

<p>Institution: City University London</p>
<p>Unit of Assessment: 36 Communication, Cultural and Media Studies, Library and Information Management</p>
<p>a. Overview</p> <p>Research under the remit of Communications, Cultural and Media Studies is concentrated in the School of Arts & Social Sciences, with staff located in the Department of Journalism and the Department of Culture and Creative Industries (CCI). In each case research strategy is overseen by a Head of Department: George Brock for Journalism and Stephen Cottrell (submitted to UoA35) for CCI. Research leadership is further distributed through two Directors of Research (Howard Tumber and Rosalind Gill respectively). This submission also includes the research activity of the Centre for Information Science (CIS), led by David Bawden, which falls within the remit of Library and Information Management in the School of Informatics. The balance of FTE staff across these areas is Journalism (13), CCI (7.5) and CIS (4). CCI staff submitted include 1.3 FTE staff from the Centre for Creative Writing, whose outputs are being cross-referred to panel D29.</p> <p>In Journalism, our research is both theoretical and empirical, contributing to the social, economic, political, cultural and practical understanding of journalism. Over the REF period we have developed a strong research culture around interdisciplinary research addressing current academic, regulatory and ethical debates in journalism and the theory and practice of journalism. We have also worked to enhance professional practice-based research; develop enterprise activities through media training and consultancy; and internationalise our research into cultural and communications policy. The work of academic staff in CCI is critically-inflected and interdisciplinary, drawing on political economy, ethnography, textual analysis and history. It interrogates the rhetoric of participation, creativity, impact, diversity and democracy – issues that drive strategy and policy in the subsidised cultural sector not least in relation to developments in digital media. City has a longstanding reputation for research in the field of Information Science. Research in CIS since RAE 2008 has involved the study of the whole of the information communication chain, in the context of different domains and influenced by developing technologies. During the current REF period, all three areas have shared a strategy centred around enhancement of and investment in research, evident in a range of appointments at professorial and junior levels (detailed below in (c)), support for outstanding postgraduate research students, collaboration and enterprise. In pursuing this strategy, the implementation of the University's Strategic Plan 2012-2016, in particular the academic recruitment exercise effected as part of the Plan, has been crucial.</p>
<p>b. Research strategy</p> <p>Research in Journalism is organised across six research clusters: new forms and models of journalism (Brock, Collins, Porlezza, Schifferes, Singer); investigative Journalism, freedom of information and journalism ethics (Bromley, Brooke, Gaber, Leigh, McFadyean, Tumber, Waterhouse, Webster); international communications, conflict and humanitarian disasters (Bromley, Bunce, Franks, Harb, Purvis, Rodgers, Tumber, Webster); women and journalism (Franks, Howell, St. Louis); policy and regulation (Brock, Brooke, Collins, Gaber, Greenslade, Purvis, Townend, Tumber); and journalism production and new media (Brock, Bromley, Porlezza, Schifferes, Singer, Thurman, Townend, Webster. Academic staff working in CCI have continued to develop a complementary blend of both pure and applied research that in RAE 2008 was judged to be 'typically analytic and intentionally interventionist'. Over the period we have continued our engagement with the heritage and subsidised sectors while seeking to expand engagement with the creative industries, as evidenced by recent staff appointments and submitted research outputs. We have also enhanced our international reputation for critical thinking around national and international cultural policy. CCI has research clusters in: cultural labour and work (Brienza, Gill, Littler, Pratt); cultural policy, value and diplomacy (Holden, O'Brien, Pratt); globalisation and the creative industries (Brienza, Dinardi, Pratt, Sandoval), digital media and new technologies (Gill, Brienza, Littler, Sandoval), the political economy of the creative industries (Brienza, O'Brien, Sandoval) and Creative Writing (Caldwell, Myerson, Norden). In CIS, located within City's School of Informatics, research into the information communication chain has</p>

been centred on information for creativity and innovation (Bawden, Robinson), serendipitous information encountering (Bawden, Makri), the merging of models from information behaviour and communication studies (Bawden, Robinson) and the impact of new mechanisms for publication and dissemination (Robinson, Priego). The extensive selection of high quality and well-cited journal articles and monographs submitted evidences the success of this strategy.

