

<p>Institution: King's College London</p> <p>Unit of Assessment: 31 Classics / Centre for Hellenic Studies</p> <p>a. Overview</p> <p>The Unit comprises the Department of Classics and the Centre for Hellenic Studies (CHS, which in 2010 subsumed the Department of Byzantine & Modern Greek Studies). Its research covers the ancient Greek, Roman and neighbouring worlds, and their reception, and the Hellenic world from the Middle Bronze Age to the present, encompassing archaeology, art history, history (especially religious and socio-economic), linguistics, literary and textual scholarship, literary theory, comparative literature, epigraphy, papyrology, prosopography, ancient and mediaeval philosophy, religion, and digital humanities. The Unit has joint appointments or project collaborations with Comparative Literature, Digital Humanities, History, Philosophy, and Theology & Religious Studies. Unit staff also contribute to the research activities of the Centre for Late Antique & Mediaeval Studies and the Centre for Language, Discourse & Communication (School of Social Science & Public Policy), and the University of London's Institute of Classical Studies (ICS).</p> <p>Since 2008 there has been a net increase in the Unit's size (Category A staff) from 29 to 36 staff, of whom 30 are full-time, including 3 early career staff. Of the total 31.9 fte, 22.7 are in Classics and 9.2 in CHS.</p> <p>b. Research strategy</p> <p>The Unit is committed to the production of world-class research across the full range of its research interests. In its 2008 RAE submission the Unit identified 'enhancing existing possibilities for more or less closely configured research activity and open[ing] the way to new ones' as well as 'increasing both MA, and consequent PhD registrations' as its main objectives over the next five years. In line with this and the College's <i>Strategic Plan 2006-2016</i> we have pursued the following strategic aims:</p> <ol style="list-style-type: none"> 1. To develop areas of existing research strength through new appointments (building on our four RCUK posts of 2006-07), and encouragement of new research initiatives by all staff, especially externally funded projects. 2. To broaden the interdisciplinary range of our research, especially collaboration with the Department of Digital Humanities (DDH). 3. To increase the number of our postgraduate research students and postdoctoral researchers. 4. To promote knowledge and understanding of our subjects in the wider world. <p>The Unit's main concentrations of research activity have been and are: ancient theatre, textual scholarship (classical and Byzantine), classical reception, and comparative literature; religion and wisdom literature; Roman and Byzantine social and economic history, including prosopography, and epigraphy and papyrology; the production, interpretation and museology of ancient and Byzantine art and material culture; Modern Greek literature, language, and cultural studies. New appointments and projects are opening new avenues of research within these areas, and creating more collaboration, mainly in history and art, with DDH.</p> <p>Our longstanding strength in ancient theatre and its reception, represented by Silk on dramatic genres and the reception of Sophocles and Lada-Richards on pantomime, has been more than doubled by the appointment of Hall, Wyles, and Bakola, who bring a new focus on performance practice and reception. There has been a new fortnightly seminar on ancient drama, and a sharp rise to 9 current doctoral students in that field. Wyles and Hall share with Lada-Richards a focus on the materiality of performance, and Wyles is to launch 'Ancient Theatre at King's' in 2014, a programme of public engagement events focused on the Greek Play mounted annually by the Unit's students. Bakola was attracted to King's to hold her Leverhulme Fellowship on Aeschylus and environmental issues, extending us into a new area of academic and public interest. In 2013 D'Alessio held an AHRC Fellowship for his forthcoming monograph on the related topic of choral performances in post-classical Greece. The Unit's tradition of world-class textual scholarship is carried forward by D'Alessio's work on Greek poetic texts in the papyri, and Mayer's steady stream of commentaries, most recently on Horace and Tacitus. D'Alessio's weekly seminar on literary</p>

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fragments in the papyri is unique in the UK and draws scholars and students from beyond London. Roueché has just published an online text of *Kekaumenos* with a repository of related scholarship, and Bucossi is about to publish a new commented text of Kamateros' *Sacred Arsenal* and an English translation. Our reputation for **comparative literature** and **reception** continues to grow. Silk runs the School's flagship seminar in Comparative Literature, which attracts national and international speakers; Fitzgerald has run international conferences at King's on 18th-century classical reception and 'psychogeographies' and Latin literature. Moul has published on the early modern reception of Horace. A major boost to our strategic interest in **classical reception** is Hall's AHRC-funded major project on working class reception of Classics, which began in 2013 and aims to inspire more inclusive participation in classical culture across society today.

