

<b>Institution:</b>	<b>Goldsmiths, University of London</b>
<b>Unit of Assessment:</b>	<b>30: History</b>
<b>a. Overview</b>	

History is a young, ambitious and vibrant Department which has gone through a period of renaissance and subsequent consolidation following its establishment ten years ago. Of 11.4 FTE permanent academic staff, seven have been appointed since 2008 to complement the existing expertise and to strengthen the Department's submission to the REF2014 and beyond. We are an important part of Goldsmiths' dynamic research environment, fully contributing to the College's commitment to cross-disciplinary dialogue. We engage with anthropology, art, music, philosophy, politics, sociology, visual cultures, theatre & performance, principally through Goldsmiths' interdisciplinary research centres, two of which the Department hosts and leads: the *Centre for the Study of the Balkans* and the *Centre for the Body*. We are engaged in research on medieval, early modern, modern and contemporary history of Africa, Asia and Europe, with particular strengths concentrated around three 'research clusters':

- (i) *Medical history/history of emotions/history of the body;*
- (ii) *Military History;*
- (iii) *History of the Balkans/East-Central Europe/Russia.*

Since 2008 we have published eight single-authored books, 16 (co-)edited volumes, 25 refereed journal articles and 28 book chapters (not all of which it has been possible to submit to the REF); made two short films; and written numerous essays, short articles and blogs. Our work has received international awards and prizes. We frequently organise conferences and workshops, convene seminars at the Institute of Historical Research, edit leading academic journals, and engage with the public through media appearances and work with non-academic organisations. We have generated significant income through external funding bodies, including the AHRC, British Academy, Panacea Society and Wellcome Trust. We have held fellowships at Columbia, EUI, Harvard, and the Max Planck Institute, and have delivered keynote addresses and invited lectures in the UK and globally.

<b>b. Research Strategy</b>
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Goldsmiths is a small research-intensive university with robust institutional structures to ensure that research is effectively managed and prioritised. A Pro-Warden heads the College Research & Enterprise Committee (REC), which, among other responsibilities, oversees the work of departmental research committees. The Chair of the History Research and Postgraduate Committee [RPGC], **Djokić**, has been a member of REC since 2011, ensuring smooth and direct communication between the College and the Department in matters relating to research.

The few years preceding 2008 were characterised by high staff turnover and unstable leadership, and this was reflected in a disappointing performance in the last RAE. Following an external review in May 2009 the Department has been transformed, with research a strategic priority; there are now plans to further consolidate and expand, subject to successful student recruitment at all levels and further generation of external research income. Our major developments since 2008 have focused on renaissance and consolidation, taking the forms of:

- Recruitment of early career scholars to ensure the sustainability and vitality of the Department, and to contribute to the discipline of History more broadly;
- Appointment of two professors of international repute for excellence in research, securing a stable leadership for the foreseeable future;
- Establishment of two interdisciplinary research centres;
- Maintaining our existing strengths in cultural history, medical history and interconnections between the sciences of mind (experimental psychology, psychoanalysis) and history, while expanding methodological and geographic scope;
- Investing in a dynamic and diverse research environment, with a focus on improving external research income, recruiting strongly at PGR level, and recruiting mature students and students from non-traditional under-privileged backgrounds.

We work on a variety of topics and geographical areas, approaching the medieval, early modern and modern past from different methodological angles. Our research ranges across cultural, intellectual, military, political and social history, history of medicine, gender, ethnicity/nationalism and religion – thus expanding the Department's traditional strengths in cultural history. There are no formally separate research groups, but three thematic clusters of excellence - which engage in continuous dialogue - have developed since 2008:

i. *Medical history, history of emotions, history of the body.*

Staff belonging to this 'cluster' include **Lee**, whose AHRC-funded work is on death in Africa; **Plamper**, whose 2012 book *Geschichte und Gefühl*, widely acknowledged as a path-breaking study, is due to be published in English (by OUP: the book received a German prize for English translation costs) and Italian translations, and was discussed in a special forum on the 'emotional turn' in the *American Historical Review* (117:5, Dec 2012), in which Plamper participated; **Richmond**, whose research on poverty, dress and identity in nineteenth-century England is the subject of her CUP monograph, highly praised by the Cambridge reviewers; **Wald**, who works on South Asian medical and military history; **Watson**, whose monograph *Enduring the Great War* (CUP, 2008; winner of the Institute of Contemporary History and Wiener Library's Fraenkel Prize) is informed by military psychiatry; and **Yoeli-Tlalim**, holder of a Wellcome Trust University Award and co-director of the Centre of the Body.

