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Institution: University of Chichester
Unit of Assessment: English Language and Literature
a. Overview

English and Creative Writing at the University of Chichester has established a strong trajectory of growth since RAE2008 and this is evident in the Unit’s productivity, its unique contribution to the subject area and in its national and international profile. The Unit offers undergraduate degrees in English and Creative Writing as well as joint degrees with cognate subject areas. An MA in Creative Writing was established in 1993 and enjoys robust recruitment and the number of PhD students has more than doubled since RAE2008. The Unit is effectively the Department of English and Creative Writing although its research benefits from being shared with other disciplines within the University and with colleagues in other institutions through research seminars, conferences, public readings and research groups. The ethos is of a strong and productive commitment to the discipline and to society. In a region rich in literary and historical associations, and in a city famous for its theatre and fine-art, some research draws upon the locality, but the overall reach is notably international. The MA and PhD students are a significant element of the research environment, contributing to the dissemination and sharing of work and demonstrating the continuity and sustainability of the Unit. The Unit benefits from the productive correspondence between creative writing and critical writing. Creative writing and research into the methodologies and processes of creativity blend with archival, theoretical, historical and biographical scholarship, and well as editing and textual/ bibliographical scholarship.

b. Research Strategy

The English and Creative Writing team at Chichester has succeeded in implementing the plans it outlined in RAE2008. Section e) provides evidence of how existing research interests have been maintained and new ones established. The conferences, book contracts, research group activity, readings, media appearances and other examples of public engagement, testify to the confidence of the Unit. The Unit has attracted more internal than external research funding yet has continued to sustain research independently by due attention to staffing strategies and teaching loads. RAE2008 saw the team aspiring to build its provision for doctoral students. There are currently 19 doctoral students in the department, and five more in the registration phase and another seven in the pre-PhD programme. The system of supervisory teams (which includes the mentoring of new supervisors by the more experienced) and the growing number of completions has resulted in the increased numbers planned for in RAE2008.

In terms of staff research, the achievements listed in Section e) below are substantial, and the aspirations of RAE2008 have been more than fulfilled by a Department that remains relatively small, but widely recognised. Apart from the collective work of SCERRG, the Folklore Centre and THRESHOLDS, individual scholars within the Department have a significant on-line presence (**Noys** is one instance of many), or are consulted for their expertise (**Salkeld** for his knowledge of Bethlem Hospital for example, or **Barker**, consulted for his work on Galsworthy by English PEN), and **MacLeod** as a judge for the Frank O’Connor short story prize.

Research in the Department has therefore advanced significantly since RAE2008, underpinned by the commitment of the institution in terms of infrastructure and environment. The University has invested significantly (relative to its size) in research, primarily through two routes: the Research Facilitation Fund (RFF) and PhD bursaries. Since its inception in 2008/9 over £500,000 has been invested in the RFF across a total of 162 projects; of this £74,400 has been allocated to the Unit. Since 2007/ 8 the University has invested over £650,000 to support 37 PhD students on a bursary, 4 to the Unit. Since RAE2008 the Department itself has provided financial support for conference attendance and other research activities. Members have served on the University Research Committee and research has become a standing item at Department meetings, at annual subject reviews and individual staff reviews (PDRP). Moreover, in 2010/11 the University revised its criteria and process for promotion to the academic roles of Reader and Professor and several Colleagues in English and Creative Writing have made successful applications for Readerships. The Department of English and Creative Writing, and therefore the Unit, enjoys this University support and articulates its research activities within this overall apparatus.

Looking ahead, the Department views the future with confidence. We aim to be recognised as a research group that benefits from the long-standing alliance between creative work and criticism with a strong connection to our base in Sussex and neighbouring Hampshire and the Isle of Wight

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but with a national and international reputation for high quality and purposeful research. We make a virtue of the variety of clusters of research (in our centres, our groups, and THRESHOLDS) but do not aim for a *proliferation* of centres at the expense of individual research. We aim also to employ the University infrastructure, its facilities, and its expertise in a) the pursuit of external research awards, b) publicity for our research and c) collaborative partnerships. New research groups are being discussed, such as a Centre for Contemporary Writing, which would play upon our critical/creative axis, or a group for the study of life in the early modern period. Additional staff will bring new areas of research and expertise to the benefit of the discipline and our students. There are local research opportunities such as links with the community-based Big Blake Project (<http://www.thebigblakeproject.org.uk>) and its William Blake Art Trail in Felpham and Bognor Regis, as well as with the new 'Pass It On' project at the Chichester Festival Theatre which is concerned with mapping the history of the theatre through its archive, the memories of those involved with the theatre over the years, and the history of performance.

