

<p>Institution: University of Stirling</p> <p>Unit of Assessment: 29 English Language and Literature</p> <p>a. Overview</p> <p>The English unit at Stirling has been significantly reconfigured since 2008. Shared ambitions and research strengths led to the merger of Literature, Languages and Religion during university restructuring (2010). Research in the new Division of Literature and Languages spans the early modern period to the present, and is organised in the following cross-cutting thematic groups:</p> <ul style="list-style-type: none"> • Scottish Studies (Delahunt, Galloway, Gilbert, Hames, Hunter, Jamie) • Gothic Studies (Brewster, Drakakis, Townshend) • Colonial and Postcolonial Studies (Barclay, Dedenbach, Delahunt, Lange, Ni Loingsigh, Marshall, Marten, Murphy, Robinson) • Book History (Drakakis, Gilbert, Halsey, Hunter, Keeble, Vine) • Creative Writing (Bell, Delahunt, Jamie, Galloway) • Language and Linguistics (Benwell, Dedenbach, Smith) • Literature and Religion (Anderson, Blair, Hass, Jasper, Keeble, Marten) • Gender and Sexualities (Anderson, Benwell, Jasper, Marshall, Olivera, Parker) <p>Fourteen replacement appointments and the creation of the Division have enabled us to redefine and extend our activities. We have expanded the first four groups, developing their geographical, historical, linguistic and formal concerns, and the second four are newly established, growing from existing strengths. Concentrating on textual analysis, publishing, linguistics, visual culture and creative writing, staff work on original language materials in Caribbean Creole, Chipaya, English, French, German, Hindi, Latin, Quechua, Scots, and Latin American Spanish. Our spent research income totalled £612K, with a further £274K yet to spend on grants awarded in this cycle. In the REF period we have produced 56 books (including 17 monographs, 4 scholarly editions, 27 edited collections, 8 creative works), edited 8 special issues, published 136 book chapters and 106 peer-reviewed journal articles.</p> <p>In 2008 we submitted 17 FTE staff as a Department of English Studies; for REF2014 we are submitting 24 FTE staff from the Division of Literature and Languages. Over the last five years, leading international scholars and writers have been recruited: five professors (in Comparative Literary and Cultural Studies, Publishing Studies, Victorian Literature, Creative Writing), a Reader in Gothic, eight lecturers (in Linguistics, Early Modern Literature, the Long Eighteenth-Century, Postcolonial Studies, Visual Cultures and Latin American Studies, and Creative Writing), two Stirling-funded Research Fellows and two AHRC-funded Research Assistants.</p> <p>b. Research strategy</p> <p>1. Achievement of and adjustments to strategic aims</p> <p>1.1 The major goal for RAE2008 was to support individual and collaborative strengths in our research groups. We have expanded our Scottish and Postcolonial groups, retitled Textual Culture as Book History, and created new groups in Creative Writing, Language and Linguistics, Literature and Religion, and Gender and Sexualities. These developments bring to the fore the coherence of the collective and interdisciplinary work already embedded in these areas.</p> <p>1.2 Five senior staff retired between 2008 and 2012. Drakakis and Keeble have been re-engaged on fractional contracts, promoting continuity of ethos and intellectual approach. Both retain an important role in developing research projects and mentoring staff. Through these measures, and Marshall's 0.4 secondment as Director of the Institute for Modern Languages Research (IMLR), we have focused on growing capacity at both senior and junior levels. The secondment brought c. £35K pa (used to part-fund an FTE Lecturer), and opportunities to work collaboratively with the HEFCE-funded School of Advanced Study.</p> <p>1.3 Each research group is tasked to stimulate a research culture, win awards and recruit postgraduate students. In addition to the outputs noted in the Overview, we have hosted 28 conferences/symposia (including two in the established Stirling Poetry series (2001-present)), supervise 52 PhD students, and have won 37 research grants (see §§3, 11 and 14).</p> <p>1.4 We have formalized our approach to impact. Our research strategy incorporates the following goals: (i) preserving and making public global literary and cultural heritage; (ii) constructing new vocabularies to enhance understanding of cultural values and practices; (iii) inspiring and</p>
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educating readers and audiences outside academia. In pursuing these goals, we identify and direct research to specific beneficiaries.