ii. *Military history, in particular history of the First World War.*

**Grayson's** work, most notably his 2009 book *Belfast Boys* (and in a forthcoming CUP monograph *Dublin's Great Wars: Home Rule, The First World War, the Easter Rising and Ireland's Fight for Independence, 1912-23*), is complemented by that of **Wald** – who works on imperial, social and medical history of colonial India, the subject of her forthcoming monograph *Vice in the Barracks: Military, Medicine and the Making of Colonial India* – and **Watson**, author of *Enduring the Great War* and a forthcoming Penguin history of the First World War, scheduled for publication in the centenary year and certain to attract much media attention. **Plamper** has published pioneering work on military psychiatry and fear among soldiers, including 'Soldatische Angst im Ersten Weltkrieg', *Geschichte und Gesellschaft*, which won the 2009 Thyssen Prize for the best social sciences article in German.

iii. *History of the Balkans, East-Central Europe and Russia*

This cluster comprises **Djokić**, whose publications on the history and nationalism in Yugoslavia have established him as the leading international authority on the subject, and who is the founding director of the Centre for the Study of the Balkans; **Plamper**, whose publications on Soviet and Russian history include the 2012 Yale monograph *The Stalin Cult* (publ. also in Russian and soon in Polish; winner of the 2013 U of S California Book Prize in Literary and Cultural Studies); **Stouraiti**, who works on Venice and the Ottoman Empire; and **Watson**, who has been researching the Polish minority in the Austrian-Hungarian and German empires.

In line with the Department's research strategy and Goldsmiths' reputation for cross-disciplinary dialogue, we engage with other disciplines and, perhaps uniquely among UK History departments of comparable size, we host and lead two interdisciplinary research centres: the *Centre for the Study of the Balkans* and the *Centre of the Body*, set up in 2009 and 2012, respectively, with the express intention not only of furthering academic study but also engaging academics in communication and debate with policy makers, diplomats, NGOs, journalists and wider public (see REF3). Several colleagues are members of other Goldsmiths research centres (e.g. **Plamper**, Centre for Russian Music, **Richmond**, Centre for Feminist Research). We host a research seminar, which from 2013, is convened by PGR students to further embed them into the Department's research culture. Past speakers include N Shimazu (Birkbeck), A Sharp (Ulster) and M Taylor (IHR).

Our research strategy and planning are formulated by the RPGC, in consultation with the Head of Department, and with support from the College Research and Enterprise Committee. HoD and RPGC Chair are responsible for ensuring individual staff goals are agreed and met through regular reviews, and particular attention is paid to the development of early career staff. Crucial to our research strategy, all staff are eligible to apply for one-term's leave every seven teaching terms and, on return, report to the REC and RPGC on their activities, and present their latest research at the

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Department seminar. Leave is granted so that a new research project may be started, a piece of writing completed, and is sometimes awarded in combination with external leave, so that a major project may be completed (**Hessayon**, Autumn 2013) or a visiting fellowship taken (**Djokić**, Columbia 2010, **Lee**, Harvard, 2011/12).

The HoD and Research Chair encourage career development, particularly in relation to research, and hold regular meetings with staff to review and offer guidance on their research-related activities. To further support research, the administrative load of academic staff has been reduced whenever possible. For example, the previous four departmental committees have been replaced by two: the Research & Postgraduate and Learning & Teaching Committees (which includes Admissions). Individual annual research allowances have been raised to £800 p.a. FTE. Staff are offering more one-term courses, to allow teaching to be concentrated in a single term and free up research time while offering students greater course choice and flexibility. Thus for example **Richmond** has been able to complete her CUP monograph thanks to this new practice.

We identify and attract visiting fellows with relevant research expertise: Barbara Caine (Sydney) was a visiting professor in Spring-Summer 2009, and the Balkans Centre has hosted six externally-funded visiting fellows. During the next REF cycle we plan to build on our growing reputation as a dynamic department which fosters research of high international quality, often in collaboration with other disciplines, and to further expand, resources permitting. The College has been supportive of our plans, as evident in the number of appointments made in recent years across all levels.

