

<p>Institution: University of Hertfordshire</p>
<p>Unit of Assessment: Panel D (30): History</p>
<p>a. Overview</p>
<p>The History unit at the University of Hertfordshire (UH) is committed to fostering research and collaboration in the humanities that combines the highest academic standards with significant impact beyond the academy. It comprises twelve 1.0 fte staff, including two early career appointees – all of whom are entered into the output submission for this REF – and three fractional lecturers. The unit houses the Centre for Research into Regional and Local History and the Heritage Hub. The History unit is located within the School of Humanities – which is responsible for staff development and institutional infrastructure – and forms part of the Social Sciences, Arts and Humanities Research Institute (SSAHRI), which provides leadership, financial support and administrative assistance for research activities and postgraduate research programmes.</p>
<p>b. Research strategy</p>
<p>The unit's research strategy is designed to foster a culture that produces high-quality outputs, facilitated through the generation of peer-reviewed external income and collaborative engagement with a wide range of local, national and international partners, alongside enhancement of the postgraduate research environment. Eighty-five per cent of QR funding is returned to the unit via the School for direct investment into support for research. This is focussed on staffing, a sabbatical scheme, postgraduate development, and sustaining the research culture. Objectives and expenditure are articulated through a five-year Research Delivery Plan aligned to the university's Research Strategy 2011–2015. The plan originates in the unit, and is approved by the School and SSAHRI.</p>
<p>The success of this strategy can be gauged by comparing the unit's REF 2014 submission with that for RAE 2008. The number of staff submitted has increased by 33%, annual average registered postgraduate numbers by 100%, and doctoral completions by 100%. Staff have been awarded external research grants of around £1.35 million, and produced 13 books, 7 edited volumes, 43 articles in peer-review journals, 36 chapters, 4 major web resources, and 2 public exhibitions.</p>
<p>The strategic priorities identified by the unit in its RAE 2008 submission were i) to refresh and expand the unit by recruiting new staff; ii) to increase interdisciplinary collaboration and public engagement with the unit's research through public history and heritage projects; and iii) to extend its involvement in knowledge transfer and international research collaborations.</p>
<p>i) Four early career appointments to permanent full-time positions have increased the overall size of the research group by 33%. Murphy and Navickas joined the unit in 2009, and have added to its vitality and depth in eighteenth- and nineteenth-century history. In 2013 the appointment of Meehan expanded the group's twentieth-century, non-British research, while that of Evans ensured the sustainability of early modern research within the unit.</p>
<p>ii) A new research concentration in public history has been established as part of an integrated strategy for the development of heritage studies at UH, including the creation of the interdisciplinary Heritage Hub, chaired by Lloyd, which facilitates engagement between the university and the community. This strategy was supported by two fractional appointments – Christine Garwood (0.5 fte) and Alix Green (0.2 fte) – made in 2011. Subsequent funding awards have enabled these fractions to be raised to 0.8 fte and 0.6 fte respectively. Garwood and Lloyd have received three AHRC awards totalling £165,000 to conduct research with a variety of local organisations and develop capacity within the Hub. Cross-disciplinary collaborations include <i>Patterning Hitchin Lives: Clothes for Celebration, Work and Play</i> between Lloyd and colleagues from Creative Writing and Mass Communications, awarded £8,057 by the Laura Ashley Foundation; and <i>60 years of Public Health in Hertfordshire</i>, a £20,000 internally funded project led by the Centre for Research in Primary and Community Care supported by an RA based in History.</p>

iii) Successful international initiatives include **Styles'** major transnational research project *Spinning in the Era of the Spinning Wheel*, supported by a grant of £748,320 from the European Research Council in 2009. **Morris** used a £5,000 Santander research collaboration award in 2012 to establish an international network of historians of coffee and chocolate from Colombia, Germany, Japan, Norway, Switzerland, Turkey and the USA, in partnership with Margrit Schulte Beerbühl from the Heinrich Heine University of Düsseldorf. Knowledge Transfer activities included **Styles'** collaboration with the Foundling Museum, which resulted in the public exhibition 'Threads of Feeling', awarded £73,672 by the AHRC in 2008.

