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<b>Institution: University of Roehampton</b>
<b>Unit of Assessment: Panel D, UoA 30 History</b>
<b>a. Overview</b>

History at Roehampton comprises a group of 16 scholars in the Department of Humanities. They have strengths in classics and ancient history, medieval Europe, early-modern Britain, and modern Britain and Empire. The UoA also hosts the British Academy Centre for Hearth Tax Research (HTR, director Wareham) and brings together scholars working across periods in the sub-fields of gender, crime and violence.

<b>b. Research Strategy</b>
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Our strategy during the assessment period and for the next five years is to bring our key areas of research strength into clearer focus, to enhance the quality of the research undertaken, to develop closer associations with external partners and to integrate research students into our research environment. The delivery of our research strategy, support mechanisms and outcomes are illustrated through the work of HTR and the researchers for each period:

**Classics and Ancient History.** Our classicists and ancient historians have a strong focus on rhetorical, behavioural and reception histories. Tempest is unfolding a unique biographical approach to Cicero's self-presentation as an orator, while also expanding the study of Cicero's Verrines by revising approaches to their performative elements, and by showing how Cicero borrowed and shaped techniques from Attic orators. Edwards has written widely on themes and problems in ancient rhetoric (relation to the law, the presence of the gods, delivery, and performance), and he has brought new texts and resources to modern scholarly attention. For example, he completed his edition of the poetical works of Statius and his work with an international team of scholars, sponsored by British Academy and ICS, led to the discovery of a new text of the fourth-century Athenian politician Hyperides, which has had worldwide impact. He is currently collaborating with Carey (UCL) on Marathon, and with Petit (Warwick), on a new edition of the *Progymnasmata* of ps.-Hermogenes. Strong interdisciplinarity in our work is most clearly exemplified in the work of McHardy, whose approach to the study of violence applies ideas from evolutionary psychology to ancient Greek history, literature and myth. Her studies of revenge have attracted a research student from Italy, winner of a University bursary, to work on animal metaphors and female avengers in Attic tragedy. New colleague Garcia Morcillo brings a range of new research interests to the Unit, ranging from the connections between the commercial and the sacred, and the performance of power at Roman auctions, to the study of modern cinematic representations of ancient leaders and a new study of Roman Africa through the writings of Tertullian. She is a founder member of 'Imagines', an international, interdisciplinary project by scholars from six European countries studying the reception of antiquity in the performing and visual arts; and she also collaborates in the international 'City of Rome Project', whose members from three continents (Europe, Australia, S. America) run conferences, lectures and workshops on the city in antiquity (latest conference theme: 'Ruin or Renewal?', 2012).

**Medieval Europe.** Three members of the Unit work on a variety of topics and problems in medieval history. Behr has innovatively used Scandinavian central-place analysis to incorporate Anglo-Saxon England into a North-Sea environment in her research on pre-Christian golden objects (bracteates): she is a member of German-Danish 'Brakteaten team' that works on new finds and is currently developing an online bracteate catalogue; she advises the UK's Portable Antiquities Scheme on new early-medieval finds, writing reports for the website and the coroner; and she was also a member of an international advisory panel for Paderborn Museum's 'Christianisation of Europe' exhibition, 2013. Wareham brings to this group his broader expertise in pre-modern fiscal systems, where, drawing on a broad range of evidence from Anglo-Saxon England, he has challenged the early-modern model of transition from domain state to tax state (*Economic History Review* 2012). Dean has built on his position as a leading historian of medieval crime, especially in Italy, through recent publications on thieving, fornication and clandestine marriage, while also writing about Italy more broadly in the late medieval period in his new edition of Waley's celebrated *Italian City Republics* (2010). In other publications he has used discourse analysis to examine aristocratic letters (*Collection de l'École française de Rome*, 2009) and

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concepts from genre studies and applied linguistics to explore the theory and practice of openings in historical writing (*History*, 2010). He has also drawn on and critiqued historical climatology in a study of severe weather events in late medieval Italy. He is now collaborating with Lowe of QMUL on a multi-disciplinary volume on homicide and working closely with Visnjevac (British Academy Post-Doctoral Fellow 2013-16), who is preparing a contextualised biography of Leonardo Mattei, a Dominican preacher from Friuli, who is a neglected but significant figure in fifteenth-century Italy.

