

<p>Institution: University of Bristol</p>
<p>Unit of Assessment: 34 - Art and Design: History, Practice and Theory</p>
<p>a. Overview</p> <p>Research in History of Art at Bristol is conducted across a wide chronological range, with few departments in the country and none of the size of Bristol boasting such comprehensive coverage. Maintaining that coverage is a strategic aim. There are significant strengths in medieval, 20th-century modernisms, and in interdisciplinary and transdisciplinary methodologies, including relationships between art and music. The Department is part of the School of Humanities (along with English, Classics, History, and Religion and Theology), which is one of three Schools in the Faculty of Arts. In 2009, History of Art joined with History to form a larger unit of Historical Studies, enabling a significant degree of administrative rationalisation, thus freeing staff time for research and teaching. This collaboration, together with a sustained growth in postgraduate student numbers, and an increase in grant income, has enabled the subject group to expand, to identify and invest in specific areas of research excellence, and to develop its research culture and research achievements significantly since RAE2008.</p>
<p>b. Research strategy</p> <p>The Department's research strategy embodies a dual commitment to research and research-led teaching across the historical spectrum, and to specific focussed collaborative research groups determined by areas of particular strength. These areas are: British Art, Transnational Modernisms, Materialities, Art and Writing, Early Italian Art. Discussion of aims and strategy is continual, in particular through regular research strategy/research group meetings, and a cycle of research seminar and networking events throughout the academic year, together with a smaller number (two to three per year) of 'away day' meetings. The formal research strategy is kept under regular scrutiny, and is comprehensively reviewed every five years. The plan developed in 2008 was fully reviewed and updated in 2013 (with School Review in 2010 having provided a midpoint opportunity for assessment). The 2013 strategy shares three key goals with that of 2008:</p> <ul style="list-style-type: none"> • to produce publications of the highest quality as authors and editors, both within and across disciplinary boundaries • to facilitate the scholarship leading to these publications in a broad and diverse range of research activities, including collaborative projects within and beyond the Department, the organisation of large international conferences, and more specialized workshops and research seminars • to provide leadership by enhancing the resources of the discipline and by fostering research excellence in future generations of scholars <p>To achieve our strategic goals, the research strategy emphasises the following key points:</p> <ul style="list-style-type: none"> • Appointment of the best possible staff, and the best possible support for them once appointed, with clear career pathways and support for early career researchers (a central part of the University's Research Strategy). • Increase in both the number of high quality PGRs and research income. • Widespread collaboration and intellectual cross-fertilization in teaching and research. • Strength in designated research groups, while identifying and defining new trends, as well as maintaining a broad coverage of period and geographical range within research specialisms. • The highest quality research underpinning teaching, public engagement, knowledge transfer and knowledge exchange – within a joined-up departmental plan. (For instance, to this end, the core 'outline' lecture units of our undergraduate programme have just been overhauled to reflect the current composition of our research base, following new appointments.) <p>History of Art has benefitted from the Faculty of Arts policy of providing to all researchers with high-quality plans one year of research leave in every five. These plans are assessed in advance and achievements during leave are reviewed. New members of staff are routinely offered research leave early in their first five years, usually in their third year. Members of the unit have also supplemented their research leave periods by winning external and/or competitively-awarded University grants (examples detailed below). All members of staff who have requested leave during the period have been granted it. Dedicated research time is provided within the normal working calendar in a number of ways: central timetabling, which enables staff to have a clear research day each week; reduced teaching loads for new staff to enable them to develop their research careers; rationalizing key administrative roles and meetings through the formation of the School of Humanities,</p>

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and through administrative merger with History, so that more staff time is released for concentration on core research activities; workload recognition of research leadership roles undertaken by individuals at University/national/international level; workload recognition of MLitt–PhD upgrades, and vivas, both internal to the University and externally.

A vibrant and stimulating research environment for cross fertilization between and across established research groups is provided through: a fortnightly research seminar, involving presentations by permanent academic staff, Teaching Fellows and PGRs, and visiting academics; additional lectures, Research Cluster meetings, work-in-progress reading and discussion groups, networking events, and workshops that involve all staff and PGRs; School and Faculty research seminars and other research groups encouraging cross-disciplinary initiatives, facilitated by established administrative structures.

