

<p>Institution: Teesside University</p> <hr/> <p>Unit of Assessment: 29 - English Literature and Language</p> <hr/> <p>a. Overview</p> <p>Research in English at Teesside is distinguished by a strategic focus on Modern and Contemporary Literature and Culture. English is situated in the School of Arts and Media and is one of three research areas (including Art and Design, and History) supported by the interdisciplinary Institute of Design, Culture and the Arts. English is a small and dynamic academic unit (7.8 FTE) which combines a commitment to high quality student experience with the pursuit of excellence in research, supported by a research-led staff recruitment strategy. The English research group (6.2 FTE) incorporates relevant research in theatre studies (0.6 FTE). Research in English was not returned to the English unit of assessment in RAE 2008; selected research within English was submitted to the History unit under a Cultural History theme. In recognition of the growing research profile in English, research within this field is being submitted as a unit of assessment in its own right to REF 2014.</p> <hr/> <p>b. Research strategy</p> <p>The following strategic aims have been pursued since 2008 with the goal of achieving a concentration of research excellence in English: extend the depth and quality of research; support and promote research performance, with a developmental focus on early career researchers; expand external research networks and collaboration; promote public engagement and research impact activities.</p> <p>Since 2008 five new members of staff (4 FTE) have been appointed to the English research group, including four early career researchers (3 FTE); these appointments have consolidated and extended existing research within the English research group, with a strategic focus on Modern and Contemporary Literature and Culture. The appointment in 2011 of a Principal Lecturer in Research (Carroll), with expertise in contemporary literature and culture, has ensured the provision of strategic research leadership for the English group, with a focus on: developing a coherent research unit; promoting research performance; supporting research development, including research planning, publication and dissemination, and bid writing; providing mentoring for all research staff but with a special focus on early career researchers. Early career researchers have been supported through regular and personalised research mentoring to achieve a range of goals, including: developing a PhD thesis for publication and securing a monograph contract (Elsam); submitting funding applications to undertake international research visits to the US and Canada (Elsam and Davies); developing funding applications to UK research councils (Walton).</p> <p>The development of external research networks and collaboration has been supported by institutional investment through the University Research Fund. Individual awards for research projects within the English field since 2008 amount to £12,190; activities have included exploratory visits, international collaboration and the presentation of research at international conferences. Carroll was funded to present research at the <i>Contemporary Women's Writing Association</i> conference in San Diego, US (2009); in 2012 this research was published as an article length chapter in a monograph (Edinburgh University Press) and Carroll was elected to a position on the Executive Committee of the CWWA. An exploratory research visit to Turku, Finland (2011) enabled Beagrie to present new work to an international audience and to pursue research networking. Beagrie (and co-author Willoughby) were invited to perform poems from their work <i>Sampo</i>, a reworking of the Finnish myth cycle Kalevela, as part of Turku City of Culture Poetry Week (2011). English researchers have also benefitted from successful applications to the University's International Visiting Academic Scheme, designed to foster international collaboration in research areas relevant to the Research Institutes, with awards totalling £6,620. Dr Robert Burden (Reader in English, retired 2010) led an international symposium, <i>Spatial Practices: topographies, landscape, locations of identities</i>, featuring a keynote speaker, Dr Jonathan Bordo (Trent University, Canada), who also delivered masterclasses for postgraduate researchers. Beyond July 2013, Davies has been funded to undertake a research trip to the North Shore Archives and Anna Swan Museum in Tatamagouche, Nova Scotia in support of a research project</p>
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on the cultural afterlives of the Victorian freak show (August 2013); a monograph has been contracted for publication by Palgrave Macmillan in 2015. Elsam has been awarded funding to undertake an exploratory visit to develop collaborative projects with Dr Paul Castagno, University of North Carolina at Wilmington (September 2013); as a consequence Elsam has been invited to join the editorial board of a new international peer-reviewed journal, *METHODS*.

The English approach to research impact activity is motivated by a commitment to: promote public engagement with the arts; promote the creative culture of the Tees Valley in national and international contexts; contribute to strategies to promote public health, well-being and social inclusion; raise the profile of creativity in educational contexts; promote public awareness and understanding of cultural diversity [see REF3a].

Recent years have seen a qualitative increase in research performance in English as a consequence of the successful implementation of the above aims. Sustaining and extending this achievement are key priorities for 2014 and beyond, with a focus on capacity building for the future. The strategic aims for this period include: consolidating and enhancing research capacity, with a focus on research career development and research leadership; extending the postgraduate research culture; pursuing strategies for securing external research funding.