In the area of ancient history, our strength in **Greek religion**, promoted by Bowden's 2010 book on mystery cults, the 2013 monograph of Polinskaya (former RCUK Fellow) on Greek polytheism as exemplified on Aegina, as well as Adams' papers on Bronze Age Aegean religion, has been extended by the 2012 appointment of Tor (joint with Philosophy) who is researching theology in early Greek philosophy, and of Petsalis-Diomidis (2013) with her monograph on healing cults. Bowden and Polinskaya ran the ICS Ancient History research seminar on Greek religion in autumn 2012, and Tor is running the autumn 2013 Ancient Philosophy seminar. Bowden and Tor are part of a British Academy funded network researching 'Ancient Religion and Cognition'. This concentration has supported a considerable increase in PhD students, with 8 currently working on aspects of Greek religion. For **religion in Late Antiquity**, Lunn-Rockcliffe's current research into early Christian ideas of the devil has been reinforced by Papadogiannakis choosing the Unit as the home for his ERC-funded project, with four postdoctoral researchers, on 'Defining Belief and Identities in the Eastern Mediterranean'. This draws on the rich Greek (and Arabic) wisdom literatures which are also being investigated by Roueché, with DDH collaboration, as part of 'Sharing Ancient Wisdoms', a HERA-funded international project with Uppsala and Vienna. There are currently 6 PhD students working in this area.

Our expertise in **Roman and Byzantine social and economic history** has resulted in Mouritsen's 2011 monograph on Roman freedmen, and he and Rathbone ran the ICS Ancient History seminar on slavery in spring 2012. Rathbone's recent publications have included agrarian developments ranging from Republican Italy to fourth-century AD Egypt, and several extensive pieces on ancient prices and their interpretation (the outcomes of international collaborative projects based at Vienna and Amsterdam); Langellotti has produced a monograph on pastoralism in Roman Egypt. The number of PhD students in this area currently stands at 9 (plus 3 who completed recently). In 2013 Herrin published two volumes of studies, old and new, consolidating her lifetime's contribution to the study of Byzantine social history. Saint-Guillain (Newton Fellow 2009-11) chose the Unit for his research on the late mediaeval Aegean. We are expanding our research tradition in digital **prosopography** in collaboration with DDH. To the recent 'Prosopography of Arabic Sources for Byzantines and Crusaders, 1025-1204' (2009, second edition 2011), we are adding the AHRC-funded (£62K) 'Digital Prosopography of the Roman Republic' (starting December 2013), with a full-time postdoctoral researcher, which will give new focus to Mouritsen and Rathbone's research into Roman Republican history. Stathakopoulos and Roueché, with colleagues in DDH and History, plan to develop their 2010/11 pilot 'Register Medicorum Medii Aevi', which builds on Stathakopoulos' research on Byzantine and Arab medicine and charity. A strategic aim for 2014-19 is to foster study of the relations between the mediaeval West and Byzantium, in collaboration with researchers in History (where Stathakopoulos is now a joint appointment) such as Heather and Rio. A series of international colloquia to promote this agenda has been established, which in 2013 included Crusader influences in Cyprus and Cilicia (Newton-funded, with ICS), Ravenna in European culture (with IHR), Armenian sources for Arabic and Byzantine history (with SOAS, St Andrews), and Hell (with Warburg). There are currently 8 PhD students in Byzantine history.

The arrival of Langellotti, who chose the Unit for her British Academy project on the society and economy of early Roman Tebtunis, also reinforces our strength in **papyrology (Graeco-Roman Egypt)**, where the literary expertise of D'Alessio complements the documentary research of Rathbone (and Rowlandson, Honorary Research Fellow). Rathbone is Chairman and D'Alessio Advisory Editor for the Oxyrhynchus Papyri project (see e) below), and they and Langellotti are

participants in Italian nationally funded (PRIN) papyrological projects at Florence and Trieste. In **epigraphy** the Latin expertise and outputs of Mouritsen and Roueché's ongoing project, working with DDH, with the Society for Libyan Studies, the British School at Rome and colleagues at Bologna and Paris and in Libya, to create an online publication portal for the Greek and Roman inscriptions from Libya, have been joined by the new international project 'Ancient Inscriptions of the Northern Black Sea' (IOSPE), currently funded by the Leventis Foundation, which Polinskaya initiated and directs.

