

Institution: Durham University

Unit of Assessment: 31 (Classics)

a. Overview

The submitted UoA coincides fully with the Department of Classics and Ancient History, one of seven departments in the Faculty of Arts and Humanities at Durham University. The Department is distinctive for combining core research on ancient Greece and Rome with the study of the wider *synchronic* and *diachronic* cross-cultural contexts in which they flourished, especially the dialogue with other Mediterranean and Near Eastern cultures in antiquity, and the reception of classical culture beyond antiquity. The Department has longstanding strengths in Ancient Epic, Ancient Philosophy, and the Social and Cultural History of the Graeco-Roman World. Two Research Centres harness these strengths with a view to fostering dialogue with other disciplines: the *Centre for the Study of the Ancient Mediterranean and the Near East* (CAMNE) and the *Durham Centre for Classical Reception* (DCCR). Interaction between all members of the Department is encouraged, both in the framework of our Research Centres and through an Annual Research Theme which drives the Department's seminar series.

Research is managed by the Departmental Research Committee, in co-operation with the Faculty Research Group, the University Research Committee, and the University Research Office. The Departmental Research Committee, chaired by the Director of Research, is open to all research staff, currently fifteen permanent members and six post-doctoral researchers. It receives and discusses individual annual research plans and applications for research leave; co-ordinates and supports applications for internal and external funding; devises the Department's research strategy; and implements part of its impact policy (see REF3a, section b). The Director of Post-Graduate Research, and the Research Committee as a whole, are responsible for monitoring the progress of our large and successful community of PhD students. The Department also supports a growing community of postdoctoral researchers, who now represent almost a third of our research staff.

b. Research strategy

Over the census period, the main challenge addressed by the Department was that of transforming a group of predominantly early-career researchers into an established unit of classical research (cf. the largely early-career RAE 2008 submission, and the further early-career appointments since then). This challenge was met by working towards four main objectives:

(1) To strengthen the distinctive interdisciplinary research culture of the Department. The inter-departmental Research Centres CAMNE and DCCR were further developed over the REF period, with new appointments in relevant fields: **Horky** and Stevens, who will take up her post in September 2014, for CAMNE; **Goldschmidt** and **Richardson**, for DCCR. As a result of Faculty investment, the Centres now act as major conduits for dialogue with neighbouring disciplines (including Archaeology, Theology, History, Philosophy, Oriental Studies, English, and other Modern Languages), and offer a rich programme of conferences and workshops. They embody the Department's vision for Classics as an outward-looking discipline, which fosters connections between different cultures and areas of knowledge. The Department also pursues this vision through its Annual Research Theme: each year a team of two to four researchers is entrusted by the Research Committee with a seedcorn budget, with a view to developing a programme of visiting speakers and a conference around a specific theme (see e. Collaboration) – activities which eventually result in an edited volume (e.g. *Plato and Hesiod*, OUP 2010; see REF2). Interdisciplinary events are also co-organised by members of the Department under the aegis of Durham's Institute of Advanced Study (IAS).

(2) To maximise opportunities for collaboration with leading researchers nationally and internationally. The Department encourages staff to take up visiting professorships and fellowships at renowned centres of research (see section e. Collaboration), and regularly brings leading scholars to Durham. During the REF period, it organised some twenty international conferences, and a further ten national and international postgraduate workshops (see section e. Collaboration); it also sponsored term-long IAS Fellowships for Prof. Ilaria Ramelli (collaborating with **Boys-Stones**) and Prof. Walter Stephens (collaborating with **Haubold**). Several conferences were supported by external funding bodies, including the British Academy (three conferences), the Royal Society, the Leverhulme Trust, the Aristotelian Society, the Hellenic Society, the Classical

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Association, the Institute of Classical Studies (London), the European Research Council, the Seven Pillars of Wisdom Trust and the Royal Dutch Academy of Science. The Department's efforts to develop major collaborative research projects culminated in **Graziosi's** ERC-funded project *Living Poets: A New Approach to Ancient Poetry* (2012-15), which investigates how readers through the ages have related to Greek and Roman texts by imagining their authors. *Living Poets* brings together scholars from several institutions (Warwick and Cornell as well as Durham University) and academic disciplines (Classics, Art History, Renaissance Studies, Cultural Geography, and Digital Humanities) to develop a new approach to the study of ancient poetry. The project employs two PhD students and two postdoctoral researchers, as well as an IT consultant. Its pathways to impact have played a central role in the development of the departmental impact strategy (see REF3a, CS2); and its strong Digital Humanities component has facilitated the development of a new departmental research cluster in that area (building on CS1).