Support for staff to achieve their ambitious research aims is provided through: research mentoring for new staff (at Department and Faculty) and staff review and development for all staff; excellent Faculty and University support through grant-writing workshops, seedcorn funding, networking grants and conference and research travel funds; Faculty Research Excellence Advisory Panel scheme to provide internal peer review of all grant applications (see below: Operational Infrastructure); a Faculty Conference and Research fund, through which staff can apply for up to £1800 p.a. for reimbursement of expenses incurred in connection with research.

Developments in the Department since RAE 2008

Following RAE 2008 two Research Clusters were formed ('British Art' and 'Transnational Modernisms'), to provide greater focus for research activities and to establish priorities for investment at Department, School and Faculty level. These groups were intended not just to describe a group of researchers whose activity happened to fall within a broadly similar area, but to define a dynamic research group, wherein the collaborative research activity carried out would extend and add value to the research carried out by the individual researchers. Each Cluster has a leader (or pair/team of leaders), and a staff 'core group'. Each was provided with an initial budget of £1500 per year for development and is expected to build its critical mass through external grant application. The development of the Research Clusters is kept under constant review, in concert with the regular consideration of the Department's overall research strategy. Thus, in 2012–13, following the departure of String in 2010, and Prettejohn in 2012, and the arrivals of Dent (2011) and Donkin (2012), and Shaw-Miller and Hoare (2013), the Department was able to respond positively through the formation of three new Research Clusters, in 'Materialities' and 'Early Italian Studies' and 'Art and Writing' (see below, 'Scholarly Infrastructure: The Research Clusters').

The University's commitment to the discipline of History of Art was underlined by the agreement to replace Professor Stephen Bann on his retirement in 2008 with another chair-level appointment. History of Art's strategic research development was prioritised by means of streamlining the role of the Head of Department under the leadership of the new Professor of History of Art, Elizabeth Prettejohn (appointed 2006, Head of Department in 2008), whereas formerly the Professor had not been Head of Department; in addition, administrative rationalization within the larger unit of Historical Studies in 2009 enabled the Professor of History of Art to concentrate solely on the research development and strategy of the unit, producing a more coherent research direction, thus delivering on the strategic aims adopted after RAE 2008. The University's commitment to the unit continued in the appointment of Simon Shaw-Miller to succeed Prettejohn in 2013. His appointment plays particularly well to the enhanced interdisciplinarity of the unit's research and provides cohesive leadership both within the unit, and within the transdisciplinary frameworks enabled by the Research Clusters.

Successes since RAE 2008

History of Art has delivered on its promises since the 2008 RAE by:

Delivering higher numbers of leading publications, including 6 single-authored books, 6 edited collections, 33 chapters in books, 15 refereed articles. The major monographs highlighted as in preparation in 2008 have all been delivered (Brockington, O'Mahony, Rowe, Williamson). Shaw-Miller also brings a major monograph, and the three Lecturers (Dent, Donkin, Hoare) each have a monograph in an advanced stage of completion, which will lay the foundation for their enhanced contribution to the next stage of the unit's research output.

Growing external grant income by over 300% (see Income, Infrastructure and Facilities).

Offering increased research leadership in the discipline (see Collaboration and Contribution)
Raising numbers of postgraduate students since RAE2008 (see People: Research Students).

c. People, including:

i. Staffing strategy and staff development

The History of Art research unit remains fully autonomous under the direction of the Subject Lead, Professor Elizabeth Prettejohn (to 2011), Dr Beth Williamson (2011-13) and Professor Simon Shaw-Miller (2013 to present). The Subject Lead is responsible for research matters, including postgraduate researchers. There have been significant changes in staff, both as a result of replacements of staff leaving to take up senior roles at other HEIs, and new appointments. Both replacements and new appointments have added breadth and have strengthened key areas. Sustained growth in postgraduate student numbers, an expansion of undergraduate numbers, and an increase in external grant income, have all enabled the subject group to expand from 6 in RAE 2008 to 8 by 31/10/13. The recent adoption by the University of an establishment model for staffing departments (in which minimum set numbers of staff may be depended upon in normal circumstances – 8 for History of Art) permits a greater degree of forward and succession planning. At present we have no imminent retirements, but the shape and composition of the Department is kept under review as part of our research strategy planning, and the Department's research and staffing strategy is regularly updated to reflect the current position with regard to desired future appointments. The Subject Lead conducts regular reviews of staffing strategy contingent on the expansion or replacement of colleagues, together with the Head of School, Planning and Resources Committee and the Dean.

