

Institution: University of York															
Unit of Assessment: 29 - English Language and Literature															
<p>a. Overview</p> <p>The Department of English and Related Literature comprises 44 (41.01 FTE) permanent academic members of staff with a large cohort of PGRs (77 completions). A research-intensive department, we are submitting 36.01 FTE to REF2014. Literature in English stands at the core of our research, alongside a distinctive chronological and linguistic range which integrates English with the study of classical, medieval and modern languages. The department is organized into four chronologically defined research schools (all colleagues belong to at least one), with each school linked to an interdisciplinary centre (IDC) shared by other Humanities departments:</p> <table border="1"> <thead> <tr> <th>Research School in Department</th> <th>Interdisciplinary Centre</th> <th>Academics in School/IDC</th> </tr> </thead> <tbody> <tr> <td>Medieval</td> <td>Centre for Medieval Studies (CMS)</td> <td>8/36 - headcount</td> </tr> <tr> <td>Renaissance</td> <td>Centre for Renaissance and Early Modern Studies (CREMS)</td> <td>10/45</td> </tr> <tr> <td>18th Century/Romantics</td> <td>Centre for Eighteenth Century Studies (CECS)</td> <td>8/17</td> </tr> <tr> <td>Modern (1850-present)</td> <td>Centre for Modern Studies (CModS)</td> <td>19/110</td> </tr> </tbody> </table> <p>In addition, the department is affiliated to the Centre for Women's Studies (CWS) (one of its three full-time staff is returned to REF with English). The department is a core contributor to the Humanities Research Centre (HRC), which houses postgraduates, research projects, interdisciplinary centres and research support staff. [Current staff are in bold, former in plain type.]</p> <p>b. Research strategy</p> <p>The Department of English and Related Literature has built on our top-ranked place in RAE2008 to intensify and expand our achievement of field-defining research across a wide range of periods, regions, languages and disciplines. We have fulfilled shared departmental research goals to maintain and enhance our world-class reputation for research across the following strengths:</p> <ul style="list-style-type: none"> • depth across a chronological range extending from Antiquity to the present day • work across world Englishes and an extensive range of other languages (Afrikaans, Arabic, Dutch, French, German, Greek, Irish, Italian, Latin, Norse, Persian, Spanish, Welsh) • a rich commitment to interdisciplinarity • a strong emphasis on literary criticism, history and theory • intellectual cohesion within the department enabling us to address big questions that cut across periods, regions, languages, media and disciplines. <p>This distinctive profile has enabled us to provide leadership across the field as English has become an increasingly global discipline, which engages beyond the Humanities.</p> <p>Achievement of Strategic Aims, 2008-2013</p> <p>Strategic aims for research which were highlighted in our RAE2008 statement and implemented in the current period include:</p> <ul style="list-style-type: none"> • continued intellectual and financial investment across all four research schools and performance studies, with expansion in postcolonial studies and linguistic range • continued support for exceptionally high-quality outputs (now more regularly supported by external funding). We published 60 books (26 were monographs), 141 refereed journal articles, 179 book chapters and 6 edited special issues. • prioritising of collaborative research, both internally and with external partners • establishment of a new IDC, the Centre for Modern Studies (CModS), to complete the model, pioneered at York, of four research schools each linked to a centre 	Research School in Department	Interdisciplinary Centre	Academics in School/IDC	Medieval	Centre for Medieval Studies (CMS)	8/36 - headcount	Renaissance	Centre for Renaissance and Early Modern Studies (CREMS)	10/45	18 th Century/Romantics	Centre for Eighteenth Century Studies (CECS)	8/17	Modern (1850-present)	Centre for Modern Studies (CModS)	19/110
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Environment template (REF5)

- significant increase in funded research (66% rise: section d) from more diverse sources
- substantial growth in our community of research students (36% rise: section c) and postdoctoral researchers.

Since RAE2008, we have defined three further **strategic aims for research**:

- to extend the range and depth of our collaborations with non-academic **external partners** (REF3). In addition to supporting impact, links with museums, galleries, libraries, archives, institutes, historic properties, tourism industries, media, and the computer game industry have begun to shape primary research across the department, including history of the book, film, narrative, and social justice and human rights.
- to develop new departures in **diachronic research**. This research builds on our unparalleled combination of range and interdisciplinarity and our commitment to literary critical study in all periods. Diachronic concentrations have been established in five key areas: history of the book, reception, poetry, secularization, and cross cultural encounters.
- to extend our interdisciplinarity to include collaboration with **social, natural and computer sciences** in order to invest in risk-taking research which opens up new socially, politically and culturally engaged fields.

Evidence and Means for Achievement of Strategic Aims: Research Schools

The successful achievement of our strategic goals was closely related to the effective operation of our **four research schools** and their linked **IDCs**. This account of the realization of our 2008-13 strategy is organized by school, highlighting evidence for the achievement of specific aims: publications, research concentrations supporting collaboration, external partnerships, funding, appointments, interdisciplinary and diachronic initiatives. The schools are our **focal points** as we work to sustain the intensity and quality of our research culture by securing funding for individual and collaborative scholarship.

