

<p>Institution: University of Nottingham</p> <hr/> <p>Unit of Assessment: 30 - History</p> <hr/> <p>a. Overview Since 2008, the Department of History has expanded in both staff and postgraduate numbers. In 2011 it joined a new seven-department School of Humanities. For purposes of research and teaching it functions as a single, coherent unit. Departmental research ranges from the fall of Rome to the late twentieth century, encompasses a range of methodological approaches, including cultural, social, gender, political, international and imperial history, and addresses a broad geographical scale, from local to global history, with regional specialisms including the Caribbean, North Africa and the East Asia. Recruitment, active research management, and such mechanisms as regular research seminars ensure an integrated, vibrant research culture involving staff, research fellows and postgraduate students. Many colleagues play leading roles in University institutes and centres, which stimulate, shape and sustain initiatives both within the department and across wider local, national and international networks. The University has supported development with additional staff, research fellowships and studentships.</p> <hr/> <p>b. Research strategy Since 2008 we have developed existing strengths and introduced new structures to enhance research performance. We have four major strategic aims:</p> <ul style="list-style-type: none"> (i) to maintain and reinforce the Department's underlying ethos of supporting individual scholarship in pursuit of research excellence in all fields, for example through sabbaticals, University-funded matching research leave, travel and conference funds and bid mentoring (ii) to develop new generations of scholars by the training and supervision of postgraduate and postdoctoral researchers, and mentoring of ECRs and junior colleagues; (iii) to foster research collaborations through Departmental research clusters, regular seminars and symposia, and cross-departmental networks, centres and institutes; (iv) to engage with colleagues and audiences beyond the institution, contributing to the strength of the discipline and adding value to the activities of public, private and third sector partners. <p>For RAE 2008 we set five specific objectives which have been achieved as follows:</p> <ul style="list-style-type: none"> (i.) books underway in 2008 have been completed by staff returned in 2013 (e.g., Balzaretti, Gaunt, Mawby, Merritt, Young); (ii.) ECR and mid-career staff have developed new projects: Dodd on medieval petitions, Adler on French occupation of Germany after 1945; Badcock on Russian political exiles, Baron on Soviet maps, Haggerty on the 18c Atlantic; (iii.) staff have secured a greater level of funding (see Section D) (iv.) staff have developed collaborative projects beyond the unit (work by the Institute for Medieval Research on the White Book of Southwell, Badcock's 'Kaleidoscopes of Revolution' project and Beckett's research on post-1870 British landownership); (iv.) PGR numbers have markedly increased (see Section C, ii); (v.) we contribute to regional collaborations (e.g., the Victoria Count History (Beckett, Riden), the Workhouse, Southwell (Badcock) and links between medieval history and local archaeology (Goddard with Trent and Peak Archaeological Society). <p>To sustain and guide our research, until the formation of the School of Humanities in 2011, we had a School of History Research Committee, headed by a Director of Research. Since 2011, research has become a standing item on the agenda of Departmental meetings (at least six per year), enabling all colleagues to deliberate and decide on research aims/objectives and mechanisms for their delivery. Our annual Research Away Day is an additional forum for collective discussion. The Departmental Director of Research sits on a School of Humanities Research Committee, which reports to an Arts Faculty Research Committee under the Faculty Research Director.</p> <p>The History Director of Research has significant roles as a link between the Department, the School of Humanities and Faculty and University committees; liaising with external funding agencies; arranging Research Away Days; monitoring staff research (including carrying out reviews of individual staff research); scrutinising funding applications (as head of a team of senior staff); and planning research seminars and guest lectures. There are two Directors of Postgraduate Research, one to oversee recruitment and funding, one to support progression and training. The Research and Postgraduate Research Directors report to the Departmental meeting. As part of the process of reflective review adopted by the unit to monitor/assess our strategic aims set out in RAE 2008, the unit has established a new approach to stimulating research. Within four</p>

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chronologically-organised research 'clusters', scholars read each other's outputs, comment on draft funding bids and discuss individual research and publishing strategies. This has permitted colleagues to maintain their focus on individual scholarship, while identifying shared interests, developing new networks, and improving publications and funding bids. Staff returning from study leave also present their main research findings at the annual Research Away Day. The Annual Review offers a more formal system for monitoring staff research activities, including reports from those who have had study leave in the previous academic year.

The unit contributes actively to **interdisciplinary and collaborative research** at Nottingham through leadership of and/or participation in several institutes and networks, including the Institute of Medieval Studies (run jointly with English and other departments in Humanities, and publishing the journal *Nottingham Medieval Studies*); Centre for Economic and Business History (founded jointly with the Business School, co-director Haggerty); Institute for the Study of Slavery; Institute for Russian and East European Studies; Urban Culture Network; Early Modern at Nottingham (established in 2011 by Merritt; members from seven departments); Centre for Political Ideologies (co-founded by Umbach); Digital Humanities Network (co-directed by Baron, across four faculties); and Memory and Remembrance Network (founded by History with members from three faculties). These organise their own scholarly encounters and provide a stimulating environment for PGRs.