New appointments in the period:

Dr Peter Dent (a replacement for Dr Tania String) from 2011; Professor Simon Shaw-Miller (a replacement for Professor Elizabeth Prettejohn), from 2013; Dr Lucy Donkin and Dr Alexandra Hoare (both expansion posts), from 2012 and 2013 respectively. New appointments have enhanced areas of strength, and the areas of focus represented in the Research Clusters, as well as augmenting our research strengths by introducing new specialisms. Shaw-Miller's appointment maintains Professorial representation and consolidates interdisciplinary leadership within the unit. Shaw-Miller's research greatly deepens the Department's address to interdisciplinary relationships between music and art (an area also supported by Williamson) and consolidates research around modernisms, text and image, and sensory crossover. Dent enhances the Department's existing expertise in Italian medieval, specifically by introducing a specialist in sculpture, while Donkin is another Italianist, with interests in an earlier period than either Dent or Williamson. Hoare further augments the Italian strength, but also introduces a specialism in a later period (16th and 17th centuries), which was a specific desideratum within our staffing strategy. Hoare's and Donkin's appointments (which chime with two recent appointments of early Italianists in the School of Modern Languages) gives Bristol one of the strongest concentrations of specialists in early Italian art in the UK. Donkin's appointment was part of a strategy to expand and formalise the cross-disciplinary character of the Department's research, building on research synergies with History: her post was identified as a 'crossover' appointment between History and History of Art. Part of her brief involves developing and expanding research links with colleagues in History, and further developing the collaborative arrangements for the supervision of research students.

Induction and Support:

In accordance with the 'Concordat to Support the Career Development of Researchers' and the 'Concordat to Support Research Integrity', staff are fully supported by the University, Faculty and School at all stages of their careers. Early career researchers are given extra support: they receive a lighter teaching load, an extra workload allocation for research (in addition to the normal allocation for up to 8 years until progression to Senior Lecturer) and a three-year programme of structured mentoring on all aspects of their duties, as well as the appointment of a research mentor. Staff are appointed at Lecturer B, and become Senior Lecturers by progression rather than promotion, and the onus is on managers to ensure that individuals are fully trained and ready to take on the responsibilities of the Senior Lecturer role profile. The policy requires continual mentoring and monitoring, with the stress on ambitious but attainable goals in all aspects of the job. The success of the mentoring and support for early staff is evidenced by Brockington's recent accelerated progression to Senior Lecturer after 5 years, and both Dent's and Donkin's early progression from Lecturer B to Lecturer C after a single year, in each case. More senior

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promotions have also been evident, with O'Mahony and Williamson achieving Readerships in the current REF period. Annual Staff Review is compulsory for all staff, and access to an extensive range of training opportunities through Staff Development is available to all staff, of which elements are specifically targeted at particular career groups, including senior staff. Those relevant to research include IT training, workshops on academic writing, grant writing and leading research teams, and information sessions on research initiatives and funding opportunities. Fixed-term staff benefit from the same Staff Review and Development programme as permanent staff, and are included in the Department's research activities, Research Clusters, research meetings, and awaydays. The University of Bristol has a strong Equality and Diversity policy, which is fully implemented in the Faculty and UoA in order to ensure fairness in recruitment and to support staff of all backgrounds at every stage of their careers. In particular, the Faculty Equalities Committee has developed policies to tackle gender imbalances and to support the careers of women.

ii. Research students

The Department has contributed to a Faculty policy of significant growth in numbers of postgraduate research students, linked with the development of a dedicated Graduate School (established 2009) for the Arts and Humanities. Housed in its own building, the Graduate School has become the bustling centre of postgraduate life in the Faculty. The History of Art PGR community is large (given the size of the Department), and diverse, with an average of 30% international students, and with a number of mature and part-time students. The UoA implements fully the University's Equality and Diversity policy in the selection and support of research students. The size of the overall PGR cohort has risen, from 11 FTE in 2007–8 to 18.5 FTE in 2012–13. Completions rose steadily in the period, from 2 in 2008-09, to 4 (3.5 FTE) in 2010-11 and 6 (4.9 FTE) in 2012-13. 11 PGR students were awarded their doctorates in the period. 8 PGR and PGT students have held AHRC Block Grant places; 4 have been awarded AHRC Collaborative Doctoral Awards.

