

<p>Institution: University College London</p> <hr/> <p>Unit of Assessment: 31 Classics</p> <hr/> <p>a. Overview During the review period current members of the department produced 13 authored/co-authored books, 14 edited/co-edited books, 52 chapters in collective volumes and 47 papers in peer-reviewed journals. 24 doctorates were awarded. 21 conferences were organised/co-organised and £988,655 in competitive research income was won.</p> <p>The Department of Greek and Latin is part of a large UCL research network of over 30 academics in ancient world studies which also includes the Institute of Archaeology and the Department of History. Between them, they cover not only Greco-Roman but also near eastern and Egyptian culture. The Department conducts research on all aspects of Greek and Latin language and literature and the reception of the ancient world, while research in ancient history and classical archaeology is carried out within the Department of History and the Institute of Archaeology respectively. The Department has 11 permanent members of staff, all research-active, 3 post-doctoral research fellows and usually 35 research students at any time. Our research interests cluster around Roman poetry and prose (McAuley, Manuwald, MacGorain, Wyke) and Greek poetry and prose (Agocs, Andújar, Carey, Harman) including philosophy (Bryan), with significant convergence between Greek and Roman in the spheres of epic, drama and oratory; the other key strands are in reception (Wyke, Leonard, Andujar) and in linguistics and papyrology. We have one of only three tenured posts nationally devoted exclusively to papyrology and the key player in the fundamental Oxyrhynchus papyri project (Gonis). We also have one of the few posts nationally in the field of classical philology (Colvin). Staff are engaged both in individual research projects and in larger research collaborations with colleagues at UCL, elsewhere in the UK and/or abroad.</p> <p>Research is directed by the Research Committee. Its key members are the Director of Research (as chair), the Head of Department, the Graduate Tutors, the Departmental Tutor and the Research Support Officer (Departmental Administrator), but meetings are open to all research-active staff in the Department. The Committee meets three times per academic year. It keeps under review the departmental and individual research strategies and takes the lead in pursuing research collaborations, funding opportunities, grant applications, conferences, colloquia, research-based impact and outreach activities and related support, research leave the REF and other evaluations of research. Research students and post-doctoral fellowships form an important area of committee business, which includes recruitment, support and funding, progress, completion and career development. The Committee undertakes an annual audit of all aspects of the research environment it provides for its students.</p> <p>Through appraisal, probation, mentoring and supervision, the Department strongly encourages both staff and students to participate in or lead seminars and other events relevant to their research especially within the London academic community. In addition, it organises a termly half-day Departmental Research Seminar, where staff and research students present work in progress to colleagues. Our large research student community also runs its own work-in-progress seminars as well as organising and contributing to the ICS Graduate Work in Progress seminar series and our MA students run an annual colloquium (with support from the MA Tutor, a senior member of staff) to prepare for their next phase as research students.</p> <hr/> <p>b. Research strategy Our mission is to produce outstanding research, individual and collaborative (measured in the volume of published research and in the quality of outputs as indicated in reviews, citations and other scholarly responses); to develop and support outstanding researchers (measured in number and quality of completed PhDs, in the career trajectories of students and postdocs, and in the progression of tenured staff through the system both within UCL and in the national and international HE sector); and to bring our work to students, non-traditional learners and the wider world through the dissemination of our research by means of lectures, workshops, cultural events, publications, media engagement and internet resources. It is an important part of our vision to maintain key areas of (inter)national discipline infrastructure (including the scarce fields of</p>

comparative philology and papyrology), to be at the leading edge in newly established fields such as critical and reception theory or cinema studies, and to promote interdisciplinarity. Our unique research profile allows us to make a distinctive contribution both to international research and to research training both in London and nationally. Research training is a core strand in our conference, colloquium and seminar activity.

