

<p><b>Institution: University of Wales</b></p> <p><b>Unit of Assessment: 28 Modern Languages and Linguistics (Celtic Studies)</b></p>
<p><b>a. Overview</b></p> <p>The Centre for Advanced Welsh and Celtic Studies [CAWCS] was established in 1985 as a dedicated research institute of the University of Wales [UW], specialising in the languages, literature, history and culture of Wales and the other Celtic countries. While UW was a federal institution CAWCS was governed by a Management Committee composed of representatives from the constituent colleges, but since 2007 CAWCS has been responsible for its own research strategy within the context of a unitary institution, which has meant that it has been free to develop postgraduate provision for the first time.</p> <p>UW took the decision in 2011 to merge with the University of Wales: Trinity Saint David [UWTSD]. The two institutions are currently moving towards merger, and as part of that process the Wales Heritage Academy was established in 2013 as a framework for related activities across the two institutions. CAWCS already collaborates with UWTSD on postgraduate provision and research projects, which has enabled inclusion of Cartwright and Ifans in this joint submission.</p> <p>Johnston succeeded Geraint Jenkins as Director in October 2008. Academic management of CAWCS is the responsibility of a Management Committee consisting of six senior members of staff and chaired by the Director, which reports to an Advisory Committee chaired by a member of the University Council.</p>
<p><b>b. Research strategy</b></p> <p>Research plans described in RAE 2008 have been accomplished as follows:</p> <p>The Guto'r Glyn project led by Parry Owen was carried out as planned with the support of AHRC funding over five years 2008-12. Although the 'Poets of the Nobility' project ended in 2007, the series of editions has continued under Parry Owen's editorship, with five new volumes published in this period, bringing the total number in the series to 42.</p> <p>Koch's identification of Tartessian as a Celtic language led to a change of direction in his research to consider the theory that the Celtic languages developed in the Atlantic zone as proposed by Sir Barry Cunliffe. The project 'Ancient Britain and the Atlantic Zone' has been led by Koch since 2009, and this has taken his ongoing work on the Proto-Celtic lexicon in new directions.</p> <p>Work on the revised edition of <i>Geiriadur Prifysgol Cymru</i> [GPC] has been completed up to the end of the letter B, and staff have begun revision of the letter C as planned.</p> <p>The 'Iolo Morganwg and the Romantic Tradition in Wales' project was completed in 2008, and the final volumes in the series have been published, Jones (output 1) and Geraint Jenkins, <i>Bard of Liberty: The Political Radicalism of Iolo Morganwg</i> (2012), as well as C. Charnell-White (ed.), <i>Detholiad o Emynau Iolo Morganwg</i> (2009). The bid for AHRC funding for a subsequent project in a related field, 'Wales and the French Revolution' was successful, and a four-year project was carried out in 2009-12.</p> <p>Some new areas of research have developed during this period as a result of opportunities which were not foreseen in the RAE 2008 submission. UW took a strategic decision to invest in research on place-names, and Parsons was appointed in 2009 to lead in this area. Support from the UW 'Welsh Industries Fund' allowed us to build on our previous work in the field of visual culture by employing an RA to construct an online database of stained glass in Wales which was launched in 2011 (<a href="http://stainedglass.llgc.org.uk">stainedglass.llgc.org.uk</a>). And funding from the Andrew Mellon Foundation for the 'Cultures of Knowledge' Project based at Oxford University enabled us to employ an RA for two years, with UW funding for a further six months, working under the direction of honorary fellow Brynley Roberts to produce a calendar and full transcriptions of the Edward Lhwyd Correspondence (2,140 letters), now available online at <a href="http://emlo.bodleian.ox.ac.uk">emlo.bodleian.ox.ac.uk</a>.</p> <p>Digital technology has become increasingly important for the dissemination of CAWCS's research during this period, and our expertise in the field of digital humanities was strengthened by the</p>

appointment in January 2011 of Professor Lorna Hughes to the UW-funded Chair of Digital Collections based at the National Library of Wales [NLW]. Hughes is a Senior Research Fellow of CAWCS, where she held an AHRC grant for the historic weather project 'Snows of Yesteryear' 2012-13. Her input was vital to our recent AHRC grant successes, and all future projects will benefit from her advice on digitisation issues.

