

Institution:	University of Northumbria at Newcastle
Unit of Assessment:	29 - English Language and Literature
a. Overview	
<p>Over the past six years, English Language and Literature at Northumbria has benefited from the University's programme of strategic investment in research excellent staff. We have made appointments in all our research groups and across all grades, from entry-level lecturer through to professor. This growth in staff numbers has contributed to the following key achievements:</p> <ul style="list-style-type: none"> • a rise from 8.5 (RAE 2008) to 29 FTE category A staff selected for submission, with a commensurate increase in high-quality research outputs e.g. the submission of 13 monographs compared to four in RAE 2008; • a sevenfold increase in research income from £55,000 to £382,000; • major growth in our PhD community, with 46 doctoral students enrolling during this REF period compared to six in the RAE 2008; • the formation of strategic research-based partnerships with organisations such as the National Trust, Shandy Hall, and the regional writing agency New Writing North; • the creation of a new architecture of research groups spanning Literature, Creative Writing, and Linguistics; • the implementation of new forms of research support for staff at all stages of their careers. <p>The Unit is composed entirely of staff within the Department of Humanities, one of five large departments making up the Faculty of Arts, Design and Social Sciences. The research leader of the unit (Davidson (Ian)) reports both to the Head of Humanities and the Faculty Associate Dean for Research. Staff in Literature work closely with the sizeable History contingent in Humanities, especially through a shared teaching and research commitment to American Studies.</p>	
b. Research strategy	
<p>The current REF period has coincided with rapid growth in staff numbers in English and in the breadth and depth of our research culture. The 8.5 category A FTEs submitted in RAE 2008 represented a high proportion of a small subject group, mainly made up of literature specialists. Since the RAE staff census point, the University has made 23 new appointments (some fractional) in Literature and Creative Writing, and nine in Linguistics. Not only have we fulfilled the strategic aspirations identified in our previous submission, primarily to improve support for publications, expand creative writing and diversify research in English Literature, but we have also launched the first phase of our development as a much larger and more ambitious research unit. In the process we have successfully achieved the following:</p> <ul style="list-style-type: none"> • instituted robust selection processes, enabling us to appoint successful or highly-promising researchers; • created a strong architecture of research groups, including new groups in Early Modern Literature, Linguistics and a much enhanced Creative Writing group; • implemented robust processes for the support and development of both ECRs and mid-career researchers; • introduced a new research management process (Personal Research and Innovation Planning – PRIP), allowing researchers and mentors to plan agreed objectives; • developed a strong ethos of partnership working with a range of organisations, including New Writing North, the Sage Gateshead and the RSC in Newcastle; • substantially scaled up our PhD community, partly through the award of studentships and through expanded provision at Masters level. <p>Our research is structured through five research groups, each led by a professor reporting directly to the UoA leader, with all researchers in the Unit belonging to at least one such group. Groups</p>	

convene on a regular basis to discuss plans and collaborative ventures, and are expected to maintain a web-identity. Research groups also provide a locus for mentoring arrangements and for partnership links and their members are encouraged to connect with larger regional, national or international networks. They are supported financially for such activities as seminar programmes. The groups are complemented by cross-period themes in the areas of 'Gendered Subjects', 'Studies in Popular Culture' and 'Situating States of Mind'. These latter are not fixed or organisational, but reflect the evolution of shared interests.

Early Modern Group

The Early Modern group has developed a distinct identity over the past five years with all but two of its members coming into post as ECRs during the current REF period. Early modern research is diverse, ranging from the transmission of classical heritage in the Tudor period (**Schurink**), the adaptation and cultural reception of Shakespeare (**Hansen**, Smialkowska), mobility in early modern culture (**Frazer**, Hansen), seventeenth-century religious polemic (Walker), court literature in the early sixteenth-century (Jon Robinson), and the representation of Tudor politics on the post-Restoration stage (**van Hensbergen**). Members have staged numerous conferences and research events, including a major international conference on 'Early Modern Dis/Locations' (Hansen, 2010), and the 8th International Conference of the Tudor Symposium (Schurink and Smialkowska, 2013). They also participate fully in the Northern Renaissance (NR) seminar, with Northumbria hosting NR seminars on 'The Country and the City' (2008) and 'The Politics of Puritan and Nonconformist Writing, 1558-1689' (2013). Hansen and Smialkowska participated in an AHRC-funded 'Year of Shakespeare' project administered from the Shakespeare Institute, Stratford, and, with Schurink, organised an alternative Shakespeare film festival in 2012 running parallel with the World Shakespeare Festival. From 2010, the Unit has been home to *Bunyan Studies*, the international journal of the John Bunyan Society, edited by Sim and W.R. Owens, who became a Visiting Professor at Northumbria in 2011. Group members have also edited special issues of *Huntington Library Quarterly* (Schurink) and *Philological Quarterly* (Hansen).

