

**Institution: Royal Holloway, University of London**

**Unit of Assessment: D.30 History**

### a. Overview

History at Royal Holloway continues to be one of the UK's largest (**34.3 FTE eligible staff**) and most diverse communities of historians. Since REF2008, we have not just maintained but reinforced our strength in relation to **British/imperial history; early modern and modern European history; US history;** and the **history of thought**. We also contain a concentration of scholars in **Byzantine studies, late antiquity,** and the history of the **Crusades**, working closely with a cluster of **Medievalists**. Shared expertise in the **history of medicine** and in **oral history**, for instance, connects colleagues working on different time periods and places, as do collaborative research interests in **Islam, Muslim societies, and Asian and Middle Eastern history**. The expanding **Public History** dimension to our research activities is reflected in a new **public history** appointment, the first post of its kind within the University of London. The Department's sustainability is underpinned by a healthy **demographic** profile, with a good spread of early career and more experienced colleagues: 14 professors (one a research professor), 2 readers, 11 senior lecturers, 5 lecturers, 3 research fellows, and 2 FT and 3 (early career) PT teaching fellows.

We use our **Research Centres** as the framework for delivering research projects that we develop initially within our more informal **Research Groups**. They also foster synergies between researchers and act as bridges to public engagement. The **Centre for Minority Studies** is the matrix for interdisciplinary research on minority ethnic and faith groups in the UK and globally, with a public policy dimension embracing identity, Islamophobia, social cohesion and terrorism. The **Bedford Centre for the History of Women** provides the platform for research focused on gender. The **Holocaust Research Centre**, with its strong interdisciplinary approach, includes historians working on modern Germany, Jewish history and anti-semitism, genocide and the Far Right. The **Hellenic Institute**, working closely with the Classics department, coordinates research into the language, literature, history and culture of Greece. The **Centre for the Study of the Body and Material Culture** unites scholars of health and intimacy, politics and identity, consumption and urban planning, visual and material culture across the centuries. The **Centre for Public History, Heritage and Engagement with the Past** operates in partnership with the heritage sector, museums, commercial organisations and broadcasting production companies. The **Centre for South Asian Studies** is an interdepartmental initiative reflecting recent strategic growth in this area. Each centre's annual programme typically blends academic seminars, public lectures, PG workshops, and conferences with the aim of promoting intellectual exchange and collaboration. While our centres do not overlap precisely with the Department's **Research Groups**, which have a mainly internal function (see below), they enjoy a close and dynamic relationship that facilitates the development of projects.

### b. Research strategy

The strategic aims of History at Royal Holloway during the review period have been to enhance a **productive research environment** of international standing; maintain the **diversity of research** (covering a wide spread of periods and regions), combined with particular strength in a number of specialist areas that makes us distinctive; expand new areas of inquiry; and provide **high quality training** to developing researchers. Strategic investment, coupled with staff turnover, has provided the opportunity to meet these aims, making the Department stronger, more cohesive and better able to contribute to the discipline. We are committed to reinforcing the ideals and practice of public history and to communicating our research findings to varied audiences and a wide range of users. Our members practice **research-led UG and MA teaching**, and we host a large community of research students. We take pride in our **collaboration** with scholars, HEIs, research institutes and public/private sector partners elsewhere in the UK and around the world.

In the **RAE2008**, the Department committed itself to developing and supporting individual and collaborative research of international quality, from postgraduate training through to the leading role of research professors; providing facilities and resources, including ICT infrastructure, space and funding. A key to its development was to be the strategic planning of appointments. Research

## Environment template (REF5)

centres and research groups were assigned a more proactive role in research and dissemination. Greater stress was to be placed on engaging with the broader public as well as contributing to scholarship. Our plan was for research centres and individual researchers to collaborate with a wide range of non-HEI bodies to achieve maximum impact.

**The Department has achieved these goals**, as evidence by our high submission rate in terms of research outputs included in REF2. New appointments in European history [Mammone], British and imperial/global history [Hamlett; Whitelock; Haines; Leake], US history [Gibson], late antiquity [Gwynn], Public History [Madigan] were guided by our collective decision to maintain research strength in areas where staff were lost due to retirements [Corfield; Croft; Worden] and departures [Grimley; Kirk; Vickery; Waxman], but also reflect our ambition to collaborate with non-HEIs more widely [Whitelock, Madigan; Mammone]. Our strategy in making these appointments has been research-driven, aiming at building critical mass in the following key research areas. The planned investment in the study of conflict around ethnic and faith groups was realised when Awan, an RCUK fellow, was appointed in 2011 to a full lectureship to carry forward the research programme '**Faith, Power, Terror**'. The strategic decision to enhance our research strength in Asian history led to the appointments of Binbas, Daechsel, and Tsai. Our long-standing commitment to maximising public engagement was realised through the establishment of the **Centre for Public History**, subsequent creation of the **MA Public History**, and appointment of a new lecturer specialising in this field [Madigan]. A further strategic development was the formation of the **Centre for the Study of the Body and Material Culture**, building on the highly-rated work of the AHRC Centre for the Study of the Domestic Interior [CSDI]. The appointment of Hamlett, who completed a PhD under the auspices of the CSDI, and her assumption of the Centre's direction points to the success of growing this area of research.

