

Institution: Nottingham Trent University

Unit of Assessment: D29 English Language and Literature

a. Overview

The Nottingham Institute for English Research (NifER) provides the institutional home and organisational structure for all English literary research. NifER brings together individual researchers and structured research projects, many of which show an innovative engagement with recovery research. NifER members have a shared interest in reviewing the relationship between centre and margins, dominant and subordinate voices, print and electronic media, and theory and practice. Our research extends across many major areas and periods of English studies, and much of our work is driven by the work of specialist centres, archives, and projects. Supported by Nottingham Trent University's Research Strategy, NifER works with established partners and has also forged new relationships with external organizations (as detailed below, in REF3a and in our REF3b Case Studies). Particularly notable developments since RAE2008 include building innovative connections between critical and creative research, bringing new collections into the Raymond Williams Archive, and expanding our work in the area of postcolonial studies.

b. Research strategy

To support our activities, research is organised into three broad strands: **1. Literary Value and Literary History; 2. New Directions in Criticism and Scholarship; and 3. Creative writing and Creative Practice.** This strategy is overseen by NifER's management group, the English Research Committee (ERC), which is responsible for formulating research strategy, overseeing its implementation, monitoring the disbursement of funds, and evaluating applications for support. The ERC underpins the development of an intellectually and financially sustainable research environment based on a commitment to funding activity that demonstrates scholarly excellence, increases internal and external collaboration, and has social impact for different audiences.

The intellectual contexts of our research are a range of established and emerging disciplinary spheres within English studies. Staff have specialist interests in North American literature (Cordle, Leonard, Palmer, Woods, Youngs, Yousaf), creative writing (Belbin, Jackson, Joyce, Lock, Miller, Taylor, Waterman, Woods), Early Modern writing (Carter, Smith), gender and sexuality (Ball, Carter, Clay, Ouditt, Palmer, Woods) literary and critical theory (Jackson, Leonard, Ramone), Modernism (Clay, Thacker, Woods, Youngs), Romanticism (Chambers, Goodridge, Thompson, Worrall), postcolonial writing (Ball, Leonard, Ramone, Thiara, Yousaf) and travel writing (Ouditt, Thompson, Youngs). The vitality of our research culture comes from the dialogues and exchanges that we open up between and across these spheres; such exchanges are an intrinsic feature of our disciplinary identity and fundamental to the sustainability of our research culture.

1) Literary Value and Literary History

The RAE2008 UoA57 Subject Overview commented that one 'particular strength of research' in English was 'the recovery of "lost" voices and works'; we are pioneering contributors to this aspect of research, having coined the term '**Recovery research**' in RAE2001. A key feature of our strategy for developing recovery research is **Trent Editions**, which, since its founding in 1998, has published 38 books in 7 series extending across American, radical, early modern, and postcolonial writing. Further details about Trent Editions, are included in REF3b Impact Case Study 2. Recovery research is further supported by the **Raymond Williams Archive (RWA)**. The RWA comprises 180 volumes from Williams' personal collection, and includes the Labouring-Class Poetry archive, the Labouring-Class Poets database (initiated by Goodridge in 2002) which now includes 1700 poets (see REF3b, 2), the contemporary writing archive, and the second-largest set of materials, outside Cornell, for Laura Riding Jackson (which is worked on by Visiting Research Fellow Jacobs). The RWA also holds the papers of Nottingham-based broadcaster and journalist Ray Gosling (1939-), an invaluable resource for future historians of the media and of gay rights. Internal seed-corn funding bids are being prepared to work upon this recently catalogued material. In addition, we hold a full set of *Gay News* (1972-83) and a collection of AIDS epidemic documents, which are also the subject of future research projects in English. In 2008 we acquired the Joseph Banks Archive Project which has gathered together copies of thousands of letters and hand-written notes. The Project has resulted in a 7 volume edition, *The Indian and Pacific Correspondence of*

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Sir Joseph Banks, 1768-1820 (Pickering & Chatto, 2008-13), with volume 8 to follow in 2014. The three volumes of Thacker's co-edited *Oxford Critical and Cultural History of Modernist Magazines* (2009, 2012, 2013) is the most comprehensive survey to date of the intellectual and social contexts of Modernist periodicals and was funded by an AHRC grant of £330,000. Our archives are housed in a dedicated suite of rooms with increased space and work stations since RAE 2008.