**Early Modern Britain.** Our newly-expanded group of early-modern historians all variously work to bring about revised perceptions of this period: Parry's book on John Dee, runner-up for the Longman/*History Today* Prize 2013, has changed our understanding of the cultural context of occult philosophy and its relation to high politics. Vallance's work on John Lilburne has challenged established arguments on the later influence of Leveller ideas, and his work on loyalty oaths is both uncovering new sources for historians and connecting these documents to contemporary debates about the scope of the early modern political nation. Nationally, Vallance is collaborating with local record offices and the wider public (through crowd-sourcing) on a Marc Fitch-funded project on late Stuart allegiancy oaths. He also co-supervised at Roehampton an AHRC-funded CDA student for a project on the Queen's House Greenwich (completed 2012). Parry's articles on Shakespeare mark the first time that primary sources have been used critically to reconstruct the historical context of his early life and religious beliefs. He contributed (conference plenary, essay) to an international group working on the *Oxford Handbook to Holinshed's Chronicles* (OUP, 2012), and he is part of an international collaboration to publish *The Age of Shakespeare* (OUP, 2014). He is also collaborating with Purdue (Northumbria) on a history of Newcastle for 2016. Pennell investigates domestic knowledge in early modern England (recipes, foodways, the secondhand, re-use of objects), and makes revisions to consumerist history, in a mode between the material and the textual, revealing the layered, interpretative complexities of household objects and texts. She has collaborated with the National Trust at Ham House, undertaking contextual research, delivering visual/artefactual resources for re-displaying key 'below-stairs' rooms, and contributing to new public text panels about servants. This range of research interests is reflected in her current research students, one of whom works on the impact of domestic medicine on the professionalisation and commercialisation of healthcare in eighteenth-century England, and the other, supported by a departmental bursary, on the religious experience of aristocratic women and their families in the households of eighteenth-century England.

**Centre for Hearth Tax Research.** The Hearth Tax is one of pre-modern England's most important sources of demographic data. Our Centre for Hearth Tax Research (HTR) is a national centre for the study of local taxation and resulting data on England's population. HTR, working in close cooperation with the National Archives, has been supported by external sources of funding for almost twenty years, including the British Academy since 2004. Its long-term project, which is of international significance, is to publish and analyse hearth tax data for all the counties of England, thus making a substantial contribution to the research base for the economic, social and architectural history of the seventeenth century.

During the assessment period HTR expanded the range of its publications. It produced three more volumes of data and analysis of seventeenth-century English counties (Essex, Warwickshire, and Westmoreland). However, this traditional focus on rural communities was also complemented by a new focus on London history and on-line publication of the data for the capital. HTR has also expanded the format, frequency and reach of its publications. In 2008, the mode of production was strictly sequential and limited to hard copy; subsequently, the AHRC-funded London project changed the scale of its operation by size and complexity, and the HTR now routinely has four to five projects in parallel development at different stages in the publication schedule, which now also includes an electronic format. Consequently, the HTR has strengthened its online presence (including a searchable database) and its e-communication. In addition, it has greatly enhanced its outreach activities, which now include an annual conference, as well as engagement with U3A and local/family history groups.

The receipt of a Collaborative Doctoral Award by AHRC in 2009 (student Selman) brought close links between HTR and Essex Record Office. Datasets have also been supplied to economists at

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Universities of Harvard, California Irvine and California Davis. Additionally during the assessment period, we have built on and expanded our existing portfolio of collaborations, including transcribers, palaeographers, writers, editors, consultants and advisers from a variety of institutions (TNA, British Record Society, Centre for Metropolitan History, Universities of Glasgow, Surrey, Exeter, Birkbeck and Sheffield), and we have affiliated key associates into the Department as Honorary Research Fellows (Seaman, TNA, and Ferguson, BRS).

