Institution:	University of Nottingham
Unit of Assessment:	UOA 31 Classics

a. Overview

UOA31 at Nottingham comprises 14 academic staff in the Department of Classics. We are one of seven departments in the School of Humanities, one of three schools in the Faculty of Arts.

We function as a single unit covering a range of areas, with particular expertise in (i) Greek socio-economic history and religion; (ii) Roman cultural history, historiography and late antiquity; (iii) Greek literature, especially drama and poetry; (iv) Latin literature, especially epic and prose; (v) Graeco-Roman art and material culture, especially painting, sculpture, visual narrative and the Roman Near East; (vi) Classical reception & scholarship, comparative studies, the history of ideas.

The Department leads several interdisciplinary university research centres: the Centre for Spartan and Peloponnesian Studies (**CSPS**), the Centre for Ancient Drama and its Reception (**CADRE**), the Centre for Late Antique and Byzantine Studies (**CLABS**), the Digital Humanities Centre (**DHC**), the Institute for the Study of Slavery (**ISOS**), and the Urban Culture Network (**UCN**).

b. Research strategy

Achievement of research aims during the assessment period

The Department's research strategy for 2014-2019 **builds on our successful achievement of our RAE2008 research objectives** listed below. These objectives were aimed at extending the major rejuvenation of the Department's staffing and research activities between 2001 and 2007.

1. Maintain current research areas and extend expertise in Latin literature. A period of staffing stability has enabled us to maintain all our existing research areas. The appointment of **Malloch** has extended our research in Latin historical literature. In addition, **Eidinow**'s appointment adds new expertise in Greek religion. New research in the digital humanities has also been developed through the work of **Lorenz** and her co-foundation of the Digital Humanities Centre (**DHC**) in 2008.

2. Develop new externally-funded projects and bring existing projects to completion. Eleven new projects have won five-figure external awards. These include 60% of AHRC Research Leave awards in Classics in summer 2008 (**Finglass, Kropp, Sommerstein**), 50% of AHRC Fellowships awarded in Classics throughout 2012 (**Finglass, Malloch, Sommerstein**), and 40% of the 2012 Philip Leverhulme Prizes in Classics (**Finglass, Vlassopoulos**). Our existing Oath and Sparta projects have produced major publications (see REF2) and received positive end-of-award reports.

3. Support individual staff research, especially ECR staff. Departmental support, including two semesters' HEI leave, has enabled each of our five RAE2008 EC staff (**Bradley, Finglass, Kropp, Lorenz, Vlassopoulos**) to complete one or more projected books or editions. **Malloch**, appointed in 2009, was given early leave to complete his Tacitus, *Annals* 11 commentary (see REF2). Our established staff have all completed items projected in RAE2008. Overall, our staff have produced 21 authored books or scholarly editions, 9 edited books and 167 articles or book chapters.

4. Extend research centre activities. Our research centres held 11 conferences and produced five collective publications (three listed in REF2). **Lorenz**'s foundation of the **DHC** and **Bradley**'s and **Hodkinson**'s respective directorships of the **UCN** and **ISOS** have extended interdisciplinary collaborations with other units and with external partners. The departmental Honorary Research Fellowships held by Peter Meineck (New York University & Aquila Theatre) and Clare Pickersgill (Keeper, University Museum) have strengthened **CADRE**'s and **CSPS**'s external research links.

5. Develop postgraduate recruitment. Despite national reductions in postgraduate funding, the Department's recruitment of PhD students has increased by an average of 6.7% per annum compared with 2001-07. The number of doctoral degrees awarded has increased by 33%.

Plans and aspirations for developing research over the next five years

Our research strategy for 2014-2019 has been formulated in a planning process initiated by a departmental Research and Impact Review held in 2011. Our core aim is to produce high-quality research, develop post-doctoral researchers and train research students across the breadth of classical studies. We plan both to develop existing strengths and to expand new research areas, such as in cognitive approaches and in digital humanities. As opportunities permit, we also aspire to make an additional appointment to address a current gap in ancient philosophy.

