

Institution: Newcastle University
Unit of Assessment: UoA 31 Classics
<p>a. Overview</p> <p>Classics is one of three subject areas in the School of History, Classics and Archaeology, housed in the Armstrong Building at the heart of Newcastle University. The UoA comprises 11 Category A staff, complemented by three Visiting Professors (A. Birley, J. Marincola, T. Woodman), reflecting key research strands (see b.). The staff comprise 4 Professors, 1 Reader and 6 Lecturers, of whom 2 (Santangelo and Skinner) are early career. The UoA operates as a 'section' within the School. It has its own Head (currently Wisse), section meetings and research seminar; other academic and administrative bodies are School-wide. The School itself is in the Faculty of Humanities and Social Sciences (HaSS).</p>
<p>b. Research strategy</p> <p>Since 2008 the UoA has continued to build and improve its research environment and performance by means of the following stratagems :</p> <ul style="list-style-type: none"> • Enabling all members of staff to maximise their productivity through study leave and other mechanisms to support research (see c.). • Exploitation of opportunities for new appointments to recruit staff of the highest international quality (see c.i). • Progressive internationalisation of our research profile, through exploitation of the networks of our multi-national and multi-lingual staff and participation in international projects and conferences. • The re-launch, in June 2011, of <i>Histos</i>, http://research.ncl.ac.uk/histos/, the Newcastle-hosted, open-access, peer-reviewed, on-line journal of ancient historiography, jointly edited by Moles and John Marincola (Florida State University), and with Santangelo as Secretary (see d.). • Continuous development of our Classics and Ancient History Research Seminar, which provides the key forum for scholarly exchange between academics, researcher staff and postgraduate students (see d.). • Growing investment in our Robinson Library facilities (see d.), coordinated by Creese as Library Officer. <p>At the time of submission, this strategy has already proved successful. All members of staff are research-active, all are internationally recognised and internationally well-connected, and all have had their outputs submitted as representing high quality research within this REF period. Eight out of ten (Capponi, Creese, Phillippo, Santangelo, Skinner, Spawforth, van der Eijk and Wisse) have produced major books This outstanding level of productivity exceeds the ambitious goals laid out at the time of RAE2008. Other members of the Unit have produced book-chapters or articles substantial both in quality and length.</p> <p>The following summary highlights major research strands and outputs for the period 2008-13:</p> <ul style="list-style-type: none"> • Greeks under Rome Spawforth's <i>Greece and the Augustan Cultural Revolution</i> (CUP, 2012), brought decades of research to completion and broke new ground in its demonstration of the proactiveness and intensity of Greek engagement with imperial Rome generations before the 'Second Sophistic'. Spawforth/Balzat 2010 traced the same process 'in nuce'.

- **Roman rhetoric and Cicero**
 Wisse's [M. Tullius Cicero, De oratore libri III: A Commentary on Book III, 96-230](#), co-edited with M. Winterbottom and E. Fantham (Heidelberg: Carl Winter Universitätsverlag, 2008) brought this international commentary to an acclaimed conclusion.
- **Roman Republican history and religion**
 Santangelo's *Divination, Prediction and the End of the Roman Republic* (CUP, 2013) explored the interplay between religion and politics.
- **Greek and Roman music.**
 Creese's [The Monochord in Ancient Greek Harmonic Science](#) (CUP, 2010) already ranks as a definitive study in ancient Greek music.
- **Ancient Medicine, especially Galen.**
 Van der Eijk has continued to publish extensively on ancient medicine and philosophy; he has also set up, and is General Editor of, the *Cambridge Galen Translations*, a new series of scholarly translations of Galen (with substantial introductions, commentary and glossaries), with contributions from Newcastle's Wellcome-funded research staff and external contributors (V. Nutton, R.J. Hankinson, M. Schiefsky, J. Wilkins). The first volume, *Psychological Writings* (ed. P.N. Singer, 2013) has just come out, four others are in advanced stage of preparation. He has also commissioned and edited an English translation of selected papers by the eminent Hippocratic scholar Jacques Jouanna (*Greek Medicine from Hippocrates to Galen*, 2012) to increase impact of Continental scholarship on the Anglo-American medical humanities and medico-historical community.
- **Reception of Greek and Roman drama**
 Phillippo's [Hellenic Whispers: modes of Greek literary influence in 17th-century French drama](#) (Peter Lang, 2013) establishes a new methodology to explore the responses to and creative engagements with ancient Greek literature in early modern Europe.
- **Jewish history and culture; Hellenistic and Roman Egypt**
 Capponi's multi-disciplinary study [Il tempio di Leontopoli in Egitto](#) (Pisa: Edizioni ETS, 2008) presents the first full-scale monograph on the Jewish temple at Leontopolis.
- **Ethnography**
 Skinner's *The Invention of Greek Ethnography. From Homer to Herodotus* (OUP, 2012) made major conceptual advances in a hotly debated field through an interdisciplinary reappraisal of interconnectivity between Greeks and others in the archaic Mediterranean and the ethnographic literature in Greek.
- **Greek and Roman historiography**
 Besides joint ownership of *Histos*, Newcastle's strength in this field is illustrated by Capponi 2011, Spawforth 2012, Moles 2010 (a solution to one of the most debated books in historiography), Smith 2012 (below) and Wisse 2013.
- **Roman Imperial History and the emperor Julian**
 Smith produced magisterial discussions of the fourth-century transformation of the Roman Imperial court (Smith 2011a), the slippery literary traditions about Julian's alleged imitation of Alexander the Great (Smith 2011b), the interpretation of Julian's own writings (2013), and the long and convoluted reception of Julian's 'Caesars' (2012a).
- **New Testament and early Christianity**
 Moles produced seminal papers on the pun 'Jesus' ~ 'healer' in the New Testament and

