

<p>Institution: University of Exeter</p>
<p>Unit of Assessment: Classics and Ancient History</p>
<p>a. Overview. Exeter CAH's consistent excellence in research has been recognised in government reviews since the 90s. The research culture fostered by distinguished emeriti T.P. Wiseman and Stephen Mitchell is today sustained by a department of 19 research staff, many of them field-leaders, as our extensive international footprint (section e) and our high proportion of professors indicate (7 Professors; 1 Associate Professors; 4 Senior Lecturers; 6 Lecturers; 1 Research Fellow). The work of the Hellenistic Centre, funded in the last and current review periods by a major grant from the Leverhulme Trust, is sustained in this period and the next by support from the Leventis Foundation for our initiative on the Impact of Greek on non-Greek Cultures. Up to 50% of our research falls under the aegis of the Centre, but the primary expertises of our colleagues are well distributed across the wider field (6 Greek and Latin Literature; 2 Greek History; 3 Roman History; 3 Classical Archaeology; 3 Ancient Philosophy; 1 Patristics). A distinctive and long-standing quality of our research culture is its strongly inclusive and mutually supportive nature: a consequence of and testament to this is our returning of all research staff in REF2. Current staff have published 33 books as authors or editors and over 165 articles or chapters in the review period, fewer than half of which may be nominated. Research matters are managed by CAH's Director of Research (DoR) supported by its Director of PGRs and its Impact Manager, under the oversight of the Associate Dean of Research of the College of Humanities (HUMS). The THE currently (2013) ranks Exeter, now of the Russell Group, among the UK's top 10 and the world's top 150 universities, whilst placing it 65th in the world for Humanities subjects specifically.</p>
<p>b. Research strategy. i. COMPLETION OF 2008 RESEARCH PLAN. In 2008 CAH's stated aims were to develop its distinctive research-profile in Hellenistic culture, alongside its strengths across more traditional fields within Classics and Ancient History, and to continue development of the study of ancient visual and material culture, building synergy with Archaeology. There has been vigorous activity in these areas, as well as special growth in collaborative interdisciplinary research, and in the generation of activities leading to public impact. Much of our research focuses on Greek-language media but bears strongly upon the culture of the Roman empire.</p> <p>The Exeter Centre for Hellenistic and Romano-Greek Culture and Society ('The Hellenistic Centre': director, Wilkins) has remained the aegis for intensive individual and collaborative research in these eras of antiquity. The Pagan Monotheism project (director, S.Mitchell) culminated in two substantial conference volumes, S.Mitchell's <i>One God: Pagan Monotheism in the Roman Empire</i> (CUP 2010) and Van Nuffelen's <i>Monotheism between Christians and Pagans in Late Antiquity</i> (Peeters 2010) and two monographs, Van Nuffelen's <i>Rethinking the Gods</i> (CUP 2011) and project-funded PhD student A.Collar's <i>Religious Networks in the Roman Empire</i> (CUP 2013). Within Ancient Medicine, research projects by Gill and Wilkins have produced two major Galen-centred books, Gill's <i>Structured Self in Hellenistic and Roman Thought</i> (OUP 2009) and Wilkins' edition <i>Galen. Sur les faculties des aliments</i> (Budé 2013).With Whitmarsh (Oxford, formerly Exeter) they have edited the conference volume <i>Galen and the World of Knowledge</i> (CUP, 2009); a second conference volume on natural teleology is forthcoming (ed. Rocca). Centre activity has also included work on Alexander, Macedonian and monarchical studies (L.Mitchell <i>Heroic Rulers</i> [Bloomsbury, 2013], co.-ed. <i>Every Inch a King</i> [Brill, 2013], Ogden <i>Alexander the Great</i> [U of Exeter Press, 2011]), and prose literature and philosophy of the imperial period (Gill, Ni-Mheallaigh); this last strand was reinforced by the appointments of Hatzimichali (2010-12), working on scholarship and philosophy of the late Hellenistic period, and then King (2012-14), working on the representation of pain in the Second Sophistic. The Exeter Black Sea History project has been strengthened by a 2011 agreement with the Demtra Centre (Kerch). Braund has co-organised colloquia in the field in St Petersburg (2009, 2011) and an exhibition in Tbilisi Museum, co-authoring its unique catalogue, <i>Treasures of Zghuderi</i> (Tbilisi 2009).</p> <p>Ancient visual and material culture has successfully become an important focus for research, with synergy between five staff. Borg studies the transition from high empire to late antiquity through the medium of metropolitan Roman funerary culture. Isayev investigates the dynamics of population movement and community identity in ancient Italy and applies her findings to the exploration of the experience of migration in the contemporary world. Pitts studies the consumption of Roman provincial artefacts as indicators of exchange networks and the globalisation of local cultures. His work on the relationship between inequality and health in Roman Britain engages with the unit's other research on ancient healthcare. Coqueugniot works on the</p>

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archaeology of Dura-Europus (esp. its archives and agora). **Chiarini** undertakes a multi-disciplinary investigation of the meanings and functions of 'nonsense' depinti.