A strategy to maintain the vitality of the unit through the next research cycle has been adopted, taking account of forthcoming retirements and transfers. New appointments will be used to sustain the unit's existing expertise in digital history and enhance its non-British and transnational research. A mid-career appointment and a junior research fellowship will be advertised in 2014. The Heritage Hub has been awarded £400k (to be announced January 2014) to act as an AHRC Co-ordinating Centre for Community Research and Engagement to Commemorate the Centenary of the First World War. The Hub will also pursue projects in business heritage, and develop its international profile through institutional links in Europe and the USA. The Centre for Research in Regional and Local History will nurture postgraduate research, instituting a new seminar series and extending its scope to more contemporary topics, such as the history of new towns. Postgraduate recruitment will be supported through introducing (August 2014) an interdisciplinary practice-led Professional Doctorate in Heritage, and by promoting the MA by Research.

c. People, including:

i. Staffing strategy and staff development

The group is organised into four main research concentrations: 1. Eighteenth Century England (**Hitchcock, Lloyd, Murphy, Styles**); 2. Regional Societies and Cultures (**Davies, Evans, Goose, Navickas**); 3. Twentieth Century History (**Boak, Morris, Meehan, Shaw**); 4. Public History (**Davies, Garwood, Green, Hitchcock, Lloyd**). The object of these research concentrations is to build capacity in key areas, enabling staff to support each other informally by acting as sounding boards for ideas, exchanging knowledge on sources and networks, and advising on funding applications and project direction. Concentrations serve to attract and support postgraduates: around 75% of research students registered in the unit are supervised by teams drawn from one of these concentrations. New positions are advertised as open-field within these concentrations, thereby attracting large numbers of well-qualified applicants. No constraints are imposed upon individual staff research directions – the group believes that pluralism provides the best path to high quality outcomes.

Each member of staff has an annual appraisal meeting with a six-monthly review at which research plans are discussed, priorities agreed and support needs identified, with outcomes reviewed at the year's end. The UH Staff Development programme includes training courses covering topics such as writing research applications, project management, media engagement, and software packages. Transparent procedures for promotion apply at all levels. Since 2008, following external peer reviews and panel interviews, **Shaw** and **Davies** have been awarded professorships and **Lloyd** a readership.

The unit continues to operate a rota that allocates a sabbatical research semester every four years. These are scheduled to fit with an individual researcher's broader timetable: for example, **Shaw** was able to take his sabbatical prior to commencing his Leverhulme Fellowship in 2009–10, which enabled him to complete his book *Cinematic Cold War*. The scheme promotes equal opportunities across the unit by including both early career researchers and staff not submitted to the previous RAE, such as **Boak**, whose sabbatical in 2011 was fundamental to her completing her monograph on *Women in the Weimar Republic*.

As early career appointees, **Murphy** and **Navickas** were supported in maintaining their research activities. They were given light teaching and administrative workloads in their first year (less than 50% of full load), and received enhanced research allocations of around 33% of their allocated working hours in their second year. They were both successful in winning SSAHRI awards for early

career researchers in their third year, enabling them to buy out some teaching in pursuit of research. **Murphy** and **Navickas** were promoted to Senior Lecturer in 2011 and 2012 respectively. **Meehan** and **Evans** will receive similar mentoring and support during their integration into the unit.

New appointments have allowed the unit to address its gender balance. Whereas in RAE 2008, the male/female division of staff submitted was 8:1, for REF 2014 it is 6:6. Members of appointment panels receive bespoke training in equal opportunities, as do those involved in staff selection for REF. The university adopted the Concordat to Support the Career Development of Researchers in 2010, and received the European Council HR Excellence in Research Award in 2010, renewed for a further two years in 2012.