Strategic Aims and Goals for Research 2014-2020 During the next five years, our research ethos and strategic aims will be as set out above (Section b, para.1). These have proved successful during the current period, being flexible enough to adapt to new circumstances (such as greater emphasis on Impact) and specific enough to provide staff with achievement targets. In addition, we have identified new specific goals which respond to circumstances, *viz*

- (i) to maintain or expand current staff levels and range of research expertise, recruiting and supporting the career development of the most promising researchers at all levels;
- (ii) strengthening the research institutes/centres/networks in which we are involved, so that they meet the University's more rigorous requirements for sustainability and provide a solid foundation for collaborative/interdisciplinary work, including work with public, private or third sector partners;
- (iii) maintaining our improved levels of PGR recruitment and awards (outlined under C, ii below);
- (iv) maintaining and improving our levels of research income and ensuring that staff are involved in grant applications, supported by the Centre for Advanced Studies;
- (v) providing more training and support for our Impact activities (outlined in REF3a), ensuring these are embedded in the research plans of individual staff.

These aims are ambitious yet realistic; they will allow us to sustain a productive research environment and are achievable through the structures we have in place.

c. People.

i. Staffing strategy and staff development Our staff development policy (accessible to all staff on the School of Humanities Workspace) aims to support staff at all stages pursuing a career in research, from recruitment to retirement, through the use of such systems as mentoring, probation, appraisal and training. Our **recruitment and selection** procedures are transparent, open to all and informative about expectations. Fixed-term appointees enjoy the same contractual benefits as full-time staff. All appointment panels include at least one member of History staff who has received relevant training, plus another trained member of staff from outside the Department. Unsuccessful candidates may obtain feedback to help them with future applications. Successful candidates are given a mentor from among the experienced, senior staff during their first three years with us, to ensure that they can identify and obtain suitable training and develop their career potential. The probationary period of three years allows us to review their progress.

Appraisal via our **Annual Review** (Personal Development and Performance Review) system is transparent and supportive, including an element of target-setting with additional increments to those who 'exceed expectations' (usually meaning a combination of publishing monographs, securing substantial research grants, and/or implementing a successful public engagement project). There are clear, open procedures for career progression for all staff, with an annual promotions round overseen by the University Promotions Committee. One feature of the Nottingham system is that there are no 'tariffs' for promotion: those who deserve promotion on merit are promoted. Promotion depends on performance across all areas, including teaching and administration, but research plays a principal role and the system involves a strong element of external assessment. Promotions since 2008 include a Teaching Associate elevated to Lecturer (Merton); Lecturers to Associate Professors (Haggerty, Taylor, Gaunt, Cobbing, Cocks); and an

Associate Professors to Readers (Haggerty). Our policy on research staff adheres to the **Concordat** to Support the Career Development of Researchers. The University committed itself to the Concordat on its launch, putting its implementation under the direction of the Research Staff Group, which developed an action plan to ensure fulfilment in 2011-14 and led to Nottingham being awarded a European Commission HR Excellence in Research award. Changes resulting from the Concordat include a stronger focus on professional development in the Annual Review system, a new (2011) induction programme for researchers and a leadership programme, introduced (2013) in collaboration with Birmingham. Since 2009, School-level reviews ensure benchmarks are met.

Post-doctoral researchers are treated on an equal basis with other staff. They take part in our systems of mentoring/appraisal, participate in departmental meetings and research seminars, and take advantage of all University facilities, including training and career development opportunities. Their progress is reviewed by a team including the relevant project supervisor, the Director of Research and the Head of Department, working in line with the Concordat.

Since the 2008 RAE, we have strengthened our arrangements for supporting **Early Career Researchers** (ECRs), as part of our commitment to developing new generations of researchers.

ECRs are given a half teaching load and kept free of administrative duties (other than those associated with their own teaching) in their first year. They are given a mentor, whose role includes research advice. In their second and third years, they continue to have reduced teaching loads and lighter administrative duties, building to a full teaching/administrative load only in their fourth year, when they are due a semester of leave. From the moment they arrive ECRs are fully integrated into our research culture, attending research seminars and being part of the PDPR system.

