

<p><b>Institution: UNIVERSITY OF BIRMINGHAM</b></p> <p><b>Unit of Assessment: D31 Classics, Byzantine and Modern Greek</b></p> <p><b>a. Overview</b></p> <p>Classics, Ancient History and Archaeology (CAHA) sits within the School of History in the College of Arts and Law (CAL). Our multiple but interlocking approaches to the ancient world and its legacy are unique: we cover the history, literature and archaeology of the Ancient Near East, Egypt, Greece, Rome, Byzantium, the Ottoman Empire and modern Greece. We are internationally recognised for strengths in the application of digital technologies to understanding the past; the Centre for Byzantine, Ottoman and Modern Greek Studies (CBOMGS) is exceptional in its chronological and disciplinary range. We recently undertook a self-reflective review, which led us to re-evaluate and re-focus our research priorities. Our first goal, to integrate our approaches into a single cohesive unit, was achieved in 2013 with the formation of CAHA. Our second goal is to build critical mass and grow international recognition across all areas of CAHA. We have hired two new Ancient Historians, and a further post will be recruited in 2014. CAHA is committed to delivering world class research, to employing, nurturing and retaining outstanding staff, and to producing excellent students who will contribute to the future of the discipline.</p> <p><b>b. Research strategy</b></p> <p>The shape and ambitions of CAHA have changed since RAE2008, when we submitted as two separate UoAs: Archaeology (33) and Classics (59). Our recent fundamental review of research priorities generated an integrated research strategy that showcases our strengths and abilities. By focusing on key areas of research development, and uncovering cross-fertilising links across CAHA, we have sharpened and concentrated our core research groups since RAE2008:</p> <ol style="list-style-type: none"> <li>1. Research on <u>text and cultural construction</u> remains core, recently expanded through a co-hire (Burton) and close liaison with the Institute for Textual Scholarship and Electronic Editing. Growth in this area is exemplified by the 10 PhDs completed during this REF period (up from 2 in RAE2008), and 27 REF2014 outputs.</li> <li>2. Research on the <u>eastern Mediterranean</u> remains strong, recently expanded through the award of two Marie Curie Fellows, and three new appointments in History. In addition to 20 REF2014 outputs, and 13 PhDs completed during the REF census, the new global reach is evidenced by an AHRC-funded PGR working on trade between Byzantium and India.</li> <li>3. Research on <u>landscape and the environment</u> has expanded to include new discoveries (e.g. the Staffordshire hoard, new material at Stonehenge) and the impact of environmental change on past human behaviour. Our re-focused approach emphasises the cultural resonance of material culture, exemplified by an AHRC-funded PhD on memorialisation in the landscape.</li> <li>4. Research on the <u>city</u> has grown in disciplinary range, chronological, and geographical depth, with research on North Africa, Athens, Rome, Roman Britain, Western Europe, and Byzantium. The expansion is exemplified by 8 substantial REF2014 outputs.</li> <li>5. Research on <u>reception of the past</u> has expanded through the 2010 establishment of the Digital Humanities Hub (DHH), and the AHRC-funded Iconoclasm Network.</li> </ol> <p>In addition to the focused growth of RAE2008 themes, we have added <u>Egypt and the Ancient Near East</u> (E&amp;ANE). In 2006, CAHA responded to swelling PGR intake by increasing staffing, and the then-new appointment (Bommas) has developed close links with the Barber Institute of Fine Art through seminal involvement in an exhibition, Sacred and Profane, which showed works from the Eton Myers collection of Egyptian art, digitised by an E&amp;ANE PGR and jointly overseen by UoB and Johns Hopkins University (USA). This has led to international colloquia, three PGR-run websites (e.g. <a href="http://www.birminghamegyptology.co.uk">www.birminghamegyptology.co.uk</a>), and the formation of a PGR research forum dedicated to Egyptology. This is part of a <b>larger expansion of our engagement with digital technologies and of our increasingly interdisciplinary and cross sector research profile</b>, a commitment also evidenced in <i>Striking Images</i>, a publication generated by the Iconoclasm Network that includes contributions from academics and museum professionals.</p> <p><b>Our strategy since 2008 has been to:</b></p> <ol style="list-style-type: none"> <li>1. Increase research facilities and develop our infrastructure, with particular emphasis on digital technologies. We have digitalised research collections (e.g. Eton Myers; Cuneiform digital project with the British Museum) and refined facilities (e.g. the growth of DHH from VISTA).</li> <li>2. Maintain and develop procedures for encouraging research grant applications. This is exemplified by an increase in our 5-year average of 148% (from £2,151,511 in the last 5 years of the 2008 census period to £5,331,901 in the 2013 census period).</li> </ol>
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3. Sustain and develop our research culture through strategic appointments, as evidenced by two new positions, Strategic Director of Archaeology and Strategic Director of Classics, two posts in digital enhancement, and the upcoming appointment of a UoB Research Fellow.
4. Sustain and develop our research culture through growing PGR numbers, as evidenced by a growth of 38% in PGR numbers: from 34 across both returning UoAs during the 5-year period 2003-7, to 47 in the 5 years since then.
5. Sustain and develop our research culture through postdoctoral positions, as evidenced by three 2013 appointments: Marie Curie Fellows in Byzantine marine archaeology and Ottoman material culture, and a postdoctoral appointment in Late Antique History.
6. Sustain and develop our cross-sector and interdisciplinary links, as evidenced by the establishment of the DHH (see REF3a) and projects such as the AHRC-funded international Iconoclasm Network, which incorporates academics, PGRs and museum professionals from the UK, the USA and Europe and collaborated with Tate Britain on the exhibition Art Under Attack (September 2013-January 2014).
7. Sustain and develop our research culture through engagement with other UoB research centres and collections, as evidenced by our collaboration on PGR research skill provision with the Centre for the Study of the Middle Ages (CeSMA), a College-wide initiative; and by liaisons with the Barber Institute, where staff and PGRs work closely with the Keeper of Coins to catalogue and digitalise the world-leading Byzantine numismatic collection.

