

Institution: The Open University
Unit of Assessment: D31 Classics
<p>a. Overview</p> <p>The Department of Classical Studies (CS) is internationally known for its research on reception, drama, poetry, archaeology, social history and pedagogy, and in this census period has also set the agenda in digital classics. We have met our RAE 2008 objective ‘further to develop the reputation and impact of our internationally recognised research and to support and facilitate the research of all members of the department so that new and existing research strengths emerge and achieve international recognition’, with increases in research income (from c.£91K to £136K), staffing (from 10 to 11 permanent staff, a further 4 on fixed-term contracts) and PhD completions (from 3 to 9, one in the Aggregate Offshore Return). A philanthropic donation (non-HESA reported funding) of £898K has further strengthened research in Roman history and archaeology.</p>
<p>b. Research strategy</p> <p>Since 2008 CS research has been actively managed by a Research Steering Group (RSG; 4 members, including Head of Department and one ECR). This takes a strategic overview of the research activity in the Department, provides mentoring for less experienced researchers, coordinates doctoral student admissions, training and provision, and provides peer review and strategic guidance around external grant applications. In addition to producing world-leading research, the Department aims to support the training of the next generation of CS scholars through our commitment to connecting the different strands of the discipline, to understanding the role of classics up to and including the present day, and to engaging the wider public with our research. By building upon the distinctive elements of our research we have seen an increase in the number of doctoral degrees awarded, and growth in research grant income since RAE 2008.</p> <p>Research in CS at the OU is characterised by the work of five evolving and overlapping research clusters (below), which will continue to focus our research in the next census period. They meet for work-in-progress days and disseminate their work at the regular CS research seminars held at the OU's London premises in Camden. We aim to use clusters to raise the level of external funding for research in the next census period; bids are now emerging from the synergy of so many staff appointments at the end of the current census period (7 staff in this REF submission have only been at the OU since 2010). RSG encourages staff at all levels to compete for fellowships and awards to enhance their research profiles. In this census period, Barker and Swift have held von Humboldt Fellowships; Hughes took part in the <i>Memoria Romana</i> project based at the Ruhr-Universität Bochum; and in 2014 King will be the Käthe Leichter Visiting Professor in Gender Studies (Vienna). Cross-disciplinary approaches and methodologies are additionally supported by internally funded thematic interdisciplinary research groups in which CS plays a leading role.</p> <p>1. Classical Receptions</p> <p>Historically, this group has been one of our strengths, and now has increased capacity from strategic staffing renewal in the census period. Internal funding has been provided to scope future projects (King; two one-year RAs allocated in 2012–13). New topics include imperial and classical art in the eighteenth and nineteenth centuries (Hughes); the visual culture of the labour movement (James; also working on Hercules and trades union banners for <i>Classics and Class</i>); the translation and staging of Aristophanes (Robson); and the reception of ancient medicine from the Renaissance to the modern era (King).</p> <p>Our 2012 conference, <i>War as Spectacle</i>, is generating a book co-edited by Hope and Bakogianni (pub. date 2015; chapters by Bakogianni, Hope, Swift, Yamagata). Hughes is co-editing a collection of essays on Naples and classical reception (2014). Paul is working on two pieces on the reception of classical myth in children's fiction (2014) and a monograph on Pompeian receptions (2014). Emerita Professor Hardwick continues as an energetic editor in the field, with <i>Classics in the Modern World: A 'Democratic Turn'?</i> arising from a 2010 OU conference (pub. 2013, co-edited with Stephen Harrison, Oxford).</p> <p>Research is networked and internationalised by the department hosting the website of the</p>

Classical Reception Studies Network (CRSN) (coordinator **Bakogianni**; co-convenor **King**; **Paul** and **Hughes** on executive committee). Our commitment to this cluster includes allocating staff time to editing two e-journals: the peer-reviewed *New Voices in Classical Reception Studies* (**Fear** and **Bakogianni**), showcasing new research by early career researchers; and *Practitioners' Voices in Classical Reception Studies* (**Hughes**), a forum for practitioner-based research and the real-world impact of Classical Studies, covering creative work exploring classical themes.

