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Institution: Swansea University
Unit of Assessment: 29 - English Language and Literature
a. Overview

The UoA, English Language and Literature (ELL), is a distinct department comprising 33 full- and part-time staff and 55 research students. ELL houses two main research centres: **CREW** (Centre for Research into the English Literature and Language of Wales), founded in 1996, and **LRC** (the Language Research Centre), established in 2010. Two additional interdisciplinary research centres to which the UoA makes major contributions, **GENCAS** (Centre for Research into Gender, Culture and Society), and **MEMO** (Centre for Medieval and Early Modern Studies), were established by ELL in 2004 and 2006 respectively; membership of each is also drawn from History, Modern Languages, and Politics and Cultural Studies. Two informal research groups also operate within the UoA: the Wales and the West Romanticism Seminar (**WAWR**), and the Creative and Media Writing Group (**CMW**), now affiliated with **CREW**. These centres and groups actively seek affinities with each other and with research activities in other disciplines.

Since restructuring in 2009, the UoA has been a department of the College of Arts and Humanities (**COAH**), and significant institutional investment in infrastructure and administrative support made possible the establishment of the Research Institute for Arts and Humanities (**RIAH**) to co-ordinate research activity and planning in the College. Two University level interdisciplinary research centres were created within RIAH, one of which, the Richard Burton Centre for the Study of Wales (**RBC**), is led by former CREW director Williams, and encourages Welsh studies across COAH.

b. Research strategy

The ELL Research Strategy Committee (C. Franklin, Lorenzo-Dus, Reeve) co-ordinates the collective and collaborative activity promoted by the department's research centres, while encouraging and facilitating individual enterprise. Our specific aims in 2008 were:

- To consolidate our strengths in Welsh writing in English, language acquisition and the long eighteenth century, and
- To exploit productive synergies between CREW, GENCAS, MEMO, WAWR and CMW.

We fulfilled these plans and developed them further as follows:

- **CREW** confirmed its position as the leading UK centre for the study of Welsh writing in English, through the continued success of the series of University of Wales Press monographs, and the Welsh Assembly Government commissioned series *The Library of Wales* (edited by Smith). In addition, **CREW** expanded the remit of its research in collaboration with RBC, linking with GENCAS and Health Humanities (Bohata CI of five-year Wellcome Trust programme 'Disability and Industrial Society: A Comparative Cultural History of British Coalfields'); through the AHRC-funded Dillwyn Project, a study of gender and nation in the life and writing of Amy Dillwyn; and through research in visual culture and Welsh political and suffragette history (the Winifred Coombe-Tennant diary). All these research projects were designed to be equally accessible to the non-academic community, as were the annual 'Swansea Writers' Day' events organised within CREW by the Creative Writing group and sponsored by the Dragon Innovation Partnership. Discussions with ELL's Research Strategy Committee prompted a number of shifts in staff research focus, e.g. Dafydd's work on the influence of R. S. Thomas on her creative practice, further linking CREW with creative writing, Williams' new research network on Raymond Williams, involving Wales and Japan, and the investigation by Evans and Meecham-Jones of early modern and medieval Anglophone Welsh literature. Among the distinguished speakers at CREW and CMW-sponsored seminars and events were Susan Schreibman (Director of the Digital Humanities Observatory at the Royal Irish Academy, Dublin), John Wilkinson (Professor of Creative Writing, University of Chicago), and Dana Polan (Professor at the Tisch School of the Arts, New York University).