The **Centre for Research in the Romantic Era** (CRRE) focuses on recovering and studying the work of labouring-class writers of the eighteenth and long nineteenth centuries, including John Clare, Robert Bloomfield and Henry Kirke White and, in conjunction with the RWA, houses Clare and Bloomfield materials, radical journals, and an online database of labouring-class writers. Goodridge's *John Clare and Community* (2013), for example, explored Clare's connection with literary history and oral folk-culture. In 2009, the online project *Letters of Robert Bloomfield and his Circle* (Goodridge/ Fulford) was edited with funded assistance from the British Academy and the Modern Humanities Research Association (MHRA) by S. Ward (NTU PhD) and Andrews (now at Strathclyde U). The online AHRC-funded *Collected Letters of Robert Southey* (co-editor Fulford) were published in 2009 and 2011. Fulford also co-edited *Robert Southey: Later Poetical Works* (4 vols, Pickering & Chatto, 2012) while at NTU. The Panacea Society-funded Dorothy Gott project (2008-10) extended our work on William Blake (PI Worrall; CI ECR Cho, now at Seoul National U), and continues with essays by Worrall in *Blake and Conflict* (2009), and by Cho and Worrall in *Romanticism* 6 (2010).

2) New Directions in Criticism and Scholarship

The second strand is organised by work in two major research centres and focuses upon debates about postcolonial nationhood and migration, travel, technology, the body, sexuality and gender, and labour and social power.

The activities of the interdisciplinary **Centre for Postcolonial Studies** (CPS) founded in 2000 and one of the first such centres in the UK, include Ball, Leonard, O'Shaughnessy (UoA D36), Ramone, Thiara, Ward (left 2012), Williams (UoA D36), Youngs and Yousaf and draw on areas as diverse as Palestine, the U.S. South, and contemporary globalization. Close ties with external organisations have allowed us to develop considerably the Centre's impact, as detailed in REF3a. The Centre has many collaborations with regional, national, and international partners. Ball's *Palestinian Literature and Film in Postcolonial Feminist Perspective* (2012), for instance, led to her curating an exhibition of Palestinian video art entitled 'Presenting Absence: Moving Images of Palestine' at the Bonington Gallery, Nottingham (Oct 2012). Yousaf's publications on new immigrants to the American South led to funded invitations to speak at international colloquia at the Austrian Academy of Sciences co-funded by the Canadian Foundation (2010) and, as a member of the Southern Studies Forum, at Santiago De Compostela, Spain (2011), as well as invitations to speak on the South at public events, notably The Louisiana Book Festival (2013) with more than 22,000 readers typically attending. Thiara is a good example of researcher development; as an ECR who integrates collaboration with impact she ran the workshop 'A Dialogue on Contemporary British Asian Writing' (NTU, 2013) which questioned how the British Asian experience is narrated and marketed and which investigated new trends in British Asian writing that depicts identity, community and belonging. The workshop attracted presentations from both writers and critics.

The **Centre for Travel Writing Studies** (CTWS) founded in 2003 is the only centre dedicated to research and scholarship in travel writing studies in the UK. Its Director, Youngs continues to edit *Studies in Travel Writing* which is the major international journal in the field. This has developed from a twice yearly edition with White Horse Press to four issues with Taylor & Francis. Special issues in 2008-11 focused on emerging topics in the discipline, including Early Modern Travel Writing, New Zealand, and Alexander von Humboldt and America. Volumes have also been co-edited by Centre members, Thompson (2011) and Ouditt (2012) and by our AHRC CDA student Coulbert. CTWS initiatives are dynamic and expanding. Invitations and grant successes open up new directions: the CDA provided the impetus for Youngs's BA SRG (2011) on early motorcycle travel. Youngs's position at the forefront of travel writing studies led to mutually enlightening collaborations, such as his two talks on at an NEH-funded seminar at the Newberry Library in Chicago (2013). As an example of how recovery research meets Travel Writing and moves fluidly