(3) To provide leadership and mentoring for a growing community of doctoral and postdoctoral researchers. After expanding the number of permanent staff in the RAE 2008 census period, the Department has since concentrated on enhancing its postgraduate and postdoctoral communities, both in size and in quality. At doctoral level, we explored new sources of funding and introduced a more rigorous approach to research training and monitoring. As a result, PhD completions in the Department almost doubled in the REF period compared to RAE 2008 (see c.ii People: Research Students). At postdoctoral level, the Department pursued a policy of recruiting outstanding postdoctoral researchers, both through national and international grant schemes (British Academy, Leverhulme Trust, Newton Trust, Marie Curie) and by identifying opportunities within Durham: the Addison Wheeler Fellowships and the Durham International Fellowships Scheme (see c.i People: Staffing Strategy and Staff Development). The number of postdoctoral researchers in the Department went from 0 before RAE 2008 to 11 during the REF census period.

(4) To develop a collective research culture. Since RAE 2008, the Department's Research Committee has adopted an 'open-doors' policy, with the aim of co-ordinating research planning and management, and of stimulating discussion, collaboration and feedback among all research staff. The Research Committee sets and reviews research strategy, supports large-scale research projects, co-ordinates peer review, and takes a leading role in implementing the Department's impact policy (see REF3a, section b). A small research budget provides support with the objectives set out in the Research Strategy document (and outlined above). There is no annual fixed entitlement; strategic ways of allocating research funds are prioritised, especially in connection with the Department's Annual Research Theme and activities organised within the two Research Centres. What ultimately drives these policies and processes is the aim of fostering the research culture of the Department as a whole, rather than focusing on individual researchers only.

For the next five years we have the following objectives:

(1) To restructure the Department's two Research Centres to reflect the developing intellectual priorities of the Department, and of the field as a whole. For CAMNE, the arrival of **Horky** has meant a greater emphasis on the role of philosophy in cross-cultural contact, which the Department has recently begun to explore through the annual research theme 'Ancient Cosmos' (2012-13). Stevens will add crucial expertise on Babylonian and Greek intellectual traditions. For DCCR, the appointments of **Goldschmidt** and **Richardson**, as well as the Department's success with *Living Poets*, have opened up important new synergies in the study of classical receptions. In line with these developments, what started life as the 'Centre for the Study of the Classical Tradition' was re-launched in 2013 as the 'Durham Centre for Classical Reception'. The 2013-14 research theme 'Classics *in Extremis*', led by **Goldschmidt** and **Richardson**, will explore acts of classical reception at moments of acute political and cultural crisis.

(2) To develop our research strength in the area of the Digital Humanities. A number of current and planned digital classics projects grow out of a productive encounter between *Diogenes* (CS1) and the digital aspects of the ERC-funded project *Living Poets*. These include plans for the digitisation of early modern texts in Latin: we are in the early stages of developing an effective and accurate programme of Optical Character Recognition for early typefaces, abbreviations, and ligatures, which takes into account Latin morphology and syntax. In developing these new initiatives, our aim is to address what we believe to be important intellectual challenges for the Arts and Humanities in the 21st century, building a solid bridge between the Latin past (since Latin was the *lingua franca* of scholarly publication for many centuries) and the digital future (since scholarship will increasingly be published online). Our increasing focus on the Digital Humanities

signals a reorientation of the Department's research culture, with impact taking on a more integral role in shaping our aims.

(3) To expand and diversify sources of research income. After the success of *Living Poets*, our Research Centres are planning several funding applications of a similar scale to established sources of research income (e.g. AHRC and ERC). Beyond that, we expect that the emerging cluster in the Digital Humanities will serve as a model both within the Department and across the discipline for how to build productive relationships with non-academic partners. In this connection, we are currently exploring a collaboration with Google Books. We also plan to intensify our existing programme of alumni relations (see REF3a) and to continue our fund-raising campaign for one sustainable doctoral studentship in Classics, to supplement the funding sources described in c.ii People: Research Students.

