

<p>Institution: Queen Mary University of London (QMUL)</p> <p>Unit of Assessment: D28B (Modern Languages and Linguistics: Modern Languages)</p> <p>a. Overview Research in Modern Languages [ML] at Queen Mary has built a strong international reputation developed over past RAE exercises, with two departments ranking in the top ten nationally in RAE2008. Institutionally, ML comes under the School of Languages, Linguistics and Film [SLLF], which consists of seven research-based departments: Comparative Literature and Culture [CL], Film Studies [FS], French, German, Iberian and Latin American Studies [ILAS], Linguistics, and Russian. SLLF is itself a constituent unit of the Faculty of Humanities and Social Sciences, led by a Vice-Principal and Executive Dean and supported by an executive team; in addition, a Vice Principal for Research attends to the strategic direction of university research. SLLF is run by a Head of School and an Executive Committee consisting mainly of the chairs of each department. Research matters are supervised by a Director of Research who answers to the Head of School and to the Faculty Dean of Research. In RAE 2008, French, German, ILAS, Linguistics, and Russian were returned separately, and staff from FS were returned with respective language departments. Although in the past, departments agreed their own research strategies, since 2008, to optimise research synergy, we have developed more cohesion through joint research seminars, joint grant applications, and shared PGR supervision. Given the close research collaboration between ML and FS, the two groups are returned together in this REF cycle, while Linguistics is returned separately. We collaborate with other Schools (such as English and Drama, History, and Geography) in research centres, in PGR supervision, and in externally funded research projects.</p> <p>b. Research strategy Overview of current strategy. Our research strategy is developed within the context of College, Faculty, and School Research Plans (see http://www.qmul.ac.uk/docs/research/71938.pdf and http://www.qmul.ac.uk/docs/about/53743.pdf). It commits us to conducting research of the highest international quality while maintaining a broad coverage of the fields of Modern Languages and Film Studies. To achieve these aims, we have strategically invested in areas of research strength; enlarged, diversified, and internationalised research funding; improved the research environment; and maximized resources by strengthening inter-departmental research schemes. In particular we have 1) supported existing research centres/clusters and identified the potential for the creation of new ones; 2) encouraged inter-institutional research collaboration at national and international levels; 3) collaborated with non-academic partners where appropriate so as to enhance the impact of our research; and 4) enhanced the quality of our research mentoring. Significant developments since RAE2008 include:</p> <ul style="list-style-type: none"> • an increase in the number of research staff in FS (currently 9.7, a net gain of 2.5) • the creation of a department of CL in 2010, which has provided ML with an institutional context to facilitate collaborative work across the various languages • the establishment of a PhD programme in comparative literature in 2013 • a notable increase of our research income from £858k (over 7 years) to £1,330k (6 years) • an expansion of the number of PGR students, in particular in FS and German. Compared to RAE2008, the total number of PhD completions in ML has risen from 20 to 33.8, with a rise from 3 to 12 in German and 7 awards in FS. • an intensification of various collaborative research agreements, notably through research centres, clusters, and networks • the launch of an MA in comparative literature to nourish PGR culture in the long term • the introduction of a number of PhD co-tutelle arrangements in German and in CL. <p>Research areas and methodologies. ML is committed to conducting research in literary and cultural history from the Middle Ages to the present with unusual special strengths in the medieval and early modern period (such as Armstrong's work on Medieval poetry, Dadson's reconsideration of women's poetry and epistolary culture in 16C Spain, along with contributions by Carrera and Vidal Doval) and in the contemporary period (for example the study of contemporary, new writers by Garcia, Gillett, Jordan, Kemp, Köhler, and Korthals Altes). Among specific thematic areas, we have developed a specialisation and recognised leadership in the study of aesthetic paradigms and systems (such as Görner's paradigm of pluralectic, Nair's work on documentary photography</p>