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between individual study, significant grant capture and national and international collaboration, Thompson's monograph *The Suffering Traveller and the Romantic Imagination* (2007) led to a funded lecture at the Story of the Voyage conference (Johannesburg, 2008) that was published in *English Studies in Africa* 51 (2008). Through links to this corpus of scholars, Thompson convened a Semiotics of Shipwreck conference at the National Maritime Museum (NMM) in 2010, which evolved into the edited collection *Shipwreck in Art and Literature* (2013). He also convened in 2012 two Oxford University-hosted workshops on Travel Writing: Literature: Knowledge (May, November), and an NTU-hosted workshop on Women's Scientific Travelling (March), the latter leading to a funded lecture at the Max Planck Institute, Berlin 2012, and an international symposium to be held at the IGRS, London, in 2014, with BA funding of £9.9K. The latter network grows out of Thompson's Maria Graham project (funded by the BA [£5.8K] and Mellon Centre [£2.8K]), in connection with which Thompson organised three one-day workshops at NTU on Women Travellers in Italy, India and South America (2008), and is further organizing for 2014 a two-day conference at Chawton House Library, Hants, on Women's Travel Writing before 1900.

A series of international visiting scholars have been based in the Centre for Travel Writing Studies in order to collaborate with Youngs: Schiavini (U of Milan, 2008), Wei-ching (National Taipei U of Education, Taiwan, 2010) Lolea (West U of Timișoara, Romania, 2012); Frediani (Università della Svizzera italiana, Lugano, Switzerland); Venkovits (Debrecen, 2013).

Notable research in New Directions in Criticism and Scholarship includes ***Writing Technologies*** (eds. Cordle & Leonard). Launched in 2007, *Writing Technologies* is an online, open access, and peer-reviewed journal which publishes research on the relationship between technology and textuality. It focuses on the place of technology in both established and emerging fiction, assesses recent critical and theoretical debates about writing's technological locations, and explores the forms of literary innovation that are made possible by new modes of articulation. Special issues have focused on the relationship between politics, literature, and technology in Heidegger's thought, and on American writing in the new millennium. The editors have been supported by a HEIF-funded student. Future publication plans include special issues on digital reading and on technology and creative-critical practice.

3) Creative and Critical Practice

Creative Writing is integrated within English as an academic discipline at NTU (BA 1984-, MA 1994-, PhD 2004-) Most writing staff also publish critical research and two are working for their doctorates. Strategic appointment of writer-critics (Jackson, Stevens [left 2013], Taylor, Waterman) and visiting professors William Ivory (screen-writing) and Sujata Bhatt (poetry) has tightened integration with the wider team. Impact Case Study 3 (Woods) shows our proven commitment to developing critical and creative research in combined with embedded impact activities. The Unit is a centre of excellence for poetry, as evidenced by Jackson's award of the Seamus Heaney Poetry Prize, Waterman's inclusion in the Best British Poetry 2012 and *New Poetries V*, and the PBS Choice award for our late colleague Michael Murphy's *Collected Poems* (2011). Our work in the promotion of Open Access publishing is exemplified in the Little Magazines project (see RAE2008) which provides a free-access, searchable bibliography of the Little [Poetry] Magazines movement of the 1950s-60s and is now complete (subject to updates). Waterman founded and co-edits *New Walk* magazine which, since 2010, is published twice a year. *New Walk* has published poetry and prose by major names such as John Ashbery, J.M Coetzee, Alice Oswald, Medbh McGuckian, Sujata Bhatt, Andrew Motion, and Leontia Flynn alongside work by newer and less established writers. Other notable research in this strand includes Belbin's novels *Bone and Cane*, *What You Don't Know*, and *Student*; Miller's poetry collections *Spiritual Letters (Series 1-5)* and *A River Flowing Beside*; and Joyce's novels *The Silent Land* (which was nominated for both the World and British Fantasy awards in 2011) and *Some Kind of Fairy Tale*.