2. Interdisciplinary and Collaborative Objectives

2.1 Three Centres provide our research groups in Book History, Postcolonial Studies and Scottish Studies with a formal focus for cross-Divisional and interdisciplinary research:

- Centre for Postcolonial Studies (Director: **Murphy**)
- Centre for Scottish Studies (funded by an independent bequest; Director: **Hames**)
- Centre for International Publishing and Communication (Director: Squires)

The Stirling-based Scottish Institute for Northern Renaissance Studies (SINRS) and two online interdisciplinary forums for researchers, students and general readers – Critical Religion and The Gothic Imagination – offer international collaborative frameworks for research and dissemination.

2.2 One of our aims has been to increase the number of partners with whom we collaborate and to strengthen existing relationships. We encourage staff to work at the local, national and international level, and to pursue research that crosses language and media. Collaborative partners include Thomas Cooper Library, University of South Carolina (**Gilbert**), Innerpefferay Library (**Halsey** and **Keeble**), Royal Society of Literature (**Jamie**), DWL Centre for Dissenting Studies (**Keeble**), IMLR and School of Advanced Study (**Marshall**), Africa in Motion Film Festival (**Murphy**), British Library (**Robinson** and **Townshend**). (See also §9 and §18.)

3. Thematic Research Groups: achievement of strategic aims

3.1 Scottish Studies: In 2009 **Gilbert** became one of two General Editors of the Stirling/South Carolina edition of James Hogg (with Ian Duncan, UC Berkeley), continuing the foundational work of the late Douglas Mack (Stirling 1986-2009) (see Hogg Impact Case Study). **Hunter** has been commissioned to edit a new volume on Hogg's periodical writing in Britain and the US. **Galloway** joined a powerful constellation of Scottish writers at Stirling (**Jamie** (appointed 2010) and **Delahunt** (2013)). **Hames's** and **Hunter's** work is part of a new revisionary focus on Scottish cultural forms. Ian Duncan's co-editorship with **Hames** of the *International Journal of Scottish Literature* reinforces the links between Stirling and Berkeley. Colleagues hosted two international conferences (2009, 2010) and a symposium (2013).

3.2 The **Gothic Studies** group consolidated Stirling's standing in the field. The AHRC-funded network, 'Global Gothic', drew participants from Asia, the Americas, Europe; outputs included Routledge's *The Gothic World*, eds. Glennis Byron (retired for health reasons, 2013) and **Townshend**. **Drakakis's** and **Townshend's Gothic Shakespeares** links early modern and subsequent formations of the Gothic. **Brewster's** appointment (2013) extends Stirling's interest in national gothic forms through planned research on travel and tourism. **Townshend's** architectural research is the basis for a British Library exhibition in 2014. The Gothic Imagination website, established in 2008, receives 7000 unique hits per month (see Gothic Impact Case Study). There is a monthly Gothic Reading Group and five conferences have been held during the REF period.

3.3 In **Colonial and Postcolonial Studies** staff have published five monographs; the major AHRC Devolving Diasporas grant (**Benwell**, Kay (Newcastle), Procter (Newcastle), **Robinson**, 2007-10) generated two special issues, an edited collection, four articles on reading and diaspora, and a Bloodaxe anthology (launched at the British Library). **Marshall's** monograph on the French Atlantic questions the linguistic and geographical parameters of Postcolonial Studies; **Dedenbach's**, **Lange's** and **Robinson's** work on cultures of the Americas reinforces this turn, as does research on cultures of travel (**Barclay**, **Marten**, **Ni Loingsigh**). **Murphy's** BA Mid-Career Fellowship (2012) supported his research on Lamine Senghor. Carla Sassi (Verona) joined the group as an RSE Caledonian Fellow in 2008. Emphasis on creative practice is continued by **Delahunt**, and the Charles Wallace Fellows (see §3.5). The group hosted eight conferences.

3.4. The **Book History** group has strengths from the early modern period to the present.

Drakakis's Arden 3 edition of *The Merchant of Venice* is the required text for the next generation.