Research mentoring will be targeted at early career and mid-career researchers with strong research and publication potential, with a focus on securing publication for major research projects, developing research leadership capacity, and preparing external research funding bids. To date, 13 single-authored outputs have been contracted for publication in 2014 and beyond, including two monographs; in addition, English researchers are currently contracted to act as contributing editors for nine edited collections. English researchers are leading the organisation of three conferences to be hosted at Teesside in 2014: *British Culture after 9/11* (Ahmed and Carroll); *Northern Modernism Seminar* (Hawkes); *Species of Spaces: Transdisciplinary Approaches to the Work of Georges Perec* (Carroll). Carroll has been nominated to participate in the "Leading and Managing Research Excellence" Development Programme in 2013-14 and Ahmed and Davies in 2014-15; this programme is designed to develop strategic research leaders and support the practice of excellence in leadership, governance and management (jointly funded and delivered by Sunderland and Teesside Universities following the award of a Small Development Grant from the Leadership Foundation for Higher Education).

Three self-funded PhD candidates (one part-time and two full-time) are currently enrolled in English and are scheduled to complete between 2014 and 2020. The English research group aims to increase the volume of research students by extending research supervision capacity (through new appointments and the provision of research supervision training for new staff) and by seeking internal and external funding for research students. In 2007 the University launched a rolling programme of doctoral studentships to support targeted areas of research excellence, with three studentships being awarded to members of the Institute of Design, Culture and the Arts (IDCA). The next round of applications will present an opportunity to develop postgraduate research in English. In 2011 a cross disciplinary application to the AHRC Block Grant Partnership, submitted by IDCA, was successful in securing funding for two Professional Preparation Masters students in Creative Writing (£11,484 by July 2013 with a further £13,622 to follow). The MA Creative Writing provides an established pathway to doctoral study; two of the three PhD students currently enrolled in English are graduates of the MA at Teesside.

Working closely with the Graduate Research School (GRS) and Department of Academic Enterprise, an external research funding strategy has been developed by the English research group, identifying realistic objectives and tailoring them to research expertise and project management experience. A strategic focus will be placed on schemes in support of early career research, conference organisation, research networking and international collaboration. Applications to the AHRC Cultural Value (Carroll) and AHRC Video Games Research Networking (Walton) schemes were submitted in July 2013 and an application to the MHRA Conference Grant (Carroll, July 2013) for an international interdisciplinary conference was successful (£1,415).

c. People, including:

i. Staffing strategy and staff development

Over half of the English academic group in post in 2008 have since retired from the University, including those submitted to the History unit of assessment in RAE 2008. Since 2008 five new members of staff (Ahmed, Davies, Elsam, Hawkes and Walton) have been appointed to the English research group. An ability to generate excellent research, including a capacity for research income acquisition and a commitment to promoting research impact, are key criteria in the recruitment and selection of new academic staff; these appointments have consolidated and extended existing research within the English research group, with a strategic focus on Modern and Contemporary Literature and Culture. New and expanding areas of expertise include: postcolonial literature and culture, with a focus on South Asian and British Muslim histories and identities (Ahmed); contemporary Neo-Victorian literature and culture, with a focus on gender and sexuality (Davies); twentieth century British theatre history, with a focus on Stephen Joseph (Elsam); English modernist literature, with a focus on Ford Madox Ford (Hawkes); Scottish modernist literature, detective fiction and creative writing (Walton).

All new research staff undertake an Initial Development Plan, reviewed at least annually to identify and monitor development needs and longer-term career priorities. The Department for Learning Development offers an Initial and Continuing Professional Development Programme which provides a wide range of workshops including project management, effective communication and managing / leading change. The GRS provides a programme of training for researchers, covering topics including research integrity, writing and presenting skills, the use of bibliographic tools such as RefWorks and research supervision training. Researchers are encouraged to use Vitae's Researcher Development Framework (RDF) to reflect on their skills and training needs and to discuss this during development reviews. The annual Personal Research Plan submitted by members of Research Institutes provides a framework for promoting, monitoring and developing targeted research activity. Research Supervision Training is mandatory for all members of doctoral supervision teams and is available to all early career researchers; new research supervisors benefit from the research supervision experience of the Director of Studies who leads the supervision team. Early career researchers in English are allocated a mentor within the research group to provide individualised support for their research planning and development, including feedback on planned papers and publications, advice on publication strategies, guidance on internal and external funding opportunities and support for research impact activities. Early career researchers are prioritised by the University Research Fund and are supported in making applications by a mentor within the English group. The English Research Seminar contributes to the integration of new researchers by providing opportunities to develop work in progress and to benefit from feedback from research peers.

