

**Unit of Assessment: 31 Classics****a. Overview**

This assessment period has been a period of transition and renewal for Classics at the University of Glasgow (UoG), in terms of its institutional context, its staffing and its research strategy. As part of an institutional restructuring in 2010, the UoA moved from being a stand-alone department to being one of the subjects within the School of Humanities (with Archaeology, Celtic & Gaelic, History, Humanities Computing (HATII) and Philosophy), itself one of four Schools within the College of Arts (CoA). The UoA has gained from this process in support for research development and interdisciplinarity at CoA level, in dedicated research administration within the School, and in closer links with related UoAs, not least Archaeology and History. Through a rethinking of its research strategy and reinvigoration of its research culture, and through some reconfiguration as part of restructuring, Classics has developed as a much stronger and more coherent unit, better organised to deliver high-quality, focused research, to support a vibrant research community, and committed to UoG's long-term strategic objectives. The UoA has seen significant investment with the appointment of the first MacDowell Professor of Greek (Stenger) who will provide research leadership into the next cycle. The UoA, with eight FTE staff, has achieved notable grant capture and outputs. Its main strengths are in politics, especially rhetoric, and in drama, especially comedy.

**b. Research Strategy****a) realising strategic aims from RAE2008**

Our vision is to be an internationally leading focal point for the study of Classics with an emphasis on drama, narrative, politics and reception studies. Our strategic aims for RAE2008 were to: secure significant external funding to grow our research capacity; develop international profiles of staff by enhancing the reach of our research; develop research themes within as mechanisms for developing skills of collaboration and leadership; form new collaborative networks externally with a view to growing larger, collaborative projects; and, grow recruitment to postgraduate degrees, in particular through securing external grants.

The range and depth of our research outputs and income demonstrate that we have achieved our strategic aims. Indicators of our success include: the volume and quality of our outputs that include more than 11 research monographs, editions or edited collections – 17 including publications by our very active emeriti – and over 50 research articles, many in our discipline's leading journals; significant increase in research income to £29k/FTE; and, substantial development in our research-led collaborations. Since 2008 research has focused on four research themes: drama; narrative, particularly historical narrative; politics, particularly rhetoric; and, reception studies. Progress has been made by all themes in the delivery of our strategic aims:

- Major progress has been made in securing external research funding, not least international funding. Particularly notable are Steel's €1,161,450 ERC grant, her £113,044 BA Mid-Career Fellowship and Panayotakis' \$26,683 Loeb Foundation Fellowship. In addition smaller grants are held by the team members (Hau, Houghton, Panayotakis, Steel, Ruffell). These are the first fruits of a much more vital grant culture in the UoA that has developed within this cycle that is committed to sustainability – eg, two major applications currently under review by external funders and two more are in active development.
- In addition to new ERC funding, the international profiles of members of the UoA have been enhanced with the publication of major monographs by publishers such as CUP, OUP and de Gruyter (Panayotakis, Ruffell, Stenger), significant peer-reviewed articles (Fox, Hau, Steel) and agenda-setting collections (Houghton); the award of major national and international fellowships (Houghton, Panayotakis, Steel); international research collaborations (Hau, Houghton, Steel); and, invitations to peer-review the full spectrum scholarly books, articles and funding applications.
- The development of research themes within the UoA has been enhanced through new appointments targeted to strengthen capacity and reinforced by focused seminars and workshops – the success of these themes is evidenced by major publications and international conferences. The appointment of Stenger as MacDowell Professor of Greek was a significant investment adding capacity in the areas of politics (rhetoric), narrative and reception studies. The early-career appointments of Hau and Van Der Blom brought impetus to the work of the UoA in historical narrative and politics (rhetoric).