Long Eighteenth Century Group

The group has a wide scope of interests ranging from literary history and heritage, through romanticism to medical history. This latter focus has its own distinct identity, supported by two major Leverhulme project grants. **Ingram**, **Lawlor** and **Wetherall-Dickson** initially came together through the project 'Before Depression 1660-1800' (P.I. Ingram) £224,000 (2006-09), which resulted in several publications, a three day international conference (2008) and an exhibition ('Eighteenth-Century Blues', Shipley Art Gallery, Gateshead, 2008). An additional conference, 'Situating States of Mind 1700-2000', expanded the temporal reach of the initial project (Wetherall-Dickson 2012); and a follow-up project, in collaboration with Newcastle University, 'Fashionable Diseases: Medicine, Literature and Culture ca. 1660-1832' (P.I. Lawlor) £262,000 (2013-16), exploring the paradoxically fashionable status of certain illnesses, continues the work of the subgroup. In the field of literary history and heritage, **Williams (Helen)** has undertaken research on Laurence Sterne and experimental fiction, **Terry** on eighteenth-century plagiarism allegations, and van Hensbergen on epistolary culture. Williams has recently completed an AHRC-funded CDA studentship with Shandy Hall while collaborating with the same partner on a project relating to the eighteenth-century 'Good Humour Club' (Heritage Lottery Fund 'Your Heritage' award: £66,000). The group's expertise in romanticism includes transatlantic romanticism (**Elliott**), Romantic childhood (**Newbon**), magazines and the culture of literary ephemerality (**Stewart**) and confessional writing (Wetherall-Dickson).

The group has organised a range of events including the annual BSECS conference for Postgraduate and Early Career Scholars (2013) and a British Academy funded seminar series, *Making a Darkness Visible* (Co-I. Stewart), and coordinates the North East Forum for Eighteenth-Century Studies (Terry 2003-), which hosts regular seminars involving Newcastle, Northumbria, Sunderland and Durham Universities.

Modern and Contemporary Literature Group

Appointments have been made during the REF period at all levels from Lecturer to Professor, with two staff being submitted as ECRs. The group has a particularly strong profile in English and

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American Modernism (**Baxter, Bazin, Einhaus, Nally and Taylor**), in critical and gender theory (Bazin, Nally, Scanlon, Sim, **Waters**), and in popular culture and media (Bazin, Einhaus, Nally, Scanlon, Waters). Interdisciplinary work in geography and writing, and place, space and mobility (Baxter, Davidson (Ian), **Davidson (Michael)**, Nally, Scanlon) utilises critical and creative modes of research (with **Williams (Tony)** and **Green**). A developing interest in contemporary poetry led to the appointments of Allan Fisher as Visiting Professor (2011-13) and Michael Davidson, Distinguished Professor at the University of California at San Diego, as a Leverhulme Visiting Professor in American Studies and Contemporary Poetry (from September 2013). Related events have included symposia on the work of Bill Griffiths (January 2012) and Fisher (November 2012). Another concentration of research concerns First World War commemoration. Einhaus is Co-I. with Dr Catriona Pennell (Exeter) on an AHRC 'Care for the Future' project on 'The First World War in the Classroom: Teaching and the Construction of Cultural Memory'; and Einhaus and Baxter are part of a collaborative AHRC application by Northumbria, Newcastle and Durham Universities to host a North East Centre for the Commemoration of the First World War.

Members of the group are active in a number of regional, national and international networks. Northumbria hosted a biannual meeting of the Northern Modernism Forum in October 2009, and more recently Bazin and Baxter founded the North East Modernist Research Initiative (NEMRI) with Harding (Durham) and Garrington (Newcastle). In the field of gender and theory, Nally organised a one day symposium, 'Going Underground? Gender and Subcultures' (2012). Group members have produced 11 single-authored and two co-authored monographs over the REF period, with publishers including CUP, EUP, U. Michigan Press, Palgrave and Ashgate.