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- **LRC** consolidated language-based research and interdisciplinary collaboration through increase in LRC membership (currently three members from the College of Human and Health Science, one each from the College of Business, Law and Economics and the Centre for Public Health and Policy Studies, and three from other institutions in the UK and Belgium), and through funded collaborative research (PhD bursary for Psychology and Discourse Analysis, and four awards from the EPSRC 'Bridging the Gaps' programme). LRC continued its participation in internationally funded projects, e.g. the EU Lifelong Learning Programme, and the Greek Government-funded Thalys Programme. Much research activity has had impact outside the academic community, e.g. 'Virtual Language Learning through Edutainment' (Vill@ge), a research project in second language acquisition, testing pedagogy in schools and HE institutions. Several international visiting speakers (from Spain and New Zealand) have given seminars and workshops since 2010.
- **MEMO** developed new interdisciplinary links with Medical Humanities, facilitated by the appointment of two honorary Wellcome Trust research fellows to MEMO, and inaugurated at the 2012 conference *Care and Cure: Diseases, Disabilities and Therapies*. Ties between MEMO and CREW were strengthened through research into the literary, religious and social history of medieval and early-modern Wales and the Welsh Marches (2010 conference *Recusants and Radicals: Reformation and Counter-Reformation in England and Wales*), and ties with GENCAS reinforced through the 2011 conference *Gender, Time and Memory in the Middle Ages*.
- **GENCAS/WAWR** established the *Elizabeth Montagu's Letters Project*, to prepare a fully annotated and searchable electronic edition of the letters. Funding has so far been by an AHRC networks grant 2010-12, a Mellon grant and 3 Huntington Library fellowships. Possibilities raised by the project have been explored in a series of colloquia attended by editors of C18th texts, librarians and curators, digital humanities specialists and experts from other disciplines. Additional places were offered to research students. The impact potential of the project is already established; the general public attended two public lectures at the National Waterfront Museum, Swansea, and the 'Writing Materials' conference at the Victoria and Albert Museum. Among the distinguished international speakers at GENCAS seminars were Anne Fausto-Sterling (Brown University), Elizabeth Bronfen (New York University), Felicity Nussbaum (UCLA), and Betty Schellenberg (Simon Fraser University).

Future plans: Succession planning is already well advanced, with first Williams and then Bohata taking over directorship of CREW following the partial retirement of Thomas, and Lorenzo-Dus establishing LRC after the retirement of Meara. MEMO and GENCAS will be jointly boosted by two ECR appointments to replace anticipated retirements (Belsey, Pursglove).

Specific centre and group plans include the following:

- **CREW** will develop the literature strand of the Wellcome Trust Disability project with further research and touring exhibitions, and will play a leading role in the 2014 Dylan Thomas centenary, organising academic conferences and public events; COAH will fund 4 new PGTM Dylan Thomas scholarships.
- **LRC** will continue support for Lexical Studies, specifically to increase the area of lexical size testing, and will further develop Discourse Analysis/Sociolinguistics in ways complementing Lexical Studies where appropriate. Recent appointments ensure the rapid expansion of LRC's PhD programme. Links will be formed with other research areas within COAH, notably Modern Languages and Celtic Studies, following successful collaborative research on word associations in Welsh. A large AHRC grant application is being prepared for a project on 'The Anglo-American Special Relationship', in collaboration with Cardiff and Birmingham Universities, and Penhallurick's ongoing work on Gower dialects has been included in a £1.3m Heritage Lottery Grant to the Gower Landscape Partnership.
- **MEMO** plans include a project on literary representations of Purgatory in the Middle Ages, in collaboration with universities and other institutions in and around Tokyo; the 2014 conference of the International Anchoritic Society with grant support from *Medium Aevum*;

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and symposia on the 'Swansea Millennium', the 1000th anniversary in 2014 of the putative founding of Swansea by the Vikings. Discussions are ongoing with Swansea City Council about public collaboration in this project, which has considerable impact potential.

- **GENCAS** will collaborate with CREW on developing the Amy Dillwyn project, with publication of further diaries and critical studies, and with WAWR on two special journal issues in connection with the Montagu project: 'Elizabeth Montagu: Commerce, Friendship and Sociability' for *The Huntington Library Quarterly*, and 'The Material Culture of Women's Writing' for *Women's Writing*, both to be published in 2014. Grant applications are being prepared for the AHRC (for a post-doc and 2 PhD students) and for the Heritage Lottery Fund to support the Montagu project.

