

<b>Institution: Royal Holloway University of London</b>
<b>Unit of Assessment: Classics D31</b>
<p><b>a. Overview</b></p> <p>The Department of Classics at Royal Holloway is a research-intensive unit committed to research across a broad sweep of periods and methodologies conventionally falling under the remit of Classics. This includes archaeology, ancient history, Classical literatures and languages, ancient philosophy, and the modern reception of Classical antiquity. Departmental staff conduct research and supervise research students and in all these fields. Research is managed by the Director of Research, the Departmental research committee and the Faculty research group, which reports to the University research committee chaired by the Vice Principal (Research). These managerial levels integrate Departmental research within the wider institutional strategy. Departmental research collaborates with the University of London (through the Institute of Classical Studies [ICIS]), Royal Holloway (henceforth 'the University'), and the Faculty of Arts and Social Sciences. Research is structured around 3 major research groups: the <b>Centre for the Reception of Greece and Rome (CRGR)</b> (Alston, Kahane, Lowe, Spentzou), the <b>Centre for Oratory and Rhetoric (COR)</b> (Hawley, Kremmydas, Powell, Rubinstein, Sanders) and the <b>Centre for Archaeo-Architectural Reconstruction (CAAR)</b> (Claridge, Pakkanen, Rankov). Additionally, the Department is committed to maintaining the diversity of approaches and expertise central to contemporary study of the Classics and consequently continues to support the 'single-researcher model'. Staff contribute heavily to interdisciplinary groups, notably <b>Humanities and Arts Research Centre (HARC)</b> (Kahane, Alston, Spentzou), to University research themes (Alston), and to the Philosophy group located in the Politics and International Relations department (Sheppard).</p> <p><b>b. Research strategy</b></p> <p>Royal Holloway's Research Strategy has developed five major research themes, three of which intersect with Classical interests. <i>Identity, place and mobility; Creativity; Society, representation and cultural memory</i> (led by Alston from 2013). This new initiative from Royal Holloway (starting 2013) is designed to foster interdisciplinary research and public engagement. Royal Holloway's Research Strategy is committed to research that will be recognised throughout the world in being agenda-setting and meeting contemporary challenges; promoting and encouraging inter-Departmental communication and cross-disciplinary working; and a vibrant programme of public engagement. The Department of Classics' research aims at the production of research with international significance across a diversity of disciplinary and interdisciplinary fields that is engaged in contemporary cultural issues. Seeking engagement with communities beyond the discipline and the academy is central to that research mission and is an integral element in the design of research.</p> <p>Royal Holloway Classics supports a single researcher model and through research centres. We provide staff and students with a collegial, multi-disciplinary research environment and are part of the London Classics community based around the ICIS.</p> <p>Since the last RAE, the Department and University have reviewed research within the unit. Consequently, the Department has committed to</p> <ul style="list-style-type: none"> <li>• Developing research centres;</li> <li>• Increasing interdisciplinary activity and collaborations with the Faculty and University;</li> <li>• Engaging Classics research with contemporary cultural issues;</li> <li>• Maintaining recruitment of research students and improving the research experience;</li> <li>• Strengthening links with subject clusters within the University of London.</li> </ul> <p><b>Research Centres</b></p> <p>Since 2008, the Department has developed research clusters into research centres to give focus to research activities within the Department, to provide a distinctive environment for research (both at staff and graduate level), and to provide <i>fora</i> for research co-operations, developments, mentoring, and dissemination. The pre-existing <b>Centre for the Reception of Greece and Rome (CRGR)</b> has been joined by the <b>Centre for Oratory and Rhetoric (COR)</b>, and <b>Centre for Archaeo-Architectural Reconstruction (CAAR)</b>. These centres have been involved in a range of collaborations, activities, events and publications.</p> <p><b>CRGR</b> was developed and led by Hall and is now under the direction of Alston and Spentzou with</p>