Creative Writing Group

Only two members of the group were in post for RAE 2008, and **Robinson (Sophie)** and Williams (Tony) are being returned in the current submission as ECRs. Group members work across the genres of drama for stage, radio, film and TV; the short story, flash fiction, novel, and verse novel; poetry, song lyric, and poetry combined with graphics. The group shares a commitment to rethinking the nature and significance of practice-led research and research-led teaching, including the relationship between creative writing practice and research. This commitment has, in particular, shaped our Creative Writing PhD as it has developed since 2010 from a straightforward practice-based programme into one that fosters research-informed practice and theoretically-informed critical reflection. Green is co-lead with Dr Heather Robson on a two-year HEIF-funded Strategic Partnership with the regional writing agency New Writing North (£65,000), with **Crumey** sitting on the steering committee. This gives Creative Writing strong links to the publishing, production and performance industries, supporting enterprise awareness in research and teaching programmes, as well as forming the basis of a research hub for new writing. Future potential for research impact is generated by our formal engagement with Durham Book Festival and the Northern Writers' Awards, and through an International Crime Fiction Festival planned for 2014. New Writing North (NWN) co-funded a PhD student (2009-12) who worked with NWN on preparing the successful application (£12,000) to the Arts Council for funding towards the Well Versed poetry in education project. Staff and PGR students work with various other organisations and events, including performing readings at the Newcastle Literary and Philosophical Society and the Darlington Arts festival.

Two practice-led projects have recently attracted funding from the AHRC for Fellowships: Green's 'Ghosting Through: Ficto-Critical Translation as a Means of Resisting the Appropriations of History and Place' (2012-13, £76,000), culminating in a novel and two scholarly research papers; and Tony Williams' study of the interrelation of writing practice and everyday life (2012-13, £44,000), resulting in collaboration on a multi-artform exhibition at the Wordsworth Trust, a new poetry collection and a novel.

Linguistics Group

The group has benefited from appointments at both junior and senior level, with three ECRs being included in the submission. The group is strongly committed to empirical research (including corpus-based as well as experimental studies) and interdisciplinarity (drawing on, for example, cognitive and social psychology, sociology and cognitive neuroscience). It has strong links with the

Cognition and Communications Research Centre based in Psychology at Northumbria, and the Centre for Research in Linguistics and Language Sciences at Newcastle University (e.g. joint research away days), as well as various national and international associations. The group's research has a particularly strong profile in cognitive linguistics (CL) and several members of the group play leading roles in the CL community: **Dąbrowska** is the Vice-President and President Elect of the UK Cognitive Linguistics Association, a member of the Governing Board of the International Cognitive Linguistics Association and editor-in-chief of *Cognitive Linguistics*, the flagship journal of the discipline; while **Patten** is a member of the Governing Board of the ICLA. Members of the group have presented keynote lectures at major international cognitive linguistics events; and the group recently was invited, after competitive tendering, to host the 13th International Cognitive Linguistics Conference – a leading event that typically attracts 500-600 scholars from around the world. During the REF period, members of the group have published three monographs, 48 articles and chapters, and delivered conference papers and lectures (including 23 keynote/plenary lectures) in 22 countries (Belgium, China, Canada, Croatia, Denmark, Estonia, Germany, Italy, Japan, Libya, Lithuania, Malaysia, Netherlands, Norway, Poland, Portugal, Russia, Serbia, Spain, Thailand, Switzerland, UK). PGR student numbers have grown from 0 in 2009 to 10 in 2013.

Future Plans

Our plans for the next five years will extend our development over the current REF period as a highly active unit with a research base covering linguistics, creative writing and post-medieval literary studies. These plans commit us to:

- increase the external funding of research by improved mentoring and staff development to assist the development of both more and better applications for support;
- develop and deepen our research links with partner organisations through KTPs, Heritage Lottery Funding and RCUK collaborative schemes;
- seek further growth of our PhD numbers with a focus on recruitment of a higher proportion of research council funded and self-funded students;
- develop an international profile, through collaborations, international engagement and partnerships, for applied research in cultural heritage studies, building on our BGP 2 Centre for Doctoral Training (CDT) award;
- enrich our research culture through the infusion of an increased number of visiting scholars by targeting funding schemes supporting such initiatives;
- expand inter-disciplinary research, especially in American Studies in the wake of the recent appointment in Humanities of Professor Brian Ward from Manchester University.

