

<p>Institution: Queen's University Belfast</p> <hr/> <p>Unit of Assessment: 30 History</p> <hr/> <p>a. Overview</p> <p>As Northern Ireland's only full-service History department, Queen's has a specific mission to balance focused research excellence with as full a historical curriculum as possible. Consequently, History's research profile combines chronological and geographical breadth with groupings of specific research specialisation and concentration in depth. It has a long-standing reputation for excellence in modern Irish and British history, as well as in medieval history, and has been extending its range through investment in expertise in early-modern and modern Europe, and the modern histories of North America and Africa, and through its incorporation of staff in ancient history. Since 2005 the unit has been located in the School of History and Anthropology, a merger which has presented opportunities for cross-disciplinary cooperation in research, in both 'core' areas such as identities, civic space and conflict in Ireland, and in reinforcing the ambitious global remit of what is otherwise a medium-sized unit of c.30 historians. The unit has recently amalgamated three research clusters into a single one 'History', aiming to dilute geographical and chronological boundaries and encourage historians to collaborate outside their silos, in fields such as religious and gender history, and history of ideas. History has also engaged strongly with two new interdisciplinary research institutes, the Institute for Collaborative Research in the Humanities and Institute for the Study of Conflict Transformation and Social Justice.</p> <hr/> <p>b. Research strategy</p> <p>Apart from participating in the new research institutes there have been no significant changes in the unit's research strategy since RAE2008, with the last five years offering an opportunity for consolidation and enhancement of existing areas of strength. Reflecting the unit's Northern Irish location and specific research mission there remains a strong strategic emphasis on <u>Irish History</u>. With a sub-cluster of twelve staff researching multiple aspects of Irish history and offering a breadth of chronological coverage from the early middle ages to the recent past, the unit is a global leader in this field. This concentration of expertise, led by five professors (Connolly, Flanagan, Gray, Hayton, O'Dowd) is reflected in the large numbers of PhD students recruited on Irish and related topics (see c.ii), a number of large research grants awarded (see d), and the publication of ten monographs and eleven edited volumes in this field since 2008. Irish history is treated in broader contexts, locating the island's history within those of the British Isles and Europe, the transatlantic world, and the British Empire. Indeed, what is distinctive about the research profile of the unit is this emphasis on the domestic (British/Irish) in the context of the European and global, and a willingness to explore historical connections, where relevant, outside conventional geographical boundaries. The group has also sought to approach Irish history where appropriate through interdisciplinary engagements, facilitated by a close working relationship with the Institute of Irish Studies (Connolly has led a major ESRC project jointly with Dominic Bryan, director of Irish Studies and an anthropologist), the ICRH (Gray's research group on Irish welfare and famine also involves sociologists and business historians) and the ISCTSJ (in which Coleman's project on post-Irish Civil War civic reconstruction is being developed).</p> <p><u>Intelligence History</u> has been a conspicuous success story, which the unit seeks to develop further. A significant new departure was Jeffery's appointment by the Cabinet Office in 2005 to write the official history of the UK's Secret Intelligence Service (MI6), for which he was accorded privileged archival access. A major monograph was published in 2010. This prestigious appointment has been the springboard for the development of a research specialism in the history of Intelligence services, and forms the basis of a research impact case-study in REF2014. The unit has had an externally funded research fellow, and hosted seminars and a series of annual conferences on Intelligence history. Honorary staff in this field (Andrew, Bennett, Baxter, Hennessy) play an active role in advising research students, in MA training and through participation in research events.</p> <p>The unit has developed a sub-cluster of research excellence in the <u>History of the American South</u> involving three members of staff with overlapping fields of expertise in political, gender, race, labour and cultural history (Clinton, Kelly, Stanonis). This group has attracted major research funding with an impact dimension (<i>After Slavery</i>, AHRC) and a growing number of PhD students (see c.ii), and collaboration with partners including Vanderbilt, Temple and Charleston. The</p>

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appointment of **Gribben** has extended our expertise to transatlantic religious (specifically evangelical) history from the 17th to 20th centuries.

More generally, the unit has continued to make the development of Religious History an area of strategic focus across a range of geographical and chronological fields, from the ancient world (**Curran**) through the medieval (**Flanagan, O'Sullivan, Warntjes**), early-modern (**Dixon, Gribben, Marsh, Hayton**), modern (**Connolly, Holmes, Weir**) to the contemporary (**Morier-Genoud**). The unit is now strongly placed to offer international research leadership in religious history, and particularly in the field of Irish, British, German and American Protestantisms as well as Irish and African Catholicism. Interdisciplinary collaboration is ensured through participation in the university's Religious Studies Forum, and the institutional roles of Hayton as director, and Curran as associate director, of the Institute of Theology at QUB.