Postdoctoral researchers can access both the UH Staff Development and Generic Training for Researchers programmes, including courses in research career management, personal effectiveness and public engagement. The unit has hosted three postdoctoral researchers working on research projects led by group members since 2008. Dr Briony McDonagh was employed on the *Changing Landscapes, Changing Environments* project. She is now a Leverhulme Early Career Fellow at the University of Nottingham. Dr David Celetti worked on the *Spinning in the Era of the Spinning Wheel* project prior to joining Padua University. Dr Francesca Matteoni, who studied for her doctorate in the unit, is currently an RA for *Harnessing the Power of the Criminal Corpse*.

Exchanges between the History unit and private, public and third sector bodies have been promoted through a variety of institutional linkages and individual activities. The UH Heritage Hub fosters collaborations between the university and heritage organisations (broadly defined) throughout the region. **Garwood** and **Lloyd** received three awards under the AHRC Connected Communities funding stream for *Partners in History: Collaborations in Regional Heritage: Phase 1* (£25,000, 2012); *Phase 2* (£55,000, 2013), and for *New Town Heritage* (£85,000, 2013). In 2008 the unit used internal funds to appoint Andrew Green, a BBC producer, to a Senior Research Fellowship to lead the delivery of its oral history programmes and facilitate connections to broadcasting media. Timothy Millet, the antiques dealer and author, is an Honorary Senior Research Fellow and collaborates with the group on eighteenth-century material culture.

ii. Research students

The annual average number of postgraduate students registered in the unit has doubled from 6.6 fte between 2001 and 2007 to 13.3 fte between 2008 and 2013. There are currently 15.5 fte postgraduate students registered in the unit. Six are funded by external bodies: two AHRC Collaborative PhD awards to **Murphy**; a Canadian Commonwealth scholarship (**Lloyd**); two studentships attached to the research projects *Spinning in the Era of the Spinning Wheel* (**Styles**) and *Changing Landscapes, Changing Environments* (**Davies**); and an AHRC Block Grant Partnership with Surrey and Oxford Brookes universities funds a student supervised by **Navickas**. A student at Brookes is jointly supervised by **Hitchcock**.

Recruitment reflects the unit's strong commitment to equal opportunities for students from all backgrounds. Of the 21 students currently registered for research degrees, 10 are male and 11 female; 11 are studying part-time and 10 full-time; and 13 of the 21 are mature students. Four doctoral students in History are supervised by interdisciplinary teams involving staff from Business, Film, Law and Social Work, while History group members participate in supervisory teams based in Art and Design, Education, and English Literature. All postgraduate activities are scheduled to fit with the needs of part-time students, while the campus facilities, including the Learning Resource Centre, are open 24 hours, 7 days a week.

Research student contacts and exchanges with organisations outside academia have been stimulated in various ways. **Murphy** has been awarded two AHRC-funded collaborative PhDs working in partnership with the British Museum and dealing with money and forgery between 1776 and 1826: the first concerns paper money (2010), the second coining (2012). The Heritage Hub has appointed an advisory panel of Visiting Senior Research Fellows, including Judy Faraday (John Lewis Partnership), Sarah Longair (British Museum), Tony Morris (Historypin), Dave Musgrove (Immediate Media Co.), and Nick Patrick (Apercu Media) to facilitate external collaborations.

Ten PhDs have been awarded since 1 Jan 2008, compared to five between 2001 and 2007. Of

these, one was supported by the AHRC and three received studentships supported by internal funding. Two involved interdisciplinary teams from Psychology and Mass Communications.

Supervision and monitoring systems were strengthened in 2010. Over the course of their studies, students must pass two progression reviews involving the submission of a substantive piece of work and a panel interview conducted by an experienced academic from outside the supervisory team. An annual monitoring process checks both supervisor and student are satisfied with the project's progress. Staff must attend the UH supervisor training programme before being allocated doctoral students. All supervisors were retrained in the new progression requirements during Autumn 2010.

