## Institution: University of Liverpool



## Unit of Assessment: 30 - History

#### a. Overview

Historians at Liverpool are based in the School of Histories, Languages and Cultures (established in 2010), within the Faculty of Humanities and Social Sciences. The School includes five departments. Historians from two of these are included in this submission, from the Department of History and the Institute of Irish Studies. The Department of History has 25 active full-time researchers and is committed to the breadth of historical research. Its research planning is designed both to support the 'lone scholar' model of research and to encourage collaboration through Research Centres. A further three historians work in the Institute of Irish Studies, which is the UK's main centre for multidisciplinary research into Ireland and its world-wide relations.

The establishment of the School of Histories, Languages and Cultures has enhanced collaborative work that was already under way and, through the Research Centres that it supports, has opened up new possibilities for colleagues to engage in interdisciplinary research. Since 2011 the School is responsible for the allocation of all resources, including staffing budgets. Research is supported and managed at School level through the Research and Knowledge Exchange Committee.

In addition to these organisational changes, there have been significant staff changes. The Institute benefitted from a £5 million endowment from the Irish government to establish the Blair Chair of Irish Studies in 2008. This has funded the appointment of an additional historian, as well as 4 postgraduate studentships and 1 postdoctoral fellow. The Department of History, following 15 departures (including 7 through retirement), has strategically recruited 11 new researchers to augment existing strengths. The new staff have contributed to the Department's continuing effort to build on its strong links with museums, galleries and archives. These links reflect its commitment to promoting new forms of interdisciplinary and collaborative research. Another result of these staff changes is that the numerical balance between senior scholars and early career researchers (ECRs) has shifted towards the latter group.

## b. Research strategy

Our research strategy is based on the potential for collaboration generated by our interdisciplinary Research Centres, the informal research groups within the Department, and the Institute of Irish Studies. These function as vehicles for collaborative research with colleagues in other departments and non-HEIs, and as forums for developing and presenting research, including peer review of research proposals. The relevant Research Centres are: *Liverpool Centre for Medieval and Renaissance Studies*; the *Eighteenth-Century Worlds* Research Centre; and the *Centre for the Study of International Slavery*. The research groups are: 'Cultural and Social History'; 'Transnational History'; and 'Reading, Texts and Archives'. The School awards funding to support research projects, seminars and workshops organised by Research Centres and groups, as well as individual research projects.

Our ambitions as stated in the RAE2008 were: growth of research income and collaborative work; support for the 'lone scholar' model and commitment to breadth of research coverage; development of ties with museums and galleries; and growth of PGR numbers.

The period since 2008 has seen sustained development towards those goals: <u>our total research</u> <u>income has grown</u> by £1.5M, an income per annum increase of 50% compared to RAE2008. As intended, much of this income has fostered <u>collaborative activity</u> at local, national and international levels. Examples of local and national collaborations include the AHRC-funded project 'Mapping Memory on the Liverpool Waterfront since the 1950s', a public history project involving **Milne**, National Museums Liverpool, and Re-Dock, a community film-making partnership; and 'Liverpool in Print' (PI: **Belchem**), an AHRC Resource Enhancement Grant in collaboration with Liverpool City Libraries (see REF3b). International projects include the ESRC-funded 'Re-thinking Post-slavery', co-organised by **Van den Bersselaar**, the 'Iberian Atlantic' project, co-organised by **Braun** and sponsored by the SSHRC of Canada (among others), and the AHRC-funded 'Gascon Rolls' project, co-directed by **Booth** in collaboration with the Universities of Oxford and Bordeaux.

The School continues to support individual projects spanning the breadth of historical research.



Although, as in 2008, there are too many to list, REF2 demonstrates the centrality of these projects to our research activity, and documents the School's continued commitment to supporting staff in realising them. Examples include: **Swain**'s *Green Barons, Force-of-Circumstance Entrepreneurs, Impotent Mayors: Rural Change in the Early Years of Post-Socialist Capitalist Democracy* (2013); **Morrison**'s 'Sufism, Panislamism and Information Panic' (2012); **Esdaile**'s *Outpost of Empire: the Napoleonic Occupation of Andalucia* (2012); **Mason**'s 'The Absentee Planter and the Key Slave' (2013) and **Costambeys**' 'The Laity, the Clergy, the Scribes and their Archives' (2012).