Keeble's co-edited volume VI of OUP's *The Complete Works of John Milton* will be published by the end of 2013. His AHRC-funded 5-volume OUP *Reliquiae Baxterianae* project (2011-15) brings a further landmark edition to Stirling, supporting an RA, Tom Charlton, at the Dr Williams's Library.

Vine's research on seventeenth-century manuscript culture is supported by a BA grant. **Halsey's Jane Austen and Her Readers** and **Gilbert's** work on oral and print culture have reframed Romantic-era studies. EUP has commissioned **Hunter** as co-editor of the *Edinburgh International*

Companion to the Short Story. Since 2009, the group has hosted four symposia, working with partners including the Scottish Universities Insight Institute and Creative Scotland.

3.5 In **Creative Writing**, **Bell**, **Delahunt**, **Galloway** and **Jamie** are establishing Stirling as an international hub with a strong emphasis on Scottish writing. **Bell** joins as an ECR, having recently published his first novel and **Delahunt** is an award-winning Granta author; they replace Morris (Sheffield 2013). **Galloway** (Scottish Book of the Year 2008, 2012) and **Jamie** (Costa Poetry Prize 2012, TS Eliot Prize shortlist 2012) have collaborated with artists to reimagine text, image and landscape (eg. Anne Bevan, Brigid Collins). **Jamie** won a Leverhulme residency for artist Alec Finlay. The Royal Literary Fund Fellows (2009-) present their work within the Division as do the annual Charles Wallace Trust (CWT) Fellows (1994-). The CWT has invested £20K in Stirling over the REF period funding residencies for Indian writers, one of three such initiatives in the UK. Stirling is also one of six hosts for the Booker Foundation Initiative (2010-present). The group's twenty-one literary events have involved award-winning writers (eg. Seamus Heaney, Bill Manhire) and partners such as The Royal Society of Literature.

3.6 Using contrasting methods, the **Language and Linguistics** group's work attends to the way meaning is reconstructed by the hearer, and to language's status as a set of negotiated cultural conventions. **Dedenbach's** research on Andean indigenous peoples' relation to Spanish language since the early modern period was supported by an AHRC Fellowship. The AHRC Devolving Diasporas project funded **Benwell's** conversational discourse analysis of reading groups, and an institutional award enabled her to examine NHS healthcare communication. **Smith's** research on cross-situational learning underpins BA-funded collaborative work with Stirling's Psychology unit; he also organises the EVOLANG conferences, editing two accompanying volumes (2008, 2010).

3.7 Strengths in **Literature and Religion** include nineteenth-century and Modernist poetry, gender and postcolonialism. The continuing presence of **Keeble** and the appointments of **Blair** (2013) and **Anderson** (Stirling Impact Fellow, 2013 (see §16.3)) complement the work of the journal *Literature and Theology* (ed. **Hass**), creating a critical mass within this group. **Marten's** work on Europeans in the Middle East and **Jasper's** on feminism and education widens the group's textual interests. Four conferences and symposia have been held. With external partners, **Hass** also organises the annual *Literature and Theology* lecture series: speakers include Geoffrey Hartman, Toril Moi, Kevin Hart.

3.8 The **Gender and Sexualities** group has strengths in queer theory, including **Marshall's** work on postcolonial queer and **Olivera's** Carnegie-funded work on non-heteronormative modes of representation. **Olivera's** edited collection, *Estudios Queer*, focuses on LGBTQ debates in Latin American languages, cultures and politics, complementing the analysis of gender in literary and linguistic texts in anglophone and transnational contexts by **Anderson**, **Benwell**, and **Jasper**. The appointment of **Parker** (Impact Fellow, 2013 (see §16.3)), to work on lesbian Victorian poetics and visual cultures, bridges the interests of the group. Conferences include 'Hypervisibilities' (2008), 'Didier Eribon' (2010).

4. Future Strategy

4.1 Central to our future strategy is consolidation of the new directions in Creative Writing, Language and Linguistics, Literature and Religion, and Gender and Sexualities, while ensuring the continued vitality of established research groups (Scottish Studies, Gothic, Postcolonial Studies, Book History) and maintaining our commitment to historical range. Our future strength will lie in the local, global and comparative dimensions of our research interests.