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and migration and Schönle's on the aesthetics of ruin in Russia); the study of emotions and trauma (especially Carrera's work on early modern medical and literary figurations of emotions, but also Hicks's work on representations of the Holocaust in Soviet literature and cinema and McMorran's cognitive approach to the reception of violence in literature); literature and the history of science (Nicholls's work on Goethe, Dilthey, and 19C German scientific discourse); transnationalism, exile, and migration (for example Nair's work on border configurations, Vieira's work on Brazilian expatriate culture); gender and sexuality (e.g. Gillett's exploration of queer identity, Kemp's revisionist approaches to gendering, along with Jordan's work on experimental self-narrative, gender, and space); intellectual history and the history of ideas (such as Görner's work on Nietzsche, Hughes's work on Proust and national ideology, and Tihanov's work on Soviet linguistic theory, as well as contributions by Morley on intellectual affinities between Iris Murdoch and Elias Canetti, and Nicholls's on Anglo-German intellectual transfer); language policy and politics (Oakes's work on diglossia and language rights, as well as Rash's analysis of anti-Semitic discourse and Raymond Kuhn's work on the media in France); and historical linguistics (Pountain, Somers). Research strands that have emerged more recently include the study of visual and material culture (Vaclavik), and transcultural studies, cosmopolitanism and world literature (Tihanov). In theoretical and methodological terms, we have developed particular expertise in Discourse Analysis (Rash); Gender and Queer Studies (Jordan, Gillett, Kemp); Postcolonialism (D'Allemand, Kemp, Vieira); Socio-political approaches (Garcia, Hughes, Schönle); and Philology, broadly conceived (Pountain, Somers).

As a result of its increased research strength and visibility, FS has been able to make a major contribution to setting agendas in both established and emerging areas in the discipline. FS pursues research in two distinct areas: film philosophy (continental philosophy, ethics), and film history (film archives, production histories). The Philosophy research group explores the representation of the Holocaust (Hicks and Saxton), film archaeology (Harbord), conceptions of animality and the ethics associated with them (Pick), Feminist and Queer cinema (Bolton, Gillett), and the role of iconic film images (Bolton, Chamarette, Hicks, Westwell). The History research group is organized around Living British Cinema, a platform established in 2010 for research, collaboration, and debate about British film archives and non-institutionalised film cultures in the UK. This group draws on Annette Kuhn's ESRC-funded national survey of cinema in the 1930s (1994-7) which used oral history to identify patterns of cinema attendance in various communities and continues to inform her research since then. The focus was solidified with the appointment of Toffell as an early career Leverhulme Research Fellow (2009-11) to research the significance of cinema for communities in the East End. In analysing the history of production, this cluster foregrounds the role of particular ecologies (Harbord) and alternative film cultures (Bolton). It also charts transnational reception history for example in Glancy's work on the reception of Hollywood in Britain.

Research centres and clusters. An essential dimension of our research strategy has been the development or expansion of research centres and clusters, which contribute substantially to our research activities. The Centre for Anglo-German Cultural Relations, directed by Görner, has fostered a huge range of collaborations with academic and non-academic institutions in Britain and internationally. It attracts funds from a wide variety of commercial and charitable sponsors and acts as the academic point of contact not only for the cultural work of the German, Austrian and Swiss embassies, but also for theatre companies, publishers, and textile designers. It runs a well-established 'Writers in Residence' programme and publishes a prestigious yearbook, which fosters and disseminates cutting-edge research in the field. Nair has directed (until 2012) the Centre for the Study of Migration at Queen Mary, which is financially supported by charitable trusts based in London and by Queen Mary. The Centre supports and develops innovative research on migration, diaspora, community, integration, cultural memory and intercultural dialogue through a research focus that is local, national and international. SLLF houses The Ramon Llull Centre for Catalan Studies (CCS), directed by Larios and fully funded by the Institut Ramon Llull (Barcelona), whose main objectives are to contribute to the institutionalization of Catalan Studies in British universities and foster links with other countries, to enable first-class research in Catalan Studies, and to train new researchers. Carrera is co-founder and member of the steering committee of the Queen Mary Centre for the History of the Emotions, launched in November 2008. This centre has attracted a