The <u>development of our ties with museums and galleries</u> was flagged as an area for continued strategic development in 2008. The rich collections of the museums in the region form a valuable resource for the research of staff and PGR students. Furthermore, our connections with experts in the museums allow us to develop research that impacts on broader, and more diverse, audiences than our publications would otherwise reach. Richard Benjamin (National Museums Liverpool) is Co-Director of the *Centre for the Study of International Slavery*, alongside **Huzzey** (suitability for this role was a consideration in Huzzey's appointment). **Milne** and **Belchem** served on the Academic Advisory Panel for the Museum of Liverpool which opened in July 2011 and had 1.2M visitors in its first year. **Ashworth** acted as consultant on the development of the permanent exhibition in the new Border Force National Museum, Liverpool. **Van den Bersselaar** serves on the Steering Committee of the Tate Research Centre. The *Eighteenth-Century Worlds* Research Centre, directed by **Towsey**, has research links with the Liverpool Athenaeum (founded 1797). Our prioritisation of these links was underlined by the Public History conference held at the Merseyside Maritime Museum in 2008 and organised jointly with the IHR, and the symposium on 'Re-thinking post-slavery' held at the International Slavery Museum in 2010.

We remain committed to the goal expressed in 2008 of <u>expanding PGR provision</u>. In the Department, a generational change in our staff profile to almost entirely early and mid-career colleagues has accompanied a drive to attract new students. Meanwhile, the Institute of Irish Studies has strategically used the Blair Chair Endowment to fund four History PGR students. 2012-13 saw the highest number (nine) of new PGR registrations to date. The number of currently registered PGR students (35) is higher than in 2008, and our completion rate is much improved (the number of research degrees awarded has increased to 26). PGR registrations are expected to increase further as younger staff begin to attract PGRs.

### Plans and aspirations for 2014 to 2019

Our ambitions are: further growth of research income, linked to the growth of local as well as international research collaborations; continued commitment to PGR provision; the development of research foci on 'Transnational History' and 'Reading, Texts and Archives'; and commitment to breadth of research coverage.

We plan <u>further growth of research income and collaborations</u>, building on our existing local, regional and national links and our active commitment to both research impact and knowledge exchange. We aim to increase our engagement with community groups (pioneered by **Elliott** and **Urquhart**) and community arts organizations (**Milne** and **Davies**). We also aim to develop our dialogue with policy-makers (**Elliott**, **Sheard**, **Davies**) and our engagement with businesses (Unilever, **Van den Bersselaar**, see REF2). We will further develop our successful ties with museums and galleries. Through the *Centre for the Study of International Slavery* **Huzzey** is developing seminar series and collaborative research projects with the International Slavery Museum. Expanding a practice successfully developed in the Institute, we will strategically award Honorary Fellowships and Professorships to qualified individuals to strengthen these collaborations.

To ensure that our research remains world-leading, we aim to <u>increase international research</u> <u>collaboration</u>. We base these on the international standing of our research (see e. below) and the support from the School, provided through the academic Internationalisation Lead. The Institute's Blair Chair strategic plan envisages joint PGR supervision with at least one Irish university, and collaborative teaching/supervision with the Centre for the Study of Ireland in Europe at the University of Leuven and also with Trinity College Dublin. In the Department, among other initiatives, **Kenny** is developing an existing staff exchange with the University of Georgia into a research partnership; **Donert** is developing collaborative research out of an ERASMUS teaching exchange; **Kempf** is exploring research and joint PGR supervision with universities in Shanghai, while **Van den Bersselaar** is doing the same with the Federal University of Bahia in Brazil.



