

Institution: University of Kent
Unit of Assessment: 28 – Modern Languages and Linguistics
<p>a. Overview</p> <p>Research in Modern Languages and Linguistics at Kent comprises the work of staff in six departments in the School of European Culture and Languages: Comparative Literature, French, German, Hispanic Studies, Italian, Linguistics. Our research, much of which is interdisciplinary and collaborative in nature, is federated through, and supported by, two research centres: the Centre for Language and Linguistic Studies and the Centre for Modern European Literature, both founded in 2008. The principal research areas in which our staff work are: modern French, German, Italian, and Latin American literature and the visual arts; literary and critical theory (French, German, Italian); Spanish and Latin American film and cultural studies; medical humanities; cultural history; postcolonial studies; and theoretical and experimental linguistics, especially speech and language processing and acquisition.</p> <p>Since 2008, our research environment has benefited significantly from 20 appointments (including 16 new posts) and 19 promotions, as well as the activities and financial support of the two research centres and, at Faculty level, the Kent Institute for Advanced Studies in the Humanities. An increase of over 400% in external research income, together with substantial internal funding, has enabled our staff to undertake a wide range of research projects. Since 2008, publications have included over 20 monographs, 30 edited volumes, 150 journal articles, and 100 book chapters, as well as numerous translations. Over this period, our staff have recruited over 40 research students, participated in major research projects, organized over 20 international conferences, collaborated in exhibitions held in Austria, France, Germany, and the UK, delivered numerous keynote lectures, and established the book series Palgrave Studies in Modern European Literature.</p>
<p>b. Research strategy</p> <p><u>Research strategy 2008–13:</u></p> <p>Since 2008, the University of Kent has made a substantial strategic investment in Modern Languages and Linguistics, as an integral part of its commitment to being the UK's 'European university'. Kent's highest-ranked submission to RAE2008 in the Modern Languages and Linguistics field was in French, a submission that was distinguished both by the high quality of its research and by its collaborative culture, with research leadership at professorial level (Read). Supported by the University, the School of European Culture and Languages (SECL) resolved to combine continued support for individual departments with a substantial strengthening and expansion of this collaborative research culture across Modern Languages and Linguistics. With the QR funding secured from the French, German, and Hispanic Studies submissions to RAE2008, together with additional institutional support, this strategy was implemented in three principal ways:</p> <ol style="list-style-type: none"> 1. The establishment in 2008 of two research centres – the Centre for Modern European Literature (CMEL) and the Centre for Language and Linguistic Studies (CLLS) – to support both discipline-specific research in Comparative Literature, French, German, Italian, Spanish, and Linguistics, and collaborative and interdisciplinary projects. 2. A series of 20 appointments (including 16 new posts) at ECR and professorial level across the six departments to strengthen existing research groupings in Comparative Literature, French, German, Hispanic Studies, and Italian, ensure effective research mentoring and leadership in all areas, and establish our Linguistics department as a strong research hub. 3. The creation of new internal funding streams at research centre, School, and Faculty level, together with an improved research leave programme designed to ensure that staff have the opportunity to develop major research projects and bring them to successful completion, as well as to generate strong bids for external funding to support this research. <p><u>Achievements resulting from this strategy:</u></p> <ol style="list-style-type: none"> 1. The number of category A staff has grown significantly in all six departments since RAE2008, with 20 appointments: 2 in Comparative Literature (Haustein, Novillo-Corvalán); 3 in French (Duffy, Ganofsky, O'Meara); 3 in German (Cooper, Holmes, Kunzelmann); 1 in Hispanic Studies (Triana Toribio); 3 in Italian (Capello, Palumbo, Sforza Tarabochia); and 8 in Linguistics (Arvaniti, Janke, Kapogianni, Kim, Kolokonte, Martí, Rathcke, Scott). All six departments also now include staff at all levels: over 30% of our category A staff are ECRs,

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and research mentoring is overseen by a professor in each department. The research areas that have been significantly strengthened by these appointments are: French, German, Italian, and Latin American literary studies (Capello, Cooper, Duffy, Ganofsky, Haustein, Holmes, Kunzelmann, Novillo-Corvalán, O'Meara, Palumbo); film and cultural studies (Triana Toribio); phonology and phonetics (Arvaniti, Kapogianni, Kim, Rathcke); and psycholinguistics and syntax (Janke, Kolokonte, Martí).

