

<p>Institution: King's College London</p>
<p>Unit of Assessment: 29 English Language and Literature</p>
<p>a. Overview</p> <p>Since 2008 the English Department at King's has more than doubled in size through expansion and mergers. It has sustained established strengths in early medieval studies, textual editing, and life writing, alongside developments in American literature, post-colonial studies, theatre and performance, literature and medicine, and new initiatives in contemporary and creative writing. Across the now substantial staff numbers and varied periods of activity, we have established five cross-period themes for the stimulation, organisation and management of research. The success of the new groupings is evident in major enhancements in grant capture, post-doctoral activities, and research outputs.</p> <p>Staff play leading roles in School of Arts and Humanities-based research centres, which are also involved in the public dissemination of research: the Centre for Late Antique and Medieval Studies (CLAMS); London Shakespeare Centre (LSC); Centre for Life Writing Research (CLWR); Queer@King's; Centre for Humanities and Health (CHH); and Performance Foundation. All of these have been directed by members of the department during this period.</p> <p>The dynamic intellectual and cultural environment of London, its libraries, archives and cultural institutions, including those of the University of London, constitutes a unique environment with opportunities for collaborative research ventures. King's English has re-established itself as a vigorous centre for research activities and their transmission, both academic and public, driving new developments in the discipline and sponsoring transmission, both public and academic.</p>
<p>b. Research strategy</p> <p>b.1 Outline English at King's has built on its 2008 achievements, widening its remit, increasing productivity, and furthering its aim to produce world-leading research. Our strategy, developed in line with College policy and based on and elaborating our 2008 objectives, prioritises: a) expansion, to allow research aims to be more effective and to have greater impact; b) initiation and completion of major projects; c) collaborative research projects and international networks; d) expanded external research income to support major projects; and e) enhanced postgraduate and postdoctoral experience.</p> <p>Research within the unit ranges across diverse cultures from all periods from the 7th century to the present day. It includes textual editing, literary criticism and interpretation, literary and cultural history, the history of print, literature and medicine, life writing, creative writing, and practice-based research in performance; and it engages with manuscript, print, digital and oral sources, visual and material artefacts, and music. In 2008 we identified nine areas of specialism. As a small department (20.5 fte returned in 2008), such multiplicity of interest was difficult to sustain. Expansion to our present size (44.5 fte returned staff) has brought richer and more evenly spread strengths, enabling us to organise research in broader, less fragmented groupings.</p> <p>We conduct research in chronological periods (medieval; early modern and 18th century; 19th and 20th centuries; 21st century), and, to stimulate innovation, in cross-period themes. These are: 1. material, visual and textual and digital cultures; 2. literature, medicine and science; 3. life writing, performance and creative writing; 4. sexuality and gender studies; and 5. colonial, postcolonial, and transnational cultures. The structure is designed to maximise the cross-fertilisation of ideas and approaches, and personnel associated with themes overlap and change. Both chronological periods and cross-period themes have led our strategic planning, informing decisions about staffing and investment, setting research agendas across internal sub-disciplinary boundaries, drawing in scholars from within and from outside the department and College, and generating intellectual synergies. Important for forging a coherent research culture across our diverse areas, staff attend our twice-semester Department Research Exchange, which provides a common core experience and means of sharing work; our department research seminars; and theme group meetings.</p> <p>Interdisciplinary research has been further supported by six inter-departmental research centres, CLAMS, LSC, CLWR, Queer@King's; the Wellcome-funded CHH; and Performance Foundation, all of which have been led by members of the English Department in the period of assessment.</p> <p>b. 2 a) Expansion 27 new appointments, both early career and senior, have transformed the profile of the department, raised our national and international visibility, and increased our capacity for doctoral and early career training. Through appointments we have enhanced areas of established strength, consolidated developing initiatives, and enabled modest expansion into new</p>

areas of expertise, including contemporary and creative writing. This has resulted in the recruitment of a rich panoply of talent, 44% of which are pre-1900 specialists. We have enhanced and extended existing strengths in **material, visual and digital cultures** and **textual editing** (**Foys, Warner, Wright**); **literature, medicine and science** (notably **Boyson, Buckland, Franklin, Munro**); **life writing, creative writing, and performance** (notably **Feigel, Gordon, Gotman, O'Hagan, Padel, Schmidt**); and **sexuality and gender** (notably **Elliott, O'Brien, Scott-Baumann, Shalson**). A suite of appointments made jointly with Comparative Literature (**Majeed, Bernard, Norridge**), the arrival of **Gilroy, Palmer, Das** and **Kabir**, and a team of postdoctoral researchers on the ERC-funded project, 'Modern Moves: Afro-diasporic rhythm cultures', extend our geographical and cultural range, deepening research in **colonial, postcolonial and transnational studies**. The interface with Comparative Literature has enabled the department to extend its linguistic range, and it now encompasses expertise in a wide range of literatures other than English, namely Persian, Urdu, Bengali, Hindi, Arabic, Hebrew, French, German, Spanish, Portuguese, and Irish.

b. 2 b) Initiation and completion of major projects Through targeted use of internal resources and external funding, and strategic workload reduction, we have facilitated the initiation of major programmes of research, and enabled their completion. Collaborative projects supported during the period range from the *Cambridge History of Early Medieval English Literature* (ed. **Lees**), to the 'Strandlines' community engagement and digital life-writing project (**Brant**), and 'South Asians and the Shaping of Britain' (**Ranasinha**) from the AHRC-funded 'Making Britain' project. In RAE 2008 we highlighted our project to convert the Anatomy Theatre and Museum in the King's South Strand campus into a publicly accessible, interdisciplinary research centre, including a museum and performance studio. This initiative is now in its fifth year of programming, and has stimulated architectural and performance projects, including Read's Leverhulme Major Research Fellowship, 'Engineering Spectacle: Inigo Jones' Past & Present Performance at Somerset House'.

b. 2 c) Collaborative research projects and international networks Following College-level strategy to foster intellectual collaboration with cultural institutions, and the College's policy of internationalization, we have built collaborative research with three types of partner, widening our research community and bringing new funding opportunities.