<u>To ensure a sustainable and vibrant PGR community</u>, we maintain our commitment to research preparation through PGT provision. Taught MA programmes in *Cultural History*, *Twentieth-Century History*, *Medieval and Renaissance Studies* (introduced in 2005-6), *International Slavery* and *Eighteenth-Century Worlds* (both begun in 2009-10), and *Irish Studies*, map onto our research groups, Research Centres and the Institute of Irish Studies. This allows our students to benefit from our links with museums and other public bodies, as well as from the research environments that these groups and Centres, and the Institute, have fostered. Around half of our current PGR students have come through this route into our PhD programme. We aim to continue to focus on PGR provision through the mechanisms mentioned above, our participation in the ESRC and AHRC Doctoral Training Partnerships, and Collaborative Doctoral Awards.

In recent years, <u>two new research foci</u> have emerged, which we are currently developing as research groups: 'Transnational History' and 'Reading, Texts and Archives'. The projects we expect to develop within 'Transnational History' include, for example, an international comparative project on 'Dog cities' led by **Pearson**, and a project on 'Women's Rights in Central Europe' by **Donert**. **Bocking-Welch** is working on transnational humanitarianism. We also intend to make strategic appointments (including in Chinese history) to grow this area of research. Within 'Reading, Texts and Archives', we are also developing an international comparative project, led by **Towsey**, on Libraries and Reading in the Atlantic World (following on from his current AHRC grant on Community Libraries). These developments have in part resulted from the increased opportunities for collaboration offered by the new School, which has also, for instance, facilitated the Burgos project by **Esdaile** and Freeman (Department of Archaeology, Classics and Egyptology).

<u>We remain committed to individual projects covering the breath of historical research</u>. The projects we expect to come to completion between 2014 and 2019 include: **Ashworth**, *The British Industrial Revolution in World History*; **Hopkins**, *Dean Acheson and the Obligations of Power*, **Kenny**, *The Slave Body in the World of Southern Medicine*; **Urquhart**, *A History of Irish Divorce*; and **Heale**, *The Abbot in Late Medieval and Reformation England*.

# c. People, including:

# i. Staffing strategy and staff development

<u>Staffing strategy:</u> The Institute of Irish Studies has pursued expansion, made possible through the Blair Chair endowment. Of the two fulltime members of staff hired in July 2009, one was an historian: **Downham**, working on Viking and early medieval Ireland. The Department of History has been transformed following seven staff departures through retirement and eight moves elsewhere (Oxford; Amsterdam; Birmingham; Readership at King's College London; Readership at Roehampton; Chair at Lancaster; Chair at Pittsburgh; Pro-Vice Chancellor at Leicester). Eleven new permanent staff have joined the Department.

The Department has continued to pursue its long-standing policy of recruiting outstanding young scholars: eight of the new appointments were to first permanent academic posts. These appointments have been made strategically, both to support and strengthen existing research initiatives and centres, and to launch new ones. **Towsey**, appointed as a Leverhulme Early Career Research Fellow in 2008/9 and made permanent in 2010/11, greatly enhances the work of the *Eighteenth-Century Worlds* Research Centre. The *Centre for Medieval and Renaissance Studies* has been reinforced by the appointments of **Kempf** and of **Harrison**. The appointments of **Bocking-Welch** and **Huzzey** maintain our strong coverage of modern British and social history, with **Huzzey** adding an extra dimension to the *Centre for the Study of International Slavery* and its links with the International Slavery Museum.

**Donert** and **Pearson** extend our existing interests in the social and cultural history of modern Europe (including **Morrison** and **Swain**) into new areas, while **Heath** takes into interesting new directions a traditional concern of the Department with imperial and colonial history. In addition to permanent appointments, the Department and Institute employed 11 early career historians on temporary full-time contracts and three research fellows. We have responded effectively to the challenge and opportunity of such an extensive change in personnel, keeping a keen eye in particular on the career progress of new appointees and those on fixed-term contracts (see below).

<u>Staff Development</u>: Each member of staff participates in the Professional Development and Review (PDR) process. The PDR provides an opportunity to review the individual's role(s); discuss progress; and agree future plans, in particular research and research impact plans, which are



developed with the support of a research mentor. This facilitates a structured, supportive and consistent approach to research planning over an extended period. Research planning takes into account that all staff are eligible to apply for one semester of research leave after no fewer than five semesters. The PDR also functions to identify an individual researcher's support and training needs. The *Research Team Leaders Programme* (completed by **Braun** in 2012) develops leadership capability among researchers to effectively manage and develop their teams, as well as skills to improve their individual research performance. The University also runs a centrally delivered leadership programme, accredited by the Institute of Leadership and Management (completed by **Urguhart** and **Van den Bersselaar** in 2013).

