

## Environment template (REF5)

<b>Institution:</b> University of the West of England, Bristol
<b>Unit of Assessment:</b> 30 – History
<p><b>a. Overview</b></p> <p>Since the 2008 RAE History at UWE has seen a number of changes. Previously located in the Faculty of Social Sciences and Humanities it is now part of the Department of Arts within the enlarged Faculty of Arts, Creative Industries and Education. The current staffing establishment in History consists of three Professors [<b>Peter Fleming, Steve Poole and Glyn Stone</b>], four Associate Professors [formerly Readers – <b>Dr Madge Dresser, Dr Kent Fedorowich, Dr Philip Ollerenshaw and Dr Michael Richards</b>], five Senior Lecturers [<b>Dr John Fisher, Dr Martin Simpson, Dr Peter Wardley, Dr Elizabeth White and Dr Michael Woodiwiss</b>], and two Research Associates [<b>Dr Virginia Bainbridge and Dr Alex Craven</b>]. The Head of the Department of Arts, <b>Dr James Lee</b>, is also an Historian. During the census period a number of staff have retired [Emeritus Professor June Hannam, Kath Holden, Emeritus Professor Diana Jeater, Moira Martin and Effie Pedaliu] or left UWE to take up posts elsewhere [Dr now Professor Raingard Esser of Groningen University and Dr Alastair Kocho-Williams, Aberystwyth University]. <b>White</b> has joined from the University of Ulster. The preponderance of senior appointments clearly testifies to the University's continuing commitment to History.</p>
<p><b>b. Research strategy</b></p> <p>The success of History at UWE in successive RAEs, in keeping with the subject generally, has been based largely on individual researchers producing single authored outputs ranging from research monographs to journal articles and chapters in edited collections. The Unit's research covers a broad range of areas including: international and imperial history; social, cultural and gender history; and business and regional history. History staff, including those not entered in the REF 2014, are research active and throughout the census period Historians at UWE have continued to sustain an active research culture and profile in terms of publications, conference presentations, grant applications and postgraduate research recruitment and completion. Since January 2008 seven single authored books have been published, five single edited books and ten co-edited books, 28 single authored journal articles and three co-authored articles, 41 single authored chapters in books and five co-authored. The articles have appeared in 24 different journals. In the census period staff have presented more than 100 papers at conferences, research seminars (excluding UWE), workshops and symposia at venues both within the United Kingdom and abroad. Through the Regional History Centre and individual initiatives, the Unit's staff have continued to engage in a wide range of knowledge exchange and public engagement activities.</p> <p>In addition, they have continued to engage in collaborative research activity with staff in other universities and other public institutions within and outside the United Kingdom and internationally. They have also contributed to the development of History as a popular and vibrant research discipline through their executive membership of History societies, editorial and postgraduate examining activities, participation in the work of research bodies, notably the Arts and Humanities Research Council [AHRC], and through the delivery of a number of keynote lectures at national and international conferences. The achievement of 3* esteem in 2008 provided clear evidence that History at UWE is highly regarded and its strong showing with regard to the research environment, including the excellent work of the Regional History Centre, offered further proof of this high regard. Naturally, the research strategy has been to build on these achievements and to seek to benefit from research investment.</p> <p>The 2008 RAE <i>Summary Report</i> for the History unit of assessment 'noted the strong link between access to long-term and secure funding and [RAE] success', and the need to create the space for the individual to undertake research. It went on to suggest that: 'there were correlations between quality of outputs and availability of protected research time. It was thus convinced that institutional commitment to research leave of all types is a key to RAE success and to the health of the discipline'. In this connection, the Historians at UWE during the census period have been able to secure research leave, have experienced a generous allocation of funds for presenting papers at conferences and secured access to travel and subsistence funds to conduct archival research. Also, in reflecting on the <i>Summary Report</i>, it was decided to continue to focus on publishing research in the form of monographs, book chapters and journal articles as previously and in line with many other History departments in UK universities, and that a balanced approach between</p>

**Environment template (REF5)**

these three was required. At the same time, alternative ways of publishing research, such as the use of the internet or websites, were also to be encouraged and considered.