great deal of attention internationally (as attested, for instance, by its rapidly expanding research network). The Centre organizes around twenty events each year, including international conferences, research seminars, and public lectures. It currently has 12 funded PhD students based at Queen Mary and hosts four international visiting students each year. It attracts substantial external funding (e.g. over £400,000 in 2010-11), for example from the Wellcome Trust. Dadson is one of the founding members, and since 2012 Armstrong is one of three co-directors, of the Centre for Renaissance and Early Modern Studies, which organizes an interdisciplinary lecture series and supports PGR students in developing their own research events. We are also contributing to the recently established Global Shakespeare partnership, funded jointly by Queen Mary and Warwick. In 2012, FS secured two AHRC-funded network grants, which enable it to internationalize its activities and reach. In its attempt to map out the intersection between unofficial film cultures, class identity, and the re-purposing of cinema, the network Bazaar Cinema (Harbord, PI) examines the attitudes of young people toward copyright and creativity through a comparative case study of activity in Mumbai, India, and London, UK. The network Screening Nature (Anat, PI) examines the relationships between human subjects, nature, and film and also explores the interface between art cinema and archives of natural science film. The AHRC-NWO-funded award 'Visual Culture and "Interruption" in Global Cities' (2012-14), for which Jordan is Co-I, addresses the ways in which visual culture strategically intervenes in contemporary urban spaces and communities to interrupt the processes and conditions of globalisation.

In-house periodicals. A further component of our research strategy is the publication of internationally prominent periodicals. ILAS edits *Hispanic Research Journal* (INT2 on the ERIH ranking), which has been expanding steadily and has moved to 6 issues per year in 2013, of which two, uniquely, are yearly thematic issues on Screen Arts and on Visual Arts. It publishes in four languages and encourages debate between researchers all over the world working on Iberian and Latin-American cultures. ILAS also edits the highly regarded *Papers of the Hispanic Research Seminar*, now in its 69th volume, which is a series of short monographs in medieval Hispanic studies. The Centre for Anglo-German Cultural Relations publishes *Angermion*, a refereed Yearbook for Anglo-German Literary Criticism, Intellectual History and Cultural Transfers, now in its fifth issue, which provides a forum for European German studies to analyse Anglo-German cultural relations since the 18C. The Russian Department continues to disseminate some of its research and translations through the Garnett Press.

Future plans. ML intends to continue to support the areas of excellence noted above. More broadly, we intend to maximize synergy by fostering research clusters that cut across language departments so as to be better placed to contribute to emerging areas, as well as to diversify our body of doctoral and postdoctoral students. There are, in particular, five such areas which we intend to develop further: transcultural visual studies and cultures of materiality; literature, science and ethics; world literature; and transnational and cosmopolitan studies.

Visual studies. In 2013, a new research cluster on transcultural and transmedial visual studies was established which will serve as forum for interdisciplinary exchange across a number of departments within the School (ML and Film) and with other Schools beyond SLLF (English and Drama). In collaboration with the V&A Museum, we will also be intensifying research on materiality and childhood literature.

Literature, science, and ethics. We will support emerging research in the field of literature, science, and ethics; this includes discourses of medicalization, literature and the natural sciences (for example neurologically based approaches to the reading process or the interface between narratology and cognitive science, which was the subject of the 2012 George Steiner lecture), madness, obscenity, and pornography.

World literature. We will expand research on world literature, including aspects such as world canons, translation, adaptation, globalisation and the literatures of the digital media, and promote collaboration with leading international and national centres and researchers in the field. As a first step, in 2013 SLLF hosted David Damrosch as Queen Mary Distinguished Visiting Fellow, who gave a lecture and three seminars on world literature. The Global Shakespeare project, launched

in 2013, with contribution from the School, will also feed into this research strand.

Transnational and cosmopolitan studies. We will enhance current work on the interconnectedness of national cultures and on transnational cultural flows, endeavouring, more specifically, to intensify the study of non-European literary and cultural expression in the major European languages. Moving away from a Eurocentric idea of literature and culture, we will prioritise the study of literature and culture in the languages we teach (French, German, Portuguese, Russian, and Spanish) in their status and circulation as *global* rather than solely national languages.

Film Studies. Film Studies intends to respond to changes in patterns of global cultural exchange, technological developments that transform the ontology of film, and the institutional re-location of film beyond cinema. Our two research clusters Film Philosophy and Film History will map the shifting terrain of each of these areas through a series of projects with involvement from creative industry partners. Priority for the recruitment of research staff will be in the areas of world cinema, digital film and media, and the cultural industries. The department will extend its significant history of collaboration with the cultural sector, including research-led programming and curating for film festivals, museums, galleries and archives, and will seek to include creative industry members on advisory boards and other mechanisms for shared agenda-shaping.

c. People, including:

i. Staffing strategy and staff development

Staffing. Since 2008, aggregate staffing in ML has remained stable, due in part to a forward-looking proleptic strategy to replace retiring staff. Recruitment of staff is global, including several appointments from the USA and Australia. Areas that have witnessed specific new development include CL, through the creation of a Department of Comparative Literature and the establishment of the George Steiner chair in comparative literature, to which a distinguished professor was recruited (Tihanov); and Swiss German literature through the establishment of a Research Group supported by the Geilinger Trust and the University of Zurich. Medieval and early modern studies has been strengthened by an appointment in French (Armstrong) and one in German (Somers), which has enabled ML to enhance collaboration with English and History. The appointment of a specialist in German language policy (Pfalzgraf) has strengthened our focus on language and society. Work on specific national cultures now takes place both in CL and language departments.