<b>c. People</b>
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**I. Staffing strategy and staff development**

The Department employs 11 x 1.0 FTE and 1 x 0.4 FTE permanent academic staff on research & teaching contracts: 2 professors, 1 reader, 2 senior lecturers and 6.4 lecturers. Vacancies arising from retirement or departure have provided opportunities to further strengthen our research profile and complement the existing geographic expertise, with the appointment since 2008 of two chairs (**Grayson**, **Plamper**) and five lecturers: **Richmond** (who had previously taught in the Department on a fixed-term contract), **Stouraiti**, **Wald**, **Watson** and **Yoeli-Tlalim**. Prior to 2008 **Djokić**, **Hessayon** and **Lee** joined the Department as lecturers, effectively replacing three senior members who left during the previous cycle, while since 2008 five more senior colleagues have retired or moved to posts elsewhere: emeritus professor **Alexander**, HoD during the run up to RAE2008 (replaced by **Grayson**); **Broadhead**, formerly a Pro-Warden (replaced by **Watson**); **Caygill**, Research Chair in 2008 (replaced by **Plamper**); **Jones**, Reader and former HoD (replaced by **Wald**); emeritus professor **Keown**, interim HoD in 2008/09 (replaced by **Yoeli-Tlalim**).

Demonstrating our commitment to the sustainability and vitality of our research environment, all Lecturers recruited during the current cycle were first permanent academic post appointments; **Grayson** and **Plamper** were appointed at professorial level; and there is strong support for internal promotion of staff who are productive, with three successful applications for Senior Lectureships in the current cycle (**Djokić**, **Hessayon**, **Lee**), and one promotion to Readership (**Djokić**).

Goldsmiths is committed to the Concordat to Support the Career Development of Researchers, as recognised by the award of the European Commission HR Excellence in Research badge in 2012. Our staff have benefited from the College funds available to support early career researchers [ECRs]: for example **Hessayon** received a competitive ECR Award of £3K, and **Wald** one of £600. The Department has internal systems for supporting the development of early career staff which complement College-wide probation and appraisal procedures, monitoring their workloads to ensure they have time to develop their research. Each is assigned a more senior 'mentor' to advise on research and publication plans, potential funding applications and departmental/institutional research support; and to offer constructive feedback on research-led teaching, ensuring a high-quality student experience.

The HoD ensures that specific research needs of all staff, including ECRs, fixed-term lecturers and visiting tutors, are addressed; all research-active staff, regardless of contract type, are eligible for annual support from the Department's budget, to enable them to present at international conferences, attend grant development meetings, and visit archives. We operate a research leave rota in which all staff are eligible for a term's paid leave every seven teaching terms subject to

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identification of clear research objectives. Staff are encouraged and supported to seek external funding: thus the RPGC has collaborated with Goldsmiths' Research Office to offer departmental workshops on applying for grant funding, and has organised special events with external speakers sharing excellent research practices – for example in 2009, Professor Joanna Bourke from Birkbeck ran an invited session on this theme.

**II. Research Students**

The Department has maintained a vibrant community of postgraduate research students (PGRs) even after the departure of several senior academics who collectively supervised a large number. Since January 2008, 18 have successfully completed PhD theses and one an MPhil; three more examinations will take place this calendar year. We currently have 17 PGRs, supervised by six staff. The two research Centres attract numerous enquiries, and we invest in financial support to enable some excellent students to take up places: thus it offered a fully-funded doctoral studentship (fees and maintenance) in 2010, and offers two fees-only bursaries each year. Goldsmiths is part of the newly awarded AHRC DTC Consortium for Humanities and the Arts South-East England (CHASE), with the Universities of Sussex (lead), East Anglia, Essex, and Kent, the OU and the Courtauld. With additional institutional funding, this will provide about 370 studentships over the next five years, of which about 65 will be at Goldsmiths. Awards will be allocated by a competitive process open to all our Arts and Humanities departments; our department is likely to secure 1-3 p.a.