2. Digital Classics

This group focuses on pioneering new methodologies and creating new resources with the potential to revolutionise the way that the ancient world is discussed, represented and examined. Supported by the strategic decision to give **Barker** the time to develop a range of funding bids, collaborations have won external funding from government and commercial bodies.

Members of CS play major roles in developing the faculty research theme, Digital Humanities, established in 2010. Our research shares a common interest in using new technology to pose radically different questions of classical material. This includes **Perkins'** work exploring spatial and temporal distributions of Etruscan social, economic and material variables, pushing the boundaries of Geographical Information Systems, and **Barker's** development of software techniques for identifying, visualising and interrogating geographical concepts in Herodotus' *Histories* (*Hestia*, AHRC-funded). **Barker's** *Google Ancient Places* project (Google-funded) enables users to discover automatically the places mentioned in ancient texts that have been digitised, visualising them in an innovative reading platform. His *Pelagios* project (JISC, subsequently Mellon) develops the Web infrastructure linking different online documents about the ancient world. This cluster stands at the forefront of formulating international policy through **Barker's** roles as primary contributor to the European Science Foundation (ESF) meeting on 'Research Communities and Research Infrastructures in the Humanities'; the NeDiMAH workgroup on 'Information Visualisation in the Digital Humanities' (ESF); the 'Linked Ancient World Data Institute' (National Endowment for the Humanities); and the 'Scholarly Communications and Information Technology' Program (Mellon). *Hestia* will lead to **Barker's** co-edited volume on spatial analysis (due 2015). **Barker** is also preparing monographs on Greek literature and digital humanities (2015) and Homer's Thebes (2016).

Strategic investment in a temporary appointment (**Alzola Romero**) enabled the cluster to investigate the influence of digital technology as an interpretative and pedagogical tool. The *Ancient Olympics* project enabled experiential engagement for members of the public with the history and heritage of the Olympics, through audio, animations, interactive maps and images.

3. Material Culture

This cluster investigates the construction, negotiation and presentation of individual and collective forms of identity. With philanthropic funding of £898K, it has grown in strength and depth, with two Lecturers (**Graham, Rothe**) on five-year contracts from 2012, a fully-funded PhD studentship and three MA studentships. Themes include funerary ritual (**Graham, Perkins, Hope**); commemoration (**Hope** co-edited *Memory and Mourning* (2011) and is working on a monograph on mourning (2016)); dress in funerary art (**Rothe**); anatomical votives (**Graham, Hughes**); Etruscan Italy (**Perkins** is working on a chapter for the *Companion to the Etruscans* (2014), an article for *Journal of Archaeological Research* (2015) and further publications from his excavations at Poggio Colla); phenomenology of the environment and landscape in Rome in pre-Roman Italy (**Betts**). **Graham, Hope** and **Perkins** contributed to the *Blackwell Companion to Roman Italy* (2014). **Rothe** has chapters in press on the Roman villa and on ethnicity. **Graham** has three co-edited books in press, on votives, infant health, and the treatment of the corpse (2014), and is writing a monograph on the Roman body and identity (2015).

The work of **Graham** and **Hughes** on votives and **Hughes** on the reception of imperial monumental art, as well as **Perkins'** publications on Etruscan DNA and the representation of childbirth, link Material Culture to a further cluster, The Ancient Body (below). **Hughes** and **Perkins** belong to the OU *Material Cultures Research Group*, which hosts an annual seminar day.

4. Greek and Latin Texts

This cluster links to Classical Receptions as it includes transmission, translation and reception in

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subsequent centuries. **Barker, Robson, Swift** and **Yamagata** work on Greek texts, **Fear** and **James** on Latin texts. **Barker** covers Greek epic, historiography and tragedy (*Entering the Agon*, 2009). **Robson**, an acknowledged authority on Aristophanic texts, has also co-authored a translation of the fragments of Ctesias' *History of Persia* (2010). He is co-editing a volume on sex in antiquity (2014), and has chapters in *Popular Culture in the Ancient World* (2015) and in Brill's *Companion to the Reception of Aristophanes* (2016). He is also working on a monograph, *Englising Aristophanes* (2017).