A commitment to equal opportunities in the recruitment and support of research staff is integral to University policy and practice. Roles and responsibilities of research staff are clearly defined and evaluated through the HERA job evaluation process. The GRS provides guidance on equality and diversity in relation to research, delivering bespoke training for research leaders. It advises staff and students on all policy, procedure and compliance issues and ensures the maintenance of high ethical standards of research integrity and conduct. The University adopted the Principles of the Concordat to Support the Career Development of Researchers when it was launched in 2008, and has since taken a number of actions to embed them into policy and practice. The University has cross-institution Investors in People Gold accreditation and in 2013 the University received the European Commission's "HR Excellence in Research" award.

ii. Research students

Of the nine PhD students currently enrolled in Humanities programmes at Teesside, three are currently undertaking research in English, all of whom are self-funded. These projects examine language theory and dialogue in screen adaptations of Jane Austen, and the representation of working women in Neo-Victorian fiction. The third is a practice-based research project in creative writing which examines the experience of the Atlantic slave trade through the production of a novel length narrative. Directors of Studies for PhD students are established researchers and research students benefit from team supervision, including Emeritus Professors (Professor Ben Knights).

External supervisors are appointed to enhance existing supervision expertise in developing areas such as Creative Writing (Professor Nigel McLoughlin, University of Gloucestershire). Research students have access to a range of relevant online databases and resources, including the MLA International Bibliography, British Humanities Index, JSTOR, EThOS, JISC Historic Books, Ebrary and RefWorks; individually tailored inductions to these resources are provided for all new research students by Library and Information Services. Access to external University Libraries provides additional resources where appropriate.

Research career development is integral to the supervision process, with a focus on building external research networks, developing work in progress through conference attendance and presentation, and opportunities to gain teaching experience. Students are guided to participate in regional and national subject-specific and early career research networks (such as the *Association of Adaptation Studies* and the *Postgraduate Contemporary Women's Writing Network*), including by subscription to relevant email distribution lists and social media networks. Students are encouraged to attend postgraduate and academic conferences and supported to develop research papers for presentation. Research students complete training provided by the Department for Learning Development, in conjunction with the GRS, before embarking on teaching and a mentor within the English group provides feedback on teaching and assessment practice in support of professional skills development. Students have contributed to the teaching of undergraduate modules within their research specialism, including a special author module on Jane Austen. Researchers in English at Teesside have been recognised for their commitment to supporting and promoting the professional development of new and early career researchers and have been invited to present papers and lead workshops at regional and national events: Davies, "PhDs: Experience and Advice" and "Surviving the Viva" (Leeds Metropolitan, 2010); Davies, "Public Engagement: Interviews and the Media", (Hull, 2011); Carroll, "Making the Shortlist: An Academic Job Application Workshop" (Nottingham, 2012); Davies, "Publishing for early career researchers" (Queen's University, Belfast, 2013). Carroll and Davies have been invited to lead a workshop as part of an AHRC Collaborative Skills Development Programme (Leeds Metropolitan, 2014). All research students are members of the Institute of Design, Culture and the Arts and are fully integrated into its activities, including opportunities to engage in research networking, to participate in professional development activities in support of research careers and to present work in progress, including through the English Research Seminar. Full-time doctoral students are co-located with English researchers and allocated bespoke office space. In addition, the Library provides a dedicated learning and social environment, The Corner, for postgraduate students and researchers across the University.

The GRS oversees processes of application, registration and enrolment for research degrees, and ensures that equal opportunities are integrated into the recruitment and support of research students. The GRS is responsible for developing and coordinating the core researcher development programme for postgraduate research students. All new students attend a centrally-delivered Research Induction, at which they meet relevant staff from across the University and network with their peers, as well as a local School / Institute Induction within their research area. All research students are required to undertake a training programme tailored to their needs, which involves a compulsory core generic component complemented by specific skills training. The programme consists of three parts (Initial Training, Continuing Training and Completion Training) which are designed to support the early, mid and late stages of the degree process. The programme is offered flexibly for the benefit of both full and part-time students. The University Research Degrees sub-Committee, supported by the GRS, has responsibility for the quality and standards of research degree programmes, approving all formal processes and decisions concerning postgraduate research students. The University has a well-developed and robust reporting structure for all academic monitoring of research students, which is implemented by each School's Postgraduate Tutor and the GRS, and monitored by the sub-Committee. The Research Governance and Training Manager in the GRS is responsible for co-ordination of all matters relating to the quality of research degree programmes. The University Research Ethics and Integrity Committee is comprised of members from both School and Central departments and has overall responsibility for ensuring effective and appropriate adherence to the University Policy and Procedures concerning ethical clearance and the manner in which research is performed within the