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- The research themes have been enhanced by the organisation of a series of international conferences, organised or co-organised by members of the UoA both in Glasgow – eg, ‘Diodorus Siculus: Shared Myths, World Community, and Universal History’ (2011) and ‘Reconsidering Popular Comedy, Ancient and Modern’ (2013) – and beyond – eg, ‘Oratory and Politics in the Roman Republic’ at Oxford (2010), ‘Virgil and Renaissance Culture’ at Mantua (2012) and, ‘The Legacy of the Roman Republican Senate’, at the Celtic Conference in Classics at Bordeaux (Pluralising the Past: Truth, Belief and Fictionality in Tragedy and Historiography’ (2012). All have either been published or are in the process of publication. The UoA organised the 2009 meeting of the Classical Association. Research themes are also supported by the UoA’s fortnightly seminar series – focusing on popular comedy (2010) and reception (2011) – as well as through one-off workshops – eg, on funeral orations (2008).
- Major monographs have been published in the period including on comic drama – Panayotakis’ *Decimus Laberius: the Fragments* and Ruffell’s *Politics and Anti-Realism in Athenian Old Comedy* – and on tragedy – Ruffell’s *Prometheus Bound* and Emeritus Prof. Garvie’s major edition and commentary on Aeschylus’ *Persae* (2009). Within politics, the period has seen the publication of Steel’s *The End of the Roman Republic 146 to 44 BC* (2013), Stenger’s *Hellenische Identität in der Spätantike* (de Gruyter, 2009) and the late Prof. MacDowell’s *Demosthenes* (2010). Within reception, Emeritus Prof. Green’s edition and commentary on George Buchanan’s poetic paraphrase of the Psalms of David appeared in 2011.
- The UoA has participated in a number of international collaborations, including the advisory board for Steel’s ‘Fragments of the Roman Republican Orators’ project [FRRO; see d. below], which consists of specialists from Europe, the US and Australasia; the organisation of the Diodorus conference (Hau, with colleagues from Belgium and Ireland) and the Vergil conference (Houghton, with colleagues from Italy); and, Stenger’s networks with Tübingen and Berlin.
- Success in grant capture has been exploited to sustain postgraduate numbers: we awarded eight doctorates in the period 2001-07 and five (four FTE) between 2008-13; we currently have a community of seven PhD researchers, two supported by Steel’s ERC grant and three by scholarships funded by the UoA’s grant income overheads. We also supervise two Masters-level research degrees, with students being supported by bursaries from our endowments.

Over the course of this REF cycle – and building on a robust diagnostic of RAE 2008 – the UoA has developed enhanced systems and structures that mean that our research is better supported, more focused, mentoring and peer-to-peer research support, and more strategically developed. Support is provided through protection of staff research days and provision of buyouts from teaching to support major project development. These are often supported by awards from the CoA’s Strategic Research Allocation – eg, Ruffell’s work towards a research project on automata (currently being developed for a stage two Leverhulme application) has been supported by this fund. Individual research plans are aligned with UoA priorities and UoG strategic plans through the annual Performance and Development Review (P&DR) process and the UoA monitors research leave plans and allocations carefully. The UoA has weekly lunches for informal discussion of research activity. Teaching loads have been eased – without sacrificing student satisfaction, which remains at or near 100% based on NSS – to strengthen the research focus.

Overall, a more strategic approach to research has been adopted, with progress within the UoA as a whole reviewed formally on an annual basis against an evolving work plan, which includes development of projects, the timetable for research leave and a schedule of bids to funding bodies. Projects developed in accordance with the work plan are able to bid for support from limited subject funds, and are encouraged to bid for pump-priming funds within the CoA – eg, Hau’s work towards an AHRC Early Career Fellowship was supported at development stage by funding towards a research colloquia. As part of this process, the UoA has tightened the focus on its research themes. A theme focused on material culture, mentioned in RAE2008, was discontinued with the departure of Moignard and Shear. A loose theme of genre has been replaced with a specific focus on historical and fictional narrative, with the appointment of Hau augmenting this theme.

The research community is sustained through a series of interactions. In addition to the themed events and the fortnightly research seminar, which is a focus for visiting speakers invited from Classics units across the UK, there is a weekly reading group in both semesters for all members of the research community, which includes a number of emeriti who are still research-active. Postgraduate students have initiated their reading groups and own work-in-progress seminars: these fortnightly events usually attract an audience of around 12 participants and involve both

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students presenting their work and visiting speakers, invited by the students in response to their own particular research interests and needs. In 2012 this local initiative led to the UoA hosting the Scottish Classics Postgraduate Conference with some 40 participants from across the whole of Europe. Staff and students participate in and contribute to interdisciplinary events at both School and CoA level. Research is embedded in the wider community in the West of Scotland through a number of community organisations: the Classical Association of Scotland (Glasgow & West Centre) and the Scottish Hellenic Society.