Yamagata has examined the Homeric epics within the wider context of the genre of ancient Greek and Roman epic and has an article in press for *Proceedings of the Virgil Society* (2014). **Fear** works on Roman elegy and lyric, **James** on the ancient novel and Ovid's *Metamorphosis*. The cluster is enhanced by Emeritus Professor **Emlyn-Jones**, who has produced a new Loeb edition of Plato's *Republic* (2013), and by the appointment of **Swift**, whose monograph *The Hidden Chorus* (2010) has been widely praised. **Swift** is also finishing a commentary on Archilochus and a co-edited volume on iambus and elegy.

5. The Ancient Body

Formalised in 2013, this new research cluster examines the representation, experience and treatment of the human body in literature and medicine, with overlap with the Material Culture group. It incorporates gender, where the department is already active through the faculty interdisciplinary research group *Gender in the Humanities* (**King** co-convenor; **Hughes** and **James** on the steering group). In 2011 the department joined the international European Network for Gender Studies in Antiquity, *EuGeStA*, which hosts seminars and an e-journal. **Robson** and **King** spoke at a *EuGeStA* conference (Geneva, 2012; their contributions feature in a special issue of the network's peer-reviewed journal due at the end of 2013), and the cluster's panel on 'The body in antiquity' has been accepted for the European Social Science History Conference in Vienna in April 2014.

Hughes is finishing a monograph on votives (2014) and is working on nation personifications (2016). **King** co-edited a volume on the fluid body, *Blood, Sweat and Tears* (2012), wrote a monograph on the one-sex body (2013), and has completed a chapter on plague for *A Handbook to the Reception of Thucydides* (2014). She will be writing a monograph on the history of body parts (2016). At the end of 2013 **Robson** becomes a series editor for a new Edinburgh University Press initiative, *Edinburgh Studies in the Classical Body*.

The new MA CS programme (2014, with a 120-credit subject and dissertation module on the Ancient Body), will be used to grow our PGRS community further within this cluster.

c. People, including:

i. Staffing strategy and staff development

Staffing strategy: In 2008 the Department comprised 10 Category A staff; this has been increased to 11 permanent staff. Eight of the individuals being entered in REF2014 have been appointed since RAE2008, 3 of these being on fixed-term contracts.

In 2008 we expressed our intention to manage the three impending retirements (**Hardwick**, **Emlyn-Jones** and **Huskinson**) 'to ensure research momentum is sustained in key research projects, especially Reception and Roman Culture whilst also providing the opportunity to recruit new researchers with interests which will extend and enhance our range'. We have accordingly responded to the retirements and to Budelmann's move to Oxford in 2008. Reception has been developed with **King** (medicine), **Paul** (film) and **Bakogianni** (film, opera; originally RF in the department). **Barker's** appointment strengthened Digital Classics, also supported by **Perkins**. Most notably, external funding from a donation from Baron Thyssen has allowed the appointment of Roman archaeology and history specialists **Rothe** (2012) and **Graham** (2012) on five-year contracts. With **Hughes** (2010) and **King** these staff enhance the new cluster of excellence, The Ancient Body. Strength in Greek literature (Budelmann) has been maintained by the appointments of **Barker** (2009) and **Swift** (2012). The promotion of **Perkins** to Professor (2010) and the decision to appoint to the Classical Studies Chair vacated by **Hardwick's** retirement (**King**, 2011) have balanced the department in terms of seniority, as has the promotion of **Hope** to Senior Lecturer

(2012) and **Barker** to Reader (2012). As a university with regional offices across the UK, the OU depends on its regionally based Associate Lecturers to deliver our course materials to students. Many are research active and attend our research events, and three are currently research associates of the department; a criterion for this position is alignment with our research clusters. **Betts**, formerly an AL, is currently a full-time member of staff in the department.