The Unit's prominence in the study of **ancient art** and of the **material culture of the classical and Byzantine worlds** has been advanced by the recent appointments of Squire and Petsalis-Diomidis to work with Adams, Pearce, Papacostas and Wootton (both originally RCUK Fellows). This has fostered a new interdisciplinary focus linking material culture and literature, illustrated by Petsalis-Diomidis' work on the literature and physical context of healing at the Pergamene Asklepieion, Squire's study of the *Tabulae Iliacae* and his current project on Philostratus' *Imagines* (funded by a Philip Leverhulme prize), and Silk's co-authored book on the classical tradition in art, literature, and thought. Another area of growth is collaboration with museums and archaeological authorities, both in the UK and abroad, in the conservation, recording and display or dissemination of sites and artefacts. This includes: Allen's research on Achaemenid documents and reliefs in the Bodleian and V&A, including their enhanced presentation, and her developing project to record and analyse all the dispersed reliefs from Persepolis in collaboration with the virtual Musée Achéménide (Louvre); Adams' study of the display and interpretative strategies of London museums; Pearce's supervision of a collaborative doctoral thesis with the British Museum to assess the results of the Portable Antiquities Scheme; Papacostas' Leventis-funded gazetteer of the Byzantine monuments of Cyprus, another DDH collaboration. Also Rapti (Newton Fellow 2012/13) chose the Unit for her research on mediaeval Armenian art. A new focus on studying the processes of production has been added by Wootton's research on mosaics, and his Leverhulme-funded research project, just completed, on 'The Art of Making', which has brought together practising sculptors and archaeologists, using its website, created by DDH, and workshops to develop understanding of Roman stone-carving. CHS held a conference with the British School at Athens on the influence of Byzantium on the Arts and Crafts movement (2013).

In **Modern Greek Studies**, the traditional coverage of literary topics has been extended by moves into photography (Papargyriou, conference 2011, proceedings forthcoming 2014) and music (Tambakaki, forthcoming conference 2015). There has been increased focus on cross-cultural literary influences (Ricks), with a 2012 conference at the British School in Athens on the literary impact of the British Council in Greece; also on religion and literature (Siniosoglou, Ricks), and on modern Greek national identity (Beaton), including a conference on Bulgarian-Greek relations since 1913 (2013). There are 12 current PhD students (1 recently completed). Georgakopoulou's researches in sociolinguistics and discourse analysis is now facilitated by King's creation of the Centre for Language, Discourse & Communication, of which she is Co-Director. There are 6 PhD students in this area (plus 4 recently completed). Georgakopoulou is about to begin an ERC-funded (£2+M) project with English and the Institute of Psychiatry to study the impact of new media on practices of self-representation. In 2014-19 the Unit's aims to direct its recent researches in history, music, and language into a wider project on Greek identities since 1204 (Beaton and Stathakopoulos) in an AHRC bid designed to cement the Unit's prominence in this area. It will also press on with its CHS publications series, to which three new volumes were added in 2009 and another in 2013; the total is now 14, with another four in preparation.

In line with our 2008 strategic aims, the period 2008-13 has seen the completion of several major research projects, the recruitment of many more PhD students and hosting of more postdoctoral researchers, and the appointment of early career staff who complement and extend our research range. For 2014-19 we already have in place a portfolio of major new projects, some with grants just beginning, others in the process of application, and an increase in the number and ambition of digital projects undertaken with DDH and international partners. In line with the King's strategy of internationalisation, we aim to expand our links, including exchanges of research students and academic staff, with overseas universities. Formal links have already been established with UNC Chapel Hill and, recently, Sydney, and are in prospect with a Chinese trio prominent in ancient

western studies - Peking and Capital Normal (both Beijing) and Fudan (Shanghai). Research support for staff to help achieve our strategic aims is outlined in c.i) below.

c. People, including:

i. Staffing strategy and staff development

The Unit is committed to development of the research potential of all its academic staff both as individuals and as a scholarly community. It implements fully the College's procedures and guidelines for staff recruitment, support and development, under the leadership of the Head of Department of Classics and the Director of CHS, assisted by the School's Academic Staff Committee. All staff are supported through the College's Professional Development Review (PDR) scheme (which in 2013 replaced annual Appraisal), with annual review meetings within the Unit to reflect on progress through the year in all areas. The PDR scheme also provides evidence for applications for academic advancement. The growth in staff numbers in Classics has led us to institute a new post of Director of Research to oversee, through the Postgraduate and Research Committee, our research strategy, including the development and monitoring of collaborative research projects and more formalised arrangements for sharing research expertise between individuals. By College policy staff are entitled to apply for one term in seven as sabbatical research leave (subject to teaching needs). For internal research grants and the increasing number of external research awards, which can fund research time for the PI and CIs, see d) below.

Recruiting early career researchers whose work complements the expertise of the established staff has enabled the Unit to sustain and enhance its research strengths. The Unit's commitment to equality and diversity has been effective. The 36 staff are 18 male, 18 female. 18 staff originate from outside the UK, from 7 nationalities (American, Danish, Greek, Greek Cypriot, Israeli, Italian, Russian). 33% are aged 50 and above, 23% are in their 40s, and 44% in their 30s. One member is registered disabled. The spread of ages gives the unit both experience and leadership and the promise of sustainability.