**Modern Britain and Empire.** Tosh's pioneering studies of Victorian masculinities have now led him to investigate the intersections of masculinity and emigration to South Africa and Australia in the earlier nineteenth century, extracting from difficult and sparse sources the experiences of children and their relation to family strategies and patriarchy. Brown's research is broadly on the cultures, ideologies and politics of the British medical profession, and specifically concerns the construction of expertise and public service as core medical 'values', the influence of political economy and French revolutionary ideology on British medicine and the gendered performances and languages of medical practitioners. He has written on a range of subjects within the cultural history of eighteenth- and nineteenth-century medicine, most recently on cultures of libel within early nineteenth-century medical reform and their relationship to the stylistics of radical political expression. Keogh's research into Catholic elites in nineteenth-century Ireland challenges traditional Irish historiography, shedding new light on an under-explored demographic dimension and questioning prevailing views on the viability of Catholic loyalty.

Our modern historians have also made major contributions to maintaining and developing the infrastructure of the discipline, most evidently through key works such as Tosh's *Pursuit of History* and *Why History Matters*, and Vallance's *A Radical History of Britain*.

**Sex, Gender and Sexuality.** In relation to sex, gender and sexuality, we explore the overlapping fields of gender and medicine, as seen in Rowold's unusual comparative study of medicine/science and women's history, in Brown's studies of the gendered performances and languages of medical practitioners, and in Pennell's study of early-modern food/medicine, while gender has been the key point of analysis in Dean's rut-breaking article on medieval thieving. Robert, working on the intersections of gender, modernity and war, has incorporated spatial theory into her study of femininity and modern warfare. Hamilton has made geographical and thematic shifts, from 20<sup>th</sup> century Spain to Latin America, and from violence and gender to sexuality and to historiography. Her involvement in the Cuban Oral History project 'Voces Cubanas', directed by Prof. E. Dore (Southampton), and co-hosted by Cuban National Centre for Sex Education, Havana, provided the material for her major study of sexual politics in revolutionary Cuba, a project which made innovative use of feminist and critical race theory for an intersectional history of Cuban sexuality. Hamilton's contributions to oral history methodology, which draw on theories of affect and emotions among others, have obtained international recognition, and she is currently involved in the UK-Latin America and the Caribbean Link Programme project on Argentina's post-dictatorship experience. Hamilton's combined research interests have attracted studentship-winning research students for projects on prostitution in Cuba and political violence in Colombia.

The research culture in history is supported by a raft of activities. Our conference series on historiographical 'turns', has provided a strong focus for researchers in the Department with individual conferences on the visual turn (2008), supported by the Mellon Foundation and the spatial turn (2010), supported by the German History Society, both resulting in published proceedings. Key speakers, for example, at the spatial turn conference included Beat Kümin (Warwick), Gerd Schwerhoff (Dresden) and Leif Jerram (Manchester). We also have regular work-in-progress seminars at which staff and PhD students present their work in a critically supportive environment. We host a regular seminar series with external speakers, which have included Dr Garthine Walker, Cardiff, on infanticide; Prof Alison Oram, Leeds Metropolitan, on working-class masculinity; Dr Lisa Smith, Saskatchewan, on male menstruation; Prof Tim Hitchcock, Hertfordshire, on digital publication. All staff and research students attend these well-supported seminars. We also hold workshops to develop collaborative approaches to our research on topics relating to such issues as social and cultural history: gender, crime and violence, material history, history of medicine, magic and science, rhetoric studies and reception studies.

