

<p>Institution: Aberystwyth University</p> <hr/> <p>Unit of Assessment: 29 English Language and Literature</p> <hr/> <p>a. Overview</p> <p>The Department continues to be committed to maintaining a critical mass of research staff in established, traditional, fields (covering the broad chronological periods from Medieval to Contemporary literary studies alongside creative writing) as well as seeking to foster innovative areas of research. We have strengths in contemporary British and American poetry, Modernism, Romanticism, Women's Writing, the History of Ideas, the Cultural History of Medieval and Early Modern Society and Literature, Welsh Writing and Culture, and Creative Writing. Our Research Centres (listed below) form a key locus for the organisation of research and collaborative activity, and they act to enhance the interdisciplinary and transhistorical research profile of the department. Following a comprehensive external research review of the department in 2010, all aspects of our research culture and environment were scrutinised and developed to deliver four strategic aims (see b).</p> <p>Prior to 2010, the Department's research centres were: the Centre for Romantic Studies (CRS) founded in 2004; the Institute of Medieval and Early Modern Studies (IMEMS), which was initially funded by HEFCW as part of a Strategic Alliance between Aberystwyth and Bangor Universities; and the Centre for Contemporary Poetry (ContemPo). ContemPo and IMEMS were both founded jointly by Aberystwyth and Bangor Universities in 2006, with Brighton University joining ContemPo in 2010. Additionally the Department now hosts The Centre for Women's Writing and Literary Culture (CWWLC) and the David Jones Centre for the Study of Word, Image and Modernism in Wales and Beyond (founded 2011 and 2012 respectively).</p> <p>On 1/8/13 the Department became a part of the University's Institute of Literature, Languages and Creative Arts (ILLCA). The presence within ILLCA of departments with critical and practice-based research, in both English and Welsh, provides a clear avenue for our strategic development of interdisciplinary, transhistorical, and multi-lingual projects now and looking forward into 2014-19.</p> <hr/> <p>b. Research strategy</p> <p>The Department's Research Strategy is informed by The University's Strategic Plan with regard to its focus on Research Infrastructure, Grant Capture, and Postgraduate Recruitment. The Department focuses on the following four departmentally specific strategic aims:</p> <ol style="list-style-type: none"> 1. To establish, and/or continue to develop, <i>Research Centres</i> that focus and coordinate the expertise of members of staff; extending, where appropriate, into new interdisciplinary territory in order to enhance the sustainability of our research for 2014-19 2. To increase external <i>grant capture</i>, particularly in the context of collaborative working methods and collaborations with other institutions, and to develop from current successes in 2014-19 3. To encourage the development of research projects and grant bids that are directly relevant to <i>our location in Wales</i>, either as Wales-related research or research which utilises the resources of archives, repositories and organisations in Wales 4. To capitalise on significant success in <i>PhD recruitment</i>, and enhance our international recruitment by developing, a 'connected research community' in which research students play an important role. <p>These four key aims and areas are addressed in more detail below:</p> <p>(1) Research Centres</p> <p>Since 2008, and benefiting from the University's strategic investment in a Research Office, and in line with Strategic Aim 1 (above), we have established two new Centres in order to reflect the Department's research strengths more comprehensively – the Centre for Women's Writing and Literary Culture (CWWLC), launched in May 2011, and the David Jones Centre (DJC), launched in September 2012. All staff are integrated into one or more Centre(s), which are also platforms for lecture series, such as the 'Landor Lecture' (CRS), the 'Dai Greatcoat Lecture' (DJC), and research-seminars and research projects such as the two current Leverhulme projects (see below). We aim also to use the centres to the maximum benefit of our postgraduates, by, for example, making international links and enhancing employability. This is exemplified by 1) a postgraduate exchange with Texas A & M University, set up</p>
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under the auspices of the CWWLC; 2) the election of two postgraduate annually to represent and facilitate the work of each centre. These representatives' roles in enhancing impact is outlined in REF 3a.

(2) Grant Capture

Since 2008, the Department has more than doubled its research grant income. Three of our major sources of income are AHRC, Leverhulme and British Academy. The Department has increased its grant capture from these funders from £155k (in the period leading to RAE 2008) to £238,500k (in the period to 2011/12), as well as diversifying its grant capture to include EU funding and other charitable funders. Grant application is often connected to our research centres. This success has included single-scholar awards and project grants that involve collaborations with other institutions, cross-disciplinary and multi-linguistic work, and embedded doctoral studentships.