4.2 Particular strategies for growth include identifying research projects that utilize local holdings (eg. Stirling's new Iain (M.) Banks archive) and link to local and international networks, such as the Hogg Edition and **Halsey's** funded project on Innerpefferay Library's readers. We will build on our current postdoctoral fellowships and collaborative doctoral awards, and identify funding streams beyond the Arts and Humanities (eg. through **Benwell's** and **Smith's** eligibility for ESRC funding).

4.3 Forthcoming activities include the British Shakespeare Association Biennial conference 2014 (building on the regular SINRS conferences); a Charles Wallace Fellowship 20th anniversary retrospective (2014), the continued development of our international poetry conference series (2001-present) – in this cycle comprising *Poetry and Translation* (2008) and *Poetry and Melancholia* (2011). A *Poetry and Scotland* conference is planned for 2014.

4.4 Plans for future research have been decided within the context of group plans and individual career development. At least one major new project is planned for each research group, including:

Blair's collaborative project on Scottish working class poets; an AHRC application by **Townshend** on Gothic architecture; **Murphy's** and **Ni Loingsigh's** international 'Africa in Translation' project; a Leverhulme application to support **Jamie's** prose and poetry; **Smith's** development of his BA-funded research on cross situational learning; **Olivera's** continuing project on LGBTQ in Argentinian Cinema. **Drakakis** is General Editor of Bullough's *Narrative and Dramatic Sources of Shakespeare* (Routledge), leading an international team of researchers. **Vine** is contracted to co-edit Vol. III of *The Oxford Francis Bacon* and Vol. IV of the Oxford English Texts edition of the *Collected Works of Thomas Traherne*, and is being mentored to develop his BA-funded manuscript work into a large project bid. **Anderson** and **Parker** are employed to develop project bids related to literature, religion and gender as part of their fellowships.

c. People, including:

STAFFING STRATEGY AND STAFF DEVELOPMENT

5. Staff development strategy

5.1 Our Divisional framework ensures staff are integrated into a community that conceives research as a central rationale. Our recruitment strategy targets both early career researchers and subject leaders, with the intention that this combination of experience will aid career development and maintain the vitality of the research groups. We equip our researchers to develop Stirling's local, national and international research environment.

5.2 Each member of staff belongs to at least one research group, which informs and directs research activity. The induction of new staff is effected by the research culture in the unit, the research groups, and by regular meetings with the Divisional Research Mentors (see §§15-16). Staff also benefit from the institution's appraisal scheme, involving meetings with the Head of Division to discuss how to realize individual goals.

5.3 Support for equality and diversity is built into this strategy, and enhanced by the University's Athena Swan Bronze award. For example, in this cycle four staff members have been supported in their move to part-time status due to family commitments. Stirling was awarded the EC HR Excellence in Research Badge in 2010 for the University's work in implementing the Concordat to Support the Career Development of Researchers.

6. Support for Researchers and Early Career Researchers

6.1 The development of early career researchers is essential to our environment. We offer individual mentors for junior lecturing staff. Probationary ECRs are supported through a review process, given a 25% reduction in teaching and mentored by a senior staff member. A School workload allocation model ensures teaching, research and administration ratios of 40:40:20.

6.2 Appointed mentors for lecturers are senior staff members with excellent records in teaching, publication and funding. These collegial relationships complement the support given to all staff by the Divisional Research Director and the School's Research and Enterprise Development Manager. In consultation with the mentors, ECRs decide on a tailor-made programme of one-to-one sessions and workshops from the University's Researcher Development Programme, including subject-specific workshops (eg. on European funding). Where appropriate, ECRs and lecturers are encouraged to join grant applications by senior colleagues.

7. Research Leave

7.1 All non-probationary academic staff (permanent, fixed-term, part-time) can apply for one six-month period of leave after six semesters of service. Semesters accrued during probation count towards leave entitlement. The unit has been successful in gaining these (all have been approved in the REF period) and external awards (**Gilbert's** and **Robinson's** AHRC leave; **Halsey's** visiting fellowships at Cambridge and Yale; **Dedenbach's** AHRC fellowship; **Murphy's** BA Fellowship). Applications – discussed with the Head of Division and Research Director – are submitted for approval by the Head of School of Arts and Humanities and the Deputy Principal for Research.