1. **Medieval** (16.5 PhD completions) The school has made major contributions to the department's strategy of pursuing multilingual, interdisciplinary and diachronic research with results evident in strong outputs and an outstanding record for funded large-scale collaborative research. **Fulton's** appointment fulfilled our pioneering aim to integrate the study of the literatures in all the main languages of Britain and Ireland. The appointments of **Bainton, Campopiano, Clarke** strategically maintained and expanded our commitment to the linguistic diversity of the Middle Ages (Arabic, French, Italian, Latin, Persian). We have thus established ourselves as a significant national resource for study of medieval languages (under threat elsewhere). Located in the CMS (leading UK centre for medieval studies), our publications and projects show we have continued to innovate in interdisciplinary research, especially digitization and palaeography (**Mooney, *Scribes and the City***), gender studies and historiography. Developments in reception, poetry, medievalism (**Townend, *The Vikings and Victorian Lakeland***) and pan-European cultural transmission have been strong drivers of the department's diachronic initiatives as well as our publications and collaborations. **Mooney** led an AHRC project on late medieval scribes involving collaboration with Computer Science. **Campopiano** is CI on a major grant from the NWO (Dutch Research Council) on 'Cultural Memory'. **McDonald** is CI on an AHRC project ('England's Immigrants' with History). **Tyler** is CI and joint leader of the Centre for Medieval Literature (CML), based at the USouthern Denmark (SDU) and York. Funded for 10 years (£4.1 million, years 1-6), CML supports teams in SDU and York and an international network of 25 scholars. York team includes 2 postdocs, 6 members of the school and a PhD. CML is an example of the department's early and agenda-setting engagement with the intellectual and financial rewards of working collaboratively in Europe.

2. **Renaissance** (7.5 PhD completions) In line with departmental strategy, new appointments (**Cummings, Demetriou, Martindale and Sierhuis**) have extended the school's linguistic expertise and international networks. As publications illustrate, the school is now one of the world's leading research hubs on Classical reception (**Martindale, ed, 6 vols, *Oxford History of Classical Reception***) and offers the UK's largest concentration of scholars working on the intersection of the history of the book/history of religion (**Cummings, *Mortal Thoughts***). Exceptional diachronic depth

has been achieved in the afterlives of Shakespeare (leading to **Sheen's** role as CI in an NWO international network on 'Shakespeare and the Making of Europe'), the theory and history of textual transmission (**Sherman**, Mellon fellowship at the Folger and partner on 3 funded projects on digitalization of annotated books). The school's strategy has led to prize-winning monographs from midcareer scholars (**Elmarsafy**, **Killeen** and **Smith**) and their growing success in attracting collaborative research funding. **Smith** was CI on an AHRC project ('Conversion Narratives' with History) and **Killeen** is CI on an AHRC project (QMUL) to edit the works of Thomas Browne. Focus on material texts led to the establishment of external partnerships with museums and libraries (York Minster Library, Lambeth Palace, Hardwick Hall, the Folger, the National Trust), the founding of 'Cathedral Libraries and Archives Network' (**Cummings** and **Sherman**) and an AHRC CDA. **Buchanan**, **Rowland** and **Sheen** have all developed performance studies.

3. **18th-Century and Romantics** (11.5 PhD completions) Located in CECS, the school's internationally recognised collaborative and interdisciplinary research culture has led to strong production of monographs, external partnerships, and new funding for international research projects (particularly with Australia). The school's emphasis on Britain within a European and global framework and its linguistic range (including Greek and Arabic) has led to **Minta's** distinctive work on Byron in Greece and **Elmarsafy's** monograph, *The Enlightenment Qu'ran*, and research collaborations, led by **Guest** and **Watt**, with Dutch and Australian partners, on the exotic. Research concentration in women's literary history underpins two monographs: **Major**, *Madame Britannia* and **Guest**, *Unbound Attachment*. **Fairclough's** appointment extends the school's interdisciplinary range to history of science and medical humanities; she secured funding from the British Society for the History of Science for a 'Medical Matters' conference. Ties with the Huntington, established by Barrell and **Guest**, have been strengthened by **Fairclough's** award of a fellowship for 'Electrical Itinerants'. **Guest**, **O'Byrne** and **Watt** established new collaborations on Tourism and Topography, with external partners in the British Library and Centre for Advanced Welsh and Celtic Studies, UWales. CECS is the collaborating institution on 'Policing Noise: The Sounds of Civility in British Discourse, c. 1700-1850', in development at Griffith University (Queensland) where **Guest** will hold an Australian Research Council fellowship in 2014. The appointment of **Mee** brings a distinguished senior scholar with a track record of funded research and strong connections in Australia and the USA.