CAWCS specialises in long-term team-based research carried out in collaboration with other institutions. This is currently focused in five main areas:

### Welsh Lexicography

*Geiriadur Prifysgol Cymru*, a historical dictionary of the Welsh language, is the longest-running research project of the University of Wales, established in 1921 and now funded jointly by HEFCW and UW. The managing editor Hawke leads a team of two senior editors, three assistant editors, a technical officer and a part-time editorial assistant. Following completion of the four-volume first edition in 2002, staff have been re-editing letters A-B. Four 64-page parts of the second edition have been published in the review period (Hawke outputs 1-4), and that volume will be completed with publication of parts 13 and 14 in 2014/15. Future publication will be online only, and staff are currently engaged in re-editing the letter C and adding new vocabulary throughout the alphabet.

### Early Celtic Languages

This interdisciplinary project is investigating the theory that the Celtic branch of Indo-European first developed in the Atlantic zone rather than in west-central Europe. The research team led by Koch includes two UW-funded research posts, archaeologist Gibson and philologists D. Wodtko (Jan. 2009 – Dec. 2010) and F. Fernández (from April 2013). It has held one-day conferences in Aberystwyth (2008, 2012), Oxford (2010) and at the National Museum of Wales [NMW] in Cardiff (2011), which have led to publication of two volumes of papers, *Celtic from the West* (2010) and *Celtic from the West 2* (2013). Koch's publications arguing the case for Tartessian as a Celtic language (outputs 1 and 2) present key evidence in support of the theory under investigation. The project now continues with AHRC funding for three years from April 2013 as 'Atlantic Europe and the Metal Ages: questions of shared language' [AEMA]. Led by Koch in collaboration with CIs Sir Barry Cunliffe of Oxford University and Raimund Karl of Bangor, the team at CAWCS includes Gibson, Fernández and an Irish Bronze Age archaeologist, and at Oxford a metallurgy specialist. The aim is to bring together the earliest Celtic linguistic evidence with an in-depth study of its archaeological background in a GIS database designed by King's College London Digital Humanities [KCLDH], and produce monographs on Hispano-Celtic, Proto-Celtic grammar and lexicon, and later prehistoric Ireland.

### Medieval Welsh Literature

Following on from the 'Poets of the Nobility', the Guto'r Glyn project (2008-12) focused on a single major poet, using digital technology to make his work accessible to a wide audience. The research team was led by PI Parry Owen with CI Johnston (based at Swansea University until October 2008), and included research fellows Iestyn Daniel (retired July 2012), A. Edwards, Lewis and Salisbury, as well as CI D. F. Evans of Cardiff University and technical consultant A. Roberts of Swansea University (who brought expertise gained on the Dafydd ap Gwilym electronic edition led by Johnston at Swansea 2003-7). The project has produced a fully bilingual electronic edition of Guto'r Glyn's poetry, [www.gutorglyn.net](http://www.gutorglyn.net), linked to a website presenting the historical background, and an edited volume of essays; a three-volume print edition in both Welsh and English is forthcoming. Work began in April 2013 on a new project in this research area, 'The Cult of Saints in Wales', AHRC-funded for four years. The project team led by PI Parsons with CIs Cartwright and Lewis includes Edwards and Salisbury, developing the textual expertise they gained on the Guto'r Glyn project to include editing of prose texts. The primary output will be an electronic edition of the corpus of medieval Welsh poetry and prose relating to saints, modelled on the Guto'r Glyn edition but using new technology developed by KCLDH.

