

<p><b>Institution: University of Derby</b></p> <hr/> <p><b>Unit of Assessment: 36</b></p> <hr/> <p><b>a. Overview</b></p> <p>The unit is arranged around two research centres, 'Identity, Conflict and Representation' (ICR) and 'Society, Religion, and Belief' (SRB), working across two faculties (Arts, Design and Technology [ADT] and Education, Health and Sciences [EHS]). Their research overlaps and coheres around contemporary key themes examining area cultural studies, landscape, cultural exchange &amp; wellbeing, gender and power, religion and society, discrimination, transgression, and social justice. These organisational centres provide intellectual foci to facilitate disciplinary and interdisciplinary strengths, while supporting staff, managing the structured coordination of relevant research-related events (seminars, symposia and conferences involving both centres), and distributing funding to targeted projects for specific outcomes. This coherent and sustainable pooling of research interests brings the centres together to enhance such thematic strands energising the development of the research environment and stimulating productive collaboration (recently on landscape and culture, affect, national identity, belief, religious discrimination, and philosophy and social justice), demonstrating significant developmental progress since RAE 2008.</p> <p>The centres operate in a way that is informed both by planned and responsive approaches to the development of key themes. For example, there were two specific themed cross-centre research seminars on pedagogy, ethics, and transgression organised through the UoA's 'Horror and Transgression' research theme: Julian Petley (April 2012, 'The Limits of the Possible': how far is it possible to go with transgressive material?) and Xavier Mendik's HEA-funded Workshop (June, 2012 'How far can you go – the limits of the possible, English, Creative Writing and ethics') on pedagogy, ethics and transgression. Similarly, the interdisciplinary symposium <i>Nationalism, Identity and Belief</i> (March 2013) and the book, <i>Nationalism, Extremism and Transgression</i> (eds. Lee and Wilson, in preparation) exemplified the research centres' collaborative work. Equally, ICR's 'Shifting Locations' theme has interrogated notions of spatial politics, affect and belonging, via conferences (<i>Land and Identity</i>, 2009 and <i>Affective Landscapes</i>, 2012), the essay collections <i>Land and Identity: Theory, Memory and Practice</i> (2012) and <i>Affective Landscapes in Literature, Art and Everyday Life</i> (2014) as well as to the collaborative screening and discussion with SRB of the Leere Collective/Spekti's film 'The Sacred and the Personal (What Makes Places Special)?' (February 2013), demonstrating and developing the UoA's interdisciplinary thematic interests in place, spatiality, affect and faith.</p> <hr/> <p><b>b. Research strategy</b></p> <p>Operating across two faculties, the UoA builds upon a research vision and strategy that is articulated in distinct ways, but which are nevertheless commonly located within the overall aim of the University 'to support teaching and learning, and enrich the experience for both student and teacher. The <i>practice</i> of research by lecturers stimulates learning by demonstrating how enquiry leads to new knowledge and understanding ... [and] will bring economic, social and cultural benefits to the City of Derby, the East Midlands and beyond'(University Research Strategy 2012-15). Since RAE 2008 research was re-focused from 3 research groups to 2 centres to create critical mass and allow more coordinated, responsive, and targeted projects and activities, as above. Post-2008 strategy has been to increase the visibility of research across the UoA through specific objectives: To <b>(1)</b> develop and focus Research Centre activities <b>(2)</b> increase staff outputs and external activities, <b>(3)</b> support and mentor new researchers, <b>(4)</b> increase PGR students and support skills development for successful completion <b>(5)</b> develop awareness of impact and to support projects looking to enhance this area of their research, and <b>(6)</b> increase external funding bids.</p> <p>Evidence of development of visibility and outputs can be tracked through our strategy of themed growth through multiple activities, from individual projects and research seminars through to symposia or conferences, and onwards to publications and impact events. One example is the theme of landscape and identity. This has been pursued through research by Campbell, Crouch, Elliott and Thompson, outputs which became crucial to the symposium <i>Land and Identity</i> (2009).</p>
---