- **London-based cultural institutions.** The department, now supported by King's Cultural Institute (KCI), has developed strong relationships with a range of London-based national institutions, allowing us to engage with their unique material and human resources, and develop distinctive programmes of research. Activities encompass Collaborative Doctoral Awards (7 over cycle, 3 current) with 6 institutions (Globe, British Library [BL], Museum of London, British Museum [BM], Imperial War Museum [IWM], and National Portrait Gallery [NPG]), collaborative MA programmes (with Globe, BL, and BM), and other research-focused activities, such as **Eger's** 'Brilliant Women' exhibition and conference (NPG, 2008, see REF3b). In this submission we include as category C staff Hunt (BL).
- **UK HEIs.** Members of the department have led 2 UK cross-sector collaborative research projects (**Pettitt**, co-director of Leverhulme-funded Research Programme with Cambridge Victorian Studies Group, 'Past Versus Present'; **Hurwitz**, director of AHRC project 'The Role of Imaginative Literature in Clinicians' Professional Lives'), and participated in 3 collaborative research projects and 3 national research networks.
- **International universities.** A lively programme of funded international research collaboration, through which the department works with universities in 5 continents, includes the leadership of 3 international research networks, 1 Australian Research Council-funded 'Discovery Project', a Mellon-funded international research consortium in medical humanities, and a DAAD-funded programme of collaboration between King's CLWR and Humboldt University, Berlin. The College's Strategic University Partnership programme provides infrastructure for dual-site, joint PhD programmes with Hong Kong University and the National University of Singapore (currently 2 students), and funds collaborative research activities with University of North Carolina, including a series of joint conferences in medieval studies, Shakespeare, and medical humanities.

b. 2 d) Expanded external grant income Success in major collaborative research projects and international networks has led to the exponential increase in award monies and range of funders (see d.1). Crucial in this has been: i) targeted use of seed funds and workload relief to assist in the development of funding applications; ii) improved support in application process at department and

Environment template (REF5)

school level; iii) a College-wide incentivisation scheme that routes a proportion of overheads back to the department; iv) internal workload management ; and v) strategic appointments, notably Kabir who brings ERC Advanced Award.

b. 2 e) Enhanced postgraduate and postdoctoral experience As the department has expanded so too has our community of postgraduate and postdoctoral researchers. We have actively sought to enhance postgraduate support (see below, c.ii) and developed a proactive policy of seeking excellent young postdoctoral scholars who fit our research priorities. During the period we have attracted 17 postdoctoral fellows funded by British Academy (5), ERC (4), Marie Curie (2), Wellcome Trust (2), Leverhulme, AHRC, internally funded Arts and Humanities postdoctoral fellow, a British Academy Visiting Scholar, and 2 further funded post-doctoral researchers.

b. 3 Future strategy 2014-19 Over the next five year, informed by College policy, we plan to consolidate our research community, building on established strengths and developing further the strategic initiatives of the present cycle. We enter the next cycle with five recently achieved major research awards – (ERC starter award (**Feigel**), 2 ERC advanced awards (**Kabir** and **Saunders**), HERA (**Das**), and AHRC (**Pettitt**) – demonstrating the success of our strategic commitment to stimulating external income. These grants bring significant injections of capital and human resources, sustaining research dynamism for the duration of the next cycle. During the next period we will build on this success to encourage and support further applications for major grants in order to sustain and develop activities.

Expansion of HEFCE funded posts will plateau from 2013, so that further growth will concentrate at postdoctoral and postgraduate level through projects and individually-funded postdoctoral fellowships and studentships. The projects noted above bring 10 additional postdoctoral researchers and 6 postgraduates, and we will continue to sponsor exceptional postgraduate and early career researchers who fit our research agenda. Postgraduate support will be enhanced by the new block grant agreement, the AHRC London Arts and Humanities Doctoral Training Partnership (LAHDTP), directed by department member **Lees**. This will fund approximately 400 AHRC-funded postgraduate students over 5 annual cohorts in the 3 partner institutions (King's, UCL and School of Advanced Studies [SAS]), and deliver a training environment open to approximately 1,300 research students across the consortium. This new agreement capitalises on already existing training links with SAS, and brings further opportunities for cross-sector collaboration. Through pooling resources, we will deepen our research culture across the historical range, bringing increased strength in key areas, notably in the medieval period, where the consortium has one of the strongest concentrations of expertise in the UK.

Interdisciplinary research in King's continues to be supported by the interdepartmental research centres, and in addition, 2 newly established centres since 2013: the Centres of Enlightenment Studies and of Modern Literature and Culture, co-directed by **Eger** and **Feigel** respectively.