**b) future plans and aspirations**

The UoA has six main aspirations in the next REF cycle which are:

1. to support the development of early-career researchers through a robust mentoring and P&DR framework; research incentivisation – seed funding targeted towards a good idea or initiative, PIs/Co-Is benefiting directly from direct reinvestment of overheads; and, a supportive working environment supporting creativity and rewarding excellence;
2. to grow research leadership through an increased portfolio of major bids and delivery of major research projects, by sustaining mentoring relationships beyond early-career status towards a better supported and more sustainable research career;
3. to strengthen and expand the PGR community, in particular through securing new project-based studentships, using research grant overheads for studentships, enhancing of interdisciplinary links at School level and targeting of well-qualified students towards the new AHRC Scottish Doctoral Training Centre (from 2014);
4. to develop the current staff team and seek opportunities to develop in areas of cross-School interest – e.g., citizenship is a priority area where we have significant expertise and experience that can influence more ambitious cross-School research projects – and by securing additional research staff through research projects;
5. to enhance the quality of our research outputs by continuing our strategic approach to mentoring researchers, peer review of research outputs as well as peer review of grant applications (both large and small), planning research leave and maintaining a schedule of activity that involves all members of the UoA;
6. to raise the profile of our current research themes through significant publications, international networks and conferences, ensuring their visibility within the discipline. The following have been identified as specific goals for the next cycle:
  - drama – Panayotakis will continue his editorial work with *Fabula Atellana: the Fragments*, a ground-breaking edition of the surviving ancient evidence for Atellane farce. This will be targeted at the prestigious CUP ‘orange’ series with submission due in 2015, following a period of institutionally-supported research leave. He is also editing, with commentary, *The sententiae of Publilius Syrus and others*, a collection of moral maxims, widely used as a school text in antiquity and last edited in 1880; this will be the basis of a bid to the AHRC in 2014. He is contributing Atellane farce and mime to the revised edition of Warmington’s *Remains of Old Latin*, for the completion of which he was awarded his Loeb Foundation Fellowship. Ruffell has submitted a Leverhulme Research Project Grant for the study and recreation of Heron of Alexandria’s theatrical automata. He has five articles on Greek comedy forthcoming in 2014, and is working on a series of articles on Greek tragedy, which will lead to a thematic study.
  - narrative – Hau’s monograph, *Learning from History: Greek Historiography as a Moral-Didactic Genre*, is due for completion in 2014. Panayotakis’ edition, translation and commentary on Petronius’ *Cena Trimalchionis* (Aris & Phillips) will be submitted in 2015.
  - politics – van der Blom’s upcoming monograph and Steel’s two forthcoming major articles on the Roman senate that will form the basis for a monograph (OUP, submission 2018) are key deliverables for the period ahead. The FRRO outputs will include an edition, translation and commentary of the surviving fragments of Roman oratory, a conference (2016) and associated proceedings and two PhD theses. Fox has submitted a bid for a Leverhulme Major Research Fellowship on Roman materialism. Stenger’s monograph, *The Literary Invention of Late Antique Antioch: Chrysostom and the Shaping of Urban Space*, will be completed in 2014. He is editing one conference proceedings, *Late Antique Notions of Literature*, and co-editing another, *Constructing and Modelling Images of the City in Literature, Film and Art*, both for completion in 2014. A larger and long-term project will develop his work on Hellenic identity and on Antioch, and examine the relationship between education and city space in the

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transitional period between Antiquity and the Middle Ages.

- reception – Fox's interest in the hermeneutics of reception will lead to a critical engagement with Hans-Georg Gadamer for the OUP series, *Classics in Theory*. His Roman Materialism project has a strong reception focus, which builds upon his work on eighteenth-century receptions of Roman thought. This theme will be developed via our neo-Latin work.