Our policy for **research leave** embraces research staff at all stages of their careers, guaranteeing that they have time free of teaching and administration. Permanent, full-time staff on a research, or research and teaching, contract are entitled to one semester's research leave for every three years they work, with part-time staff treated on a pro-rata basis. This is an automatic entitlement, awarded even if staff secure awards (like AHRC Fellowships) that give them additional periods of leave. For staff who seek to complete a large project and are unable to secure external funding, we have also been able to secure nine additional semesters of leave, financed by the Faculty of Arts Dean's Fund. Fixed-term staff on a research, or research and teaching, contract can count time on their contracts towards research leave, though they can only take leave once on a permanent contract. The University has funded 39 semesters of research leave for our staff since 2008. In line with the Concordat Action Plan, we are deeply committed to **equal opportunities**. We recruit and support researchers regardless of personal circumstances. We have an excellent record in the University in terms of gender balance. Our staffing is also international in character, with four staff from outside the UK and we include staff of differing sexual orientations.

ii. Research students

Research students are fully included in our research community. In terms of **facilities**, they have their own office space within the Department with PCs and facilities for printing, scanning and copying. They socialise with academic staff in the departmental common room and can bid to the Department and the University's Graduate School for financial support for research visits (e.g. visits in 2011-12 by two PGRs to the US and one to Russia and Finland). The School of Humanities provides additional workspace for them, including PCs and support for IT requirements, via the Digital Humanities Centre (founded in 2008 with CIF funding to apply digital technologies to knowledge production and communication.), The new Social Sciences and Arts Graduate Centre (SSAGC), linked to CAS, provides a 24-hour postgraduate social and learning space, focus for cross-disciplinary collaboration (including a dedicated intranet) and training sessions on a range of topics, including the Arts Researcher Skills Programme, mapped to the AHRC's Researcher Training Framework.

Research student **recruitment** in the unit has more than doubled since 2007, when PGRs numbered 23, to 57 in 2013. We have had healthy recruitment figures throughout the period: 8 (2008), 9 (2009), 9 (2010), 17 (2011), and 12 (2012). Once again, we are proud of our equal opportunities record: a slight majority of our current PGRs are female, 15 are from overseas. Our buoyant figures promise a sustained high performance in future. Selection decisions for the offer of PGR places are the responsibility of the Director of Postgraduate Research (Recruitment and Funding), based on a combination of merit and fit with a suitable supervisor in terms of research interests. The number of **studentships** has also risen, with ten students securing funding from the AHRC and two from the ESRC in the period. 13 students received studentships or fee waivers

from the Department or School; and 8 secured University EU/Overseas Research Scholarships. In terms of **supervision**, all new research students are now allocated a supervisory team containing a minimum of two supervisors. At the commencement of study, the students discuss and agree with the department the most appropriate supervisory arrangement, which might range from a 50%-50% to a 90%-10% division between primary and secondary supervisors. While the primary supervisor provides subject-specific expertise, and is the primary point of contact between the student and the department, the secondary supervisor offers a combination of complementary subject specialisms and general guidance on academic and procedural matters. There is a minimum of ten supervisory meetings per year for full-time students, six for part-timers. Records are kept of all supervision sessions (monitored by the School's research office) and the supervision process is overseen by the Director of Postgraduate Research (Progression and Training). A key part of the **monitoring of progress** is provided by the confirmation review during the first year of study, followed by annual reviews in subsequent years. Each student is required to produce a writing sample, a thesis outline, bibliography and plan for completion and, for all reviews, an interview is conducted in the manner of a viva voce by the reviewer (who is not one of the student's supervisors). The student may only progress to the next year of the doctorate when the Department is satisfied that appropriate progress has been made.

In terms of **PGR completions**, the department has supported 31 students (30 PhDs; 1 MRes) to completion since 1 January 2008: five in 2008, three in 2009, six in 2010, four in 2011, eight in 2012 and thus far five in 2013. This means the Department has increased its number of completions by about a third compared to RAE 2008 (which covered a longer period). We are well positioned to sustain or improve on these figures in future not least because, from 2014, we will benefit from the University's inclusion in the successful Midlands Three Cities AHRC BGP2 Consortium, funding 227 PhD studentships, which institutions in the Consortium match one-to-one. Turning to **career development**, our students are expected to attend appropriate modules in the Graduate School's Arts Faculty Training Programme, attendance being monitored as part of the student's Annual Review. This programme conforms with national standards set out in Vitae's Researcher Development Framework and in response to the new AHRC Research Training Framework. A wide range of other training courses are available aside: together, the Graduate School and SSAGC (discussed above) provide about 60 courses. A number of language courses (from European languages to Mandarin) are also available in the University, with the Department providing additional support for medieval Latin. Each student's training needs is evaluated at the start of their study through the Arts Faculty's training programme development needs analysis. Ongoing training is recorded and evolving training needs monitored in a Research Portfolio which is discussed in supervisory sessions as well as at the Annual Review, in line with the Arts Faculty's Training Programme development needs analysis. PGR career development is enhanced by a number of other means: many students gain teaching experience, with monitoring and feedback from module convenors; more advanced students are encouraged to offer papers to the departmental seminar; financial support is provided for students to present papers at academic conferences and for research costs; and students are given guidance on publishing articles. The success of these measures is evidenced by the **further careers** of our students. Examples of recent doctoral candidates who have secured full-time teaching posts or postdoctoral research fellowships include: Olga Bertelsen Postdoctoral Fellowship, Columbia University, USA; Kristin Bundesen, Lecturer, Walden University; Warren Dockter, By-Fellow, Lent 2013, Churchill College, Cambridge; Alexander Spelling, Teaching Fellow, Aberdeen University; Siobhan Peeling, Postdoctoral Research Fellow on AHRC-funded project 'Refugees in post-1945 Europe' (Grant Ref: AH/J004596/1), University Honorary Research Fellowship (2012) and Postdoctoral Fellow on Swallow Workhouse Project (2013). Examples of students who have secured prestigious visiting fellowships or scholarships are: Robert Hearn, Visiting Researcher at the Università degli studi di Genova, and Andru Chiorean, Visiting Fellow at the Davis Centre for Russian and Eurasian Studies, Harvard University. PGRs have also been prepared for diverse posts outside academia, for example Faye Taylor, now an administrator at Cumberland Lodge; Neil Howe, a verger at Winchester Cathedral; while Sarah Richmond and Alistair Wright have gone into teaching.