8. Career progression, including fixed-term and part-time researchers

8.1 Access to promotion is available through University Guidelines published annually. Researchers are encouraged to discuss career progression with the Head of Division and to assess themselves against the benchmarks in the Concordat (since 2008) and the Researcher Development Framework (since 2011). In the current REF cycle, seven Lecturers have been

promoted to Senior Lecturer, one to Reader, and one to a Professorship (**Murphy**).

8.2. Staff on fixed-term contracts are employed to teach and research and are supported as full members of the Division. Fixed term staff benefit from the probationary, ECR and mentoring support detailed above (**Anderson, Ni Loingsigh, Parker**). Post-doctoral researchers on fixed-term contracts have gone on to successful careers: BA postdoctoral fellow Sergei Mainer (2006-9) is now Marie Curie research fellow at University College Cork; **Halsey** (Stirling fixed term 2009-10) is now Senior Lecturer here, and Kyriaki Hadjiafxendi (2009-10) is Senior Lecturer at Bath Spa; Gillian Jein (2010-11) has a permanent lectureship at Bangor. Charlton (AHRC Baxter RA) and Berridge (AHRC/NESTA RA) are given the same mentoring support as Stirling-based staff.

9. Interactions with non-academic participants

9.1 Staff are encouraged to develop links with participants in line with our Impact strategy. We draw here on expert advice from staff working in Publishing Studies and Creative Writing whose work is informed by non-academic networks. Successful applications (e.g. the AHRC Collaborative Doctoral Awards) are used as case studies from which to learn. The workload allocation model lets staff devote time to developing non-academic networks. Prospective partners spend time on campus and staff network off-campus: **Murphy** works with the Africa in Motion Film Festival (2006-present); **Marshall** has collaborated with the Glasgow parkour group, Pathfoot Gallery, and Scottish youth agencies (2013); **Robinson** was invited to join a British Library collaboration with BME promoter, renaissance one (2012), **Delahunt, Hames** and **Jamie** are involved in cultural debates about Scottish Independence and cultural heritage (see Impact Template).

ii. RESEARCH STUDENTS

10. Research students and research culture

10.1 Student participation in research projects is encouraged. There are student-led reading groups associated with Gothic, Scottish Literature, Language and Linguistics and Creative Writing, and student representation on the Advisory Board of the AHRC Global Gothic Network. We provide £500 per head per annum for PhD students' research, plus financial support for field research. We regularly support student-led interdisciplinary conferences and workshops: eg. Globalgothic: Technology, Media, Horror (2008, supported by AHRC Network grant); Exploding the Canon (2008); Textual Revolutions (2009); Transgression & Its Limits (2010); Justice and the Arts (2012); Representing Christianities in the Media (2012); Funding the Future: Ensuring Research Development (2012, AHRC workshop), and The Location of Islam in Francophone Cultures (2013).

10.2 Publication and preparation for publication are central elements in research supervision. Postgraduate conferences are supported with on-line publication, and current and recent PhD students have published in peer-reviewed journals including *Victorian Studies*, *Studies in Hogg and His World*, *Francosphères*, *Vision: A Journal for Church and Theology*, *African Identities*, and *Journal of African Cinemas*. A further six book chapters are in print, and two recent PhD theses, both in the Gothic, have been published by University of Wales Press.

11. Recruitment and funding

11.1 52 PhD students are currently registered. Eight who enrolled in the period 2008-13 are/were AHRC-funded, with a further one match-funded under the AHRC Block-Grant Partnership: Capacity Building Award (2011-14) which we hold with with Strathclyde. In total, three PhD students and two Research Preparation Masters students are/were funded or match-funded under the BGP:CB scheme. Most emerged from Masters programmes in the Division. We are part of the Scottish Graduate School for Arts and Humanities – a consortium of eight Scottish institutions (awarded £1.8m by the Scottish Funding Council and £14.2m under the AHRC BGP2 scheme).

11.2 Recruitment reflects our expertise, with doctoral projects in Gothic, Scottish, Book History, Contemporary Literature, Global Cinema, Postcolonialism, Religion, Gender, and Creative Writing.