**Research management** was strengthened in order to increase the quality and quantity of research. Each research-active member of staff drew up a **3-5 year research plan** that included a major research focus, PhD recruitment, projected outputs and research income prospects. The **Director of Research (DoR)** and **Head of Department (HoD)** monitored and reviewed these research plans and reported on progress to the **Research Committee (RC)**. In addition, Research Groups and senior colleagues **mentored Early Career Researchers (ECRs)** and supported the development and delivery of realistic research plans. Hence, the DoR has assisted the development of **individual research projects** and **grant applications**, while every bid has been peer-reviewed internally before being submitted for Faculty and University approval. The DoR has also monitored applications outcomes and maintained a record of grant income and research output. The RC has continued to oversee each colleague's research activity, grant applications, and sabbatical leave. The DoR and RC have sought to promote international exchange and collaboration with research users, as in the case of the Shoah Foundation archives. Royal Holloway's **Research and Enterprise (R&E) Office** supports work with partners interested in commissioning consultancy or research from members of staff. The Faculty has dedicated **R&E Development managers** who provide support to enhance and diversify research and income from grants, offer especially valuable support for the development of large consortia bids and EU Grants, and assist with pre- and post-award finances and research governance. **Research income** for 2008-13 totalled £2,660,640 thanks to a sustained series of successful bids fashioned with the support of the University, the Faculty and the Departmental RC. The Department also won several major awards in strategically-designated areas: in 2011, for instance, Haines secured a three-year **British Academy Postdoctoral Fellowship** to work on conflict and cooperation over water between India and Pakistan, which followed on from S Ansari's collaborative AHRC research project on the everyday state in post-partition South Asia. Three colleagues [Beer; Binbas; Schui] were awarded **Leverhulme research fellowships**, while Cavallo won a competitive Fernand Braudel fellowship at the EUI (Florence). Leake also joined the Department in 2013 as a **Leverhulme Early Career Fellow** (2013-16), conducting research on the historical context of the 1979 Soviet invasion of Afghanistan.

All colleagues belong to one of our **Research Groups: 'Culture, Politics, and Ideas'** [Burgess, Cavallo, Champion, Daechsel\*; Dendrinis, Gwynn\*, Harris, Horden, Leake\*, Phillips, Saul, Windscheffel, Zipser\*]; '**Social Identities, Power, Gender**' [Ansari S, Beer, Gibson\*, Graham, Haines\*, Hamlett\*, Muhs, Schui, Smith, Tsai\*, Whitelock\*]; '**Ideas, Belief and Society**' [Ansari K, Awan, Binbas\*, Cesarani, Claeys, Laidlaw, Madigan\*, Mammone\*, Mark, Martin, Robinson, Stone] (\* = new appointment in REF review period). These groups of colleagues meet informally, usually

over a brown bag lunch, to share ideas on research or to debate hot issues in a particular field. Such exchanges have resulted in research grant proposals or projects taken up by research centres. Convenors provide research leadership, mentor grant applications, and report to the **RC**, which is chaired by the DoR who is responsible for overseeing the implementation of research strategy devised in consultation with its members: the HoD, **Director of Graduate Studies (DoGS)**, directors of research centres and research group convenors, plus two elected members of staff. Postgraduate teaching and research is overseen by the DoGs who chairs the **Postgraduate Committee (PC)**. All colleagues can apply for departmental funds reserved to support research-related expenses.

Our **Research Centres**, supported by a combination of department and external funding, provide further opportunities for building collaborative research. Their directors draw up research plans over a 3-5 year cycle, indicating aspirations for specific projects, studentships, and research income. The Centres coordinate the Department's portfolio of PGT programmes with the strategic objective to encourage the flow from PGT-PGR to postdoctoral fellowships. The MA programme run by the **Holocaust Research Centre** continues to feed 2-3 candidates each year through to PhD research, while the MA run by the **Centre for Public History**, which recruited 40 applicants in its first year (2010-11), now produces PhD students.

