

<p><b>Institution:</b> University College London</p> <p><b>Unit of Assessment:</b> 28 Modern Languages and Linguistics</p> <p><b>a. Overview</b></p> <p>The UoA28 at UCL comprises the Departments of Dutch, French, German, Italian, Scandinavian Studies and Spanish and Latin American Studies, which, in August 2010, became the School of European Languages, Culture and Society (SELCS). SELCS teaches Dutch, French, German, Italian, Portuguese, Spanish, Danish, Icelandic, Norwegian, Old Norse and Swedish. It currently has 48 academic staff (totalling 45.8 FTE), 5 research fellows, 1 postdoctoral fellow and 119 research students under first or joint supervision. SELCS centralizes all research arrangements (for instance, research leave, appraisal of research outputs, research student admissions) and promotes cross-departmental as well as departmentally based UG and MA teaching. It provides 90% of the teaching for the interdepartmental research preparation MAs administered by the Faculty [of Arts and Humanities] Institute for Graduate Studies (FIGS).</p> <p>SELCS's research (including postgraduate research [PGR] provision) and SELCS's teaching at all levels have a wide geographical, thematic and chronological spread. Geographically, its interests embrace Western Europe and regions in which languages originating in Western Europe are spoken, for example, Latin America, including the Caribbean, and Francophone North Africa. Thematically, our interests include colonialism and postcolonialism, critical theory, cultural history, digital humanities, feminist theory, film, gay studies, gender studies, history, intellectual history, language and language acquisition, linguistics, literature, manuscript studies and book history, memory, national identity, politics and political philosophy, translation studies, travel writing and visual culture. And chronologically, SELCS's interests range from the Middle Ages to the present, with all periods well represented.</p> <p>All academic staff of UCL's UoA28 and 1 of its 5 research fellows are being returned in REF2. The names of staff returned in REF2 appear in bold below.</p> <p><b>b. Research strategy</b></p> <p>The Director and Research Director determine SELCS's research strategy in consultation with the SELCS Research Committee. The Committee, which meets each term, comprises the six heads of Department, the School Director and, as chair, the Research Director. Standing items on the agenda include reports on research student progress, the allocation of PGR awards, sabbaticals and research leave, research project applications, public engagement (PE) and postdoctoral fellows' progress. SELCS's current research strategy is based on the RA5a statements submitted to the RAE 2008 by its six constituent Departments. These emphasized, in varying measure according to their then distinct Departmental profiles, the following ten aims:</p> <p><b>1. To provide an environment conducive to the production of high-quality research.</b> This has been achieved by distributing teaching, sabbaticals and academic administrative posts equally among SELCS academic staff and providing funding for research related expenses (see Section c). SELCS academic staff: <b>a)</b> are submitting to REF2 35 authored books, 81 articles in peer reviewed journals, 12 edited books and 55 chapters in books; <b>b)</b> have given more than 440 research based lectures since 2008, of which 74 were keynote/ plenary/named lectures, at UK and overseas universities or conferences, including ones in Australia, Austria, Belgium, Brazil, Canada, China, the Czech Republic, Denmark, Eire, Estonia, Finland, France, Georgia, Germany, Iceland, India, Italy, Japan, Lithuania, the Netherlands, Norway, Peru, Poland, Portugal, Russia, Spain, Sweden, South Africa, South Korea, Switzerland, Thailand and the USA; <b>c)</b> have won 12 awards for research publications, including the 2012 Fraenkel Prize in Contemporary History (<b>Fulbrook</b>); the 2012 Choice Outstanding Academic Book Award and 2011 prize for best publication of the year in <i>Forum for Modern Language Studies</i> (<b>Kord</b>); and the 2012 Edinburgh Gadda Prize (<b>Mussnug</b>); <b>d)</b> have held 12 visiting research posts, e.g. <b>Ibbett</b>, Fellow, Radcliffe Institute for Advanced Studies, Harvard, 2012-13; and <b>e)</b> have won individual and collaborative research awards (see Section d).</p> <p><b>2. To encourage academic staff to act as PIs or CIs on externally funded collaborative and single-author research projects.</b> The Director and the two Faculty Research Facilitators circulate funding opportunity digests and provide support for funding applicants. Our Teaching Load Policy awards teaching relief to academic staff who submit bids. The Faculty of Arts (FAH) operates an incentive</p>
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scheme that returns 5% of overheads to research project PIs as a personal research allowance.

**3. To encourage synergies between academic staff, research fellows, postdoctoral fellows and research students, without compromising the integrity of single-author research.** Measures taken to achieve this include: **a)** initiating cross-departmental and cross-Faculty or cross-institutional seminars, such as the Language, Power and Rhetoric seminar, run by **Inston**, jointly with the School of Slavonic and East European Studies (SSEES), and the SELCS Panopticon Research Seminar series run by **Hart** and now **Leak**; **b)** contributing to the FIGS Friday Forums on interdisciplinary themes (for instance, Silence, Guilt) developed by **Bird** and **Fulbrook**; **c)** organizing research activities around four broad themes: Memory, Trauma, Visual Culture and The Book. An example of The Book was **Hart**'s AHRC supported (£9,000) Translating 'Live' Poetry series (2013), run with Poet in the City, to which **Mathews** also contributed; and **d)** encouraging staff to contribute to the FAH Centre for Intercultural Studies (CIS) and the joint Faculty (FAH and Social and Historical Sciences) Centre for European Studies (CES), both of which offer interdisciplinary research preparation MAs and PhD supervision. CIS covers research in comparative literature, film studies, gender studies and translation studies, while CES covers research in cultural studies, history, literature, politics and theory. At present about 90% of teaching in these Centres is delivered by SELCS. On 1 October 2013, CES and CIS merged to form the Centre of Multidisciplinary and Intercultural Inquiry (CMII).

**4. To encourage academic staff, researchers and postdoctoral fellows to participate in UK or overseas research groups.** For achievements in this area, see Sections **D** and **E** below.

**5. To recruit academic staff capable of achieving the above aims, while covering teaching, research degree supervision and research needs.** SELCS's reputation and location have enabled it to appoint academic staff with strong research records. All recently appointed staff are being returned for the REF 2014. SELCS hopes to advertise six posts in 2013-14, including the Fielden Chair in French. These appointments indicate UCL's commitment to modern language research at a time of national retrenchment.