Discipline-specific training in quantitative and qualitative methods, as well as digital technologies, is organised within the History unit. Students are also fully supported financially to attend specialist courses organised by providers such as the Institute of Historical Research. All research students take part in an induction programme provided by the University's Doctoral College within a month of commencing their studies and subsequently participate in the Generic Training for Researchers programme, which includes courses in communication, statistics and IT. Humanities students at UH returned much higher satisfaction scores than the national average in the 2013 UK Postgraduate Research Experience Survey.

The History unit organises an annual residential research conference at Cumberland Lodge, held over three days, featuring presentations by staff, students and invited outside speakers – often research students from other universities. History research students organise their own programme of events within the History Lab which receives £1,000 per annum of support from the unit. History Lab activities include reading groups, seminars with invited speakers, study skills sessions, e.g. on sourcing images, and visits to archives and museums such as the British Postal Museum and Archive. The annual inter-disciplinary conference for research students organised by SSAHRI has featured an average of one History student presentation per event.

Students' travel expenses to attend specialist research seminars at the Institute of Historical Research (IHR) are paid by the School, which also provides a subsidy for post-seminar networking. Students are fully funded to present papers at external academic conferences. Four research students have published peer-reviewed articles prior to completion of their doctorates during this cycle, in journals such as *The London Journal* and *Journal of Historical Research in Marketing*.

The unit supports its successful doctoral students to continue their research careers. Dr Julie Moore is employed as a 0.5 fte Research Assistant attached to the Heritage Hub. Dr Paul Cowdell works on the *Partners in History 2* project, while Dr Matthew White held a UH postdoctoral fellowship in 2009–10. Research students retain their access to the university's electronic resources following completion, and are invited to research events.

d. Income, infrastructure and facilities

Unit members are encouraged to seek financial support for their research projects from external funding bodies, particularly those operating a peer-review process such as RCUK and the European Union. Internal competitions, organised at both SSAHRI and university level, offer access to small grants (up to £7,000) that are targeted to the delivery of specific outputs, or the development of external applications and/or collaborations. The requirement to justify both the intellectual questions and resources requested to carry out a project within a competitive context helps maintain the high quality threshold of research outputs.

£1.35 million of external research grants have been awarded to new projects involving members of the unit since 1 Jan 2008. The largest single award was £748,320 from the European Research Council for **Styles' Spinning in the Era of The Spinning Wheel**, 2010. Alongside peer-reviewed awards from the AHRC, British Academy, Economic History Society, ESRC, EU, JISC, Leverhulme Trust, and Wellcome Trust, the unit has obtained competitive funding from the Heritage Lottery Fund, Laura Ashley Foundation, and the Harry Watson Bursary Fund.

Funding applications are supported through the SSAHRI operated 'second-reader' scheme whereby a scholar with a record of grant success is assigned to act as a mentor to an applicant,

while ensuring quality thresholds are maintained. The UH Research Grants team provides expertise in identifying appropriate sources of funding, the costing and pricing of research, ensuring compliance with funders' pre-requisites, and electronic submission systems for both UK and European-based programmes. Major award winners receive training in project management, and support with budgetary accounting.

Hitchcock was joint PI with Professor Robert Shoemaker (Sheffield) for seven successfully completed peer-reviewed projects during this research cycle. Of these, five were awarded funding since 2008 totalling £411,244 (worth £262,363 to UH: *Locating London's Past*, 2011, JISC, £96,836; *Crime in the Community*, 2010–11, JISC, £29,082; *Data Mining with Criminal Intent*, 2010–11, JISC/NEH/SSHRC, £173,000; *Connected Histories*, 2009–11, JISC, £190,054; *Scrutiny: A Firefox Extension*, 2009–11, JISC, £39,472. The two ongoing projects completed during this period were *Plebeian Lives and the Making of Modern London*, 2005–10, ESRC, £804,000; and *Central Criminal Court 1834–1913*, 2005–8, AHRC, £317,114. In 2013 **Hitchcock** began working as Co-I on *The Digital Panopticon*, 2013–17, AHRC, £1,380,626. The common theme uniting these projects is to ensure that new tools from digital humanities are applied to the creation of a more effective history from below within an open access environment. As well as the new and enhanced virtual resources and electronic tools that were the principal outputs of these projects, additional outcomes included six articles, six book chapters, two series of *Voices from the Old Bailey* on BBC Radio 4, and one public exhibition at the British Library.

