

<b>Institution: Newcastle University</b>
<b>Unit of Assessment: 36 Communication, Cultural and Media Studies, Library and Information Management</b>
<b>a. Overview</b>

The International Centre for Cultural and Heritage Studies (ICCHS) and Media and Cultural Studies (MACS) are cognate subject units within the School of Arts and Cultures. **ICCHS** is the only UK centre dedicated solely to research and teaching across the three areas of museum, gallery and heritage studies. ICCHS' research encompasses areas as diverse as museum and gallery epistemology, the protection of cultural property in wartime, heritage management and the curation of human remains. Types of research undertaken vary from predominantly theoretical and/or historical to policy-relevant and physical-scientific work. Since 2008, ICCHS has won research grants totalling over £3million with local, national and international impact. **MACS** specialises in media and cultural studies, journalism and documentary film. MACS' research comprises cross-disciplinary approaches within critical analyses of media, culture, politics and society. The School provides research facilities and a robust structure through research leave, seeding research, seminars/conferences, staffing strategies, staff development and PhD facilities.

<b>b. Research Strategy</b>
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This is the first time that both groups have been submitted together. Previously, ICCHS staff were returned to Archaeology and Art and Design panels. MACS staff were returned to Sociology. Our unified core strategy is to produce research of international reach that: 1) advances critical, theoretical and interdisciplinary perspectives; 2) engages with media and cultural organisations, often collaboratively; and 3) has strong relevance for policy and practice in media and cultural sectors both nationally and internationally. We pursue this strategy through six overlapping research themes, weighted either towards museum, gallery and heritage studies or media and cultural studies respectively, but with clear synergies and developing interconnections:

**1) Cultural Politics and Policy.** Under this theme we ask: *which factors determine how heritage is defined, constituted, owned, managed, interpreted and contested at all different scales both now and historically, and what have been the political implications of such practices?* **Mazel's** work uncovers the hidden histories of political co-option and hegemonic control of museums in apartheid South Africa (British Academy £3K). Similarly, the implications of how cultural politics translate into cultural policy are addressed by **Stone's** publications informed by his advisory work to international bodies such as NATO, the organisation for the Blue Shield and military forces on protecting cultural heritage in times of conflict. **Mazel** has been researching models for promoting and safeguarding tangible and intangible heritage using a multinational approach with partners in China, Kenya and Guyana (EU €944K). The staff base in this area has been augmented by the appointment of early-career researchers **Giesen**, who has published on ethics and human remains and serves on the UK's Subject Specialist Network on Human Remains, and **Eckersley**, who brings interests in German museum history and policy. The 4-year, EU-funded (FP7) 'Museums in an Age of Migrations' (MeLa) project led by **Whitehead** will influence policy and practice in museums and governance in the EU in relation to migrant identities, sense of place, social cohesion and citizenship. With 9 partners and an overall budget of €2.8million (€420K to Newcastle), the research takes place over multiple countries working in partnership with museums.

**2) Identity, Community and Place.** Under this theme we ask: *how are identities, places and communities constructed and represented through heritage?* **Eckersley** is developing work on museum histories of communities displaced in Germany and Poland following WW2. **Mazel** is developing research on museum representations of the Holocaust in Lithuania and the identity politics of Jewish Holocaust survivors in Eastern Europe. **Newman** leads a research cluster in the area of Heritage, Health and Wellbeing, which has been awarded a number of major grants to explore relationships between older people's identity, cultural engagement and wellbeing. **Mason and Whitehead** researched and redeveloped a permanent art gallery display at Newcastle's Laing Art Gallery focusing on sense of place and visual culture of North East England. This was an AHRC-funded project (£345K) involving community groups and participatory practice.