Gender history is also an area of developing strength. This sub-cluster is led by a Professor of Gender History (**O'Dowd**) with expertise in both early-modern Ireland and comparative historiography, with specialists in modern Ireland, modern Britain, the USA and modern Europe. A large AHRC award (*Marriage in Ireland*) was held in this field and a healthy number of PhD students recruited. Interdisciplinary engagement in this area has been supported by an International Research Forum on Women, which has sponsored a number of conferences. The unit has made a 2012 appointment in gender history and continues to prioritise this area.

Outside the School, the unit is enhancing its interdisciplinary engagement and research grant culture through a close working relationship with the University's Institute for Collaborative Research in the Humanities. **Gray** sits on its management board; **Gribben** was a founding Institute Fellow in 2012-13, leading interdisciplinary and inter-institutional seminar series on *Radical Religion in the Trans-Atlantic World, 1550-1800* and *Early-Modern Studies*; **Bragança** is an ICRH research fellow in 20th century French history and culture for 2012-17, and interdisciplinary project groups have been led by **Davis** (medieval studies) and **Gray** (poverty, welfare and famine). In collaboration with the ICRH, the unit has also taken an active role in developing a strategic inter-institutional research partnership with the universities of Durham and Newcastle, as part of an AHRC BGP2 bid and anticipates this expanding in 2014-19 through the successful Northern Bridge Doctoral Training Partnership. Exploratory research training workshops have involved unit staff and PhD students with interests in medieval, early-modern, American and medical/welfare history, and the foundations for joint-supervision and research collaboration in these and other fields have been laid. Cross-disciplinary co-supervision of PhD students is common practice with colleagues in other units at QUB and it is anticipated this will be developed further between the 3 HEIs under NBDTP. The unit also works with the Institute for the Study of Conflict Transformation and Social Justice, with an Irish historian (**Coleman**) seconded as an Institute Fellow for 2013-14.

Research Strategy 2014-19

In the next REF period, the unit will seek to balance investment in enhancing its sub-clusters of international and national research leadership with continuing support for all research-active staff in the unit. In line with both the university's and faculty's research strategies, it will aim to:

- develop innovative research projects involving interdisciplinary and inter-institutional collaborations, secure RCUK, EU and charitable funding, leading to high quality outputs, improved research dissemination and meaningful public impact
- develop further our partnerships with public heritage, media and other organisations in Northern Ireland and beyond to enhance the quality and reach of our non-academic research impact
- improve the quality of postgraduate training through the NBDTP consortium partnership with Newcastle and Durham Universities and increase postgraduate engagement in our research projects and broader research culture
- further internationalise the academic impact of our research through developing our international partnerships in Europe, North America and China, engage in joint research initiatives, and explore emerging opportunities as these arise
- make optimum use of the opportunities offered by Queen's investment in the Institutes for Collaborative Research in the Humanities and for the Study of Conflict Transformation and Social Justice to maximise interdisciplinary research on shared themes within the university.

c. People, including:

i. Staffing strategy and staff development

Between RAE2001 and RAE2008 the unit witnessed a significant turnover in personnel. After such a dramatic phase of transition, the latest REF cycle has seen a period of consolidation, allowing

the new structures of the inter-disciplinary School to bed down.

A number of key appointments have been made with a view to enhancing the research strategy outlined above. A strategic chair appointment, **Gribben**, was made in early-modern British history to ensure research leadership in this period and in religious history more broadly, and to lead interdisciplinary engagement, especially with literature and theology. **Morier-Genoud** was appointed in contemporary (especially Lusophone) African history to reinforce links with anthropology and Iberian studies, to ensure a continuing commitment to the history of Africa, and further consolidate our specialism in the history of religion (especially that of missions). Two appointments have been made in modern Irish social and economic history to strengthen this core area: **Farrell** (in gender, family and crime history) and **Purdue** (in agrarian, welfare and urban history). **Warntjes** has been appointed in early medieval Irish history to strengthen the unit's chronological range draw out comparisons with medieval Europe. Three temporary appointments, **Titov** in modern Russia, **Kanemura** in early-modern England and **Aveyard** in contemporary Britain have ensured continuing coverage of these areas. **Bragança**, a research appointment in ICRH, strengthens the unit's coverage of 20th-century Europe and offers an interdisciplinary link with French studies. Staffing strategy is to maintain critical mass in our sub-clusters of excellence, where possible by replacing departing staff, especially in areas of strategic importance and where there may be scope for further consolidation of inter-institutional expertise under NBDTP.

Research activity within the School is monitored by the School Management Board and its Research Committee, which meets monthly, while at University level the annual Academic Planning round involves setting and reviewing targets for the School in relation to research outputs, grant applications and awards, numbers of research students and international collaborations.