Over the next REF period the Department of **Journalism** will consolidate and expand its position as a centre for outstanding journalism research, concentrating in areas of expertise in media policy and regulation; international reporting; women and journalism; and new media models. We will also build on our successes in enterprise, education, and professional practice through strategic academic staff appointments, the growth of our research student community and the deepening of our already established ties with the profession. **CCI** will continue to build on its world class reputation for arts management research and consultancy in the subsidised sector, while expanding this to embrace further critical research into the commercial activities of creative industries, cultural policy and cultural value. We will achieve this through further engagement with high-profile industry partners; the appointment of new staff whose research expertise aligns with these imperatives; a particular focus on generating external research funding to support innovative research into arts management and cultural policy; and the continuing development of international partnerships to underline our status as a centre of international excellence in these areas. **CIS** research strategy will focus particularly on developing the conceptual foundations of the information sciences; models of information behaviour, especially those aspects related to creativity and innovation; and the impact of forms of new publishing and dissemination. This will allow us, in particular, to consolidate a leading place in researching the new environments of pervasive digital information. We aim to grow incrementally and organically through the recruitment of additional academic staff members and a variety of income sources, while retaining our unique identity and status within the discipline.

All research areas are fully committed to supporting open access to our research outputs (while recognising the intellectual property challenges to this in relation to some areas of our work). In October 2011 the University launched City Research Online, a digital repository which incorporates both bibliographic data and the full text of outputs which are automatically Google indexed. Two members of staff support researchers, uploading texts and checking copyright. Since January 2013 the University has required the deposit of full text for all published research articles and this approach will suffuse our research activities over the coming period.

c. People, including:

i. Staffing strategy and staff development

There has been significant staff investment since RAE 2008 across the UoA36 areas. The overarching criterion for the appointment of new staff is an active and successful research profile, or in the case of early-career staff, the demonstrable capacity to achieve significant international research success based on previous achievements. In some cases this is also allied to substantial industry experience. Staff have been appointed to strengthen existing research groups and to develop new areas of research. Appointments in **Journalism** comprise seven new professors: Bromley, Brooke, Collins, Franks, Gaber, Schifferes, Singer; one senior lecturer: Harb; and six new early career academic staff: Abubakar, Bunce, Lonsdale, Porlezza, Rogers and Townend. In **CCI**, Gill and Pratt were recruited as professors and Brienza, Littler, O'Brien and Sandoval at other levels. Dinardi's recent post-doctoral appointment, funded by the *Urban Studies Foundation*, provides further evidence of our commitment to staff development at all levels and to disciplinary renewal. **CIS** comprises four full-time staff members, all of whom are entered in this REF submission: two long-standing academics (Bawden and Robinson) and two early career members of academic staff appointed during 2013 (Priego and Makri).

Staff development is supported and monitored through annual appraisals, by the Head, Deputy Head or senior professors and through the University Annual Research Quality Monitoring process which reviews the quality of research publications. Specific research targets are set at each appraisal and measured at the following one. Staff development in relation to research is facilitated by financial support to present at national and international conferences (with further funds available subject to approval by the School Research Committee), the opportunity to present papers as part of Department and Centre seminar series and support for specialist training where appropriate. Junior staff are supported and mentored in their career development and existing

professional practice staff have been encouraged to undertake doctorates in those cases where these are not already held. Support for the completion of PhDs is given through sabbatical leave and appropriate mentoring identified. All new staff are expected to hold a PhD as a condition of appointment. Five full-time members of Journalism staff are currently registered as research students with the University (Brooke, Howell, Rowlands, St. Louis, Waterhouse) together with two visiting staff (Monck, Purdey) and three members of staff were awarded PhDs during the period (Blue (visiting fellow) in 2010, Thurman in 2012 and Gaber in 2013).

Senior members of staff advise on research grant applications, read academic papers before submission and generally provide advice and encouragement. All staff may apply for sabbatical leave for a period of time up to a maximum of one-seventh of service at the University, regardless of seniority. In CCI Pratt and Gill took advantage of this opportunity in 2013. New members of staff are initially given lighter teaching and administrative loads to enable personal research profile development and are also appointed a mentor from within the Department in part to aid research development. The University pump-priming scheme for early career researchers provides up to £5,000 per applicant to support development of a research project which will strengthen a future funding application or lead to high quality publications. Schifferes (2010), Thurman (2011), Bunce (2013) and Blaagaard (post-doctoral fellow during the period) (2011) were successful recipients of this award (see (d) below) and all have produced articles arising from the work.