To deliver this mission the department has a clear research strategy available to all researchers and reviewed on a regular basis, especially at the biennial Research Awayday. Our strategy is to **encourage and support outstanding research** in all the individual areas of expertise covered by members of staff, including publications (both book-length and article/chapter-length, in print and electronic media), colloquia and conferences and research-based impact activities, and at the same time to **enable and support larger collaborative ventures** both within and beyond the department. Our many **international collaborations** include: *Greek song network* (**Agócs, Carey**), *Oxyrhynchus Papyri* (of which **Gonis** is grantholder and series editor), *Imperium and Officium* funded by the Austrian Fonds zur Förderung der Wissenschaftlichen Forschung (of which **Gonis** is Kooperationspartner); the Princeton-based *Postclassicisms Network* (**Leonard**); the *Classical Reception Studies Network* (of which **Wyke** is a founding member and co-organiser from 2014); *Ancient Civilisations in Silent Cinema* (**Wyke**); and *New Dynamics of Ageing* (a Cross-Research Council theme with a budget of £18m, **Carey**). We also play a leading role in the strategic research initiatives of UCL, especially the Grand Challenges interdisciplinary theme *Dynamics of Civilisation* (initiated by **Wyke**, now a new UCL Research Centre co-directed by **Wyke**) and the UCL Centre for Humanities Interdisciplinary Programmes (of which **Wyke** is Deputy Director).

Staff turnover including career progression and new appointments has meant that the department is substantially renewed and expanded (by 15%) since the 2008 RAE. **Research plans described in RAE 2008 have been achieved or bettered.** **Colvin's** *History of the Greek language* appeared in 2013 (Wiley-Blackwell). **Wyke** promised two monographs and has delivered both: *Caesar in the USA* (University of California 2012) and *Caesar: A Life in Western Culture* (Granta & University of Chicago 2008); she has also produced two co-edited volumes: *The Ancient World in Silent Cinema* (Cambridge University Press 2013) and *Perceptions of Horace: A Roman Poet and His Readers* (CUP 2009). **Gonis** has co-edited and contributed to five further volumes in the prestigious *Oxyrhynchus Papyri* series (Egypt Exploration Society 2008, 2009, 2011, 2012). **Carey** (with **Agócs**) has delivered the two edited volumes from the UCL Victory Ode conference: *Reading the Victory Ode* (CUP 2012), *Receiving the Komos* (*BICS* supplement 2012) and further co-edited volumes on *Eros in Ancient Greece* (Oxford University Press 2013) and *Marathon: 2500 years* (*BICS* supplement 2013).

Research plans, individual and collaborative, for 2014–2019, are as follows:

Peter Agócs will complete his monograph *Talking Song* for CUP and a co-edited collection on Simonides with Lucia Prauscello of Cambridge, together with articles on Pindar and tragedy.

Rosa Andujar will publish her revised PhD dissertation *The Chorus in Dialogue*, a monograph on *The Reception of Greek Drama in the Hispanic Caribbean*, a co-edited volume (with Konstantinos Nikoloutsos of SJU, Philadelphia) on *The Reception of Classical Drama in Latin America*, and a co-edited volume *Paths of Song: Interactions between Greek Lyric and Tragedy* based on the 2013 conference at UCL (with Tom Coward of KCL and Theodora Hadjimichael of Munich).

Jenny Bryan will produce a translation of Platonic Letters (with Owen Hodgkinson of Leeds), a monograph on philosophy and literature, a monograph on Anaxagoras and Empedocles, and articles on Parmenides and Xenophon.

Chris Carey will complete his commentary on Herodotus book 7 for CUP (now 80% finished), produce a book on Greek law for Taylor Francis, and publish the conferences on Greek law (2013), sport and competition (2102) Greek poetics (2011), Greek poetic fragments (2014) and Ancient Family Law (2015).

Stephen Colvin will work on a collaborative project with Julian Méndez Dosuna of Salamanca resulting in a replacement for C.D. Buck's monumental *The Greek Dialects* (Chicago 1952) and a major conference on Greek dialectology.

Nick Gonis will produce five further volumes in the prestigious *Oxyrhynchus papyri* series.

Rosie Harman will produce a monograph on Xenophon and articles on Xenophon's Socratic writing, *Hellenica*, and on Xenophon's relationship with other authors.

Miriam Leonard will produce a monograph *Tragedy and Modernity* (Harvard 2015) and a co-edited volume with Joshua Billings of Yale, *Tragedy and the Idea of Modernity* (OUP 2014). She will continue with her research collaboration on Postclassicism based in Princeton (with colleagues at Oxford, Cambridge, Reading, Sydney, Pisa and UC Irvine); two conferences per year until 2016.

