Environment template (REF5)

Institution: University of Liverpool

Unit of Assessment: 32 - Philosophy

a. Overview

The Department of Philosophy has nine full-time and two fractional permanent members of staff. The Department is situated within the School of the Arts which is located in the Faculty of Humanities and Social Sciences. Both the School and the Faculty were created following a major University restructuring exercise (2009/10). The restructure has had a positive impact on the Department of Philosophy, extending research collaboration across cognate disciplines and providing professional services expertise, particularly for research support, at the School level. The Head of Department, currently Professor Barry Dainton, is part of the School Senior Management Team and the Department's Director of Research sits on the School Research and Knowledge Exchange Committee. Our work falls within three main groups, each encompassing a great deal of variety. These are '*Metaphysics, Language & Mind*'; '*Religion, Ethics & Practical Philosophy*'; '*Aesthetics, Art and Literature*'. All groups comprise staff and postgraduate research students within the Department although much of our work is undertaken with other departments within the University and beyond.

b. Research strategy

The Head of Department for most of the REF period was Professor Gillian Howie, who died in March 2013. We are indebted to her for the major role she played in shaping the strategy set out here.

Our aim is to achieve and maintain the highest standard in research excellence while pursuing fruitful civic engagements and opportunities for knowledge exchange. Our strategy for delivering this is to (A) support high quality individual research, facilitating and enhancing this through research groups which reflect overlapping interests and collaborations; (B) seek and foster collaborative relationships with external partners, locally, nationally and internationally.

(A) In line with its RAE2008 strategy, the Department has strengthened research in analytic philosophy and ethics, while maintaining its strength in philosophy of religion through new appointments (also see ci) and the formation of two new research groups.

Over the past five years the '*Metaphysics, Language & Mind*' group (hereafter 'Metaphysics') has included **Dainton**, **Gaskin**, **Goff**, **Hill**, Leng, and **McLeod**. The '*Religion, Ethics & Practical Philosophy'* group (hereafter 'Practical Philosophy') has consisted of Bartley, Carlisle, Clark, **Hailwood**, **Hill**, Howie, McGhee, **McLeod**, **Tanyi**, Vassilopoulou and **Whistler** (ECR). **Tanyi** was recently appointed (in October 2013) to a permanent post in applied ethics with significantly reduced teaching in the first three years, so as to enable him to establish cross-Faculty and external collaborations, and exploit new funding opportunities.

A third research group, '*Aesthetics, Art, & Literature*' (hereafter 'Aesthetics'), comprising **Dainton**, **Gaskin**, Gkogkas, Howie, McGhee, Vassilopoulou and **Whistler**, was created in response to a growing interest on the part of several members of staff in aesthetics, and with the aim of building on the relationships with cultural organisations established through the MA in Arts, Aesthetics and Cultural Institutions. The Department's longstanding commitment to ancient philosophy remains intact, and each of the groups contains at least one member who publishes in ancient philosophy.

The orientation of the Practical Philosophy and Aesthetics groups in particular reflects the greater attention given to knowledge exchange and impact since RAE2008, our ambitious and successful approach to which is described in REF3a; but the Department also continues to support ambitious, high quality research in all areas of the subject. Staff are encouraged to embark on major long-term projects if these will result in outputs which are likely to have a significant impact on the discipline, nationally and internationally. During the current REF period, this policy has resulted in large-scale works such as **Dainton's** *The Phenomenal Self* (output #1), **Gaskin's** *The Unity of the Proposition* (#1), and *Language, Truth and Literature* (#2).

A priority during this REF period has been protecting individual research time and further integrating research and taught provision: staff have at least one day per week protected for research during the teaching semesters and regularly teach Masters seminars on their current research. Further staff support measures are described in (ci) below, and they are complemented by the work of the research groups which meet regularly to provide advice and feedback on works in progress, funding bids and research events.

These groups also provide an important context for the integration and support of research students (see cii) and for staff, including post-doc and ECR, research development, in which more junior staff both learn from senior colleagues and are able to exercise research leadership. For example, **Gaskin** & **Hill** have jointly authored publications; **Dainton** and **Goff** are collaborating on funding bids; **Goff**, **Whistler** and Vassilopoulou are currently leading the Metaphysics, Practical Philosophy and Aesthetics groups.