We will continue to support the initiation and completion of major projects, including editorial projects (notably **McMullan's** general editorship of Norton Shakespeare, and **Eger's** fully digital edition of Elizabeth Montagu's letters). We anticipate that many of the most dynamic initiatives in the next period will emerge from our five cross-period strategic themes. In order to stimulate and oversee research, provide a point of exchange, a channel for department resources, and a focus for early career researchers, the groupings around these themes now operate as research hubs, each directed by senior academics who report to the chair of PARC. Research priorities in each area are as follows:

---Material, visual, textual and digital cultures Projects stretch from the scholarly editing of texts (notably in early modern drama) to a broad area of critical and creative activities associated with 1) the technologies of communication at different historical moments, and 2) the material and visual cultures of landscapes. Major projects in train include 'Scrambled Messages: the Telegraphic Imaginary, 1857-1900', (AHRC funded, in collaboration with the Courtauld Institute and UCL Institute of Making) (**Pettitt**); and **Franklin, Digitality** (MIT Press); the *Virtual Mappa Project* (NEH funded, in collaboration with the BL, Parker Library, Corpus Christi Cambridge, and the Bodleian Library), a case study in how medieval maps of the world and related geographic texts may be collected, annotated and networked (**Foys**); 'Ruin: the aesthetics and administration of fringelands' (Patsy Wood Trust) (**Wright**); and a study of the landscape of Palamores and American amnesia (**Howard**).

---Literature, medicine and science Work falls into two strands. 1. 'Mind and Body': including ongoing monographs on illness narratives (**Vickers**), 'Choreomania' (**Gotman**), and **Hurwitz's**

Environment template (REF5)

articles on Parkinson's disease; **Appignanesi** and **Feigel** will complete activities for 'The Brian and the Mind', Wellcome-funded project to bring together artists, psychologists and neuroscientists; **Munro** and **McMullan** continue to develop work on aging, specifically in relation to AHRC-funded network, 'the new dynamics of ageing'. 2. 'Discourses of Science and Medicine', including ongoing work on medieval 'science fiction' (postgraduate **Kears**, early career researcher **Paz**); genres of 19th-century science writing (**Buckland**); literature and natural history, ('Reconstructing Sloane', three linked CDAs on the collections of Hans Sloane, led by **Eger**); **Saunders'** study of Ogden's 'Today and Tomorrow' and psychology-based projects. The Centre for Humanities and Health continues its research on medical case histories, and is developing a collaborative project on the impact of literary education on medical practitioners (**Vickers**).

---**Life writing, performance and creative writing** Work in this area has been nurtured by the Centre for Life Writing Research and Performance Foundation, and has been extended by new appointments in creative writing. It prioritises research on 1) literary biography (major biographies for completion in cycle are Angela Carter [**Gordon**]; Elizabeth Montagu [**Eger**]; and a group biography of writers and artists in postwar Berlin [**Feigel**]); 2) the intersections between body, text and performance (**Russell** on tact, **Boyson** on intoxication, **Shalson** on endurance, and **Schmidt** on disability and performance); and 3) the impact of new media on life writing (ERC-funded project, 'Egomania' (**Saunders** with **Brant**), and on art criticism and public address (**O'Hagan**, **Turner**).

---**Sexuality and Gender** Work in sexuality studies is supported by the interdepartmental centre, Queer@King's, and focuses on the radical theorisation of sexuality (**Turner** on American expressionist painter Forrest Bess; **Shalson** and postdoctoral researcher **Moore** on Queer performance); the group also supports cross-period projects on gender and literary history, including **Salih's** study of medieval gender and 'paganicity', **Scott-Baumann's** 'Literary Criticism and Gender in Early Modern England'; **Snaith** on colonial women writers, **Ranasinha** on South Asian women writers, and various doctoral projects on women writers.

---**Colonial, postcolonial, and transnational cultures** This group supports a suite of interconnecting projects, notably: 1. monograph on Shakespeare and global modernity (**Massai**); 2. colonial and postcolonial cultures (monographs on linguistic survey of India (**Majeed**) and 'planetary Victorians' (**Henderson**), and **Kabir's** work on 'medieval imperialism'; 3. national cultures after empire (**Gilroy**); 4. experiences of migration and diaspora (monographs by **McDonagh** and **Kirkland**, and **Kabir's** ongoing ERC funded 'Afro-Diaspora Rhythm Culture' project); 5. war, conflict and divided societies (**Bernard's** ongoing work on Palestine; **Das**, monograph on Indians in WW1, and HERA funded 'Cultural Exchange in the time of Global Crisis: Colonials, Neutrals and Belligerents during the First World War').

c. People:

i. Staffing strategy and staff development

c.i.1 A cross-college process of institutional restructuring in 2009-10 brought transfers from the former Department of American Studies (**Howard**, **Castillo**, **Marshall**, **Floyd**), the Centre for Computing in the Humanities (**Lavagnino**, submitted to UoA 36) and the Menzies Centre for Australian Studies (**Henderson**). Since then, the College has embarked on an ambitious programme of investment in the humanities, of which English has been a major beneficiary. Of 27 new appointments, 7 have been at professor and reader level, 19 at lecturer and senior lecturer level, and **O'Brien** is Vice Principal for Education. 10 were early career at time of appointment. The mixture of levels ensures both vitality and sustainability. There have been few losses: 2 retirements (**Stokes**, **Thompson**), a death (**Nokes**), and 3 resignations (**Ganz**, **Mills**, and creative fellow **Whelan**). The department increasingly employs research staff, including postdoctoral research fellows, creative fellows, senior research fellows, and research assistants, on fixed-term, often part-time contracts. Over the period of RAE2008 we had no postdoctoral researchers; in this period of submission we have had 17.