Postgraduate research students' supervision, research training and research culture

Students receive regular supervision from a team of two staff members and pass through a series of milestones to ensure timely completion. At the end of their first year, students submit a sample chapter, detailed thesis plan and timetable for completion for assessment by two upgraders who undertake a viva examining these materials, and recommend upgrading from MLitt to PhD candidate status on the basis of a successful performance in this exercise. All students who were due to upgrade within the 2012-13 academic session did so successfully. All research students and their supervisors complete an Annual Progress Review form, reviewed by both the Subject Lead and the Graduate Dean. Many postgraduate students cite research environment as a principal strength of their course in the Annual Progress Review.

It is expected that all postgraduate students who are aiming at the academic profession should gain experience of undergraduate teaching during the last one or two years of their study. They receive training centrally as well as in the Department from teaching mentors, and they benefit from a peer-mentoring group of postgraduate teaching assistants. All students can access a variety of other skills training, offered by the University and by the Faculty Graduate School. Within the Department, PGRs themselves identify specific training needs each year and through the Subject Lead they invite permanent staff to facilitate training sessions on subjects such as writing post-doc applications, getting published in academic journals, etc.

All postgraduate students (both PGT and PGR) are encouraged to participate in the Research Clusters, and in the fortnightly Department research seminars (see below: Scholarly infrastructure). PGRs also have their own, student-led, postgraduate discussion group, as well as presentation training sessions in which each PGR is offered the opportunity to present their work formally at least once per year. Research students are also invited to a start-of-year programming and strategy meeting with staff, to set agendas for PGR activity, and to discuss research strategies within and beyond the established Research Clusters.

d. Income, infrastructure and facilities

Income: The total of external grants awarded has risen over 300% from c. £70K in the last reporting period to over £237K in this one. All permanent members of staff build regular bids for grants into their research plans, with the support of the Subject Lead and the Deputy Head of the

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School of Humanities who oversees grant applications for the School. There is a coordinated Faculty strategy and an extensive mentoring and reviewing process for grant applications at all levels (further information below), which has led to an increase both in numbers of applications, and in success rates. External grant successes within the period include:

Brockington - Philip Leverhulme Prize (2010; awarded £70,000); AHRC Early Career Fellowship (2011; awarded £62,622); AHRC Network Grant (PI) (2011; awarded £44,752)

Dent - Leverhulme Research Fellowship (2013-14, awarded £24,213)

O'Mahony - Leverhulme Research Fellowship (2009-11; awarded £31,076)

Rowe - Leverhulme Research Fellowship (2008-10; awarded £32,399)

Williamson - AHRC Fellowship (2010-11; awarded £74,099)

Scholarly Infrastructure – Research Seminars and Research Clusters

Staff and postgraduate students participate in a programme of fortnightly History of Art research seminar meetings which include presentations by staff, visiting speakers, postgraduates and/or postdoctoral researchers. Further research collaboration between colleagues is encouraged through a culture of regular research networking events, workshops and seminars within the School, Faculty and University, and through regular informal lunchtime meetings. Further opportunities are presented by the activities of a number of research-active Senior Research Fellows (including Emeritus Professor Steven Bann). Through our Research Clusters History of Art plays a leading role in setting research agendas across the Faculty. In fact, our establishment of Research Clusters in 2008 was adopted as Faculty of Arts policy in 2012. Thus, 'Research Clusters' are now formally defined in Bristol as a collaborative group of researchers (usually interdisciplinary, from more than one department, and often including PGR students as well as academic staff), which has received recognised status and seedcorn funding from the Faculty, in order to carry out a specific programme of research activity, often leading to further external grant applications. Three of our department Research Clusters ('Materialities', 'Early Italian', and 'Art and Writing') were recently awarded 'Faculty Research Cluster' status.

The British Art Research Cluster (led by Brockington) was formed to consolidate the Department's existing research strength in British art from the medieval to the contemporary, and supports staff and postgraduate student research across the full historical spectrum, with particular emphasis on the ways in which British art has been interpreted, criticised, curated, and displayed. It aimed to explore British art in new ways: to place it in international and transnational perspectives, to question traditional interpretations, and to think afresh about the relations between the visual and the other arts.

The Transnational Modernisms Research Cluster (led by Rowe) was formed to consolidate the Department's research strength in modernisms outside the French mainstream, and began with core expertise in the study of British, German, and Soviet art across national and international boundaries. The Cluster creates a 'value added' aspect to research of the individual members, by encouraging further consideration of the cultural dialogues and visual exchanges across nation states and national borders. Researchers from English, Modern Languages, Music and Drama now also participate in this Cluster, so that it forms a leading hub for research into modernism(s) considered from a wide range of cultural and literary standpoints. (The Cluster also incorporates key aspects of Brockington's research on British Art in a transnational framework).