Research group events have usefully contributed to the development of research outputs during the period in multiple ways. For example:

In the Metaphysics group, **Hill** & **Gaskin's** article 'Neutral Relations' (**Hill** #2) was discussed in depth at a workshop on the metaphysics of relations (with Kit Fine, 2011). An international conference on '*Consciousness and the Self*' (2009) focused on **Dainton's** consciousness-based account of personal identity set out in *The Phenomenal Self.* **Gaskin's** work in the philosophy of language was the subject of discussion by the group, as well as a symposium in *Dialectica* (2010). The Practical Philosophy group organised various events, such as a workshop on '*Educating Well-Being*' (2011) and the conference '*Philosophy as Therapeia*' (RIP supported 2008) and the (2010) *[Philosophy in the City Festival](#)* series of events. These activities have provided a framework for public engagement as well as assisting staff in producing innovative philosophical outputs, including **Hill** & **Whistler's** work on religious symbols and discrimination (**Hill** #3) and Howie's influential contribution to feminist philosophy. The latter was developed in a series of articles synthesising insights from critical theory, existentialism and phenomenology and, most notably, in *Between Feminism and Materialism* (Palgrave Macmillan, 2010). In the Aesthetics group **Gaskin's** *Language, Truth and Literature* was informed by a conference run by the group in 2009.

Research activity is also encouraged and supported through discussion between and across research groups (for example **Whistler's** *Schelling's Theory of Symbolic Language* (#1) encompasses philosophy of language, metaphysics, aesthetics and philosophy of religion) and with cognate disciplines (for example **Gaskin's** monograph on the poetry of Horace and Housman (#3) reflects his interests in classics as well as philosophy of literature).

(B) The second element of our research strategy is to establish local, national and international collaborations. By so doing we aim to bridge our research with impact-related and knowledge exchange activities by fostering partnerships, for example with cultural and educational institutions, faith groups, and legal groups (see REF3 and e). Such collaborations also assist in the development of research projects, the production of outputs and the securing of funding. The strategy has led to a variety of fruitful collaborations during the REF period, for example:

McLeod has a continuing collaboration with the Division of Logic and Moral Philosophy at Santiago de Compostela. His membership of the *Episteme* Research Group there informed his articles on knowledge of need and modality (**McLeod** # 2 &3). During an Erasmus visit to Dortmund (2008) **Hailwood** established contacts in Germany interested in the topic of alienation; this was developed in a workshop at the Institute for the Advanced Study of Humanities in Essen (2009), where an AHRC networking project ('*New Thinking on Alienation*') was devised in collaboration with colleagues in Dortmund and Münster. Work on this project led to two of his outputs on environmental alienation (**Hailwood** # 2 & 3). A further AHRC networking project, '*New Thinking on Living With Dying*', was then devised with impact in mind partly to translate insights into the phenomenology of estrangement gained on the alienation project into benefits for patients with life-limiting illness and their carers. This project was led by Howie in collaboration with various partners, including UWE, Edinburgh, Marie Curie, and the Cancer Care Research Group.

To sustain both strands of this strategy, the Department will continue to develop the research strengths described above while striving to develop new ones. Staff will be encouraged to embark on ambitious and exciting projects of the kind that are likely to attract research students, and provided with regular guidance as they do so. The research groups will continue to operate, and assist in the development of research and impact related activities. It is a strategic aim of each group to pursue projects with funded studentships and post-docs, with a view to increasing the research capabilities of the Department. Ongoing and planned future activities which will further consolidate and extend our research strengths over the next five years include the following.

In the Metaphysics group, **Gaskin** is working on a substantial new book, building on his earlier work on the relationship between language and reality. **Dainton** will continue to work on the temporal aspects of consciousness, a field which is becoming increasingly central to both the philosophy of mind and the philosophy of time. He is a member of the *Space, Time and Consciousness* project, sponsored by the NYU Global Institute for Advanced Studies, and directed by David Chalmers; the project was launched in 2012, and will run for the next five years. He is also working on a monograph on time-consciousness and collaborating with **Goff** on a related funding application for an extended project on time and consciousness that will include resources for building capacity in this area e.g. post-doc support.