Fiachra Mac Gorain will produce a monograph entitled *Virgil's Dionysus* for OUP, articles entitled: 'The poetics of vision in Virgil', 'Landino and Virgil's Platonism', and 'The reception of Virgil in Ireland'.

Mairead McAuley will produce two monographs, *Reproducing Rome: Motherhood in Virgil, Ovid, Seneca and Statius* for OUP and *The Metamorphoses of Juno in Imperial Roman Poetry*, as well as articles on Seneca and Ovid.

Gesine Manuwald will produce a Green and Yellow Commentary on Valerius Flaccus: *Argonautica* 3, Brill's *Companion to Valerius Flaccus* (with Mark Heerink of Amsterdam), a Loeb edition of Ennius (with Sander Goldberg of UCLA) and several articles on Roman drama.

Maria Wyke will produce a monograph on *Ancient Rome in Silent Cinema* (for UoMichigan Press, based on her Jerome lectures), as well as articles on Rome in early cinema. She will continue her collaboration with Pantelis Michelakis of Bristol on *Ancient Civilisations in Silent Cinema* including conference organisation and workshops. As a co-director of the UCL Centre for Research into the Dynamics of Civilisation (with Mike Rowlands of UCL Anthropology), she will oversee publication of the Centre's research work.

c. People, including:

i. Staffing strategy and staff development

UCL is a research-led university and research achievement and potential play a fundamental role in staff appointments. New staff are allocated a mentor to offer guidance, which includes research strategy and development, publication, conference organisation, obtaining funding, initiating collaborations. Progress is **monitored** by a regular staff review procedure intended to identify and meet **training** needs. **Teaching workloads are capped** for probationers (beginning at 75% of normal workload) and they are **spared major administrative duties** to avoid compromising their research career development. Teaching is structured to give them early experience of taught postgraduate as well as undergraduate teaching before moving in due course to research supervision. **Research supervision is carefully structured**, so that staff acquire experience as second supervisors within our dual supervision system before becoming fully engaged as first supervisors. Administrative tasks follow the individual's development. For staff at all stages appraisal (by the Head of Department) is used to define and refine plans and activities, set objectives and monitor progress and through the promotion process has been an important way to **identify and reward research excellence** (as in the promotion of Colvin to Reader, and Leonard and Manuwald to Professor). Our **equal opportunities** promotion system means that part-time work (while raising a family for instance) is no bar to promotion on grounds of merit. **The teaching schedule is managed to allow time for research** each week and to create blocks of research time throughout the year. We believe that the best research and the best teaching are inseparable and **staff are encouraged to teach to their research strengths** (both at undergraduate and at postgraduate level). As well as achieving time efficiencies and generating a strong staff morale this policy has greatly enriched our teaching offerings and enhanced the quality of life for staff and students. It has allowed us for instance to introduce critical theory into our core curriculum (**Leonard, Agocs**) alongside language and other technical skills, and to teach papyrology (**Gonis**), Mycenaean Greek and linguistics (**Colvin**) at undergraduate level. **Research-driven courses such as these prepare our undergraduates for postgraduate work** and also feed into postgraduate recruitment. MA courses offered by the Department (from *Herodotus* to *Rome on Film*) within the collaborative London intercollegiate programme are based on the research interests of our staff and draw directly on research in progress. Hourly paid staff are an integral part of the departmental research culture. They participate actively in research seminars, have research space and equipment within the department in a designated office and are eligible to apply for departmental and institutional funding. Like all other staff, they are subject to periodic appraisal by the Head of Department. Senior staff are available to advise them on career plans and publication.

Research is an integral part of UCL's flexible training programmes for academic staff.