*Early career researchers:* All permanent early career appointees are subject to three years' probation with regular monitoring by the Head of Department. An individual mentor is provided to all temporary as well as permanent appointments. All ECRs are interviewed annually by the Head of Department, with particular attention to research planning. This resulted, for example, in departmental support for a conference and workshop arranged by the *Eighteenth-Century Worlds* Research Centre that aligned directly and deliberately with **Towsey**'s personal research agenda. ECRs are given priority access to sabbatical leave in the first or second year after completion of probation, enabling **Kempf**, for instance, to complete his Paul the Deacon project (see REF2). The results of these measures can be seen in the contribution of ECRs in every section of this submission, and in **Morrison** winning the 2012 Philip Leverhulme Prize. The University has recently introduced an Outstanding Early Career Researcher Award to raise the profile of the work of early career researchers; prospective candidates include **Donert** and **Bocking-Welch**.

*Family Friendly:* All staff are eligible to access a range or family friendly options (including maternity, paternity, adoption, parental, compassionate, domestic and personal leave). The University also operates a flexible working policy to allow individuals to vary or adjust their pattern of work based on their personal circumstances.

*Fixed-term contracts:* During the period of their contracts fixed-term staff have access to the same support and development as permanent staff. They are being given research allowances and are timetabled on an equal footing with permanent staff. The results of these measures can be seen in the success of temporary staff who worked here. Of the 14 who have left between 2008 and 2013, ten have gone on to permanent appointments in universities in the UK and Ireland, one to a two-year Leverhulme Trust position, one to a Guggenheim-funded research post in Edinburgh, and one to work on a Pevsner architectural guide.

### ii. Research students

Patterns of PGR recruitment and completion (see above, b.) testify to a vibrant research student community, fully involved in research activities and further enhancing our research strengths. In the Institute, they have particularly enhanced the Religion/Identity/Northern Ireland field. In the Department of History, a cluster of PGRs have worked on medieval and renaissance history. PGRs help to organise, and participate in, the activities of the *Liverpool Centre for Medieval and Renaissance Studies* such as the annual PGR workshop, given in 2011 by Prof. logna-Prat (Sorbonne) and in 2012 by Prof. Laird (Warwick), as well as its regular seminar series and sessions at the Leeds International Medieval Congress. They also participate in the M6 Medieval Seminar for medievalists across the North West, founded and jointly managed by Liverpool medievalists and designed to give PGRs experience in seminar presentation.

A second cluster of PGRs have worked on Modern British History. This includes a nowsignificant number whose research feeds into and benefits from the work of the *Eighteenth-Century Worlds Research Centre*. Others work with historians in the 'Cultural and Social History' research group (often having graduated from our MA in *Cultural History*).

A third cluster reflects interests around Atlantic history, focused in part on the work of the *Centre for the Study of International Slavery*. This infrastructure helps to generate collaborative projects with other institutions, such as Asquith's AHRC Collaborative Doctoral Award with Tate Liverpool. Four of the Department's PGRs (Asquith, Livesey, O'Donnell and Trafford) established the Regional Centre for American Studies in the North West (RCAS) in 2012. This PGR-led, AHRC-funded research network holds regular seminars and organised its first conference in October 2013 with speakers from the USA, France and the Netherlands as well from across the UK.

PGR recruitment adheres to our institutional diversity and equality agenda. Studentships have been



secured in external and internal competition: nine AHRC, two ESRC and eight University-funded studentships (plus three overseas awards, from the Italian and Chinese governments, and from the US Veterans' Association). In addition, the Blair Chair Endowment funded four History PGRs in the Institute. The School itself invested more than £136,000 in PGR bursaries over the census period.