**Over the next REF cycle**, the Department plans to enhance further its support for both individual and collaborative research and to reinforce the role of our research centres, especially with respect to public engagement. We will move towards a regular entitlement of one term's leave in seven served and colleagues will be helped to configure their teaching into heavy and light terms when appropriate. Research time will continue to be supported by the appointment of teaching-only fellows. The HoD will work with the Learning and Teaching Committee to ensure that colleagues can create usable blocs of research time without sacrificing the quality of our research-led UG teaching. The Department will also encourage clusters of researchers with sufficient critical mass to evolve, when appropriate, into new centres that will extend their reach and impact beyond the Department, on condition that they can present a viable 'business plan' to the RC. These centres will then serve as additional platforms for grant bids to enable the recruitment of PhD students and the appointment of postdoctoral fellows, support seminars and conferences, thereby sustaining and enriching the Department's research culture.

Likewise, in the next REF review period our existing research centres will implement and build on their current 3-5 year research plans. The **Centre for Minority Studies** will support K Ansari's research on Black Trades Unionists in Britain and anticipated spin-offs from the 'Religion in London' project currently being carried out in collaboration with the OU. Awan will continue this centre's work on the radicalisation of young British Muslims. The **Bedford Centre for the History of Women** will carry out planned research on and with women alumni of Bedford College and launch its study of women and domestic work. Researchers attached to the **Centre for the Study of the Body and Material Culture** will conduct three research projects, for which external funding has been sought, on (1) the material culture of religious communities in Britain, (2) pets in the British home, and (3) diseases, health hazards and well-being. Zipser will build on her Simon Online digital project and Hamlett will co-curate an exhibition for The Geffrye Museum. The **Holocaust Research Centre** will provide academic input to the UK chairing of the International Holocaust Remembrance Alliance in 2014-15, organising an international conference on Holocaust archives. In addition to PGR student workshops, the centre will co-organise the fifth international 'Beyond Camps and Forced Labour' conference in 2015. It will continue to partner the Shoah Foundation Visual History Archive, offering the sole UK portal to the Foundation's digital video collection. The **Hellenic Institute** will complete its work with Lambeth Palace on the catalogue of Greek manuscripts and, having gone live with the electronic edition of Etheridge's Encomium on Henry VIII and Elizabeth I, will seek to roll out this technology more widely. The **Centre for South Asian Studies** will host the British Association of South Asian Studies (BASAS) annual conference in 2014 to showcase the breadth of South Asia-related expertise not just within the Department but more broadly across the University, and build upon existing funded research collaboration with South Asian universities e.g. in Pakistan, Nepal. The **Centre for Public History** will build on its role as a national focus for debate about public history, heritage, oral history, commemoration through its innovative website - 'The Sandpit' - for public historians as well as a series of seminars and conferences, notably on Magna Carta and on the First World War, maintain its wide-ranging partnerships and increase the number of PG internships. Each centre will or support courses as

part of the Department's portfolio of MA courses. They will also interact with other interdisciplinary research centres and Royal Holloway's **Humanities and Arts Research Centre (HARC)** (see below). They will contribute to driving forwards the University's current inter-disciplinary **research themes** through participation in the seminars associated with the 'Identity, Place and Mobility' strand.

### c. People, including:

#### i. Staffing strategy and staff development

The staff journey begins when early career researchers (ECR) and new researchers undergo an **induction** programme to familiarise them with the ethos, aims, and administration of Royal Holloway as well as Library, ICT, and research resources. They are then tracked through a **probation** period of 3 years, managed by the University in accordance with the **Concordat** on supporting staff development during which they are mentored by a senior colleague and enjoy a lighter teaching load (two-thirds) so as to maintain their research and adjust to life as a lecturer. All newly-appointed colleagues are enrolled on the **CAPITAL** training course supplied by the University's Educational Development Centre (EDC), which involves peer observation of teaching, written assignments on educational theory and teaching-related issues, and attending four On-Track workshops (see below). The Department also has its own induction procedure and sets out key information in its **Staff Handbook**. New colleagues are also assigned, by agreement, to a **research group** and receive additional guidance developing their research plans and ideas for grant applications, which are encouraged and mentored from the outset, and form part of the **probationary process**. For instance, they are encouraged to chair or participate in an IHR seminar which has proved a highly effective means of integrating them into the research community and relevant networks.