Over the next few years we aim to develop as a Unit that is responsive to changing research imperatives in the sector; that harnesses new technologies in conducting and disseminating research; that works fluidly between the creative and the critical (seeing ways of breaking down that distinction); that prioritises working with external partners and engaging in research which delivers impact outside the academy; and that institutes exemplary processes for supporting and developing our staff. Achieving these aims will ensure that we capitalise fully on our human resource, especially the large number of talented junior researchers around whom we have built our research culture.

To ensure our success, we will enhance our current systems of research training and peer review, using workshops, mentoring and regular electronic updates to raise awareness of partnership and funding opportunities. We will also draw on Northumbria's recently restructured Research and Business Services (RBS) and the Faculty's newly instituted Grant Application Peer Review College (chaired by Lawlor) to ensure the professional production and processing of bids. We aim to grow PhD numbers further, partly through our AHRC Block Grant Partnership, through collaborative doctoral projects, and through achieving higher levels of throughput from our Masters programmes, including the revamped taught Masters in English Literature.

The research unit we are returning in this REF has developed strongly over the last few years, with the vast majority of our researchers appointed since RAE 2008. Having thus created a substantial

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research community, the rapid and structured developments described here will carry momentum into the next five years. Notable publications already scheduled post-2013 include Nally's monograph on *Steampunk, Gender and the Neo-Victorian* (I.B. Tauris, 2014); scholarly editions of Joseph Conrad's *Plays* (Baxter: CUP 2015) and of Nicholas Rowe's *Late Plays* (van Hensbergen: Pickering & Chatto, 2016); as well as special issues of *Shakespeare* (ed. Smialkowska, 2014) and *Women: A Cultural Review* (ed. Bazin and Waters, 2015).

c. People, including:**i. Staffing strategy and staff development**Recruitment

In 2008 we embarked on an ambitious strategy to expand the size of the Unit, funded in part by the University's Strategic Investment Fund (SIF). Since then we have made 32 new appointments, facilitated by a rigorous selection process, prioritising research achievement or potential. The process involves a research-oriented interview, a presentation of forward plans to a separate research panel, and a staff panel in which candidates are asked to propose a new module informed by their own research. We also sought to balance diversification of the curriculum with the growth of strong, sustainable research groups with a record of or the potential to become internationally leading. All selection panel members are required to complete the University Recruitment and Selection training.

New Staff and ECR support

Once appointed, full-time and part-time staff qualify for support in terms of career mentoring, appraisal, access to the sabbatical system (pro-rata for part-time staff) and other benefits. Once through probation, junior staff are assigned a research mentor, with whom they meet four times per annum to discuss all aspects of their research development. Research aspirations and development needs are also a core element in annual appraisal. ECRs are given reduced teaching loads while they find their feet and have benefited from the opportunity for accelerated sabbaticals. Schurink, for example, came into post in September 2010 and went on research leave in January 2012 in order to advance a major monograph. In addition, we introduce junior staff as soon as possible to PhD supervision through inclusion in supervisory teams. The Humanities Department runs bi-annual ECR training events on issues such as bidding, article submission, public engagement and routes to promotion. ECRs, along with other staff, also benefit from specific initiatives designed to raise the volume and success rates of applications for external funding support for research, including access to the Faculty's grant application peer review college. In 2011-12 the University introduced a new Postgraduate Certificate in Higher Education Practice with a significantly upgraded component in research practice.

Research Planning and Execution

Annual research planning has been conducted since 2008 through the PRIP (Personal Research and Innovation Plan) system, requiring all staff to generate and update short- and medium-term research plans. The PRIP captures information about publications, future research funding applications, PGR supervision, and impact-related or public engagement activities. Activity recorded in the PRIP helps unlock financial support for the plans outlined, including for archive visits and conference attendance. All research-active staff can access a one-in-six semester sabbatical system. Sabbaticals are scheduled up to three years in advance, with staff applying nearer the time to occupy their pre-allocated slot and submitting a sabbatical report within one month of return. 34 internally-funded sabbaticals have been granted to staff during the current REF period. When not on sabbatical, staff are unlikely to have teaching scheduled on more than three days per week, with Thursday set aside as an official research day across English Language and Literature, with no teaching timetabled or meetings booked on that day.