**3) Media and Representation in Heritage.** Under this theme we ask: *how do media work in heritage organisations (including historic sites, museums, and galleries of historical and contemporary art) and how do such organisations work as media (e.g. through exhibitions, collecting, interpreting etc.)?* Digital heritage is a strand of particular importance under this theme. **Mazel** and **Galani** developed the Rock Art Mobile Project (AHRC c. £149K), which involved close

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collaboration with Northumberland National Park and resulted in the internationally pioneering research and design of user-led mobile interpretation for *in situ* prehistoric rock art. Interpretation and representation are also addressed in art gallery/museum displays, in **Whitehead's** monographs, *Museums and the Construction of Disciplines* (2009) and *Interpreting Art in Museums and Galleries* (2012), which set out theoretical approaches to the study of display and interpretation as forms of representation and knowledge construction. Whitehead's pioneering work has led to our involvement in the Artist Rooms research consortium associated with Anthony D'Offay's gift of art to the nation. The gift is managed by Tate and National Galleries of Scotland.

**4) Media, Affect and Interpersonal Relations.** Under this theme we ask: *How do critical studies of emotion, affect and intimacy advance our understandings of transnational politics, family life and personal relations, media uses, and the body/technology interface?*

Scholarship on the cultural politics of emotion is advanced through links between feminist theories, critical studies of emotion and affect; sociological debates about intimacy and interfaces between technology and the body. Focusing on empathy, **Pedwell** advances debates on the affective cultural politics of neoliberalism, social justice and international development through publications on emotion, affect and transnationality. A special issue of *Feminist Theory* (**Pedwell** and A. Whitehead in English) charts new theoretical ground in examining critical links between feminist theory and studies of emotion in the context of the contemporary 'turn to affect'. **Chambers'** research on social media, new modes of self-representation and changing networks advances the concept of mediated intimacy to theorise the rise of digital media engagement and new, personalised networked cultures. Her research informs debates on family and intimate relationships (her *Sociology of Family Life* was selected by *Choice* as outstanding academic title of 2012), changing family dynamics and domestic media technologies within a) a historical study of the cultural formation of TV receiver technology; b) home-based, social videogaming. **Ash** theorises the relationship between technology, the body and space with a focus on the politics of affect in connection to the interface between video games and mobile media. His research links debates around affect to design processes and develops new concepts and accounts to understand how affect is utilised for economic ends. Drawing on videogames and videogame design, he shows how affect is shaped and channelled to capture and hold users' attention.

**5) Identity, Culture and Society.** Under this theme we adopt sociological, cultural and historical perspectives to ask: *How are critical approaches to identity, culture and society applicable to cross-cultural issues of ethnicity, race, and gender?* The following areas of research address this question: African American history post-1865; African and black diaspora studies; Black Atlantic studies; gender theory; gender and education; and masculinity studies. **McNeil** examines the Black Atlantic through archival research and postcolonial theory. Working on sex and race in the Black Atlantic, he leads debates about representations of Mulatto and multiracial identities. His study of Black cultural criticism exemplifies scholarship on race, resistance and representation. **Pedwell's** critical approaches to cross-cultural and transnational gender theory and analysis involve feminist theory and popular culture. She explores how similarities between embodied practices in different cultural and geo-political contexts (e.g. 'African' female genital cutting and 'Western' cosmetic surgery) became common means of countering cultural essentialism, ethnocentrism and racism. A new relational framework for the study of gendered embodiment in cross-cultural and transnational contexts is advanced (2010). **Haywood's** work with Mac an Ghail (NUC, Birmingham) on men's and boys' experiences of gender advances debates in the sociology of education. Gendered experiences are explored in terms of generation or ethnicity as critical frames applied to areas such as media representations, globalization, peer groups and teachers. **Kelsey** studies myth and national identity in cross-historical contexts through research on British newspaper responses to the July 7th bombings. **KhosraviNik** (with Ashley, Northumbria University) is conducting an AHRC project on 'memorialisation as valuation' that theorises the changing nature of cultural 'value' through the study of the Chattri memorial as public culture.