The Unit's aim is to consolidate the research strategy by close liaison with REEO and other agencies in the University. As a Unit it aims to bring its Readers and Professors together as a working team to monitor and develop research within the department, working with the whole team but being able to concentrate on specific issues and matters of forward planning. These would include: bursaries; external and internal funding; marketing and publicity of research activities; research supervision and the mentoring of less experienced supervisors; the allocation of research leave; and long-term planning for the next incarnation of the REF.

c. People, including: i). Staffing strategy and staff development
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Research in English and Creative Writing is overseen and supported by Professors **Gray, Barker** and **MacLeod**. Other senior staff members include Readers **Norgate, Noys, Price** and **Salkeld**, but in a mature and confident Department all its members contribute to coordinating Departmental research activities and strategies. Since RAE2008 the Department's personnel has remained largely unchanged, but where colleagues move away from the institution, they are replaced. At a peak in its productivity, having built on the strategies outlined in RAE2008, the Department is looking to attract new members as well as to stabilize the existing group by appropriately fractionalizing hourly-paid research active Associate Lecturers. The University is particularly proactive in Equality as evidenced by its role as a Stonewall Diversity Champion and retention of its Two Ticks guaranteed interview scheme for applicants with a disability and its recognition by the Sunday Times as one of the top three most gay-friendly Universities.

There are eight full-time English staff teaching English and Creative writing, as well as three 0.5 staff and one 0.8. The developing research environment at Chichester has drawn new staff to join a team which included individuals already established as researchers. Several staff have been successfully supported in the University's academic promotions process, with **MacLeod** and **Gray** gaining a Chair and **Noys, Norgate, Salkeld** and **Price** achieving Reader. All members of staff review their research plans reviewed at their annual assessments (PRDP), including the assistance they may need to fulfil them by means of internal and/or external funding. The Unit is in the process of embedding the RDF in its processes as per the approved and published action plan submitted as part of the University's successful application for the EC's HR Excellence in Research award (Nov 2013). Specifically, the Unit has adopted the Researcher Development Framework (RDF) which is used by **Barker** to guide and inform PRDPs. Summaries of these plans assist in planning teaching loads and development needs. New members of staff are allocated mentors, senior staff members who advise and support them with their research development. It is policy to offer new members of staff a reduced teaching load during their induction year. Readers and Professors are expected to teach although they have a reduced teaching and administrative loads commensurate with their positions. The University's Research Sabbatical policy promotes departmental ownership of sabbaticals although only one has been requested during the period due to the flexible and team based approach to teaching and the capture of University funds for teaching buy-out. A full staff development programme is provided centrally and includes training in research impact, ethics, examining, academic publishing and research bidding. In particular, research training for supervision of postgraduate students is provided by REEO and all research supervisors have new or top-up training courses on an annual basis. In addition, the Department has access to the online RDF planner through the University's CREST (Consortium for Research Excellence Support and Training) subscription. This collaborative approach to research support

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extends to a CREST subscription to the Epigeum Research Masters Programme. Modules are recommended to members of the Unit and uptake monitored by REEO and reported to the Research Committee. Recognizing the need to make continued research investment, the University has assisted the Unit through the direct transference of RAE monies to the Unit's budget, and through establishing a competitive annual university-wide research facilitation fund (RFF). Successful RFF bids by the Unit have meant it has gained £115,500k (08/09-12/13) extra funding for specific research costs, including travel for conferences, further teaching-relief support (minimising the need for formal sabbaticals), and funding for work with partner organizations. In addition, each member of the Unit has received £500 per annum to support research expenses/costs of presenting to colleagues at one international conference a year. Whilst the Unit does not have any postdoctoral researchers it played host to a Leverhulme International Fellow in 2011-12. Dr. Holly Luhning, University of Toronto, Canada. Dr Luhning forged strong research connections with staff, presented at and participated in Departmental research events as well as undertaking her own programme of research in the area of the 18th century and of creative writing.

c. II. Research students

The Unit has fulfilled the plans outlined in RAE2008 to expand its doctoral provision. Growth has been significant (numbers have doubled) and there are presently the following numbers:

- 19 Registered doctoral students
- 5 registered in pending status (in the process of having their proposals approved), and
- 7 pre doctoral students.