In terms of **involvement in the research life of the University**, research students are required to attend and contribute to the department's fortnightly research seminar and since 2008 have organized their own seminar series and a biennial postgraduate research conference (in 2012 attracting over 40 delegates from 6 countries). They help organize the annual Institute for Medieval

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Research PGR conference and Interdisciplinary 18th Century Research Seminar, and participate in seminars of the Institute for the Study of Slavery and the Centre for Economic and Business History. Other events initiated by our students include the Postgraduate Colloquium 'Cultural Construction in the USSR and the States of the Former Soviet Bloc', 2012; 'New Cultural Symposium: 20th Century German History-Sources, Methods and Expansions', 2012; 'Symposium: Re-memory of "Comfort Women"', 2013; and 'New Perspectives on Medieval Lincolnshire', 2011 and 2013. Medieval students organized a workshop with researchers at the universities of York, Leicester and Nottingham Trent in March 2010, and two events with University of Sheffield PGR students in 2011-12 entitled 'Medieval North Circular'. PGR students have established their own History reading group and a Research Student Blog. Full-time research students are encouraged to give conference papers from their second year of study onwards.

d. Income, infrastructure and facilities

Since 2008, the Department has successfully met the twin challenges presented by the difficult economic situation and major reforms of national funding systems. We have easily exceeded the **research income** figures of the 2001-08 census period and guaranteed that no staff have the necessary funding to support their research. Income in the period 2001-07 (excluding partial figures for 2000-01) was 686k, or £114k p.a.; in 2008-13, it was £754k, or £150k p.a. Furthermore, income has been on a general upward trend and in 2012-13 reached our highest ever level. We have increased our percentage of income earned from the Research Councils and other government bodies, from 38% to 90%. Also in contrast to 2008, when our income depended on large awards to a few senior staff, we have achieved our current results on the basis of income being spread widely around the Department at different career levels, with (with 21 staff in the unit securing external funding in the period). The Department continues to guarantee funded teaching buy-outs for successful grant applications and since 2008 has particularly sought to help staff secure grants through the provision of History-specific training sessions run by the Centre for Advanced Studies (discussed below). Since 2012, the system has been strengthened by the University's creation of a Peer Review College of experienced staff who read and comment on all funding applications before they are submitted to grant-awarding bodies.

The **scholarly infrastructure** supporting research includes significant archives and manuscripts, curated by the library's Manuscripts and Special Collections. The Hallward Library continues to provide excellent access to hard-copy and e-resources, adding 160,000 new items since RAE2008. The Department and library have in partnership purchased key e-resources, including primary source collections: in 2012 History played a leading role in a successful bid to the University, which led to a £130,000 investment in State Papers Online. We have also purchased such collections as the Declassified Documents Reference System, the Historical Washington Post and Mass Observation Online, thus boosting access for staff and students to resources from Britain and the Americas. The purchase of the digital *Patrologia Latina* has transformed access to medieval religious sources. We have invested in JSTOR Arts and Sciences V, and in Scopus, giving us first rate access to bibliographical and citation data. In 2010-11 Information Services conducted a journal subscriptions review and invested in key publications identified by History. Those used most heavily include *Cold War History*, *Atlantic Studies* and *Cultural and Social History*. The Hallward Library provides dedicated rooms and study carrels for PGRs, access to pcs, and dedicated Microform and Research Reading rooms.