The Department sustains its active research culture through a combination of **workload management** and **sabbatical leave**. Both are geared to maximising research activity. The workload model is based on the principle of transparent equity to ensure that staff can (1) deliver research-led teaching; (2) sustain research across the academic year by drawing on teaching support; and (3) sustain research alongside administrative tasks. The HoD takes responsibility for distributing teaching loads and administrative duties as flexibly as possible. UG teaching is structured into **heavy/light terms** when required. Research activity is further sustained by the strategic allocation of **teaching support**. Colleagues with significant administrative tasks receive additional teaching relief and research leave. At least one day per week during our two teaching terms is reserved for research, but timetables are manipulated where possible to create further blocks of research time. As mentioned above, colleagues draw up **3-5 year research plans**, which detail research in progress, grant applications in preparation, and longer-term research aspirations. Research plans and progress are reviewed annually and are central to our **appraisal** process. The HoD in consultation with the DoR and RC can accordingly target additional support to colleagues who need time to complete research. The process of applying for leave and reporting also enables the DoR and RC to monitor specific research outcomes. Research is supported and sustained through our current one term in eight **sabbatical leave policy**, which is transparent and linked to both individual research plans [that must include achievable goals, clear milestones, and concrete outcomes] and projected teaching demands.

Each colleague benefits from the University's appraisal system, offering continuous training and feedback designed to strengthen individual research portfolios. All colleagues set research-related objectives for both the following academic year and the longer term, and training and career development needs are also identified as part of our appraisal process. The Department makes good use of Royal Holloway's **On Track Researcher Development Scheme**, an innovative scheme whereby ECRs are mentored by a senior researcher in another Department, and participate in a series of 15 workshops led by external facilitators and internal experts, tailored specifically to Arts and Social Sciences. Since attending workshops and enjoying additional mentoring, two ECRs [Schui; Tsai] have achieved significant success in grant applications. **Promotion** serves as both an incentive and a means of recognition for the delivery of outstanding research. Within the review period Beer, Burgess, Daechsel, Dendrinis, Hamlett, Mark, Schui and Whitelock were promoted to Senior Lecturer; Gwynn and Laidlaw to Reader; Ansari, S, Cavallo, Harris and Horden to Professor. Staff on part-time and fixed-term contracts receive the same

induction process as permanent members of staff and enjoy similar incentives. They have access to the same departmental research resources and personal research allowance. They are subject to the same workload model which allows them to maintain and develop their research profile. The success of this system is evident in the **career progression** of Awan, Hamlett, Gibson, Haines, and Waxman between 2008 and 2012. Both Awan and Waxman were appointed to a fixed-term RCUK fellowship and progressed to a full lectureship. Hamlett was recruited as a PhD student, held an ESRC-funded postdoctoral award, and was appointed lecturer. Gibson progressed from a teaching fellowship to a full lectureship. Dan Haines has progressed from a PhD student to a British Academy Postdoctoral Research Fellow in 2011. These career trajectories collectively underline the Department's commitment to equality and diversity.

The Department's research environment is inclusive and enriched by constant interaction with colleagues from other institutions and research users. All members of staff, from teaching assistants to professors, participate in our **Departmental research seminar**, which meets at least three times a term, usually hosting distinguished visiting speakers. In addition Research Centres run their own intensive seminar series giving access to new research by leading specialists. These events are often held at Royal Holloway's central London base, and open to colleagues from elsewhere within London University as well as visiting academics. The Department and the Centres also bring prominent scholars to deliver key **annual lectures**. These include the **Hayes Robinson lecture** and the **Holocaust Memorial Day lecture**. A special series of lectures associated with the 2015 **Magna Carta 800<sup>th</sup>** anniversary commenced in 2005 and will culminate in 2015. During their stay visiting scholars conduct master-classes in research with postgraduates in sessions hosted by relevant specialists. Our annual lectures also facilitate dialogue with the **creative industries and the heritage sector**. Film-maker Luke Holland, for instance, delivered the 2012 Holocaust Research Centre annual lecture and conducted a master-class on documentary film-making. Colleagues are connected to public institutions [e.g. the National Trust], commercial enterprises [e.g. ancestry.co.uk], and media production companies [e.g. BBC, Lion Television] through the Centre for Public History. The RC encourages both centres and individual colleagues to develop links with local communities and businesses, and supports these interactions. For example in 2011, the DoR, with the support of the HoD, approved additional teaching support to enable Saul to act as the historical consultant on education for The Magna Carta 800th Committee as part of its preparations for the national and international Magna Carta anniversary celebrations. Where appropriate and necessary, R&E assists the development of such contacts, helping to place them on a sustainable basis.