History PGRs are members of the College Graduate School, which fosters integration in a research culture at Goldsmiths. In addition to Department induction, the Graduate School organises a week-long induction programme for all new PGRs at the College. The Graduate School also offers students a wide range of research training courses and organises an annual Postgraduate Symposium which brings together PGRs from across the college and beyond in a series of seminars, workshops, exhibitions and screenings. A Virtual Graduate School makes resources and information available to students with limited physical access to the college.

Within the Department, PGRs are offered office space and are involved in UG teaching, whenever possible and appropriate. Several former PGR tutors have moved on to take up lectureships elsewhere (e.g. Dillon, KCL; Katsikas, U of Illinois), while one is a permanent lecturer in the Department (**Richmond**). PGRs organise seminars and postgraduate workshops, with the pastoral and financial support from the Department. The following PG workshops and conferences have been organised during the current cycle: 'Imaginary Encounters' (Dec 2008, with H Carr (Goldsmiths) as key discussant), 'Life History' (March 2009, B Caine (Sydney)), 'Gender and History' (June 2009, J Tosh (Roehampton)), and 'Life Writing' (June 2009, Caine), two PhD symposia organised by the Balkans Centre (June 2010, June 2012 – see below), and 'Exploring the Past: Postgraduate Discoveries' (Feb 2013). As of Sept 2013, departmental research seminars are convened by PhD students, with support from the PG convener (**Plamper**).

The Department offers financial support to encourage PGR students' participation in external conferences and to help with the cost of language tuition (e.g. Serbo-Croat, Turkish) and other necessary research-related training (e.g. palaeography), and fund trips to archives in the UK and abroad. All PG students are eligible for free membership of the Institute of Historical Research and many attend its relevant seminar series, including HistoryLab.

Applications from prospective PGRs are assessed by the Departmental Research and Postgraduate Committee, to ensure applicant suitability for doctoral research and strong student/supervisor compatibility; all eligible applicants are interviewed. All PGRs have a primary and support supervisor, and performance is monitored through Annual Progress Reports, completed by students and supervisors and scrutinised by the RPGC and the Graduate School. Since 2008 the Department has been able to employ a part-time PG administrator, while a senior academic (**Plamper**) is the PG convener, specifically charged with the task of enhancing the student experience and offering pastoral support. Staff new to PGR supervision are mentored by experienced colleagues, while the Graduate School offers ongoing training and support for all supervisory staff.

**d. Income, infrastructure and facilities**

The Department has an improving record of external research income, with over £554k brought in from external bodies during this REF cycle – over twice the total generated during the previous cycle

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(£211K). This has been achieved thanks to a vigorous and committed pursuit of funding for individual and collaborative research projects, with the sustained support from the College Research Office.

The majority of this income comes from three major grants, from the AHRC (to **Lee**, in a joint project with Cambridge University between 2006-12 worth £323K, of which £114K has come to Goldsmiths during the REF reporting period), the Wellcome Trust between 2010-15 (to **Yoeli-Tlalim**, £160K during the same period) and the Panacea Society (to **Hessayon**, 2011-2013, £218K). Additional external funding for research has come from the AHRC (the research leave scheme: **Djokić**), British Academy (Small Research Grants and Conference Grants: **Djokić**, **Grayson**, **Stouraiti**), Leverhulme (**Stouraiti**), The Fritz Thyssen Foundation (**Plamper**), University of London's School of Advanced Study (**Hessayon**) and Central Research Fund (**Hessayon**, **Wald**). The two research centres will serve as foci for grant applications to an even greater degree during the next cycle.

All academic and research staff are housed alongside PGRs in the main university building (Richard Hoggart Building), located in the centre of the campus. A recent rearrangement of space across the College situated almost all History offices on a single corridor, contributing further to a sense of community and group dynamic. All staff on research and teaching contracts have their own offices, while visiting tutors and PGRs have shared office space. All offices are fully equipped with PCs and have access to Internet and printing facilities. Academic staff and postgraduate research students benefit not only from Goldsmiths facilities - including a research library with a 24-hour access and dedicated PGR study space, Graduate School computer rooms – but the unparalleled learning resources of the University of London (including the Senate House library and the Institute of Historical Research) as well as other London libraries, archives, and museums, such as the National Archives, the British Library and Museum and the Imperial War Museum.

<b>e. Collaboration and contribution to the discipline or research base</b>
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Since 2008 the Department has made a substantial contribution to the discipline, especially in proportion to its size, through our two research Centres and via other collaborative and individual initiatives. The most important are highlighted below.