**6. To sustain and possibly to increase the already sizeable intake of PGR students.** Our numbers have increased since 2007-08. In total 118 PGR students have begun research degrees with SELCS during the census period. The figures by year are: 2007-08, 18; 2008-09, 11; 2009-10, 20; 2010-11, 25; 2011-12, 21; and 2012-13, 23. Completion figures are as follows: 2008, 12 PhDs + 1 MPhil; 2009, 15 PhDs; 2010, 15 PhDs + 1 MPhil; 2011, 13 PhDs; 2012, 15 PhDs + 1 MPhil; 2013, 12 PhDs; total 82 PhDs+3 MPhil. SELCS currently has 119 PGR students, 3.0 per post-probationary staff member. We have achieved this significant increase by: **a)** advertising, particularly by drawing attention to our Bloomsbury location; and **b)** increasing PGR funding. SELCS also hosts PGR students from other HEIs in the UK or abroad. **Samson**, for example, supervised two PGRs from Castilla La Mancha U and another from Málaga U (2010 and 2012).

**7. To train research students capable of pursuing research careers.** For measures taken to this end, see Section **c**, ii 'Research students'.

**8. To support postdoctoral fellows.** SELCS has hosted ten fully funded postdoctoral fellows during the assessment period. The Fellowships were awarded by the AHRC (x3), BA, ESRC, HERA, Leverhulme, Mellon Foundation, Spanish Education Ministry and UCL.

**9. To encourage its academic staff, PGR students and postdoctoral fellows to disseminate research findings to non-academic audiences.** See 'Public Engagement' below.

**10. To facilitate connections between staff teaching and research interests.** All academic, research and postdoctoral staff give courses closely related to their research. Examples are **Leak**'s 4th-year UG module, The Haitian Novel, 1944-2004, which draws upon his current research on Haitian politics and literature; **Maus de Rolley**'s 4th-year interdepartmental module Men on the Moon: Cosmic Voyages in the Early Modern Period, inspired by his work on early modern imaginary voyages and cosmography; and **Thomson**'s MA module Nordic Cinema: Contextualising Dreyer, Bergman and Dogme 95, which led to a commission to write a monograph on *Festen* (the first film of the Dogme 95 movement) and to an essay for the Danish Film Institute's website on Dreyer, both submitted to REF2. Teaching fellows covering for staff on leave must have research degrees. Most have significant scholarly publications.

**Future strategic aims.**

1. *To strengthen links with Bloomsbury research institutions* such as the Warburg Institute, Institute of Historical Research (IHR), Institute of Germanic and Romance Studies (IGRS), as well as with other London HEIs, the British Library and British Museum and other institutions. SELCS has already established research links with these institutions, for example, through seminars and conferences organized by SELCS staff (**Moreau**, **Samson**, **Took**) at the Warburg Institute and through the London Intercollegiate Network for Comparative Studies, founded in 2009 by **Mussnug** and R. Mucignat (KCL), which now includes Goldsmiths, QMUL and SOAS.
2. *To align SELCS's research with open access requirements.* SELCS has taken some initial steps in this direction, largely thanks to **Tiedau**; see Section D, 'Collaborative Research Projects'.
3. *To develop a major centre for translation research in the UK*, covering literary as well as audio-visual and technical translation. The planned acquisition of the Imperial Translation Unit will provide the platform for this.
4. *To develop a research centre dedicated to C.G. Jung's correspondence and manuscripts.* The centre will be funded by the Philemon Foundation and directed by **Shamdasani**. See Section D.
5. *To identify sources for research preparation MA scholarships.*
6. *To develop annual programmes of SELCS PE events.* The School ran a highly successful pilot, *What are Fairy Tales?* in May 2013, organized by **Martin**, with assistance from Dearnley and a SELCS PGR student, Panteli, at which **Davies** and **Lundskaer-Nielsen** spoke. It has planned a series for this coming academic year, 2013-14.

**Public engagement**

As our REF 3a and 3b submissions indicate, PE is a prominent feature of SELCS activity. Since 2008, research-active staff (**Evans** and **Hart** particularly) have played leading roles in 8 film screening events, given 31+ PE lectures at UCL, notably for the UCL Lunchtime Lectures series (available on YouTube) and delivered 19 such lectures elsewhere in the UK and 26 abroad (for instance, in Beijing, Florence, Geneva, Ghent, Helsinki, Jakarta, Messina, Milan, Nantes, New York, Rome and Zurich). They have also led 48 PE series (e.g. **Stougaard-Nielsen's** Nordic Noir Scandinavian Crime Fiction Book Club, 2010-, and **Hart's** Translating Live Poetry) and organized and led workshops or seminars for or including PE. Among these are: **Matlock's** Autopsies Research Group, 2009-, which engages the public via a website, blogs, Scoopit, Flickr, Twitterfeed, YouTube, international conferences, seminars and round tables; **Hart's** Hispanic Poetry Translation Centre, which has produced a bilingual edition entitled *Contemporary Spanish Poets*, London, 2008; **Hermans's** 3-day workshop on literary translation from Dutch into English, UCL, 2012; and **Took's** weekly term-time public lectures on Dante's *Divine Comedy* at the Warburg Institute, 2012-, which draw 40-80 visitors on each occasion. Other channels of public engagement with SELCS's research findings have included museum exhibitions and the media. **Thomson** curated an exhibition on August Strindberg at UCL, 2012, and **Shamdasani** curated exhibitions on C.G. Jung, in New York (2009, audience 50,879), Los Angeles (2010, audience estimate: 45,000), Zurich (2010, audience 32,000), Paris (2011, audience estimate: 20,000) and Geneva (2011-12, audience 8,744). SELCS colleagues have featured in, or contributed to, 107+ radio broadcasts world-wide (including 27 contributions by **Marlière** on French and European Social Democracy and 32+ on organized crime in Italy by **Dickie**). They have appeared on Australian, Italian, Finnish, French, German, Iranian, Peruvian, Qatari, Spanish and UK television. Numerous too are the articles that staff have contributed to leading newspapers published in Australia, Brazil, France, Hungary, Italy, Kuwait, Luxembourg, Mexico, Portugal, Qatar, Spain, Turkey and the UK. Examples of SELCS's use of new media for PE include: 11 YouTube videos based on SELCS research, including **Fulbrook's** *A Small Town near Auschwitz*, 2012; blogs on leading UK and foreign websites, notably **Marlière's** blogs on European Social Democracy; and websites and blogs devoted to sharing and supporting research projects. Among these are **Moreau's** BA funded project on 17th-century fictions, **Lack's** *The Cine-Tourist* website, and **Mathews's** *Between the Lines*, an online forum with downloadable recordings of interviews with translators and authors. Several documentaries based on SELCS research have been produced, including: **Dickie's** *The Mafia's Secret Bunkers*, which was aired on BBC2 and Italian TV; **Fulbrook's**, *Behind the Wall: 'Perfectly Normal Lives' in the GDR?*, which has been adopted for teaching at Cambridge and elsewhere and shown in Germany, the UK and the USA; **Hart's**