**c) support for collaborative and interdisciplinary work**

Enhancement of collaboration and interdisciplinary work has been a major goal of the University restructuring, and the new School of Humanities has emphasised cross-discipline work through the appointment of new posts to lead on cross-subject themes – eg, on contemporary citizenship, particularly relevant to the UoA's theme of politics – and through interdisciplinary workshops – e.g., 'Breaking down the walls', a one-day postgraduate-led initiative on interdisciplinarity in 2013 led by Classics students. The CoA's ArtsLab initiative is tasked with research development, and in particular in collaborative work – eg, supporting the development of Steel's BA Mid-Career Fellowship on the Roman Senate in the 21<sup>st</sup> Century, with colleagues from Politics. We will seek to make use of these support structures and experience by leading a new cross-School, interdisciplinary initiative. Neo-Latin, especially Scottish neo-Latin, is a particular area for co-operation between History and Classics, around the AHRC-funded project, 'Translating the Culture of Jacobean Scotland: the 'lost poets' of the *Delitiae Poetarum Scotorum*' (PI Reid, History; McOmish, a recent Classics PhD), and emphasising the role of Latin as 'Scotland's third language'. Under the auspices of the School's Centre for Scottish and Celtic Studies, Houghton and Reid established a regular Scottish Latin reading group in 2011 as a focus for such work. The initiative has led to a new doctoral project on the reception of Classics in early modern Scotland to be jointly supervised by this UoA and History. The studentship will be part-funded by endowments to Classics and will be available for entry in October 2014. A number of interdisciplinary, cross-school and cross-CoA networks have developed, in which members of the UoA are involved, including medical humanities, translation studies and comparative literature. Cross-subject supervision of postgraduate students has included co-supervision with colleagues in Archaeology, English Language, History and the Hunterian Museum.

**c. People****i. Staffing strategy and staff development**

The UoA has seen both turnover and investment in our research staff in the review period, with a generational shift in leadership resulting from new appointments and internal promotions. The major development is the re-establishment of the Chair of Greek, with the arrival of Stenger as the first MacDowell Professor of Greek. The chair embodies the ambitions of UoG to be a centre of excellence in Greek. It will act as a fulcrum around which research networks will build and provide research leadership for the UoA as a whole, especially but not exclusively on the Greek side. The appointments of Hau and van der Blom – the latter initially as research associate on FRRO – augmented the UoA's strengths in narrative, particularly historical narrative. Several emeriti remain research active members of the research community. The UoA's research base consists of three professors, one reader and four lecturers.

Our staff development strategy is now built around the annual P&DR of researchers with a senior member of staff. The review meeting provides the opportunity for staff to discuss their short and long-term research plans, in relation to the overall subject strategy. Staff targets are set in relation to UoA strategic plan and personal development for the coming year are assessed in the P&DR process. There are a number of contexts for training and development, including online resources (such as on equality and diversity), and workshops offered by the Staff Development Service – eg, on team leading, management, building networks and impact) – and by ArtsLab – eg, on the funding landscape and on internationalisation. Mock interviews are offered for researchers applying for awards where they are dependent upon an interview – eg, for Steel's FRRO project.

UoG was an early signatory to the Concordat to Support the Career Development of Researchers and has been awarded EU HR Excellence in Research Management. The University's *Code of Practice for the Management of Research Staff* was launched at the 2012 Research Staff Conference and made available to all staff. The P&DR process and statistics on equality and diversity are monitored by UoG.

Support for early-career researchers is provided by reduction in teaching and administrative loads and a comprehensive training programme for new lecturers, including career planning,

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project development and project management; provision of an experienced mentor for the duration of their probation period, normally three years; and, a series of tailored workshops on offer throughout the year – eg, on the funding landscape and on specific early-career opportunities. Hau, who was appointed in 2009, received 25% reduction in teaching load for the first two years of her probationary period, was mentored by Steel and successfully completed probation in 2012.