4. **Modern School** (41.5 PhD completions) Eight new appointments (**Campbell**, **Chambers**, **Dwan**, **Hall**, **Kelly**, **Morin**, **Westall**, **Williams**) have been made to fulfil the department's strategy to support collaborative research, to expand postcolonial range (S Asian and Caribbean) and to reshape our interdisciplinarity to include science, social science and medicine and to maintain performance studies. Research concentrations have been initiated or deepened in poetry, Irish literature, Victorian literature, popular culture, Modernism, film, editing, Muslim literary culture, postcolonial studies and medical humanities (the last including visiting professor Adam Phillips). The founding of CModS and the establishment of research concentrations has achieved a step change in the development of a collaborative research culture in the school and demonstrable progress in gaining research funding. The school has furthermore maintained and reinforced its outstanding strength, evident in RAE 2008, in the production of world-leading publications across its full generic and linguistic range (REF2). **Haughton's** major edition of T.S. Eliot's letters was supported by the T.S. Eliot Foundation. **Attridge/Attwell's** ground-breaking *Cambridge History of South African Literature* was shortlisted for Times Higher International Collaboration of the Year Award and led to a partnership with the National English Literary Museum (South Africa). The Modern School (**Chambers**, **Griffin**, **Hall**, **Walsh** and **Westall**) leads the department in collaborations with science and social science, significantly enhancing the scope of our interdisciplinarity. **Morin** (*Samuel Beckett and the Problem of Irishness*) has collaborated with the Department of Theatre, Film and Television (TFTV) and theatre companies to open up connections between drama and Human Rights (pending AHRC Fellowship). **Buchanan** (*Shakespeare on Silent Film*), who also collaborates closely with TFTV, has developed ties with commercial filmmakers, the British Film Institute and the National Media Museum to underpin both research and impact. TFTV, founded from English, Electronics and Sociology in 2007, is now fully independent.

Aims and Aspirations, 2014-19: Sustaining and Enhancing the Research Environment

The department has identified the following priorities for the period 2014-19:

- to maintain its current size, configuration, and exceptional range and interdisciplinarity. This range has proved optimal for producing the world-leading synchronic and diachronic interdisciplinary research which will remain at the core of our identity.
- to extend emerging ambitious collaborations with social, natural and computer sciences.
- to develop research and impact opportunities by substantially reinforcing and extending the external partnerships developed, 2008-13. Drawing on resources of HRC, we aim for each school to build and strengthen its non-academic partnerships for research collaboration.
- to increase and diversify significantly our grant income in order to sustain our research and to enable the large-scale thinking that collaboration makes possible.
- to maintain our large cohort of research students (home and international) in a difficult economic climate. York's success in leading the WRoCAH (AHRC Doctoral Training Partnership) bid will act as a catalyst as we reshape the training of all our research students to produce scholars for the 21st century - interdisciplinary, working within international networks and outward facing.

Our aims for 2014-19 are realisable: they grow out of the strengths and achievements of 2008-13 and build on our demonstrable departmental ethos of intellectual ambition and cohesion. At the same time, they respond to the current financial situation in HE, with plans to generate further research income and to maintain rather than expand PGR numbers. We will continue to use the linked schools and IDCs to create the rich intellectual environment which has been productive of publications and funded research. This structure has proven flexible across RAE2008 and REF2014, allowing us to meet new challenges (e.g. impact, diachronic research) and to position ourselves to shape the future of the discipline (e.g. expanded interdisciplinarity). Our strategies with regard to staff and PGRs, income and infrastructure outlined below (sections c and d) are robust. They are designed to identify and deliver our goals, to respond to change (e.g. financial climate) and to create opportunities (e.g. founding of HRC).

c. People, including:

i. Staffing strategy and staff development

The Department Research Committee, working with the University Research Strategy and Policy Office, has developed structures to support the career development of all colleagues as well-rounded researchers. All staff are supported to fulfil the university's clearly articulated **Research Expectations** to produce excellent publications, secure external funding and promote the impact of their work. The department's transparent **workloads model** ensures that all colleagues are able to balance the demands of research, teaching and administration. The success of these measures is evident in the status of all colleagues as research active and our 88% REF submission rate.

Staff training is both generic and tailored according to individual need. Generic training for research staff is offered through the university's Professional and Organisational Development Unit (POD). Colleagues who have attended POD research leaders programme are now all CIs on AHRC projects or bids. The HRC provides specialist training for individuals and small groups in grant writing and impact. The department's staff induction programme includes research planning and strategy. Colleagues are supported to acquire research specific skills, for example, languages in support of European collaboration (**Sheen** and **Tyler**). For colleagues at all stages of their careers, we have a strategy of capacity building for collaborative research. Senior colleagues work closely with ECRs to write grant applications. Lecturers are included in funded projects, e.g. **Bainton, Campopiano** and **Clarke** in **Tyler's** CML. Midcareer and senior colleagues are systematically supported to develop a track-record of project management by applying for smaller grants and acting as CIs on large bids (**Campopiano, Killeen, McDonald, Smith** and **Walsh**).