Researchers in English benefit from an SSR in line with the University's target of 1:19, and from the University's new work planning model that assumes equal time allocations, in aggregate, for teaching and research across each department. The University is committed to the Vitae Concordat to Support the Development of Research Careers to ensure that all staff feel included within a supportive research culture. The University action plan, arising from the Concordat,

recently achieved the EC HR Excellence in Research award.

Financial Support

The Faculty devolves its QR budget directly to research unit leaders, who are responsible for approving internal research support applications. Funds are used for a range of research-related expenses, including library and archive visits, conference attendance, publication costs (such as indexing and copyright permissions) and expenditure relating to events organisation at Northumbria. The overall research support budget for staff in the Unit increased from £12,000 in 2007-08 to £47,500 in 2011-12. Recently, more established researchers have been required to meet a grant application threshold (one per two years) in order to qualify for support.

ii. Research students

Recruitment

Research student enrolments have increased sharply since the last RAE. Whereas only six new students enrolled on PhDs between 2001 and 2007, 46 started PhDs in the period 2008-13. Because the main recruitment surge occurred from 2010-11 (with 16 students enrolling that year), we are still awaiting the translation of these increased enrolments into completions. However, the upward trend is anticipated by six PhD completions in the last two years of the REF cycle compared to only five in total in RAE 2008. One factor behind the rising numbers has been major investment at both University and Faculty level in PGR studentship funding, taking the form of full or partial PhD studentships or fee waivers. In 2007-08 total PGR studentship expenditure in English amounted only to £16,000 whereas by 2011-12 it had escalated to £120,000. Also contributing to the increase in overall PGR numbers has been the launch in 2009 of a suite of related MRes programmes encompassing Literature, Linguistics and Creative Writing. The MRes allows a fast-track route to research at PhD level for our most able undergraduates as well as external applicants. Three PhD students during this REF period have benefited from AHRC or Leverhulme funding, and since 2010 we have had PhD cohorts in Creative Writing and Linguistics, as well as Literature.

We recently learned of the success of our AHRC BGP2 bid, as part of a collaboration of seven northern universities, with Hull as lead RO. Our Centre for Doctoral Training aims to provide world-leading doctoral-level education in the field of heritage studies, with Northumbria University's English providing supervisory expertise in 'Applied Cultural History' and training provision in Heritage Ethics. The principles of the consortium require the studentships to be shaped by partnership working, including placement opportunities. The BGP strategy dovetails with our current practice of designing projects in association with partner organisations. These include the CDA project with the Laurence Sterne Trust (Helen Williams); a studentship match-funded by the regional writing agency New Writing North (Murphy); and one in cognitive linguistics co-funded by the international journal *Cognitive Linguistics*, for which the student (Duffy) works part-time as a research assistant.

Supervision, Mentoring and Training

New PhD students are required to negotiate a formal Project Approval process after three months, with their progress being monitored thereafter at annual milestones (12, 24 and 36 months). During the writing-up phase, they are required to report on their progress at three-monthly intervals. We make incoming students aware that the Unit considers the PhD to be an end-stopped three-year programme, and that continuation beyond 36 months should not be considered as routine. Incoming PhD students fill out a Training Needs Analysis at the outset of their project and submit a detailed training log alongside the dissertation itself. The Department runs a programme of training sessions addressing skills required for successful completion of the dissertation and on wider professional development. Induction into teaching is managed through a shadowing scheme, guaranteeing a minimum level of teaching to every student. PhD students can apply for travel and other funding both from the Graduate School and the UoA.

PhD students are encouraged to build up a professional profile through bidding to internal or external funding sources; organising reading groups, colloquia and conferences; and publishing in

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leading outlets. Successful events organised by PhD students include a two day AHRC-funded student-led training initiative for doctoral students on 'New Media and Academia: Public Engagement Training for PGRs' (lead applicant, Williams, 2011), and a two-day conference, 'Transforming Objects 1750-1955', part-funded by the British Association for Victorian Studies (co-organisers, Bush and Hope, 2012). Notable academic research publications by registered doctoral students include Helen Williams' essay on Sterne in *J ECS* (2013) and Kalyan's on linguistic categorisation in *Cognitive Linguistics* (2012). Notable successes by Creative Writing students are the inclusion of short stories by Campbell in *The Best British Short Stories Collection 2012* and the publication of Stovell's novel *The Night Flower* (Tindal St Press, 2013).