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documentary on César Vallejo, Julio García Espinosa and Gabriel García Márquez; and **Hart's** *House of Knives*, a film about Rimbaud and Verlaine when they lived in King's Cross, produced with Poet in the City. UCL has provided funding for SELCS PE activity. For instance, it awarded £4,500 to **Fenoulhet** for PE activities in Dutch Studies (June 2013); the Netherlands Embassy added a further £12,500. Throughout the census period, **Thomson** has played a leading role in the formulation and implementation of UCL's institutional PE policy, as well as instigating initiatives of her own (see above).

**c. People, including:**

**i. Staffing strategy and staff development**

The recruitment, training and development of academic staff sustain SELCS's research vitality. The Director chairs all academic appointment panels, assigns mentors to new academic staff and gives them a reduced teaching load for their first three probationary years to ensure that their research retains momentum. For all academic staff, research time is consolidated by a rota of 2-year academic administrative roles, followed by 5 years without such roles, and a points-based teaching load policy that incentivizes staff to submit funding applications and recruit research students. The School's sabbatical rota permits academic staff to take one term of sabbatical leave after nine terms. Externally funded leave does not interrupt the sabbatical 'clock'. UCL's policies for maternity leave provide an additional fully paid sabbatical term to facilitate reengagement with research. Provisions for other circumstances (e.g. paternity leave) are also in place. The terms and conditions of part-time staff differ only in their reduced teaching and administrative load and reduced expectations for the number of research outputs.

The Director appraises all academic staff, research fellows and postdoctoral fellows; professorial staff are appraised annually, non-professorial staff biennially. Research is a standard item on each occasion. Each year staff complete 3 Continuing Professional Development (CPD) courses, many of which address research related matters, such as PGR supervision, research applications and project management. Financial support for staff wishing to take specialist CPDs outside UCL is provided by SELCS and UCL's central Study Assistance Scheme. The Promotion Committee, comprising the Director and two senior colleagues, advises colleagues putting themselves forward for promotion; mentors are assigned to applicants. During the assessment period, 2 women and 2 men were promoted to Chairs, 3 women and 2 men to Readerships, and 3 women and 6 men to Senior Lectureships. These figures correspond closely with the proportion of female to male academic staff in SELCS (22 female; 26 male). In consultation with the SELCS Director, the Dean considers salary increments for professorial staff biennially on the basis of their research and other aspects of their performance.

Throughout the census period, the FAH has provided funding for research expenses, conference attendance and other research related expenses. In 2010 this provision was converted into a personal research allowance of £1,000 per annum; surpluses are carried over from one year to the next. Another significant source of UCL research funding is the UCL Graduate School (GS). For applications to external sources, the FAH provides two research facilitators (see Section B, §2 above).

SELCS offers the same support to its research and postdoctoral fellows in most respects. They have office space, have a mentor in their first year, are appraised by the Director and complete 3 CPD courses each year. Researchers can apply for promotion, leading to a Professorial Research appointment. The FAH provides funds for conference attendance and research expenses. Some postdoctoral fellows have obtained full-time academic posts (e.g. Inghilleri is now Asst Professor at the University of Massachusetts, Amherst). SELCS supports those who have not immediately gained such posts by retaining them as teaching fellows, e.g. Carbone (Scandinavian), Mazzara (Italian) and Lain Corona (Spanish). SELCS support for the career of **Liebscher**, a research fellow, has included obtaining from the Philemon Foundation in October 2012 an increase in funding for his position, from 0.5 to 0.8 FTE, assured for 5 years and possibly renewable, and by assigning him a 0.2 FTE teaching fellow post. In these and other ways SELCS observes the Concordat to Support the Career Development of Researchers.

During the assessment period, SELCS has made many **honorary appointments**. Honorary staff have full access to IT, Library and other UCL facilities and are, on request, given office space. All are research active. Appointments include: E. Haug (Bergen), R. Salverda (Director of the Fryske Akademy), D. Heede (Southern Denmark), L. Miles (Karlstadt), A. Moreiras (Texas A&M) and P. Vincent, Vondel Prize-winning freelance translator, 2012. SELCS has also hosted many

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visiting scholars, among them U. Kwan Sze-Pui (Singapore) 2010 & 2011, J. K. Allen (Wisconsin) 2013, L. Bernaerts (Ghent, Brussels) 2013, funded by the Flemish Research Council, M. Osuna (Salamanca) 2012, F. Endo, (Sekei, Japan), 2012-13 and S. Larsen (Aarhus), who won a 6-month Leverhulme Trust Visiting Professorship (£34,998), 2013. Larsen held 4 public lectures and a masterclass Learning from Small Nations, drawing together 15 research-active staff from SELCS, SSEES and Edinburgh. SELCS also hosts an annual Writer-in-Residence from the Low Countries, funded by the Netherlands Funds for Literature.

**Emeritus appointments** include J. Wilson (Spanish) and C. Britton (French). Emeritus staff have full access to UCL IT, Library and other facilities. All are research active. Some contribute to undergraduate or postgraduate teaching and participate in research seminars and other events.

**ii. Research students**

Appropriate supervisory expertise for our large PGR contingent (Section B, §6 above) is partly ensured by the wide linguistic, disciplinary and chronological range of staff research interests (see Section A), partly by SELCS's and UCL's flexible arrangements for research degree supervision. SELCS encourages joint supervision (50/50) and arrangements that accommodate supervisors from outside SELCS or UCL. Before taking on the role of first supervisor, academic staff must have acted as a subsidiary supervisor on a successful supervisory team and have completed appropriate CPDs. Supervisors are required to meet regularly with supervisees, monitor their progress via the GS Research Student Log and advise them of suitable CPD courses. PGR students must complete generic research training via the GS Skills Development Programme, which covers skills listed in the UK Research Councils' Joint Statement of the Skills Training Requirements for Research Students. We see teaching experience as an essential part of PGR training and encourage PGR students to teach in their second, third and 'writing up' years.