It was recognised that it was essential to continue giving attention towards securing external funding and that it would require all History colleagues to engage in the bidding process on an individual or collective basis even if the process was becoming increasingly competitive and difficult. At the same time, in view of the changes in the allocation of AHRC funding for research students, it has become more difficult for UWE to secure such awards for its students although the Collaborative Doctorate Scheme continues to offer a competitive opportunity. In order to achieve a sustainable level of student recruitment the University has provided some bursaries, covered travel and subsistence expenses to present papers at conferences and occasionally a fee subsidy.

The History unit of assessment in its 2008 *Summary Report* noted that: 'some smaller units have developed a clearly defined focus, and the sub-panel noted the importance of many newer universities in developments in local and regional history, and their engagement with local historical communities and initiatives. It welcomed some very fruitful collaborations by units of this type, in postgraduate training as well as in research activity'. In the light of this statement, the Regional History Centre has sought to build on its successful partnerships and collaborations with the Victoria County History, the City of Bristol Museum and Art Gallery, the M-Shed Museum and the Bristol Record Office. [See Impact Statement]. The University has supported the Regional History Centre through a generous allocation of teaching relief to its Director, **Poole**, and financial support to enable its everyday activities, including the production of the twice yearly *The Regional Historian*. As in the past, the Historians at UWE will be encouraged to take an international perspective in their collaborations, working with Historians in Europe, North America and Commonwealth countries in particular.

The future research plans are extensive. Under the aegis of the Neil Edmunds [a former colleague] Memorial Fund, and a bequest of c. £250,000, the History field is developing a digital platform which will host occasional papers, audiocasts, podcasts and other scholarly resources which relate to the study of Modern European History, Russian and Soviet History and related transnational issues. In addition, a new research group is being developed around the theme 'War in History'. It will consolidate cognate research interests and on-going work related to the origins, experience, aftermath and effects of war in its many forms and in several different periods and places. The group, led by **Richards**, will include current activity of several colleagues in areas which include: civil conflict and politics; colonial war; war memorials, public history and heritage; war and migration; war children; and wars 'on terror' and 'against crime'. **Dresser** intends to bid to the Heritage Lottery Fund for a project on the oral history of Somalis in Britain and from the Centre for Slavery and Social Justice at Brown University on Slavery and Virginia/Bristol links in the 17th and early 18th centuries. **Fedorowich** is preparing a networking bid to link colleagues at UWE working on aspects of war, memory and migration with scholars based at the Canada War Museum, the Australian Defence Force Academy, the New Zealand Ministry of Culture and Heritage and the South African Military Academy at Stellenbosch University on the transnational and imperial dimensions of this conflict. A further joint collaborative bid, with the Australian Centre for the Study of Armed Conflict and Society, will be made to the Australian Research Council to explore comparative dimensions involving Australia's and Canada's contribution to the British war effort, 1914-18. **Fisher** is preparing a bid for AHRC funding with Pedaliu, formerly of UWE, in collaboration with the Foreign and Commonwealth Office, for a project on 'The Foreign Office, Foreign Policy and Commerce in the Twentieth Century', to be published as a two volume collection of essays by Palgrave Macmillan. He is also preparing a book on the substructure of British interests in the Near East, c. 1830-1930. **Fleming** is contributing to the AHRC-funded project led by Professor Mark Ormrod at York University on Aliens in Medieval England and is also involved in a bid to either the AHRC or EUROCLIO for a major project on crowds in history along with **Poole** and Esser, formerly of UWE. **Ollerenshaw** has submitted an application for a British Academy/Leverhulme grant for a project on 'The origins of the CBI: business pressure groups, politics and policy in Britain, 1916-65' and he has been invited to contribute to the four volume Cambridge History of Ireland, due to be published by CUP in 2016. **Poole** is working with a film maker and playwright preparing a bid to NESTA's [National Endowment for Science, Technology and the Arts] Digital Research and Development Fund for the Arts for an international project called 'the Convict Architect', about the architect, Francis Greenway, transported to Australia for fraud in 1812 but who subsequently became one of that country's best known architects. **Poole** is