These themes were developed in major seminar events such as photographer Camilo José Vergara on 'Detroit-Berlin' (March 2010) and writer Jonathan Raban on 'The Nature of Nature in the American West' (May 2010), feeding into the *Affective Landscapes* international conference (May 2012) of 120 academics, and onward to the essay collections *Land and Identity* (Rodopi, 2012), and from *Affective Landscapes* a special section in *Cultural Politics* (November, 2013) and a second collection (Ashgate 2014). A book series with Rowman Littlefield International (*Place, Memory, Affect*) has also been contracted from 2013. Another example is the interconnected research of Aune, Cheruvallil-Contractor, Henry, Weller and Scott-Baumann on issues around religion, discrimination, education and philosophy and social justice, which has intersected with work presented by external speakers in SRB's seminar series, including TV presenter and academic Robert Beckford and Dilwar Hussain (Islamic Foundation), and with symposia held by SRB on the 'Digital Methodologies in the Sociology of Religion' (November 2012) and 'Religion and Belief in Higher Education' (June 2012). A final example is the applied theoretical work of Scott-Baumann, Campbell, Elliott, Lee and Crouch which examines cultural expressions of philosophical ideas. This collaborative, developmental strategy has proved a successful means to increase research capacity, encourage quality outputs, and develop international activities.

New staff are mentored by experienced staff in supervision and on research projects (e.g. Cheruvallil-Contractor by Weller; Wilson by Lee). The UoA has used funds to release staff from teaching duties and support conference participation to enable new staff to develop research and to initiate networking opportunities. Funding supported bid-writing through which external funding has improved since 2008, with noticeable successes such as the AHRC/ESRC grant to Weller, an AHRC/ESRC grant to Aune, the ESRC grant to Cheruvallil-Contractor, and AHRC grants to Hogan and Elliott (see below). The number of staff submitted to this UoA has risen from 14 in 2008 to 21 in 2014. Within this group there are now 9 Professors compared to 6 in 2008 and 3 Readers (2 in 2008). Early Career Researchers have increased from 2 in 2008 to 4 in 2014.

Future planning includes developing from our recent successful collaborative ventures to (a) enhance the value and status of such projects and (b) to increasingly take the lead in research involving other universities alongside ourselves. Conferences have now become an annual feature of the UoA and we intend to (c) increase the size and significance of future events through enhanced, sustainable outcomes and follow-up activities (as learnt through the *Affective Landscapes* and *Religious Belief and Discrimination* exemplars). SRB's collaborative events with, and use of Derby's Multi-Faith Centre will enable the wider public and local communities to engage with research. These plans will be operationalised through the Research Centres and the formal processes of University Development and Performance Review (DPR) to ensure continued quality development and support of research active staff. A new University Research Strategy (2013-15) sets specific targets for research engagement and scholarship and expects all staff to produce specific outputs monitored through their DPR.

### c. People:

**Staffing strategy and staff development.** New staff are appointed with emphasis on research interests and strengths and all are required to actively contribute to one of the research centres. The continuity of UoA staffing permits newer staff to collaborate with more experienced researchers developing projects, funding applications, and supervising PhDs (as above). Visiting Fellows within SRB support research and training, for example, in Biblical Studies Dr Rebecca Watson, Cambridge Theological Federation. From 2013-14, Janet Foulds (Derby City Council) is Professional Fellow in Social Work, Dilwar Hussain (Islamic Foundation) is Visiting Fellow in Contemporary Islam, and Dr Valentina Bartolucci (University of Pisa) is Visiting Fellow in Political Sociology. Annual Development and Performance Review takes place with all staff and in target setting for the year ahead, staff are required to indicate research outputs and objectives, which are then monitored at the year end. Within this process, staff are encouraged to seek specific internal or external funding support to enable these outcomes to be achievable, or other appropriate training, such as on PhD supervision. Training to support staff in their external applications is provided through the faculties or research centres as well as the University through the centrally organised UK Research Office bidding workshops.

