

<p>Institution: University of Nottingham</p>
<p>Unit of Assessment: 27 American and Canadian Studies</p>
<p>a. Overview</p> <p>The Unit consists of the Department of American and Canadian Studies (2011-present) engaging in both single and inter-disciplinary research in American Studies, Canadian Studies, American literature, history, culture, and visual studies. Following University restructuring, the Department became organisationally part of the School of Cultures, Languages and Area Studies in 2011; UoA staff have been instrumental in formulating research strategy in key roles across the School, as Deputy Head of School, Research Director, Impact and Widening Participation Officers. Our research agenda remains independent.</p>
<p>b. Research strategy</p> <p>The UoA strategy is, and has always been, to foster the wide-ranging production of excellent work in the long term in American and Canadian Studies, by increasing the quality of work by individual scholars. The policy is always to respect and encourage the live research interests of particular individuals, to support naturally developing research clusters, and to make appointments on intellectual merit and developmental potential, irrespective of career-age. We aim to produce international research leaders with their own individual agendas. New high quality appointments have allowed both expansion and consolidation of research strengths, particularly in the fields of American literature, print culture, slavery and foreign relations. The UoA sees its research as drawing from and feeding into the national and international American Studies community; members are generous with their time in support of scholarly journals, scholarly associations, major research committees, doctoral examinations, external promotions committees, the building of archives and databases, collaborative research, and the strengthening of the research base. The UoA has a particular mission to encourage postdoctoral fellows and research students and to mentor them towards academic and academic-related employment, and an outstanding record of successful doctoral completions and subsequent academic appointments. Research funding is vigorously pursued, with the preferred strategy (given the career-age profile) a trajectory from gaining seed-corn and individual grants to more ambitious group projects.</p> <p>UoA research strategy is based upon: A staple of traditional article- and monograph-writing, underpinned by successful applications for externally funded research leave; Collaborative/project research; International visiting research appointments, currently Honorary Professors M. Allison Graham, Memphis, in Southern Studies and Film, Simon Woolley, Operation Black Vote, and Kevin Bales, Contemporary Slavery; A well-established week-to-week research culture, with an annual American Studies lecture, recently James Kloppenberg (Harvard) Richard Carwardine (Oxford), David Reynolds (Cambridge), Alan Brinkley (Columbia), Gary Gerstle (Vanderbilt), together with distinguished visiting speakers, including in the period Ian Tyrrell (New South Wales); Leslie Butler (Dartmouth); Scott McLemee (InsideHigherEd.com); Ellie Shermer (Loyola-Chicago); Doug Egerton (Lemoyne); Nelson Lichtenstein (U Cal Santa Barbara); Bill Lawson (Memphis); Ed Broadbent (Canadian politician); Ray Arsenault (University of South Florida); Andreas Etges (Berlin); Eric Foner (Columbia). Our research culture is enhanced by hosting Visiting Fellows (Robert C Allen , North Carolina; Alexander Nemerov, Yale ; David Paletz, Duke, all 2010) and Research Fellows: Leverhulme Early Career (Moynihan 2007-9; Collins 2011-13; Durkin 2013-16); Nottingham Advance (McGarr 2011-13); Centre for Advanced Studies Postdoctoral (Brallesford 2009-10, Storey 2010-11, Durkin 2012-13), and regular high profile</p>

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conferences, and symposia. Perhaps most important is a mature research culture in which staff and a very large number of PhD students have many opportunities to interest themselves in each other's research via weekly work-in-progress seminars, and reading groups.