Two significant **new research groups** are being developed:

- The **Textual Editing Research Group**, arising from ELL's increasingly strong record in this area, will share expertise in digitisation (Bohata, C. Franklin) and will benefit from a College PhD bursary. The group's activities will include the Dillwyn digitisation project (Bohata), Reeve's contributions to the CUP complete editions of James and Hardy, and Goodby's new centenary edition of Dylan Thomas's poems. Plans are advanced to launch the group with a 2014 conference on *Textual Editing in the Digital Age*.
- COAH restructuring in 2009 led to ELL's gaining two specialists in Modernism (Farebrother, Bilton), which, together with the recent appointment of Ellmann, has prompted the establishment of a **Modernism Research Group**, to provide a new focus for staff with expertise in this area. It will build on successful conferences on McGahern (2011), the Short Story (2013), and Ford (2013), and the series of Paul Robeson seminars, which since 2008 have explored transatlantic perspectives on African-American modernism; an AHRC network grant application is being prepared for 'The Black Atlantic'. Plans are also very well developed for a major conference in 2015 on mid-century modernism organised jointly with the University of Chicago.

In addition to these collaborative activities, numerous significant individual projects encouraged by the Strategy Committee are nearing completion, some related to the various group and centre remits, and others distinct from them: examples include monographs on Chaucer by Meecham-Jones and by Magnani, on McGahern by Robinson, on Amy Dillwyn by Bohata, and on R. S. Thomas by Dafydd; the editions mentioned above of James's *The Jolly Corner and Other Stories* (Reeve) and Dylan Thomas's *Complete Poems* (Goodby); M. Franklin's study of the Warren Hastings circle, Evans's co-editing of the new *Cambridge History of Welsh Literature*, and a new novel by Bilton, *The Known and Unknown Sea*.

c. People, including:

I. Staffing strategy and staff development

During the census period ELL lost 7.1 FTE permanent staff through departures and full or partial retirements, while gaining 5.5 FTE through recruitment and restructuring within COAH. 2.5 FTE of these new staff are ECRs, while two tutorial staff have been promoted to ECR status (1.5 FTE). As a result, ELL has been able to maintain and enhance its programmes of research in Language Studies (3 new permanent staff, Daller and ECRs Barbieri and Rogers, working in vocabulary knowledge assessment, sociolinguistics, and second-language acquisition), in CREW and Creative Writing (poet and cultural critic Donahaye, 0.5 FTE ECR), and in MEMO (Magnani and Meecham-Jones now ECRs). In addition, the recent appointment of Maud Ellmann as Distinguished Research Professor, cementing a long association with the Department, has not only boosted research in Modernism but added significantly to the support available to postgraduate students.

Staff development is monitored by the university's Performance Enabling Programme, with the annual Professional Development Review measuring and challenging individual performance in research activity (publications, grant applications and capture, research student supervision). In 2012 the University won a *Times Higher Leadership and Management Award* and a UHR

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Excellence award for its Performance Enabling initiative. The University promptly committed to the implementation of the 2008 Concordat to support the career development of researchers (receiving the European HR Excellence in Research badge), and the Swansea University Research Forum (SURF) runs a cross-disciplinary Research Coaching Scheme, with the aim of encouraging research excellence and supporting individual achievement and aspirations. In addition, the ELL strategy committee interviews staff biannually on individual research plans, and offers advice and support on training and mentoring. ELL staff benefit from the services of a Development Officer, based in the university's Academic and Professional Enhancement Centre, supporting research staff by the provision of generic skills training.

All ECR staff are mentored by experienced researchers, have lighter teaching workloads, and attend induction training on research aids and supervision. Membership of ELL research centres and groups also facilitates mentoring. The success of the UoA's mentoring strategy can be judged by the fact that two ECRs from the previous census period (Clarke, a member of MEMO, and Fitzpatrick, a member of LRC and a graduate of the Applied Linguistics PhD programme) were awarded chairs in other universities, while in CREW the research activity of two fixed-term post-doc tutoring staff was so strongly supported that they both succeeded in publishing monographs and gaining appointments in another university. Several mid-career researchers from the previous census period (Goodby, M. Franklin, Lorenzo-Dus, Milton, Reeve and Williams) were awarded personal chairs, while Bohata, Britton, Jenkins and McAvoy were promoted to Associate Professor.

Sabbatical leave is managed by RIAH on a competitive basis, in consultation with the ELL Research Strategy Committee, and ELL staff are encouraged to divide their teaching year into 'heavy' and 'light' semesters to sustain research activity. All staff and PGR students in COAH may apply to RIAH's Research Support Fund for expenses incurred in research-related activities. ELL staff have made successful applications to RIAH's Research Initiatives Fund (RIF), which targets investment in strong research ideas requiring development prior to external grant applications.