The University has developed new terms and conditions of employment for research staff since 2008. From August 2012 continuing contracts for research staff have become the norm and this has resulted in research staff having parity with academic staff in terms of such issues as pay scale progression, promotion procedures and annual leave and sickness entitlement. City is fully committed to the Concordat to Support the Career Development of Researchers and the University received the European Commission HR Excellence in Research Award in May 2012 on the basis of its Concordat implementation plan.

Much of the research detailed in this submission is embedded within professional networks beyond academia. For that reason, knowledge exchange and enterprise activities play a key role in disseminating our research outcomes and ensuring that staff are up-to-date with current professional practice. Such activities include conferences, seminars, debates and public lectures. Four specific seminar series are run during the year: the lunchtime research seminar series for staff and doctoral students within the Department of **Journalism**; the **CCI** seminar series for staff and research students; the Centre for Law, Justice and Journalism (CLJJ) series for staff and doctoral students in Journalism, Law and Sociology (see (e) for more information on the CLJJ); and the Information Science research seminar series run by **CIS**. Journalism and CCI both mount high-profile conferences and colloquia which bring together researchers, practitioners and administrators to debate issues of current concern. The Department of Journalism held 38 such events over the period with an average attendance of 192 people. CCI regularly collaborates with sector professionals to organise research colloquia on issues of common interest, such as the CASE dissemination seminar *Understanding Impact: the EPPI database*, organised with the Department for Culture, Media & Sport in October 2010. These events (23 held during the current REF period) are well-regarded by the sector and regularly draw 50 to 150 attendees. Occasionally these lead to, or are derived from, published outputs, such as the recent collaboration with Arts Council England and the academic journal *Third Text* on Creativity and Diversity in the Arts in Britain and an event organized with the BBC Trust, underpinned by AHRC funding.

The continued enhancement of researcher development is another key element of the University's Concordat implementation plan. The RCUK "Roberts" funding was used to establish a University-wide Research and Enterprise Development Programme. Since 2010/11 this has been enhanced to provide an annual budget of up to £100,000 as an integral part of the support provided for researchers. The programme supports researchers at all levels from PhD to professorial and includes individual tailoring for academic staff wishing to become research active or at an early stage in their research career. Training covers supervision of research students, enterprise and commercialisation skills, workshops on applying for funding, writing proposals, writing for publication, impact of research and use of social media.

ii. Research students

The postgraduate research (PGR) student communities of the Departments of Journalism and CCI are overseen by the Senior Tutor for Journalism (Tumber) and Senior Tutor CCI (Gill). 17 students

(13 FTE) are currently registered for doctorates in **Journalism**; four have fully funded studentships affiliated with the CLJJ (three through the University and one externally sponsored). Eight research students completed their PhDs in Journalism during the REF reporting period. In **CCI** there are currently 29 doctoral students registered (24.5 FTE), two of whom have University studentships. The highly international cohort – students come from regions including Africa, Latin America, Eastern and Northern Europe – has created a vibrant and stimulating environment for study. Since RAE 2008 seven research students have completed their PhDs in CCI. In **CIS** there are eight students registered (6.5 FTE), one student holds a University studentship, two hold AHRC studentships and two hold School fee-only studentships. In the current REF period three research students have completed their PhDs. Alongside the completions in Journalism, CCI and CIS, this submission also includes two completions in the field of professional education. All areas have benefited from the strategic decision of the University to offer doctoral studentships and this is an important factor in attracting top calibre students. The University-wide system for awarding studentships is designed to be fair and transparent. Applicants are encouraged to discuss their research plans with the Department before formally applying to identify shared interests with academic staff.