The provision for institutionally-funded research leave is a normal expectation of one semester after six normally worked semesters. Staff report on their research plans before and after leave, and they are expected to apply for research funding to support, augment or extend the leave period. Four members of staff have been UoG-funded leave in the assessment period, for a total of six semesters. These periods of leave have been instrumental for the production of Steel's *The End of the Roman Republic*, Ruffell's *Prometheus Bound*, and six forthcoming articles (by Fox, Panayotakis, Ruffell). Clear procedures and criteria for career progression are set out by HR. Candidates for advancement have to meet criteria in the majority of seven categories (outputs; income; supervision; knowledge exchange and impact; learning and teaching; leadership and management; esteem) to progress. There is an annual round each for promotion and for recognition and reward. Panayotakis was promoted Reader in 2010/11. Post-doctoral researchers are playing an increasing role within the UoA. McOmish, RA on *Delitiae Poetarum Scotorum* is a PhD graduate of the UoA and is fully embedded within our research culture.

We are committed to the UoG's promotion of equality and diversity and its work towards an environment free from discrimination and unfair treatment. All our staff have completed equality and diversity training and all involved in recruitment and other relevant processes, such as P&DR and REF, are suitably trained. UoG joined the Athena Swan Charter in August 2011 with an action plan to advance female academics. Three of the UoA's eight staff are female, one of whom is a professor (Steel). The Women's Mentoring Scheme spans both the CoA and College of Social Sciences and supports women at all stages of their career, providing confidential one-to-one support and networking events. In the REF period, one member of the UoA has taken maternity leave. One is partially sighted. Flexible working is part of the UoA's culture: three staff members have children under the age of five.

**ii. Research students**

Graduate students are playing an increasingly important role in the research culture of the UoA, both in terms of the staff-led fortnightly research seminar within the UoA focused on visiting speakers, one-off workshops (the funeral oration, 2009; Scottish neo-Latin, 2013), and conferences, and in terms of student-led activity such as a regular work-in-progress seminar, events targeted at colleagues in the Scottish universities (StAGE day, 2009; the Scottish Classics Postgraduate Conference, 2013) and interdisciplinary events in the School of Humanities ('Breaking down the walls', 2013). The development of dedicated postgraduate space and the focus of the FRRO project have proved a particular catalyst for student activity. Broader networks and opportunities are provided by the CoA Graduate School, with a programme of 70 workshops and events and a postgraduate journal (e-sharp).

In addition to developing subject-specific funding opportunities for our doctoral students – eg, two new PG bursaries were generated out of the UoA's endowments – we have benefited from CoA funding opportunities – including an internship studentship which adds value to the students' experiences by delivering research, administration or teaching within the CoA – and encouragement of part-time study as an option (30% part-time). The UoA has focused on increasing recruitment by securing studentships as part of major research grants, as in FRRO, and by exploiting overheads from grant income to create additional PhD studentships – with three beginning in 2013. The benefits of this strategy will be reaped in the next cycle.

The UoA's commitment to equal opportunities can be seen particularly in the variety of its PhD students, from a mixed educational backgrounds and comprising 40% mature students and 50% women. Most come through Glasgow's *ab initio* language programmes, which provide opportunities outwith the shrinking pool of 'traditional' Classics education. All PGR students are offered teaching and mandatory training and mentoring from within the UoA is provided.

The UoA and UoG encourage public engagement by postgraduates. The Hunterian Associates Programme – see <http://www.gla.ac.uk/hunterian/learning/hunterianassociates/> – enables students to showcase their research on its collections to the wider community and one of our students benefited from participation in this scheme in 2012. UoG's Chancellor's Fund supports (£2,300)

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Fox's extension of the Iris Project to Scotland, enabling mainly Glasgow PGs to take Classics into state schools.

PGR progress is monitored throughout the year with light-touch minutes of regular supervisory meetings. Students are assigned two research-active supervisors, with a normal expectation of meeting every three weeks. An annual progress review panel, including staff outside the supervisory team, discusses a substantial sample of work and a thesis plan, and sets annual targets for completion and for researcher development. Research students are required to maintain a skills development log, with minimum requirements for each year of study and for the overall degree programme. A series of workshops are run annually by the Graduate School and a research training programme run within the subject area. Further skills have included language skills via the School of Modern Languages and Cultures and our research students also participate in UK events and workshops including the Annual Meeting of Postgraduates in Ancient Literature and the Annual Meeting of Postgraduates in the Reception of the Ancient World.