**6. Politics, Discourse and Ethics.** Under this theme we ask: *How do political processes and interests, discursive constructions and exchange, and ethical issues and debates function through journalistic texts and practices?* A successful seminar series on 'Widening Ethnic Diversity in Journalism' (ESRC **Chambers** with Baines £18K) involved media practitioners and international and national academics to address barriers to the recruitment of minority ethnic journalists. It led to the publication of *Race Matters*, Special Double Edition of *Ethical Space: the International Journal of Communication Ethics* (**Baines** and **Chambers**). The initiative generated a mentoring scheme

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between the BBC and journalism students of diverse ethnic backgrounds from five UK universities (Choudhury/Baines). It activated research on new forms of 'hyper-local' journalism and community sustainability and generated a hyper-local news website in Newcastle (<http://jesmondlocal.com/>). Documentary film research on sport, the body and performance by **McDonald** advances approaches to visual ethnography and the visualisation of spectacle (his *Algorithms* was awarded Trophy for Best Film, Festival of Southasian Documentaries). **KhosraviNik** examines the intersection of media news discourses and identity politics through research on discourses of asylum seekers and immigration in the British press. He also leads discourse analyses of right-wing populism in Europe (Wodak and **KhosraviNik**). Several projects are profiled at <http://research.ncl.ac.uk/sacs/macsicchs/people>.

**Future strategy:** We plan to continue to foster criticality, community engagement, collaboration and community relevance within our research. Our future strategy is threefold: (i) to advance critical theory and further bridge divisions between theory and practice with research at regional, national and international levels; (ii) to foster collaborative and RCUK/EU-funded research; (iii) to respond with politically current and policy-relevant research to the major societal challenges that our work addresses, from the sustainability of heritage, identity politics, the changing nature of the family, the digitization of life and the ageing population to the amelioration of social tensions (e.g. in relation to difficult histories, immigration, media and museums or new racisms and the press). The recognition of a constructive overlap between our six research themes is being demonstrated by developing integration of research activity across media and cultural studies and museum, gallery and heritage studies. This involves: (a) the sharing of skills and experiences underpinning staff members' success in research awards to enhance our overall success; and (b) the creative exchange of theoretical frameworks and empirical approaches to advance productive links between areas. For example, **Pedwell** and **Whitehead** are working on affective politics in museum representations of historical iniquities (e.g. the slave trade) and current social tensions (e.g. disadvantages suffered by minorities). Further grant applications being planned include: 1) 'The Role of Mainstream and Hyperlocal News in Public Debates about "the Local"' (AHRC, **Chambers** with **Baines**); 2) Transformations in Western Dating Practices (Leverhulme, **Haywood**); 3) 'Affective Atmospheres of Economic Confidence' (AHRC, **Ash**); and 4) a documentary film with Russian and Indian partners on meaning and crisis in 21st Century sport (AHRC, **McDonald**).

**c. People, including:****I. Staffing strategy and staff development**

We are supported by a School staffing and staff development strategy. Early-career researchers (ECRs) are integrated into the research culture through a peer-mentoring system; a 'performance development review' comprising formal appraisal; collaborative research with senior colleagues through joint research bids and co-authorship; and participation in regular research seminars. ECRs are encouraged to participate in research groups, intra and trans-university. A series of School initiatives enhance research including seed-funded projects of £10k and workshops on research grant application training. Staff benefit from one semester's research leave every four years according to the Faculty and University policies. Where staff bring in large externally-funded grants, money is made available to buy in support for teaching and administrative duties. Through external grant income we have created extra capacity and opportunities for early-career researchers in the form of research associate (RA) and assistant posts (Graham, Goulding, Maxell, Sharpe, Eckersely, Giesen, Bonacchi, Lewis). All RAs are supported through the university's research concordat and mentoring by PIs. The Concordat to Support Research Integrity has been generated by Universities UK in consultation with others. Its stated aim is to provide a comprehensive national framework for good research conduct and its governance in order to maintain and improve upon the global reputation for excellence that UK research enjoys. In response to the concordat, the University has reviewed, (and where necessary) amended and reapproved key policies, processes and procedures. In August 2012, the institution undertook its most recent review of its performance and was satisfied that it was fully compliant with both the letter and spirit of the concordat. RAs are encouraged to take development opportunities, e.g. Graham successfully applied for a prestigious US Smithsonian Museum Fellowship. Staff are encouraged to follow the university's in-house career development programme for aspiring Principal Investigators (as completed by Mason and Giesen). Mason also followed Newcastle's 'Faculty Futures' programme to foster interdisciplinary and higher strategic working. Professors (Chambers, Stone, Whitehead) have undertaken professorial-level training, e.g. on press and