Our commitment to the breadth of classical research is linked to a strategy of cross-fertilisation

between different specialisms, as a means of stimulating new insights and approaches. Such exchanges are already embedded in our research centres, which embrace colleagues in diverse fields both within and outside the department. To encourage similar exchanges among all our staff we have identified five (mutually intersecting) broad research themes around which the vast majority of our current and future individual and research centre projects coalesce:

(a) Hermeneutics: interpretation of texts and images, (inter)disciplinary methodologies, comparative studies; **(b) Narrative and Visuality**: including research on epic, drama, art, the gaze; **(c) Power, Society and Culture**: including slavery, war, religion, gender, health, the senses; **(d) Receptions**: modern receptions, reception within antiquity, the history of ideas and of classical scholarship; **(e) Regional Connections**: including Sparta and the Peloponnese, the Ancient Near East, Greeks and barbarians, globalisation in antiquity, imperialism, and the world of late antiquity.

Within this thematic framework, **the Department has formulated a set of specific plans, and the means for realising them, which will shape our research activities over the next five years:**

1. Continue to develop the current mix of individual and research-centred-based projects informed by the above research themes, supporting staff to produce innovative individual and collective publications through the staff development mechanisms outlined in section c.i.

2. Expand new areas of interdisciplinary and collaborative research, both Nottingham-based and with external partners, exploiting the potential of the trans-departmental connections of our research centres and our (inter)national collaborations detailed in section e.

3. Develop research projects involving extra-academic partners, by building on existing links with business, cultural practitioners and public partners, such as Nottingham City Museums and Galleries, and by using resources such as the **DHC** to develop regional and national collaborations via outward-facing university units like the Horizon Digital Economy Research Institute.

4. Increase PGR numbers and awards, aligned to our research themes, underpinned by our participation in the successful AHRC Midlands Three Cities Doctoral Training Partnership, and supporting student progress and development through the mechanisms outlined in section c.ii.

5. Maintain and, if possible, increase research funding through enhanced applications support via the Centre for Advanced Studies (section d) and the ongoing career development of our staff.

6. Make leading contributions to the discipline through the international collaborations, network leaderships, journal editorships, conference organisation (fifteen are already in planning for 2014-19), service on professional bodies, and examining and refereeing activities detailed in section e.

c. People, including:
i.   Staffing strategy and staff development
Context and staffing strategy
Our submission includes all 14 of our R&T staff: five professors, five associate professors and four lecturers, a small increase on RAE2008 (13 Category A staff). Twelve of our 14 staff were in post at RAE2008; **Malloch** and **Eidinow** were appointed in 2009 & 2012 respectively. Our demographic profile is balanced between younger and more senior scholars, with half of our staff under age 40.

Our wider staff includes two fixed-term Teaching Associates (Rawles; Davies, a recently completed PGR), a permanent teaching-focused Lecturer (Buckland), several research-active retired staff (Drinkwater, Liebeschuetz, Rich, Roy), and two Honorary Research Fellows (Meineck; Pickersgill).

As already noted, our staffing strategy aims to develop both existing strengths and new research areas. **Eidinow**'s and **Malloch**'s appointments have strengthened Greek and Roman history and added new expertise in Greek religion and Latin historical literature. Likewise, the appointment of **Oliver Thomas**, following **Sommerstein**'s retirement in 2014, will sustain our expertise in Greek literature and initiate a new interest in philosophical problem literature. This forms a step towards our aspiration to address our current gap in ancient philosophy, which will also help develop synergies with other Humanities departments, especially Philosophy, and increase the potential for extending our activities to the University's campuses in China and Malaysia.

Staff research development
We support the development of all our staff through a Staff Development Plan which involves identifying individual development needs and devising effective measures to meet them. All staff have an annual Personal Development and Performance Review. This includes planning for both

immediate research training and long-term aspirations – a new feature introduced by the University's Concordat Action Plan 2011-14. The University also provides training courses in Career Management, Research Methods, and Research Leadership and Management.

All early career researchers have a mentor whose role includes informal research advice. Mentoring continues throughout the early career period as defined by the AHRC (up to eight years post-PhD or six after first appointment) and has underpinned successful AHRC applications by several of our early career staff (**Finglass**, **Kropp, Malloch, Vlassopoulos**). These successes have also benefited from the enhanced application review and support provided by the new Centre for Advanced Studies in the Arts & Social Sciences and its Peer Review College (see section d).