- Founded in 2009, the **Centre for the Study of the Balkans** (CSB) brings together Goldsmiths regional specialists from the disciplines of history, politics, anthropology, sociology, theatre & performance, art psychotherapy, and facilitates their dialogue with their counterparts based elsewhere in the UK and abroad, as well as with non-academic stakeholders, such as diplomats and journalists. The CSB has significantly raised the profile of the Department and Goldsmiths in the field of S-E European area studies and more broadly in the disciplines of Humanities and Social Sciences and has quickly emerged as one of the principal Balkan research centres worldwide. An Internal Advisory Board consists of the CSB founding director (**Djokić**), one other member of History (**Stouraiti**) and four Goldsmiths academics from Anthropology, Politics and Sociology, while **Plamper** and **Watson** are members of the Centre.

The Department provides the CSB Administrator and logistic support, including an annual seminar budget, while the College Research & Enterprise Committee provided a start-up grant. The CSB External Advisory Board includes such eminent historians as K Fleming (NYU), M Mazower (Columbia), S Pavlowitch (Southampton) and M Todorova (Illinois), as well as other leading Balkan experts. The Centre's main area of activity is based around a successful series of events, which has consistently attracted large audiences of academics, diplomats, journalists and members of public.

The CSB has so far hosted or co-hosted 37 events: 29 invited lectures/seminar talks, two PhD symposia, two panel discussions, three book launches and one concert/performance; speakers have included historians such as Fleming, Todorova, P Ballinger (Michigan), R Clogg (Oxford), Cornwall (Southampton), Grandits (Humboldt University Berlin) and non-academics such as journalist and author Neil Ascherson and a chief advisor to the President of Croatia. The Centre has so far hosted six externally-funded visiting fellows from Australia, Austria, Croatia, Italy, Poland and Turkey; it regularly receives enquires from potential visiting fellows and research students.

Together with its counterparts at LSE and UCL, the CSB co-organises a bi-annual PhD Symposium. Following the inaugural event (LSE, June 2010), the second symposium took place at Goldsmiths (18/06/12), with 65 PhD students from Europe, the US and Australia speaking at 17 panels in history,

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politics/IR, sociology, anthropology, cultural studies, literature, and economics. The Centre aims to attract external funding in future, to build on two large ERC grants awarded to members of the CSB Internal Advisory Board (Wastell, Anthropology and Campbell, Sociology); two further large, unsuccessful, funding bids have been made through the Centre, to the ESRC and ERC. The CSB has a mailing list, a dedicated [website](#) and a [Facebook page](#) giving full details of its activities.

- The **Centre of the Body** is co-directed by **Yoeli-Tlalim** (History) and Furse (Theatre and Performance). It was established in 2012 with financial support from the Wellcome Trust, Goldsmiths' REC, and the two lead departments. It is an inter-disciplinary research centre incorporating scholars and practitioners from the humanities, social sciences and the arts. Several other members of History (**Lee, Plamper, Richmond, Wald**) carry out research relevant to the Centre, and are joined by colleagues from Anthropology, Sociology and Media and Communications. The Centre is linked to the *Body and Society* journal, via Blackman (Media & Comms), the journal's editor and a member of the Centre Advisory Board. Building on the breadth and wealth of research and artistic activity at Goldsmiths around aspects of the body, one of the initial main objectives of the Centre is to nurture synergies between colleagues working in different disciplines, and to engage with non-academic stakeholders, in order to generate impact and public engagement. These include scholars, artists and members of the health profession community, both within the college and beyond. The Centre organised its inaugural event series in Spring-Summer 2012/13, with speakers including Nobel Laureate Sir T Hunt, Gilman (Emory), Frank (Calgary), Carel (Bristol) and Rose (KCL). It has a dedicated [website](#), a [Facebook page](#), and a mailing list. Its directors are exploring setting up an interdisciplinary MA degree at Goldsmiths. Future developments and various forms of funding are being discussed with the Wellcome Trust.