**Environment template (REF5)**

the intended Researcher. He is also a Co-investigator in a large collaborative bid to the AHRC Connected Communities scheme for a project 'Designing Hopeful Worlds', bringing museums, game designers, community groups, historians and architects together. **Richards** is preparing a number of research pieces: a journal article on transnational anticommunism (special issue of the *Journal of Contemporary History*), two journal articles arising from his research on typhus funded by the Rockefeller Foundation with the *Journal of Modern History* and *War in History* in mind, a paper on science policy in Spain since 1900 (University of Tenerife) and another on Children and Civil War' for a British Academy Symposium. **Simpson** is currently working on two projects: the political culture of the French Catholic right between 1860 and 1914 and French Catholics and the invention of a counter-revolutionary nationalism. **Stone** is preparing a book in defence of Neville Chamberlain and appeasement [the 'Much Maligned Neville Chamberlain'] and another on British arms sales diplomacy in Europe, 1935-1940. **White** is continuing her research on Russian refugees in the interwar period and has two pieces ready for publication as a journal article [*Revolutionary Russia*] and chapter on displaced children in Russia and Eastern Europe in an edited collection. Her research will be extended by her visit to Bulgaria in the summer of 2014 intended to focus on the relationship between the Bulgarian state and the League of Nations concerning refugees. A paper will be presented at the University of the Peloponnese in January 2014 on the League of Nations and Russian refugees. **Woodiwiss** has made a bid for \$76,500 for a Media Track II Open Justice Fellowship for the 2014 Soros Justice Fellowship Program to complete a book entitled 'Lies about Criminals' for Pluto Press and will make a contribution to a special issue on organised crime research for the journal *Trends in Organised Crime*.

**c. People, including:****i. Staffing strategy and staff development**

Beyond the formal structure of the Regional History Centre [see below], History staff at UWE can be said to be part of two sub-units or research groupings. The first, and largest, consists of Social, Cultural and Political Historians and is focused on issues of identity and the social and political history of a wide variety of cultures in the United Kingdom, Ireland, Europe and the United States. The majority are members of the Regional History Centre. The smaller grouping consists of International and Imperial Historians concerned with great power policies and diplomacy or global issues such as organised crime, including Britain, France, Russia and the United States and also inter-dominion relations within the British Empire and Commonwealth. This diversity is welcome both from teaching and research perspectives and is positively encouraged.

Historians at UWE are certainly encouraged to develop their research capability, notably to underpin their undergraduate and postgraduate teaching. The informal History research committee, consisting of Associate Professors and Professors and two other members, is responsible for monitoring progress and conducts an annual audit. All staff are encouraged to apply for research leave bearing in mind their ongoing teaching commitments and to present papers at conferences, particularly in cases of personal invitation and provision of external funding. At this point in time, only one of the History staff will qualify as an early career researcher in 2014, **White** who has moved to UWE recently from the University of Ulster. Those entered as early career researchers in 2008 received appropriate mentoring and support, including access to the conference budget and research leave enabling them to be entered in the RAE. These colleagues continue to be encouraged and supported, as is **White**, though naturally there is less mentoring as they acquire more research experience. One early career researcher, Kocho-Williams, recently appointed as a senior lecturer at Aberystwyth University, was awarded an internal UWE early career researcher grant in 2009 of £20,000 to conduct research on the 'Comintern and India'; an award that undoubtedly allowed him to make further progress in his career. The policy concerning early career researchers remains the same, namely that they are eligible within two years to apply for research leave and during the first twelve months will have a dedicated mentor within the History field who will be responsible for providing support for both teaching and research. With regard to career enhancement opportunities at UWE, there have been two recent promotions in History to full Professorships and one to Associate Professor. Success in bidding for external funding and producing quality research publications is one of the key determinants for promotion beyond senior lectureship.

**ii. Research students**

History at UWE has continued and will continue to recruit doctoral students. With regard to the recruitment of research students, all staff involved have undergone training in fair selection

**Environment template (REF5)**

procedures and in equality and diversity training. Six students have been awarded their doctorates since the beginning of 2008 and twelve more are currently studying for their PhD with several ready to be examined in the forthcoming months. The Historians also supervise three PhD students jointly with colleagues in other disciplines [Politics, Business Management, English] and **Fedorowich** is an external supervisor for two doctorates at Oxford Brookes University. One of the current History research students is full-time and fully funded by the University. The remainder are part-time, some of whom are retired while others continue working in a professional capacity. There is real diversity in the research topics undertaken by doctoral candidates, as the following completed doctorates demonstrate: 'The role of exploration in Anglo-Russian relations in eastern Turkestan, c. 1870-1908'; 'The Littoral community of Ireland, South Wales and the West of England in the Fifteenth Century'; 'Britain in Egypt: Arab Nationalism and Strategic Choices, 1919-1930'; 'Bristol Society and the Gaol Controversy of 1813-1816'; 'The Life and Times of Thomas Speed'; and 'Violent Urban Disturbances in Britain in the 1980s'. The National Postgraduate Research Experience Survey (2013) showed overall student satisfaction with the Faculty's Research Degree Programmes is 94.3%, compared with 82% nationally.