Achievements by PhD students are wide-ranging and impressive. **Journalism**, through the CLJJ, has supported PhD students to organise their own conferences, such as *Justice Wide Open: courts and legal information in the digital age* in 2012, organised by Judith Townend (recently appointed as a member of staff). That event brought together leading lawyers and academics and led to the publication *Justice Wide Open*; The 2013 conference *The Future of Humanitarian Reporting*, organised by Glenda Cooper, was attended by practitioners and academics from development and journalism backgrounds, who debated the latest developments in disaster reporting. In **CCI**, Irida Ntalla was awarded an AHRC Collaborative Skills Development grant under the Digital Transformations stream (2013), together with colleagues from King's College London, UCL and elsewhere; Zinaida Feldman was awarded £3,000 by the London Centre for Arts and Cultural Exchange (LCACE) to organise the 2011 *Policy of Visibility* conference. Doctoral students are also encouraged to develop their publications profile as soon as is appropriate. Examples include Natalia Grincheva's 'U.S. Arts and Cultural Diplomacy: Post-Cold War Decline and the Twenty-First Century Debate', in *The Journal of Arts Management, Law and Society* (2010) and Feldman's 'Simmel in Cyberspace' in *Information, Communication & Society* (2012). CCI has long hosted the online journal *Cultural Policy Criticism and Management Research*, which is edited by and provides a publication platform for our PhD students and others. Major publications from **CIS** doctoral students include Liz Poirier's 'Slow Delphi: an investigation of information behaviour and the Slow Movement' in *Journal of information Science*, Charlie Mayor's 'Ontological realism and classification: structures and concepts in the Gene Ontology' in *Journal of the American Society for Information Science and Technology* and Andrew Robson's 'Building on models of information behaviour: linking information seeking and communication' in *Journal of Documentation*. CIS PhD students organised the Doctoral Forum at the 2013 international CoLIS conference.

All research students have a supervisory team based within their Department or Centre. At least one supervisor is an experienced research supervisor; the other may be an early career, research-active member of staff. Research students attend University and School inductions upon admission. Specific training and development needs for each student are assessed as part of the admissions process and subsequently by supervisors. Training provision includes: (i) the University's Research and Enterprise Development Programme; (ii) the biannual University Researcher Development Days and annual Research Symposium for doctoral students, both organised by the University's Graduate School, where students present their work through posters and papers and compete for prizes; (iii) the Impact and Commercialisation PhD skills programme run by the Enterprise Office; and (iv) modules on specialist Masters courses, especially from the Department of Sociology's MSc in Social Research Methods programme and the MA in Academic Practice run by the Learning Development Centre. Progress is monitored through use of the RaP software.

Students have the opportunity to attend national and international conferences and workshops. CCI research students are expected to become actively involved in the collaborative AHRC-funded research seminars organised in collaboration with City, University of Westminster and Goldsmiths, University of London. Students in CIS have specifically benefited from collaborative research funding from the Saudi Ministry of Education, which has funded several doctoral scholarships over

the period.

d. Income, infrastructure and facilities

A major component of the University's Strategic Plan 2012-2016 is the investment of up to £135M in the transformation of its IT infrastructure and estate. This investment will impact significantly on the research culture across our areas and the University as a whole. Strategic investment funds averaging £2M per annum have been allocated to the Library, £1.5M of which is spent on collections. This has brought library expenditure/FTE in line with Russell Group Universities.

Research activity in the School of Arts & Social Sciences (for Journalism and CCI) and the School of Informatics (for CIS) is led by the Dean, supported by the Associate Dean for Research and the School Research Committees. Research leadership is further distributed at department level through Departmental Senior Tutors for Research and supported through committees that report to the School Research Committee. Research Ethics governance is monitored through this committee structure and overseen by a Senate Ethics Committee. The Schools have a dedicated research administrator who assists with the preparation of grant applications, the disbursement of research funds and other administrative matters pertaining to research. The University Research Office provides strategic leadership as well as practical support. The University policy on research sustainability funds enables Principal Investigators awarded research grants or contracts under full economic costing to benefit from the scheme and ensures that their research continues successfully. At the University level there is an established series of half-day research and training seminars available to all staff. All staff have access to the University's computer networks as well as remote access. These networks include the major software required for both quantitative and qualitative research.

The University has a pump-priming scheme (see above) which is dedicated to early career researchers, as well as an annual research award competition to fund one research excellence project award of £50,000. The Department of **Journalism** received £10,000 in December 2010 for an interdisciplinary project with the School of Health Sciences: *Tweet, Post or Blog? – how best communicate quality health information through social networks?* **CCI** received £10,000 in January 2010 for an interdisciplinary project with the School of Engineering and Mathematical Sciences: *Towards the development of an automated system to unobtrusively determine user engagement with exhibits within museum environments*. A further £70,000 was awarded from HEIF funding to Journalism and CCI for engagement with business and the cultural sector; these activities are detailed in REF3.

Journalism and its core research clusters and centres are located in the same building, enabling collaboration and easy access to resources. As the result of a £12M University capital investment in 2009, all research and professional practice staff enjoy the benefits of a new dedicated journalism space built in 2009 complete with television and radio studios and the support of a dedicated technology support team. Research students in Journalism and CCI also have access to a dedicated research student space. The University subscribes to a wide range of online resources to support research, including *Proquest Dissertations*, *JSTOR* and *SAGE Research Methods Online*, as well as a significant number of discipline-specific journals and other online packages.