## ii. Research students

Postgraduates bring creativity to our research community, and we invest in them significantly. Since 2008, during a time when studentship funding has been limited nationally, HEU and OS **PGR recruitment** has remained buoyant. The number of PGR students graduating annually has risen from 11.5 in 2008-09, to 17 in 2012-13, in line with our plans for expansion. The Department's success is partly due to winning **AHRC funded studentships** (an average of 3 per year), **AHRC collaborative doctoral awards**, and also being able to offer a range of University-funded studentships worth on average £50K pa), which we supplement from our own operational funds. We have also obtained postgraduate funding from charities and private donors. Royal Holloway is to lead the **TECHNE Consortium** - one of the 18 new **AHRC Doctoral Training Partnerships** - through which around 230 consortium PGR students will be funded over the next five years. This builds on current success and will help us to sustain our funded PGR numbers moving forward. A rigorous selection process ensures a high standard of PhD candidate that, in turn, translates into a good completion rate. Our postgraduates form a large and committed community. We make every effort to promoting a **self-sustaining research culture** amongst them. There is a comprehensive induction programme that culminates in social events at which they meet their peers and colleagues. Research students have access to a sophisticated ICT suite in the Department, plus two microfilm readers connected to dedicated computer units allowing reading and reproduction of archival materials. Laptops are available for use in archives. The Royal Holloway Computer Centre is open 24 hours a day. Off campus access to a full range of digital research resources is enabled through the campus portal. Similar facilities are available at Royal Holloway's central London site. Departmental and University resources are supplemented by access to libraries (digital and traditional) at the IHR and Senate House. Research students are further supported with travel and

conference bursaries.

Our **Director of Graduate Studies** together with the **Postgraduate Committee** manages the research students. In addition to their induction, all PGRs must take a set number of research skills training courses, some tailored to their specific research projects. The DoGS ensures that all PhD supervisors maintain training logs and record regular meetings with supervisees. These meetings occur every 4-6 weeks initially. There is a thorough **annual review** involving supervisor, adviser and DoGS, which provides a formal opportunity to reassure students on their achievements, update their time plans, and advance them to the next phase of their research training. **Research students' logs** enumerate their exposure to skills courses and seminars up to the required number, telling the story of their progression through the PhD programme and enabling them and their supervisors to assess progress at critical milestones. The PC supervises the award of studentships, oversees research training, monitors the performance of research students, and recommends transfer from MPhil to PhD status following approval by a specially convened **upgrade** panel that evaluates a significant portion of research work to date.

Postgraduates regularly participate in the Departmental research seminar. Our research centres also hold specialist PGR seminars e.g. the Holocaust Research Centre mounts two workshops per year designed for the needs of graduate students and post-doctoral researchers. Our **Postgraduate Forums** (summer and autumn) are popular events at which postgraduates present their work, learn about each other's fields and engage in constructive feedback. Research students are encouraged to engage with the wider research environment and regularly provide a significant contribution to IHR seminars. Several have even convened IHR postgraduate seminars. Postgraduates also organise and run their own well-attended **postgraduate research seminar series and annual conference** (Departmentally-funded) which provide a supportive atmosphere in which to present work-in-progress. The Department offers appropriate teaching opportunities to postgraduates. But those opting to gain this experience must take the **inSTIL** course provided by the Educational Development Centre. This course, accredited by the Higher Education Academy, is tailored to PhD students and is recognised across the UK by HEIs. Its modules are designed to build the skills necessary to promote effective student learning, the confidence required for effective teaching, and a basis for future career development. The emphasis here is on **transferable skills** that enhance **employability**, moving from generic to specialist skills that add value in the post-PhD employment market. In addition, the EDC also offers all colleagues short courses and advice on career management skills and personal development plans. The University also runs a programme of research training and career development workshops based on Vitae's Researcher Development Framework, a **generic skills programme (GSP)** that comprises a mix of workshops delivered by internal experts and external facilitators, as well as a number of online courses such as the Epigeum **Research Skills Masters Programme**. The GSP offers courses on diverse topics but has separate discipline strands where appropriate, and is supplemented by provision at Faculty and Department level. Postgraduates are also funded on **specialist training** courses at the IHR (e.g. ICT) and in languages (e.g. at SOAS, SEESS). Several PGRs have gained work experience through placements with research users including the Looted Art Commission and World ORT (the Jewish educational and vocational training body).