2. Since RAE2008, external income for Modern Languages and Linguistics research has risen from £61K to £328K. In addition, our staff have secured internal funding of over 40K: £8K from CMEL, £7K from SECL, and £26K from KIASH.
3. The research strategy adopted since RAE2008 has made it possible for two new strands to be submitted to REF2014: Italian and Linguistics.

Research strategy for 2014–19:

Our research strategy for 2014–19 builds on the University's [Research Strategy 2013–16](#) and the [Institutional Strategic Plan 2012–15](#), at the heart of which is the University's on-going commitment to being the UK's 'European university'. Designed to ensure the vitality and sustainability of Modern Languages and Linguistics at Kent, our research strategy has the following objectives:

1. To ensure that our research is of the highest quality, that it achieves impact where feasible, and that it forms the basis for on-going public engagement nationally and internationally (building on our public engagement activities in France, Germany, and Latin America).
2. To maximize external and internal research income across all disciplines within the unit in order to support research in the fields of modern European languages and culture (including literature, the visual arts, and film), and theoretical and experimental linguistics.
3. To encourage larger collaborative research (such as Schaffner's work on the AHRC-funded 'Poetry Beyond Text' project) while also supporting individual projects, building on our success in the medical humanities field (especially our Wellcome Trust-funded projects).
4. To continue to support our ECRs (currently over 30% of our researchers) to ensure that we enable career development comparable to that in 2008–13 (which included 19 promotions).
5. To develop new, complementary research groups in Portuguese and Scandinavian studies.

Measures to be employed to achieve these aims:

1. Our research centres will support individual and collaborative work across Modern Languages and Linguistics by funding research events (conferences, workshops, themed research seminar series), and, in the case of CMEL, through its recently established [Studies in Modern European Literature](#) book series (Palgrave Macmillan). Annual funding for our research centres will increase to £2K p.a. in 2014. A new [Visiting Research Fellowship](#) scheme, funded by CMEL, will bring additional expertise to the unit: Marcel Lepper (German Literature Archive, Marbach) and Lucie Campos (Collège de France) will be Visiting Fellows at Kent in 2013–14. In addition, Daniel Brewer (Minnesota) will be a Leverhulme Visiting Professor in the Department of French in 2014. Impact and public engagement bursaries will also be created to support our staff.
2. CLLS will further develop its two research seminar series: the Work-in-Progress series and the Research Training series. The former will include two types of event designed to bring together staff and research students: the 'Linglunch' (Linguistics Lunch) series in which staff and PGRs present on their current research and receive feedback thereon; two bi-weekly reading groups in formal and experimental linguistics respectively, which will enhance research collaboration and the exchange of ideas among staff and PGRs. The Centre's Research Training seminar series will include: statistical training, in collaboration with the Kent School of Mathematics; training in fieldwork and the analysis of linguistic data, in collaboration with researchers at the University of Cambridge and the CNRS-Lacito, Paris; and a week-long summer school on prosody, in collaboration with researchers in Cologne, Aix-en-Provence, and MIT, to be held at our [Paris campus](#) (established in 2008).
3. In order to ensure the integration of PGRs into the activities of our two research centres, both CMEL and CLLS will continue to coordinate Postgraduate Training Seminars. These will include an annual seminar series delivered by research students in Modern Languages and Linguistics from Kent and other HEIs, particularly those in the [Consortium for the Humanities and the Arts South-East England](#) (see c.ii below). The Centres will also provide

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- financial support for PG conferences and workshops (up to £2K for each event).
4. The vitality of individual departments will be sustained through targeted funding at both School and Faculty level (KIASH), and through the current research leave arrangements. The annual conference attendance allowance will be increased to £1K per staff member.
 5. Through an agreement with the Danish Ministry of Education, we will establish a co-funded Lectureship in Danish Language and Culture in 2014, as the first step in the development of Scandinavian studies at Kent.
 6. Institutional links that will be strengthened in 2014–19 include those with the CNRS-Lacito (Arvaniti); the German Literature Archive, Marbach (Hutchinson); the Austrian Literary Archives (Holmes); the Ingeborg Bachmann Centre (Kunzelmann); and the Istituto Italiano di Scienze Umane, Naples (Chiesa).
 7. In addition to the aims identified by the two research centres, infrastructural developments within the University will include the establishment of a Centre for Critical Thought (Chiesa in collaboration with colleagues from Law, Politics, and Psychology), and the further development of the Hispanic film strand in the [Centre for the Interdisciplinary Study of Film and the Moving Image](#) (this being facilitated by the recent appointment of Triana Toribio).

c. People, including:**i. Staffing strategy and staff development**Staffing strategy:

Our staffing strategy is designed to ensure that we appoint the most gifted scholars in their respective fields (from ECRs to professors), with a view to ensuring both the vitality and the sustainability of the six departments and the research centres to which they contribute, in accordance with the University's equal opportunities and diversity policy (UK Concordat to Support the Career Development of Researchers, Principle 6). As a result of this strategy, our research environment has benefited significantly from 20 appointments (including 11 ECRs and 2 professors) since RAE2008 (see section B above).