The Materialities Research Cluster (led by Williamson and Shaw-Miller) was formed in 2012. It exploits the growing strengths in the unit around staff with interests in visual and material culture, materiality, and in sound, thus extending and enhancing the existing strength in Visual Culture. It was formed from the start with a determinedly cross-disciplinary mission, and researchers from History have been within its 'core' group from the start (Professors Tim Cole and Peter Coates; Dr Ian Wei). The Cluster seeks to consider 'materiality' more broadly, within notions of 'matter', environment, and agency (human and non-human). The concerns of this Cluster thus bring art-history and material culture into contact with current developments in sensory studies, phenomenology, and new theoretical approaches to material culture and object-centred studies. The Cluster has already attracted external funding, having bid successfully for a 1/3 share of £40K awarded to the University of Bristol from the AHRC Cultural Engagement Fund (2013).

Art Writing, Writing Art (led by Brockington) was formed in 2012. It responds to the strength of

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Word & Image studies across the Faculty of Arts, and to Brockington's PGR teaching collaborations with colleagues in the Departments of English and Modern Languages. It is concerned with the intersections between art, art history, and art writing in its various forms. PGR students are particularly active in the Cluster, contributing their own twitter feed: <https://twitter.com/AwwaBristol>, and blog: <http://artwritingwritingart.tumblr.com/>.

The Early Italian Studies Research Cluster (led by a team including Dent, Donkin, Hoare, Williamson, and staff from Italian) was formed in 2013. It recognizes and exploits the Department's (and Faculty's) unusual strength in Italian art and culture before 1700. The Cluster has run an interdisciplinary introductory workshop involving both staff and postgraduates from History of Art and Italian in June 2013, and will run an academic session at the Renaissance Society of America conference in 2014.

Organisational infrastructure to support research. This is very extensive at Bristol. It includes the **Bristol Institute for Research in the Humanities and Arts (BIRTHA)**, a Faculty institute supporting all of its research centres as well as individuals. It was formed to enhance research and intellectual life across the University by funding workshops and fellowships in pursuit of new ideas, staging distinguished lectures and debates, providing funding, and facilitating interaction between Bristol academics and PGRs, and outstanding scholars from elsewhere. It endows and facilitates research initiatives across the Faculty of Arts. It funds and provides administrative assistance for one large research project under its 'Research Grant Scheme' to be run annually by an interdisciplinary team of scholars; BIRTHA works in tandem with the **Institute of Advanced Studies (IAS)**, whose purpose is to enhance research and intellectual life across the University of Bristol, especially facilitating interdisciplinary work. History of Art has benefitted from support and funding from both of these Institutes during the period:

BIRTHA Research Grant Scheme 2010–12: the project 'The Medieval West' (co-organiser Williamson, with colleagues from History and English).

BIRTHA Distinguished Lecturer Scheme 2009: this assists colleagues in hosting renowned external scholars whose work is interdisciplinary. History of Art attracted the very first visitor under this scheme, Professor Mary Carruthers (New York University/All Souls College, Oxford).

IAS Workshop Funding, 2008-10: (Williamson CI, with PI Alasdair Houston, Professor of Theoretical Biology) for an interdisciplinary project on 'Ideas of Continuity and Change'.

IAS Benjamin Meaker Visiting Fellowships: Professor Billie Melman, Tel Aviv University (2008), and Professor Richard Read, University of Western Australia (2010).

Operational infrastructure: support for grant application and administration:

The Faculty employs two Research Development Managers whose role is to publicise new initiatives and possibilities in funding, alert and match staff to them and advise during the application process. They provide a Faculty-focussed series of training workshops on completing key sections of grant proposals (e.g. pathways to impact, costing a grant, ethical issues, etc). Further Faculty support is provided by in-house peer review of applications through a Research Excellence Advisory Panel, dedicated support in costings from an excellent Faculty Finance Team and support in developing Impact, Knowledge Exchange and Knowledge Transfer from staff in the University's Research and Enterprise Development unit (RED). This infrastructure contributed to the University's 50% application success rate with AHRC in 2010-11, and to the University being the 5th most successful for total awards from AHRC. History of Art specifically has benefited from this operational infrastructure: the support of RED has been particularly critical in the Department's success in gaining 4 AHRC CDA Studentships. The Faculty benefits from a dedicated IT support officer to assist with the technical specifications for grant bids. The School oversees the maintenance of a leave rota and the School Deputy Head for Research and the Subject Leads assist staff in applying for research leave and external funding. Further small sums of pump priming and seedcorn funding are available from the Head of School's, Subject Lead's and Faculty Research Director's discretionary accounts.