In addition to these broader initiatives, CAHA is the 'home department' for two **research centres**.

- Archaeology at UoB has traditionally had its core home within the department but expertise has been scattered across a number of departments and research centres. The 2013 establishment of a new **Centre for Archaeological Studies (CAS)** recognised that a stronger focus was needed. Across the next five years, CAS will provide a forum for the core archaeologists within CAHA to draw together cross-UoB expertise to forge new research partnerships and redefine the role of archaeology at UoB. Even in its infancy, CAS's new approach is proving its worth. The increased visibility of archaeology under its new banner prompted UoB's Professor of Chinese History to approach Chapman in April 2013 to request an archaeological analysis of a series of medieval Mongolian landscapes; this immediately allowed her to develop new insights into the social development of the civilisation she studies, which she presented in her inaugural lecture in June.
- Our second 'home' research centre, **CBOMGS**, was founded in 1977. A key strength is that it is large enough to develop research clusters and projects which no individual researcher could undertake (e.g. the Pseudo-Kodinos project and the Iconoclasm Network) yet small enough to give the researchers within it an active sense of common intellectual belonging. In addition to its seminar, with national and international invited speakers, CBOMGS hosts the oldest postgraduate colloquium devoted to Byzantine and Modern Greek Studies in the UK (run by its active PGR community); runs two monograph series and a journal. Since founding the annual Spring Symposium of Byzantine Studies, the premier gathering of Byzantinists in the UK, CBOMGS now hosts it every third year (during this REF cycle, in 2010 and 2013). CBOMGS members are active participants in cross-CAL seminars (such as the Text seminar, co-run by CBOMGS) and research groups (such as CeSMA), and take part in the AHRC-funded network on the Global Middle Ages (Birmingham, Newcastle, Oxford).

**Research seminars:** In addition to the long-running CBOMGS seminar, CAHA sponsors several informal research seminars and a dedicated CAHA seminar, with a different theme each year (New Approaches to Classics in 2013/4). More informal meetings (scheduled two or three times a term) discuss publications and grants in preparation.

**Interdisciplinary links:** CAHA is by its nature interdisciplinary, and we strategically augment this through jointly-run PGT programmes with History and PhD co-supervisions with Computer Science, Education, Geography, History and Music. We actively promote cross-college research (e.g. the seminar series with ITSEE); support collaborative grants; and run funded research projects in collaboration with Art History (AHRC-funded Iconoclasm Network), Computer Science (ERDF-funded Digital Heritage Demonstrator Project), English (AHRC-funded CoPs and Robbers project), Geography (English Heritage-funded Miner-Farmer Landscapes of the North Pennines) and Theology (Vetus Latina Project). Our Marie Curie Fellows' projects are interdisciplinary: one links archaeology, trade and history; the other promotes cross sector exchange between museums and historians. UoB's Sandpit Scheme promotes cross-disciplinary research, and supported CAHA

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research with Psychology that forms a component of a pending research grant.