Institution. As part of this remit, it provides advice and guidance to senior university managers, academic staff and students regarding research, research governance, ethics and integrity.

d. Income, infrastructure and facilities

An AHRC Fellowship (Early Career Scheme) was awarded to Ahmed (£48,062.40, 1 September 2011 – 31 May 2012) for the project “Muslims Writing Britain and Beyond: Faith, Class and Multicultural Politics.” An AHRC Block Grant Partnership of £25,106 was awarded for two Professional Preparation Masters students in Creative Writing (2012-14). Walton was appointed Poet in Residence at the ESRC Genomics Policy and Research Forum Conference (£900, 30th April - 1st May 2013). The following funding awards were confirmed before the end of July 2013: Walton was awarded funding by the AHRC Skills Development Award to undertake a research visit to China (£2,240, July - August 2013); Carroll was awarded an MHRA Conference Grant in support of an international interdisciplinary conference, *Species of Spaces: Transdisciplinary Approaches to the Work of Georges Perec* (£1,415, March 2014).

Research at Teesside is supported and promoted through two key organisational infrastructures: the Graduate Research School, which provides cross University support, and five interdisciplinary Research Institutes. The Institutes were established in 2009 and include: Design, Culture and the Arts; Digital Futures; Health and Social Care; Social Futures; Technology Futures. The GRS provides central support for academic staff and postgraduate research students across the University to support high quality research activity, promote the reputation of Teesside University as a modern research-active institution and ensure the sustainability of areas of established and emerging research activity. It assists academic and research staff in sourcing, applying for and managing external research funding from a variety of sponsors and provides pre and post-award support at all stages of the application and grant management process. It also manages the University’s internal research support funds and monitors their use and impact. The GRS works to raise the profile and impact of research by communicating research opportunities and outputs; it circulates regular bulletins of research funding calls (through an online information resource, *i on Research*) and oversees TeesRep, the University’s digital research repository. Teesside University Research Network (TURN) provides a monthly forum to support and promote research networking and exchange across the Institutes. The GRS disseminates research activity and information to the research community through a blog within the University website and an *On Research* feature within the University’s in-house publication, *Grapevine*. It also communicates research and enterprise activity to an external audience through *Research and Business* magazine and a Research Report.

The Institute of Design, Culture and the Arts (IDCA) is dedicated to inquiry into historical and contemporary practices of design, culture and the arts; it aims to create and enhance spaces for research and scholarship, promoting dialogue and collaboration between researchers. IDCA represents research activity in three major areas: Art and Design, English and History. Membership of the Institute is open to all academic staff and is renewed on an annual basis; membership status is mapped onto REF criteria for quality research, with a developmental focus on early career and newly active researchers. IDCA convenes research seminar series, featuring internal and external speakers, and research skills and development workshops, on topics such as bid writing. IDCA has provided strategic support for interdisciplinary research and collaboration led by researchers in English. IDCA provided funding for an interdisciplinary conference led by Carroll in collaboration with researchers in Dance and Performing Arts: *Arts Practice and Sociological Research Methods: Exploring Boundaries* (Middlesbrough Institute of Modern Art, 2009). IDCA is providing match funding for a MHRA funded conference, led by Carroll in collaboration with researchers in Dance, Design and Fine Art: *Species of Spaces: Transdisciplinary Approaches to the Work of Georges Perec* (Teesside, 2014).