**c. People, including:**
**I. Staffing strategy and staff development**

University support for History has enabled staffing investment to sustain, enhance and refresh our staff base, in line with our commitment to support and strengthen existing research themes, and in order to reward high achievement in research. With this in mind, retirements have been promptly replaced and the strength of history has been recognised with four additional posts made at junior and senior levels. In addition, Behr, Hamilton and Wareham have been promoted to Reader, and the fractional contracts of Behr, Robert and Wareham have been raised to full-time.

A peer mentor is appointed for all new staff. Senior staff are responsible for supporting early career staff to establish their research at Roehampton. Individual research plans, coupled with annual review, ensure that all staff are supported in the on-going development of their personal research profile and that they maximise opportunities for impact. Academically younger researchers receive focused training (e.g. for the Hearth Tax, project management and website software), or benefit from longer-term teaching relief to enable concentration of workload on key research projects. All staff have the opportunity to be trained in media presentation, and in establishing effective relations with institutions such as the BBC, so as to optimise their capacity to advise on and appear in specialist programmes related to their research.

Early career researchers are given lighter teaching loads at the beginning of their contracts, and all research active staff are allocated dedicated research time via a comprehensive workload model, with allowances of 40% for research and additional allowances for the development of impact. A sabbatical term is available every three years, and the University is currently prioritising research leave for early career researchers.

The Department has an annual budget to allocate to research projects, keeping these funds easily accessible. They support visits to libraries and archives, attendance at international conferences and research training. Training and support for impact has included attendance at external events, for example Keogh attended workshops organised by AHRC, NCCPE and UKCGE.

All supervisors of research students undergo mandatory training, comprising a SEDA-accredited course for new supervisors (who are integrated as soon as possible into PGR supervisory teams) or a short course for experienced supervisors new to Roehampton, plus at least one session a year from the programme of the Supervisors' Forum. Each research student has at least two supervisors, one of whom has previously supervised to completion and who is responsible for mentoring inexperienced supervisors.

Ensuring equal opportunities in recruitment is a key aspect of training for staff recruitment and of the process of recruitment itself (gender-balanced appointment panels are advised). The unit's current gender balance is 8 female, 8 male. Over one third of the staff are non-British. All staff are expected to be research active and benefit from equal allocations of research time.

**c. II. Research students**

The unit has had 6 successful completions since January 2008, and research student numbers have risen to 10. We have a clear strategy to expand and strengthen further our postgraduate provision and culture. New Masters provision (MRes in Classics, 2013-) aims to promote progression to PGR, and we invest substantially in bursaries and scholarships. The unit was successful in two AHRC Collaborative Doctoral Awards, one linked to the Hearth Tax Project, 2009-12 and another with Queen's House Greenwich, 2009-12, co-supervised with the English Department. The Humanities Department offered competitive scholarships in 2012 to which two students in History were appointed. A further student won a Sacred Heart (RUSH) scholarship for a project on recent political violence in Colombia and two highly-competitive, University-funded, scholarships were awarded to History in 2012. For the future, Roehampton is part of a consortium, led by Royal Holloway University of London, that has been awarded £13.5 million in funding from the AHRC for a new Doctoral Training Partnership (2014-19), which will allow 176 postgraduate

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students to benefit from the training and expertise of its seven member universities, enhanced by placements and partnerships with 13 arts and cultural organisations, including the Museum of London, National Maritime Museum and the V&A. This will allow us to extend our intellectual collaborations and offer research students excellent potential career trajectories.

Students are accepted only where there is directly relevant internal research expertise, on projects related to our key research themes (thus for example, Markless, eighteenth-century gender and crime; Abbattista, ancient Greek revenge; Kersh, Cuban sexualities). Students present at, and participate in, the monthly work-in-progress seminar, and are active in the work of centres and networks. AHRC-funded Selman, for example, made a major contribution to the design of Hearth Tax Online and catalogued a mini-exhibition at Essex Record Office; Osborne is involved in the History Blogging Project, funded by AHRC, and was Chair of HistoryLab, 2011-13.