The Director of Research (DR) is responsible for mentoring academic staff in the History cluster. The DR participates in the appraisal process, in which research progress is reviewed and individual performance objectives agreed, advises on research grant applications, and speaks on History research issues in the School Management Board and Research Committee. The School operates a generous policy in regard to sabbatical leave. Members of academic staff are entitled to apply for a semester's paid leave after six semesters of qualifying service, and may extend this to a year with top-up funding from external sources. They are also encouraged to apply for other externally funded research leave. In addition to international and developmental conference funding offered by the university, the School supports staff applications for research travel and conference funding, currently at a level up to £750 per member per annum.

Particular care is taken to encourage the development of Early Career Researchers (ECRs). Newly appointed lecturers are given a reduced teaching load and few substantial administrative duties while on probation (normally three years), in order to facilitate the progress of their research. The university provides each with a £4,000 career development award on appointment. In cooperation with a mentor, the ECR agrees a three-year development programme, monitored regularly as an integral part of the probationary process overseen through annual meetings by Head of School, DR and Director of Education.

The unit has had a limited number of PDRAs in History in the REF period, but has followed university guidelines in supporting these through the appointment of a mentor, annual appraisal and provision of training support (internal and external) through the university's Staff Training and Development Unit. The university adopted the *Concordat to Support the Career Development of Researchers* in 2008. Of the 8 History PDRAs in post during 2008-13, 4 are currently in research positions in the UK, 1 in a research post in Australia, and 2 have been appointed to lectureships at QUB.

Diversity in appointment and promotion processes for staff is ensured by full compliance with the university's Personnel Department's regulations ensuring balanced (by gender and perceived religious affiliation, under NI law) panels for all appointments and promotion exercises. Athena SWAN is currently being rolled out in the Arts, Humanities and Social Sciences schools at QUB, and the School has appointed co-ordinators to take forward plans for a SWAN application in 2014.

ii. Research students

Postgraduate activity reflects our overall research profile, maintaining a concentration on Irish history but developing other areas of interest, especially in modern American, medieval and early-modern topics. In the academic year 2012-13 there are 26 full-time and 10 part-time doctoral students, with 9 more registering in October 2013. Currently, 6 students are funded by AHRC awards, 10 by studentships from the Department for Employment and Learning (DEL), 2 from

University studentships, and 2 from local authority awards from the Republic of Ireland.

The unit recruits just under half its annual intake of postgraduate research students from its MA programmes. The School offers MAs that reflect its research strengths: in History (with specialist strands in Ancient, British, Medieval/Early-Modern, Religious and American History), in Irish History and in interdisciplinary Irish Studies. Our reputation in Irish history in particular is of global standing, and has attracted MA and research students from the Republic of Ireland, Poland, Turkey, the United States and Canada.

All funded full-time postgraduate research students within the School have their own designated desk space, with computing and printing facilities, in our own accommodation and in the new University International and Postgraduate Centre, where there are also open access computing facilities for MA students, seminar rooms and a social meeting-space. Postgraduates also have access to the more specialised electronic equipment they may need for their research through Information Services.

Studentships from AHRC and DEL allow research students to claim expenses for research and conference travel. In addition, the School has allocated funds (up to £500 p.a.) to support those whose financial support comes from other sources and self-funding students. The University also offers travel scholarships, open to students who intend to travel outside the UK and Ireland to undertake research, and the Mary Gardiner scholarship, specifically to support PhD students in ancient history. Students can apply for our QUB-Vanderbilt Robert Penn Warren Center PhD Fellowship, which allows a final-year student to join a fellowship programme at our partner institution in Nashville (a US history PhD student holds this post in 2013-14).

General skills training is provided for postgraduate research students at School and at University level. The Postgraduate Researcher Development Programme (PRDP), to which historians from the unit contribute, is extensive and wide-ranging, offering all postgraduate research students, full-time and part-time, a choice of training courses and activities aimed at providing the skills required for successful completion of the PhD, and for career development. It is designed and delivered in line with the National Research Development statement and framework. Collaborative research training programmes are now also being developed with Durham and Newcastle universities under the AHRC NBDTP consortium for launch in 2014, and students from the School have already participated in a preparatory joint Winter School and specialist training workshops.

Research students undertake 30 days training over the course of their PhD, including both structured training (in the form of specifically designed day or half-day courses) and developmental (or on-the-job) training. This is recorded on each student's Individual Training Record. Training needs are assessed by the student and primary supervisor at the beginning of each year of the PhD and reviewed regularly. Training of History research students at School level is tailored to their particular needs, and is both structured and developmental. Besides the organisation of, and participation in, seminars and conferences, it includes courses on subject-specific research skills, and instruction and mentored experience in undergraduate teaching. Internship opportunities at partner bodies such as National Museums Northern Ireland, BBCNI and the National Trust, developed as part of our MA programmes, are being rolled out to PhD students under NBDTP.