**Collaborative and cross-sector research:** CAHA has strategically and successfully engendered a culture of cross sector collaboration. At a strategic level, our commitment to is exemplified by the establishment of DHH, which provides dedicated support for cross sector research. Cultural sector research projects include the Leverhulme-funded Cuneiform Digital Forensic project with the British Museum; and the AHRC-funded Iconoclasm Network that works closely with museum professionals (e.g. BMT, Tate) and has tight links with American and French HEIs (Harvard, Notre Dame, Sciences Po Paris). The AHRC-funded CoPs and Robbers organised collaborative and cross sector research with the Royal Shakespeare Company, the Shakespeare Birthplace Trust, UoB Special Collections, and private sector businesses.

**Future strategic aims and goals:** CAHA has restructured itself into a targeted research body. Our five-year plan is to continue developing the strong research bases outlined above, to encourage a cultural shift in working practice that draws on expertise both from within and from outside the academy, and to continue to grow our excellent PGR cohort. Our goal is to create new and challenging research questions whilst ensuring that traditional approaches remain sustainable and supported. Structurally, we are focusing our current strengths through promotion of clear research foci. CBOMGS continues to be a core research centre, with recently increased visibility through UoB's recognition of it as a global leader, and its promotion from a virtual to an actual research centre. CBOMGS anticipates continued and increasing involvement with the research strands in History, in particular the Global Middle Ages project, with collaborative research on, e.g., the impact of the so-called Silk Route; and a new initiative to develop a cross-disciplinary project on the Crusades that unites Western Medieval, Byzantine, and Islamic perceptions and experiences of the period, a perspective that staff in CBOMGS and History are, almost uniquely in the UK, prepared to develop.

### c. People, including:

#### i. Staffing strategy and staff development

**Staff Development Strategy:** UoB was awarded the HR Excellence in Research accreditation in 2011 and achieved full implementation of the *Concordat to Support the Career Development of Researchers* in 2013. Research achievement and potential are key appointment criteria. **Within CAHA**, each member of research-active staff has a **mentor** with whom they plan a long-term programme of research and publication, identifying collaboration, funding and impact opportunities, selecting appropriate publishers and journals, and prioritising projects. Research plans and progress are also reviewed as part of annual **Performance Development Review (PDR)**. In addition to formal structures of staff review (overseen by CAL), informal mentoring, tailored to individuals and including feedback on drafts, advice on research plans, advice on outputs and career progression, occurs at departmental level, where staff meet regularly to discuss and critique draft publications or grant proposals. Annual research away days provide opportunities for staff to communicate and explore new ideas, obtain feedback on research projects, future plans and grant applications, and to identify areas of potential collaboration.

UoB provides an **integrated leadership development programme for academics at all stages** with recurrent central funding to maintain development provision. Staff are supported in identifying development opportunities relevant to their career stage and plans by research mentors, PDR reviewers, CAHA and CAL Heads of Research.

**Career Progression:** UoB has clear and transparent criteria for promotion, circulated to all staff in correlation with the two rounds of promotion held each year. Promotion criteria are discussed during the annual PDR, and applications are reviewed by mentors prior to submission.

**Support for Early Career Researchers:** CAHA has recently increased the number of ECRs through the creation of three research-led teaching appointments, created as deliberate career paths between PGR and full-time open-ended three-legged appointments. The research of ECRs is mentored and supported through University **probation** which ensures regular meetings between ECRs and mentors. During probation, staff are encouraged to take the Postgraduate Certificate in Academic Practice, which offers a module in **research leadership**. CAL's Workload Allocation Model ensures appropriate distribution of duties and recognises the needs of newly appointed ECRs through lighter teaching and administrative loads to secure **appropriate research time**. CAL provides **support for applications for research leave**, in particular Leverhulme Early Career Fellowships and AHRC Fellowships: Early Career Route.

**Policy for Research Leave:** All research active staff, including part time and staff on fixed term

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contracts, can apply for one semester of paid leave after six semesters of full teaching, administrative and research duties. In addition, CAHA's timetabling officer ensures that staff have one day per week free from teaching duties as a research day and submission of grant applications is acknowledged by the Workload Allocation Model, which allocates points to all activities and thus ensures balance.

