

<p><b>Institution: Anglia Ruskin University</b></p>
<p><b>Unit of Assessment: UoA 29 English Language and Literature</b></p>
<p><b>a. Overview</b>          Anglia Ruskin University's submitting unit includes 12 staff working within English Literature, 3 within Linguistics and 4 within Creative Writing. Our UoA has secured £509,509 in research funding since 2008 and we now have 33 students registered for research degrees in English. All submitted staff are located within the <b>Department of English, Communication, Film and Media (ECFM)</b> with the exception of Mick Gowar, who is based in the <b>Cambridge School of Art (CSA)</b>, and Zoe Jaques, who is a Postdoctoral Research Fellow with <b>Cultures of the Digital Economy (CoDE)</b>, an Anglia Ruskin Research Institute which has strong ties with our UoA. Both ECFM and CSA are located within the <b>Faculty of Arts, Law and Social Sciences (ALSS)</b>.</p> <p><b>b. Research strategy</b>  <b>Achievement of strategic aims described in the submission to RAE 2008:</b> Research in our department has developed significantly over the past five years. We are now able to make two discrete submissions, to UoA 36 as well as to UoA 29, a clear reflection of our growing and thriving research culture. Linguistics was merged with our department in 2008, and colleagues in this area are being submitted with our UoA for the first time.</p> <p>The <b>publishing objectives</b> listed in 2008 and scheduled for publication by 2013 have been exceeded. All the planned conferences took place successfully, and the proceedings of three, Scaena (2008), Sebald (2009) and Tennyson/Darwin (2009), have been published. Developments at both Departmental and University level have led to increasing involvement with the interdisciplinary Anglia Ruskin Research Institute, CoDE, which was founded out of research conducted in ECFM. CoDE supports and complements the work of many of our key research clusters, in particular science fiction, publishing and history of the book, an area in which we are developing one of the strongest concentrations of research expertise in the country. Giddens and Rayner (who was based in our UoA between 2008 and 2012) have both acted as Directors of CoDE and Jaques is currently attached to the Institute as a Postdoctoral Research Fellow.</p> <p>Our goal to increase <b>research income</b> by 10% p/a has been exceeded dramatically. Income has grown from £202,373 in 2001-2007 to £509,509 in the present assessment period. We have continued to derive research income from traditional sources, such as Anglia Ruskin's share of the AHRC funding for the Complete Works of James Shirley, one of the largest grants ever awarded for a project in English literature, and have also successfully tapped into new sources of funding such as the European FP7. All members of staff are now research active. We have not fully met our ambitious target of being able to submit every member of staff to the REF. This is largely due to the growth of our UoA; some newer colleagues are still developing their profile as researchers.</p> <p><b>Research student numbers</b> have more than doubled since 2008, and 33 students are currently registered for research degrees in English. As colleagues are also involved in interdisciplinary teams, the average number of students supervised by those being submitted is 2.16. Due to recent appointments of early career researchers some colleagues have not yet been able to achieve our 2008 goal that all staff should be first supervisor to 2 PhD students. Our strong staff development strategy will ensure that all current colleagues go on to achieve this target.</p> <p><b>Plans and aspirations:</b> We are confident we can continue to build and improve upon the successes we have enjoyed since RAE 2008. We will continue to increase the amount of external income generated per researcher by at least 10% a year, and also increase the range of sources of income. Building on a successful Marie Curie Fellowship application in 2011, this year we have put in four applications for Marie Curie Fellowships in the fields of Victorian Studies, Linguistics, Comics and Science Fiction.</p> <p><b>Monographs, novels and scholarly editions</b> are contracted for publication after 2013 with Bloomsbury, Boydell and Brewer, Cambridge University Press, Illinois University Press, Macmillan,</p>

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Manchester University Press, the MHRA, OUP, Routledge, Simon and Schuster and Wesleyan University Press. We will continue to maintain our reputation for running successful and innovative **conferences**, attracting international speakers. The 2013 Skinner-Young lecture was given by Professor Sir Brian Vickers. In 2014 Professor Mendlesohn will be Director of Exhibits for Loncon3, the 72nd Science Fiction World Convention in London. In 2014 conferences will be held on Literature and Fascism, Romantics Reinventing the Renaissance, and the works of Lois McMaster Bujold. A Founder's Conference on John Ruskin is scheduled for 2015, with funding from BAVS, and Jaques is planning a conference in 2015 to mark the 150<sup>th</sup> anniversary of *Alice in Wonderland*. In 2016 our UoA will be hosting the annual conference of the British Association for Applied Linguistics.