Staff development:

Staff development at Kent has fully implemented the UK Concordat to support the career development of staff at all stages of their careers, including an annual review of both the strategy and the development of staff at an annual planning meeting (Concordat Principle 7). In 2013, the University attained the European Commission's [HR Excellence in Research Award](#). Following the appointment of Read to the Chair in French in 2006, our two professorial appointments since 2008 (Arvaniti in Linguistics, Triana Toribio in Hispanic Studies), plus three internal promotions to Professor (Chiesa in Italian, Hutchinson in German, Weller in Comparative Literature), have ensured that both existing staff and new appointees across all six departments receive mentoring on how to realize their professional potential and achieve career progression. In collaboration with Human Resources, the Faculty ensures that career progression is available to all staff, be they permanent, fixed-term, or postdoctoral researchers. All our staff have an annual Individual Research Plan review with the Head of School and the School Director of Research, as well as an annual Appraisal with a colleague trained as an appraiser. These meetings involve discussion of published criteria for promotion and are designed to help staff develop their research and their professional careers. On appointment, ECRs develop a plan for their probation period (usually 3 years), in consultation with their probation supervisor (a senior colleague) and their mentor. This probation plan requires the Dean's approval to ensure Faculty oversight. During probation, teaching and administration workloads are reduced by 50% to enable ECRs to take Post-Graduate Certificate of Higher Education training and to develop their research. Further support for our staff includes the University-wide ECR Network, the Grants Factory (providing guidance and feedback on external funding applications), and the Research Services team.

All staff may apply for a term of research leave every seven terms. Staff may also request to take their leave in advance of their allowance, if there is a strategic reason for so doing. In addition, staff may apply for a longer period of leave (up to 12 months), subject to approval by the Head of School and the School Director of Research. The School's Workload Allocation Model ensures that staff research time is protected and that a fair balance is achieved between duties.

Staff development achievements 2008–13:

As a result of these staff development procedures, Modern Languages and Linguistics at Kent has

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benefited from 19 promotions since RAE2008: 10 to Senior Lecturer (Baldwin, 2011; Chiesa, 2009; Fowler, 2011; Hutchinson, 2009; Lázaro-Reboll, 2010; Rowlandson, 2012; Schaffner, 2012; Scott, 2012; Sobrevilla Perea, 2011; Stähler, 2010); 6 to Reader (Baldwin, 2013; Chiesa, 2010; Hutchinson, 2011; De Medeiros, 2011; Sobrevilla Perea, 2013; Stähler, 2013); and 3 to Professor (Chiesa, 2012; Hutchinson, 2012; Weller, 2010).

ii. Research students

Since RAE 2008, the University has invested significantly in graduate studies. Major developments have included the establishment of a dedicated [Graduate School](#), which works in partnership with academic schools to enhance the quality of the PGR experience. Opened in 2011, Woolf College is a focal point for PG study on campus, providing en-suite accommodation for 544 graduate students, a 496-seat lecture theatre, seminar rooms, and social and catering facilities. The Graduate School runs a range of skills training, including the 'Transferable Skills Training Programme', designed to develop essential PGR skills such as research management, research networking, teamwork, and career management. All Modern Languages and Linguistics PGRs are offered the opportunity to register for the one-year Associate Teacher Accreditation Programme (ATAP). This programme is compulsory for PGRs awarded Graduate Teaching Assistantships. PGRs may also register for the two-year PGCE programme, which consists of the two above-mentioned modules plus two optional modules and two teaching observations. From 2013, PGRs are also offered free additional foreign language courses to complement their existing skill sets.