ELL, with its exact gender balance in staff complement at both the senior and junior levels, actively supports the University's Strategic Equality Plan, which aims to improve diversity by making job-shares and flexible working hours available. Staff also take advantage of our onsite nursery and childcare-voucher scheme. Timetabling and administrative duties are adjusted to enable parents and carers to manage their commitments. The University is a member of Stonewall's Diversity Champions programme – the UK's good practice employers' forum on sexual orientation – and is a Charter Member of Athena Swan (Bronze Award gained in 2009, and retained in 2013), aiming to increase the contribution of women to STEMM subjects in HE (a campaign actively supported by GENCAS). Bohata participated in the Women in Universities Mentoring Scheme 2011-12.

c. II. Research students

ELL currently has 45 full- and part-time PhD and 10 M.Phil students; there were 40 successful completions during the census period. 15 students won external funding: two were awarded AHRC studentships, one was funded by the Wellcome Trust, eight overseas students received funding from their home countries, three had fees funding from the Pantyfedwen Trust, and one from the City and County of Swansea. 18 further students were awarded funding internally, through Swansea University full studentships (6), fee bursaries (9), and COAH studentships (3). The gender balance is equal, and mature students comprise a significant proportion of the cohort. The LRC PhD programme completion rate of 80% is particularly remarkable in view of the large numbers of distance-learning students, many of whom are in full-time employment and maintain our links with HE institutions and businesses such as language schools and publishers.

PhD students are fully integrated into ELL's research culture, as evidenced by the following:

- The student-run Forum of English Postgraduates helps to organise and sustain the exceptionally lively conference and research seminar programmes of the research centres. Each centre (and group) has its own specialist MA programme as a pathway to PhD research.

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- The LRC PhD Programme, one of the largest and most successful in the University, operates within the structures of the ESRC-funded Wales Doctoral Training Centre; students are represented on the LRC Management Board and regularly collaborate with staff in writing papers and articles for conferences and journals. The annual Applied Linguistics Postgraduate Conference, held each summer, brings together our distance-learning postgraduate students from across the world for intensive research training and exchange.
- CREW doctoral students have opportunities to publish in the *Yearbook of Welsh Writing in English* and the CREW-launched *International Journal of Welsh Writing in English*, the leading journal in the field. Students are offered training in research-related administration (e.g. online funding applications) and editorial roles (e.g. reviews of new work for the CREW website).
- Creative Writing students publish and broadcast widely – 8 have won or been short-listed for national prizes, and 5 have taken up positions as organiser of literary festivals or writers-in-residence at arts centres. Our students also assist with editing the online *Swansea Review*.
- CREW and GENCAS have purpose-built workrooms for postgraduates. Belsey and Ellmann run biannual workshops for literature PhDs, and Davies directs the Creative Writing Research Methodology workshops and the annual Writers' Day at the Dylan Thomas Centre in Swansea, where students are introduced to agents and publishers.
- MEMO holds fortnightly video-linked research seminars in collaboration with Aberystwyth, Bangor and Trinity St David universities.

Each ELL PhD student has two supervisors, responsible for pastoral and academic care. COAH has established a Graduate Centre, an International Office and an Academic Board (Research) to co-ordinate annual monitoring of students' progress. In addition to the subject-specific provision described above, all students take an agreed number of COAH training workshops and give conference presentations as part of probation. RIAH provides dedicated PGR workstations, a common room, video-conferencing facilities, up to £600 for research and conference expenses, and the services of the Research Project Officer to advise them on funding opportunities. RIAH also runs an annual interdisciplinary PGR conference, where presenters receive feedback from professorial staff, and in 2012-13, RIAH established an AHRC-funded Heritage Key Skills Programme of seminars offering intensive training in skills demand by the heritage sector.