Our two key targets for grant capture are 1) to achieve funding for at least two substantial collaborative projects every five years, and 2) to develop the diversification of our grant capture that has already been achieved during this cycle. The first target has already been exceeded in the current five-year cycle, as CWWLC and ContemPo have both received three-year Leverhulme Project Grants, the former for the multi-lingual *Women's Poetry from Ireland, Scotland and Wales, 1400–1800* project (awarded 2011 with Prescott as PI), this being a collaboration with Edinburgh University, the National University of Ireland, Galway, and the Centre for Advanced Welsh and Celtic Studies, University of Wales; and the latter for *Devolved Voices: Welsh Poetry in English since 1997* (awarded 2012; Barry as PI), with two salaried research assistants and a PhD, all based in the Department. Major single-scholar grants from the British Academy (Research Development Awards) were awarded to Prescott and Walford Davies in the field of Welsh Writing in English.

An example of our international collaborative project work, demonstrating the diversification of funding sources, is Salter's membership of the Management Committee for a European Cooperation in Science and Technology grant (COST Action IS1301) which has received funding of 500,000 euros to facilitate research into 'New Communities of Interpretation: Contexts, Strategies and Process of Religious Transformation in Medieval & Early Modern Europe'. This enables her continued IMEMS-linked work with UK manuscripts and incunabula, including those held in the NLW, in a European-comparative context. It is intended that further EU funding that is directly awarded to Aberystwyth University will follow on from this grant capture.

(3) Wales- research and resources

The two Leverhulmes, the COST Action grant, the Mostyn project (concerned with the vast archives of a prominent Welsh gentry family) with its AHRC cultural engagement grant, the two ERDF funded Knowledge Economy Society studentships [KESS] and the two British Academy research development awards, are all examples of the success of our funding applications which relate to Wales or use the archival and collection resources in Wales. In 2014-19 we plan to capitalise on these successes to maximise our sustainability as outlined below (and mentioned in REF 3a).

(4) PhD Recruitment

In recent years our PhD student numbers have risen (from 9 in 2010-11, to 14 in 2011-12, and 39 in 2012-13), with rising numbers of international students supporting a PT member of staff whose post is funded by PhD fees. The early integration of new staff into supervisory duties, and the provision of suitable support mechanisms for them, helps to ensure the sustainability of PGR provision. The PhD exchange with Texas A&M University provides one opportunity for international study and recruitment, and we are currently developing collaborations with other US universities including Auburn, Alabama.

The Department remains committed to centrally-provided University Research Training (designed to fulfil requirements of the Concordat for Research Development), and to the 'Research Writing' PhD programme, to which we contribute. Financial assistance is available in the form of the prestigious AHRC BGP1 (awarded to this University alongside only one other institution in Wales), departmental and University studentships (including the Doctoral Career Development Studentship), and ERDF funded strategic initiatives such as KESS. Travel-for-research allowances (for both taught postgraduate and research students) further enhance the opportunities and prospects of our PGRs. To enhance PG training, employability and the student experience, we have successfully integrated the *New Welsh Review* – one of Wales's prominent literary quarterlies - into our taught Masters provision, including a rolling programme of internships.

To maximise the sustainability of our research in 2014-19, we are now developing the multi-disciplinarity of our current and planned Research Centres in line with our new position in the Institute

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of Literature, Languages and Creative Arts [ILLCA]. In this context, the Department will expand its involvement in multidisciplinary and multi-lingual research, beginning, for example, with an inter-departmental Institute project on the broad field of translation. During 2014-19, we shall capitalise on current successes with a view to contributing to ILLCA initiatives. Our Women's Poetry project will contribute knowledge and expertise to the newly planned translation project, for example, and our successful AHRC BGP2 consortium bid of 8 universities (the 'South, West and Wales' group) will enhance PhD recruitment, specialisation and sustainability.

c. People, including:**i. Staffing strategy and staff development**

Our staffing strategy is focused on research as well as on the demands of the UG and PGT curriculum. We are committed to equal opportunities, and to the Athena Swan agenda supported by the University. In September 2012 we made 3 new appointments (in Creative Writing, Creative Writing PGR supervision and Nineteenth-century Literature). These posts enabled trans-period and interdisciplinary dialogues across our research centres; and ensure that the department's research culture is connected to the worlds of publishing and the media. The University's Research Fund supports the development and completion of significant, strategically-driven, research projects allocated on a competitive basis. The University invested in the establishment of a Research Office in 2012 to provide an improved support service to researchers, including grant development and application, improved research finance processes, large research-intensive project management and REF and Research Monitoring. The latter has included investment of c. £130,000 in a Current Research Information System (PURE) to support research monitoring and REF. In July 2013 the Research Office merged with the University's Enterprise Office to create the Department of Research, Business & Innovation. With a combined staff of 50, the department works to deliver integrated and proactive research and enterprise development services whilst reducing the related administrative burden on academics.