PGR students can apply for scholarships and awards of various kinds at the point of application and during their first two years. During the census period, SELCS obtained: **a)** 22 3-year AHRC PGR awards; **b)** two 3-year and four 2-year Marie Curie PGR awards (plus 6 MA bursaries) in 2007-08; **c)** 21 FAH 1-year awards of £5,000; **d)** two 3-year Wolfson Scholarships, full maintenance and fees, 2012-15 and 2013-16; **e)** four 3-year UCL Overseas Graduate Research Scholarships, fees only, 2009-13; **f)** three 3-year UCL Graduate Research Scholarships, fees and maintenance; **g)** two 3-year UCL Impact PhD studentships in Swedish to English Translation with external funding of £64,575 from Barbro Osher Pro Suecia Foundation, the Swedish Academy and Mr Stefan Olsson, with matching funding from the UCL Impact Studentship scheme, 2010-13, secured by **Thomson**; **h)** one 3-year UCL Impact Studentship in Danish-English Translation, fees and maintenance, funded £32,535 by Statens Kunstråds Litteraturudvalg, Copenhagen, with matching funds from the UCL Impact Studentship scheme, 2013-16, secured by **Thomson**; **i)** one 3-year UCL Impact PhD studentship in Early German Film, £32,535 over 3 years, 2010-13, fees and maintenance part-funded by the student with matching funding from the UCL Impact Studentship scheme, secured by **Bird**; **j)** one 1-year UCL Global Excellence scholarship of £5,000; **k)** one 3-year AHRC Collaborative Doctoral Award with the British Library, Translation as Cultural Mobility: Meyer, Ibsen and British Theatre, supervisors **Beniston** and **Stougaard-Nielsen**, maintenance and fees, 2013-16, secured by **Thomson**, **Beniston** and **Stougaard-Nielsen**. SELCS has also distributed 11 AHRC Research Preparation MA studentships (maintenance and fees) and 16 partial studentships. SELCS will benefit from being part of the successful LAHP Doctoral Training Centre Partnership with KCL and SAS.

SELCS covers PGR research expenses, travel costs and conference attendance via its Academic Initiatives funding stream (£42,361), FIGS and the GS. The first two also support PGR-led seminars and conferences. Seminars series have included the Renaissance Work-In-Progress, 2011-, Gender, Society and Representation, 2012-, Reaction Shots (film), 2012, Thoughts Forward, UCL 2011-, and an Autopsies Research Group workshop series focussed on surveillance, UCL 2011. Recent PGR-led conferences or workshops held at UCL have included: an AHRC-funded Scandinavian Studies conference series (Nordic Research Network: 2010, 2013), Yesterday's Objects study-day (2010), a 3-day conference on Cultures of Surveillance (2012), a research seminar with Dominique Kalifa of the Sorbonne (2011) and a 2-day international conference entitled The Future of Hispanism (2013). SELCS also helps fund *Opticon1826*, a peer-reviewed pan-UCL academic journal, run and edited by PGR students from SELCS and elsewhere.

SELCS academic staff run seminar programmes for PGR students. **Mathews** is UCL lead in the

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Hermes Consortium for Literary and Cultural Studies, which draws together research expertise on the European presence in literature, art and culture in an era of globalization. He also runs the Hermes International Graduate Seminars in Literary Studies, to which colleagues at HEIs at Giessen, Aarhus, Utrecht, Leuven and Lisbon contribute. **Mussnug** is co-director of Synapsis: European School for Comparative Studies, 2009-, which hosts an annual week-long summer school for UCL PGRs and PGR students worldwide. He is also a founding member of the International Network for Comparative Humanities, established by the Princeton Global Collaborative Research Fund, 2012, to promote PGR events. **Hermans** runs a 2-week international Translation Research Summer School, which he co-founded with colleagues from the Universities of Manchester and Edinburgh in 2002. **Hart** secured £8,484 from UCL for PG students (including PGRs) to attend a documentary film-making summer school in Cuba at the Escuela Internacional de Cine y Televisión (2008) and £20,000 from Banco Santander for PG students (including PGRs) to attend the Rio Film School (2011, 2012). The UCL/IB Tauris Publishing Prize, initiated by **Mathews** in 2012, gives students the opportunity to work with a commercial publisher and present their work to a wide academic readership.

To prepare its PGR students for academic posts, SELCS encourages them to attend and organize conferences, workshops and seminars; it refers them to CPDs on interview techniques, CV preparation and related matters; and it helps them publish outputs that do not repeat sections of their theses. During the census period our PGR students have published 1 book (on Michelangelo's poetry), 9 journal articles, 7 book chapters, 4 articles in online journals or publications and 3 reviews in scholarly publications. 82 students completed during the census period. Of the 67 who were supervised by current SELCS academic staff, 16 now have FT academic posts, 5 have postdoctoral positions, 14 have teaching posts at UK or overseas HEIs, 8 have teaching posts at a school or other institutions, 3 work in finance or business, 5 are self-employed, 1 is in the legal profession, 4 work in museums, libraries or other national cultural institutions, 1 is retired, 2 are unemployed, 4 work in other employment, 2 work as editors or translators and 2 are of unknown destination. Shun-Liang Chao (PhD, 2009), supervised by **Mathews**, now at the National Chengchi University, Taipei, won an Honourable Mention (the only prize) in the International Comparative Literature Association Balakian Prize Competition of 2013 for his thesis, published by Legenda in 2010. SELCS supports PGRs who do not immediately obtain posts by retaining them as teaching fellow if possible.

**d. Income, infrastructure and facilities**

**Income.** Figures below include overheads if awarded; currency conversion as of 31 June 2013. Funding for postdoctoral fellows, PGR students and research fellows is outlined in Section c above. The following entries concern academic staff only. SELCS staff have a good track record in attracting research funding, having brought in a total of £2,791,356 during the census period. This can be broken down as follows: single-author research projects of £20,000 or more totalling £372,487; single author research projects of less than £20,000, totalling £111,382; collaborative projects totalling £2,307,487.

**Single-author research projects, awards of more than £20,000:** **Dickie**, Leverhulme Research Fellowship, Blood Brotherhood: History of Italy's Mafia, £43,266, 2009-11; **Foot**, Wellcome Trust, Franco Basaglia & Mental Health Reform, £114,271, 2011-13; **Fulbrook**, Leverhulme Major Research Fellowship, for research on generations in 20-century Germany, £126,206, 2006-09; **Hewitson**, AHRC Research Leave, After The Revolution, £22,533, 2008-09; **lbbett**, Harvard, 12-month Radcliffe Fellowship, £44,720, 2012-13; **Lindsay**, AHRC Research Leave, Contemporary Travel Writing of Latin America, £21,491, 2008-09.