Kahane. The Centre has refocused its attention on the political, philosophical and literary bridges between the contemporary world and Mediterranean antiquity and issues of critical theory within Classics. Projects in this period include international conferences and seminar series such as the 2008: *Antiquity and the Ruin* (CRGR/HARC); *Derrida and the Classics* (CRGR/HARC/ICIS); *Classics and France* (CRGR/HARC) (Seminar series: 2008 and 2009); *Trips to the Moon and Beyond: Lucian to NASA* (CRGR); 2010: *Classics and Class* (British Academy/CRGR); 2011: *Civilizational Collapse* (British Library/CRGR/HARC/ICIS); *End Times* (seminars with HARC/Department of Geography/CRGR); *Eight years In Babylon: The Iraq War and the Classics*; *Ancient Aesthetics and Social Class* (ICIS/CRGR) 2012: *Ancient Greek Myth and Modern Conflict in World Fiction since 1989* (CRGR/British Academy/KCL); 2013: *Psychogeographies in Latin Literature* (CRGR/KCL/ICIS); *Culture in Crisis: Greece/Precarious/Europe* (CRGR/Oxford University/Hellenic Centre). In 2010-11 the Centre was awarded Leverhulme funding to have Tony Harrison as artist in residence to work on *Iphigenia* (the basis of Hall's book of 2012). The Centre has collaborated with numerous partners in funding and holding events and has produced for or contributed to public engagement activities with the British Library, British Academy and, most recently, with the Hellenic Centre in London. Events on the Greek Crisis, the Iraq War, modern conflict and Classical literature, and the reception of slavery have been directly political engaged, whereas the nexus of theory and the Classics has been addressed by conferences on Derrida, French Classics, the ruin, and psychogeographies. Staff from the Centre have published a range of edited volumes, including *India, Greece and Rome, 1757-2007* (eds Hall and Vasunia [with a contribution from Alston]) (London, 2010), *Antiquity and the Ruin* (*European Review of History*, 2011, ed. Kahane), *Reading Ancient Slavery* (London, 2011) (eds. Alston, Hall, Proffitt); *Ancient Slavery and Abolition: From Hobbes to Hollywood* (Oxford, 2011) (eds. Alston, Hall, McConnell). The latter two publications examine the implication of Classics in the debates around the 1807 Abolition of the Slave Trade Bill, offered editorial experience and first publications to Royal Holloway students. The Centre maintains a distinctive interest in political and literary theory and the Classics with projects and conferences in development on *Contemporary Political theory and the Classics* (Alston, Kahane, et al.), *Spectres of the Classical in Modern Greek literature* (Spentzou, et al.), *Classical (Dis)locations: Classical Receptions and the Modern Spatial Imagination* (Spentzou), *The City in the City: Ideas of the Classical in the Modern City* (Alston, et al.), *Feminism and Female Re-Imaginations of the Classical World in Contemporary Fiction* (Spentzou), and *Classics and Modern Art* (Kahane). The Centre continues to develop interdisciplinary collaborations and seek external partners for ventures while collaborating within the University via the Royal Holloway research theme, *Society, Representation, and Cultural Memory* in which CRGR sits centrally.

**COR** has been led by Powell and brings together the conjunction of interests in Latin and Greek rhetoric (notably with Rubinstein, Kremmydas, and Hawley and Sanders (Leverhulme Early Career: *Arousal of Audience Emotions in Classical Greek Oratory*). The work of the Centre fosters research in the art of persuasion from the Graeco-Roman antiquity until the twenty-first century. It is the only Research Centre of its kind in the UK. Its distinctiveness lies in its primary emphasis on the practice of oratory as distinct from the theory of rhetoric. **COR** acts as a hub for an interdisciplinary study and research into Oratory and Rhetoric, ancient and modern, and has an extensive research network of scholars in the UK, Europe and the US. In the REF period, the Centre has run a number of conferences such as 2009: *After Demosthenes: Continuity and Change in Hellenistic Oratory* (RHUL-CA-ICIS); 2010 (as a launch event) *Actio, Hypokrisis, Delivery: Oratorical Practice Ancient and Modern*; and in 2103, *Emotion and persuasion in Classical Antiquity; Speech Writing Ancient and Modern: From Antiphon to Autocue*; and *Exploring Theatre, Rhetoric and Education*. Conferences engaged with modern practitioners (see *From Antiphon to Autocue*) and developed cross-disciplinary links with theatre studies (see *Exploring Theatre...*). Publications from the Centre include *Continuity and Change: Oratory in the Hellenistic Period* (Oxford, 2013) (eds. Kremmydas and Tempest) and *Profession and Performance: Aspects of Oratory in the Greco-Roman Period* (London, 2013) (eds. Kremmydas, Powell and Rubinstein). **COR** has recently become engaged with the UK Speechwriters Guild and through that relationship is developing advisory capacities and establishing expertise in modern rhetorical practices. In the future the Centre will further develop interdisciplinary collaborations within Royal Holloway (Drama and Modern Languages) and engage with the research theme on Creativity. **COR** will continue to establish dialogues with modern rhetorical practitioners, notably in law and politics.