This compares with the situation at REF2008 when there were 8 doctoral students and 3 pre-doctoral students. The doctoral students have achieved a number of successes in terms of prizes participation in conferences and other activities organised by the research groups, and through the Department's connections with THRESHOLDS and the International Charleston Festival. There are opportunities for postgraduate students to participate in the conferences held at the University and for work with The Sussex Centre for Folklore, Fairy Tales and Fantasy and THRESHOLDS. Four bursaries were awarded to English and Creative Writing in the REF period. The QAA Institutional Review Evidence base report remarked that *'the support for individual postgraduate research students within the context of an effective research environment and culture for postgraduate research is a feature of good practice.'*

Since 2007-08 the University has funded 4 studentships in the Unit (total value £74k plus fee waivers worth c£33k). The University was successful supporting a student to win AHRC studentship in Creative Writing with Prof MacLeod (soon to complete) as well as funding for 4 Masters students on its Creative Writing programme through the AHRC funded capacity building partnership with the University of Brighton (2011/12-2013/14).

The Department makes full use of the University's Pre-PhD programme. This gives suitable candidates an opportunity to receive training and support while working on their research proposals. This scheme was also formally identified as 'good practice' in the QAA Institutional Review 2012. The generic and subject-specific needs of each student are audited, following which a programme of research training is negotiated with each student from the following components: the supervisory team of each student; induction and subsequent resource-based tutorials led by the Subject Librarian; the Unit's programme of seminars, readings and other presentations; IT Resources for Research, using bibliographic databases, provided by the Learning Resources Centre. In addition students can access University postgraduate training sessions organized by the REEO and training offered as part of the University's Staff Development Programme (e.g. Developing Well-being and Performance at Work, Managing Time and Pressure). All PhD students are given opportunities to contribute to teaching and supported to do so through the University's HEA accredited PGCert in Learning and Teaching. Uptake of training is recorded in the students Personal Progress Log which is submitted annually to the REEO for review. Students also can access the Epigeum Research Masters Programme and the RDF Planner on and off campus, uptake is monitored by the REEO and reported back to the Research Committee which includes representatives of the Unit. Equality and Diversity (E&D) is embedded in support for research students, data on gender, disability, age is reported annually as part of the University's Equality Scheme, it is a routine item on the Research Committee (which has 2 PhD student representatives), staff training on E&D is also available to PhD students. Students may also training for postgraduates as provided by the University of Southampton and also in the past 2

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years as part of the AHRC funded capacity building partnership with the University of Brighton. Each research student can access between £500 and £750 funding to support their travel and subsistence needs linked to research or conference attendance. Furthermore, the University's participation in CREST gives English PhD students access to the mobility scheme, a fund to support attendance at CREST events. Early notice of training opportunities is provided to students to help part-time and distance students participate. A complete programme of research seminars and research training events is made available via the REEO. The postgraduate training is run for small numbers of students and operate a flexible system of booking to promote uptake and access. Topics include: introduction to the University and key staff, overview of University facilities, etc.; applying to MPhil/PhD; the life cycle of the postgraduate programme; literature review; upgrade from MPhil to PhD. Student progress is reviewed at the level of the Unit by the appointed Research Degree Coordinator (Gray) and at the University level by the Research Degrees Group. The University participates in PRES, through which PhD students report, that they are happy with their overall experience (92% satisfaction rate compared to sector figure of 82% (Q17a)), and their supervisory support (92% against 82% for sector; Q1&2). PhD students have designated accommodation in a suite of offices within the University.