The key development in the census period in terms of **organisational infrastructure** supporting our research has been the creation (2010) of the Centre for Advanced Studies (CAS), which grew out of the former Humanities Research Centre, and embraces the Faculties of Arts and Social Sciences. CAS has £100K per annum of internal funds to support research and knowledge exchange partnerships, and has successfully raised external sponsorship for additional research development activities (e.g. Renaissance East Midlands funded bursaries to two PGRs in History). CAS provides support to aid research development, interdisciplinary networking and grant submissions (where it provides invaluable advice on how to put bids together). Since 2008 CAS has worked with History to develop the portfolio of KE and Public Engagement (PE) activities in the Department. These include: partnership building with the Nottingham Museum and Gallery Service resulting in a Knowledge Transfer Partnership (PI Harvey, 2009) and AHRC Collaborative Doctoral Award (PI Harvey, on-going); partnership building with the National Trust resulting in sponsorship of a research assistant and programme of collaboration (PI Badcock, 2011-ongoing); and a 24-month programme of public engagement activities funded by the Connected Communities

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Programme (PIs Beckett, Harvey and Gaunt, 2012/2013). Since 2008, CAS has awarded £42 K of research development funds to academics in History (Badcock, Harvey, Townsend, Umbach and Wrigley) and invested £123.5 K in research networks with a History involvement (such as Memory and Remembrance, Health Humanities, Digital Humanities and the Raleigh Bicycle Factory Project). In addition CAS has supported five scoping studies within the University's Manuscripts and Special Collections Archives to a total of £20K. The other main development in organisation has been the creation of the School Research Office, larger than the former departmental office and able to take on a range of duties in supporting our research, from handling PGR admissions and monitoring PGR progress to providing advice on the costing/staffing of research projects. In terms of its **operational infrastructure** supporting research, the Department continues to benefit from self-contained and well-equipped premises in which each member of research and teaching staff has their own room and networked pc, as well as easy access to printers. PGRs now have a larger, dedicated room, with shared access to eleven pcs. In addition, there is a computer laboratory based in the Department, with eighteen further pcs. Technical staff are readily available to maintain these and there is a dedicated Digital Arts and Humanities Manager who provides support and advice. The Department has sufficient rooms to allow small conferences and workshops to be held. In terms of support for conference attendance and other research visits, staff can annually claim an automatic £500 within the UK and £1000 for conferences overseas (where a paper is given). They can bid to the School for amounts in excess of these figures. In many of these areas, **further facilities** are provided by the School of Humanities (which has additional pcs and meeting space in a new, purpose-built building, close to our own), the Faculty of Arts (including the Dean's Fund, which has been used to finance extra periods of study leave) and the University (including its investment in CAS, discussed above) but also such schemes as the competitive PGR travel fund competition which has allowed some PGRs to visit archives abroad. Taken as a whole, this represents a strongly supportive structure for our research. An appropriate balance between the scholarly, organisational and operational infrastructures is established, and these elements are prioritised and maintained, through an **institutional structure** guided by the University's Research and Knowledge Transfer Strategy (which identified CAS as a vital 'underpinning capability' for Arts research). Between the University's Management Board, chaired by the Vice-Chancellor, and the Department the main components include the Arts Faculty Management Committee (chaired by the Dean, who has a strategic fund for developing research) and the School Research Committee (under the School's Director of Research). Policy in particular areas has its own institutions, including the Arts Faculty Library Users Group (on which all Arts departments are represented and which deals with issues of library provision) and CAS.

e. Collaboration or contribution to the discipline or research base

1. Collaborative arrangements and partnerships. Highlights of our contributions here include: **Badcock's** membership of the AHRC-funded network *Translating Penal Cultures* and leader of University's collaboration with the Workhouse, Southwell; **Balzaretti's** collaboration with Prof. Diego Moreno, University of Genoa, on "*Water, between resource and risk*" (PRIN-funded); **Baron** as co-director of an AHRC follow-on project with University of Manchester 2011-13, and as leader of University collaboration with Polish and Ukrainian community historians; **Kostick's** work with Francis Ludlow of Yale on a monograph about the Medieval environment; **Dodd's** work on *Writing of Petitions in Later Medieval England*, collaborating with University of York 2011-13; **Gaunt** as Principal Investigator on a Connected Communities project *Research for Community Heritage*, 2013; **Haase's** collaboration with the University of Hamburg, Forschungsstelle für Zeitgeschichte, Zeit-Publishing House and the Dönhoff-Foundation on the life of Dönhoff and the history of the German press and as member (with Harvey) of the Photography-Research Network; **Harvey** as joint coordinator with Munich historians of project funded by Leibniz-Gemeinschaft at Institut für Zeitgeschichte (IfZ), Munich, on private life in Nazi Germany; **Hornsey's** work with Matt Houlbrook (University of Birmingham) and Elizabeth Darling (Oxford Brookes) as co-founders of the '20s30sNetwork', which has run 3 symposia so far and launches a website in 2014; **Lutton's** membership of *Remembered Places and Invented Traditions: Thinking about the Holy Land in the Late Medieval West* an AHRC Translating Cultures Research Network, 2012; as Academic Advisor to *The Experience of Worship in late medieval Cathedral and Parish Church*, an AHRC-ESRC programme 2009-12; and as member of and the Social Church Network, 2006-12; **Merritt** as a Steering Committee member of the Pre-Modern Towns Group; **Taylor's** work with Liz Fitzgerald, Open University, on the 'Riot Walk', as part of a 'Pervasive Media' project; **Townsend's**