Future Strategy: Slavery and Visual Culture are strategic priorities. Trodd will follow her work for the completed digital Antislavery Literature Project (<http://antislavery.eserver.org>) by bringing together all anti-slavery visual culture in a digital archive, supported by bids to AHRC Digital R and D Fund for Arts, and will develop a series of "usable past" books, archives, and exhibitions that recover past abolitionist lessons for the contemporary antislavery movement; in the longer term we plan to develop a Centre for Race and Rights, with Leverhulme Grant support. The UoA expects future appointments to be made in support of our interdisciplinary strengths, maintaining expertise in contemporary literary cultures, strengthening the field of print culture, and underpinning our continued expansion of postgraduate and fellowship recruitment. Continuing to build up our unique archival collections as a basis for individual and collaborative research remains a priority. Strength in print culture research will be developed through a collaborative project, American Magazine Networks: Nineteenth-Century Communities of Print, with the help of AHRC grant support.

c. People, including: Staffing strategy and staff development

The UoA faced a major challenge in the period, in the retirements of senior staff, and has used the opportunity to strengthen key areas. Departures in the period comprise six Professors (Jones, King, Messent, Murray, Tallack, Walsh), two lecturers (Geary, Smith) and one early career appointment (Fagg). This has allowed some flexibility in new appointments, some proleptic, with a focus upon our key strengths. Trodd (Chair of American Literature, 2012) replaces Messent's expertise but also adds a significant dimension to research in the literature and history of slavery, a research strength in the work of Ashworth, Bernier and Newman. (Messant was reemployed on a fractional contract from Nov 2011.) King and Walsh were replaced proleptically in 2007, and additional appointments (Pethers 2008, Vandome 2008) expanded and capitalised upon the UoA's distinctive strengths in the study of American intellectual history, and led to the establishment of the new Print Culture Research Group. Murray was replaced by Heffernan (2009) maintaining expertise in American music and film. Roberts (2008) enhances research in Canadian studies. Phelps (2009) reinforced pre-existent research strengths in intellectual and labor history. Trodd's appointment in literature also compensates for the loss of Fagg, who was replaced by Sewell (2008) in order to build critical mass in the Foreign Relations group, which is also now reinforced by McGarr (who will move from Fellow to Associate Professor in 2014.) A 4 year Teaching-only post supports research in History by reducing teaching loads. The overall result has been to build major research areas (Literature, Intellectual History, Slavery, Foreign Relations) and emerging areas (Print Culture). The UoA's sustained financial and intellectual support of Film and TV staff led to their forming a department in their own right in 2010, with research in film production, industries and audiences transferred there, facilitating our refocusing on film as an aesthetic and cultural form, particularly in relation to Civil Rights media cultures (Monteith), crime film (Heffernan), Asian American (Maxey) and Canadian film (Roberts). The result is a cohesive and mature group, capitalising on the replacement of professors by expanded staff numbers and having confidence in developing the potential of Early Career staff. Their research is now coming to fruition.

In RAE 2008 all but one of staff submitted at lecturer grade were Early Career submissions. It has been a priority to develop their research profile, through publishing in leading journals and producing monographs (65% of our outputs submission). Strategy is based upon active mentoring by the UoA Research Director (Newman) involving 6 monthly interviews, "open door" policy, annual report form, reading manuscripts, advice on contracts; by the Head of Department (appraisal at Annual Review); and other senior staff in congruent research areas. Early Career staff have been supported to gain Fellowships (4); to complete the Ph.d while in service (Vandome, 80% teaching load in year one of appointment) and to gain internal funding (matched by the UoA) for research purposes. The UoA has fully implemented the recommendations of the Concordat to Support the Career Development of Researchers; the University's 2009 School level survey to review