Faculty and university support for research: All central academics are allocated at least 79 days (out of 217 working days p.a.) for research (ideally 1 day per week and 44 days' study leave). Owing to the dynamics of OU teaching, academics can take their study leave at any time of year, enabling flexibility in undertaking research. Doctoral supervision carries a separate time allocation. Annual staff development appraisals for all staff ensure that research objectives are clearly stated and support and development needs are discussed and agreed, enabling appropriate evaluation and reflection on performance. The Research School runs training events for all researchers, especially those at early career stages.

ii. Research students

The University infrastructure for PhD research meets or exceeds the requirements of all research councils and QAA specifications; a comprehensive induction programme, workshops and seminars covering every stage of the doctoral programme including career preparation. The CS Research Student Liaison Officer works with the RSG Chair in managing admissions, and offers informal advice in preparing research proposals. All students have at least two supervisors plus a named third-party academic monitor who may be consulted independently of supervision arrangements. Progress is monitored through six-monthly reports and a robust probation process including a mini-viva assessed independently of the supervisory team. Attendance at an OU Research Degree Supervisory Workshop is a prerequisite for any supervisor, regardless of their experience before joining the OU, with further training available in how to support students at all stages up to the viva.

In RAE 2008, a strategic aim was to add full-time opportunities to our provision for training part-time research students, and also to expand our research student community. We established the Michael Comber studentship in Reception, jointly funded and supervised with Oxford University. Its first recipient, Henry Stead, gained his PhD in 2011 and Iarla Manny has held the second Comber studentship since 2012. In 2009, Bijon Sinha received a Charter studentship. A further studentship is funded by Baron Thyssen's donation, the first holder of which is Stuart McKie (2013). The department has also been successful in the faculty full-time studentship competition, which funds at least 2 full-time PhD studentships every year in addition to AHRC studentships, with Rebecca Fallas (2011).

The faculty belongs to The Consortium for Humanities and the Arts (CHASE) for Southeast England (with the universities of East Anglia, Sussex, Essex and Kent, Goldsmiths, and The Courtauld Institute), which was recently awarded AHRC Block Grant Partnership funding of c.£17 million. The funding includes 232 fully funded competitive studentships over five years, the first cohort entering in October 2014. CHASE institutions are committed to sharing PGRS training programmes and supervisory experience, enhancing the doctoral student environment for all members. In addition CHASE is developing shared doctoral training, beginning with 'Going Digital' in 2012–13 (**Barker** co-organised a workshop on 'Data Visualisation in the Humanities'), followed by 'Becoming a public intellectual' (2013–14). Through our partners in CHASE, in particular Kent, the department hopes to develop a portfolio of research training for CS PGRS based on distance-learning followed by short residential workshops in Athens, Rome, Paris and Canterbury.

Part-time students still make up the majority of our research student community; of our current total of 10 PGRS, 6 are part-time. Expectations and standards are the same but we offer particularly flexible supervision and training. Supervision usually takes place face-to-face in the normal way (with Skype and other virtual means employed as appropriate), but in 2013 the faculty and the Research Degrees Office produced the OU Virtual Research Environment, a one-stop online environment providing doctoral students with a reflective skills audit tool, a suite of training modules and discussion forums. Every year the Faculty runs a 3-day residential conference open to all doctoral students, but targeted at part-time PGRS. Fully funded, including accommodation and subsistence, part-time students can meet their peers and other faculty members face-to-face on campus. Our mix of online and face-to-face training provision ensures excellent completion

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rates for both full and part-time PGRS.

The CS department organises training seminars twice annually, providing an opportunity for research students to give seminar papers. We contribute to the PGRS environment across the discipline, supporting and training postgraduates. In 2008 we hosted the Annual Meeting of Postgraduates in Ancient Literature (AMPAL) under the theme 'Sex and the (ancient) city: love and friendship in Greece and Rome' (keynote speaker **Hardwick**). Annual CRSN training workshops are aimed at postgraduates in Reception. As the largest provider of Greek and Latin language teaching in the UK, we make our courses available for research students.