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media relations and leadership. We have hosted several international visitors in recent years such as Dr Francesca Lanz (Politecnico di Milano), Dr Ben Isakhan (Deakin University) and Dr Dagny Stuedhal (University of Oslo). In this period five staff were promoted to Senior Lecturer (Mason, Mazel, Newman, Pedwell, Whitehead) and one (Whitehead) to Professor. We have benefitted from five new lectureships to bolster the research environment.

**c. II. Research students**

We have a thriving doctoral research community currently comprising 32 students based in dedicated research suites (<http://research.ncl.ac.uk/sacs/macsicchs/people/postgraduate>). Postgraduate research students (PGRs) benefit from quality-assured supervision through annual review of individual students' progress and central training of supervisors through staff development activities and annual reviews. The Faculty of Humanities and Social Sciences has a Higher Education Academy award-winning postgraduate research training programme providing disciplinary and generic research training within an interdisciplinary, multi-cultural learning environment. This wide-ranging programme provides the epistemological and methodological research skills to enable successful doctoral completions. It also fosters research collaboration and communication among PGRs across all the Faculty's disciplines. It provided the foundation for the successful proposal to the AHRC's Block Grant Partnership 2 in collaboration with Durham University and Queen's University, Belfast and for the ESRC-funded North East Doctoral Training Centre in collaboration with Durham University. We inculcate research skills among BA, MA and PhD students by involving them in the University's research culture. PhD and BA students play a leading role in Gender Research Group's Student Steering Committee and organise University-wide events, including the annual undergraduate 'Gender Dissertation Symposium'. MA and PhD students are involved in organising events on behalf of the University's Postcolonial Research and Cultural Significance of Place Groups. School support includes a research student feedback committee; organisation of research student conferences; mentoring for conference presentations, applications, publishing and career development. A number of PhD graduates have progressed to academic careers, including Dr Bryony Onciul, Lecturer in Public History at the University of Exeter, Eckersley, Lecturer in ICCHS and Anne Graefer, Teaching Fellow in Communication Studies at Leicester University. Over the cohort in the REF period, 12 have held AHRC awards and one a Ford Foundation Scholarship. PhD students run research seminars where they discuss their research alongside staff. Students are encouraged to take international opportunities and 2 (Elwick and Colquhoun) undertook AHRC-funded placements at the Library of Congress in Washington DC. In BGP1, ICCHS won the highest number of AHRC-funded studentships for its panel in the UK. In 2008-10, ICCHS was a partner in the AHRC-funded Collaborative Research Training Schemes: Digital Heritage Research Training Initiative; and the Creative Digital Media Research Practice: Production through Exhibition.