11.3 We hold four AHRC Collaborative Doctoral Awards, with National Museums Scotland (Tibetan Collections), The Saltire Society ('Saltire Society Book Awards 1982-2012'), the British Library ('Black British Poetry in Performance') and Glasgow Life ('Developing Literary Glasgow').

12. Student progress

12.1 Student progress is monitored through regular contact with the supervisory team (minimum two supervisors), and by annual review. Review panel and supervisory reports feed into university-

level monitoring, and a satisfactory report is required before a student can progress. Provision is made for students to suspend study on medical or compassionate grounds, and alternative exit qualifications are available. 19.5 PhDs were awarded 2008-13.

12.2 Skills and career development are offered through the ART training programme. Designed in accordance with the AHRC Research Training Framework, this allows students to select training activities to suit their requirements. Activities under four themes are available: Generic Skills Training; Employability Skills; Breadth of Knowledge; and Subject Specific Skills.

13. Development of skills and career preparation

13.1 Training needs are identified at the application stage, and thereafter during supervision. Research students are required to present on their research annually. For those approaching completion, mock vivas are provided. The Stirling Graduate School holds an annual research conference at which students showcase their work and provides ongoing training opportunities.

13.2 Doctoral students may apply to teach at undergraduate level. A training programme for Teaching Assistants is provided. Students teach in their subject area and on cross-disciplinary programmes such as 'Digital Media' and the International Summer School. Postgraduates assist with conferences (see §10.1), and are employed by our journal *Literature and Theology*. Doctoral students are also involved in outward-facing projects, e.g. the Gothic Imagination website, the Africa in Motion film festival (see Impact Case Studies). Students can gain editorial experience with the magazine, *Northwords Now*, and are invited to the industry-sector presentations in Publishing Studies. They are advised about the national support networks provided through the Concordat and Research Development Framework. Recent graduates have taken up academic and academic-related positions at the Open University, Heriot-Watt, Glasgow, and St Andrews.

d. Income, infrastructure and facilities

14. Research income

14.1 Our spent research income totalled £611,884 (HESA analysis for 2008-13). This included the conclusion of the AHRC Devolving Diasporas project, and the Carnegie Large projects 'Locating African Culture' and 'The French Atlantic'. On grants awarded in this cycle a further £273,628 is yet to be spent. Since 2008, funding has been received for a range of individual and collaborative projects. This success is based upon our strategy to link funding applications to our research groups, and to target appropriate initiatives within funding councils. A further £16K of research income was received through editorial and fellowship awards.

14.2 Individuals in each group have received external funding to support research. A total of 37 awards were won. Types of funding include a major AHRC research grant, a British Academy Mid-Career Fellowship, an AHRC 'highlight' grant, four AHRC Collaborative Doctoral awards, a NESTA/AHRC/Creative Scotland Consortium grant, an AHRC network grant, two AHRC research leave awards, an AHRC Fellowship, a RSE Workshop grant, a Leverhulme artist residency grant, three RSE Caledonian Fellowship grants, an 'Editorial Enhancement grant' from *Literature and Theology*, seven British Academy small grants, two Carnegie publication grants, seven Carnegie Trust small grants, two British Academy conference grants.

14.3 Building on our achievement in the AHRC's research calls, in this cycle we have responded successfully to emerging calls to lead research into the digital futures of publishing and creative industries. We now await the results of an AHRC application to continue the Hogg project (£487K) and two BA grants (on 'Scotland and Devolution' and 'religious objects').

15. Scholarly infrastructure

15.1 From 2008 to 2010 departmental research was managed through an internal Research Committee, chaired by the Departmental – now Divisional – Director of Research (**Robinson** (2008-9; 2011-present) and **Townshend** (2009-2011 during Robinson's maternity and research leave), and a Postgraduate-Staff Consultative Committee. In the new Divisional and School structure there is a dedicated Graduate School and a School of Arts and Humanities Research Committee, both of which liaise between Divisional staff, Heads of Division, the University Research and Enterprise Office, and the Deputy Principal for Research.