Training is stepped, with an initial core to which further skills added as needed, from (for example) publication strategy for early probationers to large, international grant applications for more advanced staff. Biennial appraisal plays a critical role in the analysis of staff needs. **Training in research supervision** is a fundamental component. All research supervisors must be formally trained as a matter of institutional and departmental policy, and experienced supervisors are available to mentor and advise. Opportunities for different outlets for research are offered through our collaborative arrangements, for instance the *Humanities for Business* programme (with the adult education organisation CityLit) and (with the British Museum) *Classics Days* and exhibit-related events. **Research leave** at regular (three yearly) intervals provides quality time for research (absence on maternity leave does not count against this entitlement). Leave must be applied for and requires the approval of the Head of Department and Dean. Allocation is based partly on a cycle, partly on project; where necessary leave is brought forward or extended to meet individual and departmental needs and we also offer additional partial leave by reducing workloads as needed to allow staff to meet non-negotiable deadlines. Formal reports at the end of research leave to ensure that (with allowance for unforeseen obstacles) objectives have been met. Staff are also encouraged to present a paper at departmental seminars to outline their results for the benefit of other researchers. To complement their internally-funded leave and obtain further funded research time, staff are encouraged to bid for external funding and many staff have been successful in obtaining major awards for this purpose (in this period **Gonis** and **Leonard** with Leverhulme fellowships, **Carey** with a British Academy/Leverhulme award). Training and guidance on funding opportunities are provided and there is a good information and advisory network at Faculty (Vice-Dean for Research) and institutional level (Vice-Provost for Research) to complement the departmental Research Committee.

We see it as part of our mission to act as a **starting block for promising young scholars**, not only for research students and postdocs enrolled at UCL but also for the many overseas early career researchers who join the department for a limited period to work under our staff, whether through formal exchanges such as Erasmus or on state-sponsored studentships and fellowships. To extend our research base and promote the next generation of scholars, we have regularly encouraged outstanding researchers to join us through the **British Academy and Leverhulme ECF schemes (Bakola, Swift)**, supplemented now with our own Leventis-funded research fellowship (**Andújar**). We also use honorary postdoctoral research fellowships or teaching fellowships to provide a research base and related support to young scholars who would otherwise lack a base in the funding drought between PhD and first job. All researchers in the Unit have office space and access to all departmental and institutional resources, including conference travel funding. The department regularly hosts and houses academic visitors from universities from the UK and across the world, including in the review period: Bologna, Messina, Milan, Parma, Rome, Turin, Venice, Lisbon, Paris, Lyon, Strasburg, Bonn, Heidelberg, Tübingen, Ghent, Leiden, Liège, Nijmegen, Utrecht, Belgrade, Budapest, Vienna, Warsaw, Athens, Corfu, Kalamata, Rethymnon, Thessaloniki, Cyprus, Simon Fraser, Toronto, Western Ontario, Arizona, Brown, Columbia, Cincinnati, Emory, Harvard, Hofstra, Mary Washington, Rutgers, Santa Barbara, Texas, NYU, Ohio State, Princeton, Stanford, Toronto, Vancouver, Wabash, Yale, Buenos Aires, Sao Paulo, Kobe, Adelaide, ANU, Auckland, NSW, Otago, Sidney, Tasmania, Stellenbosch.

ii. Research students

The department has long been a centre for postgraduate research and we see the development of the next generation of researchers as a key part of our mission. There are at any time c.35 students on the PhD programme. 24 doctorates were awarded during the REF cut-off period and a further 3 have been awarded since July 2013, with 2 more submissions awaiting viva, making a total of 29 completions. 7 students were supported by AHRC studentships, 5 obtained ORS/UCL awards, 3 obtained Greek government awards from IKY. We also have a number of competitive departmental awards with designated funds to support research students (most notably the Sharples and Instone studentships).

Preparation for life as a research student begins before admission, since analysis of training needs forms part of the preparatory discussions and interviews with applicants. There is a **structured induction programme for new PhD students** organised by UCL Graduate School as well as an