### Romanticism in Wales

CAWCS's research in the Romantic period continued after the conclusion of 'Iolo Morganwg and the Romantic Tradition in Wales' with a new AHRC-funded project, 'Wales and the French

Revolution' (2009-12). The project team was led by PI Constantine with CI Johnston, and included research fellows Charnell-White, E. Edwards, Jones, Löffler and Williams. Five volumes of edited texts and a collection of critical essays have been published in the 'Wales and the French Revolution' series, and further volumes on political pamphlets, letters, translations and a Welsh-language interlude will be published in 2014/15. An AHRC application has been submitted in collaboration with Glasgow University English Dept for a four-year project focusing on the travel writing of Thomas Pennant in Wales and Scotland, building on the British Academy-funded workshops held at Glasgow and Aberystwyth in 2013. Williams is now involved in a new project in this research area led by Bangor University (see below), whilst Charnell-White took up a post as Head of the Welsh Department at Aberystwyth University in August 2013. Löffler has been awarded £85K by the Leverhulme Trust to employ an RA for two years from November 2013 to work on the European connections of the 19<sup>th</sup>-century historian Thomas Stephens.

### Welsh Name Studies

Since joining CAWCS in 2009 Parsons, with part-time RA support, has been developing a historical gazetteer of Welsh place-names, based initially on Richards's *Welsh Administrative and Territorial Units*, supplemented by all the names from the six-inch OS maps of 1900 which are being extracted by crowd-sourcing organised in collaboration with NLW and the Royal Commission on the Ancient and Historical Monuments of Wales [RCAHMW] ([www.cymru1900wales.org](http://www.cymru1900wales.org)). Since January 2013 he has been CI on a four-year AHRC-funded project on the place-names of Shropshire in collaboration with Nottingham University, working with a full-time RA on the Welsh names of the county for a volume to be published by the English Place-Name Society. Day conferences have been held on Place-names and Medieval Wales (2011) and Saints and Place-names (2012), the latter preparing for the new project on the Cult of Saints.

## c. People

### i. Staffing strategy and staff development

CAWCS's strategy of focusing on particular areas of strength has enabled it to build on existing expertise for new projects and ensure experienced mentors for new staff. Thus three members of the Guto'r Glyn project team, Parry Owen, Lewis and I. Daniel, already had extensive experience of editing medieval verse from working on the long-term 'Poets of the Nobility' project. Salisbury was appointed as an ECR in 2006, and benefited from working for 15 months with Lewis on *Gwaith Gruffudd Gryg* (Salisbury's output 1) before commencing on the edition of Guto'r Glyn. A. Edwards was the only new research fellow on that project team, and she was closely mentored in her editorial work by Parry Owen. 'The Cult of Saints' project is now enabling Salisbury and Edwards to gain experience of different types of textual editing. Similarly, the 'Wales and the French Revolution' project team included four members with experience from the closely-related 'Iolo Morganwg' project, Charnell-White, Constantine, Jones and Löffler. Williams had previously held the Pilcher Fellowship at CAWCS to do comparative work on Wales and Brittany, and her background in French Studies has been valuable for the 'French Revolution' project and now for the one on European travel writing. The only new research fellow on the 'French Revolution' project team was E. Edwards, who was mentored by project leader Constantine. Staff have been able to transfer skills between projects: Day was employed on the Guto'r Glyn project as Technical Assistant, applying her expertise in medieval weaponry to contribute to the volume of essays, and was then appointed Assistant Editor in the Dictionary Unit.

There was major change to the staffing structure of the Dictionary Unit at the beginning of this period following the retirement of the two editors, Bevan and Donovan, at the end of 2007. A new structure was put in place with experienced staff in leadership roles, Hawke as Managing Editor and A. Fychan and M. Roberts as Senior Editors, who then trained three new Assistant Editors and a Technical Officer (a post which has been vital in the move towards online publication). Honorary fellow Bevan acted as Editorial Consultant on a part-time basis until 2009, and continues to support Hawke in an honorary capacity, together with Consulting Editor R. G. Gruffydd.