Environment template (REF5)

early Christianity (2011b), Luke's Preface (Moles 2011a), and the central image of Luke-Acts (Moles 2013); van der Eijk published a scholarly translation with extensive introduction and annotation of Nemesius' *On the Nature of Man* (co-authored with R.W. Sharples, 2008)

- **The Classical World**

Spawforth's co-editorship of the Oxford Classical Dictionary (4th ed. 2013) represents a formidable scholarly achievement and serves to demonstrate the range and versatility of Newcastle's classicists.

Future Strategy

The sustainability of Newcastle Classics is underpinned by buoyant student recruitment and sound finances. We intend to exploit our recent research successes, the new resources brought by a series of outstanding young researchers and our greater overall visibility to increase recruitment of research postgraduates.

As part of our strategy we will continue to encourage members of staff to develop new research projects as individuals. Key examples include Capponi's planned two-year project on 'The portrait of Hadrian in the papyri', based on the circa 2000 papyri published from his reign. Moles will continue with original 'Classical interpretations' of the New Testament, including a much-needed new monograph on Luke's Preface. Philippo will continue to research the rich seam of the reception of Greek drama, extending her investigations into the 18th century. Santangelo is editing another volume of Syme papers for OUP; plans a book on Roman Histria; and is contracted to an Italian edition of the fragments of Theophanes of Mytilene. Smith will complete his commentary on Minucius Felix (OUP) and plans another major book on Julian, focusing especially on his 'Nachleben'. Wisse has in hand a spate of papers on ancient rhetoric and plans a major research project on speeches in the *Aeneid*.

In addition to these individual projects, we will also emphasise the potential of cooperative projects to a much greater extent than hitherto. We have an established track-record in large, collaborative projects gained through initiatives such as our Wellcome-funded research in the ancient history of medicine. This experience provides an sound basis for developing future research that will benefit from emerging UK Research Council themes and European funding initiatives. With Moles, Wisse, Santangelo, Smith, Capponi and Skinner as members of its editorial team, *Histos* will raise Newcastle's profile as a centre for the study of ancient historiography and provide further opportunities for collaborative research. Other cooperative projects include a joint commentary by Wisse and Santangelo on a work of Cicero, an AHRC bid by Creese for a collaborative and interdisciplinary project on canonicity in different cultures and periods, a prosopographical study by Capponi with D.W. Rathbone and Silvia Strassi (Padua) of the Tebtunis papyri in Padua, and a 'celebration' workshop of the scholarship of Emeritus Professor David West.

c. People, including:**i. Staffing strategy and staff development*****The people within the UoA***

The UoA, like the School at large, has a very international staff and currently comprises 2 Dutch, 1 German, 2 Italians, 1 Canadian, 3 English, 1 Irish and 1 Scot. There is a good balance between junior and senior staff (with 4 Professors, 1 Reader and 6 Lecturers, of whom 2 are early career) and a good age spread (1 member of staff in his 20s, 2 in their 30s, 2 in their early 40s, 3 in their 50s, and 2 in their 60s). The UoA's characteristic profile consists in the range and diversity of its research specialisms, some of which are very distinctive, qualities that are all the more remarkable

for the UoA's relatively small size. Yet, while the UoA consists essentially of individual scholars, a majority have overlapping interests, discuss and debate within the group, and engage in various cooperative endeavours, whose number and intensity are planned to increase from now on (see b.).