e. Collaboration or contribution to the discipline or research base

Colleagues play leading roles in a number of national and international research networks, including collaborations outside academia and a very wide range of contributions to the discipline

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nationally and internationally, including examining 9 doctorates at HE institutions such as Glasgow, Open University, Courtauld Institute, Kent, and İstanbul Teknik Üniversitesi, Turkey. Most staff serve in consultative and advisory positions across the sector, both in the UK and overseas, including acting as external assessors for research audits, staff appointments and promotions in other institutions (including the Courtauld Institute, University of Texas, University of Indiana, The Hong Kong Institute of Education). Members of staff collaborate in research networks specifically with Bristol's GW4 partners, Bath, Cardiff and Exeter Universities (Brockington and Shaw-Miller, in Exeter's *1913: The Arts in Europe* conference (2013); Williamson, in the Exeter/Bristol Medieval Studies AHRC-funded Collaborative Skills Development Programme), and on the History of Art subject panel within our AHRC BGP2 Consortium.

National and international academic collaborations

All colleagues are involved in broader research networks and collaborations, including interdisciplinary networks and collaborations. Notable funded international collaborations include: *Internationalism and Cultural Exchange 1870-1920* (AHRC, P.I. Brockington 2012-13) (with York, Tate Britain, Oxford, Penn State, USA, and Jagiellonian University, Krakow. (Above, 'Income').

Collaborations with museums and galleries

Bristol History of Art has established close collaborations with museums and galleries both for research and teaching at postgraduate level, including local institutions such as the Holburne Museum, Bristol Museum and Art Gallery, MShed, and the Royal West of England Academy, The Bristol Gallery (a commercial gallery specialising in modern and contemporary art), and national institutions such as: Tate Britain; National Museum Wales; National Portrait Gallery; National Football Museum; Imperial War Museum. Outcomes from these relationships included:

- 4 AHRC Collaborative Doctoral Awards (with National Museum Wales, 2008; Tate Britain, 2010; the Imperial War Museum, 2011; the National Football Museum, 2012)
- exhibition *John William Waterhouse* (Groninger Museum, the Netherlands; Royal Academy of Arts, London; Montreal Museum of Fine Arts (2008-10)
- collaboration between the Courtauld Gallery and Bristol doctoral students on a 2011 exhibition and catalogue: *Life, Legend, and Landscape: Victorian Drawings from the Courtauld Collection*
- Tate Britain conference: 'Internationalism and the Arts: Imagining the Cosmopolis at the long *fin de siècle*' (2013)

Membership of editorial boards/advisory boards/Leading positions in learned societies

Dent serves on the editorial board of *Art History*, and is co-editor of *The Sculpture Journal*; Donkin is reviews editor for the *Journal of the British Archaeological Association*. Members of the Department play notable strategic and/or advisory roles in the following bodies: Association of Art Historians, (Rowe, Williamson); Royal West of England Academy (Rowe); Holburne Museum (Williamson, Shaw-Miller).

Major Invited lectures and keynotes

All members of staff deliver academic research seminars at UK and international HE institutions and public lectures in a wide variety of locations and contexts. High-profile international invited lectures and keynote lectures include: Centre for Ibsen Studies, Oslo (2011); Minneapolis Institute of Arts (2013); Junkerhaus, Simonskall, Düren, Germany (2009); University of Illinois (2008 and 2013); Georgetown University (2008); University of Pennsylvania Music Colloquium (2010); Menil Collection, Houston, Texas, USA (2013); Nam June Paik Art Center, Seoul, Republic of Korea (2013); Centre d'histoire, Sciences Po, Paris (2008); University of Leiden (2011).

Organisation of major international conferences

Colleagues have organised high profile international conferences during the REF period, including: (2008) *An Enigma Explored: Medieval Art and Architecture at Bristol Cathedral*, published 2011 (Boydell and Brewer) (co-convener/editor Williamson). (2011) *Der Blaue Reiter Centenary Conference*, Tate Modern (co-convener Rowe); funded by a British Academy Conference Grant (2011). (2013) *Revisiting the Rite: The Rite of Spring Centenary Conference*, University of Oxford (co-convener, O'Mahony); funded by the Design History Society.