Linguistic, literary and cultural research continues to be an area of strength, producing several major monographs, including **Dickey's** *Hermeneumata Pseudo-Dositheana* I (CUP 2012), a technical edition of a text with far-reaching cultural implications; **Dillon's** substantial study of Roman law, *The Justice of Constantine* (Michigan UP 2012); **Seaford's** *Cosmology and the Polis* (CUP 2012), on the construction of space and time in Aeschylean drama; **Ogden's** *Drakon* (OUP 2013) on dragon myths and serpent cults; and **Wright's** *The Comedian as Critic* (Duckworth 2012).

ii. STRATEGIC OBJECTIVES, INTERDISCIPLINARY AND COLLABORATIVE. HUMS' pooled research resources and administrative structures facilitate intellectual exchange between humanities disciplines and foster collaborative work. CAH will continue: (1) to build research capacity through interdisciplinary and collaborative, including international, initiatives (sustainability requires increasing participation in such projects given to the concentration of RC funding on large-scale projects); (2) to develop partnerships with external agencies and bodies that support research and enable its results to be appropriated by users outside the HE community. The university's Centre for the History of Medicine provides a framework for collaboration on the contemporary relevance of ancient medical and psychotherapeutic practice (**Gill** and **Wilkins**) and for an interdisciplinary research project on sexuality and history (**Langlands**). **Isayev's** work on immigration and mobility generates comparative work with scholars of other cultures and also collaborations with creative artists. **L.Mitchell's** study of monarchy engages with scholars of political science, medieval studies, NE Studies and Biblical Studies. **S.Mitchell** was co-founder and director (2009-11) of Exeter Turkish Studies (see further on 'international networks', below).

iii. PLANS FOR 2014-19. CAH aims (a) to continue to provide an environment in which all staff, individually and in collaboration, internal and external, can produce outstanding research; (b) to maintain a strong disciplinary base encompassing all main areas of Classics and Ancient History, in tandem with the ideal of research-led teaching; (c) to internationalise the Hellenistic Centre and other research foci further, including building on established links with the Waterloo Hellenistic Centre (Canada); (d) to support all staff in enhancing the number of funded research projects (CAH has the advantage of established staff with a successful track-record in grant capture and management); (e) to further diversify sources of funding and capture at least two ERC Independent Research Grants during the period; (f) to assist younger staff in winning early career fellowships; (g) to increase our PhD studentships by incorporating studentships into grant applications, as well as through the BGP II scheme and Exeter's own scholarship system; (h) to develop additional impact projects in association with areas of research specialisation. During this period research will continue in all main areas of current activity. This is sustainable, given the age profile of existing staff (**Flower, Galluzzo, Holleran, Leith** and **King** all appointed in 2012-13, the first four on permanent contracts), and assuming continued success in funding applications. Late-antique studies are likely to emerge as an additional area of focus, spearheaded by **Flower** and **Galluzzo** in collaboration with Exeter's Theology and History depts.

Balancing the ideals of research-concentration and of research-led teaching (necessarily over a broader field), CAH aims to develop up to 50% of its larger projects under the Hellenistic Centre aegis. Ten projects are planned to extend well into the next REF period, continuing the trajectories of established successes whilst sustainably engaging the specialisms of newer staff. Four are under the aegis of the Hellenistic Centre. **(1) GALEN AND ANCIENT MEDICINE** encompasses a monograph on Galen and Hellenistic medical psychology (**Leith**); a translation of and commentary on *On Simples* (for the van der Eyck ed. CUP series), a monograph, *Galen on Maintaining Good Health*, collaborative work on Galenic texts preserved in Syriac and Arabic (**Wilkins**); work on the rhetorical strategies shared by Galen and the heresiologists (**Flower**); and work on the Victorian reception of Galen (**King**). This project is supported by the 'Medical Humanities' strand of Exeter's Humanities and Social Sciences (HASS) strategy, which has enabled the creation of **Leith's** (permanent) position (Exeter has committed £1.5M to the HASS strategy overall). **(2) THE EXETER BLACK SEA HISTORY PROJECT** encompasses continuing work on monographs *The Ancient Black Sea* (Princeton UP), *The Bosphoran Kingdom* (2 vols. CUP) and *Scythians and Greek Culture* (**Braund**). **(3) THE ANCIENT BIBLIOCOSM** comprises subprojects on 'The Ancient Paratext' (monograph and conference, **Ní Mheallaigh**), 'Greek Tragedy and Quotation' (monograph, **Wright**), and 'Citation Culture in Antiquity' (**Wright** ed. volume). **(4) MACEDON AND THE HELLENISTIC WORLD** encompasses a biography of Philip II (Routledge) and a