All colleagues meet with their **research mentor** at least twice a year for discussion of their research. Mentoring aims to build an intellectual relationship which is at once supportive and honest so that challenges and weaknesses are addressed. Mentoring includes advice on new

projects, network building, funding, grant applications, publication and impact. Research mentors are chosen on the basis of period or thematic match, effectiveness across all research activities, and collegiality. The results of mentoring are seen in a rise in grant applications, networks established and the quantity and quality of our publications. In addition to mentoring, **annual performance reviews** of all staff, following university guidelines, identify targets (including promotion) and maintain a record of achievement.

As a research-intensive department, we have a policy of awarding one term of **research leave** for every six terms of teaching. Applications for research leave, outlining ambitious but achievable plans for publication, grant writing and impact, are overseen by DRC. Outcomes of research leave are carefully scrutinized by DRC. To enable them to continue as active researchers, **teaching relief** is given to staff preparing large grant bids and undertaking major administrative roles.

ECRs are supported through reduced workloads for the first two years of their appointments. The results of our support for ECRs are evident in: 87% REF submission rate among lecturers, **Morin's** AHRC ECR Fellowship application, Norridge and **Hall's** selection as BBC/AHRC New Generation Thinkers, and **Westall's** major university pump priming award. York was one of the first ten universities in the UK to gain the European Commission's 'HR Excellence in Research' badge, which acknowledges our alignment with the principles of the European Charter for Researchers and Concordat to Support the Career Development of Researchers. In accordance with the Concordat, temporary lecturers and teaching fellows have been treated as equal to permanent colleagues (research allowance and leave, teaching hours, pump priming); their time at York has often led to permanent lectureships or prestigious posts elsewhere: e.g. Beaumont (York St John), Pine (TCD), Norridge (KCL) and Kelly (Oxford). **Postdoctoral researchers** (7) have become a central feature of both the Medieval and Renaissance Schools where they have contributed to the successful completion of 2 AHRC projects, the integration of York and SDU elements of CML and the research culture of both schools.

The department's success in promoting **equality and diversity** are evident in: equal number of male and female professors; both male and female colleagues with caring responsibilities making access to part-time/flexible working hours; support for colleagues with disability or major illness to continue with or return to work (REF1b colleagues with special circumstances); monitoring of administration roles and gender; our international diversity.

The overall success of our staff development is demonstrated in our strong record of **promotions** in 2008-13: **Buchanan** from Senior Lecturer (SL) to Professor (P), **Tyler** from Lecturer (L) to P, **Elmarsafy** and **Townend** from SL to Reader (R), **Smith** from L to R, **Rowland**, **Sheen** and **Watt** from L to SL and **Killeen** from Leverhulme ECF to SL. Three colleagues who subsequently left to take up posts elsewhere were also promoted from L to SL. Promotion is considered annually as part of performance review. Applications are considered and mentored by the professoriat and Head of Department before going forward to the university.

ii. Research students

York is **one of the most significant centres for postgraduate study in English in the UK** with a large cohort of PGRs. The last 5 years (2008/9-2012/3) saw 77 completions (36% rise on the previous 5 years). Despite the difficult economic climate, 2012/3 saw 24% more completions than 2007. In line with RAE2008 strategy, we have expanded MAs to enhance PGR recruitment, adding 'Film and Literature' and 'Culture and Thought after 1945' (CModS): headcount on departmental and IDC MAs in 2012/3 was 98. Our international excellence in research, evidenced by RAE2008, and our outstanding graduate programme account for this increase. PGRs are overseen by the Graduate Committee, which reports to the Board of Studies and whose Chair is a member of DRC.

The department's success in research student recruitment and completion was recognised in the award of **5-6 AHRC research studentships annually** from 2009. We have successfully **diversified research student funding**, to include the Wolfson Foundation, the White Rose University Consortium, a CDA, the university's overseas research scholarship, a Commonwealth scholarship, funded research projects, *Modernism/Modernity* studentship (co-funded by Johns

Hopkins University Press), as well as an annual scholarship funded by the department. In Spring 2012 alone, 12 students were awarded full support from the above funders.

PGRs work across the full range of the department's research culture. Embedded within the research schools, PGRs also work together in the HRC and the King's Manor (home of CMS and CECS). The schools include students working on period based and diachronic subjects. PGRs participate with staff in running regular reading groups, research projects and conferences (including departmentally funded PGR/PGT annual conference). They are fully involved in the programming and administration of research seminars and regularly run research events, dedicated to their research. Some illustrative examples: **Bainton**, as a PhD student, member of CML; Oakley, project manager for **Buchanan's** 'Silents Now', Madden CI, with **Rainey**, on CModS 'Ordinary' research strand.