**d. Income, infrastructure and facilities**

Over the course of the REF cycle, the UoA has achieved increasing success in income generation: since 2008 income has risen year on year: in RAE2008 we reported income of £3,427 per FTE; now our research income of £28,859/FTE is well ahead of the RG average for Humanities at c£15,000/FTE. Our main success is Steel's €1,161,450 ERC Starting Grant for 'Fragments of the Roman Republican Orators' but substantial amounts were also awarded by the British Academy (Steel: £113,044 Mid-career Fellowship for 'SPQR: the Roman Senate in the Twenty-First Century' [2011]), Loeb Classical Foundation (Panayotakis: \$26,683 for an edition of fragmentary Roman drama [2013]) and HEA (Steel, £15,000 [2010] and £17,500 [2011]). Smaller grants came from the British Academy (Fox, £500: participation in 'Feminism and Classics V' [2008]; Panayotakis, £842: work on Atellane farce [2008]) and Carnegie Trust (Panayotakis, £2440: visit to the TLL, Munich, to work on Publilius Syrus [2009]; Steel, £452: work on Pompeius' *lex de provinciis* [2010]). The Classical Association supported the 'Pluralising the Past' panel [£711, 2012, Hau] and, with the Institute of Classical Studies, Society for the Promotion of Hellenic Studies and Gilbert Murray Trust, the 'Reconsidering Popular Comedy' conference [£1080, £500, £560 and £335, Ruffell, 2013]. Our total research income for the period is £363,020, equivalent to £74,604 per annum, which is a significant uplift from the total of £271,489, and £45,248 per annum we returned in 2007 for the longer reporting period of RAE2008.

The UoA's scholarly infrastructure benefits from the best research library for Classics in Scotland. It also enjoys the resources of the Hunterian Museum, lately overhauled (with a revamped Roman gallery) under its new Director, David Gaimster. The Hunterian Coin Cabinet has been exploited for postgraduate research: an MLitt and an MPhil project in this cycle. Classics has also developed the basement of its townhouse into dedicated project space and postgraduate library, taking advantage both of a substantial working collection built up over a century and substantially augmented by the donation of the late Prof. MacDowell's library. This provides a base for the postgraduate community, is well used and receives highly enthusiastic feedback. In its organisational infrastructure, the UoA has increased its strategic focus on clusters of overlapping research interests, as demonstrated through the appointments of Hau, Stenger and van der Blom (see above). The School of Humanities provides cross-subject research centres, the most important of which for the UoA are those for Scottish and Celtic Studies (above) and for War Studies, and a growing network around a recently appointed Senior Lecturer in Contemporary Citizenship. Cross-CoA networks with which members of the UoA are implicated include Translation Studies and Medical Humanities. Within the CoA, the research hub ArtsLab provides a focus for interdisciplinary work, project development and career development (see above). The CoA provides a Strategic Research Allocation [average award £800] which supports research activities, including development of large research grants (Ruffell in 2010/11 and Panayotakis in 2012/13); the UoA has delegated funds from the School of Humanities which it uses for buyouts of teaching to facilitate research – eg, Hau, 2012, to develop an AHRC Early-career Fellowship bid) and for conference support ('Diodorus Siculus'; 'Reconsidering Popular Comedy'). In terms of operational infrastructure, Classics has benefited from the administrative changes that attended university restructuring in 2009-10. In particular, the UoA now has access to dedicated research administration within the School of Humanities, which it did not have as a stand-alone department. This has facilitated preparation of grant bids, grant administration and conference management. Day-to-day IT support is provided by Arts Support within IT Services, while advice and support in

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humanities computing is provided by HATII (also in the School of Humanities), one of whose staff (Graeme Cannon) supports and is part-funded by FRRO.

Prioritising and balancing these elements is chiefly the responsibility of the School of Humanities management group and Research Committee. The head of the UoA sits on each body. The School develops research support of common interest to its units, and has established transparent processes for bidding for new staff and other resources, according to agreed criteria. The UoA's strategic priorities are pursued within these parameters and mechanisms.