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Leverhulme Grant on *Automobility and the Urban Environment in Nagoya, Japan and Birmingham, England c. 1955-1973*, which also involves staff from the Universities of Leicester and Nagoya, and her part in an international research project *The Decade of the Great War: Japan and the Wider World in the 1910s*; **Umbach** as Director of a Leverhulme funded international research network on 'Relating Identities: locality, region, nation, Empire in modern European history', 2008-2011, and as member of a joint Leibniz project bid with IfZ, Munich on private life in Nazi Germany; **Young's** running of an OUP website, with Dr John Kent of LSE, linked to the second edition (2013) of their book 'International Relations since 1945: a global history'.

2. Membership of Research Council or similar national and international committees.

Baron and Umbach are members of the AHRC Peer Review College. **Baron** is on the ESRC Peer Review College and the Expert Review Panel for Foundation for Georgian Studies, Humanities and Social Sciences. **Beckett** chaired the Arts and Humanities Data Service National Advisory Committee 2006-08. **Laven** was a member, European Social Fund pool of referees, 2010–11.

3. Involvement on university research advisory panels, or national/international research strategy or review boards.

Baron is a member of the Executive Management Group, Centre for Russian, Central and East European Studies, Glasgow University; **Beckett** served as a Member of the Project Board of 'History Matters', IHR 2008; Director, Victoria History of the Counties of England, IHR, 2008-10; and validated the Certificate in Local History, University of Oxford, 2010; **Cobbing**, external consultant for professorial appointment, University at Albany, New York; **Kostick** is an Expert Programme Evaluator for the Higher Education and Training Awards Council of Ireland (since 2009) and an Evaluator for CORDIS FP7 (since 2011); **Young**, external consultant for professorial appointments at Loughborough, Strathclyde and LSE.

4. Leading positions in professional subject associations and learned societies.

Auerbach was Secretary-Treasurer of the Mid-Atlantic Conference on British Studies, 2007-09; **Badcock** was a committee member, British Association of Slavonic and East European Studies; **Beckett**: member, Executive Committee, British Agricultural History Society, 2008-9; **Cobbing** is Honorary Secretary, British Association for Japanese Studies; **Gaunt** is a Trustee of the Historical Association and member of its Public History Committee; **Haggerty** is a member of the Councils of the British Commission of Maritime History, the Association of Business Historians and the Transactions of the Historical Society of Lancashire and Cheshire; **Harvey** is on the academic advisory boards, Wiener Library, London, and IfZ, Munich; **Umbach** is on the Management Board of the German History Society (UK) and its representative at the German Studies Association (US); **Young** has chaired the British International History Group since 2003.

5. Editorial positions. **Adler and Balzaretti** edited *Gender & History* 2004-10 and are on its editorial board; **Balzaretti** is also on the boards of *Nottingham Medieval Studies* and *History Compass*; and co-edits Brepols series 'Studies in the Early Middle Ages'; **Badcock** editor of *Revolutionary Russia* (since 2011), editor of Palgrave series 'Studies in European History', on editorial team for multi-volume series, 'Russia's Great War and Revolution', by Slavica; and on the editorial board, *Europe Asia Studies* (guest editing a special edition in 2013); **Baron** is on the editorial boards of *Cartographica*, *The International Journal for Geographic Information and Geovisualization*, of *Consensus* (Maria Curie-Skłodowska University, Lublin); and H-Migration (Michigan State University); **Beckett**, throughout period, chaired the Editorial Board of *Midland History* and was a member of the Publications Committee, Thoroton Society of Nottinghamshire, the History of Lincolnshire Committee and the Nottinghamshire Archives Users Group. He is also a Trustee of Laxton Visitor Centre, and on Editorial Committee, Derbyshire Record Society; **Cobbing** edits the Brill series, 'Regional Spaces, Cultures and Identities of East Asia'; **Dodd** on editorial boards of *Nottingham Medieval Studies* and *Fourteenth Century England*; **Darby** is a review editor, *Medieval Review*; **Gaunt** was Managing Editor, *Transactions of the Thoroton Society of Nottinghamshire*, 2008-10, and from 2012 is co-editor of *Parliamentary History*; **Goddard** is on the editorial board, *Nottingham Medieval Studies*; **Haggerty** on the editorial board, *Essays in Economic and Business History*; **Harvey** on the boards of *Vierteljahreshefte für Zeitgeschichte*, *Österreichische Zeitschrift für Geschichtswissenschaften* and *Women's History Review*; **Kwan** is the review editor of HABSBERG list (on H-Net); **Laven** is on the editorial board of *European History Quarterly* and *MDCCC '800*; **Lutton** is Joint Editor of *Nottingham Medieval Studies*; **Merritt**

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served on the editorial board, London Record Society 2008-12; **Umbach** Senior Editor of *German History* 2006-13 and on its editorial board, *Cultural Analysis*; **Young** co-edits the Palgrave-Macmillan book series 'Global Conflict and Security in the Contemporary World' and is on editorial boards of *International History Review*, *Diplomacy and Statecraft* (guest editing a special number, 2011) *Journal of Transatlantic Studies* and *Cold War History*.