monograph, *The Legend of Seleucus* (**Ogden**), continuing work on the Seleucid city Dura-Europus (**Coqueugniot**), and vol. iii of the authoritative Mondadori *Alexander Romance* (Hon. Visiting Prof. **Stoneman**). Six projects lie beyond the Centre: **(5) SEXUAL KNOWLEDGE, SEXUAL HISTORY** is a multifaceted project shared between CAH and Exeter's Centre for Medical History, funded by a Wellcome strategic award up to 2013 and by Exeter's HASS Medical Humanities research strand. The project sponsors a HASS Advanced Fellow (Funke, working on the use of Roman history in C19/C20 sexological treatises) and will shortly produce an OUP Classical Presences collection, *Sex, Knowledge, and the Receptions of the Past* (**Langlands**). Two projects address issues of space in the Roman world. **(6) PLACE, SPACE AND CONNECTIVITY IN THE ROMAN WORLD** comprises subprojects on 'Mass consumption before consumerism' (**Pitts**); 'Urban labour and the Roman economy' (**Holleran**); and 'Italy as Migratory Crossroads' (**Isayev**, building on her substantial existing body of migration research, with the support of a Network grant). **(7) GEOGRAPHIC INFORMATION SYSTEM IN THE CLOUD** is a multi-national mapping project to establish a new platform-type for the integration of large quantities of disparate but located data from a multitude of providers. The platform will be tested on an area around the Via Appia, Rome. The project is supported by Exeter's HASS strand on 'Digital Humanities' (**Borg**). **(8) ATMAN AND PSYCHE** compares the socio-economic bases for the developments of cosmology and notions of the self in Greece and India in the Axial Age (**Seaford**). **(9) DEMOCRACY AND TYRANNY** is an international political-science project on the reception of ancient political thought in the medieval and early modern periods (**L.Mitchell**). **(10) HEROES AND LEADERS** is a multidisciplinary research strand sponsored by the HASS strategy, based in Classics and co-directed by **Langlands**, building on her long-established work on exemplarity in Latin literature.

CAH endorses the UUK Concordat to Support Research Integrity.

c. People: i. STAFFING STRATEGY AND STAFF DEVELOPMENT. CAH aims: to appoint new staff of the highest potential and best placed to support and develop the Hellenistic Centre and existing research projects, whilst taking advantage of emerging areas of enquiry; to maintain discipline coverage in research expertise; to continue to build staff numbers by means of grant success (alongside UG and MA recruitment); to respect Equality and Diversity legislation in appointment. Our competitive dept. recruits staff with ease: the job awarded to **Galluzzo** (2013) attracted 62 applicants. During the REF period retiring (**S.Mitchell**) and resigning staff (**Hatzimichali**, to a permanent job in Cambridge; **Van Nuffelen**, to a research professorship in Ghent; **Dickey** to a personal chair in Reading) have been replaced with new appointees (**Van Nuffelen** by **Flower**; **S.Mitchell** by **Holleran**; **Hatzimichali** by **King**; **Dickey** by **Chiarini**). **Leith's** post is a new one created within the REF period and funded by the University's HASS strategy. The posts held by **Hatzimichali**, then **King**, and by **Chrubasik**, then **Coqueugniot**, are also new ones, externally funded by the Leventis Foundation with a brief to study the 'Impact of Greek Culture.' The College is committed to sustaining the department as senior members retire: **Galluzzo** has been hired to take forward work on ancient philosophy from **Gill**. **Mentoring, probation, appraisal, training.** Each staff-member has a departmental Academic Lead (AL), with whom they discuss research, teaching, Impact and internationalisation activities. The AL, a trained senior member, appraises performance through the University's Performance and Development Review scheme. Staff development is also fostered by an annual Research Monitoring exercise managed by the DoR. All academic staff are offered opportunities for professional training and development through university programmes and encouraged to engage with its ASPIRE career development framework. Early-career staff are expected to take the University's 90-credit M-level Postgraduate Certificate in Academic Practice. They must reach a series of milestones (e.g. in relation to publications and grant applications) set out in a Professional Development Programme, with formal appraisal at 3- and 5-year points. When agreed performance indicators are met, automatic promotion to Senior Lecturer ensues (exceptional performance may be rewarded with accelerated promotion). CAH implements the UUK Concordat to Support the Career Development of Research in line with the university's Concordat Implementation Plan (2009). The plan sets out limited circumstances for use of fixed-term contracts and elaborates a development life-cycle for research staff. **Support for early career researchers.** Early career positions funded by RCUK (**Pitts**) and Wellcome (**Rocca**) have been structured with limited initial teaching loads, extending to full parity with other staff members by year 5. CAH limits the teaching commitments of all staff, to ensure continuous research activity, by using research income to employ GTAs in support of UG teaching;

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the experience also permits the PGRs to enhance their career opportunities (see further below). HUMS's research-leave scheme requires that the 3 (+) CAH staff awarded internal leave in any one year represent the broad spectrum of career-stages, including early ones.