Over the period staff have benefited from awards totalling £488,000. Grants awarded in **Journalism** include: British Academy conference *Soothsayers of Doom: The Media and Financial Crisis in Comparative and Historical Perspective*, Schifferes, £7,000 (2011); and EC FP7 Social Sensor, a three-year project to develop a new framework for enabling real-time multimedia indexing and search the Social Web for professional journalists, Schifferes and Goker (School of Informatics), £780,000. Our consultancy work, which builds on our research, attracted income from projects in the UK and overseas including grants from the British Council and the Department for Business, Innovation and Skills totalling £144,286. In **CCI**, O'Brien has participated in four externally-funded collaborative research projects, supported by grants awarded by the AHRC or other organisations. These include Co-Investigator roles on AHRC projects *Cultural Intermediation: Connecting Communities in the Creative Urban Economy* (2012-2016) and *Dementia and imagination: connecting communities and developing well-being* (2013-16). He also received support from the AHRC Cultural Engagement Fund (total awards value £61,196 with some projects continuing beyond July 2013). CCI plays a key role in the £4.5M AHRC-funded *Creative Works London (CWL)* Knowledge Exchange Hub. Pratt is Director of the Place, Work, Knowledge strand; CWL funds 0.2 FT of Pratt's position and 0.15 FT of Gill's from 2012-2017. We received Arts Council England funding of £83,000 for Equip, a research project examining diversity issues in the

publishing workforce. LCACE provided seed funding for six projects (four to CCI and two to Journalism), with a total value of £18,400. CCI consultancy income was generated via reports for Arts & Business Individual Giving (£25K) and the collection and analysis of data for the Theatre Management Association (£43,250).

e. Collaboration and contribution to the discipline or research base

Academic staff in Journalism, CCI and CIS collaborate with colleagues within the University, those at other institutions nationally and internationally and with relevant professional networks. They also contribute to their disciplines through their membership of professional bodies, their work on academic journals and their support for research students.

In **Journalism**, research collaboration in relation to media policy and regulation and media and human rights has been significantly enhanced (via co-supervision of PhD students and joint seminars) with colleagues in Law and Criminology through the Centre for Law, Justice and Journalism (CLJJ). Led by co-directors from Journalism (Tumber), Law (Gale and de Than) and Criminology (Greer), it is the first major interdisciplinary centre in the UK to develop a research relationship between law, justice and journalism in society. Established in 2009 with substantial seed-funding from the University (£400,000) following a competitive process, the CLJJ harnesses and maximises opportunities for research collaboration and knowledge transfer between the three disciplines. Two major journals, *Journalism: Theory practice and criticism* (Tumber) and *Crime Media and Culture* (Greer), are co-edited by Directors of the Centre. Activities include research initiatives on: Impunity and the Rule of Law in collaboration with the University of Sheffield Centre for Freedom of the Media (see impact case study); Citizenship and Journalistic Practices; and Open Justice in the Digital Era. The CLJJ has three publications so far in its series: *Reforming Libel* 2010, *Impunity and the Rule of Law* 2011; *Open Justice* 2012. In addition to the funding provided for the CLJJ, the University has supported an interdisciplinary collaboration between Journalism and the School of Health Sciences on communicating quality health information through social networks. Schifferes' role as Principal Investigator in the EU-funded Social Sensor project, working alongside academics from the School of Informatics, should also be noted.

Research in **CCI** is often interdisciplinary and frequently involves collaboration with both academic and industry partners. We actively encourage such collaborations and examples of this manifested internally include Jenny Kidd's (left 2011) work with the School of Engineering & Mathematical Science to explore the use of sensing technologies to understand the engagement between visitors and interactive devices in museums, which won a University Interdisciplinary Research award (January 2010). Externally, examples include Gill, Pratt and Sandoval's involvement in a three-year European (COST) initiative, which has secured funding for an international research network involving 20 countries on the dynamics of virtual work; Kidd's involvement in the *Challenging History* network (partly funded by MLA and Grundtvig), working with sensitive and contested histories in museum contexts; and Juliet Steyn's (retired 2011) conferences and other collaborations on workforce diversity with *Third Text*. Both Journalism and CCI also work closely with the Centre for International Communications and Society (CICS Sociology (research outputs submitted in UoA23)), including through joint doctoral supervision and the organisation of colloquia.