Postgraduate research students in History organise their own weekly seminar series, which forms an integral part of their training. Funding is provided by the School and the university's student-led initiatives fund, augmented in 2013 by a Royal Historical Society mobility award. Encouragement and financial support is also given to students to attend conferences and present papers: in particular the annual Irish History Students' Association conference provides a valuable platform for postgraduates at an early stage in their research. Postgraduates are encouraged to be proactive in organising research-related events and apply for funding. There have been numerous PhD-led conferences during the REF cycle, including, 'Society and politics in Irish towns c.1750-1914' (2008); 'Between the strikes: Northern Ireland 1974-81' (2009); 'Women's History Association of Ireland: Pregnancy and infancy' (2010); 'Liberals and liberal politics in Ireland, c. 1789-1906' (2010); 'Belfast: the urban experience 1613-1939' (2010); 'The ideal woman' (2011); 'Jewish community, identity and memory' (2012); 'Heroes and scapegoats: the role of the individual in shaping Ireland's past' (2012); and the Irish History Students Association Conference (2013).

Since 2008 there has been a significant increase in the numbers on the History MA programmes (from c.20 to c.40 per annum) and a diversification of specialist pathways. Although many students are also recruited directly, these MAs provide a feeder to the PhD, and, as a result, there has been a corresponding diversification of the areas in which the unit recruits to doctoral research. In

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addition to the 25 research students currently registered on early-modern and modern Irish topics, areas of supervision now include American (5), Medieval (4), Intelligence (2), Russian (1) and Asian history (1). The largest areas of PhD focus based on completions since 2008 are: the politics, governance, civic culture and social history of Belfast (4); gender history of Ireland (3); religious history of Ireland (6); emigration and the Irish diaspora (2); eighteenth-century Ireland (5); modern Irish republicanism (2); twentieth-century Ulster politics, culture and society (8); but this balance will diversify as the current cohorts reach submission.

Gratifyingly, a number of the postgraduates trained in the unit have published their PhD dissertations during the REF cycle. These include: Enright (2011) in press; Roddy (2011) in press; McDaid (2009) published 2013; Farrell (2010) published 2013; Wright (2010) published 2013; Cousins (2009) published 2011; Scholes (2008) published 2010; McCluskey (2007) published 2011; Regan-Lefebvre (2007) published 2011; Flanders (2005) published 2008; Wilson (2004) published 2009.

d. Income, infrastructure and facilities**Research income**

There has been a marked growth in recent years in successful applications from the unit for external research funding (primarily to RCUK and charities), with expenditure not falling below £370k per annum for each year of the cycle and a total research spend of over £2 million 2008-13. We have been successful in applications to small-grant and research-leave schemes: since 2008 three members of staff (**Davis, O'Sullivan, Weir**) have secured AHRC research leave awards, one (**Marsh**) a British Academy Mid-Career Fellowship, and one (**Weir**) a Leverhulme Trust fellowship.

Since 2008 the unit has obtained funding for 5 major research projects: 'Welfare and public health in Belfast and its region c.1800-1973' (**Gray** (PI), **Purdue** (CI): AHRC £554k); 'The politics of consumer credit in the UK, 1938-1992' (**O'Connell** (PI), **Corthorn** (CI): Leverhulme £73k); 'Documentary film and the public communication of historical knowledge in Northern Ireland' (**McGarry** (PI): AHRC £230k); 'An urban history of Belfast' (**Connolly** (PI): Leverhulme £116k); and 'Documenting Ireland: parliament, people and migration 18th-20th centuries' (**Gray** (PI): AHRC £138k). Another major project awarded in 2013 – 'Hit songs and their significance in 17th-century England' (**Marsh** (PI): AHRC £252k) will start in January 2014. Four major research projects awarded before 2008 were brought to completion: 'The official history of the Secret Intelligence Service, MI6' (**Jeffery** (PI): Government Communications Bureau: £396k, 2005-10) 'After slavery: race, labour and politics in the post-emancipation Carolinas' (**Kelly** (PI): AHRC £209k, 2006-10); 'Marriage in Ireland 1600-1925' (**O'Dowd** (CI): AHRC £268k, 2007-10); 'Welfare regimes under the Irish poor law 1850-1921' (**Gray** (CI): ESRC £123k, 2006-9).

Infrastructure

The unit works collaboratively through engagement with interdisciplinary institutes, fora and seminars. The **Institute of Irish Studies** provides a meeting-place for researchers from across the university. It runs a weekly seminar series in term-time and hosts visiting speakers, conferences and symposia, as well as staff on externally-funded research projects. As part of the 2006–11 Academic Plan, the University invested £1 million in an Irish Studies Initiative bringing together researchers in different disciplines, including History, to develop collaborative bids for research grant income, and to foster the growth of an interdisciplinary postgraduate community. Annual public lectures and seminar series have been supported by the initiative, and it has part-funded an exchange scheme for staff in conjunction with the Irish Studies Program at Boston College, MA. The initiative funded two PhD studentships for outstanding overseas candidates in history, both of whom (from Canada and Turkey) completed in 2011-12. The Institute hosts a prestigious annual Irish Studies lecture, often delivered by a historian.