d. Income, infrastructure and facilities

Income capture has not been a priority for the Unit in the REF period; the Unit has captured £26,099. Resources for research have been captured through internal competition £115,500 (RFF – described in c) and £74,400 in bursaries on top of the QR monies of ~£300,000 (including the RDP supervision fund). The Unit has also managed to lever external in-kind resources (e.g. academic expertise, training opportunities, media coverage, attracting 13 fee paying research students), particularly through the success of SCFFF and THRESHOLDS. External funded activity includes the Leverhulme International Fellow scheme (Dr Holly Luning at £17,249). In addition to that in the HESA return the Unit has captured funding to support three visiting Charles Wallace Fellows and has successfully attracted funding for two Royal Literary Fund fellows to support its wider scholarly environment throughout the REF period. Although AHRC studentship funding does not count in HESA statistics in financial terms the AHRC PhD studentship and the 4 Masters studentships (through the AHRC capacity building grant) add to around approximately £100k of funding. **Barker** has had success in capturing funds in previous roles, including AHRC research leave funding and in-kind support from the Foreign and Commonwealth Office for research work in Canada, and will seek to have similar success in his new role in the Unit. **Price** has been successful in capturing funding for 2014 with visiting bursary from the Huntington Foundation to support research at its library in California. The research events run by the Unit have resulted in some income, largely to cover costs of the 3 international conferences hosted in the past 3 years, and also resulting in a modest surplus (£1.2k) that the Folklore Society, a partner in one conference, covenanted to SCFFF to support future events. Income capture will be a priority in the future. The strand of the Unit's forward strategy that focuses on maximising regional connections will lead to opportunities; the University has successfully captured Heritage Lottery Funding and ACE funding in cognate areas and can apply this experience in English. Furthermore, experience in capturing Knowledge Transfer Partnerships and AHRC Collaborative Doctoral Awards captured in other parts of the Faculty will be brought to bear in the Unit.

SCFFF and THRESHOLDS play a key role in the Unit's infrastructure, providing a platform for research activity, PhD student recruitment, media dissemination public engagement and the basis for the Units Research Impact Case Studies. Some £40k has been invested in these two items in the past 2 years alone to ensure that they become established and sustainable. SCFFF launched *Gramarye*, an international journal in fairytale, folklore and fantasy, with an esteemed editorial/advisory team from across the globe (e.g. Jack Zipes, Jacqueline Simpson, Maria Nikolajeva). Similarly, since THRESHOLDS was founded in October 2010, the site has attracted over 135,000 visits and over 1,000 registered members worldwide. It has a Facebook discussion group with 750 members, and nearly 1,700 'followers' on Twitter. The site is now a leading national and international hub for short story news, information, education and expertise. In this research cycle our library has spent £74,616 on English and Creative Writing titles and periodical subscriptions (nearly £10,000 per head in the Unit). The University has been successful in attracting two significant donations to its archive, the Gladys Peto collection (donated 2011) and the Whaites family archive (donated 2013). Both provide rich sites for the Unit in terms of creative

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inspiration and literary research (e.g. lifewriting) with their extensive original material on visual culture, women artists, inter-war design, and in the case of Peto, aspects of colonial history.

e. Collaboration and contribution to the discipline or research base

Members of the Unit have made a significant contribution to the research base across the UK and internationally as evidenced by this selection of their activities.

Public Engagement - MacLeod: Longlisted for the Man Booker Prize 2013. Panel guest for The Sunday Times Oxford Literary Festival's 'Short Fiction: Choosing the Best' with Hanif Kureishi (CBE), Lord Melvyn Bragg, Andrew Holgate (ST Literary Editor) and Chair, Cathy Galvin (ST Magazine Deputy Editor) (2011-12). BBC Radio 4 broadcast of her BBC nominated story 'The Heart of Denis Noble'; selected for Radio 4's 'Pick of the Week' (18/09/11). Online re-print of the same story upon its nomination for THE SUNDAY TIMES INTERNATIONAL EFG SHORT STORY AWARD (2011-12). Reading for official launch of Best British Short Stories 2012 collection, SALT publishing (2011-12). Panel Member for 'Literature, Terrorism and 9/11' symposium, University of Chichester (2010-11). Judge (twice) for the Ipswich Festival Short Story Prize (2008). Judge for the 2011 Manchester Fiction Prize (2010-11). **Gray:** Organised public lectures series for Sussex Centre (2010-13). Mythic and Folklore Advisor on Snow White and the Huntsman (2011-12). Instigated exhibition of Peake's illustrations at Pallant House Gallery (2011). Organised joint conference with the Folklore Society (2012), consultant on the South Downs Songs Heritage Lottery Funded project (2012/13). Invited by National Theatre to be filmed along with Philip Pullman to accompany 'Light Princess' adaptation (2013). **Norgate:** Otter Gallery Poet in Residence - engaging members of the public in responding to the Gallery and in process of editing a poetry anthology from that work (2011-12). Organised three public events: 1. Novelist Jane Rusbridge interviewed by research student Katherine Orr. 2. Novelist Derek Neale interviewed by Norgate herself, as was Novelist and Royal Literary Fund Fellow, Christina Koning (2011-12). **Stevens:** Organised an annual 'Publishing Panel Event' (panel members include top literary agents, editors from top publishing houses, the BBC). This event is open to students (internal and from other universities), also the general public. **Swann:** Various public readings and book launches at the University including, launching 'The Privilege of Rain' (2010-11), National Poetry Day public reading and symposium on the place of poetry in contemporary culture at the University October (2010), book launches for former students Tina Smart and Chritian DeFeo and former AL Steve Haywood. Organised and participated in public events to celebrate Chichester as a venue for poetry, using the anthology 'A Track of Light: Poems Inspired by Chichester and West Sussex' (2010). **Barker:** 'John Galsworthy and *The Forsyte Saga*': lecture for Atworth (Somerset) Women's Institute, 21st January, 2010, given in the Village Hall, Atworth. "I have an Idea!", Simon Barker, Victoria Glendinning and Marjorie Ann Watts meet to discuss the origins of PEN in 1921 and the role of its creator Amy Scott Dawson, and first President, John Galsworthy': Event held at the Free Word Centre, 15th February 2011, chaired by Jonathan Heawood, the Director of English PEN. 'John Galsworthy and *The Forsyte Saga*': Public Lecture for Lincoln Society of Arts, 22/5/13.