In FS, staffing since 2008 has increased by 2.5 FTEs. The most senior member of the department, Prof. Peter Evans, retired in 2010, but was replaced at professorial level by Harbord. FS has further expanded through the appointments of Chamarette and Pick in 2012 and Bolton (.5 FTE) in 2013. Pick is an established scholar who has been promoted to Senior Lecturer shortly after her appointment. In addition to our 9.7 research staff, there are 3 staff offering film production provision and technical management and support.

Early career researchers. ML and FS are committed to the development of junior staff. We have six early career researchers and are including all but the youngest, whose REF publication was delayed in production, in our REF submission (Bolton, Chamarette, Korthals Altes, Morley and Somers). All new staff undertaking the PGCAP programme follow modules in research grant preparation and researcher development. Early-career researchers are supported during a three-year probationary period by a mentoring system, through which they regularly discuss all aspects of their academic work and career development with a senior colleague in their research area.

Post-doctoral fellows. We have encouraged the recruitment of post-doctoral fellowships as central to the sustainability of our disciplines. We have hosted a Marie Curie IEF fellow (with a second who started in Sept. 2013), two Leverhulme Early Career fellows, a Newton International fellow, a Queen Mary post-doctoral research fellow, and a Leverhulme-funded research assistant. These scholars are fully integrated in our research culture: they have all presented their work in the School and taken an active role in seminars, and three of them have organized year-long thematic research seminars. They benefit from close contacts with a mentor who supervises their work.

Staff professional development. All staff, including ECRs, receive guidance and support for their research through the Queen Mary Performance Appraisal Scheme, revised in 2013, involving two

annual meetings and more frequent informal contacts with an appraiser in which individual research plans are discussed and targets set. Research mentoring is folded into this Appraisal Scheme, which is conducted by senior researchers in each department and aims to provide both short and long-term guidance, in particular with regard to publication plans and funding applications. Preparations for internal promotion are undertaken as part of this review, but staff also benefit from advice by the School's Professoriate, which acts as an independent advisory body for colleagues applying for Internal Promotion. The School has a strong culture of internal promotion, including to professorial rank. During the census period, there were 20 promotions, including 8 to reader and 3 to professor (two women and one man). In addition there were three recruitments at professorial rank. The implementation of a workload management model has introduced more transparency to the relative workloads of colleagues and better balance between teaching, research, and admin duties. Staff retention is excellent as since 2008 only one colleague left to take up a post elsewhere (Prof. Michael Moriarty as Draper Professor French at Cambridge).

Generic training for researchers (e.g. in writing grant applications, PhD supervision, or research ethics) is delivered by the Centre for Academic and Professional Development (CAPD), a central College resource for staff training and development. The College has introduced a culture of annual review of research performance which has enhanced our planning for REF2014: members of staff meet the Head of School and Director of Research to discuss their submissions, which have been evaluated externally, and receive constructive feedback. We have also enhanced mechanisms for research grant applications: drafts are submitted to the Director of Research and/or members of the Research Policy Committee for peer review prior to submission.

Staff research is supported by the College's sabbatical leave policy (one semester in seven). Leave applications are considered in the first instance by the School's Research Policy Committee, and staff are required to submit a report after their leave. Since 2008, 49 semester leaves have been awarded to staff in ML and FS. During teaching semesters, all research staff benefit from a weekly 'research day', when they are free to concentrate on research. Around 22% of the School's consumables allocation is earmarked for research (av. £60,000 yearly), and all research-active members of staff can apply for up to £1200 per year to support their research. The School provides computers and other appropriate equipment (e.g. scanners) for research staff, who have also benefitted from the presence in the Arts One Building of two dedicated IT technicians. The School also sets aside £5000 yearly for the Research Environment Enhancement initiative, to which staff can apply to support the organization of conferences, to prime-start research clusters, or to enable similar activities.