The Unit, with College support, implements fully the national Concordat to Support the Career Development of Researchers: www.kcl.ac.uk/study/pg/school/training/index.aspx. Junior open-term appointees are given a reduced teaching load and lighter administrative responsibilities while on probation. Probationary staff are mentored by a senior member of the Unit, and their progress monitored through annual reports to the School. Unless already qualified, they are required to obtain the College's Postgraduate Certificate in Academic Practice in Higher Education (PGCAP), run by King's Learning Institute (KLI). Before beginning to supervise PhD students, staff are expected to attend the Graduate School's course on 'Research Degree Supervision'. Those appointed to postdoctoral and other fixed-term research or teaching positions are given the same support as new open-term staff, including provision of a mentor. They are given opportunities to teach and to supervise BA and MA dissertations (as permitted by funding bodies), and are encouraged to take the KLI's module in 'Enhancing Academic Practice', and their two-day course on 'Preparing to Teach'. Through the Graduate School's 'New Researcher Programme', they are provided with a full range of training opportunities, including the development of transferable skills and careers advice. The Unit also strongly encourages them to take the PGCAP. Junior fixed-term staff in the Unit whose careers have progressed with success include: Holleran (2005-08), Leverhulme Fellow at Liverpool, from 2012 Lecturer at Exeter; Chronopoulos (RCUK Fellow 2007-10), Assistant Professor at Binghampton (SUNY); Goldschmidt (2010/11), JRF Durham; Russell (2011-13), Lecturer at Edinburgh.

In 2008-13 the Unit has hosted 11 independent postdoctoral researchers: Bucossi (Sophia Research Fellow), Gomez (Spanish state grant), Langellotti (British Academy), Papargyriou (King's funded), Rapti and Saint-Guillain (Newton Fellows), Sato (Canon Foundation), Siniosoglou (Leverhulme EC Fellow), Takahashi (Japan Research Trust), Tambakaki (King's funded), and van de Mierop (Belgian university funding). 7 postdoctoral researchers work on the projects of Unit staff: Roberts with Allen, Russell with Pearce and then Wootton, Stead with Hall, four others with Papadogiannakis. The Unit has provided training supported by EU Leonardo and Marie Curie funding for postdoctoral researchers from Israel, Italy and Switzerland. Subsequent academic

appointments include Saint-Guillain (Maître de Conférences, Amiens), Sato (Lecturer, Kobe), Siniosoglou (Research Fellow, Athens), and Takahashi (Lecturer, Kawamura Gakuen).

The Classics staff of the London Colleges collectively run weekly term-time research seminars at, and funded by, the Institute of Classical Studies in Greek and Latin Literature, Ancient History, and Ancient Philosophy, as well as fortnightly seminars in Roman Art, Classical Archaeology and Mycenaean Studies. These both provide us with a friendly but critical forum for trying out new ideas and attract speakers of national and international renown, keeping us up-to-date with the latest research in our fields and showcasing and stimulating our own researches. Staff also benefit from the fortnightly Departmental research seminar in Classics, at which both academic staff and research students give papers. This is by its nature interdisciplinary (unlike the ICS subject-specific seminars), and the acutest comments often come from colleagues in other fields. The programme has included special series such as 'Meet the Ancestors' (Autumn 2012), which heightened collective awareness of the Unit's own rich tradition of research in Classics. CHS holds weekly seminars in both Byzantine and modern Greek studies, from 2013 alternating between public and internal student-led seminars in each series.

In our fields there is almost no call for secondment of research staff by or from outside bodies. Our considerable contacts with non-HEI institutions in the UK and overseas - see b) above and e) below - typically involve collaboration, sometimes long-term, undertaken in our own research time. Morgan, however, has been seconded as Director of the British School at Athens since 2007 (OBE 2012), with her term recently prolonged to 2019.

ii. Research students

In 2008-13 the Unit had 33.5 PhD completions. It has succeeded in its strategy of increasing the number of its PhD students in Classics, including Ancient History and Archaeology, without a drop in quality. Doctoral students in Classics more than doubled from a total of 23 in 2007/08 (including 4 new entries) to 60 in 2012/13 (15 new entries): numbers in Hellenic Studies have held steady at around 20 ft. Under the AHRC block grant scheme King's has had 8 doctoral awards for Classics and Ancient History for 2009-13. Another student currently holds an AHRC Linguistics award. The quality of the Unit's overseas postgraduates is demonstrated by their success, against stiff competition across the College, in winning six King's International Studentships or Overseas Research Scholarships (Farrell, Bentley, Littlechilds, Mackin, Avdokhin, Cosnett). Seven have won funding from their own countries: Australia (Mackin), Canada (Littlechilds), Cyprus (Evagorou, Kakkoufa), Kuwait (Al-Ajilan), and Mexico (Ehrenfeld). The Unit has also attracted support in the form of two Niarchos scholarships in Hellenic studies, covering fees plus a generous stipend (Tyflopoulos 2010-13, Pezzani 2011-14), and the Robert Browning Graduate Studentship, covering fees only (Charalambidou 2007-10, Rodriguez 2008-11, Skordi 2011-14). In 2014-19 the Unit's funding and training for postgraduates will be boosted by the AHRC-funded London Arts & Humanities Partnership with UCL and the School of Advanced Study (University of London).