**Postdoctoral Researchers:** CAHA has recently been awarded two EU-funded Marie Curie fellowships, and a new post-doctoral research fellow in DHH. All contribute to the research community at various levels, including delivery of research seminar papers, provision of research-led teaching, contribution to research fora, hosting of research workshops, and co-writing grant applications to further their career projects. Postdoctoral researchers benefit from CAHA's mentoring process and a career development process tailored to their individual needs (including separate research staff procedures, a specifically designed review process, and vodcast resources tailored to postdoctoral researcher needs). Postdoctoral researchers, research assistants and research-led teaching fellows are supported, monitored and mentored through clear line management structures encapsulated in **PDRs**.

**Equality and Diversity:** The age and gender profile of CAHA has changed through the recent appointment of these post-doctoral researchers and three research-led teaching fellows. Activities to address under-representation of particular groups include encouraging and supporting staff to apply for promotion. Timetabling of Research Seminars is kept under review and adjusted to accommodate those with caring responsibilities. Both genders are represented on appointments and promotions panels. Workload allocation is transparent and the introduction of the Workload Allocation Model is designed to give equal weighting to activities whose contribution is equal. Equality data for promotions and appointments is monitored by HR. All staff were trained in 2011-12 in the principles and importance of valuing diversity in the workplace.

**Exchanges between academia and non-HEI partners:** CAHA actively engages in cross sector activities, and the establishment of the DHH formalised this process. Two of our current research assistants were recruited directly from industry and the cultural sector. The success of this enterprise is evidenced by partnerships and collaborative grants with public sector institutions (e.g. BMT, Ironbridge Gorge Museums Trust, Library of Birmingham, Royal Shakespeare Company, Shakespeare Birthplace Trust, Tate Britain, Tate Modern, Worcestershire Hive), national bodies (English Heritage, the Environment Agency, National Trust, Natural England) and business (including large corporations such as Dell, IBM, NVIDIA, and a network of SMEs).

## ii. Research students

The department has a large and diverse postgraduate research community, which has grown by 38% since RAE2008. Across this same period, our completion rate has also risen, with an average increase from 0.93 to 2.35 completions per member of FTE staff. PGs are supported at UoB level by a Graduate School, which devolves a postgraduate research fund of £36k per year to the CAL Graduate School to fund postgraduate-led research initiatives and to promote employability skills such as training in teaching and project management.

**Research culture:** At any one time, CAHA hosts approximately 70 doctoral students. PGR culture is fully integrated into CAHA research culture, with PGRs attending all research seminars and encouraged to deliver papers to them. In addition, there are six regular PGR seminars: a forum for presenting new research, three weekly discipline-specific seminars (Assyriology, Byzantine Studies, Egyptology), an annual colloquium that highlights the research of second-year PGRs, and an annual CBOMGS colloquium. PGRs are encouraged and helped to organise additional workshops, and apply successfully to the College Graduate School for funding to do so. Since 1999 PGRs in CBOMGS have organised and hosted an annual one-day international conference with speakers from, e.g., Austria, Bulgaria, France, Greece, Italy, Japan, Spain, Turkey, USA. In 2012, Classics PGRs hosted a conference on Reception of the Ancient World.

**Recruitment and studentships:** Under the AHRC BGP1 scheme, CAHA hosts up to 6 funded doctoral awards; 2-3 candidates a year also applied successfully for funding from the (AHRC equivalent) College Scholarships, and a palette of University Scholarships. Our foreign students are often funded by their home country, and also benefit from UoB Elite Scholarships (CAHA students have received one each year, the highest ratio of any department in the University. These are set to expand given the highly successful outcome of Birmingham's BGP2 bid ('Midlands Three Cities consortium': ranked 2<sup>nd</sup> in the UK and led by a member of CAHA) worth £14.6million, which will receive 100% matched-funding from the College. We will continue to

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pursue such large scale research grants to fund the development of future researchers in the field.

**Equal opportunities:** UoB is an Equal Opportunities HEI and is fully supportive of all kinds of diversity. The department actively recruits from populations that have not previously attended university (see for example the Sandwell and Dudley initiative described in REF3a).