**e. Collaboration or contribution to the discipline or research base**

The UoA develops research collaborations in order to create interdisciplinary perspectives, build concentrations of expertise for major projects, and extend international reach. Such collaborations centre on the key research leaders, Steel and Stenger. FRRO, whose Advisory Board has scholars from 14 HEIs in five countries, builds on earlier collaboration between Steel and van der Blom in the 'Oratory and Politics in the Roman Republic' conference (2010; published 2013). As part of her BA funded Mid-career Fellowship, Steel organised a symposium on 'The Legacy of the Roman Republican Senate' with colleagues in Politics (2012) and organised panels on '*Auctoritas* in the Late Roman Republic' and 'Institutional Theory and Practice in the Late Roman Republic' at annual meetings of the Classical Association (2011, 2013). Stenger maintains his association with the Cluster of Excellence TOPOI, Berlin; most recently he co-organised the conference 'Cityscaping' (2012) with Fuhrer and Mundt. His work on education in late antiquity centres on a network with colleagues at Tübingen (Männlein-Robert and Misha Meier; interdisciplinary research centre 'Bedrohte Ordnungen') (2013). Collaborations in reception have advanced the study of Scottish neo-Latin include Houghton, *Neo-Latin poetry in the British Isles* (co-edited with Manuwald, 2012), and Green (*Scottish Latin Authors in Print up to 1700*, co-authored with Burton and Ford, 2012) and *George Buchanan: Poet and Dramatist* (co-edited with Ford, 2009). Both presented at the first *Delitiae Poetarum Scotorum* project conference (2013); Houghton is on the advisory board.

Conference organisation has been a focus of internationalisation efforts within the UoA and of the development of early-career researchers' networks. Hau co-organised 'Diodorus Siculus: shared myths, world community and universal history' with Meeus (Leuven) and Sheridan (Maynooth); Houghton organised 'Virgil and Renaissance Culture' with Sgarbi (Verona). Collaboration within the UoA led to the organisation of 'Pluralising the Past' (Hau and Ruffell) and 'Reconsidering Popular Comedy' (Panayotakis and Ruffell). International presentation of the UoA's themes was also evident at the 2009 Classical Association Conference held in Glasgow.

Steel has taken leadership roles with professional bodies and learned societies, as Secretary of CUCD (from 2011) and member of CA Council; she was formerly Director of Classics, HEA History Classics and Archaeology subject centre (2009-11). She is editor of the *Journal of Roman Studies* (2013-), having formerly been Reviews Editor. Panayotakis is Honorary Secretary of the Classical Association of Scotland, Reviews Editor of *Ancient Narrative*, and on the editorial board of *Logeion*. Hau and Ruffell have been members of Council, Hellenic Society; Hau is on its Joint Standing Committee. Houghton is Committee member of the Society for Neo-Latin Studies; Council member of The Virgil Society and the Classical Association of Scotland.

The UoA believes that rigorous peer review is essential to the health of the discipline and all members are engaged in such work, including monograph proposals for Bloomsbury, CUP, Continuum, OUP and Wiley-Blackwell, and articles for more than 20 journals based in five countries, including major journals such as *CQ*, *JHS*, *JRS*, *CCJ*, and *CRJ* (UK) and *AJPh*, *CPh* and *TAPhA* (US). Grant proposals have been refereed for the AHRC and for funding bodies of Canada, Cyprus, Ireland and, Italy. Examination of doctorates is likewise vital to the health of the discipline. We examined at Cambridge, Durham, Exeter, KCL, Oxford, UCL, the Sorbonne, Swansea and Trinity College Dublin. In addition to the awards and fellowships noted above, Houghton was Hugh Last Fellow, British School at Rome, and Frances A Yates Visiting Fellow, Warburg Institute (2011). Panayotakis was visiting scholar at St John's College, Oxford (2009), Visiting Fellow at All Souls College, Oxford (2011) and Balsdon Fellow at the British School at Rome (2012). Members of the UoA have given 45 invited papers for conferences and seminars at 40 different venues in eight different countries.