ECRs benefit from the possibility of targeted early research leave and our research strategy is enhanced by mentoring and probation systems, and the annual Staff Development and Performance Review procedure. Successful completion of a 3 year probationary compact is a requirement for all permanent staff appointed at Lecturer A, and this process leads into the possibility of application for promotion to Lecturer B and then Senior Lectureship.

Maximising the time available for research is a priority: an on-going programme of curriculum adjustment has been instituted in order to reduce over-assessment so that staff are freed up, as far as possible, for research. And a work load allocation model ensures that research active staff are compensated for administrative responsibilities by reduced teaching loads. Research active staff benefit from a research grant (£750 per annum). Discretionary funding for publication expenses (such as the costs of indexing, illustrations fees, copyright permissions), and research-related IT equipment is also available from the Department, and/or (by competitive application) from the University Research Fund.

Focal points for the staff and postgraduate student communities are provided by the Department research seminars, including two video-linked series organised by IMEMS and Contempo, and the annual lectures or conferences organised by each Research Centre.

ii. Research students

PhD students have a main and a secondary supervisor and receive university-wide training. (see b4) The Department Research Seminar runs a programme inviting external speakers alongside work-in-progress papers from PGRs (and staff) thereby integrating PGRs into our research programme. Regular poetry and literature events and visiting writers, and the monthly Aberystwyth Poetry Workshop (open to staff and postgraduates), help foster the staff student community. There is an annual postgraduate conference/Literary Festival, managed by postgraduates with a staff advisor thus allowing postgraduates valuable academic and team working experience. Following an interview, selection, and induction process, PGRs are given the opportunity to teach which enhances their career opportunities.

We currently have two PhD students funded by the AHRC under the remit of our BGP1 partnership and supervisory involvement in an AHRC collaborative doctoral award. We have two research students funded by the Knowledge Economy Skills Programme [KESS], two PhD students funded centrally by the university's Doctoral Training Programme [DCDS] and four others funded with departmental bursaries. The successful bid for a prestigious AHRC BGP2 award as part of the South, West and

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Wales Consortium of eight universities will enhance our research and research training environment from 2014.

The Department ensures that PGs are involved in 'visiting' events such as the North Wales international Poetry Festival. Such enterprises nurture research skills, encourage professionalisation, offer personal development opportunities, and enhance employability skills. Personal development within a research context is also offered by the portfolio of work placements the Department has established with Literature Wales (the national company for the promotion of Literature), Wales Literature Exchange and the literary quarterly, *New Welsh Review*, which we host; and international opportunities such as Arizona Writing School for creative writers

During 2014-19, we expect to review staffing issues in the light of the new multi-department context of the Institute for Literature Languages and the Creative Arts (see a) in order to capitalise on the potential it offers for larger scale interdisciplinary research projects and cross-disciplinary PG supervision with staff across the Institute, whilst maintaining and strengthening departmental specialism and identity. The annual postgraduate research conference will become an Institute-wide event, and the online bulletin *Research Matters* (jointly-edited by Prescott and Barry, 2005-2013), which gives substantial space to writing by postgraduates, will extend its remit to include all departments of the Institute.

d. Income, infrastructure and facilities

Alongside numerous small grants not itemised here, the Department's record of major grant capture 2009-2013 indicates that we have measurable successes in relation to our Strategic Aims (especially Aim 2) as outlined in Section A, as follows:

In 2009-10 we received two British Academy Research Development Awards for: 1) *Seventeenth- and eighteenth-century Women Writers from Wales* (Prescott, 12 months, £80, 341) and 2). Volume 4 of *The Oxford Literary History of Wales* (Walford Davies, 18 months, £128, 584). In 2011-13 we received three Leverhulme awards. One was a Research Fellowship: *Paul Strand: Photography, Modernism and the World* (Padget, 1 year, £37, 222), and the other two were Project Awards: 1) 'Women's Poetry, 1400-1800 in English, Gaelic, Scots, Scots Gaelic and Welsh' (PI: Prescott, 3 years, £248, 395) and 2) 'Devolved Voices: Welsh poetry in English Since 1997' (PI: Barry, 3 years, £232,042). In 2013 we received a collaborative EU COST Action award [Action IS1301], for 'New Communities of Interpretation: Contexts, Processes, and Strategies of Religious Transformation in Medieval & Early Modern Europe'. (Salter on Management Committee, 4 years, 500, 000 euros). Most of these major grants continue beyond 2014 and we intend to capitalise on the knowledge gained in these projects to develop further bids during 2014-19.