**d. Income, infrastructure and facilities**

From 2009-2013 we have won research funding at all levels (regional, national and international) from academic research councils as well as charities, regional development bodies, government agencies and the European Commission: grants such as **Newman's** New Dynamics of Ageing (cross-RCUK £251K+£125K follow-on), **Mason's** Art on Tyneside (AHRC, £346K), **Whitehead's** Museums in an Age of Migrations (EU - €420K) and Corsane and **Mazel's** Encompass (EU - €944K) are typical of our level of achievement. In addition staff apply for internal university pump-priming funding to prepare grants and facilitate small projects, for example, university funds enabled **Whitehead** to travel to North America for case study work featured in his monograph *Interpreting Art in Museums and Galleries*. **Kelsey's** early-career research funding supported research on critical discourse analysis of newspapers. **McDonald's** films have received funding from UK Film Council, Indian National Trust for Art and Heritage and Channel 4. **Pedwell** was awarded an AHRC Early-Career Fellowship on 'Affective Relations: the transnational politics of emotion'. **Haywood** is co-investigator on 'The Identification and Nurturing of High-Ability Students in the Slums of Dar es Salaam, Tanzania' (ESRC-DFID, £97K). The School Research Committee and Director of Research provide strategic support and management of research in the School. The Research Committee has 1.5 FTE dedicated research administrators and manages the Strategic Research Fund to provide competitive seed funding for research-active staff members or units to assist in research development (c. £2.5K per application). Staff are also offered an annual personal allocation of £500 for research and development purposes and may apply to a top-up fund twice a year for a further £450. In addition, each subject area is given £800 per annum to

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support visiting speakers and seminars and may apply for additional conference support to the Strategic Research Fund and the Faculty. The School match-funds the Faculty grant application incentivisation scheme and runs workshops both to share experiences of research success and raise awareness of opportunities and application processes. Staff benefit from dynamic links with internationally distinguished University-funded research facilities. One of these is the Great North Museum (comprising two museum venues – GNM Hancock, with archaeology, natural history, Egyptology and ethnography collections, and GNM Hatton with fine art collections). **Whitehead** is a member of the GNM Board elected by Senate and his role is to foster research that makes use of the GNM and its collections. He has recently developed a ‘GNM Fellows’ programme that will be supported by the University to allow academics to develop research-informed exhibitions. The GNM forms a platform for diverse research, for example in **Newman’s** work on the relationships between museum visiting and wellbeing in older people, where participants visited and discussed the GNM as part of an extensive qualitative study. Culture Lab is a key facility and the focal point for research in human-computer interaction and digital creative practice. It has performance/event spaces, multimedia labs and recording studios that support research, in particular in relation to **McDonald’s** work in film (<http://research.ncl.ac.uk/sacs/macsicchs/resources>).

<b>e. Collaboration and contribution to the discipline or research base</b>
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**Interdisciplinary research:** Collaborative working brings together expertise from diverse disciplines and the wider University. For example, **Newman** collaborates with colleagues from Medicine, Music and English on the Medical Research Council-funded project: ‘Ageing Creatively: a pilot study to explore the relation of creative arts interventions to wellbeing in later life’, while **Giesen** and **Mazel** collaborate with Graham in Civil Engineering on the conservation of rock art. Cross-disciplinary approaches within critical analyses of media, culture, politics and society are exemplified by engagement with and contributions to related fields including gender studies and feminist theory (**Pedwell**), sociology of education (**Haywood**), migration studies (**Eckersley**, **KhosraviNik**, **Mason** and **Whitehead**), sociology of family and intimacy studies (**Chambers**), politics (**Pedwell**, **McNeil**), business studies (**Kelsey**), gerontology (**Newman**), cultural geography (**Ash**), documentary film, visual ethnography and sports studies (**McDonald**). We are also involved in cross-disciplinary networks both in the Faculty and beyond. Of the 13 funded research groups in the Humanities and Social Sciences Faculty 3 are convened by our staff: **Kelsey** and **KhosraviNik** convene the Newcastle & Northumbria Critical Discourse Group, **Pedwell** co-leads the Gender Research Group and **Whitehead** convenes the Cultural Significance of Place research group. As an example of the reach of these groups, the latter includes researchers from MACS, Fine Art, Geography, Politics, Sociology, Urban and Regional Development Studies, Anthropology, History, Linguistics, Architecture, Town Planning and Social Gerontology.