Applications are assessed in line with King's policy on diversity and equality. Of the 105 PhD students registered in the Unit in the 2008-13 period, 48 are male and 57 female. Overseas origins include: Australia, Belgium, Bulgaria, Canada, Cyprus, Finland, Germany, Greece, Hungary, Italy, Japan, Kuwait, Malaysia, Mexico, Russia, Serbia, Slovenia, South Korea, Taiwan, United States. 7 postgraduates are mature students. Several students have registered disabilities.

The Unit encourages periods of study abroad and incoming visits. Classics has a PhD exchange agreement with the University of Munich, where two of our students studied in 2012/13. We have had a joint-PhD student with Bologna, and two are current with Innsbruck and Mainz. The unit has hosted visiting postgraduate students from Brazil (Bordini 2012/13), China (Bai 2008/09), Italy (Langellotti 2008/09, Piliago 2011/12), Pakistan (Rehbein 2010/11), Spain (Pose, 2011/12), and several annually from Greece and Cyprus.

The Unit implements fully the College's Core Code of Practice for Postgraduate Research Degrees. In both Classics and CHS it is overseen by the Postgraduate and Research Committees

(PARC), supported by the College's Assessment and Records Centre (ARC). Every student has a first and second supervisor. Progress is formally reviewed after the first three months and every six months thereafter. Individual Progress Reports agreed by student and supervisor are monitored by PARC. Students apply to upgrade from MPhil to PhD status between 9 and 18 months from registration (18-36 months if part-time); they submit a report on work done and plan for completion, and a substantial piece of work, which are assessed by the two supervisors and an independent third reader. Students may transfer to writing-up status once they have a complete draft of their thesis, usually after three years' full-time registration. Supervisors act as personal tutors for PhD students: should problems arise, students may turn to their second supervisor, PARC Chair, or Head of Department.

PhD students in the Unit have access to extremely varied and rich research resources. Within King's, in addition to the Unit's own seminars in Classics, Byzantine and modern Greek studies (see c.i) above), those interested attend the Comparative Literature research seminar (run by Silk), the seminars of the Centre for Language, Discourse & Communication, and the summer Digital Classicist seminar series (DDH), which has a national audience and European links. The postgraduate-led Arts and Humanities Researchers' Society, formed in 2012, puts on regular seminars and workshops, usually on interdisciplinary topics, and for 2013/14 has a Classics research student on its steering committee. Postgraduate students in Classics have organised two one-day national postgraduate conferences on Identity and Representation in Antiquity (2011, 2013) and CHS students one on Cavafy (2013). The weekly term-time research seminars at the Institute of Classical Studies in Greek and Latin Literature, Ancient History, and Ancient Philosophy, and fortnightly seminars in Roman Art, Classical Archaeology and Mycenaean Studies (see c.i) above), give our research students contact with leading scholars and new ideas in their fields. The longstanding postgraduates-only weekly research seminar hosted and funded by the ICS, originally limited to London students, has since 2008 extended its mailing list, speakers and audience to all UK Classics Departments and some on the continent. It has a website with online publication of papers (<http://www.pgqip.org.uk>), and a presence on Facebook and Twitter. In four of the last six years the organisers have included King's postgraduates.

All postgraduates are encouraged to attend and give papers at national and international conferences, and are advised by their supervisors on their papers. Grants to assist with expenses can be sought from the Unit, the School of Arts & Humanities, and the Graduate School. Examples in 2008-13 include: Memoria Romana Rome Workshop, 2010 (Jones); Udine conference on Augustan literature, 2011 (Györi); 11th Cretological Conference, Rethymnon 2011 (Kokkinidi); NPSA conference, Philadelphia 2011, 2013 (Farrell); 3rd International Conference of the Centre for Spartan and Peloponnesian Studies, Sparta 2012 (Rassia); American Comparative Literature Association, Toronto 2013 (Hadjipavlou); 33rd Arbeitskreis Alte Medizin, Mainz 2013 (Bouras-Vallianatos); China-Japan-Korea Ancient Western History Conference, Beijing 2013 (Ban, Lee). They have also participated in international research and training events such as the 2012 Cambridge seminar 'What next in ancient history?' (Maher), the 2012 Koç summer school to Cappadocia (Rodriguez), the 2013 Pavia School in Roman Law (Piacentin), and the 2013 Dumbarton Oaks summer school on Byzantine numismatics and sigillography (Papadaki).