All research students are members of the University's Graduate School, which provides opportunities for peer networking and social integration, as well as more formal training. Research students have staff-level access to university facilities such as common rooms and IT systems, and individual desk space adjacent to their Directors of Studies. In line with the Researcher Development Framework, the Graduate School co-ordinates the University's Research Student Development Programme, a clearly articulated 3-tier programme of training, combining generic and careers-related training, plus interdisciplinary events and events relating to impact. Subject specific research methods training is provided by the Department of Humanities and students attend theory and methods sessions on our MA Historical Research or undertake an online palaeography course. There are also opportunities to receive training and support via connection with HistoryLab, the national network for postgraduate students in history.

The Graduate School also provides induction and a buddy system for new students, and supports student-led events such as the annual research student conference. The University has adopted the model of support whereby each new research student is assessed on entry to provide a detailed profile of their training and development needs. This is then used to create a tailored skills development and support programme from the University provision and more locally sourced in Humanities. Supervisions are documented, and advice outside the supervisory team is available from the departmental Research Degrees Convenor, or from the Graduate School. Students are supported by specific Graduate School workshops in preparing for the staged doctoral milestones (detailed project proposal, upgrade to PhD, mock viva) and annual reports are written by supervisors and students and scrutinised in the department in June of every year.

Students draw on an annual conference/training/research fund, which enables them to attend national conferences, travel abroad for data collection, and attend training events at, for example, the IHR. The University offers a SEDA-accredited course, *Introduction to Learning and Teaching*, for PhD students and the Department allows research students to offer 'guest lectures' to develop their teaching experience; students in receipt of scholarships assist in teaching for up to 6 hours per week (teaching & preparation). Recent successes as tangible outcomes of this preparation include: D. Grey, appointed to a JRF at Oxford, then to a permanent post at Plymouth, 2013; D. Taylor, Blackham Fellowship 2011; and H. Zoghiami, appointed to a permanent post at Tunis, 2012.

### **d. Income, infrastructure and facilities**

Our main generator of research income is the British Academy Hearth Tax Project (Chair, Dean; Director, Wareham), which has successfully and consistently won large-scale funding in this period from the British Academy (£29k), AHRC (£145k) and Aurelius Fund (£10k), along with small-scale funding from the Royal Historical Society and others. Other successes include the British Academy Post-doctoral Fellowship for Visnjevack (2013-16), and awards to new staff, such as Garcia Morcillo (€10,000 from the Deutsches Archeologisches Institut and the Deutsche Forschungsgemeinschaft, 2011), Rowold (£2,000 from the Economic History Society, 2011) and Edwards (£50k matched funding from the SAS Dean's Development Fund for his project on Rhetorics, 2010), and Parry, grants from the Huntington Library (2010, 2012) totalling \$16,500.

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History makes full use of its proximity to major national research facilities, receives substantial University investment, and benefits from a flat University management structure that ensures rapid and effective decision-making. The University Research Committee, chaired by the Vice-Chancellor, oversees institutional research strategy, fosters new initiatives, allocates strategic investment and monitors research quality. Ethics are co-ordinated by a University Ethics Committee with an ethics adviser in each department. Research activities are coordinated locally by the Department's Research Advisory Group. The integration, planning and daily support of the unit's research activities are enabled by the Research Office and a full-time Department Research Facilitator, who has a background in historical research and working with the European Science Foundation. The Facilitator supports bidding, facilitates the development of networks and partnerships, maintains mailing lists, organises web development and supports web organisation. A dedicated academic works to support the development of impact across the institution, and chairs an impact advisory group that coordinates this activity and encourages its strategic development. Organisationally, the HTR was identified as a strategic priority for the unit, and has received investment in the form of a director and a research officer.