c.i.2 The department follows College procedures on induction, probation, performance development, and promotion. These may be consulted on the College website, and are monitored by the College HR department. The HoD oversees all areas of **staff development**, and reports to the Head of School. Research is an important component at all stages of progression. **Induction** of new staff, at department, school and college level, includes dissemination of information regarding College-based research resources, facilities and support. In their first year, all new staff have an **academic mentor**, who provides advice on research planning and management, training and funding opportunities. **Probationary staff** maintain their mentors until confirmation of post,

usually three years after appointment. Probation cases are considered by a School panel, for which research achievement is one of three areas of consideration. All staff members have an annual **performance development review** with a senior colleague in the department who reports to the HoD. This includes a review of research performance and future plans, workloads, and training needs. The Graduate School provides workshops in managing research projects and PhD supervision. Research activity and achievement (including publication and performance, reception and impact, supervision of PhD students, research funding, and the management of research projects) are important criteria at all stages of **career progression**, and constitute major factors for conferment of title of Reader or Professor. These procedures apply equally to part-time and fixed-term staff. At all stages, including probation and the recruitment of Readers and Professors, College decisions are informed by external review of individual research profiles by three recognized authorities of international standing. During the period, of staff appointed pre-2008, over half have been promoted (6 to Professor; 4 to Reader; and 1 to Senior Lecturer).

c.i.3 The Postgraduate and Research Committee (PARC) plays a role in supporting staff research through organizing a research mentoring scheme and monitoring outputs. PARC oversees sabbatical leave patterns and workloads, and administers research funds including Research Seed Fund (see d.3). Staff apply for one semester of research leave in seven, and all requests supported by the HoD, are considered at College level. The HoD makes recommendations about research leave and relief of duties in the light of the department's strategic aims. All staff members receive an annual allowance (currently £700) for research expenses, and may apply for larger sums to support new projects, or teaching remission. The School of Arts and Humanities Research Committee supports research, including conference funds and publication subventions, through small grants, with resources ring fenced for early career and postgraduate applicants.

c.i.4 All new staff in the department are given a reduced teaching load in their first year of appointment and probationary staff have a reduced load.

c.i.5 The Concordat to Support the Career Development of Researchers is implemented according to College guidelines (published on College website; the implementation plan was awarded HR Excellence in Research badge from the European Commission). Integration of postdoctoral and other research fellows is ensured through representation on PARC, through participation in the performance review process, and through the advice of academic mentors. All researchers participate in department research seminars and events, and are given equal access to resources. If permitted by their funding body, postdoctoral fellows teach undergraduates, mentor students, including, in special cases, supervising the research of MA and PhD students.

c.i.6 The department implements College policy on equal opportunities and diversity, following approved procedures in the recruitment and management of staff. Currently 54% of staff are female and 89% are white. 5 staff have taken 7 periods of maternity leave during the cycle, and a number of staff have used the services of Occupational Health to support disabilities. Questions of equality and diversity lie at the heart of the department's research agenda, and are highlighted in queer studies, medical humanities and postcolonial studies.

ii. Research students

c.ii.1 The strategic expansion of the department has included steady growth in PhD numbers. Between 2008 and July 2013, 45.5 fte students in English (including students jointly supervised in other departments) have been awarded the PhD. Increase has been incremental over the period: in 2008-9, 4 doctoral degrees were awarded; in 2012-13, 13.5. A further 13 theses were submitted before September 30. Research students are overseen by the Director of Postgraduate Research (**Turner**), who sits on PARC. From 2014, research students will benefit from infrastructure supported by the LAHDTP (see b.3).

c.ii.2 Training opportunities The Graduate School's programme of training for doctoral students, and the School of Arts and Humanities' Training and Research Skills for Graduates, and Research Methodologies workshops, supplement extensive departmental provision. In their first year, PhD students attend the department's fortnightly 'Doctoral Seminar,' led by two members of staff, and a designated member of staff (currently **Russell**) oversees 'professionalisation' activities. PhD students organize three 'skills lunches' each semester in which invited speakers address aspects of research training (e.g. developing an argument, upgrading to PhD status). Students convene seminars, reading groups and conferences, many supported by the department. Organisation of the department's annual Graduate Conference provides experience in research organisation and presentation. 2 online graduate journals are produced by the department's students: *STET* and

Environment template (REF5)

Victorian Network. The latter was initiated by department students with AHRC Innovation Funding, and is now MLA-listed. Subject-specific training opportunities include, e.g., a weekly Old English translation group; training in queer methodologies convened by *Queer@King's*; regular 'work-in-progress' seminars in specialist areas; and ad hoc events, e.g., a graduate training day at V&A on museums and archives convened by the 'Commodities and Culture' network. Students also attend Methods and Resources Seminars at the Institute of English Studies, University of London.