Student completion

In total, 1 full-time and 8 part-time students completed in the census period (compared with 3 in the previous census period). Notable successes include Amanda Wrigley (in HESA aggregate offshore record, not included in REF4a), who was awarded her PhD in 2009 and is now Post-Doctoral Research Assistant (PDRA) at Westminster; in 2010 she won the Philadelphia Constantinidis Essay in Critical Theory Award for an article developing a case study from her thesis. In 2011 Henry Stead (PhD 2011, now PDRA, 'Classics and Class' (AHRC) at Kings College London) gained third prize in the *Times* Stephen Spender Prize. CS staff also co-supervise students registered with other departments (Philosophy, History and the Faculty of Education and Language Studies) while bringing in further expertise from within the OU and beyond to support our own PGRS.

As over one third of the current doctoral students in the faculty have first completed an MA with the OU, we regard this as an important recruitment tool, although of course our graduates progress to doctoral studies elsewhere as well. We have awarded 285 MA degrees since 2003. The first MA studentship (funded by Baron Thyssen) was offered in 2012.

d. Income, infrastructure and facilities

The Arts and Humanities Faculty funds up to five cross-disciplinary 'research themes' each year and also supports research by both groups and individuals via two calls for bids per year. The faculty's unit plan sets out the strategic objectives for research, and responsibility for strategic management lies with the Faculty Research Sub-Committee (FRSC), on which the department's RSG Chair sits. FRSC allocates resources, supports bids for external funding and monitors progress. It allocates 20 per cent of Quality Related (REF-related) funding directly to faculty research projects and studentships, the rest being allocated to research via the staffing budget. Since 2008, FRSC has provided £1.48M of internal funding for research projects, expenses and studentships, including small-scale funding to support seminars, travel to archives, conference attendance, indexing or image rights. Staff automatically receive up to £500 p.a. and can apply for additional funding. FRSC also supports the attendance of PGRS at conferences; this is in addition to their standard allowance of £1000 (FT) or £500 (PT) for research expenses, and to the Department's PG training fund.

The Department operates a research management system tied into the process of annual review, which includes bidding. The RSG Chair holds annual individual meetings with staff to support research planning, and is responsible for the management, coordination and development of research, reporting to monthly departmental meetings. Senior members advise on research plans and publication strategies: colleagues mentor and critique each other's draft grant proposals and publications. Since 2012, a bank of previously funded proposals is available for staff to consult. In the census period the department has won extensive funding for Barker's Digital Classics projects – a total of US\$35,000 from Google and £197,502 from JISC (not included in our research income figures). The success of these bids depends on strong pre- and post-award support from the faculty's Research & Enterprise Support Team (2.5 FTE). Academics working on externally funded projects are given relief from teaching duties if appropriate and necessary, with no preference as to seniority or career stage. The faculty has a mentoring policy which aims to build capacity in bidding for (and running) externally funded projects by pairing more junior colleagues with successful senior PIs. Members of the faculty are able to draw on a peer-review system when preparing funding bids, and this includes using expertise beyond the faculty if necessary.

e. Collaboration and contribution to the discipline or research base

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Members of the Department collaborate extensively with colleagues in the UK and overseas. **Barker's** collaborative work for *Hestia* includes an edited volume bringing together scholars from classics and ancient history, archaeology, geography and computing, while for *Google Ancient Places* he collaborated with Southampton, Edinburgh and Berkeley. *Pelagios* works with Southampton, the Austrian Institute of Technology, and over 40 national and international partners. **Barker** has also collaborated with the Freie Universität, Berlin (TOPOI project), the University of Leipzig (e-Humanities project) and the University of Cologne (Arachne project). **King** and **Robson** work with EuGeStA, and **King** also worked with colleagues in the Netherlands and Germany on the collection *Blood, Sweat and Tears* (2012), arising from a conference she co-organised in the Netherlands. **Perkins** collaborates with University of Texas at Austin, Franklin and Marshall College and The University of Pennsylvania Museum in the Poggio Colla excavations in Tuscany.