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implementation of the Concordat identified as a specific example of good practice the UoA's practice of appointing a mentor for research staff independent of their PI. Until 2012 all staff benefitted from a Personal Research Allowance of £800 p.a., plus a strategic allowance of up to £1000 p.a. for research expenses, and the provision of matching funds for internal research grants, a system replaced in 2012 by a School and Faculty Research Fund. A research-leave rota of one semester in six and encouragement also to seek externally funded leave (Jones AHRC leave 2008, 4 years secondment as cabinet historian, AHRC leave 2012; Bernier 3 years from Philip Leverhulme Prize, AHRC leave 2012; AHRC leaves for Lewthwaite, Monteith, Ryan) is augmented by Dean's Fund teaching relief (awards in the period to Monteith, Newman, Roberts, Thompson). The Dean's Fund also funded visits to American archives (Heffernan, Miller, £2000 each, 2010). The University Early Career Knowledge Transfer award provided £22,735 for research in periodical culture (Pethers, Vandome) and £10,000 in 2011 to Sewell. Postdoctoral fellows access the same research allowances and facilities and are actively mentored to gain permanent posts: Moynihan (Exeter), Collins (Kent), McGarr (Nottingham). The University provides Equality training to all staff (in person or online), has upgraded its Personal Development and Performance Review procedures to ensure staff are appropriately managed and rewarded, provides support for International Recruitment on a dedicated website and runs an annual conference for research staff. The unit is fully committed to equal opportunities in the recruitment and support of research staff and is age-blind in its appointments, including at professorial level. In 2008 one half of the staff submitted as research active were ECs. Our research in women's studies, gender and race enhances our sensitivity to issues of diversity and equal opportunities, even within an exceptionally supportive University environment. (The University has received the Stonewall University Champion award.) Newman's advice is regularly sought by recruiters "head-hunting" for senior managerial and academic posts, nationally and internationally. Research ethics are assured by a School Ethics Officer, and trained UoA staff (Ryan). The Unit has actively supported exchange with the public sector, notably Jones, appointed to write the official history of the UK strategic nuclear deterrent, under the auspices of the Cabinet Office. Bernier has acted as a consultant to Nottingham Contemporary's Haiti exhibition, and as Principal Investigator for a University of Nottingham Advanced Studies Research Development Project, "Sites and Sights of Slavery c.1750-1834." focused on Liverpool's International Slavery Museum and National Merseyside and Maritime Museum's underused archival collections, drawing together academics, curators, public researchers and artists. She has also worked with Nottingham Castle, Nottingham Museum and Archives, Nottingham Art Exchange and the Terra Foundation for American Art (international Symposium "Across the Diaspora: Visualizing Slavery in America", University of Oxford 2013, involving academics, artists, public intellectuals, curators and archivists). Trodd addressed the European Parliament on slavery in 2013, and works with lawyer associations, Free the Slaves, and the Frederick Douglass Family initiative.

Research students

The strength of our postgraduate culture is vital to maintaining the health of the discipline and to supporting the subject community. PG numbers have increased, year on year. Since 2000 76 have graduated with PhDs. Since 2008, 38 (32.67 FTE) have graduated with PhDs (13 AHRC-Funded; 2 Canadian Foundation Scholarships; 4 EU/ International Office awards including a China Scholarship; 3 University studentships; 2 successfully completed from AHRC Major Award 2006-2009 "Social Capital and the Southern Christian Leadership Conference"). 14 have graduated with MRes (5 AHRC-funded). Students follow two training programmes. The Arts Faculty Researcher Training programme from the Arts Graduate Centre (AGC) was set up in conjunction with Monteith as Associate Dean of the Graduate School (2008-2011), and provides 3 annual core training days tailored to Arts students. A compulsory professional development programme in the department includes a weekly work-in-progress seminar where students present their work, and enhance their subject-specific critical, oral and presentational skills. These sessions are supplemented by the programme of visiting speakers, who also offer PG seminars (e.g. Eric Foner, Gary Gerstle, Kevin Bales). Students also take specific training courses on using archives, interviewing research subjects, oral presentations. Courses in transferable skills and knowledge-transfer activities include training for careers in art galleries and publishing. Arts Graduate Centre researcher training initiatives were nominated in 2009 and again in 2011 for a *Times Higher Education* Award. The