c.ii.3 Research seminars and meetings There is a flourishing culture of research seminars, conferences and symposia within the department, in which graduate students participate and often initiate. Graduate students attend Department Research Seminars, subject-specific work-in-progress seminars, interdisciplinary seminars (e.g. CLAMS, Shows of London, CLWR, *Queer@King's*) and other relevant seminars in the College. The student-convened research seminar, *The Abstract*, provides a forum for sharing work-in-progress, and has led to the online journal, *STET*; our annual postgraduate conference is open to students outside King's; and students have initiated a range of intercollegiate research seminars (e.g. London Medieval Graduate Network; City Centric Reading Group; the London Interdisciplinary Discussion Group). Students attend seminars and conferences held at the Institute for English Studies in the University of London, of which some (e.g. London Shakespeare Seminar, London Theatre Seminar) are convened by department members; and participate in international collaborative activities, including International Network events, and collaborations with King's global partners (e.g. 2012-14, 3 graduate conferences on Shakespeare, with University of North Carolina).

c.ii.4 Research Listings Information on research events within the College and beyond is circulated through weekly listings to students.

c.ii.5 Financial Support During this cycle, students have been supported by a range of funders, including AHRC (through current Block Grant arrangements; CDAs, and Project Grants), Gerda Lerner Foundation, Onassis Foundation, Wellcome Trust, and College and School funded studentships. Students may apply to the School for research grants (up to £1000) for research trips and conference attendance and events grants (up to £2000) to support large-scale activities; and the department has a bursary scheme for students (currently up to £75 per student). The Graduate Teaching Assistantship scheme provides financial remuneration, and there are a number of paid assistantship roles within the department (e.g. Liaison Officers for collaborative activities with Royal Society of Literature and English PEN; assistantships to research projects).

c.ii.6 Career Development Career development is addressed by the supervisor, and supported by a programme of 'professionalisation' workshops led by our tutor in charge of professionalization (see c.ii.2). Career advice is also available at College level. Our GTA scheme prepares students for teaching; and the CDA scheme provides opportunities for developing curatorial and other skills. In 2014 this will be enhanced by LAHDTP. Of the students whose degrees have been awarded before July 2013 (45.5fte), 52% have secured full-time positions in higher education (19 full-time university lectureships in the UK, Israel, France, Germany, and Hong Kong; 5 postdoctoral fellowships); and Collaborative Doctoral Award holder, **Barlow**, is now Assistant Curator of 18th-century Painting at the National Portrait Gallery.

c.ii.7 Quality assurance The College's infrastructure for the support and monitoring of research students (the Core Code of Practice for Research Degrees) secures quality assurance. There are further mechanisms in place at School and departmental level. **Training** for supervisors is offered at School and College level. Research students and supervisors **report** on progress twice a year through a College 'Individual Progress Report' form, which also serves as a career and research record. Quality is monitored through the allocation of **secondary supervisors** to all students, and, when appropriate, a **joint supervisor**, both of whom report to the Director of Postgraduate Research, through the upgrade to PhD process, and through **student representation** on PARC and other relevant committees of the department.

d. Income, infrastructure and facilities

d.1 Research income Income received has increased more than 10-fold, from £190619 in RAE 2008 to £2,217,166 awarded by July 2013, giving a per returned fte income figure of £49,823 against £9298 in 2008, a 5-fold increase. This sum does not include recently awarded ERC and HERA grants (see b.3) totalling c. E6.9 million. This success augurs well for sustainability during the next cycle.

Awards have been made by AHRC, Australian Research Council, British Academy, EU (ACUME 2, Bologna-based, Marie Curie), ERC, HERA, ESVPR, HEIF, JISC, Wellcome Trust, and

Leverhulme. International collaborations have involved Leverhulme International Networks awards, Consortium of Humanities Centers, and DAAD; small awards have come from a range of charitable trusts. Awards for individual projects include: two Leverhulme Major Research Fellowships (**Saunders** and **Read**), Leverhulme Research Fellowship (**Eger**), Leverhulme Early Career Fellowship (**Scott-Baumann**), British Academy Mid Career Fellowship (**Vickers**), and **Feigel** declined both Leverhulme Early Career and British Academy Postdoctoral Fellowships in 2010. **Lavagnino** was Marie Curie Senior Research Fellow at the Moore Institute, National University of Ireland, Galway; and **Russell** held a Postdoctoral Fellowship at Columbia Society of Fellows during his first year of appointment at King's.

Staff have held funded fellowships at Huntington Library (**Eger**), William Clark Memorial Library, UCLA (**Eger**), Folger Shakespeare Library (**Lavagnino**), Centre for Advanced Studies, Ludwig-Maximilians-Universität, Munich (**McMullan**), Lloyd Davis Memorial Visiting Professor in Shakespeare Studies, University of Queensland (**McMullan**), Institute of Advanced Studies at the University of Bologna (**Massai**), Zentrum Moderne Orient, Berlin (**Das** and **Majeed**), Mellon Distinguished Fellow, University of Witwatersrand, Johannesburg (**Majeed**), Jadavpur University Kolkata (**McDonagh**), New York Academy of Medicine (**Gotman**), Mojácar Artists/Writers Colony, Fundación Valparaíso, Spain (**Howard**), Yaddo Artists' Community, Saratoga Springs, New York (**O'Hagan**). Individual projects have been enabled by 17k from British Academy small grants.