**National and international collaborations:** At a national level our work in the area of older people’s cultural engagement exemplifies our collaborative capacity. **Newman’s** arts and dementia project partners are: Age Watch, Alzheimer’s Society, Arts Council of Wales, Denbighshire County Council, Engage (the national organisation for gallery education), Derbyshire Community Health, Equal Arts, BALTIC Centre for Contemporary Art, Tyne and Wear Archives and Museums, and Nottingham Contemporary Ltd. At an international level we cite our flagship collaborative work on the EU-funded Encompass and MeLa projects. Encompass involves collaborative working with heritage professionals in Hainan Province, China, Kenya and Iwokrama in Guyana in order to build heritage infrastructure, skills exchange and local capacity. MeLa is a 4-year project intended to advance knowledge about museums and migration and to support museum and policy professionals to develop new strategies for inclusive practice likely to contribute to social cohesion in the EU. The main academic and museum partners are from: Italy (Politecnico di Milano, Consiglio Nazionale delle Ricerche, Università degli Studi ‘l’Orientale’ di Napoli); UK (Royal College of Arts, Universities of Newcastle and Glasgow); Spain (Museu d’Art Contemporani de Barcelona); France (Muséum Nationale d’Histoire Naturelle) and Denmark (Copenhagen Institute of Interactive Design). The project also has a large network of associated museums, involved in the research; for example, we have undertaken research in and with the Amsterdam Museum, National Museums of Scotland, the Museum of London and the Silesian Museum in Görlitz, amongst others.

**Seminar series, conferences and screenings:** Alongside our own internal research seminars and work-in-progress events, we have hosted a series of high profile public guest speakers including Floya Anthias (Professor of Sociology and Social Justice, Roehampton University; Ruth Wodak (Distinguished Professor and Chair in Discourse Studies, Lancaster); Bob Franklin

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(Professor of Journalism Studies, Cardiff); Sara Ahmed (Professor of Race and Cultural Studies, Goldsmiths); Clare Hemmings (Professor of Feminist Theory, LSE); Julia O'Connell Davidson (Professor of Sociology, Nottingham); Peter Aronsson (Professor of Cultural Science and Deputy Vice Chancellor, Linnaeus University, Sweden); and Sharon Macdonald (Anniversary Professor of Cultural Anthropology, York). In the REF period we have organised 12 high-profile conferences. These were funded by EU, ESRC and Faculty and include: *Placing Europe in the Museum* (2012); ESRC seminar series 'Widening Ethnic Diversity in Journalism' 2010-2011; 'The Cultural Politics of Care, Compassion and Empathy' (2012); 'Representations of Slavery in Neoliberal Times' (2012); 'Gender, Postcoloniality and Critical Race Studies' (2011). Several documentary films by **McDonald** have been screened internationally, for example: *Algorithms* (2012): International Film Festival, India; Film South Asia Festival, Kathmandu; Sydney International Film Festival; Durban International Film Festival; International Festival of Ethnographic Films, Edinburgh.

**Journal and book series editing:** **Pedwell** is editor of *Feminist Theory* and **Whitehead** was managing editor of *Museum and Society* from 2008 to 2011; **KhosraviNik** is Review Editor of *Critical Discourse Studies*. Editorial board memberships include: *Journal of Memory Studies* (**Mason**), *Museum and Society* (**Mason, Newman, Whitehead**), *International Journal of Heritage Studies* (**Newman**), *Museum History Journal*, *Irish Journal of Arts Management and Cultural Property* (**Whitehead**), *Public Archaeology* (**Mazel and Stone**), *Southern African Humanities* (**Mazel**); *African and Black Diaspora* and *International Journal of Postcolonial Critique* (**McNeil**); *Journal of Sport and Social Issues* and *Sport and Society* (**McDonald**). Refereed journal production includes: the co-editing (with Sara Selwood) of a special issue of *Cultural Trends* on instrumental museum and gallery policy (**Newman** 2008;); the co-editing of a Special double issue of *Ethical Space* entitled 'Race Matters' (**Chambers** with **Baines** 2012); and the co-editing of a Special Issue of *Feminist Theory*: 'Affecting Feminism: Questions of Feeling in Feminist Theory' (**Pedwell** 2012). *Heritage Matters* edited by **Stone** and **Whitehead** is a series of edited and single-authored volumes that addresses cultural heritage sector issues. Thirteen volumes have been published since 2009 with another 6 to be published shortly. **McDonald** is series editor of *Routledge Critical Studies in Sport*.