Centre received KT funding to develop an e-portal (an externally searchable researcher database) to allow local creative industry partners to search for postgraduates with research connected to a particular event e.g. *The American Scene* exhibition (2009), where ACS postgraduates presented papers to creative industry partners. The AGC has developed a series of paid placements and internship opportunities that support skills development. ACS students have been awarded paid internships, at Derby Quad cinema and arts venue, the National Trust, Verso Publishers, Lakeside Arts Centre, and Nottingham Contemporary. Above all, training is provided through regular meetings with supervisors, including skills assessment analysis. The UoA provides ancillary support for conference attendance and research visits. Retention rates are excellent, underpinned by quality assurance mechanisms including a robust system of annual monitoring as part of the annual review process. Students are formally interviewed by members of the School Research Committee, at least once annually, more often if support and direction is required. In addition to AHRC studentships, the current cohort received 1 China Scholarship Office Award, 1 award from the National University of Ireland, 3 UK Doctoral Scholarships sponsored by the Foundation for Canadian Studies, and 2 University Sir Francis Hill doctoral studentships. The UoA benefits from its inclusion in the successful Midlands Three Cities AHRC BGP2 Consortium. Across the consortium, the AHRC funds £14.6million of PhD studentships, accompanied by a Student Development Fund and a Cohort Development Fund, which all institutions in the Consortium match on a one-to-one basis. This delivers 410 studentships for the Consortium for arts and humanities, which will play a major role in the future sustainability of research in our UoA.

Postgraduate students play an important role in wider UK American studies networks, as postgraduate representatives of the British Association of American Studies (on the Executive Committee) and as the assistant book reviews editor for the *Journal of American Studies*. Graduates since January 2008 gained permanent academic posts in History, English, Film and American Studies (Exeter, Warwick, Kent, Nottingham, Nottingham Trent, Canterbury Christchurch, Southampton Solent, Salisbury University, Maryland, Ain Shams University, Egypt); Postdoctoral Fellowships (2 Simon Research Fellowships at Edinburgh; 2 Leverhulme EC Fellowships; 1 Irish Research Council) and posts in schools, colleges, HEI administration (Manchester, Birmingham, Oxford) and in the culture industries, exemplifying the emphasis that the AHRC places on “knowledge transfer” e.g. Arts Council England and Cultural Development Manager, Oxford City Council (Gorton), Fulbright Foundation (Cobby), Careers Advisor for Research Staff, Oxford (Walls) and business development for languages, Heriot-Watt (Qureshi). Postgraduates published articles in key journals e.g. *Journal of American Studies*, *Irish Journal of American Studies*, *Literature/Film Quarterly*, *Comparative American Studies*, *Literature and Medicine*; in edited collections; and their PhDs have been commissioned as monographs with presses including Palgrave, Oxford University Press, and University of Georgia Press. Postgraduates co-edit *49th Parallel* with peers at Birmingham, and ran 7 conferences including 3 AHRC-funded: Cultural Borrowing (2008), New Perspectives on the US Nineteenth-Century (2009) and Ideas in Context (2010). BAAS and the Graduate School funded Contemporary American and Canadian Voices (2011), Forgotten Voices (2012) and a Joint BAAS/IASS PG conference (2013). They have presented at international and national conferences (EAAS, Centre for Civil War Research and Faulkner Conference, both UMiss, ALA, Utrecht School of Critical Theory, and at Heidelberg’s prestigious South Asia Institute, Ruprecht–Karls-Universität), and represented the University internationally (e.g. Universitas 21). Research awards came from the AHRC, BAAS, EAAS, Heidelberg Spring Academy, Universitas 21, Eccles Centre at the British Library (4), and the Graduate School, with 4 AHRC-funded Kluge Fellowships from the AHRC-ESRC Library of Congress Scheme. Essay prizes include the W. T. M. Riches essay prize (2009), Nottingham Postgraduate Interdisciplinary Essay Award (2010), and Mary Kelley Prize of the New England American Studies Association (2009). Fuentes was a specialist researcher for the documentary film *One Thousand Pictures: RFK’s Last Journey* (2009) co-funded by HBO in the US and More4 in the UK. Events were organised in conjunction with Nottingham Contemporary and Sideshow, the fringe festival of the British Art Show, in Nottingham. Dossetto gained a BESTS internship at Nightwood Theatre in Toronto (2011). Walls led an AHRC Beyond Text initiative grant (£2000), “New Research Trajectories: Navigations in City and Online space”, collaborating with postgraduates at Nottingham, Loughborough and Nottingham Trent to develop an online network for East Midlands postgraduates.