The university requires that each student have a supervisory panel responsible for overseeing progress (**Thesis Advisory Panel (TAP)**). Supervisory meetings occur at least twice-termly (normally more often) and the TAP meets twice-yearly to review student progress and the effectiveness of supervision. Together the department, the HRC and the university's Research Development Team provide **comprehensive and integrated induction and skills training** for all PGRs enabling them to negotiate their education, the job market and their careers. PGRs work closely with their supervisors to build a training programme (formally reviewed at each TAP) which meets their specific needs. The department's Graduate Training Programme comprises weekly sessions held throughout the academic year. PGR training also includes the auditing of taught modules, language study, and specialised research skills (e.g. palaeography, archival and film study methods). Teacher training is fully a part of this integrated training programme and the department provides opportunities to acquire teaching experience. The opening of the HRC (section d) has marked a step change in the support of research students, providing not only state-of-the-art facilities, but a vibrant intellectual community. English has taken a very direct role in establishing the HRC's mission to train PGRs as interdisciplinary and collaborative researchers, who work with academic and non-academic external partners.

The success of our PhD programme is evident in the **appointment of our PhDs** to research fellowships and permanent posts: Badcoe (Lecturer, Bristol), Birket (Lecturer, Exeter), Ebury (Lecturer, Sheffield), Edwards (Senior Lecturer, Strathclyde), Fifield (JRF, Oxford), Hawkes (Lecturer, Teeside), Highman (Postdoctoral Fellow, Western Cape), Jones (Lecturer, Nottingham), Kelly (Lecturer, Oxford), Morgan (Researcher, ERC project, Sorbonne), Moss (Lecturer, Oxford), Okumura (Lecturer, Fukui), Pollard (British Academy Postdoctoral Fellow), Preedy (Lecturer, Exeter), Robinson (Leverhulme ECF, Durham), Twidle (Lecturer, Cape Town).

After a period of growth (2008-13), the department is committed to sustaining the size and vitality of our current PGR community. This requires that we take the lead in recruiting PGRs and train them to meet the fast changing expectations of Humanities researchers, especially with regard to external internships and international networking. The York-led White Rose College of Arts and Humanities (WRoCAH), a **Doctoral Training Partnership with AHRC funding of £19 million**, lies at the core of our strategy, which will also include further efforts to diversify sources of funding available to PGRs, especially as part of funded research projects (e.g. from 2014, the European funded CML will provide 2 PhD studentships) and participation in CDPs which our external partnerships will enable. **Griffin's** success, now focussed in CWS, in attracting EU funding to train and internationalize PGRs will be used as a model. Flexible programmes which meet the needs of part-time PGRs and integrate them fully in our research community are also key. Through WRoCAH (bid co-written by **Buchanan**), English has contributed to a national rethinking of the training of PGRs in the Humanities which will shape the programme we offer to all of our PGRs.

d. Income, infrastructure and facilities

Income

Grant income reported in R4b (£1,135,623) represents a 61% increase since RAE2008 (5 years from 2002/3-2006/7 vs five years from 2008/9-2012/3). Additional non-reportable income brings

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our **grant income to £1,175,756 – a 66% increase since RAE2008**. (Campopiano's NWO award, and other NWO awards, are unreportable for accounting reasons). Our success in raising the number of collaborative and individual grants, the range and number of colleagues involved and especially the diversity of the funding sources is notable. We have targeted funding schemes for individual and collaborative research, particularly those offered by AHRC, Leverhulme and the British Academy. We have further diversified our funding applications to include the ERC, ESF, ESRC, HERA, RCUK and other non-UK research councils and foundations (including Mellon). Collaborative grants have been largely unavailable in 2008-13 to support our strong research links with the USA, Australia, S Africa and S Asia, for which we have used visiting professorships and fellowships (section e). Changes in AHRC (pilot), Leverhulme and British Academy now make it possible to include non-UK collaborators; we will target these in 2014-9. Our income strategy interfaces with the different funding models available to researchers in Europe and globally.

REF-cycle achievements include: 1) *Large AHRC grants*: **Mooney**, 'Scribes' (PI, £442K); **Smith**, 'Conversion Narratives' (CI, split with History, £458K); **Killeen**, 'Thomas Browne' (CI, led from QMUL, £946K - £96K to York); **McDonald**, 'England's Immigrants' (CI, led from History, £785K - £26K to English). 2) *Other AHRC awards*: 3 research leave awards, 1 network grant, 1 workshop grant and 1 CDA. 3) *Leverhulme Trust*: 5 Leverhulme Research Fellowships (1 awarded to begin 2014), 1 Philip Leverhulme Prize, 2 Leverhulme Visiting Professorships. 5) *Danish National Research Foundation*: **Tyler**, CI, Centre for Medieval Literature (York and Southern Denmark). £4.1 million, years 1-6 (£622K to York in salaries with FEC and £200K research expenses); renewal years 7-10. 6) *Netherlands Organization for Scientific Research (NWO)*: **Campopiano**, CI 'Cultural Memory' valued at €670K, funding 65% of salary for research (€196K) and expenses. 3 other network collaborations (**Cummings, Sheen, Sherman**) were NWO funded. 7) *European Commission*: **Griffin**, 'GenderGraduates', Marie Curie (CI, led from Utrecht, £23K). 8) *RCUK*: **Chambers**, Global Uncertainties Leadership Fellowship (CI, led from UEL, £350K - £11K to York (to be transferred in 2013/4)). 9) *Other funders*: British Academy, ESF, Fondation des Treilles, Mellon, Modern Humanities Research Association, T.S. Eliot Foundation and UConnecticut provided substantial support for research projects and extended research leave.