Feedback from RAE 2008 indicated that the History sub-panel was impressed with research student activity at UWE judging it to be 'excellent, reflecting excellent support and monitoring practices'. This support has been continued and improved. All History research students, unless they are in possession of a Masters degree including a substantial element of research training, undertake prescribed modules in such research training and awareness, including a 30 credit module 'Research in Contemporary Context', available to all research students at UWE and delivered in a series of workshops. They continue to be encouraged to attend training sessions organised by the University's Graduate School, established in 2012, which focus on key generic skills and exam preparation: writing a thesis, personal development planning, IT skills, preparing for the progression examination and ultimately the viva, and getting published. Apart from training sessions, residential events are held and postgraduate one day conferences which are Faculty based and include influential guest speakers such as Dr Gina Wisker of Sussex University, author of *The Postgraduate Research Handbook*. Generous funds are available for students to present papers at external conferences and History doctoral students have availed themselves of these funds on a number of occasions which cover fees, travel and subsistence. In line with the University's procedures all History research students are required within 12 months if full-time and 18 months if part-time to undergo a progression examination consisting of a detailed report written by themselves about their progress to date and their future plans and a viva conducted by two colleagues, neither of whom form part of the supervisory team. History research students participate in research seminars organised by the History staff, including those held on a monthly basis by the Regional History Centre in the M-Shed at the Bristol Harbourside. A number of students have presented papers at national and international conferences including the British International History Group annual conference held at various universities, the British Society for Eighteenth Century Studies conference held annually at St Hugh's College, Oxford, and the International Medieval Congress held annually at the University of Leeds. Several research students have published in edited collections and journals [Gary Evans, Rose Wallis, Tim Bowly and Jayne Gifford]. One PhD graduate [Jonathan Harlow] edited a recent volume of the Bristol Records Society while another, Clive Hodges, has been commissioned to write the History of the Cobbold Family at Ipswich. Another PhD graduate [Gifford] has secured a post in the School of History at the University of East Anglia while a current doctoral student [Rose Wallis] has been appointed as a contributing editor of the Gloucestershire Victoria County History project. Two current doctoral students [Philip Legg and Rose Wallis] have taught on the History undergraduate programme while Harlow and Hodges have previously taught History undergraduates at UWE.

**d. Income, infrastructure and facilities**

Since the beginning of 2008 History has been involved with externally funded research projects with a value of more than £1 million from AHRC, Victoria County History, charitable and local government sources.

The Rhodesian Army Archive and Rhodesian Army Oral History projects, which attracted £539,000 from the AHRC before 2008, have been brought to a successful conclusion during the current census period. **Richards** secured an AHRC grant of c. £20,000 to complete his monograph on *Making Memory and Remaking Spain since 1936*, subsequently published by Cambridge University Press. **Poole** was awarded £33,264 by the AHRC/REACT [Research and Enterprise in

**Environment template (REF5)**

Arts and Creative Technology] hub for 'Ghosts in the Garden', a collaborative project with the Holburne Museum [Bath] and creative industries business partner, Splash and Ripple Ltd. An additional £4,000 was granted to **Poole** by REACT, together with £4,000 matched funding from HEIF [Higher Education Initiative Fund], to develop this research and in a further partnership with Splash and Ripple. **Poole** and **Fleming** are now paid consultants (to offset teaching) on a £100,000 digital media project for the National Trust at Bodiam Castle, Sussex, bringing £5,000 to UWE.