Equal opportunity and diversity. We fully implement Queen Mary's commitment to the provision of equality of opportunity for all its students and staff. Article 5 of the College Charter states that the College should carry out its work 'in a spirit of tolerance and freedom of opinion, mutual concern and community service', which has been reaffirmed in the Strategic Plan 2010-2015. Staff involved in appointment panels attend equal opportunity training at regular intervals and are monitored to ensure that they treat all candidates equitably and do not discriminate on grounds of gender, age, marital status, disability, race, colour, ethnic or national origin, sexual orientation, family circumstances, religious or political beliefs. We also follow Queen Mary's 'Implementation Plan' to oversee compliance with the Concordat to Support the Career Development of Researchers (<http://www.learninginstitute.qmul.ac.uk/resdev/pd2/concordat/>). The gender balance of our submission is 43% male and 57% female.

External contributions to research culture. We have enriched our research culture through close collaboration with leaders in our respective fields. French has developed a pattern of collaboration with major French feminists, three of whom have delivered lectures at Queen Mary (Irigaray, Cixous, and Kristeva). Kristeva was awarded an Honorary Doctorate and was an Honorary Visiting Professor in 2012. Queen Mary's Distinguished Visiting Fellow programme has allowed seven prominent scholars (Damrosch, Iordanova, Kristeva, Lindner, Lyons, Mertens and Musolff) to take part in our research activities. Furthermore, we have successfully internationalised our research culture by hosting fellows on short-term visits. FS has hosted several visiting postdoctoral students, including a Marie Curie funded scholar. German has welcomed a series of

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externally funded visiting fellows, including Geilinger fellows funded by the Geilinger Trust, a Fontane Fellow sponsored by the Land Brandenburg, and CAGCR fellows. ILAS has welcomed several externally funded visiting research fellows, including a post-doctoral fellow funded by the Portugal research council and one by the Spanish Ministry of Education. Russian benefits from a Queen Mary-funded programme which supports two scholars per year who come from Russia for a month and contribute to the research culture and to teaching. We also continue our policy of welcoming international research fellows for shorter visits (in CL, ILAS, and FS in particular).

Contributions by emeriti. Several emeriti staff pursue an active research programme and contribute to our research culture. Donald Rayfield has published a landmark history of Georgia (2012) and has continued to participate in dissertation supervision. Peter Evans also continues to supervise dissertations, publishes on US and Spanish film, for example *Written on the Wind* (BFI Film Classics, 2013), and has delivered the annual Hitchcock lecture (2013). Marian Hobson-Jeanerret has published a collection of her articles on the Enlightenment with the Voltaire Foundation (Oxford, 2011) and, with Jordan, has organized and hosted the regular visits of Kristeva. Elza Adamowicz, who retired in 2012, has organized several conferences, participates in regular research seminars, and has co-authored a volume on *Dada and Beyond* (2011). Ralph Penny was editor-in-chief of the *Hispanic Research Journal* until 2011 and continues to be member of the editorial committee. Patricia Howe, a former Fontane Fellow, has organized a major conference on Fontane and edited the proceedings.

Collaboration with external stakeholders. In keeping with its stated strategy of engaging with non-academic partners, the School and its research centres have developed fruitful relationships with business and the public sector. Our Impact Template narrative details numerous external collaborations and explains our impact strategy. The School has regular contacts with the London Chamber of Commerce, which has financially supported several initiatives such as the Graduate Employability project. Nair, the director of the Centre for the Study of Migrations, has been seconded to the United Nations University in Barcelona to establish and direct the Research Institute on Globalization, Culture and Mobility, with the brief to provide UN agencies with reports and analysis. The Centre for Anglo-German Cultural Relations engages with business, industry, and third sector bodies through an extensive network of contacts and through the mediation of members of its advisory board. The Centre for the History of Emotions has strong links with the Wellcome Trust, and the Centre for Catalan Studies works closely with Ramon Llull Institute. CL collaborates with several museums in London and FS collaborates with galleries, museums, and film festivals.

ii. Research students

PGR recruitment. Postgraduate enrolment has expanded considerably from 20 completions in RAE2008 to 33.8 in this cycle, with a rise from 3 to 12 in German and 7 awards in FS. FS has secured 2 AHRC block grant studentships, and staff have obtained and/or jointly supervised 4 AHRC CDA studentships (in Film, French, ILAS, and Russian). PGR students have also benefited from studentships offered by Queen Mary. In line with our internationalisation strategy, in several departments there is a noticeable expansion of international PGR students, including under co-tutelle arrangements. German has also hosted 2 visiting doctoral scholars, funded by the German government, who came to London for specialist supervision. ILAS has likewise hosted several Ph.D students funded by the Spanish Ministry of Education who come to London for short-term visits to receive supervision here.