ECRs are integrated into our research culture through a weekly workshop and annual Research Forum. They are given opportunities to play leading roles in our research centres. For example, **Vlassopoulos** plays a major role in the Institute for the Study of Slavery: he co-edited its *Slavery, Citizenship and the State* publication (see REF2) and co-organised its 2012 conference.

Contribution of post-doctoral researchers
We have supported three post-doctoral fellows: Wyles (Leverhulme Early Career Fellowship); Martin and Roselaar (Nottingham Advanced Research Fellowships). Each has made tangible contributions to our research culture: for example, Roselaar's fellowship concluded with a successful international conference on *Processes of Integration in the Roman World* (July 2013). Our Staff Development Plan implements the Concordat Action Plan in fully supporting their research development. Wyles' fellowship has been a stepping-stone to a three-year lectureship at King's College London; Martin's to a prestigious Swiss National Science Foundation fellowship.

Research time
We recognise that the most valuable research aid is adequate and predictable time. We run a generous leave rota for R&T staff: one semester in six. Teaching-focused staff may apply for leave linked to specific projects. Four staff have also received extra internal leave from the Arts Faculty Dean's Fund. New staff are often given special early leave: **Malloch** received HEI leave in his fifth semester; **Eidinow** took externally-funded leave in her first semester. Our effective support for external leave applications is shown by the multiple successes mentioned above and in section b.

To assist research momentum outside leave periods, all staff have a weekly teaching-free day during term. New R&T staff are given lighter workloads to ensure sufficient research time before their first leave. Buckland's appointment in 2009 as a permanent teaching-focused member of staff was part of our strategy to provide R&T staff with effective research time during the teaching year.

Career progression
The University operates clear, equal opportunities career progression procedures through an annual promotion process open to all staff. Applications are considered by the School Promotions Group, then by University Promotions Committee, which makes its decisions after consulting external advisers. Promotions are awarded on merit without cash limits. Five of our nine RAE2008 non-professorial staff have received promotion: **Bradley**, **Lorenz, Vlassopoulos** to Associate Professor; **Lee** and **Finglass** to Professor (the latter a double promotion from Lecturer).

Commitment to equality and diversity
Our commitment to equality and diversity in recruiting and supporting high-quality researchers, in accord with the university's Concordat Action Plan, is reflected in the relatively even gender balance of our permanent staff (six women, eight men) and recent post-doctoral fellows (one man, two women). Our staffing is international in character (six staff from outside the UK) and diverse in academic background, at all levels mixing staff who entered the profession via first degrees in Classics and those trained in related disciplines such as History and Archaeology.

Research engagement with extra-academic partners
We strongly support engagement with extra-academic partners as a significant new feature of our research. **Lorenz** was given an extra semester's leave to work with Nottingham Castle Museum and the Ny Carlsberg Glyptotek, Copenhagen, on 3D biometric mapping of Roman portraiture from the Diana Sanctuary at Nemi. Her AHRC *Data–Asset–Method* network utilises the facilities of the Digital Humanities Centre to collaborate with commercial partners ProQuest and Cengage Learning, as well as the British Library and Broadway Cinema Nottingham. **Lovatt**'s conference, *Asterisks and Obelisks: Classical receptions in children's literature* (Lampeter 2009) involved direct

engagement with children's authors and educational practitioners. **Fotheringham**'s 'Storyboarding and epic' article (REF2) was co-authored with the comics and storyboarding artist, Matt Brooker.

ii   Research students

Recruitment and studentships

We recruited 21 new PhD students (15 FT, 6 PT), a 6.7% p.a. increase over 2001-7. Five received external awards (3 AHRC, 1 EPSRC, 1 Kuwait government); six institutional support. 2012/13 saw our largest-ever PGR body (19 students). From 2014 we will benefit from the AHRC Midlands Three Cities Doctoral Training Partnership, which will receive 205 PhD studentships, backed by Student and Cohort Development Funds. HEIs will match these on a one-to-one basis, delivering 410 arts & humanities studentships, which will play a major role in sustaining our PGR recruitment.