Modern and Contemporary Literature and Culture provides a thematic focus for research activity in English, with a special focus on representations of cultural identity in relation to ethnicity, gender, race, religion and sexuality across a range of cultural forms. **Ahmed’s** research explores representations of South Asian and British Muslim identities in literature and film, with a focus on historical perspectives on class and multiculturalism; her monograph *Writing British Muslims*:

Environment template (REF5)

Religion, Class and Multiculturalism is forthcoming with Manchester University Press in 2014. The relationship between representations of race and ethnicity and representations of gender and sexuality is a key concern of **Watson's** research; his work on music video has established new critical frameworks for the analysis of a significant popular cultural form. **Carroll's** research on feminism, queer theory, contemporary fiction and film has been published in leading peer-reviewed journals, including *Journal of American Studies* and *Journal of Gender Studies*; she is contributing author and co-editor of *Litpop: Writing and Popular Music* (forthcoming, Ashgate, 2014), a collection informed by a commitment to interdisciplinary research. **Davies** is an early career researcher whose research employs feminist and queer theory perspectives in the analysis of nineteenth century and contemporary literature; her work has been published in the leading journal in her specialist field, *Neo-Victorian Studies*, and a monograph, *Neo-Victorian Freakery: The Cultural Afterlife of the Victorian Freak Show*, is forthcoming with Palgrave Macmillan in 2015. Issues of gender and law are examined by **Walton** whose research explores crime fiction in both modernist and postmodern contexts; Walton is an early career researcher whose forthcoming publications include an article in the leading journal in her field, *Law and Literature*. Walton is also an innovative poet with a growing reputation whose work has been published in the *Cambridge Literary Review* and in digital collections including *Archive of the Now* and *Black Box Manifesto*. An interest in marginalised forms of literary modernism is shared by Walton and Hawkes. **Hawkes** is an early career researcher who is playing a leading role in the recovery of a key figure in English modernism; he is co-editor of three forthcoming edited collections on Ford Madox Ford (Ashgate, Edinburgh University Press, Rodopi, all 2014). A focus on innovative theatre practice in the late twentieth century is a central concern for **Elsam**, an early career researcher whose research revisits post war British theatre history with a focus on the legacy of Stephen Joseph. **Beagrie** is a poet whose work incorporates performance and publication; his work explores the uses of popular folklore and myth in the creative imagining of cultural identity (*Yoik*, 2008; *Glass Characters*, 2011; *Kids*, with Willoughby, 2011).

e. Collaboration and contribution to the discipline or research base

Research Networks

Ahmed was a member of an AHRC funded research group *Making Britain: South Asian Visions of Home and Abroad, 1870–1950* and is a founding member of a newly established research group *Multicultural Textualities*. **Carroll** and **Davies** are members of the Executive Committee for the Contemporary Women's Writing Association. **Elsam** is a member of the Steering Committee for the Creative Speech Technology Network (CreST), an interdisciplinary network funded by the Engineering and Physical Sciences Research Council. **Hawkes** is co-founder of *Cultures of Trust*, an international interdisciplinary network of researchers exploring issues of modernity, money and finance capital; he is also a member of the Executive Committee for the Ford Madox Ford Society.

Research Collaboration (Publication and Conference Organisation)

Members of the group have undertaken collaborative research resulting in the publication of co-edited collections including: **Ahmed**: *South Asian Resistances in Britain, 1858–1947* (Continuum, 2011); *Culture, Diaspora and Modernity in Muslim Writing* (Routledge, 2012); *South Asians and the Shaping of Britain, 1870-1950: A Sourcebook* (Manchester University Press, 2012). English researchers have co-organised the following conferences: **Ahmed**, *South Asian Contact Zones in the Metropolis* (London, 2008); *Investigating Asian Bloomsbury*, (Oxford, 2008); *South Asian Resistances in Britain, 1870–1950* (London, 2009); *Muslims Making Britain* (SOAS, 2009); *Networking the Globe: Information Technologies and the Postcolonial* (Stirling, 2010); *Bharat Britain: South Asians Making Britain, 1870-1950* (British Library Conference Centre, 2010); **Carroll**, *Litpop: Writing and Popular Music* (Northumbria, 2011); *Teaching Adaptations* (York, 2010); *Arts Practice and Sociological Research Methods: Exploring Boundaries*, (Middlesbrough Institute of Modern Art, 2009); **Davies**, *Feminism in Academia: An Age of Austerity? Current Issues and Future Challenges*, (Nottingham, 2012); **Hawkes**, *Ford Madox Ford's Parade's End: Modernism and the First World War* (London, 2012); **Walton** *ConVersify: Poetry, Politics and Form*, (Edinburgh / Scottish Poetry Library, 2011).