Sustainability

The future sustainability of our research culture will be ensured at University level by NTU's current and ongoing preparations for research management and assessment post-REF2014, with the establishing of a new Research Planning Framework in 2013/14. Reaffirming and strengthening NTU's commitment to research, this Framework will provide the structure within which the

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University plans to achieve sustainable growth in high-class research. Structured as a five-year plan from 2014, the aims of this Framework are to:

- provide greater levels of investment in the production of research which expands knowledge;
- enhance mechanisms for the dissemination of outcomes;
- secure the social and academic use of research findings;
- promote the social benefits of research

Within this context, and in terms of our broader post-REF2014 planning, our strategic aims and research goals for the next five years include:

- enhancing local, national and international partnerships by formalizing links with other organizations and agencies, especially those in the creative sector. An exemplary case here will be our key role in the planning and delivery of the 2014 Nottingham Festival of Words;
- extending our existing collaborative work with academic organizations, and developing new partnerships. This will include establishing a collaborative research network thematically focusing on territory, sovereignty, and globalization, co-hosted by NTU and Manchester Metropolitan and involving staff and PGRs from English and Philosophy.
- English will plan an NTU-wide Centre for Critical and Creative Research, with both staff and PGRs as constituent members, and establish a Poetry and Poetics Research Group
- in line with both our existing practice and with the increased importance of open access and public engagement agendas, research outputs will increasingly be placed at the point of publication in open access digital environments freely available all.

Details relating to the sustainability of our research culture in terms of staffing, research students, income, infrastructure, and contribution to the discipline are provided below.

c. People, including:

i. Staffing strategy and staff development

The Head of English, Culture and Media Studies (Yousaf) and Research Co-ordinator (Worrall and Woods in the REF period) conduct annual staff development interviews to discuss extant achievements, future plans, advise and support on funding opportunities, and to resolve any barriers to progress. The interviews are tied to the Researcher Development Framework and result in career-level appropriate RDF objectives being set. As members of the **English Research Committee** (ERC), comprising all our professors and readers, they are also well qualified to offer advice on funding and promotion applications. The ERC provides research mentoring for all staff. It evaluates internal funding applications, and administers the unit's sabbatical leave programme, assessing sabbatical applications and progress reports. Application forms are based on BA and AHRC research leave scheme requirements and include a Research Impact plan. The leave schedule is transparent, circulated within the unit several years in advance, and consists of one semester's sabbatical after eight. The scheme includes fractional and ECR staff. PGR supervision continues during sabbaticals but other teaching and administrative duties do not. 19 internally funded sabbaticals have been granted in this REF period and English has received four awards under the AHRC Research Fellowship scheme (Clay, Coleman, Leonard, Ward) carrying significant career and research development implications and augmenting the unit's work in Early Modern, Postcolonial, Modern and American studies.

The ERC makes strategic investment of QR funds via schemes which parallel the British Academy Small Grant and BA Overseas Conference Grant. Application is open to all permanent staff, including fractional and ECR. Travel/conference support is also available at £500pa per person, and all ECRs have a dedicated individual research fund of £1,000 and a reduced teaching load in their first year. Staff can also apply to a £20K QR Unit-based fund for the development of projects, for example archive visits to complete publications, assistance with indexing costs, impact promoting activities, e.g. joint gallery/university speaker series. At fortnightly QR-funded seminars, papers are delivered by a wide range of overseas, UK and European scholars and are an effective means of building research networks. Returning sabbatical staff and all PhD students must also contribute to this series. Targeted teaching relief drawn from QR funding is also available for colleagues. Effective mentoring extends to ECRs in post-doctoral posts, who are paired with a

senior researcher for guidance and monitoring, which has led to their gaining full-time posts in HE or in other research contexts. Examples include Andrews (Strathclyde from 2010), Burroughs (AHRC-funded NTU PhD; NTU Leverhulme Early Career Fellow, 2008-9; Leeds Metropolitan from 2009). Cho (RA 2008-10; Seoul National U in South Korea from 2010). Of two RAs on the Hakluyt project, Maccrossan went to work on a Bodleian Early English Books Online project and Stout took up a Huntington Library fellowship in the US. We are proud of our record of refreshing the discipline with early career appointments and continue this strategy.