d. Income, infrastructure and facilities

Research income Although the Unit submits with one third fewer staff than the 29 in 2008, research income has much more than doubled. (From £328,248 in 2008.) Research funding comes from a variety of sources, including many North American sources which do not feature in institutional statistics. Foundation for Canadian Studies Awards amount to £32,144, 2008-12, funding staff & PG attendance at conferences and research trips, with in addition a Canadian Embassy Doctoral Student Research Award (Italy): C\$5,100. Other awards include a Cabinet Office grant, 2008-2012, £185,035 (Jones); Philip Leverhulme Prize 2011, £70,000 (Bernier); AHRC Major Award 2006-2009 "Social Capital and the Southern Christian Leadership Conference" £266,410 (Ling); AHRC Research Development Grant: "Translating Penal Cultures", 2012, £19,201 (Miller); AHRC Research Leave Tallack 2008 £39,590, Messent 2008 £37,082, Monteith 2008 £31,013, Ryan 2011 £48,641, Lewthwaite 2012 £38,060, Jones 2008 £33,467, Jones, 2012 £89,877, Bernier 2012 £45,383; Jones Co-investigator on AHRC Research Grant, "Landscapes of Secrecy: The CIA and the contested record of US foreign policy, 1947-2001", 2008-2012 (£228,557 = University of Nottingham share, plus £13,000 additional conference funding); Leverhulme EC fellowship (Fagg, 2006-8, £40,734, Moynihan 2007-9, £37,489, Collins 2011-13, £35,811, Durkin 2013-6, £56,029); Eccles Centre Visiting Fellowship in North American Studies at the British Library 2013, £2250 (McGarr); British Academy Small Research Grant, £5,900, 2010 (Sewell), £4462, 2008 (Lewthwaite), £4800, 2010 (Thompson), £3700, 2008 (Geary), £9092, 2013 (Trodd); Yale Conference Grant, £1300, 2013 (Trodd). British Academy Overseas conference grants of £400 : Miller 2009, Monteith 2010, Moynihan 2010, Pethers 2010, Thompson, 2010; BAAS Founders' Awards 2010: £750 (Thompson, Sewell); Clements Center Research Fellowship for the Study of Southwestern America, Southern Methodist University, 2010 \$20,000, (Lewthwaite); Eisenhower Foundation Travel Grant, \$500, 2010; John F. Kennedy Library Travel Grant, \$1,000, 2010; Overseas Travel Grant from Society for Historians of American Foreign Relations, \$1,500, 2011 (Sewell); Paul Mellon Fund, Cambridge University, £1,000 for conference, plus £1500 from Graduate School (Ryan and Sewell) ; Andrew R. Mellon Foundation Fellowship, New York Historical Society, 2012-2013 £47,617 (Vandome); Terra Foundation for American Art for international symposium, "Art Across Frontiers: Cross-Cultural Encounters in America," 2011, £8152 (Lewthwaite); Symposium on the history of slavery in the Americas, 2012 (Sewell and Vandome, £1100 from US Embassy, £500 each from the School and the Dean's Fund, £300 from BAAS); Terra Foundation for American Art International Symposium "Across the Diaspora: Visualizing Slavery in America" University of Oxford 2013, \$17,450 (Bernier); Research Fellowship, Eisenberg Institute for Historical Studies, University of Michigan, £2,500, 2009, Visiting Research Scholar, Center for the Humanities, Oregon State University, £9,500, 2008, (Phelps); ERASMUS Lifelong learning Programme Intensive Programme for "Coming Together or Coming Apart? Europe and the United States in the 1960s", led by the JFK Institute Berlin (54000 Euros) funding participation of Monteith (UK) with 8 EU universities; Leverhulme Trust: International Network Grant 2012-2015, "Culture and the Canada-US Border International Research Network": Of the £98,238 budget, £13,490 will go towards costs of an international conference to be organised by Roberts (Co-I). Internal research funding supports EC scholars e.g. Dean's Fund Award, £1000 for conference 2010 (Ryan and Sewell); ECKTR award for Print Culture £22,735 (Pethers and Vandome); and established scholars, e.g. £5000 from the Dean's Fund for *The Untold Stories of the March on Washington* (Monteith).