- The Department fosters active collaboration with other London institutions, in particular with the Institute of Historical Research: **Djokić** and **Grayson** are founding co-conveners of its 'Rethinking Modern Europe' (2009- ) and 'War, Society and Culture' (2012- ) seminars, respectively; **Hessayon** ('British History in the 17th Century') and **Wald** ('War, Society and Culture') are also seminar co-conveners, and **Stouraiti** was a member of the Early Modern Panel of the IHR Fellowships Committee (2011, 2012). The Department has a permanent seat on the IHR Advisory Council, and all staff have presented research papers at the Institute. The IHR hosted a conference, co-convened by **Richmond**, to mark the retirement of **Alexander** ('The Pleasures of History', 01/06/09), and another to launch of **Lee's** monograph *African Women and the Apartheid* (16/10/09). **Lee** is founding co-convenor (with Birkbeck and SOAS colleagues) of a University of London seminar, 'Southern Africa: History, Culture and Society'; **Yoeli-Tlalim** co-convenes the History of Pre-Modern Medicine seminar, Wellcome Library. The CSB collaboration with LSE and UCL has been mentioned above.

- Collaboration with other universities and institutions is similarly rich. Examples include **Grayson** chairing the academic advisory group for the Imperial War Museum's First World War centenary digital projects; **Lee's** AHRC-funded collaboration with M Vaughan, Cambridge; and **Plamper's** collaboration with German, Russian and US institutions. In addition to events organised by the two research Centres, Departmental staff have convened 12 conferences and workshops since 2008, often in collaboration: **Djokić**: 'Creation, Evolution, Dissolution: New Research on Yugoslavia, 1918-2008' (Goldsmiths, 09/05/08, with Ker-Lindsay, LSE); **Hessayon**: 'Jews and Antisemitisms' (Goldsmiths, 15/10/08), 'The Plantation of Ulster, 1609-2009' (25-26 June & 3-5 July 2009, London & Derry/Londonderry, with Ó Ciardha, Ulster, and Ó Siochrú, TC Dublin), 'Jacob Boehme (1575-1624) in context, his life and the reception of his writings' (Oxford, 16-18 Sept 2010, with Apetrei), "'Blessed Virago": the international mysticism of Jane Lead' (Goldsmiths, 08/09/12, with Apetrei); **Lee**: a three day AHRC-funded conference (with Vaughan, Cambridge, and Gupta, Johannesburg), 'Managing Uncertainty: Death and Loss in Africa', Johannesburg, April 2010. **Plamper**: workshop 'Fear: Multidisciplinary Perspectives', Shelby Cullom Davis Center for Historical Studies, Princeton (April, 2008); conference 'Emotions in Russian History and Culture', Centre franco-russe de recherche en sciences humaines et sociales and German Historical Institute, Moscow (April, 2008); triennial International St. Petersburg Colloquium in Russian History, 'Small people and Major Wars: The Russian Case, 1850-1950' (with U of Michigan, Rutgers U, Yale U, European U St. Petersburg, and Russian Academy, June 2013). **Richmond** co-convened the 2013 Pasold conference 'Sourcing the archive: New approaches to materialising textile history' (Goldsmiths, 7-8 Nov), and 'History and Image', Social History Society PG/Early-career conference, Goldsmiths, 28/11/09.