Recruitment and diversity. The research-active gender-balance in the department is 11 male, 8 female (including 2 Professors). 11 staff have UK nationality, 5 EU (Irish, French, German, 2 Italian), 2 Australian, 1 Canadian. Staff recruitment conforms with national Equality and Diversity norms. The University is recognized as a 2 Ticks employer for its support of disabled people. Following the Equality Act of 2010, the University conducted Equality Impact Assessments (beyond the requirements of legislation) on recruitment processes to ensure compliance with best practice. Recruitment for research posts and strategies to support diversity follow the university's Single Equality Scheme and Action Plan. CAH implements the Plan's recommendations of structured career interviews for all Senior Lecturers and Associate Professors five years after promotion. In addition to provision of maternity and paternity leave, Equality and Diversity is supported by the University's flexible working policy for staff with caring responsibilities.

ii. RESEARCH STUDENTS CAH's commitment to developing the careers of junior staff extends to its PGRs. The department is most successful in getting its PGRs into permanent academic jobs. Examples include: TSD/Lampeter (Hanesworth, 2009; Erickson, 2012), Mardin, Turkey (Brennan, 2010), Toronto (Ramsey, 2012), Exeter (Marshall, 2012), Stellenbosch, SA (Masters, 2012).

Integration of PGRs into research culture. CAH's inclusive research culture extends to PGRs, and they are fully integrated into it. All staff offer (diverse) paradigms of excellence in research and are proactive in supporting the work of their supervisees. PGRs benefit from a well-appointed common room in the heart of the dept., 'The Leventis Room', which also houses a departmental library. Teaching PGRs office-share with staff. They attend the department's weekly research seminar in equal numbers with staff, and contribute papers to it, usually later in their PhDs. PGRs also run their own fortnightly work-in-progress seminar and weekly text reading classes, alternating between Greek and Latin. They edit the internationally distributed Exeter Classics journal, *Pegasus*, which includes contributions from the PGRs themselves, staff and external scholars and luminaries, notably the published versions of the Jackson Knight lectures (e.g. Frederick Raphael's, 2012). The supportive culture of CAH was recognised in its 2010 award for 'best research community in the University', based on a University-wide student survey. CAH strongly encourages its PGRs to present papers at the CA conference (they do so regularly) and more specialised conferences with publication opportunities, e.g. at ÉNS, Paris, 2010 (Cinaglia), 2011 (Banner), at BSR, 2011, and Durham, 2012 (Grove). The College provides an annual research allowance of £200 (+) to PGRs to support such activity, and this has been supplemented by CAH with funds from its Leverhulme grant. CAH also encourages them to run their own international conferences. In 2009 Erickson and Ramsey organised *Seleucid Dissolution*, editing the proceedings (Harrassowitz 2011). In 2010 Erickson co-managed 'The Alexander Romance in Persia and the East', co-editing the proceedings (Barkhuis 2012). In 2010 Leigh organised the annual international conference on *Approaches to Ancient Medicine* at Exeter. In 2012 Grove co-organised *Desiring Statues: Statuary, Sexuality and History*. She was also an initiator of the first AMPRAW (Annual Meeting of Postgraduates in Reception of the Ancient World) in 2011 and is co-editing its proceedings; Hunter-Evans, Mudd and Young co-organised the 2013 meeting in Exeter. In 2013 Hunter-Evans and Siwicki organised the lively interdisciplinary symposium 'Classics beyond the Department' under the university's Bridging the Gaps initiative,

PGR recruitment. The department is able to recruit PhD candidates highly selectively, in part owing to its expansive MA programme, with module themes keyed into the research strengths of the unit (e.g. Hellenistic Culture). 25.5 PGRs have completed during the REF period, mostly funded by AHRC PhD studentships awarded under BGP I and II settlements. In the same period HUMS and its predecessor college awarded the department 3 fully funded overseas PhD studentships. Some of the former and all of the latter were won after internal competition between departments. A further PhD studentship is funded by the Leventis Foundation (on an ongoing basis), whilst another again is funded by the Wellcome Trust for research on Galen as part of the 2008-13 Strategic Award to the Exeter Centre for Medical History.

Equal opportunities. All awards have followed a process of selection in line with Equality and Diversity procedures. Our PGR community is truly diverse, reflecting the department's international appeal. Of the 26 completing in the REF period 10 hailed from the UK, 3 from the US, 2 from Canada, 2 from Greece, and 1 from each of Armenia, Australia, Brazil, Hong Kong, Ireland, Italy,

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Romania, South Africa and Turkey. By gender, 14 were female and 12 male.

Monitoring and support. The College and University Graduate Offices are responsible for registration and the progress monitoring system, designed to achieve timely completions, to ensure full support for PGR students, and to provide rigorous documentation of overseas students for visa purposes. They are supervised in accordance with the University's Code of Good Practice for the Supervision of PGRs. They are assigned first and second supervisors, whilst the Director of PGRs serves as their mentor. Research training is planned for each student in a dedicated meeting with supervisors at the beginning of each year. Progress is formally reviewed annually: student and supervisor reports are reviewed by the Director of PGRs. Upgrade to PhD status normally takes place after a year, upon submission of 20,000-word piece and the successful defence of it in a viva conducted by 2 non-supervising colleagues. The submission of PGR work and supervisor feedback are managed and monitored digitally. In response to Question 1 of the 2013 PRES survey (on supervision) CAH received 100% positive results for subject knowledge, regular contact, helpful feedback and 89% positive/11% neutral results for research training.