English PhD students are housed in the Glenamara Research Centre, open 24/7, where they benefit from modern workspaces, lockable storage, and access to microfilm readers and a small microfilm collection. They can also use the senior common room, where there are refreshment facilities and opportunities to meet and discuss matters informally with staff. Part-time PGRs have access to the same facilities, on a hot-desking basis. There is also 24 hour access to the dedicated PGR hub in the Northumbria Library, which has a large number of workstations and study places.

d. Income, infrastructure and facilities

There has been a sevenfold rise in research income from £55,000 in the previous RAE to £382,000 in the current REF period. Part of this is attributable to the continued success of the eighteenth-century medical history group in securing £262,000 from Leverhulme for 'Fashionable Diseases' (2013-16: P.I. Lawlor), but the figures also reflect recent AHRC fellowship awards to Green and Williams for practice-led projects totalling almost £120,000. Two successful applications have been made to the AHRC Networks scheme (one in a Co-I. capacity), while another notable success was an HLF award of £66,000 made to Shandy Hall for a collaborative project with Northumbria. The figures show a pronounced upward curve, with £180,000 of income in the final year of the REF period, suggesting a growing recognition of the research quality within the UoA.

Development of research funding applications and other research activities are supported by Northumbria's central research services (Research and Business Services), which have expanded in line with the University's increased emphasis on research. Experienced bid-writers and contract specialists help with identifying funding sources, navigating the authorisation process, monitoring project expenditure and producing final reports. Research Funding Managers attached to each Faculty provide dedicated support at both pre- and post-award stages, including the coordination of large-scale and multi-partner funding initiatives. Faculty Business Development managers are available to support collaborative working with business or other external organisations by assisting with Technology Strategy Board projects or KTPs.

Northumbria's Library has invested extensively in recent years in electronic resources underpinning research in the Humanities, including ECCO, EEBO, Literature Online (LION), JSTOR, Project Muse – Humanities Collection and various Linguistics corpora. Researchers in earlier historical periods benefit from subscriptions to digitised newspaper collections as well as the purchase of Calendar of State Papers Online. Inter-library loan requests are free and unlimited. Researchers also benefit from the Department's corporate membership of the Newcastle Literary and Philosophical Society, which has significant holdings in areas such as Romantic periodicals, nineteenth-century biography, travel writing and modern poetry.

e. Collaboration and contribution to the discipline or research base

Activities include the following:

(1) Peer review college membership and expert evaluation for:

AHRC; ANR-DFG; Canada Council for the Arts; Centre for Advanced Study at the Norwegian Academy of Science and Letters; Council for the Humanities of the Netherlands Organisation for Scientific Research; ERC; ESRC; Israel Science Foundation; National Science Foundation; Research Council of Norway; South African National Research Foundation.

(2) Editorial board memberships include:

Assuming Gender, *Bunyan Studies*, Editor-in-Chief *Cognitive Linguistics*, Cognitive Linguistics in Practice Series, Poetry Editor *English*, *European Spectator*, *Genders*, *Global Discourse*, Co-editor Grafton Street Irregulars Poetry Series, I.B. Tauris Gender and Popular Culture series, Icfai University's *Journal of Commonwealth Literature*, *International Journal of Cognitive Linguistics*, *Journal of British and Irish Innovative Poetry*, MHRA Tudor and Stuart Translation series, Newcastle Working Papers in Linguistics, *Pretexts*, *Scrutiny2*, Trends in Language Acquisition Research Series.