We plan to continue to enhance our **research student provision**. Our commitment to this goal is evidenced in our participation (since 2011) in the **New London Graduate School (NLGS)**. This consortium, which focuses on the creative and heritage aspects of the humanities, enables us to offer both greater access to more specialised training and efficiencies of scale. The other members of the consortium are London South Bank University, the University of East London, Middlesex University and Greenwich University.

**Support for interdisciplinary and collaborative research:** The creation of cross-faculty research institutes by Anglia Ruskin has been a key part of our strategy to encourage interdisciplinary research. CoDE has particularly strong ties with our UoA, and it has provided seed funding to finance innovative research projects including the World Wide Story Web, a resource discussed in one of our impact case studies.

**CoDE** is focused at the cutting edge of innovation for cultural and artistic engagement, collaborating on funded projects for developing and evaluating digital technologies in art and culture, and working to enhance our understanding of the implications of the Digital Economy on art, culture and society. In particular, CoDE and its research staff are exploring the digitalisation of literature and the cultural challenges and opportunities associated with bringing modern technology into English studies.

For example Leah Tether has drawn on Genette's theory of paratextual spaces to explore how successfully manuscriptal paratexts are represented by completed digitisation projects. This research, which was published in *Book 2.0* (issue 3.1, 2013) enables publishing theory to be applied more effectively to **manuscript digitisation projects**, and Tether has been invited to advise on two such projects being conducted at the Universities of Edinburgh and Ghent. Colleagues organized a panel for the Cambridge University Festival of Ideas on the Future of the Book in 2010, which was attended by over 100 people from the city, and which had a panel of top internationally respected professionals from the publishing industry. The department has been involved in the emerging Colophon project, in conjunction with publishers across the UK, looking at how to conserve contemporary publishing practices and how to track orphan works.

CoDE was also instrumental in securing a **Leverhulme Visiting Professorship** for Jack Zipes, a bid prepared by Gowar and Jaques. Zipes's visit resulted in a series of public events involving colleagues and outside speakers from art, history and politics as well as English and creative writing.

Regular meetings of all the University's readers and professors facilitate exchanges between different discipline areas. Our membership of the NLGS consortium helps enable further exchanges within and between disciplines for both staff and research students. We have a regular **cross-faculty funding group** to discuss collaborative research bids and the University's Research Institutes, including CoDE and the Childhood and Youth Research Institute (CYRI), draw together colleagues from different disciplines.

This infrastructure helps create an atmosphere in which **interdisciplinary research** flourishes. For example Purton has worked with Professor Rohan McWilliam from History and Chris Owen, head of the Cambridge School of Art, to plan a conference in 2015 to mark the 150<sup>th</sup> anniversary of

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Ruskin's *Sesame and Lilies*. Other colleagues' work intersects significantly with art history, classics, French, history, philosophy, science, sociology and theatre history, and we have run several conferences with a cross-disciplinary emphasis. Many of our research students are working on interdisciplinary projects drawing on supervisory expertise from different UoAs. The UoA is currently developing two major new interdisciplinary MAs, in Children's Books and Science Fiction, which we hope will help us recruit still more doctoral researchers in these areas.

**c. People, including:****i. Staff development strategy**

The **appraisal system** is one mechanism whereby staff development is planned and monitored. All members of staff are appraised on an annual basis by their line manager or another senior colleague. Appraisers all have to undergo training, and further briefings. Topics covered in appraisal include evidence of research productivity: publications, conference attendance, impact activities, and research supervision. Our department pioneered a research activity survey in 2009. We offer clear guidance about targeting specific journals and publishers. Anglia Ruskin adheres to the principles of the Concordat to Support the Career Development of Researchers, as evidenced by our receipt of the HR Excellence in Research Award in May 2013.