Monitoring and support towards progress and successful completion

Sixteen students were awarded PhD degrees: a 33% increase on RAE2008. These successes flow from an effective monitoring and support system overseen by the Director of Postgraduate Studies. All students have two supervisors. They provide at least 10 supervisions p.a. for FT students (6 p.a. for PT students) whose outcomes and action points are formally recorded. Confirmation of PhD status is decided in the summer of Year 1 through a formal review led by an independent assessor. In subsequent years, supervisors conduct progression reviews until completion.

Integration into our research culture

Our PGRs are fully integrated into our research culture. Our research workshop includes papers by advanced students. They play executive roles in the **CADRE** and **CSPS** research centres and our Q-Kolleg exchange with Humboldt University, Berlin. They chair the PG Learning Community Forum, which discusses student issues. Formal integration is reinforced by regular informal contact through a weekly lunch and daily interactions within the new purpose-built Humanities Building, where all PGRs have personal carrels near to staff offices, with networked PCs and access to shared printers. A major development for integration into the university's broader research culture is the investment of £3M in the new Social Science & Arts Graduate Centre (SSAGC). Accessible 24/7, with study and social facilities, it acts as a hub for student interdisciplinary research activities.

Support for equal opportunities in recruitment and support of research students

Our support for equal opportunities is shown by our diverse student body. Our 16 completed PhDs comprised 12 women and 4 men, including 7 students came from outside the UK (Asia, Europe & North America). Our 2012/13 cohort comprised 11 men and 8 women; 14 FT and 5 PT students, including both those trained in Classics and students from other disciplines. This diversity reflects similar diversity among our staff and our use of recruitment and funding procedures in accord with the University's Equality and Diversity Code. The Graduate School provides a dedicated disability adviser, as well as weekend and online training provision for part-time research students.

Support for research students' skills development and career preparation

Skills development is met by a combination of department, faculty and university programmes. Each student's training needs are identified on entry and regularly monitored in supervisions. The Department provides training in ancient languages; the Language Centre modern language training; the Digital Humanities Centre training in the use of visualisation equipment and software.

All our students are members of the Graduate School and the SSAGC, which jointly deliver the Researcher Development Programme, a suite of 60 generic and discipline-specific courses. The SSAGC also provides the Arts Researcher Skills Programme, mapped to the AHRC's Researcher Training Framework and tailored to each successive year of doctoral study.

We assist our PGRs' skills development through a £120 annual personal research allowance and by funding their self-run seminar, *Oistroi*. This experience has enabled our students to initiate two new research ventures – the **CSPS** Postgraduate Conferences (2011 & 2013) and a Late Antiquity Network (March 2013) – and to host the 2010 Annual Meeting of Postgraduates in Ancient History.

Our students have benefited greatly from competitive Graduate School funding. Two students won 'Building Experience and Skills Travel' scholarships: Langerwerf for two months' research at the Forschungen zur antiken Sklaverei, Mainz; Davies for a British School at Athens epigraphy course. The first **CSPS** PG Conference was funded by the Graduate School's 'Researcher-led Bids Scheme'. Our students' training has also profited from external awards, such as a British School at Rome Residential Award (Usherwood); an AHRC Library of Congress International Placement

(Bloxham); three Fondation Hardt awards (Draycott, Glendinning, Lennon); and two DAAD – Deutscher Akademischer Austauschsdienst – awards (Konstantinidou; Langerwerf).

Our students' career preparation is supported by a Graduate School careers adviser and several SSAGC courses, including one-to-one application writing sessions: two students (Draycott; Ryan), both now in employment, benefited directly from such help. The Department ensures that students are prepared for academic employment by providing wide-ranging teaching experience, including language teaching, supported by monitoring and constructive feedback from established staff.

Our success in career preparation is shown by the fact that 10 of our 16 completed PhDs are in academic positions. Six hold permanent posts: Almohanna (Higher Institute of Dramatic Arts, Kuwait), Draycott (Lampeter), Harman (UCL), Kozak (McGill), Langerwerf (Byblos), and Meineck (NYU). Four have fixed-term positions: Konstantinidou (Istanbul), Frisby (Cambridge), Miles (Durham), and Lennon (BSR). During the review period, three PGRs who submitted after July 2013 gained fixed-term positions for 2013/14: Davies (Nottingham), Long (Aarhus), and Stewart (Leeds).