d. 2 Scholarly infrastructure Staff take advantage of the close proximity of major libraries, museums and archives, e.g. British Library, University of London Library, the collections of the British Museum, the Globe Theatre, the National Theatre, the Museum of London. Also of note are the printed books, manuscripts and online resources held by the College, which form a central element in department research. These include: Foreign and Commonwealth Historical Collection; institutional archives of King's, and of institutions that have merged with King's; extensive records relating to the history of medicine and science, including the Wheatstone collection; archives of literary reviews (e.g. *Adam International Review* and *Modern Poetry in Translation*); the Eric Mottram archive relating to 20th-century American poetry; and the Liddell Hart Centre for Military Archives. College members also have access to the historic collection of rare books and manuscripts of the Middle Temple Library. Department research contributes to the cataloguing and curatorship of these collections. Thus Pettitt's 'Scrambled Messages' includes provision for a cataloguer and archivist to work on the Wheatstone Collection. The collections enrich graduate research, and have afforded the opportunity for one student to make a manuscript discovery (postgraduate student Mourant identified Mansfield's 'A Little Episode' in the *Adam* archive). There have been two exhibitions of Medieval holdings in the Maughan Library co-curated by staff and graduate students. In conjunction with the College Archivist, Read is building a performance archive, including recent archival acquisitions from Battersea Art Centre, Fish Island, and the Live Art Archive Agency. Further scholarly infrastructure is provided by the world-leading Department of Digital Humanities and the Centre for E-Research.

d.3 Organisational infrastructure The College has made major investment in staff during this period. In addition, the School provides 1k per FTE for support of research, and reroutes 20% of research overheads to the department. This has enabled the department to sustain individual research allowances, and to support the Research Seed Fund to support a range of projects at their initial stage. Interdisciplinary Centres are each supported by an annual subvention of 4k from the School to support research activities, administrative support, and in the case of the Centre for Late Antique and Medieval Studies, work load relief for the Director. Since 2012, collaborations with cultural organizations have been supported by King's Cultural Institute (KCI), providing infrastructural support for links with external institutions and cultural and creative industries.

d.4 Operational Infrastructure Research is supported by the department's Research and Resources Manager, and at School level, the Research and Development Office, and the Arts and Sciences Research Office (currently 6 full-time staff). Office provision for academic staff, postdocs and postgraduates has been considerably enhanced by the department's move in September 2013 to accommodation in the new Virginia Woolf Building at 22 Kingsway, where all academics and postdocs have office space, computing equipment, and are linked to a range of IT and library support. Our large research projects occupy shared rooms for researchers, and postgraduates have onsite study space in three dedicated rooms, and access to IT equipment and support. Across the whole period, the Centre for Health and Humanities has had designated administrative staff and space, including shared study space for postdocs and postgraduates. In addition there is

performance rehearsal space in the Anatomy Museum; and facilities for exhibitions and other curatorial activities in the Inigo Rooms in the East Wing of Somerset House.

e. Collaboration or contribution to the discipline or research base

e.1 As elaborated above, colleagues are active in many cross-sector collaborations: 20 funded collaborative research projects, 12 with UK university partners, 8 with international partners; 4 national research networks, and 3 international networks. In addition they have initiated 4 practice-based funded research projects with diverse non-HEI partners.

e.2 Contribution to **Research Councils** has provided opportunities for staff to shape national and international research agenda: **Howard, Lees, Kirkland, McDonagh, McMullan** and **O'Brien** are current and former members of AHRC Peer Review College; **Pettitt** served on AHRC English Subject Focus Group (2012); and **Lees** is panellist for UoA 29 for UK REF2014. **Lees** is also full member of Research Council of Norway; **McDonagh** served as panellist (2011) for Irish Research Council for Humanities and Social Sciences (IRCHSS); **Castillo** is Humanities Panellist in the 2014 Research Assessment Exercise (RAE) for the University Grants Committee (UGC) of Hong Kong; and **Massai** is panellist for Italian Ministry of University Education and Research (MIUR); **O'Brien** is Senior Jury Member of IUF (Institut Universitaire de France), the major funding body in France for individual fellowships (2013-).

e.3 Professional service (A) Learned Societies etc

Responsibilities of national significance were undertaken by:

McMullan, Executive Board of College Council for University English (CCUE); **Lees**, HE Committee and Fellowships/Prizes Committee of the English Association; **Castillo**, Executive Board of the British Association of American Studies until 2009; **Howard**, member of American Council of Learned Societies, Mellon Foundation; and 2007-10, of the Nominating Committee of the American Studies Association. **O'Hagan**, Council Member of the Royal Society of Literature.

The following play executive roles in **subject associations**:

Floyd, advisory board of Society for the Study of American Women Writers; **Foys**, Executive Director of the International Society for Anglo-Saxonists, Committee on Electronic Resources for the Medieval Academy of America, 2007-2010; **Gotman** founded and convenes the international society: Performance Philosophy (est.2012); **Hurwitz** is a Member of the Royal College of Physicians' Committee on Improving Communications between Doctors and Patients; **Lees**, Chair of Teachers of Old English in Britain and Ireland; **Kirkland**, Executive Council of the British Association of Irish Studies; **McMullan** and **Thompson**, International Shakespeare Association; **Henderson**, Secretary to the British Association of Australian Studies (until 2011); **Pettitt**, National Executive Committee, British Association of Victorian Studies (2004-2009); **Shalson**, Board of Directors, Performance Studies international, and co-chair of the Emerging Scholars Committee; **Warner** is Director, International Piers Plowman Society (2013-)

e.4 Professional Service (B) Journals and Series

- Editorships of journals include:

Castillo, Principal Editor, *Journal of American Studies*, 2005-2009; **Salih**, Principal Editor, *Studies in the Age of Chaucer: The Yearbook of the New Chaucer Society* since January 2013;

Henderson, Editor, *Studies in Australasian Cinema* 2007-2010; **Turner**, Co-editor of *Media History*; **Saunders**, General Editor, *International Ford Madox Ford Studies*; **Brant**, Editor of the 'Creative Matter' section of *European Journal of Life Writing*; **Shalson**, Book Reviews Editor for *Contemporary Theatre Review*; **Schmidt**, Assistant Editor of *Contemporary Theatre Review*; **Warner**, Co-editor, *The Yearbook of Langland Studies*: 2004-12; **Whitehead**, Assistant Editor, *The Hazlitt Review*.