- Goldsmiths historians give frequent invited keynote addresses at major international symposia (e.g. **Djokić**: 49th International Congress of Southeast Europe Association (Südosteuropä-Gesellschaft), Lake Starnberg, Germany, Oct 2010; **Plamper**: 'Projects of Modernity: Constructing "the Soviet" in European Perspective', conference, Perm State National Research University, Russia, June 2013) and regularly give invited lectures and seminar papers at UK and international institutions.
- During the current cycle we have been awarded several prestigious fellowships: **Djokić** (Columbia, Autumn 2010), **Lee** (Harvard, 2011/12) **Plamper** (Dilthey Fellowship, Max Planck Institute, Berlin, 2008-2012; Historisches Kolleg, Munich, 2007/08; Princeton, Spring 2008, Harvard, Spring 2008, Collegium Budapest, 2008/09); **Stouraiti** (Max Weber Fellowship, EUI, 2007/08); **Wald** (Teaching Fellowship, LSE, 2009-12); **Watson** (British Academy Postdoctoral Fellowship 2008-11, Marie Curie Fellowship, 2011-13); and **Yoeli-Tlalim** (Wellcome Trust, 2007-2010, 2010-2015; Institute of Advanced Studies, Hebrew University, Jerusalem, Mar-Sept 2012).
- We edit some of the leading journals in the discipline (**Alexander**, *History Workshop Journal*, 1976-; **Djokić**, *Contemporary European History*, 2013-). Most staff sit on editorial boards of academic journals, including *American Historical Review* (**Plamper**, 2013-), *European History Quarterly* (**Djokić**, 2003-) and *Psychoanalysis & History* (**Alexander**, 1999-). We serve as co-editors, associate editors and book reviews editors of area studies periodicals: **Djokić**, *Journal of Balkan and Near Eastern Studies*, 2006-10; **Grayson**, *Irish Political Studies*, 2010-12; **Plamper**, *Kritika*, 2007-, *Forschungen zur Osteuropäischen Geschichte*, 2012-; and **Yoeli-Tlalim**, *Asian Medicine*, 2006-08.
- We act as peer-reviewers for research councils and funding bodies, including AHRC (**Djokić**, **Lee**, **Stouraiti**, **Yoeli-Tlalim**), ESRC (**Djokić**, **Grayson**, **Lee**), Leverhulme, European Research Council, Icelandic Research Fund, German Research Fund, Israel Science Foundation (all **Plamper**), Wellcome Trust (**Yoeli-Tlalim**), Irish Research Council for Humanities and Social Sciences (**Grayson**), and Serbian Ministry of Science and Education (**Djokić**). We regularly referee articles for journals, including *American Historical Review* (**Lambert**, **Plamper**), *English Historical Review* (**Djokić**), *Contemporary European History* (**Grayson**, **Watson**), *Historical Journal* (**Watson**), *Historical Research* (**Hessayon**), *Slavic Review* (**Djokić**, **Plamper**), *Modern Asian Studies* (**Wald**) and publishers, including Cambridge UP (**Djokić**, **Watson**), Cornell UP (**Watson**), U of Chicago Press, U of Pittsburgh Press, Princeton UP, Yale UP (all **Plamper**), Oxford UP (**Djokić**), U of Toronto Press (**Richmond**) and Manchester UP (**Grayson**, **Hessayon**, **Lambert**, **Lee**).
- Our expertise is sought by other universities when assessing applications for academic promotion to senior and tenured positions (**Djokić**: Alberta, Canada, 2011, Stirling, 2012; **Grayson**: Leicester, 2012; **Lee**: Saskatchewan, Canada, 2012; **Plamper**: UC San Diego, 2013, UC Irvine, 2013). **Djokić** is a member of the International Advisory Council of the Scientific Research Centre, Slovenian Academy, as the only historian in a group of six senior international academics. In June 2011 he was the external member of an MA programmes review in History at UEA. **Plamper** sits on the Advisory Board of Osteuropa-Dokumente Online (OstDok) and Bayerische Staatsbibliothek Munich (2011-). In 2011/12 **Stouraiti** was a member of the Max Weber Programme Fellowships Advisory Panel at EUI, Florence. During the current cycle, we have examined externally 10 doctorates (**Abse**: Queen Mary, 2013; **Djokić**: Ghent, 2012; UEA, 2013; **Grayson**: Queen's, Belfast, 2012; **Lee**: Cape Town, 2008; **Plamper**: CEU, Budapest, 2013; Birkbeck, 2013; **Richmond**: Royal Holloway, 2012, 2013, **Yoeli-Tlalim**: SOAS, 2012), and have served as external examiners of taught programmes (**Djokić**: BA History, Birkbeck, 2012-2015; **Grayson**: BA International Studies, King's College London, 2010-2013).
- Almost all staff are Fellows of the Royal Historical Society and all are members of professional subject associations – e.g. Association for the Study of Modern Italy (**Abse**), Assoc for the Study of Nationalities, USA (**Djokić**), Political Studies Assoc of Ireland (**Grayson**), Renaissance Society of America (**Hessayon**, **Stouraiti**), African Studies Assoc (UK & USA), Royal African Society (**Lee**), Assoc for Slavic, E European, and Eurasian Studies, USA (**Plamper**), British Assoc for Slavonic and E European Studies (**Djokić**, **Plamper**), British Assoc for S Asian Studies, European Assoc for S Asian Studies (**Wald**), UK Assoc of Buddhist Studies (**Keown**, **Wald**), and German History Society (**Watson**).