Davies has been Co-I on two major projects: *Changing Landscapes, Changing Environments: Enclosure and Culture in Northamptonshire*, 2007–10, AHRC, £486,670, a collaboration with Prof. Matthew Cragoe (Hertfordshire then Sussex); and *Harnessing the Power of the Criminal Corpse*, 2011–14, Wellcome Trust, worth £115,047 to UH, an interdisciplinary collaboration with Leicester University. He was also PI on the *de Havilland Aerodrome Community Heritage Project*, 2009–12, Heritage Lottery Fund, £37,100.

Among other awards, **Murphy** has received two grants from the Economic History Society Conference and Initiatives Fund totalling £3,995 for *Maintaining the European State Finance Database* in 2009–10 and 2010–11, follow-on funding for the project whose start-up costs were met by a 2010 UH Proof of Concept grant of £5,000 and private sponsorship from Winton Capital Management worth around £45,000. **Shaw** was awarded a Leverhulme Trust Fellowship in 2009–10 for £34,913 which, combined with a £7,100 British Academy Small Research Grant, enabled him to produce a joint-authored volume, three journal articles and book chapter. A further British Academy grant of £4,790 is supporting work on his new monograph. In 2012 **Hitchcock** was awarded £5,300 from the British Academy for *Vagrant Lives: A Statistical Analysis of Late 18th Century London's Vagrant Poor*.

Research funding of £79,403 has been awarded to History staff through internal University competitions. **Boak, Goose, Lloyd, Morris**, and **Shaw** received a total of £30,744 in the small grants competitions held in 2011 and 2013, principally to cover travel and research assistance. These contributed to the production of at least two monographs, one edited volume, two journal articles, three book chapters, one database, and three further applications for external funding. **Lloyd** was awarded a total of £12,500 from the internal competitions of 2010 and 2011 to fund the creation of a web presence for the Heritage Hub, and underwrite a series of activities and events designed to extend its reach into the regional community. SSAHRI early career researcher awards to **Navickas** and **Murphy**, worth £5,959 plus £10,000 UH proof of concept awards, along with a further British Academy small grant award in 2009 of £1,207 to **Murphy**, facilitated their highly productive integration into the unit.

Morris was awarded £20,000 by the UH Charitable Trust in 2012 to construct a UH oral history digital archive that will serve as a repository for interviews conducted both by UH researchers and partner organisations within the Heritage Hub. A recent project on the history of UH led by **Davies** has resulted in the development of a University History Archive Strategy, and the allocation of £30,000 of HEIF funding for the creation of an online archive.

Researchers' access to physical and electronic resources is delivered by Information Hertfordshire, which employs a dedicated manager for Humanities. Remote access is provided to a large number of digital resources including over 250 historical journals, online databases and specialist digital

collections including *EEBO*, *ECCO*, *Times Digital Archive*, *JStor* and *Project Muse*. Staff are supplied with an up-to-date laptop or desktop computer by the School and are supported by the Technical Officer. UH is an institutional member of the Institute of Historical Research, enabling group members to capitalise on the research opportunities created by proximity to London.

The Centre for Research in Regional and Local History (director **Goose**; members **Davies**, **Lloyd**, **Morris**, and **Navickas**) is housed within the unit, providing leadership for regional and local history projects carried out by staff, research students and the regional community of local historians. The Centre provides office facilities for the Local Population Studies Society and hosts the annual conference at UH, as well as supporting the journal *Local Population Studies* and the two UH Press publication series *Studies in Regional and Local History* and *Explorations in Local and Regional History*, both edited by **Goose**. Three doctorates have been completed within the centre since 2008, and a further three are in progress.