Training. The HUMS College Graduate School, with 4 FTE administrative staff dedicated to PGRs, runs a research, training and professionalization programme consisting of an intensive induction followed by a series of fortnightly seminars for all first-year students (following a course designed and initiated by CAH's **Langlands**), as well as an annual PGR conference. This is complemented by the University's Effective Researcher Development Programme, which provides generic skills workshops for the successful completion of research degrees (e.g. time management, conference paper preparation and the exploitation of publication opportunities), and for career development, academic and other. In their first year PGRs may audit relevant CAH or interdisciplinary HUMS MA modules in support of their research. PGRs requiring (further) ancient language tuition audit classes at the appropriate level from our broad range of offerings in the BA/MA programmes. Some find our intensive Fast Track Greek course well suited to their needs. Training in modern European languages is provided by the Foreign Language Centre. Students may also join the University's training scheme for HE teaching. CAH provides wide opportunities for its suitable (in effect almost all) PGRs to become GTAs and to acquire experience in leading seminars and conducting language classes. GTAs work with the support of and under the close supervision of the staff-member coordinating their module(s), and are appraised early in the academic year. The success of our training and monitoring strategies is seen in our track-record of PhD completion.

d. Income, infrastructure and facilities CAH has a successful record of generating research income. The total of grants won from external bodies by CAH in 2008-13 is £999K, of which ca. £515K derived from from UK-based research councils and ca. £449K from UK-based charities. The total value of grants currently held in CAH is £508K. Research awards across the university as a whole have risen dynamically, from £42M in 2008/9 to £81M in 2012/13.

Major grants. Between 2001 and 2011 Exeter CAH research was underpinned by a £1.25 million Leverhulme grant, which funded two positions (**S.Mitchell** 2001-2011; **Ní Mheallaigh** 2007-12, succeeding Whitmarsh), as well as providing £10K p.a. for research expenses. The A.G. Leventis Foundation has awarded £300K over 4 years (2010-14) to fund a lectureship (**Hatzimichali**, then **King**) and postdoctoral researcher (**Chrubasik**) for the 'The Impact of Greek on non-Greek Culture' initiative. Leverhulme funded **Seaford's** 'Cosmology' project (£104,194, 2005-8) and the AHRC his 'Atman and Psyche' project (£372,776 [full economic costing], 2013-14).

AHRC. In addition to the Seaford award noted, CAH has been particularly successful in securing awards from the AHRC under the Study-Leave Scheme (up to 2009) and the Research Fellowship Scheme: **S.Mitchell** (4 months, 2007-8), **Seaford** (4 months, 2008-9); **Isayev** (9 months, 2011), **Dickey** (3 months 2011; the AHRC formally assessed the use of this grant as 'outstanding'), **L.Mitchell** (3 months, 2011), **Ní Mheallaigh** (3 months, 2011), **Gill** (9 months, 2011-12, + 3 months, 2013, to support follow-on public engagement), **Langlands** (5 months, 2012). It has funded **Isayev's** 'Paradoxes of Place' (£60,699, 2010) and 'De-placing Future Memory' projects, the latter with a Beyond Text workshop grant and then follow-on funding (£24,426, 2010).

Langlands (with Fisher, History) was awarded AHRC REACT pump-priming funding to develop sex-education resources from her 'Sex and History' project (£14,428, 2012-13), which makes an important contribution to departmental Impact.

British Academy. **Braund** held a BARDA award for his 'Straits of Kerch' project (£89,072, 2010-11). **Isayev** received a BA Travel Grant for the Rome A/IAC Conference (2008). **Dickey** received a BA Marc Fitch Fund Small Research Grant (£3710, 2012).

RCUK. Pitts held an RCUK Early Career Fellowship Scheme award (2006-11, the full value of which was £125K).

UK charities and foundations. Major grants from the Leverhulme and Leventis foundations are detailed above. CAH has also received considerable support from the Wellcome Trust: a fellowship (**Rocca**, 2007-12); a Strategic Award to Exeter's Centre for Medical History (CAH portion £83,395, **Langlands, Wilkins**, 2008-13); a Post-doctoral Fellowship for the **Langlands-Fisher** project 'Sex and History', held by Funke (3 years, 2010-13); and a PhD Studentship on Galen, held by Leigh (3 years, 2009-12). **Pitts** has held an English Heritage award for his 'Town and Country in Roman Essex' project (£10K, 2010-11). **L.Mitchell's** 'Every Inch a King' project was supported by grants of £3K from the British Institute of Persian Studies and of £5K from the Iran Heritage Foundation (2008). **Braund** has received a £5K grant from the Alexander Onassis Research Foundation for Black Sea research in Greece (2013).