In addition to its core academic staff of research fellows, CAWCS employs an Administrative Officer, who assists with grant applications, conferences and research students, and an Editorial

Officer who assists with the preparation of work for publication, ensuring high editorial standards and facilitating the flow of a substantial number of volumes through the press in this period, both in-house and with UWP and other publishers (27 in total).

The key principles of the Concordat to Support the Career Development of Researchers are applied to all academic staff at CAWCS with the aim of recruiting, retaining and developing the careers of high quality research staff. Research fellows are normally given permanent contracts on the successful conclusion of their first project. A regular appraisal process conducted by the Director and Project Leaders is a formal opportunity for discussion of personal development and training needs. Training is arranged to suit individual requirements; courses provided in this period include GIS databases, mapping and digital imaging. Support is provided for staff who need to improve Welsh language skills. Staff have also attended training sessions on project planning and management run by UWTSD. CAWCS has a generous travel budget to support staff attending international conferences, and junior staff in particular are encouraged to give papers as an aspect of professional development, using internal seminars and project fora as testing grounds. A day-conference organised by E. Edwards on Four Nations Fiction in October 2013 led to her being invited to edit the papers for a special number of the online journal *Romantic Textualities*.

Flexible working arrangements, including working primarily from home (facilitated by VPN connection to the IT network), have become common at CAWCS during this period, enabling colleagues with young children to continue working, and thus ensuring retention of experienced staff. Secondment of one day per week over two years 2011-13 has enabled Salisbury to develop his career as a poet, visiting schools in his capacity as Children's Poet for Wales, whilst also providing opportunities for outreach activities promoting the Guto'r Glyn project (see Impact Strategy). Gibson joined Koch's research team from a background in commercial archaeology, and has retained close links with that sector facilitated by her decision to reduce her contract at CAWCS to 0.5 from April 2012.

As part of the process of project planning research fellows are given opportunities to gain experience of leadership through involvement in grant applications. Löffler's successful bid to the Leverhulme Trust built on her personal research work and experience of mentoring younger colleagues. Lewis was CI on the AHRC application for 'The Cult of Saints in Wales', in which he was mentored by PI Parsons, and Williams was CI on Bangor's AHRC application for 'European Travellers to Wales' (see below). Staff who demonstrate evidence of leadership, as well as research excellence, have opportunities for career progression, and the three here mentioned, as well as three of the Dictionary staff, have been promoted during this period.

A number of honorary fellows contribute to CAWCS's research environment, participating in regular seminars, serving on project advisory boards and providing specific expertise (e.g. Bevan on lexicography, D. Huws on manuscripts, R. Suggett on medieval houses, B. Roberts on redactions of prose texts for 'Cult of Saints'). CAWCS has facilitated publication of research by fellows (see above on Roberts's work on the Lhwyd correspondence, and below on P. Frame's work, and Huws's Repertory).

## ii. Research students

As already explained, prior to this review period CAWCS was not permitted to take research students. Planning began after the new Director took up post in October 2008, and validation of provision, including collaborative arrangements with UWTSD to provide support services and securing necessary office space by leasing a new building, took two years. The first students were registered in autumn 2011, so there will be no completions in this review period. However, two PhDs have completed under Cartwright's supervision at UWTSD. Three UW-funded full-time PhD scholarships were awarded at CAWCS in 2011/12, and a further two in 2012/13. CAWCS is part of the UK-wide consortium of 12 departments of Celtic Studies which has been awarded £1.8 million over 5 years from October 2014 as an AHRC Centre for Doctoral Training.