Our ability to engage the public (both directly and via collaboration with culture and media organisations) is a particular strength of our research environment, enabling a nationwide reach capable of a wide range of impacts outside the academy. Collaborations revolve around exhibitions at museums and galleries in the UK and Europe. **Rothe** was one of the main organisers of the exhibition 'Die Macht der Toga - Mode im römischen Weltreich', Mannheim/Hildesheim April–Sept 2013 and contributed to the catalogue of 'All threads lead to Rome', Reiss-Engelhorn-Museen, Mannheim. **King** advised on the Queen's Gallery's 'Leonardo: Anatomist' and was featured on the audio guide and app (2012). The app sold over 10,000 copies and 148,299 people came to see the exhibition, making it the best attended event held at the gallery since its foundation in 1962. **Hughes** co-curated a case of votives for 'Assembling bodies: exploring the technologies that make bodies visible' (Cambridge, 2009–10), and wrote a section of the catalogue on 'Distributed bodies'.

A further form of collaboration is facilitated by the unique relationship between the OU and the BBC. Particularly notable in this census period is 'The essay: Greek and Latin voices'; 48 x 15-minute programmes co-funded by the OU and broadcast between 2007 and 2008. The OU also developed a website to accompany this series (**James** and **Emlyn-Jones** presented two of the programmes; **Robson** was academic consultant). **Robson** was also Nominated Academic for 'In their own words: great thinkers of the twentieth century' (BBC 4; 3 x 60 mins) and was Dean's Delegate for Broadcasting from 2009-2011. **Alzola Romero** was Nominated Academic for 'Ancient Greece: the greatest show on earth' (BBC4, Aug–Sept 2013), and with **Perkins** worked on the BBC1 series 'Andrew Marr's History of the World'.

Staff are also involved in the key organisations within the discipline, both nationally and internationally: CA Council (**Hughes, Paul, Yamagata**), Hellenic Society Council (**King, Yamagata**), JACT Greek Committee (**Yamagata**), CUCD (**Robson** has been a member of the Standing Committee since 2002). **King** is co-convenor of the OU-founded international Classical Reception Studies Network; **Hughes** has been co-coordinator of the e-communications strand, running a discussion online in 2012 for those new to the field, and **Paul** co-ordinates the Teaching Strand, undertaking a survey of reception teaching in the UK. As administrator, **Bakogianni** has produced a monthly newsletter since November 2011. On behalf of CRSN she organises several free workshops a year open to all UK PGRS. **King** is on the executive committee of *EuGeStA* and **Hope, Hughes** and **Robson** are also members of the network.

We contribute to research in the discipline through our interest in pedagogy. Those taking our modules in ancient Greek or Latin include research students needing to gain proficiency in one or both languages in order to continue their studies. In 2012, for example, CUCD statistics suggest that 24 per cent of students in the UK taking Beginners' Greek and 32 per cent taking Beginners' Latin were studying these languages with the OU. In addition, the department makes available a range of free online resources on language and pronunciation through OpenLearn ('Getting started on Classical Latin') and on the university website ('Interactive Latin', and 'Introducing Ancient Greek'). These are underpinned by research into pedagogy. **Robson** was guest editor of a themed issue of *Journal of Classics Teaching* on adult education (2008). Within CS, PhD student **Williams** is writing on teaching methods for distance learners of classical languages. **Alzola Romero's** 2012 article 'One laptop per college student?', *Journal of Distance Education*, vol.26, exploring the links between access to IT and academic performance, won the Editor's award and led to his appointment to the board of the *World Journal of Education* from 2013. **King** has co-written a chapter on teaching difficult subjects in the classics classroom (pub. date 2014).

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The interests of the department in language pedagogy benefit from exchange with those in other parts of the OU. **Jan Parker** (Institute of Educational Technology), who publishes on Greek tragedy, chairs the international Humanities in Higher Education research group, and is editor-in-chief for the journal *Arts and Humanities in Higher Education*. She has published 'Framing ideas from classical language teaching, past and future' in G. Levine and A. Phipps (eds), *Critical and Intercultural Theory and Language Pedagogy* (2010). Within the OU Centre for Research in Education and Educational Technology (CREET), **Lloyd** is writing a PhD on technology-assisted learning, focusing on classical language (co-supervisor, **Betts**).