**CAAR** has concentrated on major projects. Pakkanen has been on three years' fully funded leave

in order to participate in *The Sea, the City and the God: The Kalaureia Research Project*, a Swedish-funded research programme on Poros (total c. £2m, Department's share £125k), conducting a detailed archaeological and architectural survey of the sanctuary of Poseidon. This project completed in 2010 and has moved to publication stage. Pakkanen is currently seconded as the Director of the Finnish Institute, Athens. Rankov has been engaged in the publication stage *Shiphsheds of the Ancient Mediterranean*, a major collaborative Leverhulme-funded project. He has also published *Trireme Olympias: The Final Report* (Oxford and Oakville, 2012) on the sea trials on subsequent work on the reconstructed trireme. Claridge has led a cross-disciplinary project, funded by the AHRC and EU (c. £400k) with a PDRA (Peter Rose, contributing relevant IT expertise) and scientific co-operation with Loughborough University (2 PhD students), *Rome's Maritime Façade*. The project was completed in 2009, and brought together archaeologists and geomorphologists to study the environmental, human and geological processes of the coastline near Rome from the Republican to late Imperial and post-Roman periods. The related excavations have provided training to Royal Holloway postgraduates. Excavations in Italy and new excavations in Greece will continue to provide material for CAAR's work.

### **Interdisciplinary Activity and Collaborations**

HARC draws together research in the Faculty of Arts and Social with that of other Faculties. Kahane was director of HARC (2005-2011) and Alston and Spentzou have been on the advisory board since 2005. HARC funds exploratory research and research collaborations. HARC has sponsored Classics events, particularly in combination with CRGR. Separately, the Faculty has supported interdisciplinary in-college events, such as *Politics at Royal Holloway* (2012), at which Alston spoke, and *Philosophy at Royal Holloway* (2013) (Sheppard, *et al.*). Hall ran a series of open interviews with women as research leaders in 2010 which spanned all faculties.

### **Classics and Contemporary Issues**

Engagement with communities beyond Classics is an integral element in the design of research activities. This is achieved through individual research agendas and the three research centres (for example, events of the Greek crisis, Iraq war, social class, political rhetoric, as described above). The Departmental research centres engage in wider issues, through the reception of antiquity in modern cultures, the uses of rhetoric in contemporary public life, and the value of archaeological reconstruction in the dissemination of knowledge. A Departmental Impact Officer was appointed in 2012. Research dissemination is achieved through a variety of *fora* and via projects in language teaching, handbooks, and text-books.

### **Post-Graduate Students**

Although overall registration of PhD students has remained broadly similar from the RAE to the REF periods, successful completion of PhDs has improved with 17 awards between 2008 and August 2012 (more expected before December). Students are recruited from existing inter-collegiate MA programmes taught with UCL and KCL and from external applications. Funding has been obtained through AHRC, CDA and University sources. In a 2012-13 new Masters level research programme in rhetoric and from 2013-14 a Masters by Research in Classical reception provide new routes into PhD programmes and are developing research training. PGR students are integrated into the working of research centres and groups.