All colleagues are expected to engage in **Continuing Professional Development** in order to help them acquire or develop skills and proficiencies. Courses are offered on topics such as bid writing, project management and applying for promotion. Both training and other research related activities such as conferences are factored in when assessing staff workloads. All members of staff, including part time staff and support staff, are eligible to apply for centrally funded sabbaticals, and are strongly encouraged to take full advantage of this opportunity as part of our unambiguous commitment to research and to staff development. Since 2008, 12 sabbaticals have been awarded to staff in the submitting unit. The department ensures colleagues have support from senior colleagues when preparing their applications. Colleagues are also encouraged to present their work frequently at national and international conferences. Each member of staff is able to apply for up to £650 p/a to support their research.

**Equality training** is mandatory for all staff. This is a comprehensive programme which covers all aspects of diversity including gender, race/ethnicity, disability, sexuality, religion/belief, age, and the characteristics given protection by the Equality Act 2010, that is, transgender, pregnancy/maternity, and marital/civil partnered status. Also covered are further factors which may not be covered by the law, for example accent, social class and appearance.

All staff go through a one year **probation period** after they are first appointed, with a focus on research as well as learning and teaching. A new early career research training bursary was piloted in 2012 in order to support the professional development of early career staff on both permanent and fixed-term posts. A recent early career success has been achieved by Dr Alison Searle, who was a Research Fellow on the Shirley Project (2008-12), and has now secured a contract with Oxford University Press to produce a nine volume edition of the works of Richard Baxter. Eight grants of £500 are available each year to support career goals. A research staff mailing list is in place to encourage communication between post-doctoral and other early career and research staff. Early career researchers can apply for an ARU annual award to recognize Excellence in Research, won in 2011 by Jaques. Other colleagues have also been given University awards recognizing research achievements: in 2013 Giddens obtained the ARU Award for Excellence in Research Degree Supervision and Mendlesohn was awarded the ARU Award for Research.

The university implemented a new procedure for **promotion** in 2007 in order to encourage colleagues to advance their careers through applying to become a Principal Lecturer, Reader or Professor, and to ensure consistency and fairness in all our processes. The late Julia Swindells was promoted from a Research Fellow to a Professor (2010), and Valerie Purton was promoted to a Reader (2008), and subsequently to a Professor (2012). Eugene Giddens was promoted from a Reader to a Professor in 2008. Fixed term and part time staff are encouraged to apply for full time and permanent opportunities where possible. Melanie Bell has had her fractional appointment

converted to a full time post, as has Colette Paul. Una McCormack has moved from an hourly paid position, via a temporary fractional appointment, to a 0.8 permanent post. This reflects Anglia's commitment to encouraging staff progression and retention. Of the 19 staff members submitted, 6 are Professors.

Feedback from staff who participated in the Careers in Research Online Survey (CROS) 2013 showed that Anglia Ruskin staff feel their contribution to a variety of research activities is more highly valued and recognised than the sector average, and that they were better integrated into their research community. Similarly, Anglia staff felt better informed about key research strategy and policy in the national environment, such as the REF, the RCUK's 'Pathways to Impact' expectations, the three Concordats on Research Integrity, Public Engagement and Research Careers, as well as the HR Excellence in Research Award.

## ii. Research students

**Research students** attached to our unit of assessment have more than doubled since 2008 and there are now 33 students working on research degrees within English literature, creative writing and linguistics. Our UoA has achieved 15 completions since 2008, and our increased research student numbers should lead to growing numbers of successful completions in the years to come. This increase reflects a range of strategies taken to attract, recruit and retain research students.

One strategy is our **Undergraduate Taster Placement Scheme**. This was founded in 2009 to encourage students who might not have considered postgraduate study to gain some experience of research. Five placements are awarded to each faculty. In 2011 a poster competition was run which enabled those who had completed the taster programme to compete for a PhD studentship. MA students are also encouraged to apply for Departmental studentships. We have offered six full time PhD bursaries since 2008 (Vine, Crouch, Angus, Hayer, Harris, Nightingale) as well as two fee waivers (O'Curry, Jones), and currently have three students on full time bursaries. The latter are equivalent to a full AHRC award and are advertised nationally. In 2009 Ian Burrows was the first student to be awarded AHRC funding for PhD study at ARU. Anne-Louise Russell has recently been awarded a second AHRC-funded studentship, starting in 2013. Our Faculty was successful in securing an AHRC Block Grant Partnership Capacity Building award for 8 studentships 2011-13, including 4 in English and Publishing. All staff involved in the selection procedure for studentships have received the comprehensive mandatory equality and diversity training provided by ARU. Since 2010 we have had success in securing external income for studentships and prizes from companies such as (in 2013) the Worshipful Company of Stationers and Cambridge University Press.