Subject-specific training for doctoral students:

In addition to the above programmes, CMEL runs a subject-specific annual PG Training Seminar designed for PGRs in Modern Languages; this seminar includes sessions on accessing resources (including archives), delivering conference papers, organizing conferences, networking, collaborative research, the effective dissemination of research (with a particular emphasis on the placing of work in peer-reviewed journals), and how to ensure that research achieves impact. Since 2011, CMEL has also run an annual research seminar series designed for PGRs to deliver work-in-progress papers, and to receive feedback from other PGRs and staff. In 2012–13, 6 of our PGRs gave papers as part of this seminar. PGRs in Linguistics benefit from Kent's membership of Advanced Core Training in Linguistics, a virtual centre run jointly by the Linguistics departments at Cambridge, Essex, Kent, Oxford, QMUL, SOAS and UCL, and responsible for organizing two sessions a year offering essential training in core linguistics areas as well as networking opportunities for students and staff alike.

Kent is a founding member of the [Consortium for the Humanities and the Arts South-East England](#) (CHASE; established in 2012), which also includes the Courtauld Institute, the Open University, and the Universities of East Anglia, Essex, Goldsmiths, and Sussex. CHASE, which in October 2013 was ranked third out of eighteen successful bids and awarded over £16 million in funding for 232 studentships through the AHRC BGP2 scheme, is committed to developing shared PGR training capacity. In 2013, its research collaborations (co-funded by the AHRC) included: '[Material Witness](#)' and '[Becoming a Public Intellectual](#)'. Future plans include a portfolio of research training for our Modern Languages and Linguistics PGRs through distance-learning followed by residential workshops at our Canterbury or Paris campus.

Doctoral research monitoring procedures:

On registration, each of our PGRs is assigned a supervisory team consisting of a primary and a secondary supervisor, plus a supervisory chair (the chair must have experience of doctoral supervision to successful completion). In accordance with the University's Code of Practice for Quality Assurance for Research Programmes, the School's Graduate Studies Committee is responsible for monitoring student progress, approving the recommendations of review and examination panels, and mediating in any disputed cases. This committee reports to the Faculty Graduate Studies Committee. The monitoring and support mechanisms for our PGRs include: an Induction Review, a Probation Review, an End of Year Review, a Mid-Year Review (if necessary), a Submission Review, and two Continuation Year Reviews (if necessary). Since 2008, Modern Languages and Linguistics PGRs at Kent have gone on to secure lectureships in French at Leeds (Lozier), German at QMUL (Morley), and Italian at Kent (Sforza Tarabochia), as well as British Academy/JSPS and ERC Postdoctoral Fellowships (Arribert-Narce, Pawlikowska, Morley).

Doctoral cotutelle agreements:

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The School now has institutional cotutelle agreements with Paris III, Paris IV, Paris VII, Paris X, the University of Strasbourg, the Istituto Italiano di Scienze Umane (Naples), and VU Brussels, enabling our doctoral students to benefit from one or two years at Kent plus one or two years at the relevant partner institution, where they also receive specialist supervision, full access to graduate seminars and library resources, and a programme that leads to the awarding of a doctorate recognized in both countries. Since RAE2008, 7 doctoral students in Modern Languages and Linguistics have benefited from these cotutelle arrangements.

Funding doctoral research:

In 2008–13, the funding of research students in Modern Languages and Linguistics at Kent has taken three principal forms: the PGR studentships in European Languages and Culture secured by Kent's application to the AHRC BGP1 (2009–13); the School's Graduate Teaching Assistantship (GTA) scheme, launched in 2010; and the University's 50th Anniversary Scholarships scheme, launched in 2012, these scholarships and the GTAs covering tuition fees at the Home/EU rate with a maintenance grant equivalent to that offered by RCUK. The process for awarding scholarships is through written application and interview (the interview panel consisting of the Head of School, the School Director of Graduate Studies, and at least one subject specialist); all 50th Anniversary Scholarships also require approval by the University's Graduate School. SECL's allocation of 50th Anniversary Scholarships is currently 6 awards annually. In 2013, 2 of our PGR cohort in Modern Languages and Linguistics held AHRC awards (Lee and Stroia, both in French), and 9 held GTAs/50th Anniversary Scholarships. Our PGRs may apply for financial support to the School (£150 p.a. for conference attendance and £500 over three years for research expenses), the Faculty (PhD Support Top-Up Fund), and CMEL (up to £2K per application).