Graduate students are encouraged to gain experience in university teaching, initially as Graduate Teaching Assistants on first-year BA introductory modules in Classics. These modules have a weekly structure of lectures by an experienced teacher and seminars taught by a GTA. Where appropriate, GTAs may give a lecture on an area related to their own research. GTAs are observed by the module convenor, who gives them feedback on practice. All graduate students in the Unit are encouraged to take the King's Learning Institute's module in 'Enhancing Academic Practice', with teaching observation by KLI tutors, and their two-day course on 'Preparing to Teach'. Through the Graduate School's 'New Researcher Programme', they are provided with a full range of training opportunities, including the development of transferable skills and careers advice. Support and training for employment is also provided for linguistics postgraduates by the King's ESRC Interdisciplinary Social Science Doctoral Training Centre. Supervisors advise their postgraduates on job and grant applications.

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Secondment is rare in the Unit's fields, but Classics has had two students funded through the AHRC Collaborative Award Scheme (CASE): Brindle with the British Museum, and Eastman with Northern Broadsides Theatre Company. Bouras-Vallianatos held an AHRC-funded Fellowship at the Library of Congress (2013). The current UK Ambassador to Greece is a part-time doctoral student in CHS.

Known academic destinations of our postgraduates who completed in 2008-13 include: Charalambidou (2010), Lecturer, Surrey; Dimoula (2009), Lecturer, University of Cyprus; Farrell (2013), Teaching Fellow, Birmingham; Giaxoglou (2008), Senior Lecturer, Kingston; Kamouzis (2010), Centre for Asia Minor Studies, Athens; Kitis (2013), postdoctoral post, Witwatersrand; Matzner (2012), Leverhulme JRF, Oxford; Theodoropoulou (2011), Assistant Professor, Qatar. Out of visiting postgraduates, Bai is now a Lecturer at Zhejiang University, Hangzhou, and Langellotti a British Academy Research Fellow at King's.

d. Income, infrastructure and facilities

The Unit has expended over £1.75M of external research grants in the period 2008-13 (excluding the DDH share of joint grants), drawn from a broad base: over £500K from RCUK/AHRC, £172K from the Royal Society, and £156K from the British Academy; £152K from the EU; and some £775K from other sources, including the Leverhulme (£337K), Leventis (£278K), Getty, Mellon, and Iran Heritage Foundation. Annual totals have shown a steady increase from £188K in 2008/09 to £650K in 2012/13. This increase is set to continue with major new awards starting in 2013 for Georgakopoulou (share of ERC £2M), Hall (AHRC £340K), and Mouritsen (AHRC £622K).

The Unit's researchers, from staff to PhD students, enjoy the exceptional library facilities provided in London. The Combined Library in the ICS, to which we contribute directly by donating and reviewing books, is one of the three best Classics libraries in the world. The Maughan Library at King's includes the Enk Collection for Latin language and literature and the best collection in the UK (begun in the 1920s) for Byzantine and modern Greek studies. Classics maintains its own collection of documentary papyrological publications. Staff and research students have access to all other relevant libraries in London, notably the British Library, Courtauld, Warburg, and Institute for Historical Research, as well as the libraries of other London Colleges. The Unit maintains excellent relations with relevant London museums and archives; the British Museum and Museum of London, for example, have been used for research into Roman burial practices, mosaics and museology (Adams, Pearce, Wootton).

All full-time staff have their own office and computer, with full access to all forms of electronic communication. For advanced digital research the Unit collaborates extensively with the Department of Digital Humanities which has a world-class combination of experience and innovation. The School of Arts & Humanities provides £1,000 per FTE to support research, and allocates 20% of research overheads to the Unit; this enables the Unit to provide individual research allowances of £700 p.a. The School Research Committee invites bids for small research grants, including for conference organisation and participation, publication subventions, and developing large grant proposals.

The School's Research Office, along with the Awards section of Finance, provides all staff with information and advice about funding opportunities, and guidance in making applications. There is a formal School system of peer review of draft applications.

e. Collaboration or contribution to the discipline or research base

As part of our College-supported strategy to maintain and enhance our international profile, the Unit and its members are proactive and prominent in a wide variety of national and international collaborative research projects, as well as organising numerous conferences, seminars and special lectures, some already described in section b) above. For instance, of the 18 ICS Research Seminars in Ancient History (joint with UCL, RHUL, Bbk) in the last 6 years, King's staff have been organisers of 10, and about half of the Art and Archaeology seminars too. Fitzgerald has organised

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the ICS Latin Literature Seminar every spring over the last 6 years.