**Fedorowich** secured a British Academy small grant of £7,458 and two stipendiary fellowships in Australia amounting to AUD \$27,600, and **Dresser** a \$2,000 Gilder Lehrman fellowship at the John D. Rockefeller Jr. Library at Williamsburg, Virginia, a \$2,500 research fellowship from Clark Library (UCLA) and £1,000 conference grant from the Economic History Society. Holden secured a British Academy small grant of £7,400 for research into nannies in 20th century Britain and **White** was granted £5,800 under the same scheme to conduct research in the League of Nations Archive in Geneva. **Poole** was named participant in a successful bid by Dr Owain Jones [University of Gloucestershire] to the Netherlands Organisation for Scientific Research [NVO] and the AHRC for an interdisciplinary networking project 'Between the Tides: Comparative arts and humanities approaches to living with(in) intertidal landscapes in the UK and the Netherlands'. **Fedorowich** and a colleague from the Bristol Business School have been awarded £10,000 so far to enable them to act as Historical advisers concerning the BBC project 'World War One at Home' intended to commemorate the centenary of that conflict. **Fedorowich** is also CI for UWE's part of a consortium bid for Heritage Lottery Funding [HLF]/AHRC funds led by Bath University for a 'Coordinating Centre to Commemorate the Centenary of the First World War; a bid of £400,000 for three years.

Up to £900 per person per annum is available to attend conferences. Research leave is organised on the basis of competitive bids across the Faculty. Applications are considered within a rigorous process focused particularly on the previous research records of applicants and the quality of their proposed project. Small grants of up to £250 are available for research travel and subsistence and tasks such as indexing are also subsidised from research funds. The Library and IT research infrastructure at UWE serves History well, notably with ready access to journals, now mainly in electronic form, and primary material on the internet such as Cabinet and Parliamentary papers. The Library also houses a large and diverse collection of historical microfilm/microfiche.

At UWE within History there is one formal research centre, the Regional History Centre. Since its formation in 1997 the Regional History Centre has played a pivotal role in History's knowledge exchange and public engagement strategy and UWE's regional mission. With financial support from almost 200 subscribing members of the public as well as Faculty funding, the Centre is well supported both within and outside the academic community, stimulating scholarly research in the history of the South West region, and into comparative national and European contexts. Its external partners include the M-Shed Museum in Bristol, the City of Bristol Museum, until its closure in 2010 the British Empire and Commonwealth Museum, the County Record Offices of Wiltshire, Somerset, Gloucestershire and Bristol and many local history associations. It has run archival training workshops for National Trust volunteers and staff at Kingston Lacy, Dorset. The Regional History Centre is responsible for the academic link with the Wiltshire Victoria County History and with the Heritage Lottery funded 'England's Past for Everyone' project. It runs a monthly research seminar programme, publishes a twice yearly journal, *The Regional Historian* (circulation 350), and hosts regular conferences. Through **Poole**, UWE hosted the second workshop and is a partner with the Universities of Hertfordshire and Gloucestershire in the 'New Approaches to Protest History' network, which has received funding from the *History Workshop* journal and the Economic History Society. Some colleagues have participated in workshops organised by the Peace and Conflict Research Group, such as **Richards'** presentation on History and Memory in the context of the Spanish Civil War. He also co-organised a workshop on 'Peace building from an inter-disciplinary perspective: Micro to macro approaches to conflict resolution', which included participation by Parliament's all-party group on conflict issues.

**e. Collaboration or contribution to the discipline or research base**

Apart from the collaboration of the Regional History Centre with its regional partners, History staff continue to engage with a multiplicity of academic collaborators both within UWE and externally as can be seen in the planned research bids above. The following are representative of such collaborations. **Bainbridge** has collaborated with Dr Claes Gejrot of the Swedish National Archives in preparing a critical edition of texts relevant to the history of Syon Abbey, including short