**Monitoring and support mechanisms:** Two members of CAHA have been awarded one of annual UoB Awards for Excellence in Doctoral Supervision. Our excellence in supervision is reinforced by a coherent support structure. All incoming PGRs are assigned a supervisor(s), an advisor (for supplementary academic advice, particularly on career development and employability), and a mentor (for pastoral care). Supervisors receive annual top-up training to ensure that they are up-to-date with UoB regulations and that their supervisory skills benefit from best practice. Progress is monitored through monthly (minimum) supervisory sessions, to which the student brings a Progress Review Form for regular in-year monitoring; and through an Annual Progress Review. This takes the form of a panel that reviews a writing sample of ca 6000 words for first year postgraduate research students, to ensure that they are producing work of the standard acceptable for a PhD and to hear from them whether they perceive any problems (e.g. with their supervisor, who may not sit on the panel). In subsequent years, the annual review consists of an interview between the student, the supervisor(s) and advisor, during which a chapter of the forthcoming thesis is discussed. In all cases, the relevant forms are passed to the College Graduate School for monitoring and action. Students are consulted before appointing internal and external examiners for the PhD thesis, and are given the opportunity to sit a (short) mock-viva before sitting the real thing. **Completion rates for doctoral theses were between 70% and 93%** over the four years (85% for AHRC-funded students) of the REF2014 period.

**Research skills development support:** All PGRs annually work with their supervisor(s) to complete a Development Needs Analysis which allows a tailored approach to student skills needs. The University Graduate School offers a broad palette of training and skills development workshops (including the opportunity to enrol in the Postgraduate Certificate of Advanced Research Methods). CAL invites PGRs to apply for funding three times each year to allow them to develop their research and transferable skills. In CAHA, this funding has allowed students to (e.g.) implement a web based journal, attend conferences, participate in media training courses, and learn specialist languages such as Tamil that are not available at University level.

#### **d. Income, infrastructure and facilities**

**Income:** CAHA's successful income generation is exemplified by an increase in our 5-year award average of 147.8% (from £2,151,511 in the last 5 years of the 2008 census period to £5,331,901 in the 2013 census period). This includes funding from AHRC, NERC, EU-FP7, ERCF, Leverhulme, the British Academy, English Heritage, Natural England, the Environment Agency, the National Trust, and private donations

#### **Scholarly research infrastructure:**

- Staff and PGRs benefit from UoB's library, one of the UK's largest, incorporating 2.7 million items, over 50,000 scholarly journals (electronic and print), and access to 275,000 e-books, with excellent support for all disciplines in CAHA, and with particular strengths in Byzantine Studies based on over 40 years of targeted buying. Library Services provides study places, computer clusters and a dedicated research room for PGRs and academic staff. Dedicated discipline advisors provide subject specialist information literacy training and support for PGRs and staff and assist researchers with systematic reviews through one to one bespoke training on relevant databases and reference management software. Library Services have developed a formal training programme for researchers aiming to deliver improved information skills to make best use of information resources and to help raise researchers' profiles. These sessions include guidance on publication and using social media effectively.
- CAHA benefits from the rich cultural collections at UoB, including the Mingana Collection of Islamic and Greek manuscripts, a focus of PGR research; the Alma Tadema Archive; the Eton Myers Collection of Egyptian Art; and the Lapworth Museum, with a collection of prehistoric artifacts used by CAS. The Barber Institute is essential for material culture, and particularly for the Whitting Collection of Byzantine coins and seals, which is paralleled only by the collection held by Harvard University at Dumbarton Oaks (where one of our former PGRs is now Keeper of the Coins; another runs the coin section of the Ashmolean Museum in Oxford). The Barber Keeper of Coins is an honorary member of CBOMGS, and our PGR involvement includes running the Coin Study Room and curating an annually-changing exhibition.

**Organisational infrastructure - Within CAHA**

- CAHA defrays incidental research costs of staff, and supports a number of research centres (CAS, CBOMGS, DHH) which provide organisational infrastructure. The new Strategic Director of Classics is currently creating a similar infrastructure across the department to facilitate rapid response to collaborative and interdisciplinary opportunities, enhance strategic awareness and reflective priority-setting, and ensure that CAHA contributes to UoB's strategy of producing research that is world-leading, agenda-setting, relevant and impactful.
- The establishment of the DHH focused cross sector collaborative research into a single and coherent research portal. DHH's role is to facilitate and promote cross sector international interdisciplinary collaborative research, with a strong focus on 21<sup>st</sup>-century digital technologies, facilitated by strategic investment of £1.2m in hardware and software funded by ERDF, UoB, Garfield Weston Foundation, and private donors. This new configuration has already had a significant impact on regional business, and on the national and international cultural sector (see REF3a). It also has demonstrable impact on UoB research culture: the new coin exhibition curated by CBOMGS PGRs and postdoctoral fellows uses digital technology developed in collaboration facilitated by DHH.