All supervisors attend compulsory good-practice workshops. The University's PGR Development Programme is compulsory for research students and provides six weeks of developmental activity over a three year PhD. The whole programme has online equivalents to cater for part-time students. A personal development planning tool (the PGR Toolbox) is allied to a record of supervision meetings and provides up-to-date information on training and development opportunities.

The Department of History also delivers its own subject-specific training, including a *Postgraduate Development Programme* which, through fortnightly workshops, covers research and presentation skills (including writing; networking; preparing for the Viva Voce), as well as career development (academic job market; getting published; pathways to impact). Students also organise and present at their own *New Research* seminar series. History staff attend these presentations and provide feedback on both academic content and presentation skills.

Each PGR has a desk in a shared office within the Department / Institute, a networked PC, and unrestricted access to networked photocopiers. There is a dedicated History Postgraduate Common Room plus School and Faculty facilities. PGRs can apply for School funding for research expenses and conference attendance, to an annual maximum of £250 (for full-time students; part-time pro rata). The School has allocated a further £61,000 to support postgraduate research expenses in the period 2008-13. The Library makes special provision for individual PGR book ordering. A School PGR Staff Student Liaison Committee meets regularly to discuss any issues relating to the PGR experience.

The quality of our PGR training is reflected in the success of our students: since 2008, our PGRs have gone on to academic posts at Manchester, Sheffield, Edge Hill, Chester, Newcastle and Pisa, as well as at Liverpool itself. They have won numerous post-doctoral awards including fellowships at the British School at Rome and the University of Tübingen (S. Williams), the Oregon Historical Society (Trafford) and Kluge fellowships at the Library of Congress (Capper, Asquith).

#### d. Income, infrastructure and facilities

External research income: The data in REF4b attests to our success in fostering a culture in which external funding for research projects - individual and collaborative - is routinely sought and regularly secured. Staff are required to apply for external research funding in the lead-up to research leave. There is also flexibility and encouragement to seek further externally-funded research breaks (particularly to bring an output to completion). Significantly, given our large percentage of ECRs, 30 out of 35 historians (86%) employed during the reporting period secured external grant income. The total value of awards from UK and international funders during the period covered by REF2014 is £1.5M. This includes individual awards such as the fellowships secured by Heale, Costambeys, Elliott and van den Bersselaar and grants for major projects such as 'Mapping memory on the Liverpool waterfront' and 'The Gascon Rolls 1317-1468' (both AHRC). In addition, staff secured over £43K for Research and Knowledge Exchange activities, including grants for projects concerning local heritage from Design Liverpool and English Heritage (Lee). Some grant income is not included in the total amount quoted above as it does not meet the Frascati definition, such as the grants secured by Davies from the Arts Council and Economic History Society which related to a project with MaD Theatre Company. As elaborated further under 'e.', staff are also heavily involved in international research projects in which some components of funding are administered through Liverpool. Thus, Braun is co-investigator in the 'Conflicting Identities' sub-group of the multi-sponsor international project on The Hispanic Baroque and **Morrison** is co-investigator on the AHRC-funded project on 'Outposts of Conquest'.

This success depends on formal and informal mechanisms of institutional research support. At the School level, research in history is organised around cross-disciplinary, and more formal, Research Centres and in less-formal research groups (discussed in b.). As well as driving regular seminar series, both groupings provide mechanisms for informal review of research proposals. Work-in-progress by full-time staff, postdoctoral researchers and PGRs is presented to the regular History departmental seminar. The School co-ordinates the internal review of all research funding applications, and those for sums above £20k are also submitted to a peer review panel selected for their research council expertise.

Internal funding: The School offers a £500 annual research allowance for all staff; the historians in



the Institute can access a further £500 allowance funded through the Blair Chair endowment. The School also manages a discretionary fund of £60,000 to support promising pilot studies, workshops and knowledge exchange events. Examples of activities thus supported include the conference on 'Transnational History and Human Rights' (2013) organised by **Donert**. Some of this funding is channelled through Research Centres, making major contributions to activities such as the conference on 'Women Readers and Educational Texts' hosted by the *Eighteenth-Century Worlds Research Centre* in 2010, and 'Text and Place' (2010) sponsored by the *Liverpool Centre for Medieval and Renaissance Studies*.