(4) To develop new international research collaborations. We have recently initiated new collaborations with emerging international partners including Peking University and the University of São Paulo, which we intend to strengthen over the coming years through staff and student exchanges, joint conferences (a successful joint conference with Peking University took place in summer 2012), and collaborative research projects.

c. People:

i. Staffing strategy and staff development

The Department's staffing strategy is informed by the University's commitment to excellence in research as well as to diversity and equal opportunities. A crucial point of reference is the University Concordat established in 2008 in accordance with the European Charter for Researchers and the Code of Conduct for the Recruitment of Researchers. Hiring and promotion panels are gender balanced. Members of staff come from a wide range of backgrounds (currently Germany, Italy, the Netherlands, Serbia, the UK and the USA) and are recruited, trained and promoted in line with Durham University's Policy Statement on Equal Opportunities. The Research Committee monitors alignment between staffing needs and the Department's evolving research strategy, and advises the Board of Studies accordingly. In line with objectives formulated in b. Research strategy, the Department aims to develop areas of strength while maintaining a balance of research interests and a healthy demographic profile, by continuing to attract and nurture 'rising stars' at the same time as retaining and supporting established staff.

The appointments of **Fögen**, **Horky**, **Russell**, **Richardson** and **Goldschmidt** have brought fresh expertise in Roman technical writing (**Fögen**) and Roman republican history (**Russell**), as well as strengthening existing areas of excellence in ancient epic (**Goldschmidt**), classical reception (**Richardson** and **Goldschmidt**), ancient philosophy (**Horky**) and the study of cultural contact in the ancient world (**Horky**). Promotions since 2008 include **Castagnoli**, **Heslin**, **Ingleheart**, **Kaizer**, **A. Petrovic**, **I. Petrovic** to Senior Lecturer; **Fögen** to Reader; and **Boys-Stones**, **Ceccarelli**, **Gildenhard**, **Graziosi**, and **Haubold** to personal Chairs.

As a result of the Department's postdoctoral recruitment strategy, early-career researchers joined us from leading institutions in the UK, continental Europe and the United States, including Berkeley, Cambridge, Harvard, Milan, Princeton, and Stanford. After finishing their Durham projects, our postdoctoral fellows have succeeded in securing academic positions at Geneva, Eichstätt, Leeds, Paris, and Durham.

Staff development and training are approached in the broadest possible terms: we aim to share good practice and offer feedback on all aspects of research, including individual plans, draft publications, funding proposals and doctoral supervision. Members of staff regularly present their research at a Work-in-Progress Seminar series. Review, appraisal and planning take place at the Annual Staff Review (ASR). On the basis of individual plans, the Director of Research updates the Research Strategy document and drafts a list of current research projects, a list of planned funding applications for the following year, and a list of major longer-term projects. These documents are presented to the Research Committee for suggestions, corrections and additions, and then to the Board of Studies, and are reviewed and updated throughout the year. Time and resources for research are allocated on the basis of collectively owned documents. The Research Committee advises the Head of Department on prioritising leave applications of high strategic importance, including those of early-career researchers. The University norm is to allow one term in seven of research leave, but all applications are judged against strategic need (see b. Research strategy). The programme for the period of leave is set out at the time of application and is considered by the

Research Committee and the Board of Studies before being recommended to the appropriate University body for approval. Full and flexible support is offered for maternity and paternity leaves.