integrated and flexible career-long training programme based on individual needs assessment. These range from generic skills needed by all researchers through Humanities / discipline-specific skills to skills and methods specific to the individual project and are delivered at UCL, Faculty and departmental/supervisor level as appropriate. Greek and Latin students registered no fewer than 488 enrolments in UCL training events during the review period. A points system ensures that students meet quantitative thresholds while allowing room for the unique training needs of every graduate researcher. Progress is monitored through an online logbook pioneered by UCL with regular reporting stages for students and supervisors. In the Department, there is a **dedicated Postgraduate Research Tutor**, who inducts students individually, monitors their progress, meets them regularly to discuss and resolve any problems, reviews annually the research environment we provide for our students, and reports to the department's Research Committee. Each research student is allocated two supervisors, a primary supervisor with project-specific research expertise and a secondary supervisor who provides additional advice and support as needed. **We encourage all graduate students (MAs as well as PhDs) to see themselves as professionals from the start.** So attendance at colloquia, seminars and conferences is an embedded aspect of the research culture our postgraduates join. Graduate students progress by degrees from presentations at the friendly departmental seminars, through local presentation at the London graduate work-in-progress seminars and graduate panels in the Institute of Classical Studies research seminars, to national events (such as CA, AMPAH, AMPAL) and finally to international conferences; in the review period students have delivered conference papers in Europe (Belgrade, Budapest, Paris, Corfu, Kalamata), the USA (American Philological Association) and South Africa. As part of a broader career development, opportunities are provided to teach as PGTAs, with clear selection procedures, guidance, training (at departmental, faculty and UCL-level) and a development strategy which allows for increasing autonomy while ensuring mentoring still takes place. **Students are encouraged to attend and in due course (as they progress) to organise conferences.** No fewer than **six postgraduate-driven conferences have been held in the review period**, and one – *Eros* – is already published. **Research students are also given firm guidance on the writing, delivery and publication of papers.** We encourage research students to use the Erasmus exchange system (and bilateral exchanges such as that with Yale) to expand their experience of supervision and encounter other research cultures. There is a firm equal opportunities policy in place. The department also receives a stream of visiting research students drawn by the expertise and reputation of staff, from all parts of Europe and the Americas and now increasingly from China. They are provided with opportunities to present their research and otherwise engage with the Department and the classics community in London and the UK.

The results of our approach to staff and student development can be seen in the outward and upward movement of postdocs and former students who have obtained positions in departments in the UK and elsewhere, with **10 currently in HEI teaching and research posts** (in Cambridge, Nottingham, Open University, UCL, Athens, Patras, Thessaloniki, Nafplio, Cyprus) and **7 currently in postdoctoral research fellowships** (in Bristol, Exeter, KCL, RHUL, Heidelberg, Munich, Rome).

d. Income, infrastructure and facilities

UCL Library has excellent holdings in Classics and Ancient History. These include the holdings of the Institute of Archaeology and the full range of electronic research resources. **Staff also have access to a wealth of major research libraries in the London area** (Institute of Classical Studies, Warburg Institute, Institute of Advanced Legal Studies, Institute of Historical Research, British Library) and museums (British Museum, Petrie Museum, V & A, Sir John Soane). Researchers in the department have access not just to generic IT facilities but also to specialist equipment and dedicated software as needed, such as video cameras for reception work and impact activities, HD scanners, microscopes for papyrology. **The Faculty provides an annual research allowance of £1000 for each permanent member of staff; it also allocates a further £13,000 Initiative Fund to the department** to support conferences and colloquia, research-driven impact events and staff and student research activities and travel. The **Faculty Institute of Graduate Studies and UCL's European Institute award pump priming funding on a competitive basis for conferences, interdisciplinary seminar series and workshops.** **Generous funding is also available (again on a competitive basis) from the UCL Graduate**

School both for research students and for staff for a range of research-related purposes (to travel to archives and libraries, field work, to attend or organise conferences, to cover costs of book illustrations or indices and so on). Further funding comes from **UCL Futures** and **UCL Alumni**. Over the review period staff in the department received a total of £28000 from Faculty and UCL central funds for conference and impact activities, including **Wyke's** £12K from UCL Futures to initiate and develop the *Ancient World in Silent Cinema* research project including screenings of films for the public and £8k from UCL Alumni awarded to research student Ifigeneia Giannadaki for a conference on Greek law organised with **Carey**. **Wyke** has just won £206K to establish the Centre for Research into the Dynamics of Civilisations and The Faculty Vice Dean for Research as well as the School Research Facilitators act as a pivot for information exchange on funding opportunities, covering not just national but international funding initiatives and openings, and a broker to share good practice. Visits from research council officers and executives are used to alert staff to new opportunities. Such advice and its implications are often incorporated into the Department's Research Awaydays.