Funded visiting fellowships. CAH staff have had particular success in securing funded visiting fellowships in US institutions: **Borg**, Spring Getty Scholar, The Getty (\$42k, 6 months, 2011), Senior Onassis Fellowship (US\$ 30,000) at Waterloo, Canada (2 months, 2012), Hugh Last Fellowship, British School at Rome (3 months, 2013); **Chiarini**, Fellow, Venice International U (2 weeks, 2013); **Isayev**, Visiting Professorship, Shelby Cullom Davis Center for Historical Studies, Princeton University (6 months, 2010); **Wright**, Blegen Research Fellowship, Vassar (12 months, 2011-12). Within the EU, **S.Mitchell** held a Visiting Professorship at Humboldt U, Berlin, for 'Topoi' (3 months, 2009). Coming the other way, visiting fellows have received external funding to work in Exeter: R. Nadeau, 2-year fellowship (70K, Canadian SSHRC, 2010-12), Jim Hankinson (Austin, TX), 3-month fellowship (18K Leverhulme Visiting Professorship, 2013), and Saskia Hin, 12-month visiting fellowship (21K, funded by Max Planck Inst. for Demographic Research, Berlin, 2013-14), all in relation to the Galen project. Dr Maria Vakhtina, Senior Research Fellow, Russian Academy of Sciences, visited with support from **Braund's** BARDA award (1 month, 2010).

Scholarly infrastructure underpinning research. Success in generating research income has allowed CAH to develop its scholarly infrastructure. The £10K annual funding for research linked with the Leverhulme award (up to 2011) has supported the work of the Hellenistic Centre, including excavation in eastern Crimea (2010), our conference on 'Globalisation' (2011), and editorial work on the proceedings of our earlier conferences, 'Galen and the World of Knowledge' (published 2009) and 'Pagan Monotheism' (published 2010). The Leventis Initiative on the 'Impact of Greek Culture' (£300K, 2010-14) includes research expenses and has funded the 2013 'Dialogues between Greece and the East' conference. As above, the Wellcome Trust has been a major funder for research in ancient medicine and sexuality, as well as supporting conferences on ancient (and modern) medicine: 'Teleology' (2009), 'Balance in Healthcare' (2010), 'Approaches to Ancient Medicine' (2011). Since 2008, there has also been substantial investment in scholarly infrastructure at university level. The libraries have been greatly expanded and enhanced during the census period with an investment of £9.5M; this includes the development of a technical research facility, the 'Research Commons'. Ca. 36,000 volumes are held in the CAH field, with a CAH budget of £25,000 p.a. Digital provision includes all major e-journal and digital archives such as JSTOR and Project Muse, TLG, Bibliotheca Teubneriana. All staff and PGRs enjoy unlimited inter-library loans, and all research staff a research allowance of £1000 (+) p.a.

Balance of scholarly and organisational infrastructures. The integration of research with other functions of the dept. (esp. teaching at BA/MA level) is administered by CAH's Discipline Strategy Group (Head of Dept. and Directors of Research and Education) and by regular departmental meetings of all staff. The Head of CAH has responsibility for managing the Dept.'s budget within the overall College structure. Success in securing research grants is underpinned by an organisational infrastructure managed by the Director of Research: all Category A staff submit research grant applications on a regular basis with support from the Director of Research and an appropriate mentor. 4 HUMS administrators are dedicated to working with staff on grant costings and management, whilst a fifth advises on technical appendices and supervises IT work required by grants. To maximize internationally recognized and world-leading outputs and Impact, CAH has abandoned cyclical entitlements to internal research leave in favour of a competitive bidding process. All recipients of leave must apply for research grants in association with it.

e. Collaboration or contribution to the discipline or research base. The REF period has witnessed an increase in CAH's national and international collaborations. These have been with colleagues in sciences as well as Humanities disciplines; they also include partnerships with

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cultural organizations as well as HEIs. They have been key to Impact activities as well as research outputs. With a view to demonstrating esteem and sustainability, the following select examples privilege **international** activities and activities by **currently employed** members of staff.

National and international collaboration in publication: **Braund**, co-author with K. Javakhishvili and G. Nemsadze (Georgian National Museum), *Treasures of Zghuderi* (Georgian National Museum 2009); **Galluzzo**, co-ed., with F.Amerini (Parma) *The Reception of Aristotle's Metaphysics* (Brill forthc.), co-ed. with R.Chiaradonna (Rome III) *Universals in Ancient Philosophy* (SNS Pisa, forthc.); **Gill**, co-ed., with G.R.Boys-Stones and D.El Murr (Paris I) *The Platonic Art of Philosophy* (CUP 2013); **Leith**, co-ed. with A.Maravela (Oslo) and I.Andorlini (Parma), *Medical Texts in Antiquity: Genres and Purposes* (forthc.); **L.Mitchell**, co-ed. with L.Rubinstein (RHUL), *Greek History and Epigraphy* (Classical Press of Wales 2009), with C.Melville (Cambridge), *Every Inch a King* (Brill 2012); **Ogden**, co-ed. with E.D.Carney (Clemson), *Philip II and Alexander the Great* (OUP USA 2010); his *Greek and Roman Necromancy* has been translated into German (Roter Drache 2010) and Greek (Ekati 2011); **Pitts**, Europe section-editor for international volume *Archaeology of Globalisation* (Routledge, forthc.); **Wilkins**, ed. with R. Nadeau (Laurentian U., Canada), *Companion to Galen* (Blackwell forthc.); **Flower**, co-ed. with C.Kelly (Cambridge) and M.S.Williams (Maynooth), *Unclassical Traditions I and II* (Camb. Phil. Soc. 2010, 2011).