Research student engagement with extra-academic bodies

Our digital humanities expertise and links with regional cultural organisations create opportunities for PGR research engagement with extra-academic bodies. Fosh's PhD on digital technologies in museums and galleries involves work with Nottingham Contemporary and Rufford Abbey. Leveritt and Usherwood worked with Nottingham Castle Museum on its *Treasures of Nemi* exhibition (July-Sept 2013), the latter within the AHRC *Hidden Collections* scheme, in which **Lorenz** trained PGRs from six HEIs to research academic material supporting the exhibition. The Midlands Three Cities DTP includes research placements with 16 regional and (inter)national extra-academic partners.

d. Income, infrastructure and facilities

Generation of external research income

Our external research income in REF4b/c totals £497K, a 33% average increase p.a. over RAE 2008 (£99.4K as v. £74.5K p.a.). Apart from 2010/11, external income has consistently exceeded £100K, confirming a decisive increase from the early 2000s, when it was frequently below £30K.

New external awards total £531.4K. Whereas in 2001-07 most new grant capture came from six-figure awards to two professors, our new awards in 2008-2013 were achieved by 10 of our 14 staff (including all five RAE2008 EC staff and both post-2008 appointees), with seven staff gaining five-figure awards. This wide spread of grant capture is clear evidence of the unit's sustainability.

Most of our new awards (£320.2K) came from UK Research Councils, including seven AHRC fellowships or research leave awards and an International Network award. £179.7K came from UK charities, including two Philip Leverhulme Prizes and an Early Career Fellowship; £28.9K from EU and overseas foundations. The Municipality of Sparti has provided income in kind for **CSPS**'s three conferences in the city and a €5K annual budget for further activities in its 2012-14 Business Plan.

Scholarly infrastructure supporting our research

The scholarly infrastructure includes excellent access to academic resources. The Hallward Library (Arts & Social Sciences) has over 1.3 million printed and e-books, more than 35,000 journals, and 230 full-text and bibliographic databases, including the major Classics databases and text corpora.

Organisational infrastructure supporting our research

Much of the diverse range of our research is conducted by individuals working on their own; but a significant portion also takes place in various types of organised collaborative contexts.

One type is the **Oath** and **Sparta** projects – directed by **Sommerstein** and **Hodkinson** – whose three outputs in REF2 incorporate research by several current or former staff and postdocs.

Another type is our range of interdisciplinary Research Centres (listed in section a) which have developed research clusters on Ancient Drama, Slavery, Sparta, Late Antiquity, and Urban Culture, embracing staff and PGRs across Classics and other Arts & Social Sciences units. Between them they have held 11 conferences and produced five collective publications (three in REF2).

Significant investment has been devoted to a new type of research centre, the Digital Humanities Centre, directed and co-founded by **Lorenz** with £190K CIF funding. The **DHC** provides research visualisation facilities and explores how digital technologies change how knowledge is produced and communicated. It has led to diverse research projects, both technological and methodology-focussed, involving internal collaborations with the Schools of Computer Science (Mixed Reality

Lab) and Geography, the Faculty of Engineering, and the Learning Sciences Research Institute. **Lorenz**'s own **DHC** projects have received £42.5K from the university's Horizon Digital Economy Research Institute and £2.8K from the university-based EPSRC Towards Pervasive Media project.

Operational infrastructure supporting our research

The operational infrastructure supporting our research has received major recent investments. The Centre for Advanced Studies in the Arts and Social Sciences (CAS) was created in 2010, with £100K annual funding, to support emerging research areas, especially interdisciplinary research clusters, and to develop projects on RCUK strategic themes. It has directly provided or brokered over £40K of funding support to the **DHC** and to the Institute for the Study of Slavery, which play central roles in its research priority themes of Digital Humanities and Free & Unfree Labour.

Grant application advice from CAS (and its predecessor, the Humanities Research Centre) has been fundamental to our increased external awards. The creation of an Arts & Social Sciences Peer Review College to provide bid mentoring has contributed greatly to our EC staff successes.