Individually and collectively the department has also successfully won external support (to the value of **£1.5 million, including forward-rolling grants**) to cover project funding (individual and collaborative) and to enhance our staffing and research base. **Major successes include: Gonis** for the *Oxyrhynchus Papyri* project; AHRC 1/9/2010 to 31/8/2015 £851,035; **Leonard** Leverhulme £44,719 (1/9/2011 to 13/9/2012) and £70,000 (for 2013-14 and the Philip Leverhulme Prize for 2014-15); **Carey** British Academy/Leverhulme Senior Research Fellowship £43,000 (2009-10). And the following **externally funded postdoctoral fellowships** were awarded: **Rosa Andujar** £191,316 Postdoctoral Research Fellowship from A.G. Leventis Foundation April 2012 to April 2016 (plus £63,000 for conference and impact activities); **Emmanuela Bakola** £246,027 British Academy Postdoctoral Fellowship for *Comic Dialogues* (30/10/2007 to 15/7/2012); **Laura Swift** Leverhulme Early Career Fellowship £53,220 (1/9/2010 to 31/8/2012). We also had smaller external grants to the value of £28,500. These grants were supplemented by awards from the Classical Association (£5,700), Gilbert Murray Trust (£3300), Societies for the Promotion of Hellenic/Roman Studies (£7,400), Institute of Classical Studies (£5,000) for research and research-driven impact activities.

e. Collaboration or contribution to the discipline or research base

Staff in the Unit **co-organise the three flagship seminar series in Greek, Latin and Philosophy at the Institute of Classical Studies** which regularly attract both international speakers and a national and an international audience.

Regular international conferences are held in the department, frequently in collaboration with colleagues from other institutions and firmly grounded in our research strengths, both long established (such as lyric, drama and epic, philology) and newly developed (reception ancient and modern). Our success can be **measured** by the frequency (on average 3 or 4 conferences per year), the number and diversity of collaborations, the quality of the publication outcomes (visible in the status of the publishers) and the international distinction of the speakers (conference/colloquium speakers have included Deborah Boedeker, Joseph Day, Marco Fantuzzi, Denis Feeney, Michael Gagarin, Vivienne Gray, Kathryn Gutzwiller, Annette Harder, Stephen Hinds, Adriaan Lanni, John Marincola, Glenn Most, David Sider, Niall Slater, Gerhard Thür, Ian Worthington). We encourage and support conference organisation by advanced postgraduate/postdoctoral students, once they have reached an appropriate stage in their development, and early career researchers (always with hands-on support from permanent staff) as an important means of introducing them into the profession. Since these conferences become books, there is a supplementary benefit in terms of both contribution to international research and career development and enhancement for the ECRs and students involved. The following events were held in the review period (* indicates postgraduate/postdoctoral co-organiser):

2008: *Classical empires in contemporary cultures* (with £2000 of AHRC funding);

2009: *Eros in ancient Greece** (now book from OUP, 2013) in collaboration with RHUL; *Pacific Rim Roman Literature Seminar: Utopia and Dystopia in Roman Literature*; *Comic interactions: Comedy across genres and genres in comedy* (now a book from OUP, 2013) in collaboration with Cambridge and UCLA;

2011: *Flavian Epic Interactions* (now in print, De Gruyter 2013); *Tragedy and the idea of Modernity*;

Environment template (REF5)

Keeling Colloquium.

2012: *A Theatre of Justice: Aspects of performance in Greco-Roman oratory and rhetoric** (publication under negotiation with CUP); *Cicero Awayday; Iambus and Elegy* (forthcoming 2014 OUP); *Educating the future generation: education, didacticism, teaching and learning in the ancient world**;

2013: *Use and Abuse of Law in the Athenian Courts** (publication under negotiation with CUP); *Paths of song** (publication under negotiation with CUP); *Reception of Herodotus** (with Bristol), *Greek epigram** (publication planned) with Durham; *Plato's letters* (with Leeds); Keeling Colloquium.