In the Practical Philosophy group, **Hailwood** is completing a monograph bringing together his recent work on alienation and environmental philosophy, and planning to extend this work through a collaboration with the William James Centre at Potsdam to explore the relations between environmental and pragmatist philosophy. With the Department's full support, **Whistler** is commencing in January 2014 a two-year Humboldt Fellowship in Münster to research and write a monograph on the (much neglected) work of Francois Hemsterhuis. His *[Philosophy and Religious Practices](#)* AHRC networking project involves collaboration with faith groups and Chester and Liverpool Hope Universities. It developed from an AHRC Connected Communities scoping project (2012; Impact Case Study 2), and will run until May 2014, resulting in an edited collection. **Whistler** and **Hill** plan to submit a follow-on funding application to pursue related impact activities as well as provide additional posts e.g. studentships/research assistants in philosophy of religion.

To further support its research and impact activities, the Aesthetics group will continue to draw upon and broaden its relationships with cultural and educational partners by organising further research workshops, community events, volunteering and internships with cultural and educational institutions. For example, it will continue to work on art and pedagogy through the '*Patterns of Thought*' project, which currently forms an AHRC-funded element of '*[The Lyceum Project](#)*' (Impact Case Study 1), but will be continuing as a distinct venture. From October 2013, Vassilopoulou, who also occupies a new School-level External Partnerships Co-ordinator role, leads the Department's participation in the EU project, Creativity Research Adaptive Roadmap (*CRe-aM).* This seeks to bridge creative and technological communities to enhance collaborative work on new ICT technologies. It will include post-doc support and involve local and international partners, including artists, technology innovators, and cultural industries. The ongoing success of such work is evidenced also by the Department's co-hosting with the AHRC a showcase event (2014) that aims to celebrate the range of UK cultural engagement projects, train ECRs in knowledge-exchange skills and to explore future national strategy for external cultural partnerships.

c. People, including:
i. Staffing strategy and staff development
The successful delivery of the Department's research plans depends on the strategically appropriate appointment of, and support for, research staff. During 2008-13 there were two retirements (Clark and McGhee), two departures (Carlisle, Leng) and one death (Howie). Strategic full appointments have been made to strengthen analytic philosophy (**Goff**, **Hill**, **Tanyi**), religion, ethics and practical philosophy (**Hill**, **Tanyi**, **Whistler**) and aesthetics (**Whistler**). Shortly before her death, Howie established a research Centre for Health, Arts and Sciences (CHARTS) to drive interdisciplinary research in these areas. The loss of Howie, who was Faculty Lead for research in Personalised Health, will alter the focus for this activity in due course. However, **Tanyi**'s appointment is indicative of a continued commitment to applied philosophy and cross-disciplinary collaborations. Wishing to secure our strength in Indian Philosophy given McGhee's retirement,

and to further consolidate aesthetics and the *Lyceum Project*, the Department appointed Bartley and Gkogkas to fractional contracts.

The University is a signatory to the Concordat to support career development of researchers, and the Head of Department works in conjunction with the Director of Teaching to produce a flexible and fair distribution of responsibilities through a workload management model. All permanent members of staff (including those on fractional contracts) are supported in their research and career planning and in managing their role contribution through an annual Personal Development Review meeting with the Head of Department, together with a six-monthly research interview with the Director of Research. In this way, activity is monitored, possible projects discussed and new opportunities, including potential national and international collaborations, and required resources identified. For example, a reduced teaching and administrative load allowed staff to organise the (2010) *Festival of Ideas*. Staff also receive advice on the progress of their research in the regular research group meetings. All staff are eligible to apply for internally funded research leave (free from admin and teaching, except PGR supervision) after no fewer than 5 and no more than 7 semesters. Applications are planned in accordance with objectives discussed in research interviews and approved by the Head of Department and Head of School.

Probationary staff and ECRs are immediately considered for research leave and also receive lighter teaching and administration responsibilities. Training in Learning and Teaching is compulsory for probationary staff and the University provides additional training opportunities including grant application writing and a research leadership programme, aimed at ECRs. The University recently recognised **Whistler's** contribution by short-listing him for an Outstanding Early Career Researcher award. Mentoring also takes place through collaborative activity within research groups. As mentioned above, junior staff and ECRs are encouraged to take leadership roles within research groups, and in 2014 the Department is working with the AHRC on an event aimed partly at training ECRs in knowledge exchange. In the light of our staff development experience and successful outreach work, we have also been invited to offer training for staff at Tate Liverpool and Turner Contemporary, and teacher training through the National Gallery's *Take One Picture* programme (Walker Gallery, Liverpool).