The Unit has organised, and often hosted, an increasing range of conferences, with a recent boom which owes much to the enthusiasms of our new staff. These include: Variety and Miscellany in Roman Literature (2009); Classics and the Classical in the 18th Century (2010); Aesthetics and Class in the Ancient World (2011); Between Two Worlds: the British Council and Anglo-Greek Literary Interactions 1945-1955 (2012); The Language of Love (Graduate Conference, 2012); Aspects of Rhetoric (2012); Art in the Making: Approaches to the Carving of Stone (2012); Representing Victory (2012); Production in Pieces: Making Mosaics from Antiquity to the Present (2013); Women as Classical Scholars (2013); Theoretical Roman Archaeology Conference (2013); C.P. Cavafy: the Long Road to Ithaca (2013); Reading Armenia (2013); Bridging the Balkans (2013); The Place of Hell (2013); Cyprus and Cilicia 12th-14th Centuries: Material Aspects of the World of the Crusades (2013); Art in the Making: Carving Stone in the Classical World (2013); Psychogeographies: Space and Place in Latin Literature (2013); Byzantium and British Heritage: Byzantine Influences on the Art and Crafts Movement (2013). The Onassis Foundation chose CHS to host and co-organise the November 2013 conference in its 'Athens Dialogues' series.

We also participate in international research networks on Greek lyric poetry (D'Alessio), Augustan poetry (Fitzgerald), prices and earnings in antiquity (Rathbone), and Late Antique famines and Byzantine environmental history (both Stathakopoulos), and have hosted bilateral research seminars in Latin literature with São Paulo (Dinter 2012) and Sydney (Fitzgerald 2013).

Our international standing is illustrated by the variety and geographical range of formal research visits out of and into the Unit. Outside positions held by members of the Unit include: Allen at the Institute for Study of the Ancient World, New York University (2008-09); Bakola at the Australian National University (2009), and Sydney (2012); Bowden at Grinnell College, Iowa (2009), and Cincinnati (2013); Georgakopoulou at Roskilde (2008), Tampere (2012), Aarhus (2013); Lunn-Rockliffe at the SCD Center for Historical Research, Princeton (2012); Ricks at the American College of Greece (2012); Roueché as Geddes Harrower Professor, Aberdeen (2010). Silk is Adjunct Professor in English & Comparative Literature at UNC Chapel Hill (2012-), and Squire lectures at the Humboldt University Berlin and was a Fellow at the Wissenschaftskolleg at Berlin (2012/13). The almost 20 visiting Research Fellows and Professors hosted by the Unit in 2008-13 include: Dr Montoya Rubio, University of Alicante (2008); Professor Farinou-Malamatari, University of Thessaloniki (2012); Dr Hu Jun, East China University of Political Science and Law (2012/13); Dr Rodrigues, São Paulo (2013/14); and long-term Visiting Professors in the CHS Robert Holland and Sir Michael Llewellyn Smith.

Another illustration is keynote invited papers outside the UK, which include: Beaton: Biennial Conference of the Modern Greek Studies Association of Australia and New Zealand, Melbourne (2008), Christopher Lecture, Harvard (2010); Fitzgerald: Ancient Poetics, Belgrade (2011); Georgakopoulou: 44 lectures in 12 countries and 14 conference keynotes including Narrative Matters, Paris (2012), and 13th International Pragmatics Association Conference, New Delhi (2013); Hall: Kreeger Wolf Lecture, NWU Illinois, and Provost's Distinguished Women's Lecture, Notre Dame, Indiana (2010), Imagining Europe conference, Leiden, and William Ritchie Memorial Lecture, Sydney (2011), conference on Reading and Reception, University of Maryland, and Crake Lectures, Mount Allison, New Brunswick, 2012, Seminar on Indo-Hellenic Relations, Mumbai, and lectures on Greek political theory, Zhejiang University, Hangzhou (2013); Papacostas, Dumbarton Oaks workshop on medieval Cyprus (2011); Rathbone: lectures at Beijing and Capital Normal Universities (2012), 27th International Congress of Papyrology, Warsaw (2013), China-Japan-Korea ancient western historians' conference, Capital Normal, Beijing (2013); Ricks, 'Translatable' conference, Duke (2009), 17th Kimon Friar Lecture, Athens (2013); Roueché: 14th International Epigraphic Congress, Berlin (2012); Silk: The Tragic (comparative literature), Berlin (2013).