**Training** is designed to support students and help them keep on track with their research, and is thus an important part of our strategy to retain students. There is a University training programme which is compulsory for all research students. Faculty-level training covers subject-related professional development (such as applying for jobs and writing small grant applications) and is mapped onto the Vitae Researcher Development Framework. Students are sent regular information about training opportunities inside and outside the university. Research students all have access to the Epigeum online suite of research skills training courses, and resources such as the Alternative Guide to Postgraduate Funding and NVivo. The Department also funds specific training needs (such as palaeography, Latin, XML, text encoding and archival training) on a case-by-case basis. Research students have a dedicated study room adjoining the Department (40 square metres) with suites of networked computers. This room was extended and improved in 2013 to provide a social space and kitchen facilities (25 square metres).

The **monitoring of research students** has been enhanced since 2008, with a new system of annual monitoring, involving a meeting with an independent chair and the supervisory team, in order to monitor progress against time scales, completion of training, discuss concerns and recognise achievements in teaching and research. Goals for the year are also set. The reports generated then form the basis of an action plan, which is drawn up at faculty level. Our Confirmation of Candidature procedure, which normally takes place after two years of full-time

study, evaluates whether students are working at doctoral level. It requires students to submit two substantial pieces of work and a reflective commentary on the entire project. This is reviewed by two assessors, independent of the supervisory team, who then write a detailed report on its strengths and weaknesses. Students are allowed one further submission if they fail on the first attempt. A second failure means they may only submit their thesis as an MPhil. Most students succeed, and all candidates benefit from independent and constructive feedback.

Research students play a **full part in departmental and faculty life** and are expected to take advantage of a range of opportunities to enhance their skills in preparation for work both inside and outside academia. They regularly attend Departmental Research Seminars (where a register is taken) and present papers. These seminar series, which generally meet fortnightly during teaching weeks, give students as well as staff a forum within which to present their research and receive constructive feedback. We also hold postgraduate colloquia within the Faculty which offer students a chance to share ideas within a more informal setting. Students are strongly encouraged to present at these and other events such as the university's annual Research Student Conference and also at external events: many of our current PhD students have given papers at national and international conferences, for which students can apply for up to £250 p/a to support travel and conference fees. These experiences have encouraged some students to organise their own conferences, both independently and in collaboration with staff. We offer a special postgraduate bursary of £1,500 in support of conference organisation.

Research students who are on full studentships **teach** for up to four hours per week, and other research students, where possible, are given the opportunity to undertake some paid teaching. Such students are allocated a teaching mentor and also have to attend a 3-day intensive Learning and Teaching in Practice course before undertaking any teaching.

**Our students' achievements** reflect the supportive and stimulating nature of our research environment. Ian Burrows (2012-13) has taken up a temporary lectureship at Bristol University, Alex Hobbs (2009-10) is an Associate Lecturer with the OU, and Lynsey McCulloch (2010-11) has a teaching post at Coventry University. Zoe Jaques (2009-10) is a Postdoctoral Research Fellow for CoDE, and is being submitted in our UoA. Many other students have achieved notable successes, such as receiving the Ben Jonson Discoveries Award from the *Ben Jonson Journal*, securing contracts with high profile publishers such as Routledge, Ashgate, Palgrave and Pickering and Chatto, as well having articles accepted by several peer-reviewed journals, and obtaining posts outside as well as inside Higher Education.

Feedback from students participating in the Postgraduate Research Experience Survey (PRES) (2009, 2011, 2013) has shown that the student experience has improved significantly from 2008 - 2013. In both PRES 2011 and in 2013 our respondents rated their overall experience of their research programme at Anglia Ruskin more highly than the sector average.