The Department has managed and developed post-doctoral researchers through the *New Thinking on Living with Dying* network and CHARTS (Ned Hassan, then Laura Green), the *Philosophy and Religious Practices* network (Katherine Moody) and the *Patterns of Thought* project (Shaun May); by embedding them in research groups and, in the case of Hassan, supporting a grant application to the Faculty Research Development Fund (for a Music and Therapy project; a collaboration with the School of Music). Hassan has since secured a permanent academic position at Liverpool John Moores University. The Department has implemented the suggestions outlined in the joint British Philosophical Association/Society of Women in Philosophy report to address equal opportunities, for example by seeking to ensure there are women speakers at research events. Due to its work on feminist philosophy, integration of post-graduate students into the academic profession and support for equal opportunity initiatives, the Department received a SWIP 'women-friendly' award. The Department also operates a flexible and sensitive approach to carers and those with health and disability issues.

ii.   Research students
During this REF period 9 PhDs have been awarded and as of July 2013 a further 9 students are working towards completion. Research students are fully integrated into our research groups and into the research life of the Department. They are expected to attend work-in-progress groups, lead and attend reading groups and participate in conference organisation (for example Green coordinated *Situated Selves*, 2009; see e.). They also assist and are advised in the running and chairing of research group events, for example, a *Philosophy as a Way of Life* seminar series (Slakter, 2009), and events in the *Festival of Ideas* (Browne, 2010), and to participate in network activities (Patios, Browne and Green, '*Alienation*' and '*Living With Dying*' 2010, 2012).

To help ensure a sustainable postgraduate community, we encourage interdisciplinary projects that benefit from expertise in the wider University. The following Schools/Departments have provided

secondary supervision of Philosophy research students who have completed during the period or are ongoing: Architecture (Ashrafi), Cultures, Languages and Area Studies (Shaw), English (Green), Archaeology, Classics and Egyptology (Hebden).

Studentships also help ensure a sustainable and vital PGR community and the following students have secured competitive internal and external funding during the period: Browne (full AHRC award), Boon (Duncan Norman Research Scholarship), Davnall (School of Arts Bursary), Doctor (ORSAS, University International Scholarship), Green (University Fees Studentship), Slakter (ORSAS), Patios (Michelis Foundation), Ternullo (Graduate School Studentship), Shaw (University PGR Studentship). Two funded PGR projects commenced in October 2013: Halliday (A School Future Academic Bursary); Downing (full AHRC award).

In addition to meetings with their supervisors (a minimum of twelve from 2013/14, noted each year on an online Personal Development Review system), all students meet the Director of Research once a year to discuss the development of their research. Supervisors advise students on career development, publications, conference presentations and appropriate teaching experience. Students regularly teach undergraduate seminars and contribute courses to the University's Continuing Education programme. Before teaching, students are required to attend University workshops on marking and small group teaching, and their teaching is peer-reviewed by permanent staff.

Students also benefit from the University's compulsory PGR Development Programme, which provides six weeks of activity over a three-year period, and a range of career-skills activities. The Department also runs an annual Graduate Conference at which all research students present their work to fellow students and staff. They are able to apply to the School of the Arts for funding to support presentations at external conferences. Our research students' activities during the period included more than 30 presentations of their work at external conferences and research events in the UK and overseas and the publication of 9 journal articles and 3 book chapters.

In 2013, the Department contributed Royal Institute of Philosophy funding to the running of a North West Graduate Conference held in Manchester. This event inaugurated the establishment of a consortium of North West Philosophy Departments (Keele, Lancaster, Liverpool, Manchester and MMU) to support the development of a successful AHRC Block Grant Partnership 2 studentship funding application. The consortium operates from 2014 onwards to allow funded students to benefit from joint supervisory arrangements and shared skills training resources and graduate conferences.

University and Departmental support and development during the period has assisted the following graduates into the profession: Adams (part-time tutor in the Department and University Librarian), Boon (Assistant Professor in International Relations, University of Amsterdam), Browne (Post-doc Fellowship, Oxford Brookes), Doctor (Assistant Professor of Philosophy at CUNY-LaGuardia, NY), Seneviratne (Lecturer, University of Peradeniya, Sri Lanka), Slakter (full-time position on the board of human research ethics, Mount Sinai School of Medicine, NY). Ternullo (post-doc fellowship, University of Vienna). Green was a post-doc administrator in CHARTS and is an administrator on the *Living With Dying* project. Our close association with the aims of SWIP is exemplified by their employment of one of our students as Archives Editor (Browne, 2009–12).

d. Income, infrastructure and facilities

To help realise its strategic objectives, the Department draws on a number of different income streams in tandem with targeted investment in infrastructure and facilities.