**Within CAL**

- Research is supported by the **CAL R&KT Office**, established in 2009 with a complement of six staff (4.9 FTE), one dedicated to CAHA, to help in the preparation of funding bids. The office has built up significant expertise in funding applications to UK research councils, and been instrumental in facilitating successful funding applications, such as CoPs and Robbers (PI Chapman). CAL also has a dedicated full time research impact officer.
- Several CAHA researchers have benefitted from a **CAL R&KT fund** designed to support larger projects, new strategic initiative and impact activities. For instance, Smith ran a network event with QUB; Macrides received a publication subvention.

**Across UoB**

- A **North America Travel fund** funds research visits to or collaboration with North American HEIs; this has funded research of three CAHA colleagues in Illinois USA.
- The **Institute of Advanced Studies** (IAS), established in 2012 to promote cross disciplinary, socially relevant research has already funded a Fellow in DHH.

**Operational infrastructure:** **CAL R&KT Office** supports funding application development and research grant management. IT support is funded at UoB level; all staff offices are equipped with computers and printers replaced on a regular rota. CAHA funds photocopying and printing costs, and dedicates a fully equipped room to its postdoctoral fellows. CAL supports two floors of fully equipped rooms for PGR use.

**Balance between infrastructures:** It is the responsibility of the Head of College to agree annually with the Head of School and subsequently maintain an appropriate balance between the various infrastructure aspects described above. Due regard is given to School aspirations, the over-arching College strategy and external environmental factors in determining this balance.

**e. Collaboration or contribution to the discipline or research base**

**Collaborations:** CAHA has participated in 76 collaborations on research projects (23 international; 53 national). Examples include projects funded by:

- RCUK (e.g. AHRC Iconoclasms Network; AHRC CoPS & Robbers; NERC Modern Analogue);
- National bodies (e.g. British Academy Thisve, BA Via Egnatia; English Heritage Raised Mires, English Heritage Wroxeter Conservation Plan; JISC Eton Myers Collection Virtual Museum);
- Charities (e.g. Leverhulme 3D Reconstruction of Cuneiform Tablets, run in conjunction with the British Museum; National Trust Chedworth Roman Villa);
- EU (e.g. ERDF Digital Heritage Demonstrator; FP7 Smartculture);
- International institutes (e.g. Elephantine excavations with German Archaeological Institute, Cairo; Ename Center for Public Archaeology and Heritage Interpretation, Belgium)

Members of CAHA developed collaborative research partnerships with other HEIs (e.g. on the Roman city and Latin inscriptions, with Macquarie University, Australia and UoKent; on Cyrene, with Oberlin College USA and UoBradford; on translations studies, with UoBritish Columbia). Our close ties with UoTexas USA resulted in honorary professorships for Spencer in Texas and Lamour at UoB. We also pursue local collaborations, across UoB (e.g. Shakespeare Institute) and with Birmingham MuseumsTrust (BMT, e.g. Triple Helix project).

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**Membership of National & International Committees:** 5 members of CAHA serve the AHRC Peer Review College; Tziouvas sat on the National Council of Research & Technology of Greece. CAHA staff belong to all relevant national committees, and 6 have served on executive committees of (e.g.) the British Association for Near Eastern Archaeology, the Council for British Research in the Levant, and the Society for the Promotion of Byzantine Studies. Brubaker served on the committee overseeing British Academy-sponsored Institutes and Societies and the BA International Policy Committee; she is 1 of 5 members of a working group on global history funded by the Österreichische Akademie der Wissenschaften (Vienna).

**Advisory positions:** Angelov was elected Dumbarton Oaks Senior Fellow (Harvard) in 2013. In addition, CAHA staff sat on the Advisory Boards of 10 national and 12 international committees, e.g. British Institute in Amman (Jordan), British School at Athens Community Archaeology Research Institute (Houston, Texas USA), Culture Committee UNESCO, English Heritage, ESRC Re-Branding of the Levant Project, European Society of Modern Greek Studies, Expert Panel for Developing List of Sites for World Heritage Status (for DCMS), Graphicity in Late Antiquity (Norway), Heritage Academy (Gothenburg, Sweden), International Association for the Study of Traditional Environments (UC Berkeley USA), International Center for Medieval Art (USA), International Greek New Testament Project, International Transfer of Cultural Property (for the Swiss government), Reviewing Committee on the Export of Works of Art, Scrutiny Panel for the review of UNESCO Category 2 Centres, Society for American Archaeology, World Conference of Modern Greek Studies.