#### **d. Income, infrastructure and facilities**

As already noted, our **income from research** for this period has increased from £202,373 in 2001-2007 to £509,509 in the present assessment period, and colleagues have secured funding from a range of sources, for example the Leverhulme Trust, Marie Curie Actions (European Commission), The Great Britain Sasakawa Foundation, the British Academy, the U.S. National Endowment for the Humanities and the Daiwa Anglo-Japanese Foundation.

**100% of QR funding** has been retained by our Department. Most of it has been invested in studentships and in payments to hourly paid staff which allow us to provide teaching remission and thus support colleagues' research. The university set up a research enhancement fund in 2008 in order to develop research capability. Each year £1,000,000 has been made available to support research through the research institutes, PhD studentships, enhancement of staff qualifications and capabilities. In 2012 the annual sum was increased to £1,250,000 and is guaranteed to continue for at least a further four years. A **European preparatory grants fund** has been set up in order to facilitate links with potential partners for FP7 projects, and several applications for Marie Curie Fellowships have been submitted in the past year. The Cultures of the Digital Economy and

Childhood and Youth Research Institutes have both employed Post Doctoral Research Fellows to support academics and source and win external funding. One recent success facilitated by such a Fellow has been the Leverhulme Visiting Professorship of Jack Zipes. Within the Faculty, a series of successful bid writing training sessions and workshops have been held. The university holds regular writing retreats to encourage submission to peer-reviewed publications.

**Research Development and Commercial Services (RDCS)** develops and underpins Anglia Ruskin's research and third stream activity, training, infrastructure and culture. The UK Research Funding Manager and the European International Funding Manager help support applications for research funding. A comprehensive website gives full details of current funding opportunities and guidance in bid writing. RDCS runs regular workshops to support those applying for funding, and also offers one to one assistance with sourcing funding and costing projects. Staff receive full and proactive support from RDCS and from Fellows based in CoDE on applying for external income, and the department expects all members of staff, at whatever stage, to seek funding appropriate to their research. The Faculty benefits from a full-time research administrator who supports both staff and student research, and from a part time secretary to the Faculty Research Degrees Sub Committee. Our research is also supported by the Anglia Ruskin Library, which subscribes to a range of online research resources including EEBO and JSTOR, and colleagues also have access to Cambridge University Library. Anglia Ruskin University's Institutional Repository (ARRO) highlights and preserves our research work.

#### **e. Collaboration or contribution to the discipline or research base**

Anglia Ruskin is a partner, with Warwick and Durham, in an **AHRC funded project** to prepare an edition of the complete works of James Shirley for OUP. This £832,207 grant, plus funding for two PhD students, was one of the largest awards ever given within English studies by the AHRC. Our department has hosted **high profile visiting scholars** from other universities. Dr Berit Åström, from Umeå University, was a Marie Curie FP7 funded visiting scholar between July 2011 and July 2012, working with Professor Sarah Brown. This EU award was for £107,000. Professor György Szönyi was a Leverhulme Visiting Professor in 2009, working with Professor Rowland Wymer. In 2012-3 Professor Jack Zipes was a Leverhulme Visiting Professor working with Dr Mick Gowar and Dr Zoe Jaques. Dr Rocio Carrasco was a visiting scholar between April and June 2011. Ildiko Kristof was a visiting scholar in 2009.

Members of staff have been actively involved in a range of invitation-only **external research groups and centres**, including: the Charles Lamb Society (Gardner), the International Shakespeare Conference, Stratford-upon-Avon (Giddens, 2004-present); the Council and Editorial Committee of the Malone Society (Giddens, 2004-present); the Contemporary Women's Writing Association (Joannou), Women's History Network (Joannou) Middlebrow Network (Joannou). Baxter was a Visiting Research Fellow at the University of East Anglia (2008), Gardner was a Visiting Lecturer, New Delhi (2009), Gowar is on the Advisory Board of the Ted Hughes Society, Jaques is a Bye-Fellow at Homerton College (2013-present) and Tether was a Visiting Fellow at the CODEC Institute at Durham University (2012).