Since 2008, internally funded research events co-organized by our PGRs have included: 'Critical Approaches to Representations of Gender Violence in Contemporary Italy' (Italian, 2010); 'Pleasure in the Text – Pleasure of the Text' (French and Comparative Literature, 2010); 'L'Autobiographie en langue française au 21ème siècle' (French, 2010); 'Representations of Organized Crime in Italy and Beyond' (Italian, 2011); 'Deleuze, Philosophy, Transdisciplinarity' (French, 2011); and 'Italian Biopolitical Theory' (Italian, 2012). Since 2008, Modern Languages and Linguistics PGRs have received over £5K in KIASH funding to support these events.

The Kent postgraduate group, [Skepsi](#) (established in 2008 by PGRs in Modern Languages and Linguistics, with financial support from School and Faculty), is a hub for PG research, and organizes regular conferences. These have included: 'Graft and Transplant: Identities in Question' (Kent, 2008); 'Ambiguities: Destabilizing Preconceptions' (Kent, 2009); 'The Apocalypse in Theory and Culture' (Kent, 2011). Skepsi also runs an annual PG Essay Competition scheme. Edited conference proceedings and prize-winning essays are published in the group's [online journal](#).

d. Income, infrastructure and facilitiesIncome:

Since 2008, external research income in Modern Languages and Linguistics at Kent has risen by over 400%. External funding has been secured to support all of our research groupings, with funded projects including: 'Poetry Beyond Text: Vision, Text and Cognition' (AHRC, £103K; Schaffner, 2008–11); 'The Art of Medicine in Iberian and Latin American Literature and Film' (Wellcome Trust, £4.6K; Novillo-Corvalán, 2011); 'Recovering Provincial Newspapers in Peru' (British Library Endangered Archives scheme, £24K, Sobrevilla Perea, 2011); 'Film Cultures in the Spanish Transition' (British Academy, £2.7K; Triana Toribio, 2012); 'Identity and Independence: How National Consciousness Crystallized during the Wars of Independence from Spain' (British Academy, £9K; Sobrevilla Perea, 2012); 'Acquisition of Syntactic and Pragmatic Aspects of Control and Binding' (British Academy, £9.9K; Janke, 2012); 'Semantic Properties of Russian Indefinites' (British Academy, £6K; Martí, 2013). In 2009, Chiesa was awarded an AD Futura Grant (€6K) to undertake research at the University of Ljubljana, Slovenia; in 2012, our Italian Department secured a Fondazione CRT donation (€95K) to fund a postdoctoral position (currently held by Palumbo); in 2011, Hutchinson (German) was awarded a Philip Leverhulme Prize (£70K).

In addition to external research income, our staff are strongly encouraged to apply internally for funding to support their research activities. The SECL Conference Fund provides £800 annually per member of staff to support conference attendance. The SECL Strategic Research Development Fund provides £7K p.a. to support interdisciplinary and collaborative projects, this

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Fund being designed particularly for ECRs. In 2010, CMEL received £50K to support research activities in its area. At Faculty level, KIASH provides six additional funding schemes from a pool of £70K p.a.: the Conference Fund; the Interdisciplinary and Collaborative Research Fund; the Incentivization Fund; the Impact Fund; the Visiting Experts Fund; and the Public Engagement Fund. Since 2008, our staff have secured over £26K from KIASH, over £6K from SECL, and over £8K from CMEL to support their research.

Infrastructure:

While research is actively pursued within the traditional disciplines – with each subject running its own annual Research Forum (for staff and PGs) – it is also federated through the collaborative structures of the two research centres. In 2010, a strategic decision was taken by the University to invest £50K in CMEL, and this strategy has borne fruit in the range of activities outlined in this document. Research within CLLS has benefited substantially from Leverhulme and AHRC awards, as well as additional Faculty and University funding (including c. 80K for equipment).