### **University of London**

The ICIS (part of the Schools of Advanced Study, including also the Warburg institute) is an international centre for Classical research. The seminar series run through the ICIS are prestigious *fora* for the discussion of Classical research. The seminar series operate separate strands (Ancient History, Philosophy, Literature, Classical Archaeology). Academic leadership for the seminars is drawn from the staff of the London Colleges and Royal Holloway staff contribute to the ICIS's management and academic programme. The ICIS provides a research community for post-graduates with a weekly *Work in Progress* seminar and access to the various research seminars.

Some seminar series are run by a committee of senior London academics (Literature/Art seminars) while other seminars are led by individuals (or two to three academic staff) and follow particular research themes (Philosophy/Ancient History). Each series tends to run for one teaching term and comprise of 8-10 seminars. Speakers are often drawn from Europe and sometimes from the US in addition to the UK.

Claridge has co-chaired the London Roman Art seminar (10-12 seminars) (2008-onwards), sometimes in collaboration with the Courtauld Institute or the British Museum. Sheppard has been involved in the running of the Ancient Philosophy seminar (2 series). She has also edited two publications derived from the papers of the seminar series, *Aristotle and the Stoics reading Plato* (London 2010) (ed. Sheppard) and *Ancient Approaches to Plato's Republic* (London, 2013) (ed. Sheppard). The literature seminars are normally divided into Latin and Greek terms. Powell has been jointly in charge of the Latin seminar and Lowe and Kahane have similarly organised the Greek Literature seminar, with colleagues from other London Colleges. Rubinstein and Powell ran the special *Linguistic Interfaces* seminar in 2010. In Ancient History, Alston regular chairs the Town Meeting of Ancient Historians and has organised and chaired series on the *Ancient City* (2008), *Ancient Landscapes* (2011), *Approaches to the Roman Family* (with Pudsey) (2013).

Research training is provided within the context of the London MA programme. Research students have attended 'Sources and Methods in Ancient History', language-training courses, courses in Latin and Greek epigraphy, papyrology, and palaeography (Greek and Latin).

Our strategy for 2014-2020 is to build on these achievements, strengthening the operation of the research centres and supporting individual initiatives (e.g. through peer review of grant applications), further embedding the impact agenda within research plans. The development of research themes will further interdisciplinary research across the University. The secondment of Pakkanen to the Finnish Institute in Athens (2013-16) comes with an opportunity to develop new archaeological investigations. Additionally, the Department will continue to be actively engaged in international research collaborations, notably in Greece, the Netherlands, US, and Italy. As part of the on-going research development plans within the Faculty, Royal Holloway is looking to internationalise research for graduates, offering opportunities to study in other countries and Classics is developing a North European network for graduate research. We will continue to align ourselves closely with the University of London through Inter-Collegiate collaboration and the ICIS. The HEFCE review of SAS has secured a level of funding for the SAS for the foreseeable future and Holloway staff will develop, support, and administer the academic programme of the Institute. The Institute will continue to provide opportunities for staff to develop and promote research interests.

### c. People:

#### i. Staffing strategy

Staffing strategy is directed at supporting staff in adjusting to the research and teaching demands of a changing HE environment. Strategy has to allow flexibility in order to support staff needs and meet the research goals of the University and the submitting unit. Hall and Kowalzig have left since 2008. Pakkanen has been on extended research leave and is now on secondment as Director of the Finnish Institute in Athens. Spentzou has moved to 0.4 for personal reasons. Rubinstein has been allowed a year of unpaid leave. Research has been supported by the appointment of a Leverhulme Early Career Research Fellow (Sanders), whose research area relates directly to **COR**. Gloyn has been appointed (2013) to support research interests in Latin imperial literature and Classical Reception, to which she brings a new expertise in popular culture. The period has seen the promotion to chairs of Professors Claridge and Sheppard and the promotion of Kremmydas to SL. Within a small staff base, the unit has maintained research and PGR student training across both the period from Homer to Late Antiquity and the full range of sub-disciplines within Classics as well as supported the particular strengths of the research centres.