- Staff serve on the **editorial** and **advisory boards** of some 50 scholarly journals, ranging from *postmedieval* (**Lees**), to *Journal of Medical Ethics* (**Hurwitz**), and *Callaloo* (**Gilroy**); and on the **editorial collective** of *History Workshop Journal* (**Howard**). **O'Hagan** is **Contributing Editor** at the *London Review of Books*, and **Editor-at-large** for *Esquire*. He serves on the **editorial boards** of publishers Quercus, Canongate, and Faber & Faber.

- Editorship of **series** of **monographs** and **critical editions**, with notable strength in Shakespeare and early modern drama, include:

Thompson, General Editor of Arden Shakespeare, and of Arden Critical Currents; **McMullan**, General Textual Editor of *The Norton Shakespeare*, third edition, and Arden Early Modern Drama (Bloomsbury); **Massai**, Editor 'Global Shakespeares' monograph series (Palgrave Macmillan).

e.5 Research Advisory Activity

Environment template (REF5)

There is too much activity for all to be recorded. Particularly notable are the following: **Brant**, Royal Society Library Committee; **Castillo**, Board of the Humanities Center, National Sun Yat-sen University, Kaohsiung, Taiwan; **Kabir**, Working Group Zukunftsphilologie, Forum Transregionale Studien, Freie-Universität Berlin; International Expert, La Ciudad Fluida: Representaciones literarias de la ciudad transnacional, (The Fluid City: Literary Representations of the Transnational City), University of Oviedo; **Lees**, International Advisory Board, Institute of Medieval and Early Modern Studies (IMEMS), University of Bangor/Aberystwyth University; **Lees** (2006-11), followed by **Pettitt** (2011- on going) (Advisory Board, Institute of English Studies, School of Advanced Studies, University of London) ; **Thompson** (Advisory Panel for the British Film and Universities Film and Video Council AHRC-funded project to construct an international database of Shakespeare on film, television and radio); **Warner** (Advisor on the 'Parker's Scribes' project, part of a cluster of Mellon-funded projects on 'Manuscript Studies in an Interoperable Digital Environment', funded by the Mellon Foundation.)

Colleagues have served as assessors for appointments, promotions and tenure cases in a wide range of UK and US institutions.

e.6 Refereeing research proposal and academic publications is a routine activity for most members of the department. Activities include, e.g., refereeing

- **research proposals for UK funding bodies:** AHRC, the British Academy, Leverhulme Trust, Wellcome Trust; and Royal Society of Edinburgh; and for **international funding bodies:** European Research Council; Fonds zur Förderung der wissenschaftlichen Forschung, Austria; SNF (Swiss National Science Foundation); Irish Research Council for Humanities and Social Sciences; Council for the Humanities of the Netherlands, Organization for Scientific Research; National Endowment for the Humanities, Office of Digital Humanities, USA; Social Sciences and Humanities Research Council of Canada; Canada Foundation for Innovation.
- **book proposals** for 22 university presses and for 13 non-university presses.
- **manuscripts** for over 90 scholarly journals including *PMLA*, *Speculum*, *GLQ*, *Shakespeare Quarterly*, *Modern Intellectual History*, *Victorian Studies*, *Digital Humanities Quarterly*, and *Journal of Postcolonial Writing*.
- **O'Hagan** has served on juries for the Orwell Prize, and the Giller Prize for fiction, and staff have served on juries for a wide range of subject specialist academic prizes.

e.7 Examination of Doctorates Staff have examined more than 140 PhD theses in 38 UK universities, and 22 PhD theses in 19 overseas universities.

e.8 Major contributions to the research base have been made through the organisation of conferences and symposia: 58 **conferences and symposia**, 17 **workshops**, and 9 **panels** have been convened, including international conferences on 'The Life and Works of Dr Thomas Beddoes', with the Royal Society (**Vickers**) Dec 2008; 'Gender and Medieval Studies' (**Lees, Salih**) January 2009; 'Local/Global Shakespeares' British Shakespeare Association (**McMullan, Massai**) 2009; 'The Work of Life Writing' (**Brant, Saunders**) May 2009; 'Past –vs. –Present' (**Buckland, Pettitt**), NAVSA/BAVS 10th Anniversary Conference, July 2009; 'Reading Jean Rhys' (**Snaith**) July 2010; 'The Historiography of the UK Media,' co-organized on behalf of *Media History* (**Turner**), July 2010 'Making Sense II' (**Gotman**), Paris, October 2010; 'CAVES', a four day multidisciplinary event engaging artists, academics, and the public (**Read**) November, 2011; 'India and South Africa: comparisons, confluences, contrasts' with the University of Witwatersrand, Johannesburg (**Majeed**) 2012; Edward Said Memorial Conference with University of Utrecht (**Gilroy**) 2013; and 'A Narrative Future for Health Care' with Columbia University (**Hurwitz, Vickers**) June 2013. In addition we convene 18 **seminar series** and **reading groups**, and have organised 5 **lectures series**, including 18 lectures on medieval topics organised by CLAMS, 'The Shows of London' (**Pettitt, Buckland, McDonagh**), the Bion Reading Group (**Vickers**), the Malthus Reading Group (**McDonagh**), Queer Discipline (**Howard, Mills, Shalson, Turner**), and 'The Brain and the Mind: six debates between neuroscientists, artists, philosophers and analysts' (**Feigel, Appignanesi**).