15.2 The Research Director (**Robinson**), Research Mentors (**Marshall** and **Robinson**), Head of Division (**Murphy**) and Deputy Head of Division (**Benwell**) manage the formulation of the research strategy, supporting and ensuring consistent planning for individual research, group activities, grant

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applications and opportunities for impact. The Research Director reports to the Divisional Meetings and the School Research Committee, and organises peer review of applications.

15.3 The Library calculates an average annual Divisional allocation of £30,000 (2008-12). A £13.5 million Library re-creation project, completed in 2010, includes a new Archives area. With particular strengths in seventeenth-century texts (Leighton Library collection), Scottish Studies and Book History, the Library supports staff through its special collections. The Library is also continuing to expand its Digital Research Repository service, supporting open access.

15.4 Enhanced access to the James Hogg Papers has aided **Gilbert's** Stirling/Carolina Collected Works, increased visibility of the Hogg archive, and improved resources for two AHRC-funded doctoral students. The Library's collection includes the holdings of Dunblane's Leighton Library, the oldest purpose-built library in Scotland. This collection of sixteenth/seventeenth-century theology and politics complements **Vine's** research and the Baxter project. **Gilbert's** work draws directly on Stirling's Scottish chapbook collection. A Hinman Collator provides a research facility unique in Scotland for the study of early print technology.

16. Organisational Infrastructure

16.1 The Divisional Research Director and Mentors are the first point of information concerning publications, grant applications, conferences, impact, and the Research Concordat. Supporting the Division are the School Research Director and the dedicated Research Development Manager (RDM) for Arts and Humanities, who is in turn supported by the University's Research Development Team. The RDM disseminates information about national, European and global funding, organises subject-related workshops, and supports the budgeting of grant applications.

16.2 Staff have benefited from University support for their research activities, including successful bids to the new School of Arts and Humanities (eg. for **Townshend** to establish links with University of Western Ontario (£1000)) and to Stirling's Research and Enterprise Support Scheme (**Benwell's** NHS project (£5450); launch of MLitts in Creative Writing and Modern Scottish Writing (£4000)). Conference travel for staff and research students is generous, with all requests supported from 2008-13. The normal annual allowance is up to £1000 per staff member.

16.3 In 2012 the University launched a new £2.8 million investment in postgraduate and postdoctoral research. Two ECRs, **Anderson** and **Parker**, were awarded two-year Stirling Impact Fellowships in a university-wide competition (£30K salary; £5,000 research allowance).

17. Operational Infrastructure

17.1 Staff are supported by four administrators in the Divisional Office of Literature and Languages, and two administrative staff in the Graduate School. Technical support comes from a dedicated University IT help desk. The Information Services team also provides AV facilities for conferences, and we benefit from a dedicated subject librarian, Helen Beardsley. Web space and support is provided for project and journal websites.

e. Collaboration and contribution to the discipline or research base

18.1 Networks and Projects

In addition to projects based in Stirling, staff belong to or work with the following:

- Management Board, Reading Experience Database (**Halsey**)
- Think-tank Ekklesia (**Hass, Jasper, Marten**)
- Oxford Complete Works of Milton (**Keeble**)
- Institute for Modern Languages Research (**Marshall**, Director 2011-present)
- AHRC Research Network 'Utopian Archives: Excavating Pasts for Postcolonial Futures' (**Murphy** (Project Partner))
- 'Archives des festivals pan-africains' Project, Fondation de France Award EHESS/CNRS in Paris (**Murphy**)
- FALGBT (Federacion Argentina de Lesbianas, Gays, Bisexuales y Trans) (**Olivera**)
- Dream to Change the World Lottery Project at the George Padmore Institute (**Robinson**)
- Scottish Psychology and Evolution Research Network (**Smith**)
- British Academy *Oxford Francis Bacon* project (**Vine**)

18.2 Membership of national and international committees and leading positions in professional subject associations and learned societies

Brewster: President, European Federation for Centres and Associations of Irish Studies (2007-9). **Drakakis:** elected member, Academia Europaea; Member of the Board of Trustees, British Shakespeare Association; Chair, BSA Fellowships sub-committee. **Gilbert:** Council Member, Association for Scottish Literary Studies and Universities Committee for Scottish Literature. **Hames:** Secretary, Universities Committee for Scottish Literature. **Hass:** Secretary, International Society for Religion, Literature and Culture. **Hunter:** Board Member, Scottish Network of Modernist Studies. **Keeble:** Chair of RSE Arts and Humanities Sectoral Committee; Member, Advisory Committee of Dr. Williams's Centre for Dissenting Studies. **Marshall:** AHRC Peer and Strategic Reviewer. **Murphy:** President, the Society for Francophone Postcolonial Studies (2005-2011). **Robinson:** Secretary, UK Society for Caribbean Studies.