The University Skills Office, in the Academic and Professional Enhancement Centre, co-ordinates a skills development programme for all Swansea University research students, corresponding with the areas identified in the *Vitae* Research Development Framework: training is provided in advanced writing skills, research transferable skills, IT programmes, entrepreneurship and employability. During the census period, ELL research students attended a total of 108 such training courses. Within ELL, regular events are run to assist doctoral students in career preparation, e.g. the 'Partners in Research' colloquium where pairs of researchers, staff and students, explain their collaborative and complementary research relationships, and GENCAS's 2013 session 'Swansea Women Graduates and Employability', with alumni guest speakers.

d. Income, infrastructure and facilities

HESA-recorded research income for the census period totalled **£417,168**, a significant increase on RAE 2008. Research Council funding for individual leave included M. Franklin's British Academy Mid-Career Fellowship, Williams' Leverhulme Study Abroad Fellowship, and three AHRC Fellowships (Bohata, as an ECR; M. Franklin and Goodby). Major project funding involving ELL staff included AHRC grants to Lorenzo-Dus (CI) for 'Conflicts of Memory: Mediating and Commemorating the 2005 London bombings' (with a PhD studentship); to C. Franklin (PI) for the 'Elizabeth Montagu's Letters Project', and to Clarke (PI) for 'Mapping Medieval Chester', both with research assistants. Fitzpatrick was CI for 'Profiling language phenotypes in genetic research', and Bohata CI for a Wellcome Trust Programme Award for 'Disability and Industrial Society' (with a PhD studentship). Fitzpatrick was awarded an ESRC grant (PI) for 'Profiling the mental lexicon'.

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Upwards of **£150,000** in grant money was also obtained from non-HESA-recorded sources. Examples include £92,000 to Milton for the Vill@ge project from the EC Lifelong Learning Programme, £20,000 to Lord from the Winifred Coombe-Tennant Trust to produce an edition of Coombe-Tennant's diary, two grants from the Spanish government to Lorenzo-Dus (CI) for 'Gender and sexual (in)equality in Spanish and British society', Lottery funding and a Wales Arts International grant to Britton to tour his play 'The Wizard, The Goat, and The Man Who Won The War' (£6,000), Literature Wales Writer's Bursary and Welsh Books Council Advance to Donahaye (£10,000), a Mellon Fellowship at the Harry Ransom Center to Reeve (\$3,000), a Mellon Foundation Fellowship at the Huntington Library and a short-term fellowship at New York Public Library to C. Franklin (\$5,500), an International Scholarship (£5,000) from the HEA to Shei for research in China, and two grants to Farebrother for work on American modernism (JFK Institute, Berlin Library, £800, and Eccles Centre Fellowship, £2,000). Seed-corn and scoping grants were also awarded internally by RIAH's Research Initiative Fund and Swansea University's 'Bridging the Gaps' scheme to Lorenzo-Dus, Rogers and Fitzpatrick, totalling £25,000.

ELL's **archive holdings** enhance the international dimension of its research environment by attracting numerous scholars and postgraduate students from overseas as well as from the UK.

- **CREW's** archives, the manuscript papers of Raymond Williams, Ron Berry, Amy Dillwyn and Alun Richards, and transcripts of R. S. Thomas's unpublished manuscripts, were transferred in 2009 to the purpose-built Richard Burton Archives in the university library. UK and international researchers make regular use of these holdings. In particular, the 2010 research visit by scholars from the Japanese Raymond Williams Kenkyukai led to a special 2011 issue of *Keywords: The Journal of Cultural Materialism* (ed. Williams) and a volume of essays *Fiction as Criticism* edited by the Kenkyukai. Researchers from the broadcaster S4C are preparing a programme based on the Amy Dillwyn archive. Other CREW holdings include the papers of the journalist and TV writer Elaine Morgan, and negotiations are in progress to secure the archives of the Welsh-Jewish writer Lily Tobias and the poet and publisher Sally Roberts Jones.
- ELL also houses the **Archive of Welsh English**, a pioneering dialect survey begun more than 40 years ago, now maintained and continued by Penhallurick. During the census period it attracted international research visitors from Finland, Germany, Austria and the Czech Republic. A digitised copy of the archive has been deposited at the British Library Sound Archive, and formed a significant component of its 2010-11 'Evolving English' exhibition.
- ELL holds another important linguistics archive, of the **Vocabulary Acquisition Research Group**, in both hard-copy and online format; 13 international visitors have used the former since 2008, and the online site is accessed daily by many researchers, especially in China.
- ELL holds in addition the **Frederick Owen collection** of research materials relating to D. H. Lawrence (3 recent international visitors), and a very substantial archive of C20th little magazines awaiting cataloguing by the Modernism Research Group.