Scholarly Infrastructure : Archives and collections to which research funds have contributed include subscriptions to products from Jane's Information Group (Ryan, £5,486.25 from AHRC funds); Canadian Foundation for half the cost of Canadian Periodical Index subscription 2011 (£3,222) and 2012 (£3,456). The 19th century American Periodicals database was purchased for one year from University EC Research and Knowledge transfer grant. Strategy funds were used for development of library collection (books), £11,134 in 2010-12. As a result of the American Embassy donation in kind of 20th century US foreign policy material, £642,273.54 (2013), databases acquired include Historical Washington Post (Proquest), Historical Los Angeles Times

(Proquest), The Declassified Documents Reference System (Gale), The Kissinger Transcripts: A Verbatim Record Of U.S. Diplomacy, 1969-1977 (ProQuest). Microform sets include Dulles Telephone Conversation and White House Memoranda Series, The Papers of John Foster Dulles, The John Foster Dulles oral history collection, and Congressional Information Services microfiche library, 1973-2000. Operational infrastructures which support research include a dedicated Arts Librarian. The School administrative staff includes two research officers, two postgraduate research officers and a Web and Digital Media assistant. The Centre for Advanced Studies for the Arts and Social Sciences offers research development funds, and a dedicated building with facilities for postdoctoral and visiting fellows, space for hosting research events, and a research and business development team. The Graduate School (22 staff) supports all postgraduates and EC staff with workshops, training and development, funding and workspace in a dedicated building. An appropriate balance between scholarly, organisational and operational infrastructures is established via an annual School Planning process, augmented in 2010-11 by a comprehensive Faculty Review involving external consultants and administrative, academic and technical staff at all levels.

e. Collaboration or contribution to the discipline or research base

Collaboration The Print Cultures group is a collaborative research project run with Birmingham. Events include the Knowledge Networks conference, Nottingham 2011, leading to a special issue of *American Periodicals* (2013) and follow-up conference (Birmingham 2013). The Nottingham-led AHRC “Translating Penal Cultures” project involves collaboration with the University of Leicester, Open University and National Trust (eponymous symposium, Nottingham July 2012). Monteith was a member of three AHRC research networks: “American Tropics” led by Prof. Peter Hulme, University of Essex (2006-10); Steering Committee for “Understanding the South, Understanding America” (2008-11) led by Prof. Brian Ward (Northumbria University) with Universities of Florida, Cambridge and Copenhagen; Steering Committee for “Landscapes of Secrecy: The Central Intelligence Agency and the contested record of US foreign policy, 1947-2001” (2008 to 2010) led by Prof. Richard Aldrich (University of Warwick) with Jones as Co-I. Roberts is on the Advisory Board for AHRC-funded project: “Magazines, Travel and Middlebrow Culture in Canada 1925-1960” (2010-present). Other collaborations include Monteith as UK partner in Munich/Berlin Erasmus Intensive Programme on the interdisciplinary and transatlantic sixties (2012) at JFK Institute of American Studies, Berlin (Universities of Paris-Diderot, Warsaw, Torino, Ca’ Foscari Venezia, Copenhagen, Munich, Southern Denmark, JFK Institute.) Monteith was co-organizer for commemoration of the 1963 March on Washington in Washington DC with the German Historical Institute and Georgetown University (Sept 2013)

Service to national committees: AHRC Peer Review College (Jones 2008-11, Monteith 2006-2014, Newman 2004-9); Member, AHRC’s Research Careers and Training Advisory Network 2012- (Monteith); American Studies Panel RAE 2008 (Billingham); Main Panel Chair RAE 2008, Member, Research Excellence Framework Expert Advisory Group, 2009, Convenor, AHRC Research Panel for English Language and Literature, 2007-09, Member, AHRC Research Committee, 2007-9, Assessor for the British Council Researcher Exchange Programme 2008-9, External assessor 2012 AERES for research in English, University of Paris-Sorbonne (Newman, who was awarded the OBE in 2012 for Services to Scholarship).