In 2012 Fulford and Jowitt took up chairs elsewhere, Ward (ECR in RAE2008) moved to Nottingham U, Coleman moved to an administrative career at Queen's, Belfast, S. Smith and Solanki both retired. Our policy has been to recruit replacements both at ECR level (e.g. Carter, Jackson, Taylor, Thiara, Waterman), Senior Lecturer level (Ramone) and Chair level (Thacker). Of these permanent 1.0FTE appointments, three are combined critical-creative writing posts. We have maintained our strengths in Early Modern Writing (Carter) and augmented those in Postcolonial Studies (Ramone and Thiara). While staff changes held back our planned enlargement of Romanticism, they allowed us to make strategic appointments in areas we wish to support, notably Palmer was appointed to augment expertise in American Literature as well as recovery research (neglected nineteenth-century women writers) and Thacker now leads research in Modernism and neglected periodicals; with Clay, he brings an additional dimension to our recovery research agenda.

ii. **Research students**

The development of a high-quality PGR experience is underpinned by coordinated developments at University, College and Unit level. The success of this strategy is supported by the results of NTU's QAA institutional audit in 2008 which highlighted the supervision, support and monitoring of PGRs as an area of 'good practice'. The Graduate School has taken a lead in further strengthening support of PGRs, ensuring there are robust processes governing admissions, selection, registration and examination arrangements. There is a well-established process of both annual and interim monitoring for all students in which student progress and the effectiveness of supervisory arrangements are monitored by both an independent assessor and the College Research Degrees Committee (CRDC). This complements processes governing registration and transfer which are also monitored by independent assessors and the CRDC. The Unit is represented on this Committee by Ouditt and on the University Research Degrees Committee by Youngs. The conduct of these processes is underpinned by NTU's Equality and Diversity Policy.

All PGRs participate in the Research Practice Course (RPC) offered to students in Arts and Humanities. This course has four modules: two taken in year one lead to a Certificate in Research Methods and the following two modules, taken in years two and three, lead to a Diploma in Research Methods. While the earlier modules concentrate on the skills demanded of the researcher, the later modules are more career-focused and involve students in assessed work relating to the job of the professional academic, such as writing conference papers and organizing conferences. The Centre for Professional Learning and Development provides further support for the professional development of PGRs, through the implementation of the Concordat as well as offering training in university teaching practice. PGRs in English are offered to the opportunity to teach during the second year of full-time study.

Supervisory arrangements are monitored by the CRDC. All students within the Unit are allocated a Director of Studies and all supervisory teams consist of 2-3 staff members (some drawn from other Units in order to effectively support PGRs' training needs). Inexperienced supervisors attend NTU's research supervisor training programme and are paired with more experienced supervisors and all research teams must have a minimum number of 2 completions. Supervisions are conducted on a regular basis and consistent practice is ensured through interim and annual monitoring processes.

Beyond these processes, the Graduate School and Unit employ various strategies to further enhance PGRs' experience, training and participation in the research culture. PGRs benefit from a dedicated Graduate Research study area within the School of Arts and Humanities with networked

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PCs, photocopier and communal areas. There are regular PGR conferences and in 2013 the Graduate School launched a week-long Postgraduate Festival of Research to showcase the range of PGR activity and provide practical workshops on networking and developing impact and engagement. Unit strategy supports PGRs in developing specialist research groups (the most successful of which has been around new media) and embeds PGRs within the wider research culture. Staff and PGRs participate alongside each other in Work-in-Progress sessions and PGRs are expected to attend all seminars, symposia and conferences organized by the Unit. Further support to develop research training and experience is offered via the Unit's PGR Funding of up to £400 pa to attend conferences and summer schools, and to help meet the costs of fieldwork (e.g. Whatman presented in Belfast, Oldham and Pitchford at U of Nottingham, Allak conducted fieldwork at Cove Park, Scotland and Knowles visited British Library archives).