Under the 2011-16 Integrated Operating Plan the university has established two new interdisciplinary research hubs - the Institute for Collaborative Research in the Humanities (ICRH), and the Institute for the Study of Conflict Transformation and Social Justice (ISCTSJ). These offer dynamic opportunities for History to engage with other disciplines within Queen's and externally, through the secondment of Institute Fellows, appointment of Research Fellows, sponsorship of Project Research Groups, and coordination of research grant development groups. From 2014 the Institute of Irish Studies will be incorporated into ICRH. The unit engages with research teams in strategic partner institutions through networks maintained by both the School and the Institutes. History is developing or enhancing external partnerships with Durham and Newcastle Universities (UK), Trinity College Dublin (Ireland), Vanderbilt, Georgetown and Temple Universities, Boston

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College, the University of Illinois at Springfield and the College of Charleston (USA). It also has an agreement with the Chinese Academy for Social Sciences, Beijing, to support collaborative work on the Hart archive at QUB.

Research is underpinned by a wide range of **research seminars**. The Ulster Society for Irish Historical Studies (established 1936) meets at Queen's, and its programme of lectures (including the annual prestigious J.C. Beckett Memorial Lecture) attracts speakers from the UK, Ireland, and beyond. In recent years the unit has been involved in establishing new series such as the American history colloquium and the International Forum on Women. In addition, there are interdisciplinary series such as those in Eighteenth-century studies, War and Memory, and the Medieval Cultures seminar. The unit is closely involved with the Institute of Theology and with the associated Religious Studies Forum, whose primary focus, though interdisciplinary, is on religion as a social and historical phenomenon. This brings together specialists in the history of Ireland, Britain, Europe, Africa, and the Roman and Byzantine empires. Bespoke lecture series have been devoted to the global events of 1968, the history of the book, and radical religion in the early-modern world.

Of particular importance in the life both of the unit and of the wider historical culture in the UK are the annual **Wiles Lectures** (established 1953) which every year bring a historian of major international reputation and a group of invited guests to participate in a series of public lectures followed by seminar discussion. The lecturers since 2008 have been David Armitage (Harvard) on civil wars, Betty Wood (Cambridge) on American colonial servitude, Peter Hennessy (Queen Mary) on contemporary British politics and Robert Gildea (Oxford) on the legacy of wartime defeat and resistance for post-war France and its empire. Rana Mitter (Oxford) will deliver the lectures on modern Chinese history in 2014. The Wiles Trust also funds occasional colloquia, organised by Queen's staff, the proceedings of which are published: since 2008 colloquia have been organised by **Kelly** on 'Race, labour and politics after the American Civil War', and by **Weir** on 'The Monist century 1845-1945: science, secularization and worldview' (published 2013). Colloquia are planned on 'The death of the charismatic leader' (2014) and 'Remembering 1916' (2015). There is also an endowed Dill Lecture series which provides a platform for distinguished exponents of ancient and medieval history. In 2008 Richard Talbert spoke on Roman cartography and in 2010 Peter Heather addressed the topic of literacy in the post-Roman West.

Facilities

The principal change in the research facilities for the humanities at Queen's in recent years was the opening of the new state-of-the-art McClay Library in 2009. The McClay has a new Special Collections facility, and staff are actively involved in the promotion of the collections for research purposes by way of digital editing. A conference was held there in 2012 to mark the accession of an important archive collection relating to the history of Belfast's Jewish community. It subscribes to the principal digital resources for our core research fields in medieval, early-modern and modern Britain and Ireland, and the US. For historians the opening of the new Public Record Office of Northern Ireland (PRONI) building in 2011 significantly enhanced the research environment, not least as the unit has very close relations with PRONI in research training and development.

e. Collaboration or contribution to the discipline or research base**Collaboration:**

Historians at Queen's are active in collaborative research projects both within these islands and in wider international contexts. Since 2010 **O'Connell** has been working with Gilles Laferte of the Centre Maurice Halbwachs on a history of working class credit in the UK and France, 1920-80. He also participated in the project 'Cultures of credit: consumer lending and borrowing in modern economies' based at the German Historical Institute, Washington DC, with scholars from Harvard, Princeton, Osaka and SUNY. O'Connell was also involved with a group of European historians from institutions including the Universities of Tours, Grenoble and Milan, whose workshop 'Consommer a credit en europe au xx siecle' led to a special issue of *Enterprises et Histoire*. **Weir** initiated an international collaboration with colleagues in Germany, Netherlands and the US on the history of modern naturalistic worldviews. The focus thus far has been on the history of Monism between the 1840s and 1940s, and three panels have been convened at major international congresses as well as a colloquium at Queen's. He is affiliated with the research group 'Religious cultures of 19th and 20th-century Europe' led by Prof. Martin Schulze Wessell at the Ludwig Maximilian University, Munich. For his book, *Music and society in early modern England* (2010),