Staffing strategy within the UoA

Our strategy in the period has been both to secure existing areas of expertise and acquire important new ones. Since his €3.5m Humboldt award and move to Berlin, van der Eijk has retained an appointment at Newcastle in order to direct two projects: (i) 'Towards a Galen in English' (Wellcome, £400k; see above), in which three research staff appointed at Newcastle are involved (P.N. Singer, C. Salazar, P. Tassinari 2009-2014), and (ii) 'Accessing Ancient Medicine' (part of the £750k joint Newcastle-Durham Wellcome Strategic Award held by the Northern Centre for the History of Medicine from 2007-2012; see <http://www.nchm.ac.uk/otherprojects.html>). The departure of James Wilberding enabled us to recruit Creese, who maintained our strength in Greek and Roman philosophy but also brought a new and important specialism in Greek and Roman music. When Jeremy Paterson retired in 2009, he was replaced by Santangelo, who maintained our expertise in Roman Republican history but also brought new and important specialisms in Roman religion and epigraphy. Paterson himself continues to be an important interlocutor at our research seminar and contributes to on-going research projects of Santangelo. Spawforth, retiring in January 2014, was proleptically replaced by Skinner (September 2013); his teaching expertise in Greek history is combined with the new research strand of ethnography, itself marrying with existing specialisms in historiography and reception. All these appointments have also strengthened relationships with the other UoAs in the School, Archaeology and History, as well as opening the possibility of other collaborations (especially with Music).

General mechanisms for support of research within the UoA

There are a range of mechanisms (at University, School and UoA levels) to provide support and monitor research. Periodic University monitoring exercises are continuously supplemented by the mentoring of the Classics Research Officer (currently Moles) and by the Head of Section (currently Wisse). Individuals' research achievements and plans form part of the University's annual Performance and Development Review (PDR), conducted within the School and usually within individual sections and undertaken by senior academics. Many articles and parts of books are read and commented upon internally before submission for publication; this takes place at our Research Seminar, in reading groups with overlapping research specialities, or by consultation with the Classics Research Officer. Staff research time is ring-fenced in the School's workload model. During teaching terms all academics have a designated 'research day' within the week. To support basic research expenses, all academic staff receive a guaranteed minimum £600 per year in School Personal Research Accounts (PRAs). Subject to satisfactory research plans and achievements, all staff are normally granted institution-funded research leave for 1 semester in every 8. All Classics staff have benefited from this arrangement during the review period. The timing of study leave can be adjusted to expedite publications and collaborations; such questions are discussed and decided communally at the Unit's weekly meetings.

Staff development

Within the School, early career researchers and all new members of staff are assigned a mentor who advises on developing their research career, including opportunities for training, sources of funding, help with publication, and methods of creating impact. As policy, early career researchers are given relatively light teaching and administrative loads. Within Classics new staff present seminar papers in their first year (papers presented by Santangelo and Creese have achieved

publication). The Research Officer and Head of section also discuss their research with them. The PDR system (above) provides a further context for the monitoring of research plans and achievements and for practical advice from senior staff on promotion applications. The running and chairing of the UoA's research seminar is rotated to help early career staff develop their research networks. Key achievements in the period included Santangelo's AHRC early career fellowship (2011), and Wisse's promotion to a Personal Chair (2010).

ii. Research students

The School has a thriving community of postgraduate research (PGR) students. PGRs benefit from an extensive research training programme that provides generic and discipline-specific training (including ancient languages) to ensure all students acquire the necessary research skills.

All PhD students have a minimum of two supervisors, with meetings logged on-line through an e-portfolio to identify and track training needs. Research students' progress is also subject to annual scrutiny by a School review panel. PGRs participate in the Classics Research Seminar and sometimes give papers; in addition, they are active contributors to the PGRs' own 'Postgraduate Forum' seminar series and annual conference. Some PGRs make substantive contributions to Unit projects, for example editing for *Histos* and writing book reviews.

Since 2008 the UoA has been home to 13 PhD students, of whom 6 graduated during the assessment period. Funding for postgraduate researchers came from sources including AHRC and Wellcome Trust (5 studentships). In 2013 our Faculty led the 'Northern Bridge DTP' consortium (with Durham and Queen's, Belfast) in AHRC's BGP2 competition; the award of £11.2m (157 studentships) will ensure access to funding, training and facilities for new Classics PhD students across the partnership.