Staff Development strategy revolves around three main sources: (1) research funding secured through RAE 2008 where the UoA policy has been to encourage, through funding allocation, both

**Environment template (REF5)**

early career staff looking to develop publications or attend conferences, as well as supporting experienced researchers. With no sabbatical system within the University, release from teaching can only be secured through this mechanism. All funding applications are competitive and peer-reviewed. (2) Research funding from the University has two key elements: (a) the Research, Learning and Teaching Fund to enhance pedagogic and discipline-based links between research, teaching and learning in all forms. It amounts to circa £250,000 per year and has been a central platform for enabling the development of both early career researchers and established academics going back to 2005 (over £55,000 awarded to this UoA since 2008); and (b) the Promising Researcher Fund for ECRs to encourage the development of significant research from inexperienced staff. The University audits these funds and their outcomes to ensure productive and focused use, with developmental (and where necessary steering and prompting) feedback offered to fund holders. (3) Faculty staff development budgets support conference participation and University training, such as that offered as a series of professional development workshops. To aid developing their research careers, in 2010 a cross-University team established an assessed credit based programme in Academic Practice in Research with two modules, Research Colloquium and Research Supervision, specifically aimed at improving research practice. The first explores the practice of the researcher and the second is a mandatory module for all staff supervising PGR students for the first time. The latter take a day course provided by their faculty before they can start as a supervisor and are required to take the Research Supervision module at the next occasion it is offered. The programme is flexible, allowing staff to take individual modules or those arranged in identified pathways leading to postgraduate awards which build upon the Postgraduate Certificate in HE which is taken by all first time lecturers. Since 2008, the University has also established research ethics committees in each school which have responsibility for the ethical oversight of all independent scholarship (postgraduate and staff research), with regular workshops offered to train staff in the necessary requirements and processes.

In addition, staff development happens through other mechanisms, such as mentorship with newer staff attached to PhD supervisory teams to gain experience, or through UoA research centre seminars and meetings; these are planned annually to service the development of ECRs as well as more experienced staff looking to test out ideas for future publications. In addition, since RAE 2008, focussed themed research events have developed, such as 'Shifting Locations' (2011-13) which forged interdisciplinary discussions around a diverse and shared interests in place, identity and concepts of belonging, location and cultural politics. Structured developments of events to increase research activity and visibility have been vital to the strategy in both research centres allowing internal and external speakers to stimulate research energy and enthusiasm which could, in turn, be channelled into other follow-up activities such as symposia and larger international conferences (e.g. SRB's co-run symposium with the Interdisciplinary Network for the Study of Subcultures, Popular Music and Social Change on *Ageing within a Spectacular Youth Subculture* (2012), as well as *Affective Landscapes* (2012), *Nationalism, Identity and Belief* (2013).

**Research students** are fully integrated into the research centres and are attached to the most relevant one on enrolment. Currently there are 26 active PGRs within this UoA working on areas of study that enhance the themes outlined in Section a. Students are supported through the centres to develop confidence in presentation via initially some postgraduate-only seminars and conferences (there is an Annual PG Conference in January) and later through external presentations at conferences for which £250 per student is available from the University and £500 from SRB. In addition they attend the University Research Conference and participate fully in its workshops, discussions, and presentations (including on external funding, understanding the REF, and impact). SRB has a full-time research studentship where the student also works as a Research Assistant for 6 hours per week to support the centre's work and is provided with additional funding for conference expenses.

Prior to 2008 the University offered a series of research skill workshops to its PhD students but in September 2008 the four year full-time New Route PhD was introduced alongside the Traditional Route PhD. The New Route develops methods and skills through a taught programme as students embark on their independent research. Thus the modules inform the development of the independent research, which can progress towards the independent research for submission as a doctoral thesis. From September 2012, research skills modules which make up a core programme encompass planning and managing research, research ethics, information literacy, research

**Environment template (REF5)**

leadership, risk and enterprise, the art of thesis writing and getting research published. New Route PhD students take the full programme achieving the Master of Research degree on successful completion. All the modules are credit based and are delivered online with some complementary class room workshops. Staff in this UoA wrote and lead on 3 of the modules. The programme has been matched against the Economic and Social Research Council recommended PGR training programme and is in accord with the Research Integrity Concordat (2009, 2012).