For example, in the Metaphysics group, **Dainton's** Fellowship at Durham's Institute of Advanced Study (2010, £7k) assisted in the production of outputs (#2 & 4); **Goff's** Fellowship at the Australian National University (2012, £20k) allowed him to work on material for a forthcoming monograph on consciousness. The Practical Philosophy group secured AHRC funding (£46k) for a scoping study and three research networking projects. Activity of the Aesthetics group has been supported by the University's KE funding initiatives, as well as AHRC cultural engagement funding (for '*Patterns of Thought',* £10k). In addition to £13k University funding for '*Patterns of Thought'*,

Vassilopoulou was awarded £5k for work with the 2008 Biennial; Howie was awarded £1k for a '*Magical Mysterious Regeneration Tour: artists, architects and the future of the city'* conference (2008) and £1k for an event '*Changing Capacities: Changing Identities'* in conjunction with the Deaf and Disability Arts Festival (2012). The Cre-aM project mentioned in b, runs from October 2013 (c. €50k from the EU).

Awards from professional bodies have supported a wide range of events. For example: *Patterns of Thought* (2013-British Society of Aesthetics, £2.7k); *Touched: Philosophy Meets Art Conference* (2010-British Society of Aesthetics £600, Mind Association £500 and Forum for European Philosophy £250); *Consciousness and Structural Realism* Conference (2013-British Society for the Philosophy of Science £750); *Philosophy in the Gallery* programme at Tate Liverpool (2012-Forum of European Philosophy £700). RIP funding supports regular public-facing research seminars.

Scholarly infrastructural support is provided through the Sydney Jones University Library. In 2008, the University invested £17m in the Humanities and Social Sciences Library. The Library has extensive monograph print collections and the second largest collection of ebooks in the Russell Group. Philosophy-specific e-resources include Philosophers' Index, Cambridge Companions Online and the Routledge Encyclopedia. The Department makes regular use of these resources and is proactively engaged with Library staff in the current use and future planning for resources to support research activity. The library also has dedicated networked PGR study spaces; these are supplemented by further such study spaces in both the Department and School buildings.

Organisational infrastructure: The University has made significant investment in research geared towards emerging challenges, such as personalised health. Individual and multi-disciplinary initiatives are supported through dedicated Faculty and University research offices. The University invests in research sustainability by providing web and administrative support at School level (for example in support of funding bids) and event facilities. Research staff receive regular updates and advice on research events and funding opportunities from both Faculty and School levels.

Operational research infrastructure has been significantly enhanced through a 5 year £5m investment in the University's data network. This includes an Integrated Research Information System (IRIS) tool that enables members of staff to create, maintain and submit funding bids. A web-based virtual research environment (VOCAL) enables researchers to communicate efficiently, and to share documentation securely; this system is also used to provide a School-operated system of peer-review of draft funding bids.

The balance between operational, organisational and scholarly resource is managed in two ways: through Annual Planning (which is a conversation between Department, School and Faculty) and the Personal Development Review, which contextualises individual research planning. The School seeks to balance administrative roles and research time (for example, the Department receives funds to cover McLeod's role as a School Assessment Coordinator).

e. Collaboration and contribution to the discipline or research base
As reported in b, the Department has formed productive local, national and international collaborations as part of its research strategy. Further collaborative activity includes the following:

McLeod co-organised the 7th conference of the Spanish Society for Logic, Methodology, and Philosophy of Science in Santiago de Compostela (2012) and was a named researcher on projects funded by the Spanish government (2009-12). **Hailwood's** *New Thinking on Alienation* project brought together European and US researchers in workshops in Dortmund, Essen, Liverpool and Münster and produced a special edition of *Ethical Theory and Moral Practice* including articles by him (#3) and Howie. During the period we have worked with a wide range of civic organisations, including Liverpool Biennial, Liverpool College, National Museums Liverpool, Foundation of Arts and Technology, The Bluecoat – where Vassilopoulou has been appointed 'Philosopher in Residence' for two years from January 2014 - Deaf and Disability Arts, the Institute of Cultural Capital, the National Trust, the National Secular Society, Christian Concern, the National Council of Hindu Temples, the Equality and Human Rights Commission, the NHS and Marie Curie. The

Department has also organised or hosted the following additional **international conferences and symposia**: *Maximus the Confessor* (in conjunction with Norwegian Institute in Athens (2008); *Animal(s) Matter(s)* (2010); *the writings of Niall Rudd* (2011). Howie organised a SWIP conference *Situated Selves* (2009) to mark the retirement of Christine Battersby, and co-edited the associated special edition of *Women: A Cultural Review*.