**Contribution to professional associations:** **Giesen** was on the British Association of Biological Anthropology and Osteoarchaeology Ethics Working Group 2010 and the primary drafter of the Code of Ethics and Code of Practice for dealing with Human Remains; she has served on the British Human Remains SSN Steering Committee since 2010 and wrote its constitution. **Pedwell** was Honorary Treasurer, Feminist and Women's Studies Association 2005-2009 and **Ash** is Communications Officer, Social and Cultural Geography Group, Royal Geographical Society.

**Collaboration with Sector Professionals:** **Stone** advises international bodies such as NATO, the organisation for the Blue Shield, and various European armed forces. He is developing strong links with the Chinese authorities by advising on heritage management, intended to lead to future collaboration and training of Chinese heritage professionals. He was Chair of the Hadrian's Wall World Heritage Site Management Plan Committee (2005-2012), member of the Culture Committee of the UK National Commission for UNESCO (2005-2011), and member of the National Archaeology Panel of the National Trust (2005-2012). His contribution to the sector is acknowledged by the presentation of a lifetime achievement award by the World Archaeological Congress at its 7th Congress in Jordan in 2013 and he was the recipient of the Peter Ucko Memorial Award. He was awarded an OBE for services to heritage education and awarded The Archaeological Institute of America 2011 James R Wiseman Book Award for *The Destruction of Cultural Heritage in Iraq* (2008). He has spoken on local (Radio Newcastle), national (e.g. Radio 4's *World this Weekend & Front Row*), and international radio (USA's hour-long interview on *VoiceAmerica* - <http://www.voiceamerica.com/guest/16946/peter-stone>). **Whitehead** has advised the Royal Academy of Arts on a Heritage Lottery Fund bid and has also run workshops for museum professionals in Norway and Italy. He was invited to participate in the Arts Council England round table discussion 'Taking the long view: long-term trends in museum and gallery attendances' organised by Professor Sara Selwood and Professor Sir David Cannadine. He was invited to speak at the 'Museums and Migration' panel convened by Iain Watson, Director of Tyne and Wear Archives and Museums, at the 2012 Museums Association conference. **Mazel** has worked with heritage professionals at the Northumberland County Council and National Park on the management and interpretation of rock art via the RAMP and CARE projects. Mazel was on the steering committee for the Northumberland and Durham Rock Art Pilot Project (NADRAP) that

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Northumberland and Durham County Councils managed with English Heritage funding; he provided text and photographs for the subsequent 'England's Rock Art' website. **Chambers** was guest speaker on BBC Radio 4 programme 'Thinking Allowed' (2013), has provided academic advice on cultural history of friendship for BBC Radio 4 Narrative History Series on Five Hundred Years of Friendship (for 2014) and on family values for Pier Productions Ltd (2012). She has collaborated with the National Union of Journalists Black Members Council and Society of Editors. **McDonald** is jury member for international film festivals (Pune International Film Festival, India; Commonwealth Film Festival, Manchester; International Festival of Sports Films, Moscow).