Participation in international research networks: **Borg**, member, 'Leibniz Gruppe zum Nachleben der Antike' and 'International Network for the Study of Late Antiquity'; **Braund**, extensive collaborations with Georgian colleagues crowned in 2011 by the award of a D.Litt. from the U. of Batumi; **Coqueugniot**, Deputy Director of the Syrian-French-led multinational expedition in Dura-Europus (2008-), Research Associate of the Archéologie et philologie d'orient et d'occident team, ÉNS, Paris (2013-); **Isayev**, co-investigator with G. Bonsaver (Oxford), and G. Tintori (Leiden), 'Italy as a Crossroad' (AHRC Research Network Grant, 2012); **L.Mitchell**, research-team member, 'Greek Federal States and their Sanctuaries' project, within Exzellenzcluster, 'Religion und Politik in den Kulturen der Vormoderne und Moderne', Westfälische Wilhelms-Universität, Münster (2010-); **Ogden**, Research Fellow, UNISA (for which university his publications have generated c. R360,000 [= c. £23,000] in S.African government funding over 6 years); member, Núcleo de Estudos da Antiguidade, State University of Rio de Janeiro (2010-); **Pitts**, research partner with D.Perring, UCL, English Heritage project, 'Town and country in Roman Essex', and co-ed. of and major contributor to the project's publication, *Alien cities* (Spoilheap 2013); **King**, member, Chaniotis-led ERC research project, 'The social and cultural construction of the emotions: the Greek paradigm'; **Borg** and **Ogden** are Associates of the Waterloo Hellenistic Institute. Within the University itself **Gill** and **Wilkins** collaborate extensively with Exeter's Medical School and Mood Disorders Centre on our 'Health and Wellbeing' Impact project.

Membership of research councils and subject association councils and service on national advisory panels: **Borg**, REF 2014 sub-panel member for Classics, corresponding member, German Archaeological Institute (2004-), council member, Roman Society (2007-11); **Isayev**, member, British School at Rome Faculty Publication Board (2006-), member, CUCD Standing Committee (2006-); trustee, Reid Trust (higher education grants for women, 2003-); **L.Mitchell**, council member, Hellenic Society (2010-13); **Ní Mheallaigh**, council member, Classical Association (2008-); **Seaford**, president, Classical Association (2009); **Wilkins**, council member, Institut européen de l'histoire et cultures de l'alimentation (2008-); **Wright**, member, CUCD Standing Committee (2009-), member, SPHS-SPRS Joint Library Committee (2009-12).

Peer-reviewing for international funding councils and institutions: **Borg**, reviewer, Institute for Advanced Study, Princeton (2010-), Schweizerischer Nationalfond (2006-), European Research Council (2011-13), Fond National de la Recherche, Luxembourg (2010-), German Research Foundation (2010-); **Galluzzo**, Schweizerischer Nationalfond (2011-); **Gill**, reviewer, Canadian SSHRC (2009), Academy of Finland (2009), Dutch Research Council of Humanities (2011); **Isayev**, expert reviewer for Romanian National Research Council (2011-); **L.Mitchell**, reviewer, Einstein Foundation, Berlin (2012), Fonds Wetenschappelijk Onderzoek – Vlaanderen (Flanders Research Foundation) (2013); **Ogden**, reviewer, Canadian SSHRC (2010), Schweizerischer Nationalfond (2011), Australian Research Council (2013-); **Wilkins**, reviewer, Canadian SSHRC (2008-9). Colleagues constantly peer-review for the major university and commercial presses operating in the Classics/AH field.

Advising in international professorial and tenure promotions: **Borg**, Hamburg (2009), Columbia (2012); **Braund**, Ben Gurion, Israel (2010), Bilkent, Turkey (2009); **Gill**, Ann Arbor, MI

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(2008); **L.Mitchell**, Ann Arbor, MI (2011); **Ogden**, Ben Gurion (2008), Clemson, SC (2009), Vanderbilt, TN (2009), Kent State, OH (2009), U Massachusetts (2010), Alberta (2011), Bryn Mawr, PA (2012), U of Cape Coast, Ghana (2012); **Seaford**, CUNY (2010), NYU (2010); **Wilkins**, Minnesota (2008).

Editing of periodicals: **Chiarini**, collaboratore, *Année Phil.* Italian section, 2008-; **Galluzzo**, co-ed. of *Documenti e Studi sulla Tradizione Filosofica Medievale* (2013); **Gill**, co-ed. of *Phronesis* (2003-8); **Ní Mheallaigh**, ed., *Omnibus* (2007-); **Wilkins** ed., CQ (2010-12); **Wright**, reviews ed., *JHS* (2010-12), co-ed., 'Ancient Greek: New Readings' OUP Monograph Series (2010-).

Additionally, colleagues sit on 14 periodical editorial boards.