The Unit is committed to the University's policy through its Single Equality Scheme to a comprehensive policy of equal opportunities for all employees and students in which individuals are selected and treated on the basis of their relevant merits and abilities and are given equal opportunities within the University.

d. Income, infrastructure and facilities

UoA Income:

The UoA has won funding for a series of important projects. In particular, research on ancient medicine has led to major collaborative awards including 'Towards a Galen in English' (Wellcome Trust Programme Grant 2009-14, £403k) and a proportion of a Wellcome Strategic Award (2007-12, total £749k). Other significant grants included Santangelo's AHRC early career fellowship (£25k); and Spawforth's 'Hippocrates and the Sun-King' (Wellcome, £73k).

Infrastructure:

The School's home in the Armstrong Building was refurbished in 2012-13 with a £29m University investment. Staff offices, research spaces, seminar rooms, computers, IT labs, MA and PhD rooms have all been fully refurbished.

The Great North Museum was developed with funding of £26m in 2009 to house the archaeological, ethnographic and natural history collections of the former Hancock Museum, the Shefton Museum of Greek Art and Archaeology, and the Museum of Antiquities (comprising extensive collections of Roman antiquities and epigraphy, particularly from Hadrian's Wall). The UoA benefits from the geographical proximity of the northern Roman frontier and its community of international experts (including a Visiting Professor).

The University's main, research-level Robinson Library was also refurbished in 2011-12; it provides access to more than 1.2m printed books, c. 10,000 journals and over 500,000 e-books.

Institutional support:

At Faculty level, there is the Faculty Research Development Group, chaired by the Dean of Research with the assistance of a Research Funding Development Manager; they advise on grant proposals and support strategic initiatives alongside the university's EU and International funding office (which also matches 50% of the costs entailed in developing European proposals). Financial and legal support to grant-holders is provided at Faculty and University level. At School Level, a Director of Research supports grant applicants and chairs the School Research Committee (SRC) which oversees research management and ethics approval. SRC also funds several research seminars in the School, including the UoA's Classics and Ancient History Seminar and related series including a Roman Archaeology Seminar and an Interdisciplinary Seminar. A Research and Finance Officer and School Administrator provide administrative support for research within the School.

To support basic research expenses, all academic staff receive a guaranteed minimum £700 per year in School Personal Research Accounts (PRAs; pro-rata for part-time staff). As noted above, other start-up and conference funding is available competitively through the School and Faculty. In order to incentivise research applications, the SRC adds 0.1% of the value of research applications to staff PRAs; the Faculty provides a similar incentive scheme for applications over £150k.

Facilities:

Two require further comment. *Histos* show-cases one of the UoA's strongest research strands and constitutes a major research facility. The journal has a highly regarded international editorial board (with strong Newcastle representation), attracts contributions from all over the world, and registers about 700-800 hits, including about 500 new visitors from all over the world, per month. Each volume contains over 300 pages of rigorously peer-reviewed scholarship, including substantial papers already recognised as major contributions to the discipline. Equally, our Research Seminar consistently attracts strong attendance (up to 30), including all members of staff, all of our postgraduates (obliged to attend), some undergraduates (encouraged to attend), and our distinguished Visiting Professors, all three of whom regularly give papers. Papers delivered at the Seminar regularly achieve publication in top-rank journals or as book-chapters.

e. Collaboration or contribution to the discipline or research base

Many members of the UoA are, or have been, involved in key research collaborations. Some are internal (Moles, Santangelo, Wisse, Smith, Capponi and Skinner in *Histos*; Spawforth, Smith and Moles in *The Oxford Classical Dictionary*, 4th ed.). Some are simultaneously internal, national and international (*Histos*; *OCD*). One is national (Wisse's participation in the 'Cicero Network' including Glasgow University and the Institute for Classical Studies); two others are both national and international (Santangelo's participation in the 'Imagines Italicae' project, [Imagines Italicae. A Corpus of Italic Inscriptions](#) (2011); Creese's participation in the new journal *Greek and Roman Musical Studies*). Fully international projects include the Cicero, *De Oratore* commentary project (Wisse) and the European Summer School in Epigraphy (Santangelo).

All members of the UoA contribute actively to the discipline and research base:

Editorial positions: Brosius: editorial boards of the *Journal of Ancient Iranian Studies* and the *Ancient Iranian Studies* series; Capponi: editorial board of *Histos*; Creese: editorial boards of [Greek and Roman Musical Studies](#) (2012) and [Phoenix](#) (2011-); Moles: co-editor of *Histos*;

Environment template (REF5)

Santangelo: secretary of *Histos*; editorial board of 'Ricerche di filologia, letteratura e storia' Series, Edizioni Tored (2009-); Smith: editorial board of *Histos*; Spawforth: editorial board of *Annual of the British School at Athens* and *Hesperia*; van der Eijk: editorial board of *Studies in Ancient Medicine* (Brill), *Medical History* (CUP), *Collana Pleiadi* (Le Pleiadi) *Science, Technology and Medicine in Ancient Cultures* (De Gruyter); Wisse: editorial board of *Histos*.