Marsh collaborated with the musicians of the Dufay Collective. Under his supervision, they made 48 new recordings of C16th/C17th English music in various forms (ballads, dance tunes, psalm-singing etc). Most of the pieces had never been recorded before, and a CD was issued with the book. For the paperback, CUP is putting all the recordings online. Marsh also participated in a project entitled 'The experience of worship in late medieval cathedral and parish church', run by Professor John Harper at Bangor, and contributed to a major collaborative project to produce a CD-ROM entitled *The English parish church through the centuries*, funded by English Heritage and the Jerusalem Trust. His most recent AHRC project award involves collaboration with colleagues from Newcastle University and the V&A Museum, London, and with the musicians of the Carnival Band. **Gray** worked with the Mellon Centre for Migration Studies, Omagh (NMNI), the University of Ulster, and Libraries Northern Ireland, on the DIPPAM digitisation project; with Oxford Brookes University (Prof Virginia Crossman), on the 'Welfare regimes under the Irish Poor Law' project; and as Advisory Board Member on the AHRC Ireland-Wales Research Network with Cardiff and Aberystwyth Universities (2008-10). **McGarry** organised an international conference on Fenianism, in collaboration with University of Ulster, 2008, subsequently published as *The Black Hand of Republicanism* (2009), and also *1916 and after* (2010), a series of three public symposia on the legacy of 1916, in collaboration with NUI Galway and Trinity College Dublin. **O'Sullivan** collaborated with Prof. Mariken Teeuwen (Huygens Institute, Den Haag) on Carolingian scholarship and co-organised of an international workshop on 'Carolingian scholarship and Martianus Capella' at the Huygens Institute, and the Scaliger Institute, Leiden (2008); she is a member of the Ars Edendi research programme at the University of Stockholm. She was an advisory board member for the Leverhulme-funded project at Oxford: 'Boethius in Early Medieval Europe' (2007-12). **Davis** was co-founder and convenor (with Dr Chris Briggs, University of Cambridge) of a new workshop for early career medieval economic historians, 'Sowing the seeds'. The first conference on the medieval peasantry in Cambridge in 2009 was funded by the Economic History Society, and the second, on urban community, at Reading in 2010. As well as future events, the group is in process of establishing a webpage/network for all medieval economic and social historians, which will be hosted by the Economic History Society website. Davis also participated in 'Connections, trust, and causation in economic history' at the Folger Institute, Washington DC. **O'Dowd** collaborated with Professor Maria Luddy (University of Warwick) on the 'History of marriage in Ireland, 1660-1925' project, and engaged on a collaborative research project with Professor Gerardine Meaney (University College Dublin) and Dr Bernadette Whelan (University of Limerick) on 'Inventing and reinventing Irish womanhood', funded by the Irish Research Council. In addition, she collaborated with Profs Krassimira Daskalova and Daniela Koleva (both of Sofia University, Bulgaria) on a conference whose proceedings were published as a special issue of *Women's History Review* (2011). **Turton** organised a symposium, 'Forgotten by history', with Dr Jaroslaw Suchoples of the University of Szczecin, Poland, whose proceedings were published in 2010. **Dixon** was a Senior Research Fellow in early 2008 at the Alexander von Humboldt Foundation, working in association with Professor Claudia Ulbrich at the Freie Universitaet Berlin; in 2012 he was elected an affiliated member of the Zentrum für Mittelalter- und Frühneuzeitstudien at the University of Göttingen, Germany. **Corthorn** is an Associate of the LSE IDEAS Cold War Study Programme, member of the History and Policy Network and jointly ran a seminar series on 'Twentieth-century international history', with the University of Ulster. **Hayton** was on the Advisory Board of the AHRC-funded project on 'British state prayers, fasts and thanksgivings 1540s to 1940s' (University of Durham), 2007–11. **Kelly** collaborated on the 'After slavery' project with Bruce Baker (Royal Holloway), Susan O'Donovan (University of Memphis) and John White (College of Charleston). **Curran** collaborated with curators Dudi Mevorah and Sylvia Rozenberg (Israel Museum, Jerusalem) on the catalogue accompanying the exhibition 'Herod the Great – The king's final journey' (2012). **Warntjes** is part of an international team led by Prof. Thomas Deswarte (Poitiers) to edit the *Antiphonary of León*, is collaborating with the *Monumenta Germaniae Historica*, Munich, in posthumously preparing for print a book by Prof. Arno Borst, and is collaborating with Dr Leofranc Holford-Strevens (Oxford) in translating the 8th-century text *De ratione computandi*, to be published by Liverpool University Press.