In **CIS**, there is extensive collaboration with colleagues in the School of Informatics, for example: with the Big Data research group on visualising library data use; and with the Information Intensive research group on browsing in digital libraries. CIS have also collaborated with CCI on open access and new publishing models. Within the UK, CIS has collaborated in research on, for example, a historical study of pre-Internet information behaviour with UCL; an information strategy development with Great Ormond Street (Bawden, Robinson, Makri); a digital literacy development with NHS London (Bawden and Robinson); and the development of Textal, a text analysis iOS mobile application freely released on iTunes in 2013, with UCL (Priego). Priego has continued the collaboration he started with the Researching Readers Online project (University of Bournemouth; funded by the AHRC Digital Transformations Programme, February-August 2012) and he is one of the consultants of the follow-up Digital Reading Network project, also funded by the AHRC. International collaborations have included research on digital literacy development, with a group including the University of Zagreb, Croatia and Charles University, Czech Republic (Bawden); and on summarising and abstracting digital material with the University of Ljubljana, Slovenia, for which a first paper is in press with *New Library World* (Bawden).

Professional recognition has been demonstrated over the period through: UK representative on the

Intergovernmental Council of UNESCO's International programme for the Development of Communication (Gaber); Chair of the UK Committee and board member of the International Press Institute and the World Editors Forum (Brock); Specialist Advisor to the enquiry *Digital Switchover* and to the enquiry *Public Service Broadcasting: short-term crisis, long-term future?* House of Lords Select Committee on Communications (Collins); Associate of the Think Tank Demos (Holden); elected Council member of the Academy of Social Science (Gaber, Webster); President of the Association of British Science Writers (St Louis); Department for Culture, Media & Sport advisory group on local television (Tumber); co-Chair of the Journalism Studies Section of the Swiss Association of Communications and Media Research (Porlezza).

Pratt was elected as a Fellow of the Academy of Social Sciences in 2012. He is a regular advisor on creative industries and policy to a range of national and international bodies, including the Greater London Authority (GLA), UNESCO, UNCTAD, WIPO and the British Council. He acted as an advisor to and author of the GLA's World Cities and Creative Economy reports, (2010, 2012 and 2013). Gill is the Sir Walter Murdoch Distinguished Professor at Murdoch University, Australia (2013-2017) and has also recently been given a Distinguished Professor Award by Auckland University, New Zealand. Bawden is a Council Member for the Association for Information Management (Aslib) and has been a member of the UNESCO panel of information literacy experts. Editorial work has been extensive: Tumber is co-editor of *Journalism: Theory, Practice and Criticism*. Pratt is the editor of *City, Space and Society* and Gill the co-editor of *Feminism and Psychology*. Pratt has guest edited volumes for *Information Communication and Society* (2009) on copyright and the music industry; *Theory Culture and Society* (2008) on precarious labour and the cultural industries and *Growth and Change* (2008) on cultural commodity chains. Bawden is the editor of *Journal of Documentation* and Priego edits *Comics Grid: Online Journal of Comics Scholarship*. Makri has been guest editor of a themed issue of *Information Research*.

Editorial board memberships are significant and extensive and include: *Australian Journalism Review, Journalism, Media International Australia* and *Media History* (Bromley); *British Journalism Review* (Gaber); *New Media and Society; Information, Communication and Society, International Journal of Communication* and *Digital Journalism* (Thurman); *Media, War and Culture* (Tumber); *Concentric, Information & Culture, Surveillance & Society* (Webster); *International Journal of Cultural Management and Policy* and *Corporate Communications* (Gaio); *Theory, Culture & Society, Culture, Communication and Critique; Subjectivity; Psychology and Sexuality;* and *Feminist Media Studies* (Gill); *Communication & Critical/Cultural Studies, Celebrity Studies, Soundings: A Journal of Politics and Cultural Studies* (Littler); *Geoforum* (Pratt). Editorial board membership of: *portal, Libraries and the Academy* (Bawden); *Revista Estudios, Filosofia Historia, Letras* (Priego); *Open Library of Humanities, Around Digital Humanities* (Columbia University, USA) (Priego); *Plop, revista de estudios pop* (University of Barcelona) (Priego); and *Aslib Journal of Information Management* (Bawden) and *International Journal of Information Management* (Bawden).