Initially only staff who already have experience of research student supervision in other institutions (Johnston, Parsons, Koch, Constantine, Hughes) act as Directors of Studies. Other project leaders

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(Parry Owen, Hawke) act as second supervisors with appropriate training provided by UWTSD. As the student cohort grows other staff will have the opportunity to supervise, which we regard as an aspect of staff development. There are also opportunities to gain teaching experience at postgraduate level by supervising dissertations on the UWTSD distance learning MA in Celtic Studies from 2012-13, and Lewis is acting as second supervisor on 2 PhDs there with Cartwright as Director of Studies.

PhD topics are normally closely related to current CAWCS projects, facilitating interaction with postdoctoral researchers. So one student is working with Parsons on place-names, one on the 18<sup>th</sup>-century London Welsh with Constantine, one on Celtic philology with Koch, one on Digital Humanities with Hughes, and two on cults of saints with Cartwright and Lewis. M. Crampin, who has worked as an RA on previous CAWCS projects in visual culture, is undertaking a PhD in order to further his career development as an independent researcher, supervised jointly by Johnston and Prof. D. Austin of UWTSD, and will join the 'Cult of Saints' project as a part-time RA thereafter. Integration into CAWCS research culture is also promoted by fortnightly internal seminars in which staff and students present aspects of their current research in an informal setting.

Student progress is monitored by the CAWCS Research Degrees Committee, which reports to the UW Degrees and Awards Board. UWTSD provides on-line generic skills modules, training courses, a postgraduate summer school and careers service, and its Ethics Committee deals with any ethical issues arising from CAWCS research degrees. Specialist training in skills related directly to research topics, such as palaeography and mapping, is provided by CAWCS staff, and guidance on developments in Digital Humanities is given by Hughes. The student studying with Hughes is a former professional archivist who is now benefiting from the opportunity to work on digitisation of the NLW collection of wills, including collaboration on an HLF bid.

**d. Income, infrastructure and facilities**

CAWCS is housed in purpose-built accommodation with a direct link into the NLW building. Since 2011 it has also leased another building on the NLW site which provides additional office space for research students and some staff. The main CAWCS building consists of individual study rooms for researchers, a seminar room, office and communal space, a library, and accommodation for the Dictionary Unit. The two buildings currently accommodate a total of 37 staff and students.

Library facilities are a particular strength. CAWCS's own specialist Celtic Studies library, based on core collections bequeathed by several eminent Celtic scholars, is run by a professional librarian who has a substantial budget to purchase books and periodicals and exchanges publications with sister institutions such as the Dublin Institute for Advanced Studies, the Institute of Cornish Studies and the Centre de Recherche Bretonne et Celtique [CRBC] in Brittany. The Dictionary Unit has a purpose-built archive room housing over two million citation slips. Staff at CAWCS are especially fortunate to have privileged access to NLW resources. The collections of manuscripts, printed books, periodicals, paintings and photographs, not to mention the National Screen and Sound Archive of Wales, at this copyright library are indispensable to our mission.

CAWCS has excellent IT facilities which have recently been upgraded by investment in infrastructure using RCIF funding to provide multiple backup servers at different physical locations interconnected by fibre-optic links. All rooms in both buildings are networked by fast multiple 1GB connections. Hardware and software maintenance is provided by UW's Cardiff-based IT staff, whilst the Dictionary Unit has a dedicated Technical Officer. Support for online dissemination of outputs of the AEMA and 'Cult of the Saints' projects is provided by IT specialists at NLW and KCLDH funded by the AHRC grants.

The main source of external funding has been five AHRC grants, totalling £1.7 million over the review period, all of which has been spent on the relevant projects: Guto'r Glyn, 'Wales and the French Revolution', Historic Weather, 'The Cult of Saints in Wales' and 'Atlantic Europe and the Metal Ages'. CAWCS is also a partner on AHRC- and EU-funded projects at Nottingham, Bangor and UWTSD as detailed below. Smaller grants have been received from the AHRC ('Beyond

Text'), the British Academy and the British Council to fund research workshops and publications, and from the Garfield Weston Foundation, the Pilgrim Trust and the UW Welsh Industries Fund for work on stained glass in Wales. The Dictionary Unit has received an annual grant from HEFCW totalling £698K over the review period.