**Single-author research projects, awards less than £20,000:** **Antonsson**, Visiting Researcher, Bergen, accommodation and c. £2,500 in 2011 and 2012; **Foot**, AHRC Research Leave, total £30,590, of which 5/8 is reported here, i.e. £19,119, 1 Oct. 2007-31 May 2008; **Hart**, 2 BA Small Research Grants, £2,000, £9,381, 2009, 2013-15; **Hewitson**, Membership of the Institute for Advanced Study, Princeton, £19,805, 2010-11; **Hilson**, NordWel visiting fellowship, Helsinki, c. £17,500, 2009; **Knox**, SAS research fellowship, £8,000, 2009; **Kord**, BA Small Research Grant, £7,500, 2010-12; **Lindsay**, BA Small Research Grant, £4,490, 2011-13; **Lindsay**, Harry Ransom Centre Research Fellowship, Texas, £1,930, 2012-13; **Moreau**, BA Small Research Grant, £8,532, 2012-13; **Neijmann**, Leverhulme Trust Research Grant, £8,000, 2008; **Thomson**, free accommodation in the Danmarks Nationalbank International Researcher Apartments at Nyhavn, 11



months while Visiting Scholar at the Danish Film Institute, 2013-14.

### Collaborative research projects

**Beniston**, Digital Critical Edition of Middle-Period Works by Arthur Schnitzler (1862-1931), CI with A. Webber (Cambridge) as PI and R. Vilain (Bristol) as CI, £998,080 from the AHRC, of which £119,726 to UCL, to include 1 postdoctoral research associate at Cambridge, 1 PGR at UCL, 1 PGR at Bristol, 2014-18. Outputs include a digital critical edition and other resources hosted by Cambridge University Library; workshops, symposia and conferences; book publications; theatre performances and other outreach activities.

**Bird, Hewitson** and P. Zusi (SSEES), Medical Inhumanities, £5,000 from UCL Grand Challenges, 2013, to explore how medical practice and theory, and its representation, have undermined or consolidated notions of humane behaviour. Key research areas are history, human rights, ethics, empathy, discourses of sovereignty and political theory. Outputs will include 4 workshops, a conference and an edited volume.

**Fulbrook** (PI) and **Bird** (CI), Reverberations of War, £848,828 from the AHRC, to include J. Wagner (research fellow), C. Wienand (research fellow), and 2 PGR students, 2010-14. The project holds regular workshops and invites UCL, UK and international colleagues in cognate fields to participate (e.g. U. Frevert, Max Planck I, Berlin).

**Gilbert**, Medieval Francophone Literary Culture Outside France, CI, with S. Gaunt (KCL) as PI, and Cambridge; £850,652 from the AHRC, of which, £297,617 to UCL, 1 Research Fellow at UCL (Schoenaers), 2010-14. Outputs include a major database, two international conferences (one at UCL, June 2013), public seminars, an exhibition of MSS at Cambridge University, 2014, a co-authored monograph, an edited volume of essays and outreach activities.

**Hewitson** (PI), The Violence of War: Images and Experiences of Conflict, £158,543 from the AHRC, 2013-14; other participants are S. Neitzel (LSE), F. Römer of the German Historical Institute London (GHI), M. D'Auria, a UCL research fellow. The project will hold two workshops and a conference, and two sets of public events, on combatant and civilian experiences and perceptions of wartime violence.

**Knox**, Copernicus's Library, pilot grant of £28,000, from Wellcome Trust, 2008. Pilot grant. Deferred following Knox's appointment as SELCS's Director. The project aims to provide an online catalogue of books owned or annotated by Copernicus, with transcriptions of annotations, and commentary. The project includes colleagues from the British Library, Kraków, the USA and Germany. It will now need to find new funding.

**Shamdasani** and **Liebscher**, Philemon Foundation Critical Edition of Unpublished Works of C.G. Jung, German ed. with English transl., plus editions in other languages, 2004-, with **Shamdasani** as PI and general editor, **Liebscher** as editor and research fellow, plus others. Since 2008, Princeton UP and Norton have published 4 vols, with 1 more in press and another submitted. Among the collaborating institutions are the Swiss Federal Institute of Technology, Zurich. Award: **Shamdasani's** chair: c. £80,000 per annum (of which 1 year is reported here); **Liebscher**, £157,796, 2012-15; E. Falzeder, fellowship (outside UCL), £202,282, 2012-15; and S. Gieser, associateship (outside UCL): £30,000, 2012-13.

**Tiedau**: PI of 3 awards and CI on another award in JISC's and the HE Academy's UK Open Educational Resources (UKOER) programme, the latter to research the OER process from creation to curation: 1) £21,000, 2009-10 to SELCS; 2) £46,092, 2010-11 to SELCS; 3) £20,000 to SELCS, 2011-12; 4) £20,000, of which £1,404 allocated to SELCS, 2011-12.

**Tiedau**, Asymmetrical Encounters: E-Humanity Approaches to Reference Cultures in Europe, 1815–1992, HERA, 2013-16, €1 million, of which €305,000 (£256,201) to UCL. Tiedau (UK PI), J. van Eijnatten (Utrecht, Dutch PI), C. Sporleder (Trier, German PI), T. Pieters, J. Verheul (both Utrecht). The project uses text and sentiment mining technologies in digitised newspapers to explore how culturally dominant countries like Britain, France and Germany have influenced public debate in smaller countries like the Netherlands, Belgium and Luxembourg, 1815-1992.

**Thomson**, PI, Learning from Small Nations, Leverhulme Trust Visiting Professorship grant, £34,998, 2013, to cover the salary of S.E. Larsen, Aarhus, appointed to a 6-month Leverhulme Trust Visiting Professorship, 2013. See Section C, 'Honorary and visiting staff', above.

### Infrastructure

Research outputs and other activities are recorded on the UCL open-access repository IRIS, which

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feeds directly into individual staff pages on the SELCS website. SELCS staff are required to update their IRIS records each term. Dedicated support for research is provided by the FAH through: a) two Research Facilitators; b) a Marketing & Communications Manager, who provides support for SELCS conference organization and publicity for PGR and PGT degrees and events; and c) the FAH and Faculty of Social and Historical Sciences Joint Research Board, chaired by a Vice-Dean for Research (**Mathews**, from Oct. 2013). Foster Court and Malet Place, where most SELCS staff are located, were refurbished in 2008-10. Academic staff have individual offices; research associates and postdoctoral fellows have shared office space and research students who teach have shared office space.