The Department monitors workloads to achieve a balance that allows staff to develop research alongside academic leadership, administration, and teaching. Heads of Department, for instance, have enhanced research leave after their terms of service.

Research support is central to the development of staff at Royal Holloway. New staff attend an induction day introducing them to the mission and objectives of Royal Holloway, its values and philosophy and operational matters. One-day workshops are run at least once a term and supported by an Induction handbook and online guidance. A well-established appraisal scheme operates annually with a view to setting work objectives. Training and career development needs are also identified as part of the appraisal process. In addition to a number of courses geared towards the needs of researchers run by the Staff Development Unit (including courses on career development, time management and leadership), the institution runs a development programme

for all researchers called 'On Track' (completed by Sanders and Kremmydas). This comprises a mentoring scheme whereby ECRs are mentored by a senior researcher in another Department, and a series of 15 workshops open to researchers at any stage in their careers. Workshops are led by a mixture of external facilitators and internal experts, and are often tailored specifically to Arts and Social Sciences. Royal Holloway is further developing structures for supporting Impact. Impact officers have been appointed within each Department and a programme of 'mentoring for impact' has recently been developed. Meetings for sharing 'best-practice' in impact planning have been held and the integration of impact into research design is central to research monitoring.

Royal Holloway actively endorses the seven principles outlined in the *Concordat to Support the Career Development of Researchers* and has policies and practices at both institutional and departmental level to facilitate full implementation of these principles. These include mandatory training for all members of selection panels including equal opportunities training, equitable treatment for part-time and fixed-term staff, a clear and equitable promotions process. Royal Holloway also conducts an annual equality and diversity data monitoring and review exercise.

Within the Department, staff research is supported by twice-yearly meetings between individual staff, the Director of Research and the Head of Department in which research plans are discussed, outputs monitored, and targets set. Sabbatical leave entitlement is on the basis of one term after eight terms of service. Fixed-term and part-time staff have the same entitlements. Departmental research committees approve and recommend sabbatical applications. Staff may apply for sabbatical outside the normal roster to take advantage of particular opportunities and Classics staff have made use of this (Kremmydas, Kowalzig). The Department has also supported secondments (Pakkanen, Kowalzig) for the development of careers and research.

The Library and Computer Centre provide training workshops and on-going support in the use of all the major software packages. The Library has a team of Information Consultants who assist researchers in exploiting both printed and electronic information resources to maximum advantage. Royal Holloway has recently appointed an information officer with specialist expertise in Open Access. The Computer Centre has supported particular projects (notably Kahane, *Chicago Homer*, and Claridge, *Rome's Maritime Façade*) and the hardware and software requirements for Pakkanen's data intensive research. Information Consultants provide training as part of the induction programme for PGR students, as well as one-to-one support.

## ii. Research students

Royal Holloway advertises widely its annual allocation of scholarships to support UK, EU and overseas PGR students. The Department has benefited from studentships under the AHRC Block Grant Partnership for PGR students and a collaborative studentship. Selection for these studentships is on the basis of academic attainment and quality of research proposal. The Department makes available funds to support student research trips (notably to Syria and France) and attendance at conferences and workshops, national and international (notably workshops in Leiden and Groningen), and has a fund to cover necessary research expenses incurred (set at £250 per student). The Department has provided financial support for students to take off-campus language-acquisition courses in modern foreign languages. The Department has also supported and administered funds to attend, give papers at, and run panels in Classical Association conferences. The University has recently secured funding under AHRC Block Grant Partnership 2.