The [Centre for Modern European Literature](#) (founded in 2008 and currently co-directed by staff in Comparative Literature, French, and German) promotes and facilitates collaborative and interdisciplinary research across the Modern Languages. CMEL provides practical, intellectual, and financial support for conferences, visiting speakers, seminar series, and postgraduate training. Conferences organized or co-organized by CMEL, often in collaboration with major national and international HEIs and non-HEIs, have included: ‘Jean Améry: Literatur zwischen Erinnerung, Politik und Selbstsuche’ (German Literature Archive, Marbach, 2009); ‘The Plastic Expression the Fruitful Sphere: European Poets and Sculptors in the 20th Century’ (Henry Moore Institute, Leeds, 2009); ‘Archive: The XIIth International Conference of the British Comparative Literature Association’ (Kent, 2010); ‘Influence: Shifting Perspectives’ (Kent at Paris, 2011); ‘Modernist Eroticisms’ (IGRS, London, 2011); ‘Contemporary Women’s Representations of Wounded Bodies and Minds’ (Kent at Paris, 2011); ‘Material Meanings: Third Biannual Conference of the European Network for Avant-Garde and Modernism Studies’ (Kent, 2012); ‘The Archive and the Professional Body’ (Kent, 2013); and ‘Paris/Tokyo/Paris: La réception de la culture japonaise en France depuis 1945’ (Maison Franco-Japonaise, Tokyo, 2013). Since 2008, the Centre has run an annual research seminar series, with speakers including Sarah Colvin, Colin Davis, Andrew Ginger, Edward Hughes, Hans-Thies Lehmann, Michael Minden, Marjorie Perloff, Jean-Michel Rabaté, Ulrich Raulff, Ritchie Robertson, Naomi Segal, and Tim Unwin. Since 2011, the Centre has also run an annual themed research seminar series: ‘[Literature and Sexuality](#)’ (2011–12), with speakers including Lucille Cairns, Lisa Downing, and Andrew Webber; ‘[Cultural Pathologies](#)’ (2012–13), with speakers including Rodrigo Quian Quiroga and Nicholas Saul; and ‘[Roland Barthes](#)’ (2013–14), with speakers including Claude Coste, Patrick French, Diana Knight, and Marielle Macé. In collaboration with the European Theatre Research Network at Kent, CMEL secured a KIASH Visiting Expert in 2013 (Martin Puchner, Harvard).

The CMEL co-directors (Baldwin, Hutchinson, Weller) also edit the book series ‘[Palgrave Studies in Modern European Literature](#)’ (launched in 2012), the advisory board of which includes senior colleagues from the UK and the US. Volumes in the series have included works both by CMEL members and by ECRs and more established academics in the UK and abroad. To date the following books have appeared: Schaffner and Weller (eds), *Modernist Eroticisms: European Literature after Sexology* (2012); Baldwin et al. (eds), *Questions of Influence in Modern French Literature* (2013); and David Williams, *Writing Postcommunism: Towards a Literature of the East European Ruins* (2013). Contracted volumes include: Duffy, *Flaubert, Zola and the Incorporation of Disciplinary Knowledge*; and Ros Murray, *Antonin Artaud: The Scum of the Soul*.

The [Centre for Language and Linguistic Studies](#) (founded in 2008 and currently directed by Janke) promotes interdisciplinary and collaborative projects for researchers in linguistics, anthropology, computing, philosophy, and psychology. CLLS organizes the ‘Interfaces in Languages’ conference series, of which three have taken place to date, and since 2008 it has hosted a Leverhulme ECF (Damian Hall, working on a two-year project entitled ‘Towards a New Linguistic Atlas of France’, and appointed in 2012 to a permanent lectureship at Newcastle University), a Leverhulme Visiting Professor (Virginia Hill, New Brunswick, who joined the department in 2013 to work on a project entitled ‘Focus on Negation and Negation with Focus: A Typology of Information Structure’), a KIASH Visiting Expert (Jason Merchant, Chicago), and workshops for the Cambridge-run AHRC-funded network ‘Language and Social Structure in Urban France’ (2010–11). CLLS also hosts the

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online journal *Register and Context*, and collaborates with the Centre for Reasoning at Kent (for instance, on the 'Interdisciplinary Perspectives on Decision-Making' symposium in March 2011).

Our staff also contribute substantially to other interdisciplinary research centres at Kent. Lázaro-Reboll and Triana Toribio are co-directors of the [Centre for the Interdisciplinary Study of Film and the Moving Image](#), which has recently held events both at Kent and at the ICA, London. In addition to running the Italian Studies Interdisciplinary Research Seminar (launched in 2011, and with invited speakers including Roberto Esposito, Robert Gordon, and Giuseppe Stellardi), Chiesa is also co-director of the new Centre for Critical Thought (recent speakers having included Andrew Benjamin and Bernard Stiegler).

The [Kent Institute for Advanced Studies in the Humanities](#) (KIASH) co-ordinates research activity at Faculty level in all humanities fields and cognate areas of the social sciences. KIASH finances cross-faculty lectures (invited speakers in the Modern Languages and Linguistics field since 2008 have included Brian Boyd and Michael Sheringham), coordinates the Faculty's inaugural professorial lectures, and funds a broad range of interdisciplinary research projects. Modern Languages and Linguistics has benefited significantly from KIASH funding since 2008 (see under Income), and has played a major role in the Institute (Hutchinson, Director of KIASH, 2010–12).