**Editorships:** 7 members of CAHA edit or co-edit book series: e.g. Athlone Publications in Egyptology and Ancient Near Eastern Studies, Birmingham Byzantine and Ottoman Series; Birmingham Modern Greek Translation Series; Brill's New Jacoby; Cultural Memory and History in Antiquity; Scandinavian Journal of Tourism.

5 members of CAHA edit or co-edit peer-reviewed journals: e.g. Britannia, Byzantine and Modern Greek Studies, Gallia, Environmental Archaeology, Journal of Tourism and Cultural Change.

CAHA staff served on the editorial boards of the book series Cultural encounters in late antiquity and the middle ages (Brill) and Publications in Egyptology and Ancient Near Eastern Studies, and 11 journals: e.g. American Journal of Philology (Spencer is the only non-USA member of editorial board), Byzantine and Modern Greek Studies, Gender and History, Hermes, International Journal of Heritage Studies, Journal of Greek Media and Culture, Levant, Tourism Tribune (Beijing).

**Examination of Doctorates:** 9 members of CAHA examined doctorates at 19 UK HEIs (e.g. Bristol, Cambridge, Edinburgh, Glasgow, KCL, Manchester, Oxford, QUB, Sussex, Swansea, UCL); 9 members of CAHA have examined doctorates at 13 non-UK HEIs (including Basel, Castilla-La Mancha, Leuven, Lille, Melbourne, Paris, TCD, Venice, Vienna).

**Conferences & Academic Encounters Organised:** 14 members of CAHA organised international conferences held at UoB (e.g. Current Research in Egyptology; Theoretical Archaeology Group; Spring Symposia of Byzantine Studies; Research Colloquium of the Society for Modern Greek Studies; BANEA 2008; CHAT/Universitas 21; Cultural Memory and Religion in the Ancient City; Antiquity and Modern Greek Culture; Translating Culture, Translating Memory); other UK HEIs (Classical Reception and Contemporary Women's Writing, UoExeter), or abroad: European Association of Archaeologists; Fields of Conflict conference (Ghent); World Archaeological Congress (UCD); Early Comparative Empires (Harvard Centre for Hellenic Studies, Nafplion, Greece); Iconoclasms, Dumbarton Oaks (Harvard) and Notre Dame IN; Imperial Geographies (HCHS, Nafplion, Greece); Imperial Legacies (Koc, Istanbul); Theodore II Laskaris (UoCyprus); Twentieth-century Greek literature (UoCrete); WAC Intercongress (Vienna).

In addition, Robinson organised 10 international conferences on cultural heritage at, e.g., National Taiwan University, Universidade Nova de Lisboa (Portugal), University of Illinois, University of Innsbruck, University of Laval (Quebec). He also organised conferences for Amman, under the patronage of Her Royal Highness Princess Sumaya Bint Al Hassan and with the support of the Greater Amman Municipality, and the Ministry of Culture (280 delegates), English Heritage, the International Association for Languages and Intercultural Communication, the International Committee for the Conservation of Industrial Heritage, and UNESCO/UNITWIN.

**Refereeing for Journals, Publishers & Research Funders:** All members of CAHA regularly referee articles and book manuscripts for journals (e.g. American Journal of Philology, Art Bulletin, Bulletin de l'Institut Français d'Archéologie Orientale, Classical Quarterly, Dumbarton Oaks Papers, Classical Tradition, Journal of Egyptian Archaeology, Journal of Hellenic Studies,

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Transactions of the American Philological Association) and academic presses (e.g. Brill, CUP, OUP, Princeton, Routledge, UoCalifornia Press, UoCyprus Press, UoToronto Press).

10 members of CAHA reviewed research funding proposals for 14 funding bodies (e.g. AHRC, Austrian Science Fund, CNRS, Deutsche Forschungsgemeinschaft, English Heritage, Greek Ministry of Education, National Science Centre of Poland, Netherlands Organisation of Scientific Research, Qatar National Research Fund, Research Grants Council of Hong Kong, Shota Rustaveli National Science Foundation, Swiss National Science Foundation, University of Ghent)

**HEI Consultancies:** 7 members of CAHA acted as external assessors for senior posts at Cardiff, Oxford and 14 non-UK HEIs (e.g. American University of Beirut; Mt Holyoak; Universities of Botswana, Cairo, Chicago, Columbia, Crete, Cyprus, Memphis, Ohio, Pennsylvania, Princeton, Texas). 5 members of CAHA have acted as external programme reviewers at 5 HEIs (e.g. Athens, Basel, Edinburgh); Tziouvas was deputy chair of the committee for the selection of the Director of the Institute for Neohellenic Research (National Hellenic Research Foundation).