The reputation of the Unit and its staff in the UK and abroad is also indicated by the diverse research management and advisory positions filled in the period. Silk and Beaton are FBA, and Silk a member of the Academy's Standing Committee for Classical Antiquity (2010-13). In addition to various one-off reports for the AHRC, Leverhulme Trust and Wellcome Fund by Unit staff,

Beaton, Rathbone and Roueché have served on the AHRC Peer Review College, and Roueché is a strategic reviewer. D'Alessio, Fitzgerald, Mayer, Rathbone and Ricks were assessors for the 2012 Italian VQR (national university research assessment), and D'Alessio and Rathbone are on the PRIN review panel of MIUR (Italian equivalent of AHRC peer college). Over 30 one-off project assessments have been completed by 10 staff for the national research councils of Austria, Belgium (Flemish), Canada, Croatia, Czech Republic, Denmark, Finland, France, Germany, Greece, Israel, Netherlands, Poland, Portugal, and in the USA for the MacArthur Fellows Programme and Mellon Fund. Bowden was a reviewer of the Classics Department at Edinburgh (2012), Fitzgerald of that at Zurich (2012). Georgakopoulou is on the Advisory Board of the Centre for Narrative Research, University of East London (2007-). Members have advised on overseas appointments, tenure or promotions in 2008-13 at Bar Ilan, Boston, UC Berkeley, UC Santa Cruz, University of Cyprus, Groningen, Harvard, Maryland, Michigan Ann Arbor, Patras, Penn State, Princeton, South Florida, Southern Illinois, Thessaloniki, Toronto, Toronto Scarborough, Yale.

Similarly, members of the Unit have examined doctorates across the full range of its expertise in other UK Departments. Overseas doctoral examinations include: Bordeaux (Rathbone), Jyväskylä (Georgakopoulou), Lecce/Salento (Rathbone), Leuven (Rathbone, Trapp), Madrid Complutense (Lada-Richards), Newcastle, Australia (Bowden), Oviedo (Beaton), Tarragona (Pearce), UNC Chapel Hill (Silk, Trapp), Trondheim (Herrin), and Wellington, NZ (Georgakopoulou).

Unit policy is to encourage its staff to take an active role in learned societies and similar bodies which benefit the research and public engagement of our disciplines as a whole. Silk was on the Council of the Hellenic Society (2009-12); Rathbone (2012-) is President of the Roman Society, and Mayer (2007-10) and Lunn-Rockcliffe (2011-) on its Council. Beaton (2010-), Pearce (2011-) and Ricks (2012-) serve on Committees of the British School at Athens, and Beaton on its Council (2012-). Moul is Vice-President of the Society for Neo-Latin Studies (2010-). Wootton is on the Committee of the Association for the Study of Roman Mosaics (Chairman in 2012). Roueché (2011-) and Wootton (2012-) are on the Council of the Society for Libyan Studies. Pearce is a Trustee (formerly Secretary) of the Roman Research Trust (2005-). Herrin was President of the Association Internationale des Etudes Byzantines (2011/12), and Stathakopoulos on its Development Committee (2013-). Stathakopoulos is on the Board of the Society for the Promotion of Byzantine Studies (2011-). Beaton (2012-) and Ricks (2009-13) have served on the Committee of the Society for Modern Greek Studies, and Papargyriou was its Secretary (2010-12).

With the same strategic purpose, members of the Unit serve on a wide range of boards of international journals, including *Analecta Papyrologica*, *Bryn Mawr Classical Review*, *Bulletin of the ICS*, *Byzantine and Modern Greek Studies*, *Classical Receptions Journal*, *Dionysus e Machina*, *Discourse, Context and Media*, *Journal of Ecclesiastical History*, *Journal of Greek Linguistics*, *Journal of Greek Media and Culture*, *Journal of Sociolinguistics*, *Mosaic*, *Narrative Enquiry*, *Paideia*, *Past and Present*, *Rivista di filologia e di istruzione classica*, and *Rudiae*. Unit staff have refereed papers for almost fifty international journals in all our fields, from *American Journal of Philology*, through *Gnomon* and the *Journal of Sociolinguistics*, to *World Archaeology*. Major publishers for whom monographs have been assessed in 2008-13 across the range of the Unit's interests include: Ashgate, Blackwell, Brepols, Brill, CUP, Catholic University of America Press, U Chicago Press, Georgetown UP, Liverpool UP, U Michigan Press, OUP, Palgrave, Penguin Classics, Princeton UP, Routledge, Thames & Hudson, Wiley-Blackwell, Yale UP.

Overall, a particularly positive feature of the lists in this section is the recurrence of younger researchers, such as Moul, Papargyriou, Squire and Wootton, who are already acquiring a high profile in their fields and increasing the Unit's international reputation. Younger staff have also received some notable external marks of distinction: Squire has won the 2010 Gildersleeve Prize of the *American Journal of Philology*, and a Philip Leverhulme Prize (2012); Tambakaki was shortlisted for the *Diavazo* Critical Writing Prize (2012); Wyles has won a Jowett Trust publication grant (2011). We take these as indicators that the Unit's research strategy has been achieving its aims in 2008-13, and will continue to do so in 2014-19.