Research Fellowships:
Dainton's Fellowship in Durham (2010), together with his collaboration with the *Space, Time and Consciousness Group* at NYU reflects the wide recognition of his work on space, time, consciousness and personal identity. This is further evidenced by invitations to join the TIMELY ('Time in Mental Activity') COST project, to write the Stanford Encyclopedia entry on "Temporal Consciousness" (2010) and to talk at events in Atlanta, Berlin, Fribourg, Gothenburg, San Francisco (on the self), and Berkeley, Delmenhorst, Geneva, Harvard, Jerusalem, Salzburg, Oxford, Ovronnaz, Toronto and Wake Forest (on time and consciousness). He is giving an invited paper at the 2013-14 RIP lecture series on 'Mind, Self & the Person', and will be giving a keynote presentation on conceptions of time in Belfast in 2014.

Goff, whose work on consciousness and on panpsychism is beginning to receive similar levels of recognition, was invited to work with David Chalmers in ANU's Centre for Consciousness (2012). Between 02/12 and 05/13 he was invited to speak in Arizona (plenary), Hertfordshire, the Institute of Philosophy, Oslo, Rio de Janeiro and Western Australia. Replies to his work (including outputs #1, #2 and #4) have (or will be) published in *Journal of Consciousness Studies* (2012) , *International Journal of Philosophical Studies* (2012), *Philosophia, Ratio* and the *Australasian Journal of Philosophy*. He is an invited contributor to four forthcoming collections and is collaborating with Sam Coleman (Hertfordshire) on a bid for a project on matter and qualities.

Other members of the Department have also given papers at a large range of universities and research events. **Keynotes and similar** include: **Gaskin** (Aristotelian Society, 2011); Howie (Irigaray Circle, 2010 [plenary]); McGhee (RIP Lecture Series on Philosophy of Religion, 2009).

Staff are encouraged to engage in **editorial work** for journals and publishers. Such work is crucial to the sustainability of the discipline, an important way of helping to shape current debates, and provides the Department with a source of expertise and advice on matters relating to publication. For example, **Hailwood** was reviews editor (2009-12) and is now associate editor of the journal *Environmental Values*. Howie was co-editor of the Palgrave Macmillan *Breaking Feminist Waves* series, and a member of the advisory board of *Philosophy and Popular Culture* (2010-12). Vassilopoulou is an editorial board member of Brill's *Late Antiquity* series and of the *International Journal of the Platonic Tradition*. **Whistler** is a member of the editorial board of *Literature and Theology*. Staff have also *refereed* submissions for AHRC, OUP, CUP, Palgrave, Routledge and for a wide range of journals from *Mind, Ratio and Review of Symbolic Logic* to *Journal of the History of Philosophy, Res Publica and Environmental Politics*.

Membership of Research Councils and Professional Bodies is similarly important to the discipline and staff have served in the following capacities: AHRC Peer Review College (**Dainton**, **Gaskin**, Howie); Aristotelian Society Executive Committee (**Dainton** 2007-10); BPA Executive Board (Howie 2008-12); SWIP Executive Committee (Howie 2007-12). Vassilopoulou has been Vice President of the International Society for Neoplatonic Studies since 2004. Staff have also served as **external examiners** during the period: Taught programmes: **Dainton** (Queen's Belfast, 2008-11); **Gaskin** (Cambridge Philosophy Tripos Part 11 2011-13); **Hailwood** (MA Lancaster (2007-10) and UCLAN MA in Values and Environment (2007-10, 2010-12)); Howie (MA Kingston (2011-12). Doctoral theses: Bartley (Hull, 2012); **Dainton** (Durham, 2009); **Gaskin** (Oxford 2010); **Hill** (Bangor 2012).

Clark was founder of, and still manages, what remains the major international e-list for English-speaking philosophers **(PHILOS-L)**.