The University provides HTR with dedicated space and administrative support. HTR also has specialist software and a separate research room with enhanced microfilm facilities and other resources, where internal and external scholars can access copies of every English hearth-tax return in TNA. Resources for historical research have been enhanced through new Library subscriptions to electronic databases and journals, while easy access to national resources (IHR, TNA, Warburg, BL) places Roehampton in an enviable position. Operationally, IT services have supplied non-standard software to the Hearth Tax Project, which also has a dedicated server.

**e. Collaboration and contribution to the discipline or research base**

Members of the Department are well-established in both national and international historical communities, and regularly:

**Take positions in professional associations:** Edwards and McHardy have taken roles at the Council of University Classics Departments, variously as members of Council, *Bulletin* editors, members of Education Sub-Committee. McHardy has also served on the Councils of the Classical Association and the Hellenic Society. Tempest is on the Council of the Roman Society. Parry is part of the consultative group for the revised interface of JISC Historic Books

**Act as editors of series and journals:** Vallance, 'Early Modern Political & Popular Culture' for Pickering & Chatto.; Edwards, editor of the *Bulletin of the ICS*, and of its *Supplements* series (10 vols), 2008-11, and of *Rhetorica*, and currently an editor of *Classical Review*; Dean, a new series on the history of violence for Amsterdam UP.

**Act as members of journal editorial boards:** Brown: *Endeavour*; Dean: *Jnl of Medieval History*; Edwards. *Papers on Rhetoric*; Hamilton: *Feminist Review*, *Latin American Perspectives*, *Journal of Gender Studies*, *Oral History*; Parry, *Shakespeare Yearbook*, 2008-11; Pennell: *West 86<sup>th</sup>* (Chicago); Tosh: *History Australia*, *Public Historian*.

**Examine doctorates:** Behr at OU (2008), Hamilton at Nottingham Trent, Westminster (2009) and Nottingham (2013), Dean at Manchester (2009), St Andrews (2011) and Royal Holloway (2012), Edwards at Oxford, RHUL and UCL (all 2009), and UCL (2013), Parry at Auckland and Victoria University of Wellington, Pennell at Australian National University (2009), Wolverhampton (2012).

**Organise conferences and symposia:** Behr, Dean, Pennell and Tosh, 'The Spatial Dimension in the Western European History' at German Historical Inst, 2010. Edwards: SAS Dean's Seminar 2009-10; ICS Director's Seminar 2010; symposium in honour of Emeritus Regius Professor Eric Handley 2011. Garcia Morcillo: co-organised 'Just for Show? Displaying Wealth and Performing Status', Bristol, 2009, 'Seduction and Power', Bristol, 2010, 'Sacred Ways: Trade Routes and Cults in the Ancient Mediterranean', Lampeter, 2011, and 'Ruin or Renewal? Places and their Transformation in Rome', Lampeter, 2012. Hamilton, as director of Research Centre in Sex, Gender and Sexuality at Roehampton: 'The Public Intellectual: Feminism, Power, Celebrity', BL,

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2010; 'The Turn Away from Post-Structuralism?', Roehampton, 2009; *Feminist Review* Anniversary event (2012); 'Gender, 'Feminism and Austerity', 2013. Pennell: organising committee, Anglo-American Conference 2013' 'Visiting rites, conference, Northampton 2009; and recipe collection workshops at Warwick and Wellcome. Rowold: Women's History Network conference, 2011. Tempest: 2009 international conference on Hellenistic Oratory. Wareham: annual Hearth Tax conferences. Dean is co-convenor of the long-running 'Late-medieval and early-modern Italy' seminar at the IHR.