Organisation of conferences and scholarly encounters: Santangelo: co-organiser of 'Andreas Alföldi in the Twenty-First Century' (Lampeter, 31st August-2nd September 2011); Spawforth: co-organiser of 'On the Fascination of Objects: Greek and Etruscan Art in the Shefton Collection: a conference in honour of Emeritus Professor Brian B. Shefton' (Newcastle, 18th-19th April, 2013); van der Eijk: 'Approaches to Ancient Medicine' (Newcastle, 2009).

Invited lectures: Brosius: David Lewis Memorial Lecture (Oxford 2010); Capponi: Udine (2009); Oxford (2009); Milan (2009); Cambridge (2010); Madrid (2011); Verona (2013); Warsaw (2013); Creese: Pisa (2008); Yale (2009); Ottawa (2011); Salerno (2012); Berlin (2012); London (2012); Moles: Oxford (2009); Durham (NT 2009 and 2012); Odense (2009); Pretoria (2012); Oxford (2013); Columbia, New York (2013); Phillippo: Mannheim (2009); Göttingen (2012); Santangelo: Philadelphia, Tilburg, Paris, Heidelberg, Konstanz, Oxford, London, Ulm, Venice (2008-11); Smith: Swansea (2009); 'capstone' speaker at the 8th International Roman Archaeology Conference (Ann Arbor 2009); Nijmegen (2012); Spawforth: British Museum (2008 and 2013), Seville (2008 and 2010); Berlin (2010); Aarhus (2012); Leiden (2012); London (2012); Oxford (2012); Insight Lecture (Newcastle 2013); van der Eijk: Princeton (2013), Heidelberg (2013), Columbia (2013), Paris (2012), Oxford (2012, 2011), Geneva (2010), London ICS (2010), NYU (2009), Prague (2012), Sofia (2010); Wisse: Newcastle (2010), Oxford (2010), Bologna (2011); Durham (2011); Edinburgh (2012); St Andrews (2013); Royal Holloway (2013); Chicago (2013).

Other scholarly invitations: Capponi: Bristol Classical World Series (*Roman Egypt* 2009); Blackwell's *Encyclopedia of Ancient History* (2012); *Oxyrhynchus Papyri* (2013); *Oxford Companion to the Septuagint* (2013); Santangelo: editing of final volume of Syme papers (2012-13); van der Eijk: *Oxford Handbook for the History of Medicine* (2011); *BICS* volume on Philosophical Themes in Galen; Wisse: membership of the advisory board of the European Research Council-funded project, 'The Fragments of the Republican Roman Orators' (2012-16).

Refereeing: Moles: *Cambridge Classical Journal*; *Classical Quarterly*; *Histos*; *Journal of Hellenic Studies*; *Journal of Roman Studies*; tenure reviews at Columbia, New York, and Cincinnati (2012); Santangelo: *Historia*, *Histos*, *Journal of Romance Studies*, *Latomus*, and *Studia Antiqua et Archaeologica*; OUP, Routledge, Edizioni Tored; peer review assessor for AHRC (UK) and National Research Foundation (South Africa); Smith: refereeing for OUP and *Histos*; Spawforth: *Histos*; judge of the Runciman Prize (2011-13); van der Eijk: CUP, OUP, Brill, De Gruyter, Springer, ERC, *Phronesis*, *CQ*, *Historia*, *Rheinisches Museum*; Wisse: *Classical Quarterly*, *Phoenix*, *Rhetorica*.

Scholarly awards/fellowships: Santangelo: 2010-11 AHRC Early Career Fellowship; Smith: 2011 Gildersleeve Prize for the best *American Journal of Philology* article; Spawforth: Visiting Fellow at the British School at Athens (2013/2014); van der Eijk: Visiting Fellowship All Souls College Oxford (2009), Alexander von Humboldt Professorship (2009), Correspondant étranger de l'Académie des Inscriptions et Belles Lettres, Paris (2011), Ordentliches Mitglied der Berlin-Brandenburgischen Akademie der Wissenschaften (2012); Wisse: personal chair in Latin Language and Literature (2010).