Colleagues have also secured **awards and paid fellowships** to support their research. Giddens was the Clark-Huntington Fellow for 2007-8 to work at UCLA and the Huntington Library, and was awarded a Harry Ransom Center Fellowship (2010-11). Jaques was the 'Limited Editions Club Endowment Fellow' for 2011-2012 at the Harry Ransom Center, University of Texas, Austin, and holds a Katharine F. Pantzer Jr. Fellowship in Descriptive Bibliography at Harvard University for 2012-2013. Mendlesohn was awarded the University of New Brunswick, Canada, Eileen Wallace Fellowship to support research in children's literature (2011).

#### **Research council and advisory panels**

Colleagues advise on a range of panels, including the AHRC Peer Review College (Brown, Giddens), The Social Sciences and Humanities Research Council of Canada (Brown, Joannou, Mendlesohn, Wymer), Killam Trust (Joannou), Leverhulme Trust (Giddens), the Academy of Finland (Joannou).

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Joannou has served as a judge for the Women's History Network's annual prize and Brown has been appointed a judge for the Arthur C. Clarke award (2014). Purton is a member of the Executive Committee and Publications Board of the International Tennyson Society.

### Professional subject associations, learned societies, editorial positions

Many colleagues serve on editorial boards: *John Clare Journal* (Gardner), *Book 2.0* (Jaques, Tether), *Malone Society* (Giddens), *Contemporary Women's Writing* (Joannou), 'A Dictionary of Shakespeare's Mythology', an online project based at L'Institut de recherches sur la Renaissance, l'âge Classique et les Lumières at Montpellier III (Brown), *Children's Literature in Education* (Mendlesohn), *SF Storyworlds: Critical Studies in Science Fiction* (Mendlesohn), *European Journal of Applied Linguistics and TEFL* (Rasinger) and the *Journal of Research Design and Statistics in Linguistics and Communication Science* (Rasinger). Gowar is co-editor of *Book 2.0*, and Rasinger is Associate Editor of the *Asian EFL Journal*. Baxter and Brown are both series editors at Bloomsbury. Baxter has been asked to join the advisory board of the Memory Network, an AHRC funded project based at Roehampton University.

Joannou is an elected member of the English Association. Tether is affiliated with the Cambridge University Centre for Material Texts and is on the Executive Committee of the Society for the History of Authorship, Readership and Publishing and also for the Cambridge Publishing Society. Jaques is on the steering group for the Cambridge/Homerton Research and Teaching Centre for Children's Literature.

### Examination of doctorates

Since 2008 colleagues have acted as external examiners for 18 doctoral theses (for example at Birkbeck, Cambridge, Glasgow, Huelva (Spain), James Cook (Australia), Pretoria (South Africa), Sheffield Hallam, St Andrew's, Warwick) and have also acted as external consultants for students at other universities.

### Organising conferences

- Reinventing the Renaissance: Science and Medicine (19 April 2008)
- Reinventing the Renaissance: Criticism and Creativity (3 July 2008)
- Scaena 3 Shakespeare and his Contemporaries: Performance and Adaptation (18 – 20 July 2008)
- W. B. Sebald: An International and Interdisciplinary Conference (September 2008, with UEA)
- Rosamond Lehmann Colloquium (25 April 2009)
- Western Esoteric Traditions in the Renaissance (20 September 2009)
- Darwin, Tennyson and their Readers (17 October 2009)
- Rereading Georgette Heyer (7 November 2009)
- Reinventing the Renaissance Occult in Modern and Postmodern Culture (14 November 2009)
- Reading Jean Rhys (8 July 2010) (with King's College, London)
- Publishing Futures and the Global Marketplace (15 May 2010)
- International Arthurian Society: British Branch Conference (6-8 September 2010)
- Literature and Transhistoricism (30 October 2010)
- Katharine Mansfield Conference at Cambridge University, sponsored by Anglia Ruskin University (25-6 March 2011)
- Keywords for Children's Literature (26 October 2011)
- Victorians reinventing the Renaissance (26 November 2011)
- Dickens (14 April 2012)
- Allusions and Echoes (16 June 2012)
- Elizabeth Taylor (7 July 2012)
- HEA Workshop and Seminar 'Learning & Teaching In The Art & Design Studio - new challenges, new possibilities' (28 June 2012)
- Dreams, Omens and Faith (31 October 2012)
- Dispatches from the Literacy Wars (1 November 2012)

- HEA conference for PhD students who teach English Literature (27 April 2013)

Wymer was co-convenor for the European Society for the Study of English (ESSE) conference seminars on Science-Fiction-Philosophy (2010) and Galactic Empires (2012). Tether organised the Book Publishing Histories Seminar Series with Cambridge's Centre for Material Texts (2011-12).