#### d. Income, infrastructure and facilities

Externally-generated annual research income has risen steadily in line with projections and goals—from £333k in 2008-9 to £605k in 2012-13—making History the most consistently high earner among Royal Holloway's arts/humanities departments. Most of this income has been acquired through a competitive process involving peer review, often with seed money from University and Faculty funds, and always with the assistance of the Royal Holloway **Research and Enterprise Office (R&E)** which maintains a team that proactively alerts the DoR to calls for research grant applications, organises briefing sessions with the UK research councils, and employs external consultants to map research onto European funding bodies. R&E costs out all bids and advises on content. It also offers training in grant building and seminars on best practice. As illustrated in section 5 below, Royal Holloway's **Strategic Research Fund** (administered by the University Research Committee) and the **Faculty Initiative Fund** (administered by the Faculty Research Committee) have both provided essential pump priming and advice for several major research projects [eg Schui, Claeys]. As a result, external revenue streams have flowed from

research councils, UK based foundations/charities, European/international funding bodies, and private benefactors:

(1) **UK research councils:** **S Ansari** was Co-I in the AHRC-funded project 'From Subjects to Citizens: society and the everyday state in North India and Pakistan, 1947-1967', granted a total of £390,522 (2007-10); **K Ansari** received £8,452 for his part in the **AHRC**-funded 'Religion in London' project in collaboration with the OU in 2011; in 2012 **Cesarani** won an **AHRC Collaborative Doctoral Award** for a studentship on 'The Liturgical Music of the Spanish and Portuguese Synagogue, London since c1650' (held with the synagogue), and in 2010, £4,060, from the British Academy to support a conference on 'Racism, war, atrocity, and its aftermath in Italy'; **Daechsel** obtained £9,961 in 2012 from the **British Academy International Partnership and Mobility Scheme**; **Haines** won a **BA Academy Post-Doctoral Fellowship** for 2011-14, at Royal Holloway for a project on water politics in India and Pakistan; in 2010 **Hamlett** won a **ESCR First Grant** for 'At Home in the Institution? Asylum, school and lodging-house interiors in London and SE England, 1845-1914' (£229,729); **Robinson** secured funding in 2009 for a two-year **Newton Fellowship** (£95,700) on a study of the Shia Muslims of Punjab since 1857.

(2) **UK-based foundations and charities:** **S Ansari** is currently participating in a British Council-HEC strategic partnership with BZ University Multan, Pakistan (£30,000 in 2011-14); **Cesarani** obtained grants (£71,000) from the **Pears Foundation** to support collaboration with the USC Shoah Foundation Visual History, which was **matched** by £6,000 from the Royal Holloway Bedford Library and supplemented by £5,000 from the Department's own research funds; Tim Stanley and Alex Mallett held **Leverhulme Postdoctoral Fellowships**, 2009-11; a third was won by **Leake** in 2013; **Beer**, **Binbas**, **Schui** have been awarded **Leverhulme Research Fellowships**; **Cavallo** was awarded £184,000 by the **Wellcome Trust** for her project 'Healthy Home, Healthy Bodies: Domestic Culture and the Prevention of Disease in Renaissance and Early Modern Italy', and £4,000 for her 2013 conference on Healthy Living in Pre-Modern Europe; in 2012 **Dendrinis** was awarded £121,000 over 2 years from the **A G Leventis Foundation** for cataloguing the Greek Manuscript Collection of Lambeth Palace Library; **Horde** and **Zipser** have won a succession of **Wellcome Trust** grants for a research on 'Byzantine Medical Manuals: Construction and Use', including (jointly) £2,317 for a Byzantine Medical Manuals conference and £137,066 for research on Iatrosophia; and (Zipser as PI), £238,262 for Simon Online, the collaborative Wiki edition Simon of Genoa's Medical Lexicon 'Clavis sanationis' and a Simon of Genoa conference grant of £2,484; **Saul** was awarded several grants by the **National Archives** and **Fitch Fund** for the Manorial Documents Register project.

(3) **International funders:** **Cesarani** obtained \$25,000 from the **Holocaust Educational Fund (Chicago)**, plus £7,000 from Royal Holloway's own matching funding scheme for a residential workshop on Holocaust research in 2012; Laidlaw is an international partner in the Australian Research Council project 'Minutes of Evidence: promoting new and collaborative ways of understanding Australia's past and engaging with structural justice', and an international partner on the ARC Future Fellowship, 'Reform in the Antipodes: Quaker humanitarians, imperial journeys and early histories of human rights'; in 2010 **Tsai** was awarded Euro 40,000 over 3 years by the **Chiang Ching-Kuo Foundation** for research on the postal service in late Qing China.