#### e. Collaboration or contribution to the discipline or research base

Collaboration with other universities has always been essential to CAWCS's activities, and is multi-disciplinary, involving not just departments of Welsh and Celtic Studies, but also Archaeology, History, Genetics, Geography, English, Modern Languages, Drama, Music and Digital Humanities. Formal partnerships in our own research projects have already been noted with Cardiff and Swansea (Guto'r Glyn), Oxford and Bangor (AEMA), UWTSO ('Cult of Saints'), and Glasgow (Thomas Pennant). CAWCS staff are also involved in projects based at other institutions. Shropshire place-names based at Nottingham University is noted above. 'European Travellers to Wales 1750-2010', AHRC-funded for three years from July 2013, is a project in the field of Modern Languages, led by Bangor University with Williams as CI and an RA based at CAWCS, which is studying travel writing mainly in French and German.

Smaller projects which have been based on collaboration are 'The Snows of Yesteryear' with Theatre Studies at Aberystwyth (<http://eira.llgc.org.uk>); the Edward Lhwyd Correspondence which is part of the Oxford University 'Cultures of Knowledge' project; two research workshops on performance of Welsh and Gaelic poetry held at Bangor and Edinburgh in 2009 funded by the AHRC's 'Beyond Text' scheme led by Sally Harper of Bangor School of Music with Johnston as CI.

CAWCS will contribute to UWTSO's ongoing development of Strata Florida as a focus for the 'Monastic Wales' project. UWTSO has gained European Science Foundation funding for an international network on the role of the monastic orders in the creation of national identity, 'Monasteries in the Shadow of Empire', which includes Johnston who participated in an exploratory workshop in Germany in October 2013.

The AEMA team works closely with many overseas philologists and archaeologists, such as Projecto Estela, the research group of Museu da Escrita do Sudoeste in Almodôvar, Portugal, and GPC receives specialist advice from etymologists at the universities of Utrecht and Vienna.

Funding from the British Council enabled us to hold a series of four themed workshops in 2009-10 in collaboration with the CRBC in Brest, in which young scholars from both institutions presented research papers, a selection of which were published in the volume *Regards croisés sur la Bretagne et le pays de Galles / Cross-Cultural Essays on Wales and Brittany* (Brest, 2013) edited by Williams and A. Hellegouarc'h. This led to further collaborations with Brest by Koch and Lewis, and a three-year conference series on vernacular versions of Geoffrey of Monmouth's *Historia*, the first of which was held at CAWCS in 2011, with contributions from honorary fellow B. Roberts.

Collaborations with public institutions in the cultural sector, particularly NLW, NMW and RCAHMW, have had academic value for all our projects, and their wider impacts are detailed in REF3a.

CAWCS projects have facilitated publication of relevant work by external scholars, both in our edited volumes such as *Celtic from the West*, and as series monographs. The 'Poets of the Nobility' series edited by Parry Owen and published by CAWCS has produced volumes by Dr Cynfael Lake of Swansea University and Dr Huw M. Edwards of Aberystwyth University (both submitted as REF outputs). The 'Wales and the French Revolution' series published by UWP includes a monograph on the artist Edward Pugh by Professor John Barrell, and will also publish a biography of Richard Price by honorary fellow Paul Frame (co-author with Constantine of a volume of travel writing in the same series). Funding has been secured from the UW Vernam Hull Bequest to provide editorial assistance for honorary fellow Daniel Huws to complete his three-volume *Repertory of Welsh Manuscripts and Scribes* (hitherto available in draft for consultation at CAWCS), which will be a major reference work when published by UWP and NLW.