*Infrastructure*. The <u>University Library</u> provides exceptional support for research in the humanities. Within the census period, the University has made a £17m investment in the Humanities and Social Sciences Library (Sydney Jones Library). In 2012, it invested a further c£500K to create a dedicated access-controlled postgraduate/staff study room and a new BS5750 compliant Special Collections and Archives area. It has liaised consistently with History staff in the pro-active acquisition of digitized source materials. This expansion of electronic resources has been the single most important benefit to our PGRs and research staff over this REF cycle and we now have invaluable access to an impressive collection of UK and US newspapers (including a very strong set of historic African-American newspapers), the Irish Newspaper Archive and 'The Stormont Papers'. The Library has large print collections, and the second largest collection of electronic books in the Russell Group (behind Cambridge). Liverpool is also one of only two UK libraries to participate, with North American and Australian Research Libraries, in a consortium to provide rapid supply of inter-library loan journal articles. This means that our researchers are able to obtain items that are not in our collections quickly and conveniently.

Liverpool's book and manuscript collection ranks in the Top 10 in the UK in Bloomfield's *A Directory of Rare Books and Special Collections in the United Kingdom and the Republic of Ireland*. Our Special Collections include an important body of medieval manuscripts, unique collections such as its materials relating to the slave trade, and unique individual items such as the printed catalogues of eighteenth-century Liverpool subscription libraries – among the earliest in Europe. The Peers collection of Spanish Civil War pamphlets. The Gypsy Collections – the largest in Europe - feature printed materials in German, French and Spanish covering the whole period between the 17th and 20th centuries and a substantial archive of photographs and manuscripts relating to the situation of the Sinti and Roma in Europe. The appointment of **Donert** links specifically with this latter resource.

<u>University processes</u> provide administrative support for research projects from draft stage to completion, especially through the Research Support Office (RSO). RSO's Research Finance section works with a dedicated Finance Officer in the School, circulating information about new funding opportunities and providing advice and logistical support for workshops and networking sessions initiated by University, Faculty and School Research Leads. All PGR/Staff research projects involving any engagement with human participants are submitted to the University for ethical clearance before they can progress.

e. Collaboration or contribution to the discipline or research base

We have built on and added to the local, national and international collaborations that were a major feature of our 2008 submission.

Local: The collaboration with the International Slavery Museum through the joint University/NML initiative the *Centre for the Study of International Slavery* has organised numerous seminar series, conferences and public lectures, as well as networks on 'The emergence of Hausa identity' and 'Re-thinking post-slavery'. These resulted in publications such as Haour and Rossi (eds.), *Being and Becoming Hausa* (2010). This work has been taken forward since 2011 by **Huzzey**, whose appointment was strategic in that respect. **Van den Bersselaar** has continued his collaboration with the Tate, developing a Collaborative Doctoral Award on Haiti in Art following the exhibition *Afro-Modern: Journeys through the Black Atlantic*; he is a member of the Steering Group of the Tate Research Centre on Modernity. **Milne** has been PI of the AHRC-funded project 'Mapping memory on the Liverpool waterfront since the 1950s', in collaboration with Merseyside Maritime Museum and the community filmmakers 'ReDock'. He also participated in the AHRC Research Network:



'Atlantic Sounds: Music, ships and seafarers' (along with Souled Out Films). **Belchem** won an AHRC Resource Enhancement grant to work with Liverpool Libraries on the project 'Liverpool in Print' (see 'b.' above).

<u>National</u>: **Van den Bersselaar** collaborates on several projects with Unilever: e.g., currently, on the careers of their African employees. **Costambeys** is a member of the 'Woolstone' research group, currently studying narrative in the early middle ages. **Heale** is a member of the 'Social Church' research network. **Towsey** is Assistant Director of The Gladstone Centre for Victorian Studies (a collaboration between Gladstone's Library, Hawarden, and the Universities of Liverpool, Liverpool John Moores, Manchester, Chester, Lancaster, Glamorgan).