The following are already scheduled for the immediate future:

2014: (June) *The reception of classical drama in Latin America*; (July) *New approaches to Vergil's Georgics**; *Fragments of early Greek poetry** (in collaboration with D'Alessio at KCL); (September) *Language as persuasion**; *Satire*;

2015: (April) *Family Law in the Ancient World**; (June): *Remembering War* (with Institute of Classical Studies and RHUL).

Staff have also organised/co-organised international conferences elsewhere including:

Agócs: *Simonides lyricus* (Cambridge 2011; publication in progress); **Carey:** *Marathon: 2500 years* (2010 Kalamata), now a book (London 2013); *Poetics in the Greco-Roman world* (Belgrade 2011, publication under negotiation); *Sport and competition in the ancient world* (British Museum 2012, publication under negotiation with BICS); **Andújar:** *Mythmaking: An international conference celebrating the work of Froma Zeitlin and Epiphany in Greek Literature*, both Princeton 2009; **McAuley:** *Reading the Mother from Antiquity to Shakespeare: Critical Approaches to Maternity in Premodern Literature* (Cambridge 2012); **Manuwald:** panels for the CA in Liverpool 2008 and the Sixth Celtic Conference in Classics in Edinburgh 2010, *Theatrum Mundi: Latin Drama in Renaissance Europe*, Oxford 2013; **Wyke:** panel at the Anaheim APA on *Antiquity in Silent Cinema* (2010).

Our staff and research students are active on the UK lecture and conference circuit (Cambridge, Cardiff, Bristol, Essex, Exeter, Glasgow, Leeds, Liverpool, London, Manchester, Newcastle, Nottingham, Oxford, Reading, St Andrews). **Staff have also given international invited lectures and conference papers** as follows: **Andújar:** Princeton, Madison Wis, Lisbon; **Carey:** Athens, Belgrade, Budapest, Corfu, Dublin, Galway, Kalamata, Lyon, Rethymnon, Thessaloniki, Warsaw, Yale; **Colvin:** American University of Paris, Université Paris Ouest Nanterre, Deutsches Archäologisches Institut in Cairo; **Gonis:** Cambridge, London, Manchester, Florence, Parma, Udine; **Harman:** Cork; **Leonard:** Berlin, Citta di Castello, Cornell, Maynooth, Michigan, Nijmegen, Northwestern, Princeton, Santa Cruz, Stanford, Yale; **McAuley:** Johannesburg; **Manuwald:** Basle, Berlin, Chicago, Dresden, Freiburg, Konstanz, Milan, Oslo; **Wyke:** Anaheim, Madrid and Berlin (both keynotes), Seattle, Bologna, Ohio (as Altman Humanities Scholar-in-Residence at University of Miami), Seattle (as McDiarmid Lecturer at University of Washington).

Our staff also **contribute to the larger research culture** through work on **editorial boards** (*Classical Quarterly*, *Classical Receptions*, *Classical Review*, *Greece and Rome*, *International Journal of the Classical Tradition*, *Journal of Hellenic Studies*), by acting as **publishers' readers** both for the major international journals and for monograph publishers such as OUP and CUP, by acting as **external examiners for doctoral degrees not just in the UK but on mainland Europe** (Parma, Paris, Utrecht), and by acting as **advisers on promotions** for the major universities in the USA and elsewhere in Europe and Australia, and on projects and research assessment to research councils in the UK (**Wyke** as sub-panel member for RAE 2008, REF 2014, member of AHRC peer review college and panel member for Philip Leverhulme prize) and abroad (**Wyke** member of international panel for Research Evaluation for the Development of the University of Gothenburg, Sweden, known as RED10, **Gonis** and **Carey** as advisers on funding bids to the Italian Research Council). **Wyke** became an **FRSA** in 2008 and **Carey** an **FBA** in 2012. Staff also play a major role in leadership in the discipline nationally and internationally, with **Leonard** assessor for the Stanford Humanities Center, **Gonis** on the Comité International de Papyrologie of the Association Internationale de Papyrologues, and **Carey** as chair of the Classical Association Journals Board, President of the Society for the Promotion of Hellenic Studies.