### Refereeing academic publications and proposals

Colleagues are regularly asked to referee manuscripts and proposals for leading publishers and journals such as Ashgate, Cambridge University Press, Edinburgh University Press, Manchester University Press, Oxford University Press, Palgrave, Routledge, *Classical Reception Journal*, *Early Modern Literary Studies*, *Medium Aevum*, *Studies in English Literature*, *Victorian Newsletter*, *English Language and Linguistics*, *Journal of English Linguistics* and many more.

### Scholarly awards or fellowships

John Gardner's *Poetry and Popular Protest: Peterloo, Cato Street and the Queen Caroline Controversy* was shortlisted for an ESSE Book Award and also nominated for the James Russell Lowell Prize. Leah Tether is a fully elected Freeman of the Worshipful Company of Newspaper Makers and Stationers.

### Invited keynotes and lectures

**Baxter:** Keynote speaker at Cagliari (2009), Cambridge (2012), Roehampton (2013). Invited speaker at Brunel (2010), Manchester (2010), Roehampton (2010, 2011).

**Beinhoff:** Invited speaker at the University of the West of England (2011), the Vrije Universiteit Amsterdam, The Netherlands (2010, 2012).

**Bell:** Keynote speaker at Viterbo (2013). Invited speaker at Siegen (2009), Cambridge (2010), Wellington (2012), Jena (2013), Dusseldorf (2013).

**Brown:** Keynote speaker Bristol (2008). Invited speaker Durham (2008), Montpellier (2009), Umeå (2011), Aix-en-Provence (2012).

**Gardner:** Invited speaker at the University of Aberdeen (2008), Cambridge University (2008), University of Delhi (2009), the Charles Lamb Society (2010), Saffron Walden Library (2010), the Portico Library Manchester (2010), Northumbria University (2010, 2013), Cambridge University Library (2011) the University of Glasgow (2011), University of Hertfordshire (2011), Nuffield College, Oxford (2013), Newcastle Literary and Philosophical Society (2013), MLA Boston (2013).

**Giddens:** Invited speaker at the John Ford Symposium (2009), The Shakespeare Institute, University of Birmingham (2010), De Montfort University (2010), Sheffield Hallam University (2010), The Book Publishing Histories Seminar Series, University of Cambridge (2011).

**Gowar:** Invited speaker at George Ewart Evans Centre for Storytelling (2013) and at HE Academy 'Storyville' conference, Brighton (2013).

**Joannou:** Keynote Plenary speaker at 'Revisiting the 1950s Conference (2008) 'Reading Jean Rhys' (2010), Re-Reading Sylvia Townsend Warner Conference (2012). Invited speaker at the University of Kent (2008), Women's Library (2009), Nottingham Trent (2010), University of Glasgow (2010), Newnham College (2010), Aberystwyth (2010), Homerton (2011), Marx Memorial Library (2011), Battle of Cable Street Commemorations, Lambeth (2011), Museum of Cambridge (2012), Sutton House, The National Trust (2013), Institute of Policy Studies Conference on Englishness (2013).

**Mendlesohn:** Keynote speaker Lisbon (2010), Hamburg (2011), Oslo (2011), Chichester (2011), Roehampton (2012), Lincoln (2013). Invited speaker at Chicago (2008), Roehampton (2010), Homerton College, Cambridge (2010), Southern Florida (2011), Princeton (2013).

**Purton:** Invited speaker at Tennyson Society Annual Weekend Conferences, May 2010 and July 2011.

**Tether:** Invited speaker at the University of Oxford (2011), King's College, London (2012), the University of Ghent (2012), the University of Westminster (2012), the University of Bristol (2013), the International Medieval Congress (Leeds, 2013).

**Wymer:** Invited plenary speaker at Cyprus International Film Festival (2010), University of the West, Romania (2012), University of Szeged (2013), Romanian Shakespeare Institute (2013).