RIAH acts as an administrative hub for research in ELL and COAH. It has a suite of offices, meeting rooms and workstations for visiting researchers and postgraduate students; it offers administrative assistance for conference and seminar organisation, provides a Research Administrator and a Research Project Officer to advise on grant capture and budget management, and a peer-review pool to assess draft applications. ELL has a dedicated subject librarian in the University Library, access to excellent online resources and databases, print and periodical collections, rare books and manuscript resources, and a fully equipped room for postgraduate students to practise presentations using electronic visual aids. The university's Department of Research and Innovation provides central advice and support on all aspects of research funding.

e. Collaboration and contribution to the discipline or research base

Several ELL projects involve **international and inter-institutional collaborations**. Major examples include the *Elizabeth Montagu's Letters* project, which has King's College, London,

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Electronic Enlightenment (Bodleian Libraries), Oxford Brookes and the Huntington Library as partners; MEMO's *Mapping Medieval Chester* project, with Queen's Belfast and King's College, London; and CREW's Raymond Williams project, run jointly with the Japanese Raymond Williams Kenkyukai with support from the Graduate School of Japan Women's University and the JSPS/MEXT Grant-in Aid for Scientific Research. Further links with scholars in Japan were formed by McAvoy and MEMO (joint conferences at Shizuoka and Hiroshima Shudo Universities).

ELL staff (Pursglove, Reeve, C. Franklin) have been closely involved in establishing the COAH **collaborative PhD programme** with the University of Central Oklahoma, and discussions are in progress to form similar arrangements with other US universities. Collaboration with cultural bodies outside academia includes CREW's Dillwyn project, Lord's work with CADW on a national interpretation programme (2011), and his curating two major exhibitions, the *Winifred Coombe-Tennant collection* (NLW 2008) and *Richard Wilson* at the Royal Cambrian Academy (2009).

ELL staff act on many **national and international committees, advisory boards and cognate organisations**. Lorenzo-Dus is a member of the AHRC and Milton of the ESRC Peer Review Colleges; Lorenzo-Dus also chairs the *International Association for the Study of Spanish in Society*. Milton has been an advisor to the Netherlands *Scientific Research Council for the Humanities*, and in 2010 was Convenor of the British Council EFL awards panel. Thomas, OBE, FBA, was a member of the *Council of the British Academy* until 2010, and in 2011 Founding Fellow and Vice-President of the *Learned Society of Wales*, of which Belsey is also a Fellow. Davies is a Fellow of the *Royal Society of Literature* and the *Welsh Academy*; Belsey and C. Franklin are Fellows of the *English Association*. C. Franklin served on the advisory board for the AHRC/NLW 'Wales and the French Revolution' project. M. Franklin is a Fellow of the *Royal Asiatic Society*, McAvoy serves on the advisory board of the *International Society for Medieval Feminist Scholarship*, and Rogers is a committee member of the *Linguistics Association of Great Britain*.

Editorial positions: Kohlke is general editor and founder of the online journal *Neo-Victorian Studies* and co-editor of the Rodopi book series *Neo-Victorian Fiction*; Dafydd is editor of online journal *Swansea Review*; Donahaye was editor of *Planet* (2010-12); C. Franklin was, and Bohata currently is, associate editor of *Women's Writing*; Pursglove is reviews editor for *Acumen*; Thomas is general editor of the CREW monograph series (UWP), with 11 volumes having appeared in the census period.

ELL staff serve on the **editorial or advisory boards** of 24 journals and book series, including *International Journal of Language Studies*, *Walt Whitman Quarterly*, *Narrative and Dramatic Sources of Shakespeare*, *Critical Quarterly*, *Asian Literature and Translation*, *Journal of D H. Lawrence Studies*, *The Byron Journal*, *Women's Writing*, and *Memory Studies*; they also act as readers and referees for major academic publishers, including Oxford UP, Cambridge UP, Blackwell, John Benjamins, Edinburgh UP, Manchester UP and University of Wales Press.