**Referee research proposals:** Behr: for Deutsche Forschungsgemeinschaft commission 2012 for new, priority programme 'Harbours and ports from antiquity to the Middle Ages'; Brown: research proposals for the Wellcome Trust. Dean: member of AHRC Peer Review College and of History panel for Danish Council for Independent Research (2013); and reviewer of funding applications for Leverhulme Trust, Netherlands Organisation for Scientific Research: Council for the Humanities, HERA (2012) and Israel Science Foundation (2013); Hamilton member 2005-9 Peer Review Committee, Inst. Germanic & Romance Studies Publications Series, London. Pennell: assessor for Scoloudi Doctoral Fellowships (2013); research proposals for Wellcome and ESRC. Vallance: Member, AHRC Peer Review College;

**Referee academic publications:** book proposals for OUP, CUP, MUP, Routledge, Yale UP, Brill, Harvard UP, Fordham UP, U North Carolina Press, Bloomsbury Academic, Little Brown, Hambledon, Blackwell and Pearson; articles for leading national and international journals such as *Signs: Journal of Women in Culture and Society*, *Speculum*, *Law & History Review*, *Renaissance Quarterly*, *TAPA*, *Classical Qrtly*, *EHR*, *Bulletin of the History of Medicine*, *JBS*, *Social History of Medicine*, *Society & Culture*, *Early Medieval Europe*, *Medieval Archaeology*, *Gender & History*, *History*, *Historical Research*, *Historical Jnl*, and *Economic Hist. Rev.* Parry was consulted by Chadwyck-Healey on digitization of Cecil MSS at Hatfield House, now issued as *The Cecil Papers*.

**Give invited papers/lectures:** Behr: British Museum, Schloss Gottorf, Schleswig, Paderborn. Brown: Worcester, 'Local medicine' 2012 and York, 'Medical matters' 2013. Edwards: Biennial Rhetoric Conference, China, 2008; 'Hellenistic Oratory', RHUL, 2009; Greek Oratory, Kalamata, 2009; Eotvos Josef Collegium, Budapest, 2010; Performance conference, RHUL Centre for Oratory and Rhetoric 2010; Classical Association, Durham, 2011; 'Dionysius of Halicarnassus', Leiden, 2012; 'Use and Abuse of Greek Law', UCL, 2013; 'Antiphon to Autocue', RHUL, 2013. Hamilton: 'Women and Peace', Nicosia 2012. Hamilton was invited participant in seminars in Buenos Aires and London, 2012, as part of the UK-Latin America and Caribbean Link Programme project 'Between Justice and Memory'. Parry: plenaries on Shakespeare and Catholicism, Shakespeare Birthplace Trust, 2008, to International Workshop on the Holinshed Project, Oxford, 2009, John Dee Quatercentenary Conference, Cambridge 2009, 'Locating The Hidden Diaspora', Northumbria, 2010, paper inaugurating the University of Colorado at Boulder Early Modern British History Seminar, 2011. Pennell: CRASSH (Cambridge), 2011 and 2012; Bard Graduate Centre, NY, 2013; 'Restoration London', IHR, 2010; 'Pre-Urban Towns', Oxford, 2012; Post-Medieval Archaeology, York, 2012. Robert: Women's History Network Anniversary, 2011; Annual Social History, 2009, 2012; IWM, 2009, 2011. Rowold: 'Mujeres, discurso y poder en el siglo XIX' Cádiz (2012). Tosh: 'What Is Masculinity?', Birkbeck, 2008; Ecole des Hautes Etudes en Sciences Sociales: three lectures, 2011; University of Tampere, Finland, 2011, Cape Town, 2009, 2011, Stellenbosch, 2009, Lancaster Histfest, 2011, Historical Association Annual, 2010. Vallance: Sussex, Potsdam, Manchester, Sorbonne. Wareham: 'Houses and Households in Later Stuart London', Oxford, 2008; 'Local History in Britain after Hoskins', Leicester, 2009; Wessex Centre for History & Archaeology, Winchester, 2012; Battle Conference on Anglo-Norman Studies 2013.

**Obtain fellowships:** Garcia Morcillo: Research Fellow, Alexander von Humboldt Foundation, 2012-13; Parry, Huntington Library Fellow 2010, 2012.