Keynotes and invited presentations - Noys: Keynote presentation 'The Art of Capital: Artistic Identity and the Equivocations of Valorisation' Center for Drama Art (CDU), Zagreb (20 June 2011). Keynote presentation 'Economies of Negativity', 'What does it mean to say "No"? Negativity Now' 'Economies of Negativity', 'What does it mean to say "No"? Negativity Now' Smolny Collegium of Advanced Studies at the Saint-Petersburg State University, Saint Petersburg (18 April 2011). Keynote presentation 'Spaghetti Communism? The Politics of the Italian Western' Marxism in Culture seminar, Senate House, London (25 March 2011). Keynote presentation 'Screening Series: Critical Criticism. Radically funny', Jean-Luc Godard's Weekend (1967), INC research group in continental philosophy, Goldsmiths, London (18 February 2011). Keynote presentation 'Roundtable: The Persistence of the Negative' book launch, with Jodi Dean and John Roberts, Department of Sociology, Goldsmiths, London (10 December 2010). Keynote presentation 'Cutting the 'Not': Negativity and Reflexivity', Versus Laboratory, Jan Van Eyck Academy, Maastricht (10-12 September 2010). Collection being organised by Mladen Dolar, currently with Duke UP (2010). Keynote presentation 'The Arrow and the Compass: Orientation, Actuality, Abstraction' 'Waiting for the Political Moment' International Conference, Erasmus University, Rotterdam (17-19 June 2010). Keynote presentation 'Profaning Images' 'The Wild Eye: Symposium on Experimental Film Studies', De Montfort University, Leicester (4 March 2009). Keynote presentation 'The Savage Ontology of Insurrection: Negativity, Life, and Anarchy' 'Postautonomia', University of North

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Carolina, Chapel Hill (3-5 May 2012). Keynote presentation 'The Discreet Charm of Bruno Latour' Centre for Critical Theory, University of Nottingham (8 December 2011). **Price:** Keynote presentation "Romantic Women Writers and the Fictions of History in the Decade before Waverley (1814)." Chawton House Library, 1st November 2009. Keynote presentation "Taste and Nation: Rethinking the Academy." *Rewriting Women's Literary History: Problems and Possibilities*, University of Kent, February 2010. **Barker:** 'Shakespeare, Stratford and the Second World War': paper given at the *Wartime Shakespeare in a Global Context/ Shakespeare au temps de la guerre* conference, University of Ottawa, Canada, 18th-20th September 2009. "'We gather honey from the weed': Shakespearean Manoeuvres in the Deserts of Iraq": paper given at the International Shakespeare Conference at the Shakespeare Institute Stratford-upon-Avon (University of Birmingham), 8th – 13th August, 2010. "'Lost Property": John Galsworthy, Dartmoor, and the search for "that stuffed shirt"', paper given at the *Reclamations and Representations: the Boundaries of the Literary Archive*, University of Exeter 2-3 October, 2010. Shakespeare at 'HK': paper given at the *Shakespeare: Puzzles, Mysteries, Investigations* conference. U.Chichester, 29/10/2010.