Procedures and research culture. The progress of all research students in the School is monitored yearly by the Research Policy Committee and is under close supervision by the Director of Graduate Studies, who contacts students individually in case of unsatisfactory progress. The School has instituted an initial review of progress at nine months in order to remedy problematic cases as soon as possible. The School has also enhanced the role of the second advisor, who is now expected to participate in supervision from early on. All supervisory teams include an experienced supervisor. The frequency and outcome of supervisory sessions are recorded formally. The Doctoral College, a university-wide resource, provides skills and career development for research students. Subject-specific training is offered at School level and at departmental level,

depending on needs. Departments also have access to subject-specific research training through consortia, the Institute of Advanced Studies, or such intercollegiate programmes as the London Colleges Screen Studies Group (SSG). A point-based system is being trialled to monitor participation in research-training and skill-development activities. Students obtain points for research activities in the areas of knowledge and intellectual abilities; personal effectiveness; research organization; and engagement and impact. They are expected to accrue 210 points over three years. Student-led research seminars at departmental level (such as the Oberseminar in German) offer opportunities to present work to an audience of peers and academic staff. Film doctoral students take the lead in two projects which feed directly into the research culture of the department: *Post Production*, a monthly research forum for staff and postgraduates, and *Cutaway*, a Film Studies newsletter that goes out to Film scholars across the world. Students are also encouraged to take part in, and to organize conferences, for which they have access to funding at School and College level. Students are eligible for up to £500 of research support per year from the School for research trips and to present papers at conferences. Further funding (up to £2,000, usually once in their cursus) is available from the College.

d. Income, infrastructure and facilities

Research income. Over the census period, research income has risen from £858K in RAE2008 to £1,330k supported partly by our commitment to the diversification and internationalisation of research funding. The Russian department has been particularly successful, attracting £612,500, mostly from two Leverhulme research fellowships, one Leverhulme Major Research Grant, one Newton Postdoctoral Fellowship, one EU Marie Curie IEF Fellowship, and one AHRC CDA. Film has had notable success with two AHRC international network grants of £43k each and two Leverhulme Early Career fellowships (one to start in 2013), as well as with an AHRC cultural engagement fund award of £40k for a researcher in residence. French has been awarded a major AHRC Research Grant in collaboration with other HEIs, an AHRC-NWO network grant (£39K), and a Marie Curie IEF fellowship beginning in September 2013. German has secured £383k from the Leverhulme Trust and a variety of German and international foundations. Substantial additional research income, which was not funnelled through the Queen Mary research office and is hence not included in HESA statistics, includes a two-year Humboldt fellowship (Euro 70,670) and a fellowship at Internationale Kolleg Morphomata. German is also the recipient of hard-to-quantify, but generous in-kind support from the Austrian, German and Swiss embassies, the Austrian Cultural Forum, the German Academic Exchange Service, the Goethe Institut, Lufthansa, Pro Helvetia, and Roland Berger Management Consultants. ILAS has attracted £133k from a Leverhulme Major Research Fellowship and is also partial recipient of funds from the Wellcome Trust.

Support for grant applications. Applications for grants are facilitated by a pro-active Joint Research Management Office. Members of the SLLF Research Policy Committee provide feedback on research applications before submission. Advice on research grant applications is also provided through the research mentoring scheme described above. The College subscribes to Research Professional to help staff identify suitable sources of funding. The CAPD provides support for research grant applications, running advisory workshops for those considering their funding options and supporting the development of individual proposals. The Business Development Office, with a team specializing in the Humanities, can help convert ideas into grant proposals and identify suitable external collaborators.