18.3 Editorships

Staff contribute as editors to the following book series and journals:

- *Routledge The New Critical Idiom* (General Editor: **Drakakis**; 54 titles; 21 titles 2008-13)
- *Arts and Humanities in Higher Education* (Editor until 2012: **Barclay**)
- *Literature Compass* (Section Editor (Victorian): **Blair**)
- *Year's Work in English Studies* (Associate Editor for Eighteenth Century, Romantic and Victorian literature: **Blair**)
- *International Journal of Scottish Literature* (Co-editor: **Hames**)
- *Literature and Theology* (Editor: **Hass**; Reviews Editor: **Jasper**)
- *Journal of Romance Studies* (Editor: **Marshall**)
- *Francophone Postcolonial Studies* (Editor until 2011: **Murphy**)
- *Journal of Stevenson Studies* (General Editor: Watson (retired 2010))

18.4 Scholarly awards, academic honours and fellowships

Blair: Armstrong Browning Library; Margaret Root Brown Chair, 2012. **Drakakis:** Fellow of the English Association; Visiting professorships at Glyndwr University and University of Lincoln, Honorary Fellowship at Glyndwr University (2011). **Halsey:** Chawton House Library Fellowship at the University of Southampton (2010); Lewis Walpole Library Fellowship, Yale (2012); Derek Brewer Fellowship, Cambridge (2012); **Jamie:** Fellow of the Royal Society of Literature (2009-present); IAS Fellow at Durham (2012); **Keeble:** Fellow of the Royal Society of Edinburgh; Fellow of the Royal Historical Society, Founding Fellow, English Association, and Honorary Fellow, University of Wales, Lampeter. **Vine:** Folger Shakespeare Library, Washington, DC, Short-Term Fellow (2010-11).

18.5 Selected Invited keynotes and/or performances

Staff - from Lecturer to Professor - have been invited to give keynotes. These include: **Benwell:** Newcastle; Aalborg; Szczecin. **Blair:** Princeton; Durham; CUNY; Texas Christian; Baylor; Washington; Maryland; Cambridge; Birkbeck. **Drakakis:** Cologne; Jaen; Aarhus; Lausanne; Zurich. **Halsey:** Wolfenbüttel; Open University. **Hass:** Renmin University, Beijing; Chicago Divinity School; Houston. **Hunter:** Edinburgh; Santiago de Compostela; Rome. **Jamie:** Lincoln; Bath Spa; Exeter; Falmouth; Poetry Festivals: StAnza and Bridlington. **Jasper:** Renmin University, Beijing. **Keeble:** Dr. Williams's Library, London; British Academy; Bangor; Princeton; St Andrews. **Marshall:** Harvard; Simon Fraser; Edinburgh; Quimper; Leicester; Newcastle; Bangor; MIC Limerick; Lancaster; Alberta; UC Cork. **Murphy:** Florida State University; Liverpool; Porto. **Robinson:** St. Catherine's College, Oxford. **Townshend:** Mexico; Cologne; Nis; Costa Rica.

18.6 Assessments of Critical and Creative Practice

Jamie was on the judging panel for the Griffin International Poetry Prize (Toronto 2010) and the David Cohen Award (2013). **Keeble** is Chair of the International John Bunyan Society Richard Greaves Award Committee. **Galloway** was a MsLexia short story competition judge (2013).

18.7 Staff have externally examined over 40 PhDs in the UK, Europe, Australia and India. All members of the UoA are active in regularly refereeing academic publications or research proposals for a wide range of international journals and major UK, US and European presses. Staff sit on the editorial boards of 40 peer-reviewed journals and book series.