Staff have reviewed submissions for over 30 different international journals too numerous to list in the fields of: journalism theory, journalism practice, communications, cultural studies, information science, new media, media history, media management, sociology and social psychology. Staff have also reviewed proposals for Research Councils and funding bodies such as: AHRC (Bawden, Franks, Gill, Pratt); British Academy (Gill, Tumber); EPSRC (Bawden); ESRC (Bawden, Gill, Franks, Pratt, Robinson, Schifferes, Thurman, Tumber; Webster, Littler); European Commission (Collins); European Commission's Expert Network on Culture (Holden); Leverhulme (Bawden, Gill, Tumber; Webster); Nuffield Foundation (Tumber); Qatar National Research Foundation (Gaio, Robinson); Research Council of Norway (Thurman); The Netherlands Organisation for Scientific Research (Thurman); Slovenian National Research Agency (Bawden, Robinson); Social Sciences and Humanities Research Council of Canada (Thurman). Reviews were undertaken for publishers including: Routledge, Taylor and Francis, Anthem Press, Sage, Palgrave Macmillan, Polity, Duke University Press, Edinburgh University Press, Bloomsbury Academic, Rutgers University Press, University of Adelaide Press, Indiana University Press, Continuum, NYU Press, Polity, Zed and Oxford University Press.

Journalism and CCI staff presented keynotes and invited talks at national and international conferences including: Franks at the Beyond Humanitarian Narratives, EU funded symposium Bologna (2013); Schifferes at University of Cologne, Germany (2010) and Columbia University, USA (2010); St Louis at the World Conference of Science Journalist Helsinki (2013); Tumber at

Diversity of Journalisms ECREA and 26th International Conference of Communication (CICOM), University of Navarra, Spain (2011); Gaber at International Political Studies Association, Lisbon University, Portugal (2012), Journalism Studies Conference, University of Cardiff (2011), Luis Guido Carli University, Italy (2011). Media and History Conference, Sheffield (2011); Webster gave the 3rd Annual Domino Lecture, Bilgi University, Turkey (2010); Cyprus Ministry of Education and Culture (2011), Bromley presented at Journalism Studies in Santiago, Chile (2012); Thurman at the International Congress on CyberJournalism and Web 2.0.(2013); Thurman won top paper at 10th World Media Economics and Management Conference, International Symposium on Online Journalism in both 2008 and 2009; Porlezza presented at the annual conference of the Swiss Association for Quality in Journalism, Zurich University of Applied Sciences, Switzerland (2013). Pratt delivered addresses during 2013 at UNESCO creative cities conference, Seoul; ISA Sociology of the Arts conference, Sheffield; Paolo Fresco Lecture at Università Bocconi. Italy. Littler presented at ECREA International symposium, LSE (2011); World Politics and Popular Culture conference, University of Lapland (2011), at the Desert Island Discs conference, British Academy 2013, at the Well-being in Contemporary Society conference, University of Twente, The Netherlands 2012 and at Capitalism, Democracy and Celebrity Advocacy Symposium, University of Manchester, 2012. CIS staff have similarly given a range of keynote addresses at conferences of the American Society for Information Science and Technology (Robinson); International Research Methods Summer School (Makri); the Association for Information Management (Bawden); the International Society of Knowledge Organisation (Bawden, Robinson); Inforum Prague (Bawden); The British Library (Priego); and the International Online Information Meeting (Bawden). Robinson received a best paper award from Emerald for a paper on the nature on the information science discipline.

Staff have served as external examiners for PhD theses over the period for the following institutions: King's College, University of London (2), University of Loughborough (2), SOAS, LSE, University of Tampere, Finland, University of Warwick, University of York, UCL (2), University of Brighton, University of Sydney, Australia, University of Sheffield and University of West London. They have also acted as external assessors for professorial appointments and promotions at national and international institutions: Cyprus University of Technology (2012); University of California Los Angeles, USA (2013), Queensland University of Technology, Australia; University of Maryland, USA (2010); and at UK universities such as University of Bedford (2012); Brunel University (2011); UCL (2011), University of Bournemouth (2011); University of Cardiff (2008); University of Liverpool (2008); University of Loughborough (2009); University of Manchester (2008/2011); Napier University (2008) and University of Sheffield (2010). Webster acted as assessor for Internet and Communications Research, Uppsala University, Sweden in May 2011 (Sweden's version of the REF) and Tumber acted as assessor for outputs for two University REF preparations (2013). Bawden is an output assessor for the 2014 REF panel D36.