Subject associations: British Association for American Studies Executive: Thompson (Treasurer 2005-2008); Bernier (2008-9; 2011-15); Sewell (2011-15). Judge for the US Embassy Ambassadors/BAAS Postgraduate Essay Prize 2009, Chair of the Holman Southern Studies Book Prize Committee 2012-13, Member of Executive Council of Society for the Study of Southern Literature 2006-2009 and 2012-15 (Monteith); Executive Committee of the British International Studies Association (BISA) 2012 (Ryan); Director, The John Updike Society, 2009-12, Executive of Saul Bellow Society 2008-12 (Newman).

University research advisory / promotion panels (anonymised). Assessor, University of Warwick Institute for Advanced Study Global Fellowships; External Advisor Chair of American

Literature and Culture, University of Vienna; Consultant REF 2014, English Faculty, University of Cambridge, English Department Liverpool Hope University, English Department University of Leeds; Member, RAE Romania; Assessor, Government of Ireland Post-Doctoral Fellowships; Assessor, Keasbey Research Fellowship, Selwyn College, Cambridge; Western Ontario Promotion to Associate Professor; University of Uppsala, promotion to Docent; University of California, promotion to Distinguished Professor; University of Connecticut promotion to Professor; Keele, promotion to Associate Professor; Leeds, Promotion to Reader; London Metropolitan, Promotion to Reader; University of Stockholm Promotion to Associate Professor ; Lancaster Promotion to Associate Professor; Assessor Research Fellowship, Fitzwilliam College, University of Cambridge; Promotion to Reader, University of Exeter.

Editorial positions: H-Decolonisation (McGarr). Associate Editors *Journal of American Studies* (Bernier and Sewell), 2011-15. Contributing UK Editor *Journal of American History* (Bernier). General and Deputy Editors *Scope* (Monteith, Roberts); *Comparative American Studies* (Thompson).

Editorial boards or advisors : *International Affairs, Labor, 49th Parallel, European Journal of American Culture, Journal of American Studies, Slavery and Abolition, Rethinking History , U.S. Studies Online, Irish Journal of Gothic and Horror Studies, Saul Bellow Journal , John Updike Review, Hemingway Review , Journal of Commonwealth Literature , Studies in Canadian Literature, The Global South, H-NET Southern Literature, Irish Journal of American Studies, Americana, Journal for the Study of Radicalism .*

Refereeing for journals : All staff submitted referee for journals, including *International History Review, Diplomacy and Statecraft, Review of International Studies, European Journal of American Studies, African American Review, Americana: The Journal of American Popular Culture, Journal of American Studies, Journal for the Study of Radicalism, International History Review, Diplomatic History, Contemporary European History, Pacific Historical Review, Canadian Literature, BJCS, Mosaic, 49th Parallel, Clio, Twentieth Century Literature, Frontiers: A Journal of Women's Studies, Research in African Literature, LIT: Literature Interpretation Theory, Tulsa Studies in Women's Literature, Journal of Commonwealth Literature, Studies in American Culture, The Comparatist , History and Memory, Adaptations, Comparative American Studies , MELUS, Journal of Commonwealth Literature, Forum for Modern Language Studies , Modern Language Studies, Journal of Early American History, Agricultural History, Journal of Latin American Studies, Journal of Aging, Humanities and the Arts, Journal of Narrative Theory, History of Women in the Americas, Historical Journal, American Literature, American Quarterly, Mississippi Quarterly, Studies in the Novel.*