## Skills Programme

Royal Holloway offers a full programme of research training and career development workshops based on Vitae's Researcher Development Framework. The INSTIL programme develops teaching skills and the 'Generic Skills Programme' comprises a varied mix of workshops delivered by both internal experts and external facilitators, as well as a number of online courses. Royal Holloway subscribes to the Epigeum 'Research Skills Master Programme' which offers 18 courses and is valued by students remote from the campus. The Generic Skills Programme has separate discipline strands where appropriate, and is supplemented by provision at Faculty and Department level. The Department makes notable contributions to the Generic Skills Programme (Powell). Additionally, the Department runs a graduate training Summer seminar series every year with presentations by staff members and master-classes from invited external guests. Students are formally reviewed once a year and are upgraded from MPhil to PhD student status through a formal viva-voce examination of a substantial portion of the thesis. Students are

**Environment template (REF5)**

required to complete the PhD with 4 years (FTE). There are a number of cross-Departmental Reading Groups in which research students can participate, most notably the *Critical Theory Reading Group* which has significant input from Classics staff (Alston, Kahane, Spentzou). PGR students are able to take advantage of the academic and research skills training, digital research and study resources, short courses and summer schools, networking and collaborations and academic and public events hosted by the Schools of Advance Studies (SAS) and in particular the Institute of Classical Studies. Classics students are strongly encouraged to contribute to the Post-Graduate Work-in-Progress seminars and the programme of research seminars organised through the SAS and in particular the Institute of Classical Studies.

**Postgraduate conferences**

The Faculty supports postgraduate conferences. For example, 'The Future of Arts Research' Conference, held at the British Library in November 2011, was attended by PGR students from all over the UK, but was organised by Royal Holloway research students including a student from Classics (East). The Department sponsored a meeting of AMPAL (Annual Meeting of Postgraduates in Ancient Literature). Such conferences give students the opportunity to give conference presentations as well as gain valuable experience in organisation. The Faculty provides funding for student-led initiatives. From 2012-13, the Department developed a scheme in which Research students at an advanced state in their PhD work would apply to work with one or more members of staff to run a major research event (with funding of up to £1000). This integrates students more fully within Departmental and extra-Departmental research culture, provides career opportunities, and contributes to the development of research networks.

**d. Income, infrastructure and facilities****Income**

During the REF period income totalled £431,494, about £37,890 each for 11.4 non-early career staff. **CAAR** projects have been supported by the Leverhulme, AHRC, and the Swedish Government. Further support for staff projects has been received via a British Academy Mid-Career Fellowship (Pakkenen 2013) and AHRC Research Fellowship (Alston 2012). The Department has also won a Leverhulme Early Career Fellowship, a Leverhulme Artist in Residency award, and British Academy support for symposia. Grants are supported by the Research and Enterprise office (R&E), working closely with partners, investors and other parties interested in commissioning consultancy or research. The Faculty has dedicated Research and Business Development managers. R&E administers the Research Strategy Fund (RSF) which has supported collaborative bids and interdisciplinary research initiatives, notable for grants secured by Claridge, Claridge and Scott [Geology], and, Pakkanen.

**Ethics procedures**

The unit adheres to ethical procedures in research as laid out in the institutional policy (available on the intranet). Royal Holloway maintains an Equal Opportunities policy and assesses research policy, promotions, and appointments against Equal Opportunities. In the period of assessment, full-time members of the Classics Department have comprised of 8 male and 9 female staff of whom 7 were born outside of the UK. The two professorial promotions were of female staff.

**Faculty Research Initiative Funds**

The Faculty of Arts and Social Science makes circa £15k available per annum for research projects related to the University's Research Strategy. This funding is used to support ECRs and PGR students as well as experienced researchers: Kahane, Sanders, and Sheppard have been recipients of funding.

**Libraries**

The Royal Holloway library provides extensive print, electronic and archive resources. A £35m new library building is in design stage at Royal Holloway and scheduled to open by 2015/16. Much library-based research is conducted in Central London. Royal Holloway has dedicated student and staff facilities in Bedford Square, next to Senate House and the British Museum. Our researchers have access to the University of London's Senate House Libraries, and to the many specialist and national collections in central London including, of course, the British Library. The Institute of Classical Studies Library is one of the leading research libraries in the UK. Furthermore, students and staff have access to important museum collections at the British Museum and elsewhere in London.

### e. Collaboration and contribution to the discipline or research base

Departmental staff are involved in an array of collaborations and research contributions. Classics at Royal Holloway makes a diverse, internationally-recognised contribution to the discipline.