**Prizes & awards:** Brubaker received the Distinguished Alumnae Award, Pennsylvania State University (2010); her monograph *Byzantium in the Iconoclasm Era* (CUP, 2011) won the 2011 American Publishers Award for Scholarly Excellence (Prose Award) for Excellence in European and World History, and the 2011 Prose Award for Excellence in the Humanities; Murphey was inducted as Honorary Member of the Turkish Historical Association (Turk Tarih Kurumu), the highest honour bestowed on foreign scholars, in recognition of his contributions to the field of Turkish Studies; Tziouvas won the Diavazo award for the best Critical Writing Prize (2012); White won Current Archaeology Book of the Year for Britannia Prima (2009).

**Exhibition advisory boards:** 5 members of CAHA served on advisory boards for museum exhibitions at the British Museum, Musée Jacquemart-André (Paris), National Museum of Scotland, Royal Academy, and Tate Britain.

**Fellowships:** Angelov is a Fellow of the Center for Hellenic Studies (Harvard); Bommas and Macrides held Fellowships at Dumbarton Oaks (DO, Harvard); and 1 of our PGRs held a prestigious Junior Fellowship at DO 2012/3; 3 others won fiercely competitive scholarships to attend the DO Numismatic Summer Seminars.

**Invited lectures:** 8 members of CAHA delivered plenary, keynote or named lectures:

- Angelov: Plenary lecture at 22<sup>nd</sup> International Congress of Byzantine Studies (Sofia);
- Brubaker: 41<sup>st</sup> Brixworth Lecture (1<sup>st</sup> Byzantinist invited); 3<sup>rd</sup> Annual Autumn Lecture for SPBS (London); keynote address to the Swedish Byzantine Association (Uppsala);
- Carman: Keynote lecture, Congreso Chileno de Conservación y Restauración (Santiago);
- Dowden: Opening Address to inaugurate the Institute for Classical Studies (Ghent);
- Nisbet: 1<sup>st</sup> annual Grose Lecture (Concordia College, Minnesota);
- Robinson: 15 keynote lectures at, e.g., Turismo e Letteratura (Venice); 4<sup>th</sup> European Congress on Industrial Tourism (Porto); International Conference on Culture and Creativity (Taiwan); 17<sup>th</sup> Nordic Symposium in Tourism (Lillehammer, Norway);
- Spencer: Cash Endowed Lecture in Literature and Culture (McNeese State University, Louisiana); keynote lecture The Moving City (Swedish/Norwegian Institutes, Rome);
- Tziouvas: Costas N Hadjipateras Annual Memorial Lecture; Leontis Lecture (Ohio State).

Members of CAHA delivered invited papers at conferences held at 8 UK HEIs; 35 EU HEIs (from Aarhus to Zamora); 13 N American HEIs (e.g. Chicago, Penn State, Princeton, Texas Tech, Berkeley, UoBritish Columbia, Yale), Cairo, Istanbul, Luxor and Tokyo. Key examples include Brubaker's inclusion as 1 of only 2 speakers from the UK invited to participate in the Athens Dialogues, broadcast live internationally, that marked the opening of the new Onassis Centre in Athens, and Tziouvas' invitation to participate in Intercultural Dialogue and Minorities organized by the Foreign Ministry of Sweden to mark its EU Presidency.

13 members of CAHA delivered invited lectures at 14 UK HEIs or equivalent (e.g. the British Academy); 17 EU HEIs; 11 N American HEIs (e.g. Harvard, NYU, Yale); Jerusalem; National Taipei University of the Arts; and National University of Dong Hwa (Taiwan).

**Misc other:** 2 members of CAHA served on judging panels (Runciman Prize, Hellenic Foundation for Culture Translation Award); 1 acts as reviewer for the Agenzia Nazionale di Valutazione del Sistema Universitario e della Ricerca (Italian REF), and as Project Assessor for the Ministero di Istruzione, Università e Ricerche; 1 advised UK Prime Minister's letter on ratifying Hague Convention; and, finally, a member of CAHA was invited to write a guest blog for the popular website 'insidethegames' during the 2012 Olympics.