Since September 2012 training support has been provided through a full day event with additional workshop sessions. The full day workshop is repeated each term for each new student cohort of students. Attendance is mandatory for all full-time PGR students on the Traditional and New Route PhD to ensure that there is some face-to-face classroom tuition to complement the online learning. This training is regarded as a step change improvement in our support for PGR students since the submission to RAE 2008. The New Route PhD is designed for recent graduates who have not taken a master's degree and provides the best training experience. There have been a number of other significant improvements since autumn 2007, including termly PGR Network events organised to help PGR students mix across the different disciplines and the introduction in 2010 of the Annual University-sponsored New Horizons PGR Conference entirely organised by the students. These function as a learning platform and as preparation for external events. 90 students have participated and about 16 have presented their research each year. Some PGR students also participate in the annual East Midlands PGR Conference, gaining experience of writing abstracts for competitive application, presenting talks and also chairing sessions of other speakers. Derby hosted the conference in 2013. Other recent innovations to develop and sustain a PGR research culture have been a series of Communications workshops to help students enhance delivery skills and prepare them for future careers in academia and elsewhere. As a way of aiding communication and to maintain an active student body faculties set up Facebook pages to enable fluid exchanges and information sources for full time and part time research students.

As a result of these initiatives and the parallel integration of PGR students within the UoA's research centres, the annual satisfaction questionnaire has shown a marked improvement compared to four years ago. In 2007 29% returned with a level of satisfaction [satisfactory, good or excellent] at 97%. 22% of respondents rated their experience as excellent and 56% as good. In 2011 there was a record 50% of the cohort with the overall level of satisfaction [satisfactory, good or excellent] at 98%. These figures offer evidence for the success of PGR student integration and development. Alongside the satisfaction survey, students are also monitored for academic progress in three ways: (1) agreed reports completed after every supervisory meeting in which progress, targets, deadlines and problems are recorded, (2) monitoring of progress through the degree via the Faculty Research and Research Degrees Committee (meeting 4-5 times a year) and (3) Annual Progress Reports written by students and supervisors to ensure successful progression towards completion.

**d. Income, infrastructure and facilities**

The University has greatly strengthened the culture of making external applications especially from more experienced researchers. There was a three-fold increase in the value of applications made in 2011/12. There has also been a three-fold increase in the new external funding secured (with a substantial amount being from this UoA – see below). The University infrastructure supports both internal and external funding capture through: (1) the Research for Learning and Teaching Fund (£250,000 per annum) via competitive application, assessment and consideration. This gives all staff, but particularly less experienced staff, practice in crafting applications. Recipients of grants complete progress reviews (audits) after the funding period is over. (2) A Peer Review System was introduced in March 2012 to advise researchers preparing (non-collaborative) applications by critically assessing their application. The purpose is to ensure bids are of the highest quality. (3) Each year the University organises a conference of key workshops to help refine bid-writing skills. This will continue in 2012/13 under the organisation of the Learning Enhancement and Innovation department. (4) Faculty Business Development Officers support UoA projects, including the financial aspects of bidding and tendering.

As a result of these measures, the UoA has seen some major success in acquiring external funding during this assessment period. In particular, the AHRC/ESRC funded "Religion or Belief,

## Environment template (REF5)

Discrimination and Equality in England and Wales: Theory, Policy and Practice, 2000-2010" project led by Derby and involving Universities of Oxford and Manchester (£98K); the ESRC funded The Representing Self Representing Ageing Research project (RSRA) (October 2009-November 2011, £15K – with Sheffield). Aune's AHRC/ESRC 'Christianity and the University Experience' project (£32K – with Durham and Chester). Cheruvallil-Contractor (with Scott-Baumann) received ESRC Follow-on Collaborative Funding (£76,296, August 2012) for work on universities and Muslim institutions and £5000 from HEA for 'Encouraging Muslim Women into Education (2010-11). Scott-Bauman received a Leverhulme Emeritus Research Fellowship for her work on Ricoeur's unknown work on Sartre, Kant and the negative impulse (2012-13, £17,000). The Multi-Faith Centre (Henry) received funding through the 'Prevent' £40K Home Office initiative October 2012 – July 2013, delivering lectures tutorials and workshops on terrorism history, concepts, and likely prognoses for the future to local stakeholders including the police, social workers, and local government on identifying and tackling radicalism in the community. Lee received £1000 from the HEA for a workshop on Ethics and Transgression. Elliott's 2013 joint AHRC Connected Communities project on green spaces (with John Beckett, University of Nottingham) for a total of £100,000 was described by reviewers as 'internationally excellent in all of the following: scholarship, originality quality and significance. It fully meets or surpasses all the assessment criteria for the scheme'. Hogan's AHRC consortia Communities, Cultures, Health & Wellbeing project as co-investigator (with Nottingham, Wolverhampton and others) – 'Creative Practice as Mutual Recovery: Connecting Communities for Mental Health and Wellbeing' (2013-) for a total of £1.5 million.