Royal Holloway staff have organised **conferences and seminar series** (mostly cited above). In the REF period, there have been 18 conferences and 7 seminar series (plus the generic ICIS seminars). Most of these conferences had an international dimension, recruiting speakers from across the UK, Europe and the US. Many of the conferences are the result of institutional collaborations, with other London Colleges (notably, and additionally to those cited above, *Erôs in Ancient Greece*. (UCL/ICIS) (Lowe, Sanders)), the British Academy, the British Museum, the Institute of Classical Studies, the Hellenic Centre, the University of Oxford, the University of Reading, Centre Louis Gernet, the Institut national d'histoire de l'art, the Sorbonne, the University of London Institute in Paris, and the Archivio Storico, Palazzo del Quirinale (for a conference in 2011, *Gli imperatori sul lido laurentino* part organised by Claridge).

Staff are engaged in a number of **national and international collaborations**. These range in scale and level of involvement from advisory roles and serving on management committees to active managerial roles. For instance, Alston has chaired the Institute of Classical Studies Finance Committee for a number of years, whereas Powell, Rubinstein, Sheppard have served on library committees and the advisory board. Claridge has served on Roman Research Trust and has advised on the British Museum Pompeii exhibition (September 2011 - March 2013); Copenhagen Polychromy Network; Art in the Making (KCL); Sovrintendenza archeologica del comune di Roma (Trajan's column). More extensive collaborations have included Pakkanen's long involvement with the Kalourea excavations and his current Directorship of the Finnish Institute, Claridge's involvement with Robert Adam drawings at the Sir John Soane's Museum (2008 onwards) and her long-established co-direction of the Castelporziano excavations in co-operation with the Segretariato Generale della Presidenza della Repubblica Italiana. Kahane has continued his involvement with *The Chicago Homer*, a major on-line project to make available the Homeric text to those with or without Ancient Greek. Alston has brought the Groningen-Royal Holloway Project on the Post-Classical city through to publication (three volumes).

Staff advise national and international research councils: Alston and Kahane serve in the AHRC Peer Review College; Alston has served for a number of years on the post-doctoral funding board for the Irish Research Council and both Alston and Sheppard have reviewed for this Council. Claridge has reviewed for Italian Ministero dell'Istruzione, dell'Università e della Ricerca VCQ (2004-2010). Sheppard has been peer reviewer for Netherlands Organisation for Scientific Research and Alston has served similarly for the Austrian Academy of Science.

Staff are either sole or major editors of 19 volumes, mostly cited above, but with additions below. Many of these volumes are publications of collected papers from research seminars and events, others are publications designed to bring research to a wider audience and in so doing fulfil the strategic aim of the Department to disseminate high quality research. There is a far longer list of contributions to volumes edited elsewhere and not cited as REF outputs.

*Blackwell Companion to the City of Rome* (Malden, MA, 2013) (eds. Claridge and Holleran); *The Paper Museum of Cassiano dal Pozzo. Series A.* (3 vols, 2012-13) (ed. Claridge); *Social Order and the Code of Informality* (in Hebrew), (Jerusalem: 2012) (ed. Kahane); *Erôs in Ancient Greece* (Oxford, 2013) (eds. Sanders, Thuminger, Lowe, Carey); *Erôs and the polis: Love in context* (London, 2013) (*BICS* supplement 119) (ed. Sanders); *Greek History and Epigraphy*. (Classical Press of Wales, 2009) (eds. Rubinstein and Mitchell); *Political Culture in the Greek City after the Classical Age* (Leuven, 2011) (eds. Alston and van Nijf); *Cults and Creeds in the Greek City after the Classical Age* (*The Greek City in the Post-Classical Age* (Leuven, 2013) (eds. Alston, van Nijf, Williamson); *Warfare and Civilization* (Oxford University Press series, 4 vols by 2013) (series eds. Alston and Waterfield).

Staff **review** potential publications for a range of presses and journals both within Classics, but also notably outside the discipline. Staff have reviewed for 18 separate Classics journals, 4 Journals outside Classics, and 8 different international publishers.