Facilities:

The University's Templeman Library holds over a million items in all formats, and provides access in full text, either online or in hard copy, to over 17,000 journal titles. Access to online journals is facilitated by the Library's Online Journals Database, which gives direct access to 15,000 titles. University logins can be used off-campus to gain access to all online journals. The annual investment in library resources allocated by the University to Modern Languages and Linguistics is £80K. In 2012, the University invested £27 million in a major extension and refurbishment of the Library for its 50th anniversary in 2015. This extension will include study spaces, a 250-seat lecture theatre, and an exhibition space.

Research in Linguistics has benefited significantly from a new [Linguistics Laboratory](#), established in 2013 with c. 80K in University funding. This laboratory has facilities for research in acoustics, socio-phonetics, and speech and language processing and acquisition, including recording equipment, specialized software such as E-prime, an EyeLink 1000 eye tracker, and workstations and laptops for data capture and analysis. Linguistics staff can also use SECL's recording studio and two multimedia laboratories with 34 workstations equipped with Praat and E-prime. These resources have been particularly useful for Janke's British Academy-funded research on autism.

e. Collaboration or contribution to the discipline or research base

The following list of collaborations and contributions to the discipline is necessarily selective, but is designed to communicate the range and quality of the research across our six departments.

Conferences organized/co-organized by our staff:

2008: 'Italian Thought Today' (Chiesa). 2009: 'L'Italie et la biopolitique' (Chiesa; ENS Paris); 'Jean Améry: Literatur zwischen Erinnerung, Politik und Selbstsuche' (Hutchinson; Marbach); 'The Plastic Expression the Fruitful Sphere: European Poets and Sculptors in the 20th Century' (Hutchinson, Read; Henry Moore Institute, Leeds). 2010: 'Archive': XIIth International Conference of the British Comparative Literature Association (Hutchinson, Weller). 2011: 'Influence: Shifting Perspectives' (Baldwin et al.; Kent at Paris); 'The Human Animal in Politics, Science, and Psychoanalysis' (Chiesa with Mladen Dolar; Berlin); 'Contemporary Women's Representations of Wounded Bodies and Minds' (De Medeiros; Kent at Paris, 2011); 'Cultures at War: Austria-Hungary 1914–1918' (Holmes; Oxford); 'Cine-Ethics' (Lázaro-Reboll); 'The Art of Medicine in Hispanic and Lusophone Literature and Film' (Novillo-Corvalán); 'Modernist Eroticisms' (Schaffner, Weller; IGRS, London). 2012: 'Material Meanings': Third Bi-Annual Conference of the European Network for Avant-Garde and Modernism Studies (Hutchinson, Read, Schaffner, Weller); 'Repetition\Repetition' (Lázaro-Reboll; ICA, London); 'The Mexican Day of the Dead' (Novillo-Corvalán); 'Perspectives on Rhythm and Timing' (Rathcke; Glasgow). 2013: 'The Archive and the Institutional Body' (O'Meara); 'Paris/Tokyo/Paris: La réception de la culture japonaise en France depuis 1945' (O'Meara; Maison Franco-japonaise, Tokyo); 'Exhaustion' (Schaffner).

Keynotes and invited contributions to major international conferences and series:

Arvaniti: keynote address at the 9th International Conference of Greek Linguistics, University of

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Chicago, 2009; plenary at the 13th Conference on Laboratory Phonology, University of Stuttgart, 2012. Baldwin: invited lectures at Harvard, ENS Paris, King's College London. Chiesa: keynotes/invited lectures at Cornell, SUNY Buffalo, New Mexico, Moscow, Brogazici Istanbul, Paris I, Warwick, Sussex, UCL. Hutchinson: invited lectures at Heidelberg, St Andrews, ENS Paris, Rilke Gesellschaft, Poitiers, UEA. Read: keynotes at Paris III, Bonn, Paris Ouest Nanterre, Tilburg, St Andrews, Musée d'Orsay, Musée Picasso, Antibes, Van Gogh Museum, Amsterdam, Université Saint-Joseph, Beirut. Schaffner: invited lectures at Cambridge, Durham, Münster. Weller: keynotes/invited lectures at Darmstadt, Durham, Helsinki, Manchester, Oxford, Paris IV, Reading, St Andrews, Tel Aviv (2010 Annual Beckett Lecture), Trinity College Dublin, Warwick, York.