#### e. Collaboration and contribution to the discipline or research base

**Project collaboration** – Aune's Christianity and the University Experience project (2009-2012) (with Durham and Chester) investigated the beliefs, values and social lives of Christian undergraduate students. **Hogan** collaborated on the AHRC Ageing and Representation project (with Sheffield University) and 'Creative Practice as Mutual Recovery: Connecting Communities for Mental Health and Wellbeing' (2013 with Nottingham and Wolverhampton); **Campbell** is a member of the Rice University Americas Research Seminar on critical regionalism and the West (invited Rice, 2010; panel Montana, 2011), and worked with University of Portsmouth's Centre for Studies in Literature on the *Affective Landscapes* conference and associated publications (2012-13); **Kasule** organised two African Theatre projects (Cape Town 2012) and African Theatre Association conference, 'What is African Theatre and Performance?' (Derby/Goldsmiths 2013); **Carpenter** leads an international collaborative project 'Interface between Literature and Science: Cross-disciplinary Approaches to Latin American Narrative' (launched in 2009). Previously, she led the project '(Re)Collecting the Past: History and Collective Memory in Latin American Narrative' (2007-2010), and between 2009-2011 she participated in 'Latin American Science Fiction: Between the Experimental Mythology and What Is to Come' run by Silvia Kurlat-Ares (formerly Johns Hopkins University). **Conrich** has worked collaboratively with galleries, embassies and other HEIs to produce, organise and curate the *Easter Islands, Myths and Popular Culture* project which has travelled across Europe (2010-13). **Elliott's** research on Joseph Wright and the Derby Enlightenment earned him a place on the national steering group developing an international Wright Study Centre, the transition of Derby Museum to a charitable trust (from 2012) and the production of a major conference in 2014 with support from an Arts Council grant won for these city-wide developments. His collaboration with University of Nottingham on the green spaces project (above) indicates his key role in the ten-year AHRC community history partnership research scheme. **Gomez**, 'The determinants of radical left parties' electoral support in Western Europe', 2013 -15, €35,000 from the Spanish R&D National Programme (with University of Murcia and University of Leicester); 'A study of the gender gap in political knowledge, interest and participation in Spain (GENPOL)' (2013 -15) received €35,000 from the Spanish R&D National Programme (with various universities); **Scott-Baumann** and **Cheruvallil-Contractor** worked on several projects around Islamic institutions and education such as HEA Islamic Studies Network 'Encouraging Muslim Women in Education' (2010-11); **Weller** led the Religion and Belief, Discrimination and Equality in England and Wales research project AHRC/ESRC (with Oxford and Manchester); and was an international collaborator with the Société, Droit et Religions L'Université de Sherbrooke research group, Quebec, Canada.