Peer Review and Editorial Positions

Ahmed is a member of the AHRC Peer Review College (April 2012 to date) and of the e-advisory group “Places For All? A Multi-Media Investigation of Citizenship, Work and Belonging in a Fast-Changing Provincial City” (Arts and Humanities Research Council Connected Communities funded project with the Royal Society of Arts, 2011-2013). Ahmed is online Reviews Editor for *Wasafiri: International Contemporary Writing* (July 2010 to date). **Davies** was Associate Editor for *The Oscholars* (2010-12) and is a member of the editorial board for *Journal of Gender Studies* (2013 to date). Members of the English research group are peer reviewers for the following journals: *Adaptation*; *Clio: A Journal of Literature, History, and the Philosophy of History*; *Contemporary Literature*; *Contemporary Women’s Writing*; *Feminist Theory*; *Film-Philosophy*; *Journal of Adaptation in Film and Performance*; *Journal of Commonwealth Literature*; *LIT: Literature theory interpretation*; *Modernism / modernity*; *Neo-Victorian Studies*; *New Formations*; *Nineteenth-Century Gender Studies*; *Screen*; *Women: A Cultural Review*.

Invited Keynotes, Lectures and Readings

Researchers in English have been invited to deliver keynotes at the following conferences: **Carroll**: “How Soon Is Now: Constructing the Contemporary, Gendering the Experimental”, *Contemporary Experimental Women’s Writing* (Manchester, 2013); “Performing Race: Black Britain and the Classic Adaptation”, *Adaptation and the Novel* (Keele, 2013); “Making the blood flow backwards’: Disability and the Politics of Representation,” *What Happens Now: 21st Century Writing in English* (Lincoln, 2012), “Safe spaces for women: situating bodies and theories”, *A Woman’s Place: Locating the Feminine in Modern & Contemporary Culture* (Newcastle, 2008); **Davies**: “Sex and the Neo-Victorian Freak Show: The Case of Chang and Eng”, *Neo-Victorian Cultures* (Liverpool John Moores, 2013).

Members of the English research group have been invited to deliver the following research papers / poetry readings. **Ahmed**: “A spike through the pages of love, a spike through the sacred’: Literary controversies, class and multiculturalism in Britain”, *Muslims, Multiculturalism and Trust: New Directions* (SOAS, 2013); “Creative Freedom and Community Constraint in Nadeem Aslam’s *Maps for Lost Lovers*,” *South-Asian Fiction: Contemporary Transformations Symposium* (London, 2012). **Beagrie**: *Walking to Scheveningen* (co-authored multi-media poetry performance, Haganuum Festival, Den Haag, 2010); *The Great North Rnu* (co-authored playscript commissioned by Crisis Skylight, the Cyrenians and Helix Arts, performed at the Theatre Royal, Newcastle, 2010); *Dreams and Ghosts* (commissioned poetry performance, Strindberg Centenary Festival, Estonia, 2012); *The Seer Sung Husband* (commissioned multimedia performance, Durham Book festival, 2011); *Sampo: Heading North* (co-authored poetry performance, Turku City of Culture Poetry Week, 2011). **Carroll**: “First one thing and then the other: Narrating intersexed identity in Jeffery Eugenides’s novel *Middlesex*” (Cornelia Goethe Centre for Women’s Studies, Frankfurt University, 2010); “Violent operations’: Revisiting the transgendered body in Angela Carter’s *The Passion of New Eve* (1977),” *Angela Carter: Estranging Feminism?* (Université Jean Monnet, Saint-Etienne, 2010). **Elsam**: “Stephen Joseph Versus the Establishment,” *Society for Theatre Research* (2010). **Hawkes**: “Money, Modernity and Trust in Evelyn Waugh and Ford Madox Ford”, *Re-valuing Aestheticism and Modernism through their (Dis)credited Figures. Aesthetics, Ethics and Economics 1860–1940* (European Science Foundation Exploratory Workshop, Université Montpellier, 2013). **Walton**: *Militant Politics and Poetry Conference*, (Birkbeck, 2013); *Down the Line: American and British Poetics in the Millennium* (Northumbria, 2013); *Alloa Poetry Jamboree*, Clackmannanshire Storytelling Festival (funded by Creative Scotland, 2012); *Surrey Poetry Festival* (Guildford, funded by University of Surrey, 2012); *SoundEye Festival of the Arts of the Word* (funded by Arts Council Ireland, 2011); *Freaklung zine / ninerrors poetry series / Xing the Line present a reading in memory of Barry McSweeney* (Morden Tower Newcastle, 2011); *Cambridge Reading Series* (funded by Judith E. Wilson Fund, Cambridge 2010); *London Cross Genre Festival* (funded by Institute for the Converging Arts and Sciences, Greenwich, 2010). **Watson**: “Music Video and the Politics of Representation” (British Film Institute, 2008).