Since 2008 the unit has supported four visiting research fellows on three-year renewable contracts: Dr Simon Martin (Modern Italy, Sports History), Dr Dave Postles (Early Modern England, GIS), Dr Robert Poole (Cultural History, Space) and Dr Ruth Richardson (Medical History). They collaborate with unit members, participate in group activities and receive some funding for research needs.

The School calculates staff workloads using an allocated hours protocol that includes a significant research and self-managed component. **Davies** is Associate Dean of School (Research), and leads on research issues for the School. **Morris** is Research Leader, History, sits on the REF Management Group, and was appointed Director of SSAHRI in 2013. Both **Davies** and **Morris** are members of the University Research Committee.

e. Collaboration or contribution to the discipline or research base

The university actively encourages and supports staff in making contributions to the discipline and profession. Professional activities in support of the discipline are explicitly recognised within the appraisal system, and targets established for scholarly activity. The School fully funds staff to participate in conferences and similar events: since 2008, group members have received over £52,000 in financial support for such activities – over £1,000 per fte per annum.

Hitchcock's digital history work is collaborative, interdisciplinary and international. Along with his principal collaborator Robert Shoemaker (Sheffield), his funded research projects have involved collaborations with specialists in corpus and historical linguistics, physics, mathematics, archaeology, and art history. Their collaborators are drawn from universities in Canada, UK and USA as well as the Getty Museum (Los Angeles), Museum of London, and Tate Gallery.

Shaw co-authored *Cinematic Cold War* with Denise Youngblood (Vermont). **Morris** collaborated with Robert Thurston (Miami University, Ohio) and Shawn Steiman (Coffea Consulting, Hawaii) to produce *Coffee: A Comprehensive Guide to the Bean, the Beverage and the Industry*. **Murphy** was awarded £4,650 in 2013 by the Economic History Society to collaborate with Jennifer Basford (QMUL) on the project *Britannia as a Symbol of Credible Commitment*. **Navickas** established an international protest history network among historians and geographers, using awards from History Workshop Journal and the Economic History Society totalling £1,550. She is co-investigator on the British Academy funded project *Exploring the Home Office disturbances papers* led by a visiting research fellow to the unit, Robert Poole (UCLan). **Goose** collaborates on the *Giving in the Golden Age* project based at the International Institute for Social History in the Netherlands.

Hitchcock is a member of the AHRC Advisory Board, British Library Advisory Council, and JISC e-Content Advisory Group. Other AHRC responsibilities include Chair, Digital Transformations Theme; Strategic Reviewers Group; and chairing associated panels. **Morris** is a member of the HEFCE Research Excellence Framework 2014 History sub-panel, was a Specialist Advisor to the History sub-panel for the HEFCE Research Assessment Exercise 2008, and is a member and panellist of the AHRC Peer Review College.

Goose was Chair of the Publications Committee, Economic History Society and Conference Organiser for the Local Population Studies Society. **Hitchcock** is a co-opted member, Royal Historical Society, Research Policy Committee. **Murphy** is Secretary of the Women's committee of the Economic History Society, and a member of the Finance, Public Engagement and Fellowship

committees. **Navickas** is Communications Officer of the Social History Society.

Shaw is Editor, *Contemporary British History* and Media Editor, *American Communist History*. **Goose** is Editor, *Local Population Studies*. **Navickas** is Reviews Editor, *Social History*. Unit members are represented on the editorial boards of *Contemporary European History* (**Morris**), *Journal of Eighteenth-Century Studies* (**Hitchcock**), *Magic, Ritual and Witchcraft* and *Preternature* (**Davies**). **Murphy** is Editor of the Pickering and Chatto *Financial History* series. **Davies** is Co-Editor of *Palgrave Historical Studies in Witchcraft and Magic*. **Goose** is Co-General Editor of the five-volume CUP series *British Historical Statistics*. **Morris** is a member of the Comitato Scientifico for the Mondadori *Quaderni di Storia* series.