**Research facilities**

UCL Libraries and other libraries in the immediate vicinity – the British Library, Senate House, IGRS, IHR, Warburg Institute and others, all accessible without charge to UCL staff and students – are SELCS's most important resource for books, articles, filmed material, sound recordings and, increasingly important, restricted online resources. The Wiener Library is nearby, as are the IGRS and the Warburg Institute for events. Librarians dedicated to SELCS acquire printed volumes, DVDs and online databases, and recommend purchase of expensive specialist resources of all kinds on behalf of the School. UCL Special Collections is a renowned resource and provides teaching and research facilities that the nearby British Library cannot. Its collection of early printed books, for instance, lends materials for teaching, research seminars and PE events such as **Took's** Dante seminars. It also provides reproductions, with permission to reproduce them, at low cost. During the assessment period, SELCS's average annual budget for regular acquisition of books, in print and electronic format, and of other materials has been c. £59,500. The Nederlandse Taalunie (Dutch Language Union) provides an additional £2,900 p.a. for the Dutch library. During the same period, UCL has provided about £1,000,000 of new funding for electronic databases and other digital resources. Most SELCS requests have been granted.

All research active staff and PGR students have access to as much online storage space as they need. SELCS has a rolling programme for the replacement of standard IT equipment. The FAH has purchased expensive research-related equipment, e.g. an automatic, self-focussing digital microfilm/ microfiche scanner with appropriate software (£10,578).

**e. Collaboration and contribution to the discipline or research base**

SELCS collaborates enthusiastically with bodies within and outside academia, at home and abroad, in various ways.

**SELCS's collaborative contributions to its research base**

During the census period, many SELCS colleagues have engaged in collaborative projects besides those outlined in Section **d**. **Antonsson** participates in the Centre for Medieval Studies, Bergen, and has been a CI in the project The Forging of Christian Identity in the Northern Periphery (c. 820-c.1200), funded by the Norwegian Research Council, 2007-13. **Davies** and **Kord** were members of a core group of scholars on the AHRC funded project Women and Death, 2005-08, PIs S. Colvin (then Edinburgh) and H. Watanabe-O'Kelly (Oxford). The project published 3 volumes; **Davies** and **Kord** have each contributed a chapter to a volume. **Fenoulhet** and **Quist** participate in a language pedagogy network with SOAS and INALCO (Paris). **Hilson** collaborates with colleagues across the Nordic region in a project on Nordic labour history and leads 1 of the sub-groups within the network 'Nordic Co-operation Revisited', PI H. Stenius, Helsinki, 2011-; **Horan** was CI in the Leverhulme-funded project, The Discourse of German Nationalism and Anti-Semitism 1870-1924, 2009-12, PI F. Rash (QMUL), total award £184,755. She is also project partner for the AHRC/EPSRC sponsored research cluster: Mind the Gap: Rigour and Relevance in Heritage Science Research, led by M. Strlić, UCL, and N. Bell, Head of Collection Care, National Archives. In 2009, with UCL funding of £10,000, **Matlock** and L. Grieveson (UCL English) established The Film Studies Space: The Centre for the Cultural History of the Moving Images, which collaborates with curators at the Tate Modern, the BFI, the Geffrye Museum, the V&A, and colleagues from HEIs in France, Germany, the US and the UK. **Mussnug** is project leader of Interdisciplinary Italy 1900-2015, AHRC, 2012-14, total award £31,554, PI C. Brook (Birmingham), a network exploring the interrelationship of Italian literature, cinema, music and art in the Modernist, Postmodernist and Internet ages. The project entails collaboration with curators at the V&A, Estorick Collection and Guggenheim, musicians from the Birmingham Conservatoire and artists and secondary school



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teachers. **Samson** participates in the Yale-UCL collaborative project Globalization, the Global and their Discontents, and is Director of the interdisciplinary UCL Early Modern Studies MA. **Stougaard-Nielsen** is a member of the Network for Humanities Welfare Research, Southern Denmark University, funded by the Danish Research Council, 2012-14. He contributed to the Exploratory Workshop on Knowledge Management in Contemporary Europe for the European COST Domain Committee for Individuals, Societies, Cultures and Health, Brussels, 2010. **Thomson** will be collaborating with the research section of the Danish Film Institute on the project Short Films for a Small Nation: Dansk Kulturfilm 1932-1968, Oct. 2013-Aug. 2014. **Tiedau** contributed to a successful European Jean Monnet grant application for a network researching port cities as places of exchange in North Western Europe, 2012-13. With colleagues in the Dutch Department, other UCL Departments, other HEIs and specialists in the BL and London National Gallery, he has set up a hub of Dutch research activity centred on the Low Countries Research Seminar (IHR) and the UCL Centre for Low Countries Studies. Funded by UCL and the Royal Netherlands Embassy, the hub is led by **Fenoulhet**.

Conferences, workshops and seminars provide another outlet whereby SELCS contributes to the research base of its discipline(s). SELCS has a budget of c. £15,000 p.a. for visiting speakers' expenses and can also draw upon its Academic Initiatives Funding stream (£42,361). Colleagues have played leading roles in the organization of 59 conferences and 12 workshops since 2008. Of these, 23 conferences and 6 workshops were held at UCL, 22 conferences and 5 workshops elsewhere in the UK and 14 conferences and 1 workshop outside the UK. Staff have likewise played leading roles in organizing and running research seminar series. Examples include: **Antonsson**, UCL Medieval Scandinavia Series, 2011-; **Bird & Fulbrook**, FIGS Friday Forum, 2012-; **Evans**, Migration and Mobility in Spanish Culture, 2008-09, UCL; **Fenoulhet**, UCL SELCS Language Seminar Series, 2011; Foot, intercollegiate Modern Italy seminar, London University 2008-12; **Hewitson**, Modern German History Seminar, IHR, 2008-; **Hilson**, 'Nordic and the Baltic States in the European Political Imagination' with SSEES, 2009-12, ESRC funded, £6,700; and 'Rethinking Modern Europe' seminar, IHR, 2013-; **Inston**, Literature, Politics and Rhetoric, SELCS & SSEES, 2013-; **Liebscher**, European Literature: Book & Screen, IGRS 2007-09; **Matlock**, Autopsies Research Group, UCL, 2009- (see above); **Mussnug**, Italian Dept Research Seminar, 2005-12, now run by **Sica**; **Samson**, Golden Age and Renaissance Seminar, 2008-; **Shamdasani**, British Psychological Society Seminar Series on the History of Psychological Disciplines, UCL, 2008-; and **Tiedau**, Low Countries History Seminar, IHR, 2011-.