International: **Braun** heads the international research cluster, *Rethinking the Iberian Atlantic* and, with Prof. L. Vollendorf, has co-edited *Theorising the Ibero-American Atlantic* (2013). He is co-investigator on *The Hispanic Baroque*, sub-group, Conflicting Identities, sponsored by the SSHRC, and the EU-sponsored *Afinidad*, *Violencia y Representacion* and *Censorship and Historical Discourse in Early Modernity*. **Costambeys** continues to co-ordinate the 'Lay Archives' international research group, which has recently published Brown, Costambeys et al., eds, *Documentary Culture and the Laity in the Early Middle Ages* (2012). **Morrison** is co-investigator on the AHRC-funded project on 'Outposts of Conquest', and is collaborating with Khujand State University, Tajikistan, on the OSI-funded project 'The origins of social stress in 1920s Central Asia'. **Swain** has been external advisor on the project *Living from their Land: Agricultural Actors, Rural Development Trajectories and Rural Policies in Hungary*, funded by the Hungarian national research funding body.

Twenty people have organised more than 50 conferences, seminars, workshops and colloquia, including session and strand organisation and membership of programming committees, involving both international and national speakers and participants. These have spanned the period: 2008 (nine); 2009 (six); 2010 (eleven); 2011 (eight); 2012 (ten); and 2013 (six). They have been held around the world, e.g. Rio de Janeiro (**van den Bersselaar**), Kazakhstan (**Morrison**), Utrecht (**Swain**), Cleveland, OH (**Towsey**), and San Antonio, TX (**Towsey**).

The School has hosted conferences organised under the auspices of organisations such as the International Slavery Museum, British American Nineteenth Century Historians, the European Society for Central Asian Studies, the Eighteenth-Century Scottish Studies Society, the Economic History Society, and the Bibliographical Society of America. Those organised individually include the British Academy-sponsored 'The Prelate in Late Medieval and Reformation England' (Heale, 2011) and 'The Russian Conquest of Central Asia' (Morrison, 2012), as well as 'Text and Place' (above, d.). These have resulted in publications both as individual essays and as collections, for example the forthcoming special issue of *Central Asian Survey* on the Russian conquest (ed. Morrison) and the forthcoming volume on *Reading the Bible in the Early Middle Ages* (ed. Kempf, with J. L. Nelson).

The quality of our research has been recognized by invitations to speak nationally and internationally. Since January 2009, staff have given papers at international and national conferences, symposia, workshops and invited lectures, too numerous to detail. International papers alone number in the region of 50, almost all invited, and 15 staff have each given more than a dozen papers. Examples include **Ashworth**'s keynote at the National Maritime Museum, Greenwich (2012); **Braun**'s invited lectures in Spain (2010; 2012) and Canada (2010) as well as Oxford (2012); **Elliott**'s keynote lectures at the Conference of Historians in New Zealand (2009), Conference on Victims, University of Rennes (2010), and Conference on Conflict and Resolution, Leuven (2011); **Swain**'s invited lectures in Seoul, South Korea (2012); and **Van den Bersselaar's** keynote lecture at the Annual Conference of the Social History Society (2008), and invited lectures in Ghana, Nigeria, Ethiopia, the USA, Belgium, Germany, Spain and Brazil. **Davies** has given 25 talks at venues ranging from Manchester Central Library to HM Prison Manchester (Strangeways) and Salford Lads' Club.

In addition to the funded fellowships cited in (d.) above, staff have been appointed to visiting professorships, fellowships or scholarships at the École des Hautes Études en Sciences Sociales (**Ashworth** 2012), the Henry Moore Institute, Leeds (**Buchanan** 2009), the Centre for Advanced Studies, Sofia (**Drace-Francis** 2009-10), the Huntington Library, San Marino, CA (**Towsey**, 2009-10), the Harry Ransom Centre, University of Texas (**Hughes** 2010), University of Georgia (**Kenny** 2012), University of South Carolina (**Kenny** 2009), the Slavic Research Centre, Hokkaido



University, Japan (**Morrison** 2010), the Beinecke Library, Yale University (**Towsey** 2010-11), the Houghton Library, Harvard University (**Towsey** 2009-10), and the Grolier Club, New York (**Towsey** 2008-09).