**Environment template (REF5)**

biographies of c.500 sisters, brothers and benefactors. **Dresser** has collaborated with Dr Andrew Hann of English Heritage in producing an edited book on *Slavery and Country Houses*. While at UWE, Esser collaborated with Historians in Potsdam and Dresden and continues to maintain a relationship with UWE Historians. **Fedorowich** has developed successful collaborations with Professor Andrew Thompson of Exeter University [a jointly edited collection of essays] and Professor Carl Bridge of King's College London [joint editors of a special issue of the *Journal of Imperial and Commonwealth History*] and has also played a significant role in relations with the Empire and Commonwealth Museum in Bristol. **Fisher** has collaborated with Professor Keith Robbins, former Vice-Chancellor of Lampeter University, and Dr Antony Best of the London School of Economics in producing two edited collections in International History, published respectively by the Republic of Letters and Ashgate. Before her retirement Professor June Hannam collaborated with Dr Kath Holden [who has also left UWE] and Dr Amy Froide of Duke University in editing a special issue of *Women's History Review*. For her part, Holden collaborated with Dr Janet Fink of the Open University in writing chapters for edited collections and with Dr Fiona Reid of the University of South Wales [a former UWE doctoral student] in co-editing *Women on the Move: Refugees, Migration and Exile* (Cambridge Scholars Publishing 2010). Kocho-Williams while at UWE collaborated with Dr James Harris of the University of Leeds and Dr Michele Louro of Salem State University on aspects of Soviet and Comintern history. **Ollerenshaw** has collaborated with Professor Liam Kennedy of Queen's University Belfast in producing an edited collection on the *History of Ulster since 1600* published by Oxford University Press. He is also a member of the Scientific Committee for the five year interdisciplinary project on Business and Trade Organisations in Europe (19-20th centuries) based at the University of Paris, Panthéon–Sorbonne and University of Paris XIII. While at UWE, Pedaliu collaborated with Professor John Young of the University of Nottingham in editing a special issue of *Diplomacy and Statecraft* dedicated to the memory of Professor Saki Dockrill of King's College London with whom she also previously collaborated. **Poole** has collaborated with Professor Penelope Corfield of Royal Holloway, Professor Judith Thompson of Dalhousie University and Dr Yasmin Solomonescu of Notre Dame University, Indiana, to establish an international research body, 'The John Thelwall Society', of which he is Chair, and with Professors Michael Leslie and Lyn Zastoupil of Rhodes College Memphis to create a regional history link with the College's Memphis Centre and he has twice been invited to visit Rhodes College [2009 and 2011] as a speaker on regional history. He also worked with Elaine Chalus (Bath Spa University) on a two day multidisciplinary conference and performance event, 'Georgian Pleasures', at Bath (September 2013) and is currently collaborating with South Gloucestershire Council on a stage 2 HLF application, 'Forgotten Landscape', as well as with the artist Anthony Lyons on an Arts Council funded project in Somerset, 'Submerged Landscapes'. As part of the collaborative and interdisciplinary AHRC Dutch/British 'Between the Tides' project, **Poole** has worked with partners on the Severn Estuary and in Friesland, Holland, and presented his work on estuarine heritage at the 4th International Conference on Emotional Geographies at Groningen (July 2013). **Richards** has collaborated with Dr Bill Kissane of the London School of Economics and a group of international scholars on a comparative project about the reconstruction of national identity after civil war in contemporary Europe to be published by the University of Pennsylvania Press. He has also collaborated with the Christian Michelsen Institute, Bergen, on a Norwegian Research Council funded project looking comparatively at post-civil war violence and he has collaborated with Dr Chris Ealham, Saint Louis University, Madrid, in producing an edited book *España fragmentada: La historia cultural y guerra civil española, 1936-1939* (Editorial Comares, Granada). **Woodiwiss** has collaborated with Dr Jane Dickson-Gilmore of Carleton University, Ottawa, in researching organised crime in connection with the history of native Americans and with Professor Margaret Beare of the Osgoode Hall Law School of York University, Canada.

During the census period almost 50 research seminars were organised by the Regional History Centre and apart from UWE staff and student presentations Historians from a wide range of UK universities also presented, including: Bath Spa, Birmingham, Bristol, Cambridge, Exeter, Leicester, Oxford, Oxford Brookes, Sheffield, Strathclyde, Swansea and York. The number of overseas speakers at research seminars organised by the Historians at UWE was a positive factor in the 2008 RAE and several distinguished researchers have presented papers during this census period, including Professor Lynn Zastpoul of Rhodes College, Memphis, USA, on 'The Unitarians and Rammohun Roy'; Professor A.A. Zdanovich of the FSB Academy, Moscow, on 'The Red Army

**Environment template (REF5)**

in the interwar Soviet Union'; Professor Jean-Francois Berdah, University of Toulouse, on 'The Devil in France: The Tragedy of Spanish Republicans and French Policy after the Civil War'; Dr Miklos Lojko of the Central European University at Budapest, on 'Reflections on the viability of the Central European system between the two World Wars'; Professor Bernard Moitt of Virginia Commonwealth University, Richmond, on 'Women, Work and Resistance to Slavery in the Caribbean'; and Professor Nick Rogers of York University Toronto on 'Naval Impressment in the South West in the Eighteenth Century'. UWE also hosted a Post-Doctoral Research Fellow, Alicia Quintero Maqua, from the Higher Council of Scientific Research, Madrid, to work with **Richards** on the history of the Spanish prison system between 1939 and 1959 from an interdisciplinary viewpoint.