SELCS colleagues make important contributions to the publication of scholarly works written by colleagues and researchers elsewhere. They are or have been on the editorial boards of some 57 academic journals and 18 monograph series and are or have been editors or co-editors of many academic journals. Examples include: **Beniston**, *Austrian Studies*, 2002-10 and 2013; Foot, *Modern Italy*, 2010; **Ibbett**, *Seventeenth-Century French Studies*, 2011; **Kord**, *Publications of the English Goethe Society*, 2008-12; **Matlock**, *H-France Review*, 2006-11 (one of 10 review content editors), *Sociétés et Représentations*, 2008-, *PMLA*, 2013-; **Thomson**, *Scandinavica*, 2009-; and **Tiedau**, *Dutch Crossing: Journal of Low Countries Studies*, which received the top rating in the European Reference Index for the Humanities for History; and *Crossways*, a book series published in parallel with *Dutch Crossing*, 2007-. They have also acted as editors or co-editors of special issues of journals: e.g. **Coxon**, *Oxford German Studies*, 2012; **Fenoulhet**, *Language and Intercultural Communication*, 2013; **Fulbrook** *German History*, 2010; **Haddour**, *The Sociological Review*, 2009; **Hilson**, *Scandinavian Journal of History*, 2009; **Liebscher**, *London German Studies*, 2009; **Marlière**, *Mouvements*, 2012, *Modern & Contemporary France*, 2009; **Mussnug**, *Comparative Critical Studies*, 2008; **Samek-Lodovici**, *Advances in Optimality Theory*, 2010-; **Samson**, *Renaissance Studies*, 2012; **Stougaard-Nielsen**, *Scandinavica*, 2011 and 2013. Collectively they have peer-reviewed 140+ journal articles and 60+ book proposals, the latter mostly for university presses, in the UK and abroad.

### Contributions to SELCS's discipline(s)

In recognition of their contribution to their fields, several members of SELCS are elected members of prestigious UK and overseas bodies. These include: **Dickie**, Commendatore dell'Ordine della Stella della Solidarietà Italiana, 2005-; **Fulbrook**, Fellow, British Academy (BA), 2007-; **Fenoulhet**, Officier in de Orde van Oranje-Nassau in Queen Beatrix of the Netherlands Birthday Honours list, 2010; **Hart**, Orden al Mérito, Perú, 2004-; Doctor Honoris Causa, Universidad Nacional Mayor de San Marcos, Peru 2004-; member of Concejo de Asesores, Instituto Bibliográfico del Perú, 2013-;

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**Hermans**, Honorary Member Abroad of the Flemish Royal Academy of Dutch Language and Literature, Ghent, 2008; **Mathews**, appointed Chevalier in 1998, then in 2004 to Officier dans l'Ordre des Palmes Académiques; member of the Academy of Europe, 2007-, and member of the Academy's Literary and Theatrical Studies Committee, 2010-; and **Palandri**, Commendatore dell'Ordine della Stella della Solidarietà Italiana, 2004-.

SELCS colleagues frequently sit on UK or overseas panels assessing applications for funding or promotion. Colleagues who have sat on major funding boards or councils include: Foot, Australian Research Committee, 2013-; **Fulbrook**, various panels, notably as Chair of the BA Modern History Section; **Hart**, Irish Higher Authority, 2009-10; **Hilson**, member, 2009, and chair, 2010, of History Panel, Academy of Finland; **Lindsay**, AHRC, Peer Review College, 2010-; Prioritisation Panel, AHRC, 2011; and Moderating Panel, AHRC, 2012; **Mathews**, Peer Review College, AHRC, 2006-09; **Samek-Lodovici**, AHRC Peer Review College (Academic and International memberships), 2012-; **Shamdasani**, Wellcome Trust History of Medicine, 2007-10; **Tiedau**, chair, HEFCE-funded Cascade strand of JISC's and the HE Academy's UK Open Educational Resources programme, 2010 and 2011. SELCS staff have peer reviewed 18+ individual or collaborative research grant applications for the AHRC, BA, British School at Rome, JISC, Leverhulme, Wellcome and, in recognition of their standing abroad, 27+ for applications submitted to Austrian, Canadian, Dutch, Estonian, Flemish, Francophone-Belgian, French, German, Icelandic, Irish and Swedish national research councils and to EU research councils. SELCS colleagues have also participated in committees outside UCL awarding PGR scholarships and postdoctoral awards. **Bird** assessed Junior Research Fellowship (JRF) applications under the Joint Application Scheme for Cambridge JRFs, 2010. **Gilbert** assessed candidates for JRFs at King's College Cambridge and postdoctoral research fellowships for Durham and Nottingham. **Thomson** has participated in assessing Anglo-Danish Society PGR scholarships, 2006-.

Staff have sat on important UK and foreign HEI research advisory panels. Representative examples are: **Fenoulhet**, Ghent, Centre for Research on Experimental Literature; **Fulbrook**, sole Anglo-American member of the International Advisory Board of the Chancellor Willy Brandt Foundation, Berlin, 2008-, advising on conferences, grants, exhibitions, publications and public outreach activities; sole Anglo-American member of the Academic Advisory Board, Foundation for the Former Nazi Concentration Camps at Buchenwald and Mittelbau-Dora, Weimar, 2006-; and Academic Advisory Board, GHI, 2002-10; **Hart**, AHRC's Research Careers and Training Advisory Group Network 2012-; and **Horan**, Quality and Impact Rapporteur for the ESRC, 2012.