PGRs are members of the wider PG English community that includes students enrolled on MRes programmes and the MA in Creative Writing. While these provide one point of entry into postgraduate research, the majority of PGRs are recruited nationally from outside NTU. While some are self-funded, two current students are funded by the AHRC (one through the capacity building route and the other a CDA) and three through the NTU Vice Chancellor's Award. There are currently 17 students registered and there have been 11 completions during the REF period. Recent PhDs have gone on to successful HE careers, e.g. Mukherjee at Presidency University, Kolkata, India, Sung at FoGuang University, Taiwan, Tanaka at Tokyo Sophia University and Pitchford at UEA.

The Unit is engaged in a range of initiatives to maintain the sustainability of its PGR community, notably its inclusion in the AHRC Doctoral Training Partnership bid as part of the successful Midlands Three Cities Consortium. Across the Consortium, this equates to funding of £14.6 million for 205 PhD studentships, accompanied by a Student Development Fund and a Cohort Development Fund, which all institutions in the Consortium match on a one-to-one basis. This delivers 410 studentships for the Consortium for Arts and Humanities, which will play a major role in the future sustainability of postgraduate research in our UoA.

d. Income, infrastructure and facilities**Income**

Staff in English at NTU have received grants from many leading UK research funders, such as British Academy, AHRC, MHRA, and Wellcome Trust, amongst others. During the census period members have generated over £800,000. In addition to external funding support for research also derives from NTU's allocation of the RAE QR income.

The Sir Joseph Banks Archive Project (Chambers) alone has been awarded over £400K since 2008 from more than 40 charitable funders, including £162,941 from Leverhulme. Since 2008 Jowitt's Hakluyt project gained awards totalling £161.2K from the BA, Clark Library, USA, Clothworkers Company, Scouloudi, MHRA and NMM sources. Thacker's grants have included £320K from the AHRC for work on the Modernist Magazines project (2006-10) from the AHRC (with Nottingham) plus a full PhD studentship; £9,500 as sponsor for a BA Overseas Visiting Fellow (2008) working on "Global Modernism and Culture of Exhibition"; and £8,905 from the BA for a project on "The Modern Bookshop". Fulford's grants enabling his contribution to the collaborative Robert Southey Letters and Poetical Works project (with Nottingham) include: NMM Caird Fellowship (2010, £4.8K); Panacea Society (2010, £7K) for Southey and Joanna Southcott web pages; Paul Mellon Centre for the Study of British Art (2009, c.£700) for Bloomfield *Banks of Wye* edition; Wellcome Trust (2010, £4.9K) for edition of the letters of Humphry Davy; BA SG (2010 £7.4K) for Letters of Southey. Thompson's Maria Graham project 2008-10 gained £5.8K from the BA and £2.8K from the Mellon Centre. Worrall's grants include £71K from the Panacea Society (2008-10) for his Dorothy Gott project and £27K from HEIF (2010-11) to evaluate findings of an AHRC Standard Grant (2004-6), and Panacea Society (2008-10) projects, as well as research support in the form of fellowships: Huntington Library/British Academy Fellowship (2008, £1K); Folger Shakespeare Library Fellowship (2010, £1K); and Library Company, Philadelphia, fellowship (2011, £1K). Youngs' AHRC Collaborative Doctoral Award (2009, £35,000) for PhD research with Coventry Transport Museum; Clay's £1.5K from the BA (2010-11) enabled her

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AHRC award of £58,687 (2011-12). Ward also won an AHRC ECF of £25,896 (2011-12) for her project on literary representations of Indian indenture in Trinidadian/Guyanese writing. AHRC awards were also made to Leonard £30,843 (2011-12) and Coleman £33,139 (2011) for book projects. All Unit staff are encouraged to apply for external monies to support research activities and are emailed information about funding calls by the Research Development Officer, with the opportunity for follow-on meetings when calls are of particular interest. At bid writing stage, staff have access to the University's Grant Capture Team as well as mentors within English. External funding is also essential to securing Research Assistants for projects and in the period we have employed a number of RAs (Aizen, Andrews, Cho, Kapusta, Maccrossan, Stout and S. Ward) some of whom have gone on to secure academic posts. (See above for destinations.)