(4) **Private benefactors:** In 2012 the Department received a donation of £105,000 to fund MA research scholarships over the following 10 years; the '**Friendly Hand**' trust fund made recurrent PGR and ECR small grants that totalled over £80,000 and fully funds one PhD scholarship annually, all of which generated an additional £41,000 in funding from a government matched-funding scheme that is used to support PG research activities; CMS was awarded £40,000 by the Isaac and Jessie Kaplan Centre for Jewish Studies & Research, **University of Cape Town**, for a study of South African Jews in London; **K Ansari** received £2,500 from the Mark Fitch Fund for work on the Minutes of the London Mosque Fund; **Cesarani** was granted \$125,000 over 3 years by **Dr Judith Richter** (Israel) to fund a PhD studentship on 'Zvi Spiegel and the Mengele Twins'.

(5) **Royal Holloway Research Strategy Fund:** K Ansari, was awarded £4,500 towards preparing major research grant application on 'The Minute Books of the London Mosque Fund' (top rated

though unsuccessful) and £5,300 for a pilot study of oral history research on Black trades unionists; Cesarani was awarded £4,500 and £500 from the History Department to lever a £49,000 award from the Pears Foundation; in 2013 Claeys received start-up funding for his project, 'Searching for Utopia' (£1,500), for which he then won a Leverhulme Fellowship in 2014.

External funding, levered by investment from the University, has also enabled significant additions to the research infrastructure and facilities. An initiative by the Holocaust Research Centre in 2010 led to a partnership with the **USC Shoah Foundation Visual History Archive** that makes RHUL the sole UK portal to the unique collection of 52,000 digitized video interviews with survivors of Nazi persecution. This on-going collaboration was made possible by grants from the Research Strategy Fund, the History Department, the Royal Holloway Library, and the Pears Foundation. Zipser's project on Simon of Genoa's Medical Lexicon 'Clavis sanationis' will result in **Simon Online**, another vast collaborative online data base.

Royal Holloway has an excellent History book collection with strong **periodical holdings**, and ensures that **electronic research tools** are embedded in the University Library's strategy. Every staff member has an office. Scanner and microfilm readers are available for research use. Laptops, and digital cameras and recorders, can be borrowed for archival visits. The Computer Centre offers a package of ICT training for econometric research including statistical methods and data analytics. The existing Bedford Library is to be replaced by a major new building (£35m project beginning in 2014), further enhancing available research-related resources.

The **Royal Holloway Archive** charts the history of Royal Holloway and Bedford College and also the progression of higher education for women. The Archive is closely linked to the **Bedford Centre for the History of Women** and students are encouraged to use these resources for undergraduate and postgraduate research projects. It possesses other notable collections, including the papers of Sir Alfred Sherman. Royal Holloway's unique architecture, interior décor, and renowned collection of nineteenth-century British art facilitate research on material culture and representation. Specialist collections and facilities can be accessed thanks to collaboration with non-HEI partners such as the Wiener Library and the Imperial War Museum (IWM).

Staff and research students in History are also supported by the Faculty's interdisciplinary **Humanities and Arts Research Centre (HARC)**, which facilitates intellectual exchange and the promotion of interdisciplinary research ideas and funds exploratory research, provides the opportunity to set up research collaborations, and disseminates the fruits of joint or sometimes individual research to a wider audience. Two major HARC schemes underpin this process: fellowships and projects. Fellowships focus on an annual interdisciplinary theme; 'Crisis and Transition', 'Welcoming Strangers', 'Borders' and 'Citizenship' have been recent examples, and fellows receive some teaching remission during their tenure, which may be one term or a year. Projects, which have no necessary link to the HARC annual theme, involve seminar series, day conferences, workshops, visiting speakers or lectures held in a variety of venues. HARC also keeps in reserve some funds for *ad hoc* opportunities that occur during the course of the year. **Awan** is currently HARC's deputy director.

#### e. Collaboration and contribution to the discipline or research base

Our researchers are integrated into extensive national and international research networks. The Research Committee, Research Centres, the Faculty Initiative Fund, and the Research Strategy Fund all share a remit to promote interdisciplinary and collaborative research. This is achieved by fostering major grant applications, the award of pump priming resources, and providing physical infrastructure. The **Centre for Public History** links the Department to a spectrum of archives, museums, galleries, media bodies, and heritage industry entrepreneurs. The **Centre for the Study of the Body and Material Culture** is our formal connection to the V&A Museum continuing the association established by the AHRB Centre for the Study of the Domestic Interior (2001-6); the **Holocaust Research Centre** links us to the Wiener Library and the IWM, with whom it conducts regular seminars/conferences, as well as the US Holocaust Memorial Museum and Yad Vashem (Jerusalem). The **Centre for Minority Studies** works extensively with NGOs/community organisations, such as the East London Mosque. Colleagues also contributed to the development of University-wide research themes: Cesarani, Cavallo and Mammone on identity, place and mobility; Smith on memory; Champion on security and resilience.