Newly-appointed members of staff are supported throughout their probation period (typically three years). This includes lighter teaching and administrative loads, and (when possible) early leave. Thus, **Horky** was awarded a year of research leave immediately upon arriving in Durham, in order to pursue key research for his first book and to enable him to take up a fellowship at Harvard's Center for Hellenic Studies; **Goldschmidt** was granted a substantially reduced teaching and administrative load in order to enable her to complete her postdoctoral research within the *Living Poets* project. Probationary staff are required to take the Postgraduate Certificate in Academic Practice and, along with other early career researchers (e.g. postdoctoral fellows), are assigned a more experienced member of staff as mentor. They co-supervise doctoral students – where appropriate as leading members of a supervisory team – and co-author research grant applications with more experienced staff members. In addition, they benefit from a range of training opportunities provided for all members of staff through the University's staff development programme. They are encouraged to take leadership positions, and are supported accordingly, early in their probation period, e.g. directing our MA programmes (**Castagnoli** in 2009-10 and **Horky** in 2012-3) and leading research activities on the Annual Research Theme (**Castagnoli** in 2009-10, **Fögen** in 2010-11, **Horky** in 2012-13, **Goldschmidt** and **Richardson** in 2013-14).

ii. Research students

The Department supports a thriving PhD programme (currently 34 students), and several other postgraduate researchers, including research MA students and visiting doctoral students, who come to Durham to work under the temporary supervision of members of the Department. Research students are recruited from a wide range of academic, social and cultural backgrounds, in accordance with the University's Policy Statement on Equal Opportunities, and are fully integrated into a diverse and international community of researchers (40% international students over the REF census period).

In addition to 1.5 AHRC studentships per annum under BGP1, the Department has successfully invested energy and resources in securing funding for the highest-calibre doctoral researchers through excellent performance in the Durham Doctoral Studentship scheme (8 studentships awarded), external funding bodies (e.g. the Hellenic State Scholarships Foundation, the Prins Bernhard Cultuurfonds and the Kim Hee Kyung Scholarship Foundation for European Humanities), and major research grants (2 within **Graziosi's** *Living Poets* project). In recognition of the Department's excellence as a centre for doctoral research, Classics featured prominently in Durham's successful application for a BGP2 award (in the Northern Bridge Doctoral Training Partnership with Newcastle and Queen's Belfast), with 6-7 studentships envisaged in Classics over 5 years from 2014. In addition to these, and to the existing Durham Doctoral Studentships scheme (10 studentships per year at RCUK rates), the University will fund 12 more 'matched' studentships per year in Arts and Humanities. Our record of success in past competitions shows that Classics attracts students of such a calibre that they are likely to succeed within this substantially enhanced funding environment. The Department is also fundraising to create a doctoral studentship, and has currently secured about half the endowment required.

The PhD programme provides comprehensive training towards a career in classical research. It covers the development of research skills and research profile, as well as broader professional development: training and experience in teaching, conference presentation and organization, publication, and, in preparation for a postdoctoral career, applying for academic jobs and preparing research funding proposals. Thirteen Erasmus and other international exchanges, for example with Harvard, are currently open to our research students (as well as to members of staff). Supervisors assist students in identifying training needs at the beginning of the programme of study, through a process which is formally reviewed every year. These needs are addressed through Durham University's Postgraduate Training Programme, through the core research training module in Classics, and through subject-specific provision in the Department and, when appropriate, elsewhere (e.g. at the Accademia Fiorentina di Papirologia).

Doctoral supervisors (typically two per student, with one taking a primary role) provide feedback at regular meetings. After each supervision, students write short summaries and plans for action, which are agreed with the supervisor and kept on file; and every six months supervisors write reports on their students' progress, which are then presented to the Research Committee. Student progress is also formally monitored in accordance with the University's Code of Practice, through a

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rigorous Progression Review at 9 months in front of the entire Research Committee, a Confirmation Review at 21 months, and a further Completion Review at 33 months (or equivalent for part-time students). Fostering the highest standards of excellence in research supervision has been of paramount importance to the Department: best practice in research supervision is a standing agenda item at the Department's annual 'Away Day', and two members of the Department (**Graziosi** and Harris) have recently received Durham Awards for Excellence in Doctoral Supervision. The Department places particular emphasis on language training, and in 2013 realised its long-standing strategic goal of appointing a permanent Language Teaching Fellow (Wolfenden), who delivers dedicated, research-oriented training in Ancient Greek and Latin for postgraduate students. The Department also offers provision in Akkadian, and has drawn on expertise in other Departments in order to offer Aramaic, Hebrew, Middle Egyptian and Syriac, as well as relevant modern languages.