The Department also supports the wider academic community. For example: **Heale** serves on the Council of the Lancashire and Cheshire Record Society, as well as the Canterbury and York Society; **Sheard** is on the Council of the Liverpool Medical Institution; and **Costambeys**, **Davies**, **Esdaile**, **Milne**, **Kenny** and **Towsey** have given talks to local history societies and Historical Association Branches. Nationally, **Braun** is a member of the Council of the Society for Renaissance Studies; **Buchanan** is a Council member of the British Archaeological Association, Committee member of the Harlaxton Symposium, and chairs FARMER (Forum for Archives and Records Management in Education and Research); **Davies** served as a Committee member of the Society for Maritime History and a Steering Committee Member of UK Archives Hub; **Morrison** is President of the European Society for Central Asian Studies; and **Towsey** is Vice-President of the Eighteenth-Century Scottish Studies Society and serves on the Advisory Board of the Centre for Bibliographical History, University of Essex.

Our historians are editors, co-editors or members of editorial committees of numerous journals, including Renaissance Studies, Krypton (Braun); Journal of the Society of Archivists (henceforth Archives and Records) (Harrison); Early Medieval Europe (Costambeys); British Journal of Criminology; Contemporary British History (Davies); History in Africa (Van den Bersselaar); Monastic Research Bulletin, Journal of Medieval Monastic History (Heale); International Journal of Maritime History (Milne); Eastern European Countryside, Gazdaság & Társadalom: Journal of Economy and Society (Swain); Library & Information History (Towsey); and the online platform History & Policy (Sheard, Davies). Heale is General Editor, Lancashire and Cheshire Record Society; Towsey is Editor of the series Eighteenth-Century Worlds (Liverpool UP); and Van den Bersselaar is Editor of the series African Sources for African History (Brill) and Liverpool Studies in International Slavery (Liverpool UP).

History staff have deployed their expertise as members of the AHRC Peer Review College (Ashworth, Braun, Urquhart, Costambeys, Peel, van den Bersselaar). Staff have refereed numerous grant proposals, for example Braun, Costambeys, Davies and Swain for the AHRC; Ashworth and Davies for the ESRC; Davies and Van den Bersselaar for the Leverhulme Trust. Van den Bersselaar is a member of the ESRC Peer Review Panel. Buchanan is a Fellow of the Society of Antiquaries. Internationally, Ashworth has served as an assessor for the NSF (USA); Braun has reviewed for the SSHRC (Canada) and the Research Foundation Flanders (FWO) (Belgium); Heale for the European Science Foundation and the Irish Research Council for the Humanities and Social Sciences, and Swain for the Czech Science Foundation. Swain is an external member of the Doctoral School in History of Eszterházy Károly High School, Eger, Hungary, while Morrison has been mentor and instructor on the Central Asian Research Training Initiative (CARTI), funded by the Open Society Institute.

Staff have peer-reviewed articles for over 70 journals, including: *Historical Journal, Cultural and Social History, Economic History Review, Historical Research, English Historical Review, History, Comparative Studies in Society and History, Journal of Modern History, Journal of Women's History, Social History, Scottish Historical Review, Journal of Human Rights Practice* and *New Left Review.* History staff have reviewed book manuscripts for numerous presses, including, Oxford University Press, Cambridge University Press, Pearson, Palgrave Macmillan, Brepols, McGill University Press, Routledge, Liverpool University Press, Manchester University Press, University of Wisconsin Press, American Philosophical Society, Boydell & Brewer, Ashgate and Brill. They have examined doctorates internationally at Monash University (**Davies**),the University of Western Australia (**Downham**), the Sorbonne (**Elliott**) and Université de Paris Ouest, Nanterre (**Heale**), as well as at numerous UK institutions, including the Universities of Cambridge; Edinburgh; Queens Belfast; Glasgow; Kent; Lancaster; Leeds; Sheffield; St Andrews; Sussex; Imperial College London; SOAS; and the Royal College of Art.