Infrastructure - Departmental Level

Within the flat administrative structure of the university, which does not have faculties, the department has considerable autonomy to define, direct and implement its own research agenda. The Department Research Committee (DRC) (comprising Director of Research as chair, HoD, directors of research schools, impact officer and representative of junior staff) oversees the department's research strategy. DRC works closely with IDCs, the HRC and the Research Strategy and Policy Office to establish priorities. DRC is responsible for the balance between scholarly, organizational and operational infrastructure: to achieve our strategic research aims. Particular priority has been given in this REF cycle: to coordinating the **organizational structures** of Research Schools and IDCs to further collaborative interdisciplinary and diachronic research leading to funding applications; to providing **operational infrastructure** for such research and impact through development of the HRC; to enhancing **scholarly infrastructure** by working closely with the library.

English allocates c. £50K from its annual budget to support research (double the amount allocated in RAE2008). During the REF cycle, funds for activities of the schools, international conferences, pump-priming and impact were allocated by the department and their distribution, overseen by DRC, was made more strategic and accountable. We targeted our funds on the very early development stages of projects, to position them to apply either for university pump-priming or external funding. Projects primed include: **Attridge/Attwell**, *Cambridge History of South African Literature* (published to critical acclaim and an impact case study); **Killeen**, Thomas Browne (AHRC); **Sheen**, Shakespeare (NWO); **Rainey**, secretarial fiction (Leverhulme); **Tyler**, CML (DNRF); **Walsh**, Complex Systems and **Westall**, World Systems (university pump-priming). Personal research allowances were maintained (£700-800) and the interest from the Leavis Fund (£8000/annum) was used to support other research expenses. (For research leave see section c). We aim to at least maintain, if not increase, department research support in 2014-19.

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Structures for research mentoring (section c) and the support of grant applications were formalized and strengthened. Colleagues preparing grant applications over £250,000 receive workload credits and work closely with experienced mentors, leading to a rise in applications: e.g. **Guest, Killeen, Mooney, Smith, Tyler** and **Walsh**. Successful grant holders were allocated workload credits.

The department created the post (academic) of Impact Officer (**Chambers**), reporting to Chair of DRC, tasked to increase external partnerships and support staff to maximize the impact of their research. The Impact Officer works closely with the External Partnerships Manager in the HRC.

The specific brief of the four research schools is to generate and support research activity. Members of each school, led by a director, meet frequently to discuss research in progress, to support ECRs, postdocs and research students, to organize programmes of seminars, lectures and conferences, and to plan collaborations, grant applications and impact. Schools make a formal termly report to DRC. In support of our strategy to pursue diachronic as well as synchronic research, **schools** now operate both as **focal points for period specific research** (including interdisciplinary) and as **connecting points between the schools**. **Smith's** AHRC network, 'Imagining Jerusalem: 1099-Present' (with colleagues from across the schools, alongside humanists and social scientists from the UK/Europe, awarded 2013) is a model of how diachronic interdisciplinary collaboration can engage diverse scholars to pursue vital and sustainable research which engages with the wider world.

Infrastructure – University Level

The university has invested heavily in support of the research strategy of English and the Humanities in 2008-13: including estates, scholarly resources, research support staff, pump priming, and 'Anniversary' appointments. Members of the department are influential decision-makers forming university strategy and ensuring our discipline's requirements are met (director of HRC, chair of University Library Committee, member of University Research Committee).

In 2009 the university opened its **Humanities Research Centre**. This new £11 million building, at the heart of the campus, is an interdisciplinary hub for research in the humanities. During 2009-13, it brought together staff, postgraduates, postdoctoral researchers and academic visitors from over 40 countries, providing outstanding facilities for research and collaboration. It hosted 200+ workshops, lectures and conferences yearly (many organized by English) and more than a dozen seminars and reading groups a week, including the bi-weekly *Proposition* meeting at which staff from across Humanities share ideas, discuss grant bids and develop new lines of research. The HRC houses two IDCs (CREMS, CModS), the Centre for Digital Heritage (**Sherman**), the Centre for Global Health Histories (**Hall**), two of our externally funded research projects (Conversion Narratives, England's Immigrants) and has played a central role in building new collaborations with computer, natural, and social sciences. Two fulltime posts (Research Coordinator and External Partnerships Manager) have supported the development, submission and management of funded research. English took the lead in setting up the HRC, providing its first two directors (**Moody** and **Buchanan**), thus demonstrating research leadership across the Humanities.