Colleagues have leading roles in professional subject associations and learned societies. **Antonsson** was a member of the Steering Council for the Viking Society for Northern Research, 2008-10. **Fenoulhet** was Vice-President of the International Association for Dutch Studies, 2005-12. **Fulbrook** was BA Modern History Section Grants Officer, 2008-09, Modern History Section Standing Committee, BA, 2009-13 and Chair of the Modern History Section of the BA, 2010-13. **Gilbert** is Secretary of the British Branch of the International Courtly Literature Society and 1 of 3 moderators of Francofil, the major list-serve for French Studies. **Hanrahan** is an executive committee member of the Association of University Heads and Professors of French, (2008-), executive committee member of the Society for French Studies, (2009-) and Vice-President of the Society for French Studies, 2013, to be President 2014-16; **Hermans** was elected Chair of the Executive Council of the International Association for Translation and Intercultural Studies 2010. **Horan** is the Forum for Germanic Language Studies representative on the University Council of General and Applied Linguistics, Oct. 2010-; **Kord** is Honorary Secretary and Council Member for The English Goethe Society, 2008-. **Mussnug** was a member of the Jury for the Premio Campiello Europa, Edizione Gran Bretagna, 2009, and Executive Committee Member, British Comparative Literature Association, 2004-. **Tiedau** is elected representative for Area Studies on the committee of the University Council for Modern Languages (UCML), 2012-17; executive committee member of the Association for Low Countries Studies, 2006-, and of the Netherlandic section of the MLA, 2012-17; and Publications Editor (Web) and a member of the Publications Committee of the scholarly Association for Learning Technology, 2009-.

Further examples of SELCS's contribution to institutions and learned societies are as follows. **Beniston** was a Committee Member of the Modern Humanities Research Association and Trustee and Director of the registered charity, 2001-11. **Fenoulhet** is a member of the Maatschappij der Nederlandse Letteren, 2008-. **Ibbett** served as Executive Committee member of the Society for Interdisciplinary Seventeenth-Century French Studies 2008-10. **Knox** is on the Advisory Council of

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the Warburg Institute, 2012-. **Liebscher** is an Executive Committee member of the Austrian Nietzsche Society, 2002-. **Moreau** is Executive Committee member, Society for Seventeenth-Century French Studies, 2008-. **Shamdasani** is Patron of the Guild of Analytical Psychology, 2011-, and Trustee, Bethlem Art and History Collections Trust, 2008-. **Tiedau** was peer reviewer for the 2010 Journal Awards by the Council of Editors of Learned Journals.

SELCS colleagues have been asked to review academic units outside UCL. Instances include: **Hanrahan**, Kingston 2012; **Hart**, RHUL 2009, Swansea 2012, Mary's C 2013-; **Hermans**, Vienna 2012; **Horan**, Aberystwyth 2012; **Knox**, CityLit 2012-13; **Kord**, St Andrews 2011-12, Bristol 2008; **Lindsay**, Swansea 2008; **Quist**, Institute of Linguistics (London) 2006-09; **Tiedau**, Netherlands Universities quality audit panel for History and European Studies at Amsterdam, Free University Amsterdam, Leiden, Groningen, Radboud Nijmegen, Maastricht, Erasmus Rotterdam, 2012-13.

Other services to the discipline include research degree examination of 123+ external and internal doctorates for HEIs, mainly in the UK but also overseas (Australia, Belgium, Canada, Czech Republic, Denmark, Eire, France, Italy, Netherlands, Norway, Sweden, Switzerland); and acting as external referees for many UK and overseas senior academic appointments.

**Collaboration with, and contribution to, non-academic bodies**

Parallel to their commitment to PE, SELCS colleagues collaborate extensively with non-academic users of their research. **Dickie** is in regular contact with senior members of Southern Italian law enforcement; his works on Southern Italian organized crime are read by officers and magistrates as part of their professional preparation. **Fenoulhet** sits on the Council for Dutch Language and Literature, which establishes policy advice to the Committee of Ministers from the Netherlands and Flanders overseeing the Dutch Language Union, 2010-. Since 2009, **Hilson**, with S. Neunsinger (Labour Movement Archives and Library, Stockholm), has developed and led a project 'Towards a Global History of Consumer Co-operation', with 40+ academic and non-academic participants from 6 continents. Activities have included a conference in Stockholm (2012), workshops and conference sessions, funded by Riksbankens Jubileumsfond, Sweden. Publications are due in 2014-15. The Nordic Noir Book Club has inspired public events and publications through **Stougaard-Nielsen's** collaboration with UK translators, publishers, film producers, journalists and media on the reception, translation and marketing of Scandinavian literature including crime fiction.

UCL and SELCS encourage academic staff to undertake consultancy. **Evans** was a consultant for Working Title Films, 2008; and, on Spanish film, for the Andrew Graham-Dixon series, *The Art of Spain*, BBC4, 2008. **Hart** was a panel member of the British Library and Arts Council funded Between Two Worlds project, 2008-11, which made recordings of poets domiciled in the UK who are either bilingual or whose first language is not English. **Kord** acted as a consultant for Nutopia Television, History Channel Series, on a 12-part documentary on witch persecutions, 2012; for the Royal National Theatre, on the staging of Georg Büchner's *Danton's Death*, 2010; for the Globe Theatre series Shakespeare is German, 2010; for the Pilot Light Theatre Co., London, on 18th century drama, 2009; and for Hardy Pictures, Twickenham Film Studios, for 2 documentaries on 16th century witchcraft, 2009; Kord also serves on the UCL Humanities for Business Steering Committee, 2009-. **Leak** is Secretary to the Haiti Support Group (HSG) Executive Committee, HSG being the first-stop for UK journalists seeking information on Haiti. Since the 2010 earthquake, he has chaired or spoken on public panels about Haitian aid, reconstruction and development, including at events held at TUC Congress House, 2012, and the Frontline Club, 2013. He has briefed, among others, FCO and MoD officials, including the UK Ambassador to Haiti and the Dominican Republic. **Lindskog** acted as Swedish language consultant to the BBC Singers for various concerts in 2012 and 2013. **Marlière** briefed BBC journalists on the 2012 French presidential election, giving a 40-minute presentation to 45+ journalists, with a 30-minute Q&A session. He was also academic adviser on Europe to the former leader of the French Socialist Party, National Assembly Speaker and cabinet minister H. Emmanuelli, 2004-09.

Finally, SELCS colleagues contribute to their discipline by acting as advisors, consultants or organizers of pre-university education. Examples include **Coxon**, who acted as a consultant for Edexcel, 2012-13; **Fulbrook**, who advised the OCR History A-Level Board for the Germany under Democracy and Dictatorship syllabus (which features parts of her GDR documentary [see Section B]); **Lindskog**, who is Senior Examiner, IB in Swedish (Language & Literature); and **Palandri**, who coordinated a creative writing programme for Italian secondary schools, 2009-11, with funding of €75,000 over 3 years.