6. Examining doctorates/MPhils. Between them, staff have been external examiners for 35 doctoral and research masters degrees, in the UK and abroad, in the census period.

7. Organisation of conferences and scholarly encounters. The Department organises an annual series of research seminars and hosts meetings of the local branch of the Historical Association. Other encounters organised by staff that we would highlight are: **Adler** Homes and Homecomings conference 2008; **Auerbach** Mid-Atlantic Conference on British Studies 2009; **Badcock** 'Justice, violence and retribution in late Imperial and early Soviet Russia' 2010; **Baron** panels at RGS-IBG Annual Conferences; **Beckett** British Agricultural History Society 2008 and two International Symposia on Local History, IHR 2009-10; Blackburn co-organised '75 years of Penguin Books', Bristol 2010; **Cocks** seminar series Queer Midlands 2008-10 and Margins of Print conference 2010; **Darby** sessions at International Medieval Congress 2011-13; **Dodd** 'Henry V: From Prince to King' conference, Nottingham 2010; 5 sessions at International Medieval Congress 2011 and 4 at IMC 2013; **Gaunt** 'Patronage in 18th and 19th Century Nottinghamshire' 2010; **Haase** conference on Countess Doenhoff and noble memory, Hamburg 2013; **Haggerty** three business history workshops in 2011-12 ('Car in Modern Society', 'Metropolitan Networks', 'New Perspectives on Post-war Banking and Finance'), co-organised 'Sights and Sites of Slavery 1750-1834' 2011 and 'New Directions in the History of Slavery in the Americas' 2012; **Harvey and Umbach** conference on Professional Photography and Amateur Snapshots, Nottingham 2013; **Laven** conference on Byron and continental politics, Manchester 2009, and Nineteenth century nationalism and uses of medieval history, Manchester 2009 **Lutton**, sessions at IMC, Leeds (2009, 2010, 2012); **Merritt** conferences on 'Representation and Authority in Early Modern England' 2011, and 'Health in the Pre-Modern Town' 2008; and convenor, IHR Medieval and Tudor London seminar; **Townsend** workshop on Motor Cities, Nottingham 2010; **Umbach** organiser or co-organiser of five conferences (Writing Space, New York 2011; Space, Identity and National Socialism, Leicester/Loughborough 2010; Empire at Home, Budapest 2010; annual conference of German History Society 2010; Spatial Identity, Rhythm and Modernity, Santiago de Compostela 2009; **Young** as chair of British International History Group (BIHG) oversees preparations of its annual conferences and co-convenes the IHR International History seminar.

8. Refereeing academic publications and research proposals. Staff have refereed 185 articles for sixty different journals in the UK and abroad. They have reviewed 70 book manuscripts for a range of British and foreign publishers and have acted as referees on 83 research proposals, for a range of funders, from the AHRC and the Scouloudi Foundation, to the Fritz Thyssen Stiftung and the Irish Research Council. Baron and Umbach regularly referee proposals as members of the AHRC Peer Review College, Baron as member of the ESRC Peer Review College.

10. Scholarly awards or fellowships. **AHRC Fellowships** were secured by Baron 2012-13, Beckett 2011-12, Goddard 2012, Lutton 2012 and Young 2013. Other noteworthy achievements were: **Appleby** Richard L. Greaves Prize 2010 for monograph *Black Bartholomew's Day: Preaching, Polemic and Restoration Nonconformity*; **Arnold** postdoctoral fellow at the German Historical Institute, London 2012-13 **Auerbach** Fulbright Research Fellow, KCL 2011 and a Canadian SSHRC Research Fellow at KCL 2011-12; and was co-winner the Columbia Law School, Law and Humanities Interdisciplinary Junior Scholar Writing competition, 2010; **Balzaretti** Donald Bullough Visiting Fellow, St Andrews, 2010-11; **Baron** Visiting Research Fellow, Institute of Geography, Russian Academy of Sciences 2008; **Kostick** Marsh's Library (Dublin) Fellowship 2011 and Marie Curie Fellow **Darby** BA Postdoc Fellowship (at Leicester) 2010-13; **Harvey** Visiting Scholar, Institute of Contemporary History, University of Vienna 2008; **Laven** AHRC Large Research Grant 2007-11; **Townsend** Japan Foundation-funded visit to Nagoya 2009 and Major Leverhulme Research Project Grant with Simon Gunn (Leicester) on motor cities 2011-14; **Umbach** Humboldt Foundation Fellowship at the Free University of Berlin 2008.