## Environment template (REF5)

**Conference Organisers:** **Aune**, *Religion & Belief in Higher Education* (June 2012); **Campbell** *Land and Identity* (May 2009) and *Affective Landscapes* (May 2012); **Lee**, *Addiction and Obsession in Creative Practice*, University of Bedfordshire, April 2009, co-organised *Watching the Media: Censorship, Limits and Control in Creative Practice*, Edge Hill University, April, 2011 and with **Wilson**, *Nationalism, Identity & Belief* symposium (March 2013); **Conrich**, *Easter Island: Cultural and Historical Perspectives* (Chilean Embassy, London, November, 2010) curating exhibitions on 'Easter Island, Myths and Popular Culture', London 2010, Middlesbrough, 2011 and Oslo 2012; *New Zealand and Europe: Borders, Nations, Identities* (Gdansk, November 2012), *New Zealand and the South Pacific* (June 2013, Nijmegen); curated a retrospective of New Zealand cinema, Wroclaw, Poland, July 2008 and in 2009 was consultant and co-organiser for the London-wide *Origins* festival of Indigenous performance culture and curator of a retrospective of New Zealand film for Israel, showing in Tel Aviv, Haifa, and Jerusalem. **Cheruvallil-Contractor** organised the *Digital Methodologies in the Sociology of Religion*, November 2012 (funded by Digital Social Research). **Elliott and Barnard** organised the East Midland Enlightenment Conference (June 2013). **Henry** organised the seminar to build cooperation with international colleagues and explore academic exchange and cooperation in Buddhist Studies (July 2012). **Weller and Cheruvallil-Contractor** organised 5 national Knowledge Exchange Workshops as part of the 'Religion and Belief, Discrimination and Equality in England and Wales' project (2012) – 3 of these were jointly sponsored with other academic bodies; in Oxford (May 2012) with Department for Continuing Education at Oxford; in Manchester (October 2012) with the Cathie Marsh Centre for Census and Survey Research University of Manchester; the Luther King House Educational Trust; and in London (July 2012) with the Human Rights Consortium, and Institute of Advanced Legal Studies, School of Advanced Study, University of London.

**External responsibilities: (1) Research Councils and funders:** Weller, Campbell (2009-12), Carpenter, and Lee, have been AHRC Peer Reviewers during this assessment period. Campbell has reviewed applications for Leverhulme (2011 & 12) and for the Academy of Finland (2009); Crouch refereed for AHRC (2008, 2009) and BUPA research (2011); Hogan and Weller did so for the ESRC; **(2) other bodies:** until its closure Weller was a member (2009-10) of the Expert Panel on Faith advising the Secretary of State for Communities, other Ministers and Civil Servants in the Department for Communities and Local Government; and was also a member (2008-10) of the Office for National Statistics Ethnicity, Identity, Language and Religion Academic Advisory Group for the 2011 Census. **(3) Subject / Professional Associations:** **Aune**, April 2008-April 2011 Publications Officer, British Sociological Association Sociology of Religion Study Group; **Carpenter** is the founder of the Latin American Literary Studies Association and a committee member of the Society for Latin American Studies since 2007 and from 2012 has responsibility for the e-newsletter and website; **Conrich** is Chair of the New Zealand Studies Association, Regional Coordinator for the Asian Cinema Studies Society; **Crouch** was a member of the Royal Geographical Society social and cultural research group (2008-9). **Holloway** was Vice President (Europe) Cormac McCarthy Society, 1998-; **Hogan** worked for the National Centre for Research Methods (2013), and is a consultant to the Toronto Art Therapy Institute, 2012, and the NHS Adult Rehabilitation Services; **Kasule** is President, African Theatre Association (July 2012 -) and Regional Editor East/Central Africa for *World Scenography*; **Lee** was Chair of the Practice Section of MeCCSa, 2009-11 and Consultant and Senior Fellow of the Higher Education Academy; **(4) Visiting Positions Aune** – invited position as Visiting International fellow at Grinnell College, Iowa (August-September, 2012); **Weller** is Visiting Fellow of the Oxford Centre for Christianity and Culture, based at Regent's Park College, University of Oxford; **Crouch** was Visiting professor Linnaeus University, Sweden (2008-11); **(5) Advisory: Gomez** Commissioned by the Centre for Sociological Research, Spain, 2011 (with others), 'The electoral behaviour of Spanish people in local elections. A multi-level approach'. **Scott-Baumann** is on the Steering Group for British Association of Islamic (2012-) & the Islamic Studies Board (2009/12), and reviewed Muslim Faith Leader Training for Secretary of State Hazel Blears (2008-10); Secretary General of Kashmir Education Foundation (2009-); **Weller** was an Advisor (2010-12) for the AHRC/ESRC Religion and Society programme "Christianity and the University Experience in Contemporary England" research project (Universities of Durham, Chester and Derby); member of the Advisory Council (2010-12) for the AHRC/ESRC Religion and Society programme "Multi-Faith Spaces: Symptoms and Agents of Social Change" (University of Manchester); on the Advisory Board (2011-present)