Postgraduate researchers are full and active members of the Department's research community: they participate in the Department's two seminar series and, towards the end of their studies, are invited to present their own research at the Work-in-Progress series; they run dedicated Junior Work-in-Progress Seminars, and help to shape the intellectual agenda of our Research Centres (CAMNE, DCCR), by serving on their steering committees, co-ordinating postgraduate workshops, and organising annual meetings of research students in relevant departments. Durham students are also strongly encouraged to participate in workshops and conferences outside Durham, propose conference panels, and organise workshops and conferences of their own, typically in collaboration with a more senior researcher. Examples include Fraser's panel at the 2011 APA Conference ('Gems of Wisdom: How Hesiod's *Works and Days* Teaches'), regular Durham graduate panels at the CA annual conferences, and several international conferences held in Durham: 'Beyond Self-Sufficiency' (2011), organised by Harris, Lewis and Woolmer; 'Conflict and Consensus in Early Hexameter Poetry' (2012), organised by Bassino, Fraser and **Graziosi**; 'The Reception of Rome and the Construction of Western Homosexual Identities' (2012), organised by **Ingleheart** and Knifton, and 'Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century' (2013), organised by **Fögen** and Warren.

As a result of the Department's recruiting efforts, its more rigorous research training and provision, and its effective monitoring procedures, there has been an almost 100% increase in PhD completions since RAE 2008 (cf. REF4a). Recent Durham research students have published monographs with high-quality presses (Canevaro with OUP, Alpass with Brill), articles in first-rate journals (e.g. *Cambridge Classical Journal*, *Classical Quarterly*, *Classical Receptions Journal*, *Greek, Roman, and Byzantine Studies*, *Syria*, and *Zeitschrift für Papyrologie und Epigraphik*), contributions to important volumes (CUP, OUP), and reviews in leading journals in the field (e.g. *Anzeiger für die Altertumswissenschaft*, *Bryn Mawr Classical Review*, *Classical Review*, *Journal of Hellenic Studies*, *Journal of Roman Studies*, and *Sehepunkte*). The Department is committed to building on existing examples of good practice in staff-student co-publication: Harris has co-published articles and is now co-editing volumes for OUP and CUP with former doctoral students. After their degree, Durham PhD students have taken up prestigious academic positions. Recent examples include two Humboldt Research Fellowships (Canevaro and Fraser), a Chancellor's Fellowship at the University of Edinburgh (Lewis), a Leverhulme Early Career Fellowship at the University of Edinburgh (Fraser), teaching positions at St. Andrews (Manioti) and Seoul National University (Lee), and a non-fixed-term lectureship at the University of Edinburgh (Canevaro).

d. Income, infrastructure and facilities

The Department's external research income has increased by 40% since RAE 2008 (see REF 4b/c), in a context where research funding has decreased nationally. Support mechanisms at departmental level include short-, mid- and long-term planning and peer review arranged by the Research Committee, as well as the strategic use of departmental funds (see b. Research strategy). The Department secured funds from most of the major grant-giving bodies in the field, both within and without the UK, including the AHRC (Ceccarelli), the British Academy (Ceccarelli, Hartmann, **Haubold**, **Ingleheart**), the Center for Hellenic Studies (**Haubold**, **Horky**, **A. Petrovic**, **I. Petrovic**), the ERC (**Graziosi**, **Fögen**), the Getty Foundation (**Heslin**), the Leverhulme Trust (Di Lascio, **Fane-Saunders**, Gildenhard, **Richardson**), the Loeb Foundation (**Graziosi**, **Heslin**, **A. Petrovic**, **I. Petrovic**), and the Royal Society (**Graziosi** and Pizzone).

The Faculty of Arts and Humanities provides additional support through a rigorous cross-

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departmental system of peer review for external funding applications. It has also supported the Department's two Research Centres with seedcorn funding from 2007-8 to 2010-11, co-funded several conferences and workshops organised within the Department, and supported members of staff in the delivery of papers at international conferences.