Conference organisation, UK and abroad: **Braund**, Black Sea colloquia, St. Petersburg (2009, 2011); co-org. with E.Petropoulos, A. Maslennikov *et al.*, 'Pontic Greeks in antiquity', Athens (2012); **Chrubasik, King**, 'Dialogues between Greece and the East', Exeter (2013/14), supported by the Leventis Initiative; **Gill**, with G.R.Boys-Stones and D.El Murr, 'Reading Plato's Dialogues Philosophically', Durham (2010); with **Rocca**, 'Teleology in the Ancient World', Exeter (2009); **Langlands**, co-org., 'Sexual Knowledge: the Uses of the Past' (2009) under the aegis of her major interdisciplinary research project, 'Sexual Knowledge, Sexual History', funded by a Wellcome Strategic award to the Exeter Centre of the History of Medicine; 'Heroes and Leaders' (2013), funded by Exeter's HASS strand; **Ní Mheallaigh** and **Wright**, 'Irony and the Ironic in Ancient Literature', Exeter (2009); **L.Mitchell** co-org. with C.Melville, *Every Inch a King* (Cambridge, 2008); **Ogden**, co-org., with P.Bosman (UNISA), 'Alexander in Africa', Grahamstown, S.Africa (2011); **Pitts**, co-org. with M.J.Versluys (Leiden) 'Globalisation and the Roman world: Perspectives and Opportunities' Devon and Exeter Institution (2011), workshop to be published by CUP; **Seaford, Wilkins** and **Wright**, 'On the Psyche: Studies in Literature, Health, and Psychology' Exeter (2013); **Wilkins**, 'Plants and Knowledge', Exeter (2008), co-org., 'Cultural Identities', Ghent (2013); **Wright**, 'Quotation Culture in the Ancient World', Exeter (2014). Exeter hosted the 2012 Classical Association Conference, the biggest ever, with **Ní Mheallaigh** as lead organiser and enthusiastic organisational support from our PGR community. The conference made £20K profit.

Keynote papers in international conferences: **Borg**, 'Margarete Bieber as Scholar and Collector' Harvard (2011), 'Ad Familiares' conference, Hamburg (2012); she will deliver the prestigious Carl Newell Jackson Lectures at Harvard in 2015; **Gill**, Society of Biblical Literature, Boston, 'Author Meets Critics' conference, session devoted to his OUP book, *The Structured Self* (2008); 'Contradictory Selves, Personality and Character' Chicago (2008), 'Marcus Aurelius as Philosopher', Cologne (2009); **L.Mitchell**, 'In Search of Antiquity', Seventh Annual Conference of Ancient Studies, Rio de Janeiro (2010); **Ogden**, 'Medea, mistress of dragons', Congresso Internacional de Religião, Mito e Magia no Mundo Antigo', State U of Rio de Janeiro (2010); 'Birth of the Christian dragon' 'Ancient Monsters' conference, UVa (2012); **Seaford**, 'The Oresteia and Karma'. U of Victoria, Wellington, NZ (2011).

Fully or substantially funded plenary lectures in international contexts: **Borg**, Stellenbosch (2008), Hamburg (2008, 2012); Berkeley (2009), Tudela de Navarra (2009), Göttingen (2009), Berlin (2012, 2013), Munich (2013), Liège (2013); **Braund**, Smithsonian, Washington DC (2008), Krakow (2008), St Petersburg (2008, 2009, 2010, 2011), Kerch, Ukraine (2008, 2010, 2011), Leipzig (2011), ISAW, New York (2009), Sinop, Turkey (2009), Tbilisi, Georgia (2010); **Chiarini**, Kiel (2013); **Coqueugniot**, Bib. Nat. De France (2013); **Gill**, Paris X Nanterre (2009), Stephen McKenna Lecture, TCD (2010), Symposium Platonicum, Keio, Japan (2010), Symposium Hellenisticum, CEU, Budapest (2010); Columbia (2010), ÉNS, Lyon (2011); **Isayev**, Princeton (2010), Immigration History Research Center, U of Minnesota (2010), Heidelberg (2011), IASPIS Program, Stockholm (2011), La Sapienza, Rome (2012), Fondation Hardt, Geneva (2013); **Ogden**, Clemson, SC (2008), Waterloo (2008, 2013), Adiyaman, Turkey (2008), Tokyo (2008); Göttingen (2009), Palazzo Massimo Museum, Rome (2009), UCD (2010), La Coruña, Spain (2010); Federal U. of Rio de Janeiro (2010), Grahamstown, S.Africa (2011), UNISA, S. Africa (2011), Macquarie (2011), Naples (2013), Konstanz (2013); **Seaford**, Democritean U of Thrace (2008), Berlin (2009), U of La Plata, Argentina (2010), Leiden (2010), Princeton (2012), Mumbai (January 2013); **Wilkins**, Berlin (2010), Medizinhistorisches Museum, Berlin (2011), The Getty (2013).

International PhD examining: **Gill**, Utrecht (2011), Paris I Sorbonne (2012); **Isayev**, Macquarie (2012), Sydney (2013), **Ogden**, UCD (2011), Newcastle, NSW (2012); **Wilkins**, Lyons (2011), Paris (2011).