**Contribution to the peer community:** Staff have refereed for a) AHRC, MRC, British Academy, European Institute of Gender Equality, Leverhulme Trust, Netherlands Organisation for Scientific Research, Qatar National Research Fund, Belgian Science Policy Office, Irish Research Council; b) journals and book publishers (e.g. Routledge, Ashgate, *International Journal of Heritage Studies*, *Cultural Trends*, Palgrave Macmillan and Polity Press amongst others); and c) professorship applications at other universities. **Chambers, Newman, Mason** and **Whitehead** are AHRC Peer Review College members while **Newman** and **Haywood** are ESRC College members. **Mazel** is a member of the South African National Research Foundation.

**Public lectures:** Our staff are highly active on the conference scene, as exemplified by the following: **Stone** has been an invited speaker at 13 conferences since 2008 and a keynote speaker at 4 events including the 2011 Heritage Management Conference in South East Asia, Beijing, China and was the Invited Chair at the 2009 Symposium: Cultural Property protection in Times of Conflict, hosted by The Netherlands Ministry of Defence, The Peace Palace, The Hague which resulted in recommendations to the Netherlands Ministry of Defence. **Mason** has been a keynote speaker on questions of globalisation, postnationalism and the future of national museums as part of the EU-funded FP7 national museum research project EUNAMUS in both Athens and Budapest (2012) and at a major international national museum conference organised by Leicester University, Taiwan University and the Taiwan National History Museum (2011). **Whitehead** has been an invited speaker at SOAS and the University of Manchester and led a two-day masterclass on museology at the Politecnico di Milano. He was keynote speaker at the 2010 Visual Dialogues event (Tate Modern), the 2011 'Museum History: why, how and for whom?' symposium at the University of Oslo, at the 2011 Artez symposium on art education, Zwolle, Holland and plenary speaker at the 'Migration, Memory and Place' conference at the University of Copenhagen. **Mazel** was a keynote speaker at the UNESCO Rock Art and the World Heritage Convention meeting in South Africa (2009) and gave presentations at the International Task Group on Rock Art meetings in 2011 (Canada) and 2012 (Spain). Mazel gave grant-funded presentations at the meetings on 'Heritagization and Aboriginal Cultural Goods' in 2011 (Canada) and 2012 (Spain), and gave a grant-funded presentation at the Conservation of African Rock Art meeting in 2010 (Morocco).

**Chambers** has been invited speaker at several conferences and seminars on representations of family, changing intimacies and new media uses including at Karl-Franzens-Universität, Graz (2010); Loughborough (2010); Hull (2013); Manchester University (2013); Manchester Metropolitan (2010); Geffrye Museum, London (2008); and keynote speaker at an international conference hosted by the Centre for Gender and Diversity, Maastricht University, Netherlands (2009). **Pedwell** has been invited to give public lectures on gender, feminist theory and the transnational politics of empathy at the University of Sydney (2013); Humboldt University (Berlin) (2012), LSE (2011), University of Ghent (2013), York (2011), Leeds (2012) and Queen Mary (2013) as well as keynote lectures at LSE (2008) and for the Institute for Small Business and Enterprise's Gender Enterprise Network (2012). **McNeil** has been invited speaker on neoliberalism, postcoloniality, popular culture and representations of race at Harvard University (2012); DePaul Art Museum Chicago (2012); St John Fisher College (2012); The College of Charleston, (2012); Rutgers University (2011); and Chaminade University (2010).

**Visiting Fellowships:** **Giesen** is Affiliated Faculty Member, Department of Anthropology, University of Kansas; **Mazel** is Research Associate, University of Witwatersrand University, South Africa; **McDonald** was Visiting Professor, Meiji University, Tokyo (2010); **McNeil** is Visiting Professor, African and Black Diaspora Studies, DePaul University, Chicago; **Pedwell** was Associate Fellow, Gender Institute, LSE (2008-2011), AHRC Visiting Scholar at the Department of Gender and Cultural Studies, University of Sydney (2013) and is now AHRC Visiting Fellow at the Centre for the History of the Emotions, Queen Mary, University of London; **Stone** was Visiting Fellow, Indiana University (2010).