The University facilitates applications for external funding through its Research Office, which circulates information on funding opportunities, advises on proposals, provides costings, and arranges formal approval by the University. The Research Office also administers a Seedcorn Fund to support the development of major research projects and impact activities through, for instance, exploratory workshops, travel funds, research assistance, and partial release from teaching. Several projects in the Department have benefited from this scheme, including 'Letters from the King' (Ceccarelli) and 'The World of Berossos' (**Haubold**). The Department also obtained University seedcorn funding for a collaboration with local theatre company Changeling Productions (**Graziosi**: see CS2). In addition, seedcorn funding (£17,000) was secured in 2013 for the development of research projects and external funding applications in the Digital Humanities (**Graziosi** and **Heslin**; see b. Research strategy, and REF 3a, c. Strategy and plans).

As well as providing financial and logistical support, the University invests in a programme of interdisciplinary research through its Institute of Advanced Study (IAS). Departments may nominate fellows, and organise IAS-sponsored activities. Ceccarelli, Gildenhard, **Graziosi**, **Kaizer**, as well as external senior fellows Ramelli and Stephens and post-doctoral research fellows Boterf, Gregoratti, Herchenroeder and Lavigne, have been awarded fellowships at the IAS during the REF period. **Graziosi** is currently the Institute's Director for the Arts and Humanities. The Department participates regularly in interdisciplinary research projects under the aegis of the Institute's annual research theme and, when relevant, co-ordinates its own activities with those of the IAS. For example, the workshop 'Classical beauty: reflections on ancient aesthetics' (**Thomas** 2012) was part of the broader IAS research theme 'The Recovery of Beauty'.

The Department benefits from a dedicated classics library and generous work spaces for graduate students and staff. The premises were significantly enhanced during the census period, with the notable addition of new work spaces for PhD students, and for our growing community of postdoctoral researchers. All work spaces have their own printers and are fully networked, with access to major online publications and databases. The departmental IT Officer liaises with the University's IT Department in addressing any problems with hardware and software. A generous budget ensures that old equipment is replaced on a rolling basis.

The University Library provides excellent printed and electronic resources for classical research. It has recently undergone a major programme of refurbishment and expansion, which resulted in improved access to its reserve collections and enhanced work spaces. The Classics collection is maintained by departmental staff in collaboration with a dedicated library representative. There has been a 79% increase in library spend in Classics between 2008 and 2013. The Department also benefits from well-maintained collections in the related disciplines of Archaeology, History, Modern Languages, Oriental Studies, Philosophy and Theology.

e. Collaboration and contribution to the discipline

In line with our research strategy (section b), the Department acts as a hub of national and international collaboration and innovation, particularly through its two Research Centres and their international advisory boards. Major conferences organised in the REF period included: 'Myths of transformation' (Gildenhard 2008, sponsored by DCCR); 'Religion, society and culture at Dura-Europos' (**Kaizer** 2008, sponsored by CAMNE); 'Two thousand years of solitude: exile after Ovid' (**Ingleheart**, 2009, sponsored by DCCR); 'Frontiers in the Roman world' (**Kaizer** 2009, sponsored by CAMNE); 'The world of Berossos' (**Haubold** 2010, sponsored by CAMNE); 'The reception of Rome and the construction of Western homosexual identities' (**Ingleheart** and Knifton 2012, sponsored by DCCR); 'Byzantine authorship: theories and practices' (Pizzone 2012, sponsored by DCCR); 'Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century' (**Fögen** and Warren 2013, sponsored by DCCR); 'Ancient Cosmos: Concord Among Worlds' (**Horky** 2013, sponsored by CAMNE). The Department also belongs to several international research networks (e.g. Ancient and Modern Imperialisms; Classical Reception Studies Network) and collaborates with leading centres of classical research worldwide. In line with its distinctive research culture, which aims to contribute to the vitality and sustainability of the discipline by combining core classical research with new trends in the field, it works with emerging international partners, such

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as Peking University (student and staff exchanges) and the University of São Paulo (collaboration with Prof. Werner), as well as maintaining ties with established centres of excellence in classical research, such as Harvard, with the *Kyklos* network, Warwick and Cornell, with the *Living Poets* project. Areas of collaboration are kept under constant review, and are adjusted to the Department's evolving research strategy and plans. Thus, for example, the Department has recently entered into a close collaboration with the University of Piemonte at Vercelli, in connection with its developing research cluster in the Digital Humanities (**Graziosi** and **Heslin**).