During the census period ELL staff acted as **external examiners** for 45 PhD theses in institutions in the UK and abroad, and organised or co-organised 35 international conferences at Swansea and elsewhere, including at the Huntington Library, Singapore Management University, Hiroshima Shudo University, and Queen's Belfast (Digital Resources for the Humanities and Arts).

Honours and prizes awarded to ELL staff include:

- Thomas was honoured in 2011 by a named prize, the M. Wynn Thomas Prize for the best critical study of the English-language literature of Wales, awarded by the University of Wales Press and the Learned Society of Wales.
- Belsey's work was honoured as the subject of a special 2010 issue of *Textual Practice* ('Literature and Culture: The Work of Catherine Belsey').
- Goodby, winner of the Cardiff International Poetry Competition 2008 and the *New Welsh Review* poetry prize 2009.

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- Davies's novel *Into Suez*, and Donahaye's poetry collection *Self-Portrait as Ruth*, both long-listed for the 2010 Welsh Book of the Year.
- Dafydd, winner of Oxfam Hay Festival Emerging Writer of the Year and the Daniel Owen Memorial Prize, National Eisteddfod of Wales, 2009.
- C. Franklin, awarded the Elma Dangerfield Prize for best book on Byron in 2013 by the International Byron Society.
- Farebrother, honourable mention in 2010 British Association of American Studies Book Prize.
- Milton, 2010 European Language Label award for the Vill@ge project.

Staff gained numerous international and national **fellowships and scholarships**, including:

- Dafydd, Fellow of the International Writing Program at the University of Iowa (2011), and 2013 Hay Festival of Literature Fellow.
- Reeve, Mellon Fellowship at the Harry Ransom Center, University of Texas (2008).
- C. Franklin, Mellon Fellowship at the Huntington Library and a short-term fellowship at New York Public Library (2012).
- Farebrother, Fellowship of the Eccles Centre for American Studies at the British Library (2012).
- Lorenzo-Dus, visiting professor at the universities of North Carolina and Valencia (2011).

ELL staff gave over 40 **invited lectures** at international and national venues, and plenary lectures at many conferences at home and abroad. Highlights include:

- **Outside Europe:** lectures at Harvard by Belsey (2009), Williams (2012), and Evans (2013), at other US institutions by Dafydd (Iowa, 2010, and Chicago, 2008), Donahaye (UC Berkeley, 2013), Evans (UCLA, 2008), Farebrother (Modernist Studies Association, Las Vegas, 2012), M. Franklin (Huntington Library, 2012), Lorenzo-Dus (Charlotte, North Carolina, 2010) and McAvoy (Wake Forest, 2008); in Australia (Britton, University of Sydney, 2011); in India (M. Franklin at Jesus and Mary College and at Jamia Milia University, Delhi, 2009, and C. Franklin at Aligarh Muslim University, 2009); in Japan (Williams at Japan Women's University, Tokyo, 2010); in Singapore (Britton, Singapore Management University, 2012); in South America (Lorenzo-Dus, Universities of Buenos Aires and Bogota, 2011).
- **European venues:** Barbieri: Lund; Belsey: Tübingen, Bonn, Bergen and Berne; Bilton: Paris Nanterre; Dafydd: Lahti; Davies: Brussels; Goodby: Sorbonne Nouvelle; Lord: Brest; Milton: Jyväskylä and Gothenburg; Pursglove: Valladolid; Reeve: Regensburg; and Thomas: Tours.
- **UK venues** include Thomas, the Hywel Teifi Edwards Memorial Lecture, 2011 (televised) and the Tucker Lecture, St David's, Lampeter, 2010 (subsequently published); Williams, the T. H. Parry Williams Annual Memorial Lecture, NLW, 2010; Belsey, the Julia Briggs Memorial Lecture, De Montfort, 2008; McAvoy, the Friends of Julian Annual Lecture, Norwich, 2011 (subsequently published); Bohata, at the AHRC Ireland-Wales Network, Cardiff, 2008; and Lord, at the Tate Gallery, London, 2010, the Birmingham Museum and Art Gallery, 2009, and Hay Festival, 2010.

In summary, ELL is fully confident that its research environment is one in which staff and PGR students are fully supported by the administrative, operational and scholarly infrastructure; one from which very significant contributions are made to sustaining the discipline and the profession; and which continues to foster published work and research projects of outstanding quality.