Research infrastructure. A programme of capital investment has substantially improved research facilities. Queen Mary has invested £21 million in the Arts Two building, opened in 2011, which houses new facilities including a film and drama studio, equipped with state-of-the-arts facilities (budget £3 million), a 300-seat lecture theatre, seminar rooms and two dedicated work rooms for postgraduate students. The studio is extensively used and functions both as a venue for internal collaborative events (such as interdisciplinary seminars, film screenings, etc.) and outward-facing public events. The School of History vacated Arts One and moved to Arts Two, which allowed us to expand and reconfigure office space within Arts One in order to foster collaborative work. Furthermore, £220,000 has been invested in refurbishing spaces and renewing equipment for Film, which enhances our ability to support research-based events.

In addition to the work rooms in Arts Two, postgraduate students also benefit from the facilities in the Lock-Keeper's Cottage Graduate Centre, opened in 2005, which, among others, houses four work rooms with computing resources and accommodates Masters teaching, research student activities, advanced research seminars and academic conferences. The recently established Doctoral College provides a platform for postgraduates from different departments to sustain the interdisciplinary exchanges that enrich Queen Mary's research culture, as well as to access support resources such as skills training and career planning.

The remodelling of the Library has included Academic Reading Rooms for staff and research students (opened 2011). The Library's resources have been notably enhanced and are complemented by the collections at Senate House Library and the British Library. The library curates a unique collection of Lusophone films and Brazilian and Argentine documentaries. The Language Resource Centre provides self-access audio and video recording and editing facilities. Additionally, staff and students in Languages and Linguistics have at their disposal a purpose-built Linguistics Research Laboratory, while Film Studies has state-of-the-art viewing and editing suites. Finally a consortium between Queen Mary, RHUL and the University of London Institute in Paris (ULIP) provides space to hold research events in Paris and support for collaborative activities.

e. Collaboration or contribution to the discipline or research base

As a unit we collaborate extensively with academic partners and contribute substantially to our respective disciplines. In addition, in keeping with our location in a thriving cosmopolitan city, we have always nurtured a culture of active engagement with external stakeholders. Only the most significant examples of collaborations and contributions can be mentioned here.

Leadership roles in professional organizations. We have taken leadership and enabling roles in our professional organizations. As of 2013 Armstrong is president of the Association of University Professors and Heads of French, after serving since 2008 on its executive committee. Dadson is president of the Association of Hispanists of GB and Ireland (2011-2015). Hughes has been vice president and then president of the Society for French Studies between 2007-2011. Several staff have been committee members in their professional organizations (Hicks, Jordan, Oakes). We also have taken leading positions in learned societies. For example, Dadson is member of three British Academy committees, Görner has served on the management committees of the Nietzsche-Gesellschaft, Kleist-Gesellschaft, and Rilke-Gesellschaft, among many others, while Pfalzgraf is London Chair of the Gesellschaft für deutsche Sprache and Vaclavic has been vice-president of L'Association des chercheurs en littératures d'enfance (2008-2011). Annette Kuhn has been elected member of the British Academy since 2004.

Leadership roles in external research centres and networks. We have assumed a number of leadership roles in external research centres and research networks. Armstrong is PI in the AHRC-funded project 'Transcultural Critical Editing: Vernacular Poetry in the Burgundian Netherlands, 1450-1530', involving colleagues from Cambridge, Utrecht, Nijmegen and Ghent (2012-15), and he was also PI in the 2005-9 AHRC-funded project 'Poetic knowledge in late medieval France'. Görner is founding member of the Klassik-Kolleg, Weimar, which fosters research on German classicism and brings together scholars from Weimar, Heidelberg and Rome. Jordan is member of the IGRS (now IMLR) Advisory Council and Founding Member of the international 'Cities and Visual Culture' research group, with has held annual conferences in Paris (2008), Amsterdam (2009), Edinburgh (2010), London (2011), and New York (2013) and which gave rise to an AHRC-NOW Humanities Research Networking and Exchange Scheme award. Harbord is PI in the AHRC-funded Bazaar Cinema network (Queen Mary and TATA Institute Mumbai, 2011-14). Kohler is founding member of the Werkkreis Klaus Schlesinger. Nair is member of the Advisory Board of the ERC-funded OECUMENE: Citizenship After Orientalism research group. Saxton contributes to the AHRC-funded project 'Concentrationary Imaginary' (U of Leeds) and Köhler to the AHRC funded project 'After the Wall' (U's of Bangor and Bristol). Oakes is associated member of three linguistics research centres or laboratories in Quebec, Canada. Tihanov was founding co-director of the Research Institute for Cosmopolitan Cultures (Manchester, 2007-2011) and co-director of the Institute of Transnational Studies (Manchester 2010-11). Vieira is member of the Binational Research Project 'Brazil and its Translators', funded by CAPES and UFJF and member of four research projects on representations of work and gender funded by the National Counsel of

Technological and Scientific Development, Brazil. Furthermore, at least 19 staff members are regular participants in externally funded international research groups, mostly groups based overseas.