Advisors to publishers Ashgate (Jones, Sewell), Routledge (Ling, Newman, Phelps, Thompson), Pluto (Heffernan), Edinburgh University Press (McGarr, Newman), Palgrave (Newman, Messent, Ryan, Trodd), Bloomsbury (Sewell), Oxford University Press, Edward Arnold, Blackwells, Pinter, Longman, University of Florida Press (Newman) , University of Georgia Press (Newman, Trodd), Yale University Press, Brill / Historical Materialism, Johns Hopkins University Press , University of Pennsylvania Press, Rutgers University Press (Phelps), University of Toronto Press (Roberts), Columbia University Press (Thompson, Trodd), Gale Press (Trodd), University of North Carolina Press, Liverpool University Press, University of Virginia Press (Monteith), Cambridge University Press (Ashworth, Heffernan, Messent, Monteith, Newman), Manchester University Press (Messant, Monteith, Thompson).

Doctorate Examinations 2008-13. Cardiff (Billingham); Uppsala (Messant); Kings College London, 2010, 2011 (Miller); Cambridge, Leeds, Leeds Metropolitan, New South Wales (Newman); Oxford, LSE, Aberystwyth, UCL (Jones); Keele (Lewthwaite); Essex , Leicester, East Anglia, UCL, University College Cork, UEA, Karlstad, Leeds (Monteith); Leeds, UCL, Birmingham, Nottingham Trent, Winchester (Thompson).

Conference organisation: (Nottingham unless otherwise specified). BAAS Conference 2009; Symposium on the history of slavery in the Americas, 2012 ; Terra-international symposium "Art

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Across Frontiers” 2011; BACS Literature Group Symposium, Eccles Centre, British Library, 2011; “Culture and the Canada-US Border conference” Kent, 2009; “Landscapes of Secrecy: The CIA in History, Fiction and Memory”2011; “Knowledge Networks : Periodicals, Print Cultures and Communities”, 2011;Conference on “US Foreign Policy and the Periphery: From the Cold War to the War on Terror”, 2010; Terra Foundation for American Art (international Symposium “Across the_Diaspora: Visualizing Slavery in America”, University of Oxford 2013.

Series editorship Monteith *Contemporary American and Canadian Writers*, Manchester University Press.

Fellowships/awards (see also Research Funding)

Ashworth: James A. Rawley book award, 2009.

Bernier : Philip Leverhulme Prize 2011; BAAS Book Prize 2013; Academic Visitor, Centre for Visual Studies, University of Oxford , 2012- 2013 ; Senior Visiting Research Fellow , Rothermere American Institute 2012-13; Visiting Scholar, Wolfson College 2012-4; Non-residential Fellow, W. E. B. Du Bois Institute, Harvard University, 2010-2011; Sheila Biddle Ford Foundation Fellowship, W. E. B. Du Bois Institute, Harvard University, 2010 and 2012; Gilder Lehrman Fellow, Yale, 2013; Visiting Professor in the Institute for North American Studies, Kings College, London, 2013.

Lewthwaite: Clements Center Research Fellowship for the Study of Southwestern America, Southern Methodist University, 2010.

Ling: Visiting Professor in African American Studies, Emory University 2011.

McGarr : Visiting Research Fellowship , University of Oxford, Rothermere American Institute 2011; Nottingham Advance Fellowship, 2011-2013; American Historical Association/Library of Congress/Mellon Foundation, International Research Seminar on Decolonization , Washington D.C., 2010, Library of Congress Kluge Centre.

Messent: 2010 BAAS book prize; 2010 American Studies Network annual book prize.

Phelps: Eisenberg Institute for Historical Studies, University of Michigan, 2009; Visiting Research Scholar, Center for the Humanities, Oregon State University, 2008.

Roberts: Eccles Centre Visiting Fellowship, British Library, 2011.

Sewell, Thompson: BAAS Founders Awards.

Thompson: Arthur Miller Prize 2013.

Vandome: Andrew R. Mellon Foundation Fellowship, New York Historical Society: 2012-2013.