Contribution:

Historians at Queen's make a number of important contributions to the common good of the discipline, both in the United Kingdom and in an all-Ireland context, as well as internationally.

Journals

The overall health of the discipline depends on the efforts of those who devote their time to the editing and management of journals. **Corthorn** became an editor of *Labour History Review* in 2012. **McGarry** sits on the editorial board of *Proceedings of the Royal Irish Academy, Section C*, and was co-editor of *Irish Historical Studies* 2008-12, and **Gray** and **Coleman** sit on the latter's editorial board. **Hayton** has been Chairman of the Parliamentary History Yearbook Trust (for the journal *Parliamentary History*) since 2010. In addition, he has been a director and sits on the management board of Irish Historical Studies Publications Ltd., and on the advisory committees of *Eighteenth-Century Ireland* and *Electronic British Library Journal*. **Connolly** was a joint editor of *Irish Economic and Social History* 2008-12. **Jeffery** is Chair of Committee of Management of *Irish Historical Studies*. **O'Connell** was editor of *Cultural and Social History* (2007-9) and sits on the editorial board of *Contemporary British History*. **Morier-Genoud** is editor of *Social sciences and missions* and sits on the editorial board of *Lusotopie: Enjeux contemporains dans les espaces lusophones*. **O'Dowd** is a member of the editorial boards of *Gender and History* and *Women's History Review*. **Kelly** has joined the editorial board of *MERLOT: The Journal of Online Teaching and Learning*. **Stanonis** is currently international contributing editor of *Journal of American History*.

Learned Societies

Seven Queen's historians are Members of the Royal Irish Academy, the principal all-Ireland scholarly society (**Connolly, Hayton, Flanagan, Gray, Jeffery, O'Dowd, Whitehead**), with Flanagan acting as the Academy's International Secretary 2008-12. **Gray** chaired the Royal Irish Academy's Committee for History 2007-10, and remains a member of the Committee along with **Coleman** and **Hayton**. **Connolly** was recently elected a Vice-President of the Royal Historical Society for 2014-19, having previously been on its Council. Sixteen members of the unit are Fellows of the RHS. **Gray** was President of the Ulster Society for Irish Historical Studies 2007-10, and remains a member of committee along with **Coleman** (Secretary, 2007-13), **Aveyard** (Secretary 2013-), **Farrell, Holmes, Jeffery, Hayton** and **Purdue**. **O'Dowd** was appointed honorary member of the Board of the International Federation for Research in Women's History, in recognition of her service to the Federation. **Turton** is Secretary of the Study Group on the Russian Revolution, and co-organised its 35th and 36th conferences. **Dixon** sat on the committee of the German Historical Society, 2010-12. Hayton has been elected Fellow of the Society of Antiquaries of London (FSA), and has been on the Consultative Committee of the Eighteenth-Century Ireland Society since 2008. **Corthorn** joined the Executive Committee of the Society for the Study of Labour History in 2012 and is a member of the steering committee of History UK. **Morier-Genoud** was President of the Association de la revue Sciences sociales & missions (Switzerland). **Clinton** was a member of the executive council of the Society of American Historians.

Peer Reviewing

Jeffery has been an International Expert Assessor for the Australian Research Council, an External Assessor for National Research Foundation, South Africa, an invited member of the College of Reviewers in the Canada Research Chairs Program, and was a specialist adviser in Irish history for the RAE2008 History sub-panel. **Gray** is an AHRC Peer Review College member (2010-14) and was a member of the Irish Research Council for the Humanities and Social Sciences International Assessment Panel in 2008. **Campbell** is a member of the AHRC Peer Review Panel for Classics and Ancient History. **Morier-Genoud** has acted as a peer reviewer for the Guggenheim Foundation, the Netherlands Organisation for Scientific Research and Portuguese National Science Foundation; he has also carried out a career evaluation for the South African National Research Foundation. **McGarry** is a Member of the International Assessment Board for Postgraduate Scholarships of the Irish Research Council. **Hayton** has been a member of the AHRC Peer Review College since 2010 and a member of its Strategic Review Group 2011-12. In addition, Hayton has been a peer reviewer for the Irish Research Council, the Leverhulme Trust, and the Netherlands Institute for Advanced Study. **O'Dowd** is a member of the external review panels for the Academy of Finland and for the Australian Research Council, and has been an External Assessor for Postgraduate Studentships and Postdoctoral Proposals for the Irish Research Council. **Connolly** has been a reviewer of proposals for Killam Research Fellowships (Canada), the AHRC and the Irish Research Council.