## Environment template (REF5)

for RadicalisationResearch.org; consultant to the development of the Belieforama Religious Diversity and Anti-Discrimination Community of Practice (a European collaborative partnership, 2010-12); a member of the Expert Panel on Faith advising the Department for Communities and Local Government, 2009-10; of the Office for National Statistics Ethnicity, Identity, Language and Religion Academic Advisory Group for the Census 2011(2008-10); a member of the Inter Faith Working Group of the Baptist Union of Great Britain(2011-13), and undertook expert consultancy (2010-11) to the Equality and Human Rights Commission to produce a report (2011) on Religious Discrimination in Britain. Weller with Cheruvallil-Contractor were also consultants for the religious diversity and anti-discrimination training European Partnership (Belieforama). **(6) Awards: Weller** received (in 2010) the University of Derby's DLitt (higher doctorate) for "distinguished contribution to inter-religious dialogue and pluralism in the changing religious landscape of the United Kingdom". **(7) Media Engagement: Aune** has published comment pieces and feature articles in a variety of media formats (including *The Guardian*, *Church Times*, *The Sydney Morning Herald*, *Ms Magazine* and *The F-Word*), and featured as an academic commentator on BBC TV, cable TV, BBC Radio 4 and local radio. **Weller** has featured as an academic commentator on BBC East Midlands News, BBC Radio Derby (2010), and BBC Radio Norwich (2010) and has featured in a Religion and Society programme podcast on one of his book chapters related to the programme. **Crouch** has appeared on BBC Radio 4 *You and Yours* (April, 2012) and **Conrich** on national radio, Ireland (2011) and BBC World Today (2011) and Radio 4 (2010). **Neuhaus** participated in 'Raiders of the Lost Past' (aka 'Myth Hunters' in the US) on a Nazi expedition to Tibet) for the Yesterday Channel in the UK and the History Channel in the US in the autumn 2013.

**Keynotes, Plenary and Guest lectures: Aune** Keynotes, Belgium's National Women's Day, November 2013, University of York 2011, Ruskin College, Oxford 2010; invited ESRC seminar on motherhood and markets, Oxford 2010. **Campbell:** Invited 'Per Kalm Lecture' Maple Leaf and Eagle Conference of North American Studies, University of Helsinki, 2012; University of Westminster *Narratives of Suburbia* colloquium, 2012; University of the Basque Country, 2011; Western Literature Association, Montana 2011; University of Leicester Studies in Youth, 2010; University of Freiburg Institute for Advanced Studies, 2009; FORMAT09, *Photocinema* International Photography Festival 2009; **Conrich** gave six keynotes, including 'Surgical Horrors', London October 2013, University of La Réunion, 2012; Hebrew University of Jerusalem, Israel 2012; University of Leeds 2009; Asian Exposure: East Asian Cinema in a Global Context conference, Coventry University 2011; **Crouch** Keynotes – University of Northampton, 2013; Dartington, 2012, Falmouth Arts, 2012; SOAS, London 2011; Plenaries: Bristol, University of Western England, 2011; Liverpool John Moores, 2010; Guest speaker, Free University, Munster, Germany 2010, Steiner Research Institute, Telemark, Norway, 2010, University of Reading, 2010, University of Kalmar, Sweden, 2009, University of Reykjavik, Iceland, 2008, Nottingham Trent University 2008; **Gomez** guest lecture at European University Institute (Florence) July 2013; **Holloway** keynotes at Universities of Reading, 2012, Newcastle, 2010, Bayreuth, 2009, and invited lectures at Universities of Regensburg, 2009, Munich, 2009; Kasule Goldsmiths, 2009; University of Kampala, March, 2008, 2010; **Lee** plenaries at University of Brunel, 2012; The Emergence of the Posthuman Subject Conference, University of Surrey, July, 2010; Challenges of Cultural Industries, LSE MeCCSA, 2010; MeCCSA Bedfordshire, April, 2009; 'Transforming Human Nature, Dublin City University, October, 2012; **Scott-Baumann** International Ricoeur Conference, Lecce, Italy, 2012; Moscow University, 2011; Lisbon, 2010; **Tighe** plenaries in University of Turin, August 2010, Sheffield University, June, 2011, University of Krakow, April 2012, and Istanbul, September 2012; **Weller** (a selection) Regent's Park College 2008, 2009, 2010, 2012; Luther King House, Manchester 2010, 2011; University of Bern 2011; Katholieke Universiteit, Leuven, 2012; University of Liverpool 2012; University of Auckland 2008; Dickson Pool School of Law, University of London (2013).