Goose has organised six Local Population Society Annual Conferences at the University of Hertfordshire, supported by five awards from the Economic History Society totalling £2,770. **Hitchcock** has organised three project conferences (one at UH) and one workshop; **Murphy** one conference (supported by a £10,000 award from Newnham College, Cambridge) and one workshop supported by the Economic History Society; **Morris** has organised two coffee/chocolate network workshops, and **Navickas** three protest history workshops (one at UH). **Green** co-founded the IHR seminar in Public History: group members co-convene the seminars in British History in the Long 18th Century (**Hitchcock, Lloyd**); Digital Histories (**Hitchcock**); Voluntary Action History (**Lloyd**); Economic and Social History of the Pre-Modern World (**Murphy**).

Group members have acted as externals for 24 doctoral examinations since 2008. **Davies** and **Lloyd** have each examined two theses for Australian universities (ANU, Murdoch, Newcastle and Sydney), **Boak** acted as an external for University of Oslo, Norway, and **Murphy** for Rutgers, USA. **Davies, Hitchcock** and **Morris** have conducted tenure reviews for six US universities: Auburn, AL; Santa Barbara, CA; George Mason VA; Indiana, PA; Old Westbury, NY; and North Texas TX.

Members have acted as peer-reviewers for a wide variety of UK and international funding bodies, publishing houses and journals. These include JISC, AHRC, ESRC, Pasold Fund, Leverhulme Trust, Wellcome Institute; the Belgian, Canadian, Dutch and Irish national research councils for humanities and social science; CUP, MUP, OUP, Yale; *American Political Science Review*, *Business History*, *Contemporary European History*, *Economic History Review*, *English Historical Review*, *Gender & History*, *Journal of Historical Geography*, *Social History*, *Storia e Futuro*.

Hitchcock was awarded the *History Today* Trustees award in 2011 for 'a person or organisation that has done most to promote history over the last year or years', and the British Society for Eighteenth-Century Studies' Prize for Digital Research. **Murphy** received the Economic History Society first monograph prize in 2010 for her book *The Origins of English Financial Markets*. **Styles** received the Iris Foundation Award for Outstanding Scholar in the Field of Decorative Arts, 2010. **Evans** was awarded two prizes for articles by early career scholars: the 2009 Women's History Network Clare Evans prize and the University of Kansas Jerry Stannard Memorial Award 2012 for pre-1700 medical history. **Navickas** was shortlisted for the AHRC/BBC 'New Generation Thinkers' prize in 2011.

Shaw was Senior Fellow, Rothermere American Institute, Oxford University, 2008; Visiting Professor, Centre on Public Diplomacy, University of Southern California, 2012. **Morris** was Visiting Scholar, Bielefeld Graduate School in History and Sociology, Germany, 2012; **Hitchcock** was a paid consultant for the development of a digital history programme at UC Berkeley (2011). **Goose** was an advisor for the Tate Britain exhibition 'Migrations. Journeys into British Art' (2012).

Unit members have made over 180 conference and seminar presentations, of which over 50 took place outside the UK. They have spoken in 20 countries – Belgium, Canada, Denmark, Finland, France, Germany, Hungary, India, Ireland, Italy, Japan, Luxembourg, Netherlands, Norway, Portugal, Russia, Spain, Sweden, Switzerland, USA – plus (via Skype) Peru.

Notable keynote addresses include **Hitchcock** RHS/tNA Gerald Aylmer Seminar 2012; **Morris** CHORD (Committee for History of Retailing and Distribution), Telford, 2012; **Shaw** Wiesenthal Centre Conference, St Petersburg, Russia, 2012; **Styles** 'Asian textiles and European Fashion', Tokyo, 2012. Invited public lectures include **Davies**, Royal Institution, 2009; **Garwood**, Natural History Museum, 2013; **Navickas**, Huddersfield Town Hall, 2012.