The creation in 2011 of an enlarged School of Humanities and the university's investment of £8M in a new purpose-built Humanities Building have expanded local operational support through a unitary School system of research administration and management. The School provides all staff and postdoctoral researchers with an annual research travel and conference allowance of £500 and a further £1000 for giving papers at overseas conferences. The new building includes spacious accommodation for the Digital Humanities Centre, with a dedicated manager and high-end research visualisation equipment accessible 24/7 for staff and during working hours for PGRs.

Strategy for an appropriate balance between different infrastructures

Our strategy for balancing, prioritising and maintaining different infrastructures operates within the university's Research and Knowledge Transfer Strategy 2009-15. Its key objectives include:

(a) "To encourage individual endeavour whilst maximising impact via critical mass activities": a strategy the Department implements in our mix of individual research with collective collaborations.

(b) "To drive strategic investments in our infrastructure and capabilities that enhance our research and knowledge transfer environment". Implementation of this objective identified CAS as a vital 'underpinning capability' for Arts & Social Sciences research and made it a development priority.

At School level, strategic planning takes place within its Academic & Financial Strategy Framework and is monitored against key university performance indicators. Infrastructural priorities are driven by research needs. The initiative behind the creation of the **Digital Humanities Centre** originated at departmental level from academics in Classics and Art History, was then incorporated within the School of Humanities priorities (under Rich's headship) and brought to fruition with Faculty support.

The balance between the different infrastructures is maintained by research directors and bodies at various levels (department, school, faculty, PVC) responsible for monitoring specific areas of need. Thus recent major investments in organisational and operational infrastructure have been balanced by investments in scholarly resources. The Library has added 160,000 printed or e-books since RAE2008. In 2010/11 it reviewed its journal subscriptions, in consultation with the Arts Faculty Library Users Group, and invested in the main priorities identified by Classics and other units.

e. Collaboration and contribution to the discipline or research base
(1) Our staff, projects and centres lead several **international or interdisciplinary collaborations**. **Kropp** co-directs the *Palmyra Portrait Project* with Rubina Raja (Aarhus). **Lorenz**'s 3D biometric mapping project involves colleagues in human-computer interaction and forensic anthropology at SUNY Oswego and State University of Florida. The **Oath** and **Sparta projects** embrace academics in the UK, Europe & North America. **CADRE**'s collaborators span 16 HEIs across four continents. **CSPS**'s 100-plus external members include strong representation in Greece; its 2009 conference produced over 40 articles. **ISOS** collaborates with major research units: the Groupe Internationale de Recherche sur l'Esclavage Ancienne and Forschungen zur Antiken Sklaverei.

We also lead several international research networks. **Eidinow** co-directs a new interdisciplinary network on Ancient Religions and Cognition. **Lorenz** is PI of the AHRC *Data–Asset–Method* international network. **Lovatt** co-directs the Flavian Epic Network, with 100 members across thirteen countries. **Hodkinson** co-directs the International Sparta Seminar, the world-leading forum for Spartan research. The Department is represented on the Classical Reception Studies Network's steering group (**van Zyl Smit**) and has hosted several CRSN postgraduate events.

We have organised 24 conferences (14 in Nottingham, 10 elsewhere) via the above collaborations and with other partners at Lampeter, Leicester, Oxford, TCD, and the *European Review of History*.

Six staff (**Eidinow, Hodkinson, Lovatt, Sommerstein, van Zyl Smit, Vlassopoulos**) are co-ordinating scholarly teams for handbooks or companions: on Greek religion, Greek and Roman slaveries, Flavian epic, Greek comedy, the reception of Greek drama, globalisation in antiquity, and the modern reception of ancient Greek history. Our REF2 outputs include six edited books.

The Department has hosted visiting academics and research students from China, Germany, Greece, Italy, Japan, the Netherlands, South Africa, Spain and the USA.

(2) Our staff have made important **contributions to the discipline and its research base**.

Subject Associations. **Kropp:** Management Board, Council for British Research in the Levant; **Lovatt** & **Eidinow:** Classical Association Council**; Lovatt:** CA Grants Committee**; Bradley:** CA Journals Board**; Bradley:** British School at Rome, Faculty of History, Archaeology and Letters.