(3) MS evaluation

Journal of Adaptation in Film and Performance, *ALQ*, *Applied Linguistics*, Ashgate, *Assuming Gender*, John Benjamins, Boydell & Brewer, *Journal of British and Irish Innovative Poetry*, Broadview, *Bunyan Studies*, Cambridge University Press, *Journal of Child Language*, *Cognitive Linguistics*, *Conradiana*, Continuum Press, *Eighteenth-Century Fiction*, *Eighteenth-Century Life*, *Journal of Eighteenth-Century Studies*, *Encyclopaedia of Applied Linguistics*, *English*, *First Language*, *Folia Linguistica*, *Historical Research*, *Journal of the History of Medicine and the Allied Sciences*, *Gender Studies*, Gylphi, *International Journal of the Humanities*, *Kaleidoscope*, *Language*, *Language Learning*, *Life Writing*, *Linguistic Theory*, *Literary Compass*, *Journal of Literary Studies*, *MLR*, *New Review of Film & Television Studies*, Oxford University Press, Palgrave, Pickering & Chatto, *Journal of Pragmatics*, *Preternature*, Quartet Books, *Renaissance Studies*, *RES*, *Research in African Literatures*, Routledge, *Scrutiny2*, *Shakespeare*, *Social History of Medicine*, *Symbiosis*, *Theatre Research in Canada*, *Theoria*, Toronto University Press, Tulsa Studies in Women's Writing, UMUZI, University of Cape Town Press, University of KwaZulu-Natal Press, *Journal of Victorian Culture*.

(4) Subject association committees

Vice President of UK Cognitive Linguistics Organisation; International Cognitive Linguistics Association; Feminist Women's Studies Association; Chair – Association of University Teachers in South Africa, 2005-2009; Honorary Member – Joseph Conrad Society U.K.; Northern Network for Medical Humanities Research; British Association for Applied Linguistics; English Association Fellow; International John Bunyan Society Treasurer.

(5) PhD external examinations

Western Australia, Lancaster, Open University, Haifa, Manchester, Oslo, Tilburg, Trondheim, Tartu, Lampeter, Aberystwyth, Melbourne, Surrey, Sussex, Loughborough, Newcastle, Bristol, Durham, Central Lancashire, Cardiff, Flinders.

(6) Media interviews and consultancy activities for the following outlets:

TLS, *Sunday Times* (South Africa), *Cape Times*, *Natal Witness*, *Southern Cross*, *Die Burger*, *The Scotsman*, *The Herald*, *Science Daily*, *The Argus*, *Language Log*, *The Guardian*, *The Independent*, *The Times*, *The Economist*, *Nature*, *FT*, *History Today*, *Il Giornale*, *La Repubblica*, *Grazia*, *The Daily Mail*, *The Times of India*, *THE*, *Irish Independent*, BBC World Service, BBC *Look North*, BBC Radio 4 *Today*, BBC Radio 4 *Material World*, BBC *Horizon*, BBC Radio 5 Live, BBC Radio Ulster, BBC Radio Coventry, BBC Radio Newcastle, RTE, ABC Australia, Italia Telecom, UK Future TV, Mehr News Agency (Tehran), NHK (Japan). Faculty have served on the following judging panels: Man Asia Literary Prize, the Richard Greaves Prize and the Feminist and Women's Studies Association Book Prize; and sit on the following boards: Gallery North, MsLexia, Joseph Rowntree Society. Green's novel *For the Sake of Silence* was used by the Vatican in support of the formal beatification of Abbot Franz Pfanner and in Emmaus Heritage Centre online materials.

(7) Keynotes and readings

Karoo Writers' Festival, Università degli Studi di Padova, English Academy of South Africa, Henan University, Zagreb, Wrocław, Nagoya, Leuven, Tilburg, Tambov, Xi'an, Aarhus, Oslo, Cortona, Warsaw, Bielsko-Biala, Tartu, Łódź, Thessaloniki Books fair, Schoenburg, Darlington Arts Festival, Paris, Cork International Poetry Festival, Hay on Wye Poetry Jamboree, Bratislava, Dortmund

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University, University of Guelph, University of Brest, University of Regensburg, Max Planck Institute, Heinrich Heine Universität, Hexham Literary Festival, Beverley Literary Festival, Ryedale Literary Festival, Edinburgh International Book Festival, Hong Kong, Guangzhou, University of Oldenburg, University of Granada, University of the Basque Country, Wordsworth Trust at Grasmere, Ledbury Poetry Festival.

All UoA members are expected, and junior staff specifically encouraged, to develop outward-facing activities, both to build their individual profiles and to help maintain the discipline. Over the current REF period, collaborative relationships in the region have been developed with Tate Britain, Northern Network for Medical Humanities, Newcastle Literary and Philosophical Society, Tyneside Cinema, Star and Shadow Cinema, New Writing North, Mslexia, Durham Book Festival, The Sage Gateshead, Shandy Hall, Seaton Delaval Hall (National Trust), Newcastle Theatre Royal, the People's Theatre and the Shipley Art Gallery, Gateshead.