Conference organization. We have organized numerous conferences from the annual conventions of subject organizations to specialized workshops. Nicholls took the leading role in organizing the meeting of the Association for German Studies (Queen Mary, 2011), while Hughes co-organized the 50th anniversary conference of the Society for French Studies (Oxford 2009) and its 51st conference in Swansea. Since 2012, Hicks has been subject stream organizer for film and media at the British Association for Slavic and East European Studies conference. Carrera co-organized the annual conference of the Society for the Social History of Medicine (2012). Annette Kuhn co-organized the 50th Anniversary *Screen* Studies conference (Glasgow 2009). Görner has organized 6 international conferences since 2008 at Queen Mary, the British Library, and elsewhere. The Film department organized the David Lean Centenary conference (QMUL, 2008). Altogether we have organized and hosted at least 30 major international conferences at Queen Mary and are involved in the organization of at least 32 major internal conferences elsewhere. We are also engaged in the organization of research summer schools (Gillett) and film festivals (Bolton, Harbord, Pick, Vieira).

Editorial positions. We occupy a large number of editorial positions. Dadson is editor-in-chief of the *Hispanic Studies Journal* and Chair of the Editorial Board of "Studies in Hispanic & Lusophone Cultures" for Legenda, Görner is editor of *Angermion* and Nicholls co-editor, Hicks is co-editor of *Kinokultura*, Annette Kuhn has a long-standing role as co-editor of *Screen*, and is also an editorial board member for a book series in the Modern Humanities Research Association since 2009. Nair is principal editor of *Crossings*, Nicholls is also co-editor of the *Publications of the English Goethe Society*, while Oakes is associate editor of *Language Policy*. Vidal Doval is the general editor of the *Papers of the Hispanic Research Seminar* and Vieira is editor of *Interventions*. Bolton serves on the editorial board of *Film Philosophy* and Jordan on that of *French Studies*. Altogether we are members of the advisory board or editorial board of at least 59 journals or book series.

Peer reviewing. In addition to extensive peer review of monographs and articles for academic journals and presses, as well as of research projects for funding bodies (AHRC, BA, ERC, Leverhulme), we have served as external REF assessors for 6 universities. We have acted on panels for the Philip Leverhulme Prize (Schönle, 2009, 2011, 2013) and the Friedrich Nietzsche prize (Görner). Armstrong has consulted on two medieval ms. for a private collector. Görner has been member of the panel to assess the Excellence of the University of Tübingen. We have consulted for commercial publishers (Gillett, Köhler), private film companies (Drazin, Hicks), museums and galleries (Hicks, Nicholls, Saxton, Vaclavik), photographers (Vaclavik), a fashion house (Vaclavik), and foreign government agencies (Oakes, Vieira).

Nominations, prizes and awards. Staff members have been the recipients of major prizes, awards, and nominations. Dadson was elected fellow of the British Academy (2008). Görner was awarded the Deutscher Sprachpreis and elected member of the Deutsche Akademie für Sprache und Dichtung in 2012. Tihanov was elected member of the Academia of Europaea, also in 2012. Michael Moriarty, who was Centenary Professor of French Literature and Thought until 2011 and wrote his three-volume history of early modern French thought while at Queen Mary, was elected Fellow of the British Academy during this period. He has now joined Cambridge University as Drapers Professor of French. Hicks, Oakes, Saxton, Schönle and Tihanov received book prizes, and several others had their book shortlisted for a prize (Bolton, Hicks, Kemp, Schönle).

External examination. We have been involved in the external examination of at least 72 doctoral dissertations. In addition to numerous invited lectures (of which Tihanov alone gave 57), we have delivered at least 75 keynote addresses at major events and participated in 63 external appointment and promotion panels. All of these activities testify to a unit that is contributing greatly to sustaining and advancing its respective disciplines as well as to disseminating research among external stakeholders, thus greatly enhancing the public sphere in the UK and internationally.