NGO, Government & Research Councils. **Lorenz:** NESTA panel 'KT in the Arts' and DIUS panel 'KT/Impact in the Cultural Heritage Sector'**; Hodkinson** & **Lorenz:** AHRC Peer Review College**; Mossman:** IRCHSS PG scholarships board**; Finglass** & **Sommerstein:** external funding evaluators, Greek Ministry of Education**; Lovatt:** scientific advisor for ANVUR (the Italian REF).

Refereeing research proposals. Ten staff (**Bradley, Eidinow, Finglass, Hodkinson, Kropp, Lee, Lorenz, Mossman, Sommerstein, Vlassopoulos**) refereed proposals for Oxbridge JRFs, national research councils & academies (in Belgium, Canada, Germany, Ireland, Netherlands, Switzerland) or other bodies (BSR; Minerva Stiftung, Institute for Advanced Study; National Humanities Center).

External assessorships. **Mossman** and **Sommerstein:** departmental reviews, NUI Maynooth and Wellington**; Finglass, Hodkinson, Lee, Lovatt, Mossman** & **Sommerstein:** promotion or tenure applications at Calgary, Cardiff, Dartmouth, Exeter, Franklin & Marshall, Missouri, University of the Peloponnese, Pomona College, South Carolina, UCLA, and York University (Toronto).

Doctoral examinations. Ten staff (**Eidinow, Finglass, Hodkinson, Lee, Lorenz, Lovatt, Mossman, Sommerstein, van Zyl Smit, Vlassopoulos**) have examined 25 doctorates at HEIs in the UK, Greece, Ireland, Italy, Spain, Australia, New Zealand and South Africa.

Four staff are involved in co-ordinating academic series. **Bradley:** general co-editor, *The Senses in Antiquity* (Acumen). **Eidinow:** editorial board, *Scientific Studies of Religion* (Bloomsbury). **Lorenz:** editorial board, *URBS* (de Gruyter). **Sommerstein:** joint editor, *Fragmenta Comica* (Verlag Antike)**;** advisory board, *Kommentierung der Fragmenten der griechischen Komödie***;** scientific committee, *Collana Prosopa: Studi e Commenti sul Teatro Greco* (Editore Pensa).

Journal editorships. **Eidinow** is co-founder & senior editor, *Journal of Cognitive Historiography*. **Bradley** is editor, *Papers of the British School at Rome*; **Mossman** edited *CQ* in 2008-09.

Other journal positions. (1) Editorial boards: **Eidinow:** *Mythos*; **Hodkinson:** *European Review of History*; **Lorenz:** *Berliner Studien zum Antiken Rom*; **Sommerstein:** *Eirene* and *Dionysus ex Machina*; **van Zyl Smit:** *Acta Classica* and *Akroterion*. (2) Advisory & Scientific Committees: **Finglass:** *Eikasmos* and *Skené*; **Hodkinson:** *Historika*; **Sommerstein:** *Athenaeum*, *Prometheus* and *Cuadernos de Filologia Clásica*. (3) **Vlassopoulos:** Greek History reviewer, *Greece & Rome*.

Book typescripts and proposals. Eleven staff (**Bradley, Eidinow, Finglass, Fotheringham, Hodkinson, Lee, Lorenz, Lovatt, Mossman, Sommerstein, Vlassopoulos**) have refereed 54 typescripts or proposals for CUP (20), OUP (14), Routledge (4), Brill (3), de Gruyter (3), Wiley-Blackwell (3), Longman (2), BAR, Michigan UP, National Geographic, Pearson, and Ramus.

Articles. All our staff have refereed journal articles: 83 in total for 36 journals in Classics and other disciplines in Belgium, Canada, France, Israel, Italy, Netherlands, South Africa, Spain, UK & USA.

Keynote and other invited lectures. All our staff have given keynote or other invited lectures: over 50 in total at HEIs and major conferences across five continents.

Fellowships. Four staff have held visiting fellowships: **Eidinow** the Solmsen Fellowship, Wisconsin; **Lorenz** at Gottingen; **Lovatt** the Ritchie Fellowship, Sydney; **Malloch** at All Souls College, Oxford.

The Thomas Wiedemann Memorial Fund, created by the Department (**Hodkinson** is Chair of the Trustees), has provided 113 research grants totalling £9.6K to Classics PGs at UK universities.