Almost every colleague in the Department plays a role in professional organisations and the development of the discipline. Eg., S Ansari is a trustee of the **Charles Wallace (Pakistan) Trust**; Cesarani is a council member of the **Jewish Historical Society of England** and serves on the research and documentation advisory committee of the **Conference for Jewish Material Claims against Germany Inc.**, and the advisory board of the **Mémorial de la Shoah, Paris**; Champion is a Fellow of the **Royal Society of Arts** and on the Public History Board of the **Historical Association** and the **IHR Advisory Board**; Phillips serves on the committee of the **London Centre for the Study of the Crusades**; Graham convenes the **seminar on Spanish History** for the European Institute at the LSE; Hamlett was a member of the executive committee of the **Social History Society** 2008-11 and is strand convenor of its annual conference; Harris served on the advisory council of the **Institute of Classical Studies**, London and the executive committee of the **Society for Promoting Byzantine Studies**; Muhs sits on the board of the **Leo Baeck Institute**, London; Robinson was Vice President of the **Royal Asiatic Society** 2006-9; Stone is on the steering committee of the **Centre for the Study of Genocide and Mass Violence**, Sheffield University and the advisory board of the **Stanley Burton Centre for Holocaust and Genocide Studies**, Leicester University. Several colleagues convene **IHR seminars**: Cesarani (Jewish history); Burgess (Late Medieval); Gibson (American History); Hamlett (histories of the home); Laidlaw ('Reconfiguring the British'); Mark (Comparative Histories of Asia); Muhs (Modern German History); Phillips (Crusades and Eastern Mediterranean). Two of our PGR students currently organise the **IHR postgraduate seminar**.

Colleagues **conduct peer reviews for c.100 learned journals**, in over a dozen countries and in several languages, and for **publishing houses** ranging from the oldest university presses to mass market publishers of serious non-fiction. One third acts as **external assessors** for grant-giving bodies, tenure and promotion by HEIs in the UK and abroad including world-leading universities. Half of us are **editors** (sole, joint, or associate) of **book series** and **peer-reviewed journals** (including several published abroad) or sit on the **editorial and advisory boards** of book series or journals. Robinson and Horden are members of the **AHRC review panel**, and Horden chairs the **Wellcome Trust's** Medical Humanities Interview Committee. During the REF census period, **a total of 73 PhD theses** were examined in the UK and abroad.

Colleagues have been highly active in **organising conferences and workshops**. Among others, **S Ansari** organised three international workshops for her AHRC collaborative project 'From Subjects to Citizens'; **Cesarani** was on the conference organising committee for 'Beyond Camps and Forced Labour' in 2009 and 2012 and organised the 2010 BA-funded conference on 'Racism, war, atrocity, and its aftermath in Italy'; **Claeys** convened the 2013 Utopian Studies Society annual meeting; **Hamlett** organised the 2009 'Home and Work' symposium with the Geffrye Museum and Manchester Museum of Science and Industry; **Horden** and **Zipser** co-organised a conference on Byzantine Medical manuals; **Schui** co-organised the international and interdisciplinary conference 'Social Inequality' with the Netzwerk Geschichte in Berlin (2011); **Stone** organised a workshop on the memorialisation of genocide, at the Wiener Library (2012), and helped run the annual German History Society conference held at Royal Holloway (2013); **Whitelock** was organiser of a conference on 'The Royal Body' in 2012.

Since 2008, K Ansari, Cesarani, Claeys, Champion, Harris, Phillips, Saul, Schui, Stone, Whitelock, have given **named/keynote lectures** in the UK and abroad: **Champion**, Gresham Lecture for the Public Understanding of the Past, 2012; **Stone**, annual Holocaust memorial lecture, Trinity College Dublin, 2011; **Whitelock**, BBC History Magazine Lecture. Cesarani, Graham, Laidlaw, Robinson held **visiting chairs** abroad. Cesarani, Mark, Saul, Stone and Robinson were advisors/consultants to government bodies, NGOs, media organisations. **Cesarani** was US National Jewish Book Award Finalist in History, 2009; **Robinson** was awarded Sheikh Zaki Yamani Medal, 2008.