Facilities

All Arts & Humanities staff are located on one floor in a new building and this close proximity allows for the sharing of ideas and plans for future research projects within and across disciplines. The various archives held by the department are in the same building. English research is supported by the Library which has invested circa £2million during the period in the Arts and Humanities resources, including an extensive collection of electronic databases, spanning the full range of English literary studies, which deliver full text access; manages the Institutional Repository, an open access database of staff outputs; and offers research training events and one-to-one support for staff and PGRs. Administrative support is provided to the Unit by the College Research Office.

Intellectual infrastructure

We have a vibrant research culture with weekly research seminars where English staff deliver work-in-progress papers. In addition, we invite papers from external speakers and have hosted, for example, Professors Dinah Birch, Charles Forsdick (U of Liverpool), Richard Godden (U of California, Irvine), June Howard (U of Michigan), Jopi Nyman (U of Joensuu), Sharon Ruston (U of Salford), and Berthold Schoene (MMU).

Since 2011, Yousaf has co-organised, with members of staff from other REF-returned Units, three School research conferences (Communities in 2011; Culture and Place in 2012 and Connecting the Humanities in 2013). These function to showcase the work of researchers, are interdisciplinary, and have attracted external speakers from, for example, University of Technology Sydney, Australia, Paris Ouest, Nanterre, University of Maryland, Baltimore, Queens University Belfast, the Universities of Potsdam, Germany, Karlstad, Sweden, Iasi, Romania, Lyon II, France, South Bohemia, Czech Republic, Celal Bayer, Turkey and Abo Akademi, Finland, adding to the vibrant research culture of the School.

e. Collaboration or contribution to the discipline or research base

NTU English has always been characterised by a high level of collaborative activity, both nationally and internationally, as well as sustained contributions to the discipline of English.

Service: Yousaf is currently Treasurer and Executive member of the Council for College and University English (CCUE). Thacker, Woods, Worrall and Yousaf are AHRC Peer Reviewers; Thacker and Yousaf have also served on AHRC Research Awards panels, while Woods is also a Strategic Reviewer for the AHRC. Woods is a member of the European Science Foundation's Peer Review College and an artistic assessor for Arts Council England; Thacker has been a reviewer for the European Research Council's FP7 programme. Cordle has reviewed for the Social Science and Humanities Research Council of Canada.

Leonard, Woods, Worrall, Youngs and Yousaf have acted as reviewers of professorial appointments, promotions and tenure at Aristotle University of Thessaloniki, Churchill College, Cambridge, Eugene Lane College (NY), Georgetown, Hong Kong, MIT, Missouri, UCL, North Dakota, Roehampton, and Uppsala University. Goodridge, Yousaf, Youngs, Woods and Worrall are Fellows of the English Association; Woods is a member of the EA Fellowship Committee. Staff are active across learned societies: Chambers is Fellow of the Royal Society of Arts, the Linnean Society of London and of the Royal Geographical Society; Goodridge is Vice-President of the Clare Society (2007-); Ramone is on the Executive Board of the Postcolonial Studies Association; Cordle is Treasurer of the British Society for Literature and Science; Ouditt is Treasurer and Youngs President of the International Society for Travel Writing (2009-); Clay is an Executive Board

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Member and Thompson is Secretary of the Raymond Williams Society. Thacker was elected founding Chair of the British Association of Modernist Studies in 2010, an organization he has been instrumental in developing in the UK.