**External PhD examining: Aune** at Nottingham 2009 and Open University 2012; **Campbell** Manchester 2012, Nottingham 2013, 2009, 2008, Goldsmiths 2010, Newcastle 2008, Manchester Met 2008; **Conrich** - Macquarie University 2012, University of La Réunion 2009, Murdoch University 2008, Waikato, 2008, Avignon, 2012; **Crouch** at Bristol 2008, Leeds Met, Melbourne, Auckland, 2010, Nottingham, Bedfordshire, Lancaster, 2011; Falmouth-Exeter, Glasgow, Otago, 2012; Plymouth, 2013, Gloucestershire 2013; **Holloway**, Manchester, 2013, Sheffield, 2010, Newcastle, 2009; **Kasule**, Makerere University, Uganda 2011; **Lee**, Nottingham 2011,

## Environment template (REF5)

Gloucestershire 2013; **Scott-Baumann**, Lampeter 2011; Leeuven 2012; **Tighe**, Swansea 2012; **Weller** at the University of Leeds, 2013.

**Editorial Boards, Editorships and Guest Editorships:** **Aune**: editorial board of *Religion and Gender* (2011-); associate editorial board of *Sociology* (2008-10); series editor *British Sociological Association* Sociology of Religion Study Group (2008-11), Ashgate book series *Theology and Religion in Interdisciplinary Perspectives*; **Barnard**: advisory board for *Journal for the International Society for Cultural History*; **Campbell**: Guest Editor of *Western American Literature*, 2011, *Cultural Politics*, 2013, Editorial Board for 'The American Literary West' series, Portal Editions, Spain; series editor *Place, Memory, Affect* book series (Rowman Littlefield International); **Carpenter**: '*Spanish-American Literature 1900 – Present Day*' (Section 38), *Year's Work in Modern Language Studies*; **Conrich**: Principal Editor *Journal of New Zealand and Pacific Studies*; editor of the *NZSA Bulletin of New Zealand Studies*; Associate Editor for *Film and Philosophy* and *Journal of British Film and Television*; Editorial Advisor for *Asian Cinema*, *Interactive Media*, *Studies in Australasian Cinema*; Guest editor for (a) *Studies in Travel Writing*, 2010, (b) *Harvard Review*, n.35, on New Zealand literature, 2008/09, (c) *Asian Cinema*, on Sri Lankan Cinema, 2008. **Crouch**: Editorial Board of *International Journal of Heritage Studies*(2010), *Tourist Studies* (2011-), *Tourism Geographies*(2008-), *Tourism and Cultural Change*, (2008-2011), and *Leisure Studies* (2008-09) [previously editor]; **Elliott**: editorial board for *History*, *West Midlands*; **Forde**: Guest editor *Image & Narrative*, 2011; **Lee**: editor of *Transgressive Culture*; editorial board of *Cine-excess*, *Assent*, and *Culture Frame*, and Creative Writing Studies Series Editor, *The Professional and Higher Partnership*. **Scott-Baumann**: editorial board of *Ricoeur Studies/ Etudes Ricoeuriennes* (online journal); **Tighe** is associate editor of *The Journal of European Studies*. **Weller**: editor of *Journal of Dialogue Studies* (2013 onwards) and on editorial board for *Interreligious Insight*, *Beder Journal of Humanities*, *European Journal of Economic and Political Studies*.