UWE History staff continue to be external PhD examiners in many universities including Oxford, Cambridge, King's College London, London School of Economics, Birmingham, Leeds, Lancaster, Nottingham, Southampton, Huddersfield, Kingston, Royal Holloway, Winchester, University of South Africa Pretoria, Melbourne, the Australian National University and the University of Paris, Sorbonne. Several staff have organised conferences both at UWE and elsewhere, including Oxford, Reading, Salford and Strathclyde Universities. Indeed, **Fisher** and **Stone** organised and hosted the 25th anniversary conference of the British International History Group (BIHG) at UWE in September 2013. **Stone** has been the organising Secretary of all 25 BIHG annual conferences. Within UWE the Regional History Centre has been particularly active with its partners in organising one or more conferences every year, including 'Writing the West' (May 2012) on History, Literature and Landscape, and 'Imperial City: Bristol in the World' (September 2013) on Bristol and Empire. Both were held at the M-Shed in Bristol.

During the census period History staff have sat on the committees of a number of History societies or groups, including the Council of the Royal Historical Society, the British International History Group [Secretary], the Britain-Zimbabwe Society, Southern History Society, the Great Britain and the Cold War Working Group, the History UK Steering Group, the Bristol and Wiltshire Record Societies and the Steering Committee of the Women's History Network [Convenor]. Staff have acted as referees for a plethora of History journals, such as the *English Historical Review*, *European History Quarterly*, *French History*, *International History Review*, *Journal of Contemporary History*, *Journal of Imperial and Commonwealth History*, *Transatlantic Studies*, and *Urban History*. They are members of boards for a number of journals, for example, **Ollerenshaw** on *Irish Economic and Social History*, **Woodiwiss** on *The European Review of Organised Crime* and Jeater on the *Journal of African Studies*, and in a few cases co-editors or reviews editors, for example, **Fisher** on *Diplomacy and Statecraft*. Staff have acted as co-editors for special journal issues, including *Diplomacy and Statecraft* and the *Journal of Imperial and Commonwealth History*. Three Historians at UWE are members of the AHRC Peer Review College [**Dresser**, Pedaliu, **Stone**] and one [**Stone**] sits on a number of AHRC panels, including Collaborative Doctorates and the Research Fellowships scheme and, most recently, the call for coordinating centres to commemorate the centenary of the First World War. He has also sat on a joint AHRC/ESRC panel on 'Global Uncertainties' and acted as an external reviewer for the European Research Council. **Fedorowich** is currently a peer reviewer for the Australian Research Council and the National Research Foundation of South Africa and has acted as a peer reviewer for the Australian Academy of Humanities and the Marsden Fund which is administered by the Royal Society of New Zealand. **Ollerenshaw** has acted as a peer reviewer concerning large grants for both the AHRC and the ESRC. **Richards** has acted as a peer reviewer for the Irish Council for the Humanities and Social Sciences and the Canadian Research Council for the Humanities. Both he and **Stone** have acted as external assessor for promotion and tenure in several US universities such as the University of Wyoming. A number of staff have delivered keynote lectures at various conferences and symposia and key public lectures, including: **Fedorowich** to a symposium on POW's at the Royal Military College of Canada; **Fleming** to the 8th International Medieval Conference at the University of Cantabria; Jeater to a conference 'Making History: Terence Ranger and African Studies' at the University of Illinois, Urbana-Champaign; **Richards** a keynote lecture at the Association of Contemporary Iberian Studies annual conference at the University of Chester and a public lecture at Trinity College Dublin as part of their 'Europe's Violent Memories: War, Trauma and Identity in the 20th Century' lecture series; **Ollerenshaw** the keynote address at a one day conference on Northern Ireland in the Second World War at the Public Record Office of Northern Ireland, Belfast.