Consolidation of **university pump-priming** funds enabled colleagues to apply for larger sums to support the development of ambitious research projects, including **Westall's** 'World Systems' (£9,763) and **Walsh's** 'Complex Systems' (£5,203); both are now developing large AHRC applications. The development of CML was supported by International Seedcorn funding of £1000. The VC's New Initiative Fund supported the foundation of CARMEN, a worldwide network of medievalists, with £20,000 (**Tyler** and **Mooney**). CARMEN positioned York as a global leader in Medieval Studies and supported the CML application as well as smaller ESF initiatives. The university invested significant HEIF funding (£20,000) to enable the department to establish and formalize a range of external partnerships (section b above). We have focussed our pump-priming applications strategically to develop a collaborative research culture in the Modern School and funded international projects in the Medieval School.

York belongs to **Worldwide Universities Network** (19 universities) which has supported research

Environment template (REF5)

initiatives, e.g.: CARMEN (£10K with further funds from WUN partners: Bergen, Bristol, and UWA), CML (with Bergen), Shakespeare Configurations (with Bergen), Coetzee Collective of 150 people (with Cape Town), Geographies of Power (with Penn State, Cape Town and Nanjing).

In response to the strength of our candidates and their fit with our strategic plan, we were awarded three **Anniversary posts** in 2012: 1 chair (**Cummings**) and 2 lecturers (**Clarke** and **Sierhuis**). These permanent posts are funded by the university for the first three years, during which the holders primarily carry out research. We were also awarded two anniversary lectureships under an earlier scheme which funded a year's research leave for lecturers already at York.

Library provision for English researchers includes the Humanities Research Library, Borthwick Institute for Archives and York Minster Library (YML). A £20 million expansion of the library provided multi-media research facilities and space for printed material. A university partnership with York Minster (signed 2009) established a comprehensive framework for YML, including creation of university post of YM Librarian. YML is a major partner for medieval and early modern research; we play a strong role in its strategic direction (**Sherman**, YML board). In consultation with English and TFTV, the library acquired the Alan Ayckbourn Archive, an important resource for performance studies. We have identified electronic resources as critical to expanding the library's research capacity; key acquisitions since 2008 include (in addition to extensive back ranges of journals), Parker Library on the Web, Early Western Korans, Eighteenth Century Collections Online (Part 2) and African Writers Series; 70 databases, paid for from central library funds, specifically support departmental research. In addition to our annual library budget (£41K, 2012/3), special purchases brought further funding (£11K, 2012/3). To ensure the continued transformation of the library into a major research facility, **Bowen** serves as Chair of University Library Committee.

e. Collaboration or contribution to the discipline or research base *Networks and Research Development*

In addition to the collaborations represented by funded projects (see above, sections b and d) and external partnerships (section b), 78% of the department, across all stages of their careers, have contributed to the discipline by researching within collaborative networks.

We lead in the following networks: **Attwell/Attridge:** British Academy network resulting in the *Cambridge History of South African Literature*. **Attwell:** WUN Coetzee Collective. **Bowen**, Exec.Comm, Dickens Project, international/multi-institutional consortium (UCalifornia). **Campopiano:** British Academy network on medieval historiography. **Campbell:** Chair, Council of British Association of Irish Studies. **Chambers/Campopiano:** cross-period network on religious toleration. **Fulton:** 'Britain, Ireland and the Italian Renaissance', internal pump-priming. **Buchanan, Cummings, Demetriou, Sherman and Sheen:** Shakespeare and his reception, partners in Amsterdam, Bergen, Cologne, Łódź, Montpellier, Munich, Nijmegen, Utrecht, Washington DC, (symposium and conference in York, visiting fellowships/professorships, WUN collaboration, NWO network and ESF application). **Smith:** AHRC cross-period Jerusalem network, partners at KCL, Oslo, Berlin, Birkbeck, TCD, Montpellier, and the USA. **Townend/Tyler:** AHRC workshop underpins 2014 AHRC application. **Townend:** international skaldic verse project, funded by multiple national research councils. **Tyler:** global cultural memory of the Middle Ages (partners: Cyprus, Germany, Spain); ESF application pending. **Walsh:** four international networks (crossing humanities, sciences (social, natural and computer), with partners in computer game industry) brought together in the Interdisciplinary Centre for Narrative Studies; major bids in development; **Westall:** World Systems, partners in Middlesex, Warwick and UCD; large bid in development.