Journal Editorial work - MacLeod: Associate Editor for Short Fiction in Theory and Practice (new and only international journal dedicated to study of short fiction, 2011-12). Guest chair for 4 major literary events for The International Charleston Festival and The International Small Wonder Festival of the Short Story (both organised by the Charleston Trust) (2009). Director and Commissioning Editor: THRESHOLDS International Online Short Story Forum (for University of Chichester) (2011-12). **Dunkerley:** Joint editor of Ecocriticism edition of New Formations (journal) (2008). **Gray:** Editor of Gramarye (2011-12). Member of Academic Panel for conference entitled 'C. S. Lewis, his Friends and Associates: Questions of Identity' at Lille Catholic University, France, (June 2011). **Norgate:** Editor of book of international essays on Poetry and Voice (2011-12). **Noys:** Corresponding editor of Historical Materialism (2011-12). Member of the editorial collective of Film-Philosophy (2011-12). Member of the editorial board of S: Journal of the Jan Van Eyck Circle for Lacanian Ideology Critique (CLIC) (2010-11). Member of the editorial board of Anarchist Developments in Cultural Studies (2011-12). Member of the editorial board of the Journal of Critical Globalization Studies (2010-11). **Stevens:** Member of editorial board Short Fiction in Theory & Practice (2011-12). **Swann:** Short Fiction in Theory and Practice' peer-reviewed journal, Intellectual Journals, Bristol (2010-11). 'Writer's Block' (Fledge), web-based writing project (The Culture Company, Workstation, Sheffield) (2010-11).

Reviewers and readers - MacLeod: AHRC peer review college since 2010. Peer reviewer for Studies in the Maternal; Chairs Lisa Baraister, Birkbeck, and Sigal Spigal, Cambridge (2011-12). **Dunkerley:** Reviewer for contemporary poetry for: 'The London Magazine' and 'Envoi' (2010-11). Reviewer for books on ecocriticism for 'Interdisciplinary Studies in Literature and the Environment' (Oxford Journals) and 'Green Letters' (ASLE UK) (2010-11). **Gray:** Reviewer for International Journal Lion & Unicorn (2011-12), The Journal of Religion and Popular Culture (2011-12), The Journal of Religion and Popular Culture (2011-12), International Journal Western Folklore (2011-12), International Journal Archives of Natural History (2011-12), International Journal Marvels and Tales: Journal of Fairy Tale Studies (2011-12), Princeton University Press (2011-12), Modern Language Association (2011-12). **Noys:** Reviewer of Manuscript for Edinburgh University Press (2010-11). Reviewer for the Journal of Political Ideologies (2010-11), Historical Materialism, Parrhesia, Theory, Culture & Society, parallax, Culture, Theory and Critique, Science as Culture and Science Fiction Film and Television (2010-11). Journal article reviewing for: Contributions to the History of Concepts; Alphaville; Ctrl-Z: New Media Philosophy; Sexualities; Speculations; Cosmos and History; Historical Materialism; Parrhesia; Theory, Culture Society parallax; Culture, Theory and Cri (2011-12). Reviewing manuscripts and proposals for: Edinburgh UP; Continuum; Pluto Press (2012-13). Reviewer for the publishers Amsterdam University Press, Edinburgh University Press, Continuum (2010-11). **Salkeld:** Reader for Journal 'Shakespeare' (2010-11). Reviewer for Seventeenth Century Studies (2010-11), Shakespeare Studies (2010-11), 'Shaksper' online publication (2010-11) and TLS (2010-11). Acted as reader for a Manchester University Press publication (2010). **Varella:** Peer reviewer for journal Gothic Studies (2010-11). **Barker:** Reader for Routledge, The Journal of the British Shakespeare Association, Palgrave Macmillan, Manchester University Press, and others.

Events organised/coordinated - MacLeod: Chaired 2009 annual conference panel event held by National Association of Writers in Education - Higher Education Branch. Led a knowledge transfer