Environment template (REF5)

11. Invited keynotes, lectures and/or performances: Staff have delivered numerous papers at UK university seminars, UK conferences and Historical Association meetings in the period. In addition to these UK events, we would draw particular attention to the following keynote addresses, invited or named lectures and overseas conferences: **Adler** invited speaker at CEGES/SOMA 40th Anniversary conference, Brussels 2009, and CNRS, Paris 2010; **Appleby** two invited lectures 2012: at the Dr Williams's Centre for Dissenting Studies, London and Lichfield Cathedral; **Auerbach:** Research Workshop, McMaster University and L.R. Wilson Institute for Canadian History, Burlington 2012; Legal Studies Lecture, University of Delaware 2010; and Faculty Lecture, Virginia Commonwealth University, Richmond 2009; **Badcock** delivered a paper at German Historical Institute, Washington DC 2011; **Balzaretti** was the invited speaker for the Accordia Lecture, Institute of Classical Studies, London 2012, Conference of Italian Women Historians, Padua 2012, and the Festschrift conference for Pauline Stafford, IHR 2009; **Baron** gave invited lectures at Sodertorn University, Stockholm, the Institute of General History, Russian Academy of Sciences, Moscow and a keynote address at the Postgraduate History Conference, Moscow State University of the Humanities; **Beckett** delivered the Roy Christian Memorial Lecture to Derby WEA and the Derbyshire Archaeological Society, 2008, the Christopher Elrington Memorial Lecture, Amwell Society, Islington 2010, the Johnston Memorial Lecture, University of Lincoln 2010 and the Lucy Edwards Lecture, Newstead Abbey (to the Byron Society) 2011; **Cocks** spoke at the Keswick literary festival 2009, Lesbian and Gay History Month at Salford Working Class Movement Library, 2010, at the same event at Lancashire Archives 2011, and at Gay's the Word Bookshop, London 2010; **Gaunt** spoke on 'The Making of a Monarchy for the Modern World', at Kensington Palace 2012, on James Gillray at Nottingham Contemporary art gallery 2012 and delivered the Hoskins Lecture at Leicester University, 2013; **Goddard** gave keynote lecture on the opening of Centre of Economic History, Reading University 2012; **Haase** was invited by the Berlin Senate to speak at the regional parliament 2010 and the public renaming of Countess Doenhoff Square 2011; **Haggerty** keynote lecture at the Centre for Port and Maritime History, Liverpool 2012; **Harvey** gave invited lectures at Holocaust Symposium, Bundeszentrale für politische Bildung, Berlin, 2009 and 2013, a keynote lecture to the German Historical Institute Warsaw conference in 2011, and the Simon Wiesenthal Lecture, Vienna 2013; she also delivered invited lectures at Topographie des Terrors, Berlin 2011, University of Bielefeld 2012, and at a symposium on the Reich Labour Ministry under National Socialism, Berlin-Brandenburgische Akademie 2013; **Hornsey** gave an invited keynote at the conference on 'Space: from theory to practice', Birkbeck 2012, and an invited lecture on Francis Bacon, Metropolitan Museum of Art, New York 2009; **Kwan** delivered an invited paper at symposium '150 Years of Modern Parliamentarianism in Central Europe', Prague 2011; **Laven** was an invited speaker at five international conferences (in Germany, Spain, Italy and the US) and delivered a keynote at the Association for the Study of Modern Italy conference 2010; **Merritt** made keynote lectures at Stanford University 2009, Huntington Library, Pasadena 2009, Casa de Velazquez, Madrid 2009 and Vanderbilt University 2013; **Taylor** gave invited paper to an international conference on Bogomilism in Skopje 2009; **Townsend** was an invited speaker at the British Academy 2012; **Umbach** gave keynotes at 2012 German Studies Association conference, Milwaukee, and conference on 'Fixed? Architecture, Incompleteness and Change', Plymouth University 2011; **Von Bulow** was invited by Nottingham Contemporary to speak on Gillo Pontecorvo's *La Battaglia di Algeri*; **Young** annual Michael Dockrill Lecture, KCL 2008.

12. Other. To underline the range of our activities we would additionally highlight: **Adler** is member, executive board, International Council of Museums, and judge, Clare Evans prize in women's history; **Appleby** is steering committee member, East Midlands Early Modern Colloquium; **Baron** judged the postgraduate essay competition for *Journal of Social History*; **Dodd** authors 'The Birth of Parliament', BBC History Webpage; **Harvey** was member of the International Coordinating Group, Ravensbrück concentration camp summer school, 2009-11 and is member of the Historical Commission appointed 2013 by German Federal Ministry of Labour to produce a history of the Reich Ministry of Labour under National Socialism; **Townsend** was the only non-Japanese scholar invited to contribute to a prestigious book marking the centenary of Nagoya's Central Ward Office; **Young** was consulted by the UK government about the move to a 20-year rule in 2008 and about the future of Whitehall's official history projects in 2009.