Participation in networks based outside York indicates our collaborative reach. Examples: **Buchanan:** 3 AHRC film networks; **Campopiano:** 'La création d'un mythe d'Alexandre le Grand' (Lille), funded French agencies; **Chambers:** RCUK 'Muslims, Trust and Cultural Dialogue'; **Cummings:** 'Pluralisierung und Autorität in der Frühen Neuzeit' (LMU) and NWO 'The Pastness of the Religious Past' (Amsterdam); **Hall:** medical humanities networks (Nottingham, York/Cardiff); **Sherman:** NWO 'Annotated Books Online' (Utrecht) and Mellon 'Parker's Scribes' (Toronto). Our expertise in collaborative research is evident in service to **Research Councils**. **Chambers,**

Fulton, Griffin, Sherman and Smith serve on the AHRC peer review college. Reviewing and acting as project advisors illustrate our role in the wider development of a collaborative research culture in the Humanities; e.g. AHRC, Ludwig Boltzmann Gesellschaft, Czech Science Foundation, Deutsche Forschungs Gemeinschaft, ERC, ESF, European Commission, Flemish RC, Guggenheim Foundation, HERA, Irish RC, Mellon, METRIS (EC, expert group, emerging trends, Social Sciences/Humanities), NEH, NWO, SSHRC (Canada), Swedish RC.

Further Indicators of Contributions to the Discipline

Visiting Fellowships and Professorships: 18 colleagues (ECR to senior) held visiting posts in 14 countries. As well as providing sustained time for individual research and access to libraries and archives, these visits fostered and funded international collaborations.

Editorial Positions: Colleagues have taken leading roles as series and journal editors, including: **Chambers:** co-editor, *Journal of Commonwealth Literature*; **Fulton:** editor, *Trans of the Honourable Society of Cymmrodorion* and series editor, 'New Century Chaucer' (UWales Press); **Griffin,** co-editor, *Feminist Theory*; **Mooney,** assoc editor, *Journal of the Early Book Society*; **Rainey,** co-editor, *Modernism/Modernity*; **Sherman,** assoc editor, *Shakespeare Quarterly*; **Tyler,** editor, 'Studies in the Early Middle Ages' (Brepols) and co-editor, *Interfaces: A Journal of Medieval European Literature* (to appear 2015); **Wall,** editor, *Cambridge Quarterly*. 15 colleagues serve on the editorial and editorial advisory boards for 45 of the most influential journals across the discipline. 84% of the department acted as peer-reviewers for over 75 journals and presses.

Conferences: We organized numerous conferences, symposia and workshops; major international conferences include: Zoë Wicomb and the Translocal; Nonfictional Joyce; Myths and Fairytales in Film and Literature; Association of Adaptation Studies; Orientalism: 30 Years Later; What Postcolonial Theory Doesn't Say; Medical Matters: Cultural Politics of the Body in 18th-Century Britain; Gendering East/West; Bible in the 17th Century: AV Quartercentenary; Think Romance! Reconceptualizing a Medieval Genre; Biennial Conference of the Early Book Society/ York Manuscripts Conference; Things Unspeakable: Theatre after 1945; Samuel Beckett: Out of the Archive; Shakespearean Configurations; Biennial Conference of the Society for Renaissance Studies; Conversion Narratives in the Early Modern World; Gender and Conversion; Neoliberalism, Crisis and the World System; North and South: Latitude of Letters.

Doctoral Examining: colleagues examined over 80 PhDs across the UK and 12 other countries.

Fellowships of Learned Societies: **Attridge** (British Academy), **Attwell** (English Association), **Bowen** (EA), **Cummings** (Society of Antiquaries), **Fulton** (South African Association for Medieval and Renaissance Studies), **Mooney** (SA) and **Sherman** (EA).

Plenary, keynote and invited lectures: 40 members of the department have given c. 350 major lectures in the UK and many countries abroad. Of particular note: **Campbell:** British Academy Warton Lecture on Poetry; Yeats Summer School, Sligo. **Cummings:** Clarendon Lectures (Oxford); BA Shakespeare Lecture; Margaret Mann Phillips Lecture (Renaissance Society of America); Lambeth Palace Library Annual Lecture; **Elmarsafy:** Lecture, Inaugural Conference, Centre for the History of Arabic Studies in Europe (Warburg). **Guest:** Lecture/seminar on her work (Rackman Strategic Initiative, Michigan); **Haughton:** BA Warton Lecture on Poetry; Lucyle Hook Guest Lectures, Barnard.

Prizes and Awards: Society for Renaissance Studies Prize (**Cummings**); British-Kuwait Friendship Prize (**Elmarsafy**); Robert Rhodes Prize for Irish literature (**Haughton**); CCUE Book Prize (**Killeen**); MLA Voyager Award for journals (**Sherman**); SHARP DeLong Book Prize (**Smith**).

Senior colleagues regularly consulted on **tenure, promotions and appointments to chairs** in the UK and abroad, e.g.: Bristol, Cambridge, Glasgow, Oxford, Reading, QMUL, UCL, Aalborg, TechnischeU (Berlin), Bergen, Tromsø, Cork, Cyprus, Victoria (Canada), Toronto, Sydney, Santa Barbara, UCLA, Chicago, Northwestern, Washington, ChineseU of Hong Kong.