

Institution: Bishop Grosseteste University
Unit of Assessment: English Language and Literature
<p>a. Context</p> <p>The impact of the Unit was on individuals and groups, local, national and international audiences and societies as well as specialist audiences and non-specialist audiences in Britain and abroad. All activities and initiatives were grounded in research undertaken into English literature from the eighteenth and nineteenth centuries, cultural history, textual criticism, art history, history, literature in relation to science, and visual technologies.</p> <p>The most prominent types of impact related to travel writing and popular engagement and understanding of art, literature and visual culture. This impact has been achieved in local, national as well as international contexts for different beneficiary and audiences through a keynote at the Centro Studi Joyce Lussu in Porto San Giorgio as well as displays in a major London Gallery (Tate Britain) and the local public library (Lincoln Central Library) as well as online-exhibition available through the Tennyson Research Centre and two accompanying displays (2013-14).</p>
<p>b. Approach to impact</p> <p>The unit has developed impact through interaction and engagement with learned groups and societies, such as the Blake Society and the Tennyson Research Centre as well as the Tennyson Society. Staff are also members of professional organisations such as British Association of Romantic Studies (BARS), Association of Victorian Studies (BAVS), Blake Society, Hazlitt Society, Society of Literature and Science and Urbinoir as well as most recently the RSA (Royal Society for the encouragement of Arts, Manufactures and Commerce. Erle has attended the monthly meetings and annual conference of that Society in Nottingham since the autumn of 2012, which is a few months after Erle was invited to join the Society on account of the work done for Tate Britain. Erle is now developing an idea on stories about the Second World War and their legacy in Britain which will be submitted to the RSA's catalyst fund in due course. Capancioni attended and contributed to travel writing events nationally as well as regionally and locally through the Nineteenth-Century Research Group (University of Lincoln), the Midlands Interdisciplinary Victorian Studies Seminar and at the Victorian Studies Centre (University of Leicester).</p> <p>The new approach to workload planning has allowed the advanced researchers of the Unit to progress on their projects. With the time made available projects were developed and either turned into publications, that is, texts written to accompany the display at Tate Britain (2010-2011) and the online-exhibition of Tennyson's copy of Blake's <i>Job</i> at the Tennyson Research Archive (2012-2013). Erle's research-led teaching was reported on in local news outlets. Lincolnshire news outlets (Lincolnite¹ and Lincolnshire Today) ran a feature in August 2012 and on the discovery at the Tennyson Archive in June 2013. The <i>TLS</i> included a short notice in July 2013. Capancioni was interviewed by BBC Lincoln on Detective Fiction. BGU has supported trips to archives, libraries and galleries which enabled Erle to carry out research plans. The sabbatical, which Erle applied for and secured, enabled the completion of a monograph project which formed the basis of all projects with which the impact has been achieved.</p>
<p>c. Strategy and plans</p> <p>The research strategy of the English Unit, situated in the Department of Culture and Creative Arts, has evolved from the emphasis on research-led teaching, promoted by the School of Culture, Education and Innovation (SCEI), to grow into a research culture which has been acknowledged by the School through generous financial and logistic support. The new approach to workload planning has provided the Unit with variable time for research according to individual achievements. Research within the Unit is carried out in the variable time made available. Individual needs were invariably supported by both the Department and the School. Certain adjustments to the mentoring system allow certain aspects of the existing plans and projects to blossom.</p> <p>At a Department level, the English Unit at BGU through its interdisciplinary English Research Seminars brings together internal as well as external speakers on a range of research topics such</p>

¹ To date I have two Facebook recommendations and eight tweets.

Impact template (REF3a)

as British Romanticism, Travel Writing, Media Studies, Drama and Theatre Studies as well as History and Medieval Writing and modern adaptations thereof. At a wider level the Unit is shaping the formulation of a wider research strategy for SCEI, which has supported the members of the Unit to carry out their external, national as well as international research. The strategy, for implementation from 2014, will incorporate the dimension of 'impact-led' research activity, and provision for its support and monitoring through mentoring, funding, promotion and reporting. The goals to maximise the impact of the Unit in the future are, for example, to host a conference on The Reception of William Blake in Europe at Tate Britain and develop a project on Tennyson.

d. Relationship to case studies

Capancioni and Erle's impact was achieved through work in archives and libraries, which was funded by BGU as well as external money, and work presented at conferences, public engagement, talks, workshops, displays (Centro Studi Joyce Lussu, Tate Britain and Lincoln Public Library) and online exhibition (Tennyson Research Centre). Capancioni, who joined BGU as a Visiting Tutor in 2007, became a full-time member of staff in 2012. The work and impact was carried out and achieved during the time made available to them by the new approach to workload allocation.