External Examining of Doctorates

Members of the unit acted as external examiners for doctorates as follows: **Coleman** at UCD and

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NUI Galway, **Connolly** at NUI Maynooth (NUIM) and the Open University; **Davis** at York and Liverpool; **Dixon** at St Andrews and TCD; **Gray** at UCD, UCC and NUIM; **Hayton** at Cambridge, Bristol, Oxford, TCD and UCD; **Jeffery** at Leeds, London, Cambridge, TCD, New South Wales, Auckland and Oxford; **McGarry** at European University Institute, NUIM, UCD, and St Patrick's College; **Morier-Genoud** at SOAS, **O'Connell** at Cardiff; **O'Dowd** at University of Limerick and NUIM; **Purdue** at TCD.

Public Bodies and National Governments

Morier-Genoud was a Senior adviser on the Oxford-Abuja Research Project (funded by the Dutch government), 2011-12. **Gray** was a member of the Northern Ireland Museums Council (2009-12). **Clinton** is a member of the Advisory Board for the Virginia Sesquicentennial Commission. **Jeffery** is a member of the NI Executive's First World War Centenary Committee.

Academic Publishers

Morier-Genoud is on the Editorial Board of IESE Publications (Instituto de Estudos Sociais e Económicos), Mozambique. **Whitehead** is a co-editor of OUP's Clarendon Ancient History Series. **McGarry** is a member of the editorial board of *The Irish Revolution, 1912-23* (Four Courts Press). **Hayton** is series editor of *Irish Historical Monographs* (Boydell Press). **Connolly** is an editorial adviser on the Cambridge Edition of the Works of Jonathan Swift.

Digital and web-based projects

Whitehead is Senior Editor (and a Managing Editor) in the Suda On Line (www.stoa.org/sol) and Area editor in Brill's New Jacoby (www.brillnewjacoby.com). **Turton** is active on the e-learning and digitisation group of ClioWorld, an EU supported network of History Departments working together to produce educational materials on European history and to foster a common approach to the teaching and learning of history (<http://www.clioworld.net/>) **Morier-Genoud** is on the Scientific Committee, H-Luso-Africa, Discussion list, Michigan State University, USA (www.h-net.msu.edu/~lusoafrica). **O'Sullivan** collaborated on an international project to produce a digital edition of the oldest glosses on Martianus (<http://martianus.huygensinstituut.knaw.nl/path>). **O'Dowd's** *Calendar of State Papers Ireland, 1571-1574* has been integrated into the State Papers Online database published by Cengage Learning in collaboration with The National Archives. In addition, she engaged on a collaborative project with the University of Ulster and JSTOR to digitise the *Field Day Anthology of Irish Writing*, vols 1-5, and is also collaborating with colleagues in the University of Limerick and NUI Galway to produce an app for tourists on sites relating to the history of women in Belfast, Cork, Dublin, Limerick and Galway. **McGarry** is a member of the editorial board of Cengage Irish Newspapers digital archive project. In addition, he is Treasurer and member of advisory committee of Heritage Lottery-funded BELFAM: Belfast Lives: Families & Households in the Edwardian Era: a multi-media resource. **Hayton** has been on the advisory committee of the Electronic British Library Journal since 2009. **Gray's** AHRC-funded DIPPAM virtual library website was launched in 2011 (www.dippam.ac.uk).

Other Academic Institutions/Projects

Gray was an Advisory Council Member at the Institute of Historical Research (London) 2008-12 and is a Research Affiliate of the Centre for the History of Welfare at Oxford Brookes University. **Dixon** is an Affiliated Member of the Centre for Medieval and Early Modern Studies at the University of Göttingen, and has been invited to be a Visiting Professor at Harvard Divinity School. **Campbell** was a Visiting Scholar at St John's College, Oxford. **Weir** was an Honorary Fellow of the Historisches Kolleg, Munich, in 2012 and a Visiting Scholar, Simpson Center for the Humanities, University of Washington, Seattle, 2009-10. **Corthorn** held a Visiting Fellowship (an Archives By-Fellowship) at Churchill College, Cambridge, in 2012. **Connolly** was a Fernand Braudel Fellow, European University Institute, Florence, in 2012. **Hayton** held a Mayers Fellowship at the Huntington Library, San Marino CA, in 2010 and a Visiting Fellowship at the Lewis Walpole Library, Yale University, in 2011. **Morier-Genoud** is active in the Centre Junod (Centre de Documentation et de Recherche en Sciences de la Religion), Mozambique. **O'Dowd** is a member of the External Advisory Committee for the Centre for Women's and Gender Studies, TCD. **Jeffery** has joined the Academic Advisory Group for the Imperial War Museum's 'Lives of the First World War' project. **Purdue** was a historical advisor for the Titanic Belfast and the Ulster Rugby Education Centre projects. **Coleman, Connolly, Gray, Hayton, Holmes, Jeffery, Farrell, McGarry, O'Connell, O'Dowd** and **Purdue** are members of the NMNI Academic Review Group for the 'Connecting History' project at the Ulster Museum, 2013-14.