Intellectual dialogue and interdisciplinary encounter are at the heart of the Department's Annual Research Themes, which attract a cast of internationally leading speakers throughout the year, and at the concluding conferences: 'Greek memories: theory and practice' (**Castagnoli** and Ceccarelli 2010); 'Configuring communities: the socio-political dimension of ancient epistolography' (Ceccarelli, **Fögen**, Gildenhard 2011); 'The materiality of text' (**A. Petrovic**, **I. Petrovic**, **Thomas** 2012). In the same spirit of intellectual exploration and exchange, members of the Department took up speaking engagements in the UK, Europe, the Americas, South Africa, the Far East and the Arab world, with keynote lectures including the Rydén Memorial Lecture at the Swedish Collegium for Advanced Study, Uppsala (**Graziosi**) and the Stanford Memorial Lectures at Trinity College, Dublin (**Haubold**). Durham classicists gave keynote addresses at major international meetings, e.g. 'Drama and Democracy: from Ancient Times till Today', University of Cairo (**Graziosi**), and were invited to the most prestigious conference series in their field, such as the Groningen Colloquia (**I. Petrovic**), the Langford International Classics Seminar, Tallahassee (**Heslin**), and the Symposium Hellenisticum (**Castagnoli**). During the REF census period, members of staff held several research fellowships and visiting professorships, including at the Center for Hellenic Studies (**Haubold**, **Horky**, **A. Petrovic**, **I. Petrovic**); the École Pratique des Hautes Études (Harris); the Getty Villa (**Heslin**), the Institute for Advanced Study at Princeton (**Boys-Stones**); Leiden University (Spinoza Scholar, **Haubold**); Seoul National University (Distinguished Visiting Scholar, **Boys-Stones**); Toronto University (**Boys-Stones**); the University of California at Los Angeles (Joan Palevsky Visiting Professor in Classics, **Heslin**); the University of Cincinnati (Margo Tytus Fellowship, **Kaizer**); and the University of Münster (**Kaizer**).

The Department has continued to render service to classical scholarship both nationally and internationally. In 2009, it hosted the annual conference of the British Epigraphy Society; and, in 2011, the annual conference of the Classical Association. In 2012, **Graziosi** moderated a high-profile debate at the Royal Society on 'The public intellectual in classical Athens and today'. A particular emphasis has been placed on fostering intellectual exchange among postgraduate and postdoctoral researchers. Between 2008 and 2012 the Department organised a series of three international 'Meetings of Young Historians of Greek Law' in Athens (Harris); and, under the aegis of CAMNE, hosted international postgraduate workshops on 'Cultural Palimpsests in the Near East' (2009), 'Religion and Identity in the Ancient World' (2010) and 'The Many Faces of a Hellenistic King' (2011) (Ceccarelli, **Haubold**, **Kaizer**). Both series attracted graduate speakers from universities in the UK, continental Europe and the US.

As well as investing in the next generation of classicists, the Department has been committed to supporting and enhancing the established processes and institutional structures that underpin classical research in the UK and worldwide. Members of the Department serve on the councils of major subject associations (CA, CUCD, SPHS, SPRS); act as editors, or serve on the editorial boards, of important academic presses (Brill, I. B. Tauris, Routledge) and journals (*BMCR*, *Cambridge Classical Journal*, *Classical Receptions Journal*, *Journal of Hellenic Studies*, *Levant*, *Linguistik Online*, *Mythos*, *Phronesis*); act as peer reviewers for all major journals and presses in Classics and several related disciplines, including the Digital Humanities and Philosophy; review applications to the British Academy and serve on the AHRC Peer Review College; and advise research councils internationally (e.g. the Research Councils of Austria, Canada, Cyprus, Denmark, Italy, and the Netherlands). They examine PhD theses in the UK (e.g. Cambridge, Oxford, St. Andrews, UCL, UEA) and abroad (e.g. Leiden, Paris), and serve on appointment, promotion and tenure committees in HEIs in the UK (e.g. Liverpool, Manchester, St. Andrews) and abroad (e.g. Hebrew University, Reims, Scripps College, UC Berkeley, University of Texas, Yale). This broad range of networks and engagements draws on Durham expertise in Classics and related disciplines, and in turn enriches Durham's own research culture.