Our staff have been approached to give keynote addresses and invited lectures all over the world.

- **Barker**: keynote at Oxford Digital Humanities summer school; invited member of the European FP7–project NeDiMAH work group, the Linked Ancient World Data Institute (LAWDI) at Institute for the Study of the Ancient World, NYU (New York), the Mellon-funded Scholarly Communications and Information Technology (SCIT) Program (New York); workshop leader at the European Science Foundation Standing Committee for the Humanities; DFG–Perseus Committee on Digital Classics; guest presenter at the 'Wikidata trifft Archäologie' meeting, organised by Wikimedia Deutschland and the German Archaeological Institute (DAI), Berlin
- **Hope**: invited lectures in Leeds and Gothenburg, keynote in Dublin
- **King**: invited lectures in Cologne, Geneva, Vienna, Paris, and keynotes in Kent, Liverpool, Suffolk, Berlin, Maryland, Amherst, Fort Worth, Gröningen, Columbia, Calgary, Rochester NY, Columbus OH, Princeton
- **Paul**: invited lectures and workshops in Northwestern, Milwaukee, Lisbon, Melbourne
- **Perkins**: invited lecture in Dallas; invited conference papers in Riva del Garda, Dallas, Michigan, Cairo
- **Robson**: invited lectures in Rotterdam, Geneva
- **Swift**: invited lectures in São Paulo, Fortaleza, Niteroi; Berlin; Heidelberg; conference papers in Delphi (2); Yale; Santiago de Compostela.

In 2009 **Robson's** *Aristophanes: An Introduction* was shortlisted for the £10,000 Runciman Award, sponsored by the Anglo-Hellenic League; in 2013 **King** won the Barbara McManus Prize of the Women's Classical Caucus for her article 'Galen and the Widow'.

Conference organisation: CS staff have organised a range of conferences within the OU and outside. An annual day-conference explores a theme linking our research and our teaching, with papers given by central staff, associate lecturers and postgraduate students: e.g. 'The classical body' (London, 2013: **Hughes** and **Rothe**); 'New perspectives on Greek and Roman myth' (London, 2012: **Hughes**). **Hope** organised a second one-day international conference on 'Ancient memory and mourning' in 2008, which generated a book (2011). **Hardwick** and **Bakogianni** organised 'Classics in the modern world: a democratic turn?' (2010, published 2013). **Bakogianni** organised the one-day conference 'War as spectacle' (2012), the proceedings to be published in 2015; **Betts** and **Graham** organised 'Senses of the Empire' (2013).

Staff also collaborate with other OU departments in organising conferences (e.g. **Hughes**, 'Articles of faith', 2010, for the OU Material Culture strand) and organise conferences outside the OU: 'New worlds out of old texts' (**Barker**, Oxford, 2010); 'Masks, echoes, shadows: locating classical receptions in the cinema' (**Bakogianni**, **Paul**, ICS 2012); 'Retelling familiar tales of pregnancy and childbirth' (**King**, Oxford 2012); 'Iambus and elegy' (**Swift**, UCL 2012); 'Approaches to geospatial analysis' (**Barker**, Southampton, 2013).

In the census period, CS staff have reviewed **grant applications** for AHRC (**King** served on the PRC; **Barker** on the Big Data Research Call); Deutsche Forschungsgemeinschaft-DFG; European Research Council; European Science Foundation; Government of Ireland Postdoctoral Fellowship; Guggenheim Foundation; Leverhulme Trust; Riksbankens Jubileumsfond, Romanian Research Council; Research Council of Canada Social Sciences and Humanities Insight Grants; Wellcome Trust. **King** also judged the Philip Leverhulme Prize (2012). CS staff have been invited to **examine research theses** at Birmingham; Birkbeck; Bristol; Kent (2); Liverpool; St Andrews; Swansea; La Trobe and Macquarie, Australia; Zimbabwe.