Journals edited, book series edited, editorial board memberships, reviewing for publishers:

Several journals are edited in the department: Ball is Associate Editor of *Journal of Contemporary Women's Writing*; Clay is co-editor of *Key Words: A Journal of Cultural Materialism*; Thacker is the main UK editor of *Literature & History*, the foremost interdisciplinary journal in the field since 1974; and Youngs edits *Studies in Travel Writing*. Youngs and Peter Hulme (Essex) edit Routledge Research in Travel Writing, which has published 5 books during the census period. Yousaf with Sharon Monteith (Nottingham) edits Contemporary American & Canadian Writers for Manchester University Press, which has published 5 books during the REF census. Belbin edits the Crime Express series for Five Leaves Publications, which has published 8 books since 2008. Jackson was the Poetry Editor for the *New Writer* (2009-2010); Smith is UK Correspondent for *Cahiers Elisabethains* and was invited to co-edit the journal's 40th anniversary special issue. He serves on the editorial boards of *Shakespeare* and *Cahiers Elisabethains*.

Most staff act as reviewers for a wide number of **journals** in the field including: *Annotated Bibliography of English Studies*, *Atlantic Studies*, *Clio*, *Critical Survey*, *Culture, Theory, and Critique*, *English*, *Feminist Economics*, *Feminist Review*, *International Geography*, *Irish Cultural Geography*, *Isis: International Journal Devoted to Science and its Cultural Influences*, *Journal of American Studies*, *Journal of Commonwealth Literature*, *Journal of Eighteenth-Century Studies*, *Journal of Modern Periodical Studies*, *Journal of Natural History*, *Journal of the Research Society of Pakistan*, *Journal of Women's History*, *Kew Bulletin*, *Literature Compass*, *Literature and History*, *Milton Quarterly*, *Modernist Cultures*, *New Formations*, *Nineteenth-Century Contexts*, *Notes and Records of the Royal Society*, *Oxford Bibliographies*, *Philology Quarterly*, *PORTAL Journal of Multidisciplinary International Studies*, *Romani*, *Romanticism*, *Sexualities*, *South African Historical Journal*, *Studies in Romanticism*, *Studies in Travel Writing*, *Textus*, *Theory, Culture and Society*, *Transactions of the Institute of British Geographers*, *Tulsa Studies in Women's Literature*, *Women: A Cultural Review*, *Women's History Review*, *Yearbook of English Studies* and **academic presses** including: OUP, CUP, EUP, LUP, MUP, Anthem, Ashgate, Bloomsbury, Broadview Press, Columbia University Press, Continuum, Edward Arnold, University of Florida Press, Palgrave Macmillan, Peter Lang, Pickering & Chatto, Routledge, Syracuse UP, University of Michigan Press, University of South Carolina Press.

Collaborations: our work with non-academic partners and organizations has intensified substantially since 2008. This has allowed us to develop and disseminate our research through public engagement, and has resulted in collaborative work with museums, theatres, art galleries, public libraries, cinemas, and community organizations. Further details of these activities are provided in REF3a and in our REF3b Case Studies.

Keynote conference speeches include: Chambers (Lincoln U); Cordle (Osnabrück U); Goodridge (Loughborough U; Newcastle U; UCE); Thacker has delivered 5 keynotes and 6 plenaries at international conferences including the Universities of Oxford, Durham, King's College London, Cambridge, Humboldt Berlin, Sorbonne, Paris. Thompson (Liverpool Hope U; Lille-3 U); Woods (Cambridge; Durham U); Youngs (Oxford; Toulouse 2-Le Mirail U; Debrecen U.). Waterman gave the Robby Steele Memorial Lecture, Collegiate School, NY.

External examiners for PhDs: since 2008, Cordle, Goodridge, Joyce, Leonard, Ouditt, Smith, Thacker, Thompson, Woods, Worrall, and Youngs have examined 41 PhDs at national and international universities, including Ghent, Macquarie, Melbourne, Tasmania, Umea, Universitat Pompeu Fabra, Barcelona, Birkbeck, Edinburgh, Essex, Glasgow, Leeds, Liverpool John Moores, Manchester, Royal Holloway and St Catherine's Oxon.