Following the demise of the Board of Celtic Studies in 2007 CAWCS took on the administration of

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a number of its functions, including the annual O'Donnell lectures, the Vernam Hull, Hywel Dda and Ellis Griffith prizes, and publication grants for journals and monographs totalling £30K per annum (administration of which was transferred to UWP in 2010). The University of Wales also continued to fund research assistantships at other Welsh institutions in the fields of history, archaeology, language and literature, and social sciences; six posts were funded between January 2008 and October 2010 at a total cost of about £200K and fieldwork grants of £7.5K per annum were given until July 2012.

CAWCS also contributes to the research base of the discipline by producing scholarly resources, both in print, such as Parry Owen's index to proper names in 14c-poetry in *Llên Cymru* 31 (2008), and Evans and Roberts, *Edward Lhwyd: A Bibliography and Reader's Guide* published in our pamphlet series (2009), and in electronic format, such as the Edward Lhwyd correspondence, the 'Stained Glass in Wales' online catalogue, and the gazetteer of historic place-names. The Cymmrodorion Society has just approved a proposal from CAWCS to take on responsibility for editorship of the *Dictionary of Welsh Biography* from January 2014 in partnership with NLW. Funds will be sought for the revision and development of this major online resource.

CAWCS hosts public seminars fortnightly during the academic year in order to engage with current work in our various research areas and to explore potential collaborations. It also sponsors two annual distinguished public lectures, the Sir T. H. Parry-Williams Memorial and the J. E. Caerwyn and Gwen Williams Memorial; three of the former lectures and all of the latter have been published by CAWCS in this period. Each project holds an annual one-day forum to publicize its research and to involve new collaborators. A major multidisciplinary conference was held in July 2009 to mark the tercentenary of the death of the pioneering Celticist and empirical scientist Edward Lhwyd which attracted over 70 papers covering the whole range of Lhwyd's interests; five of the seven plenaries were published in a special number of *The Welsh History Review* (25.1, 2010). International conferences were also held in the final years of the 'Wales and the French Revolution' and Guto'r Glyn projects in July and September 2012. The 'Cult of Saints' project was launched at an international conference on St Ursula organised by Cartwright at UWTSO in July 2013.

Staff gave papers at international conferences throughout the world, including the Harvard Celtic Colloquium, CSANA at UCLA and Toronto, UCLA Center for Medieval and Renaissance Studies, the International Congress of Celtic Studies at Maynooth, the Dublin Institute for Advanced Studies Tionól, the Leeds International Medieval Congress, the Celto-Slavica conference in St Petersburg, the International Hagiotheca conference in Split, the British Association for Romantic Studies conference at Glasgow, the Association of American Geographers at Seattle, the Gesellschaft für Medien in der Wissenschaft at Frankfurt, and the opening of the Digital Humanities Lab at the National Library of Denmark.

Memorial lectures were given by Koch (O'Donnell 2008 at Bangor, Aberystwyth, Swansea and Edinburgh; J. E. Caerwyn and Gwen Williams 2013 at Aberystwyth), Constantine (Angus Matheson 2009 at Glasgow), Johnston (G. J. Williams 2011 at Cardiff) and Parsons (Cameron 2011 at Nottingham).

PhD theses were examined by Constantine (Toulouse), Johnston (Rennes), Koch (Belfast and Rennes), Löffler (Bangor), and Parsons (Oxford).

Johnston was one of four editors of the journal *Studia Celtica* throughout the period, and has been chief editor since 2010. Johnston chaired the Association for the Study of Welsh Language and Literature and Lewis was its secretary 2008-10. Parsons has been Deputy Director of the English Place-Name Society since 2008, and sits on the committees of two British Academy major research projects. Constantine, Johnston and Koch were elected Fellows of the Learned Society of Wales in 2011. Cartwright was elected Fellow of the Royal Historical Society in 2011. Hawke serves on the Management Committee of a new European COST Action IS1305 'European Network of e-Lexicography' (ENeL), and is a consultant to the OED. Hughes is Chair of the ESF-funded 'NEDIMAH: Network for Digital Methods in the Arts and Humanities' (2011-15).