e.9 Distinctions and Prizes

Gilroy was awarded an Honorary Fellowship by Sussex University; **Das** won a Philip Leverhulme Prize in 2009, and **Feigel** has been awarded the same prize in 2013; **O'Hagan** is shortlisted for the 2013 Hazlitt Prize; **Castillo** was elected Honorary Fellow of the British Association for American Studies; **Whelan** was awarded Honorary Diploma by the City of Kuopio, Finland, and **Read** and **Whelan** received Honorary Fellowships from Dartington College of Arts, UK; **Hurwitz**

Environment template (REF5)

received the George Abercrombie Medal, an occasional award of Royal College of General Practitioners for outstanding contributions to the literature of General Practice.

10 monographs and editions authored by colleagues have been awarded prizes:

Brant, *Eighteenth-Century Letters and British Culture* (European Society for the Study of English Book Award 2008)

Buckland, *Novel Science* (Marc Auguste-Pictet Prize for the History of the Earth Sciences 2012)

Eger, *Brilliant Women: 18th-Century Bluestockings* (Collaborative Project Award, Society for the Study of Early Modern Women (USA), 2009) and *Bluestockings: Women of Reason from Enlightenment to Romanticism* (honourable mention, European Society for the Study of English Book Award 2012)

Foys, *Virtually Anglo-Saxon* (Finalist, *Modern Language Association Book Prize* 2008)

Gordon, *Angela Carter - The Biography* (in preparation for 2016) (RSL Jerwood Award 2012)

Lavagnino, *Thomas Middleton: The Collected Works* (Modern Language Association Prize for a Distinguished Scholarly Edition, 2009; Elizabeth Dietz Award, 2011)

Lees, *Fragments of History: Rethinking the Ruthwell and Bewcastle Monuments* (Historians of British Art book prize for best book written by collaborative authors 2009)

Warner, *The Lost History of 'Piers Plowman'* (Honourable Mention, 2013, Richard J. Finneran Award, given by the Society for Textual Scholarship for best edition or book about editorial theory and/or practice published in the English language)

e.10 Invited Conference Papers and Lectures

Pressure of space obviates inclusion of all but edited highlights. **Hurwitz** was particularly in demand, giving invited talks in 9 countries. **Gilroy** was keynote speaker at 'The Black Atlantic @ 20', in CUNY, in 2013, a conference on the legacy of his work; as well as giving lectures in Pittsburgh, Uppsala, Utrecht, Eindhoven, Lisbon, Yale, L'Orientale Napoli, Irmgard Coninx Stiftung, Berlin, Paris, Amsterdam, Bern, Frankfurt and Antwerp. Among other senior staff, high-profile keynote/plenary papers or similar were given by:

Castillo (International American Studies Association; European Association for American Studies)

Howard (Stenton Lecture, University of Reading; British Association for American Studies)

Kabir (Hong Kong, Göttingen, Münster, Tenerife, Stanford, Columbia)

Lees (Columbia University, New Chaucer Society; Duke University, Wake Forest University, Munich, Leiden)

McDonagh (University of Delhi, Jadavpur University Kolkata, NYU, Lille and Paris)

McMullan (Deutsche Shakespeare Gesellschaft; Australia and New Zealand Shakespeare Association; University of Queensland; Australian National University; University of North Carolina)

O'Brien (Sorbonne, Paris; Pufendorf Institute, Lund University; Boston University; Tsinghua University; Tucker Cruse Lecture, Bristol University; Patricia Clarke Memorial Lecture, the Jane Austen Society, London)

O'Hagan (TLS Lecture, Edinburgh International Book Festival; Writers Festivals in Perth, Sydney, Melbourne, Beijing; Toronto)

Read (Prague Quadrennial; Performance Studies International in Vercelli and Rijeka; Hetveem Theatre; Riga National Theatre; De Balie Theatre, Amsterdam; Art Institute of Chicago)

Thompson (Bologna; Luxembourg; Denmark; Prague; Finland; Staunton, Virginia; Cincinnati; Taiwan)

Turner (Amsterdam; University of Wisconsin-Madison; New York)

Wright (Université de Perpignan Via Domitia, France; Rostock University; Gorizia, Italy)

Whelan performed in Brussels, Milan, Utrecht, Lille, and Graz.

Non-professorial staff who gave major lectures include

Das (British Academy Chatterton Lecture; lectures in Delhi, Berlin, Princeton, Columbia)

Salih (Russell Hope Robbins lecture, Medieval Club of New York; Freie Universität Berlin; Adam Mickiewicz University, Poznan, Poland)

Vickers (Columbia University; Copenhagen; University of Potsdam; British Society for Literature and Science Annual Conference; International Health Humanities Conference)

In addition, the following were invited to give lectures overseas: **Class** (Germany); **Crawforth** (USA); **Feigel** (Paris); **Gotman** (Singapore, Paris, Prague, New York); **Henderson** (Cologne, Canberra); **Palmer** (USA); **Schmidt** (Australia); **Shalson** (USA); **Warner** (USA).