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project In-depth interview with writer Hanif Kureishi for THRESHOLDS (2010-11). Reading for the Poetry Cafe, London (2010-11). Reading and guest course tutor (twice in this period) for The Arvon Foundation.. Guest producer for Brighton Festival's 'Books & Debate' programme. Organised and directed 'The Brighton Moment', a major one-night, multi-author charity literary; a book of the evening's original commissions was published (2008). Organised and led 'Winter Forum on the Uncanny' - interdisciplinary symposium (approx. 100 delegates) (2008). **Dunkerley:** Co-organised with Dave Swann and run Tongues and Strings, a performance venue for writers and musicians in Chichester (2010-2011). **Gray:** Sussex Centre for Folklore, Fairy Tales and Fantasy with The Folklore Society - Co-hosted with Folklore Society International conference 'Folklore & Fantasy' (2011-12). Sussex Centre for Folklore, Fairy Tales and Fantasy with the Folklore Society with Kingston University Joint Sussex Centre/University of Kingston International Grimms Bicentenary Conference 'After Grimm: Fairy tales and the Art of Story Telling' (2011-12). **Norgate:** Convened the 3 day 'Poetry and Voice' international poetry conference (2010), opened by Carol Ann Duffy. There were 100 speakers including Helen Dunmore, David Constantine, Jo Shapcott, Brian Turner, Philip Gross, Lauri Ramey, Vicki Feaver and international scholars from Singapore, Canada, USA, Oxford, Yale, Hong Kong, Germany, and Iceland. Organiser and sifter of NAFDAS/Pallant House poetry competition (2008). **Noys:** Organised research presentations for the Theory Research Group (2010-11). Led a research related public engagement event 'Occult Negotiations': In conversation with Jeremy Millar, Centre for Contemporary Arts, Glasgow (12 April 2011). Contributor to a research related public engagement event 'The Cussedness of Objects': Research seminar on Hostile Objects, Xero, Kline & Coma Gallery, London (22 January 2011). Organised a research event Alberto Toscano, 'Fanaticism'; Presentation by leading research academic from Goldsmiths (2010-11). Organised a research event David Cunningham, 'Theory of the Novel'. Running the Theory Research Group / blog <http://theoryresearchgroup.blogspot.com/> 2010. Organised a research event Panel 'The Poetry of the Future' organised for the Historical Materialism Annual Conference (2012). Contributor to a research related public engagement event Supernormal Festival discussion panel (2011-12). **Salkeld:** Shakespeare Conference 'Puzzles, Mysteries, Investigations' Oct 2010. Bethlem Rotal Hospital Archives and Museum A collaborative web-project transcribing Elizabethan prison records for online database (2010-11). Organised a day conference on 'Shakespeare: Puzzles, Mysteries, Investigations' (2010).

PhD examining - Members of the Unit have examined doctoral theses at Edge Hill University; Lancaster University; the University of Otago, New Zealand; the University of Newcastle; RMIT University, Australia; the University of Western Australia; the University of Central England; the Shakespeare Institute (University of Birmingham); and the University of Exeter.

Media activity - MacLeod: Member and winner of Society of Authors '08 award for short fiction (2008). Guest of Honour for the Bristol Short Story Prize Ceremony and panel member for related literary festival (2010-11). Guest on BBC Radio 3 with AS Byatt to discuss Freud's essay 'The Uncanny' (2008). Commissioned online feature for Penguin's 'Five Dials' Literary Magazine (online): 'A Single Book: Brighton Rock' (2008). Reading for National Short Story Week, London (2010-11). Online interviews for Matter Magazine, The Short Review, The Guide to Good Books (2010). Interview-podcast for BOOKTRUST, leading UK literary arts organisation (2011-12). Interview by Mark Lawson on BBC Radio 4's leading arts programme 'Front Row' in the wake of nomination for the 2011 BBC NATIONAL SHORT STORY AWARD. Guest Speaker on 'the contemporaary BBC Radio 3's arts programme 'The Verb' (2011-12). Reading & 'In Conversation' event at the International Small Wonder Short Story Festival - with Prof. Denis Noble (Balliol). **Gray:** Interviewed by ELLE-Québec for feature on 'Blanche-Neige Contrattaque!' April issue (2011-12). Interviewed by Yahoo Lifestyle magazine on folklore of Leap Year (2011-12). Interviewed by Nick Clark of The Independent for article 'Philip Pullman to publish new adaptations of Grimm's Fairy Tales' (2011-12). Interviewed by Chichester Observer, BBC Radio Sussex, Spirit FM, Newcity Chicago, Argus for consultancy on 'SWATH' (2011-12). Interviewed by The Daily Mirror for article 'Cannibalism, murder, rape...when fairy tales were really grim' (2011-12). **Salkeld:** Interview for local paper (*Chichester Observer*) (2010). Coverage of his book in *The Independent* and *Daily Mail*, plus globally (2011-12). Blog coverage of his book at theshakespeareblog, several articles (11-12). Coverage of his book in the *India Times*, personal interview in *Clarín* (largest newspaper in S America) (2010-11).