Participation in research networks and collaborative projects:

Arvaniti: 'Cognitive Mechanisms in the Perception, Representation, and Organization of Knowledge' (project funded by the Greek Ministry of Education National Strategic Reference Framework Thales; 2012–15). Cooper: 'The Impact of Idealism' (Leverhulme-funded International Network, 2009–12; steering committee member). Holmes: Ludwig Boltzmann Institute, Vienna; Society for the History of the Workers' Movement in Vienna (adviser). Hutchinson: 'Theories and Practices of the Archive' graduate school, German Literature Archive, Marbach, 2012 (co-convenor). Hutchinson and Weller: 'Late Life Creativity and the New Old Age' (AHRC-funded network, KCL and Keele, 2012–14). Novillo-Corvalán: 'Medicine, Health and the Arts in Post-War Britain' network. Schaffner: 'Poetry Beyond Text: Vision, Text and Cognition' (AHRC Large Research Grant, 2009–11; Co-Investigator). Sobrevilla Perea: '1812 Cadiz Constitution Bicentennial' (funded by the Mellon Foundation; project leader); 'Liberalism in the Americas' network; 'Nineteenth-Century Hispanism' network. Weller: 'Modernism and Christianity', Bergen, Norway (2011–14); 'Samuel Beckett Digital Manuscript Project' (Antwerp and Reading).

Roles on editorial boards and research centre directorship:

Journals: *Austrian Studies* (Holmes; Editor-in-Chief from 2014); *European Journal of Psychoanalysis* (Chiesa); *Film and Film Culture* (Triana Toribio); *Journal of Beckett Studies* (Weller); *Journal of European Studies* (Weller); *Journal of Greek Linguistics* (Arvaniti); *Journal of Phonetics* (Arvaniti); *Phonology* (Arvaniti); *Transnational Cinemas* (Triana Toribio). Book series: 'Historicizing Modernism', Bloomsbury Academic (Weller); 'Palgrave Studies in Modern European Literature' (Baldwin, Hutchinson, Weller; General Editors). 'Spanish and Latin American Filmmakers', Manchester UP (Triana Toribio). Research centre directorships: Centre for Critical Thought (Chiesa); Centre for Language and Linguistic Studies (Janke); Centre for Modern European Literature (Baldwin, Hutchinson, Weller); Ingeborg Bachmann Centre (Kunzelmann).

Membership of learned societies/consultative roles:

AHRC Peer-Review College (Hutchinson, Martí, Stähler); British Comparative Literature Association Executive Committee (Hutchinson, since 2013; Weller, 2007–13); Council of the International Phonetic Association (Arvaniti, since 2011); European Society for Periodical Research, the Society for Cinema and Media Studies (Triana Toribio); International Assessment Board, Irish Research Council for the Humanities and Social Sciences (Weller, 2007–10); Italian Evaluation of Research Quality Exercise (VQR 2004–10; Chiesa); 'Women in Spanish, Portuguese and Latin American Studies' (Triana Toribio, founder member); *jViva!* Spanish and Latin American Film Festival, organized by Cornerhouse, Manchester (Triana Toribio, advisory role).

Visiting lectureships and fellowships:

Capello: Visiting Professor, University of Milan (2012). Chiesa: Visiting Research Fellow, Institute of Philosophy ZRC, University of Ljubljana (since 2009); Istituto Italiano di Scienze Umane (SUM), Naples (2009); European University and Freud Museum, St Petersburg (2012). Hutchinson: *Professeur invité*, University of Montpellier III (2012–13); Consulting Fellow for the new Marbach/Weimar/Wolffenbüttel research network (since 2013). Lázaro-Reboll: Visiting Lecturer, Universitat Rovira i Virgili, Tarragona (2009). Schaffner: Sylvia Naish Postdoctoral Fellow, IGRS (2010); Visiting Scholar, St John's College, Oxford (2011). Sobrevilla Perea: John Carter Brown Library Barbara S. Mosbacher Fellowship (2009). Stähler: Mellon Research Fellow, Harry Ransom Humanities Research Center, Texas (2008); *Professeur invité*, ENS Lyon (2012).

Prizes and awards:

French Studies Gapper Prize (Haustein, 2009); Philip Leverhulme Prize (Hutchinson, 2011).