Benefiting from the University's Memorandum of Understanding with The National Library of Wales, we continue to build on our strong relationship regarding a number of projects relating to early manuscripts and printed sources, for example the Mostyn Project and the funded Enhanced Digital Chaucer project (a Knowledge Economy Skills Scholarship [KESS] PhD, based on a unique Chaucer Manuscript in the NLW). Particular archives have been identified as resources for PhD study: for example the Early Modern Griffiths archive, which resulted in the successful completion of an AHRC-funded doctoral thesis in 2012. The NLW is also deployed as a venue for departmental conferences (including postgraduate symposia), ensuring that the Department takes full advantage of a major public interface.

As part of our research strategy, we have a research-leave rota and application policy aimed at enhancing success in grant capture: when an individual is entitled to apply for research leave the application must be accompanied by clear plans for a research grant application (except where a major funded project is underway) with a clear impact pathway plan, and a portion of the leave can be devoted to developing a major bid. We have developed an effective system for providing mentoring and critical assistance with grant proposals, building on advice and assistance from the Research Development Officer for Arts and Humanities, and the Staff Development Workshops in project construction and project management provided at University level. The integration of the Research Officer into the dialogues, meetings and research ethos of the Department, together with the targeted dissemination of information to all staff, have ensured that ECRs and experienced research staff alike are aware of current 'strategic priorities of key Funding Bodies' competitions.

The Department supports the development and submission of research grant applications through its Research Committee and the professorial leadership and mentoring arrangements provided in each research group. Research management, guidance and monitoring is provided by the Director of

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Research and Head of Department, The progress and successful delivery of externally funded research projects is formally evaluated and recorded through Research Committee and, thereafter, the University.

e. Collaboration or contribution to the discipline or research base

Department staff at all levels (ECR to Professor) and from all areas of the department's research specialisms contribute to the discipline through a range of events, activities and consultancy roles. The department contributes to the discipline both nationally and internationally through a full range of scholarly activities. The following section gives examples of these according to the 9 categories delineated here.

1. Collaborative arrangements and projects, national and international There are many instances, involving staff across the full range from junior lecturer to professor:

Archer is Associate Fellow of the Centre for the Study of the Renaissance, University of Warwick (October 2005 – present), with involvement in its John Nichols Project (May 2001 – present). Hutton is participant in the 'Translators Dictionary Project' with Ann Thomson, European University Institute, Florence and the '*Transferts culturels*' Franco-British Research Network, the Thomas Traherne edition for OUP (General Editor, Julia Smith) and is CI to the AHRC-funded 'Revising Cambridge Platonism' Network (with Douglas Hedley). Prescott is PI for a Leverhulme Project Grant (Feb-Feb, 2013-16) with Sarah Dunnigan (Edinburgh), Marie-Louise Coolahan (National University of Ireland, Galway), and Cathryn Charnell White (University of Wales); Under Salter's direction the IMEMS initiative The Mostyn Project received an AHRC Cultural Engagement Grant (November 2012) for a project that involves interfacing with the public through organisations such as museums and art galleries; see also the COST action and 2 collaborative KESS awards (2009, 2013) (at 1d). Yallop (ECR) is part of the supervisory team for an AHRC collaborative doctoral award (2013-)

2. Membership of Research Councils, professional subject associations, national and international committees, etc: various instances, ranging from lecturers to professors:

Atkinson is a member of Literature Wales (the Welsh Academy of Writers);

Barry is a member of the Fellowship Committee of the English Association, which makes decisions on nominees for FEA status (Fellow of the English Association):

Hutton and Woods are members of the AHRC Peer Review Panel; Hutton is a member of the panel of assessors for the Australian Research Council, and a foreign member of the commission for awarding Italy's Abilitazione Scientifica Nazionale (Universities Ministry [MUIR]). Marggraf Turley is one of the English-panel judges for the 2013 Wales Book of the Year; Rodgers (ECR) has been an executive committee member of the ISSCL (Irish Society for the Study of Children's Literature) since February 2011; Stansfield (ECR) is a member of the English-language grants panel of the Welsh Books Council (a funding body financed by the Welsh Assembly Government)

3. Editorial positions: as editors or editorial and/or advisory board members:

Archer was co-editor of the *Bulletin of the Society for Renaissance Studies* (2005 - 11); Atkinson is Poetry Editor of *The New Welsh Review*; Barry is series editor for the book series *Beginnings* (Manchester University Press), and Area Editor of Contemporary Poetry for *The Literary Encyclopaedia*. Grice and Woods are co-editors of the Edinburgh University Press book series 'Representing American Events'. Board memberships are held by several members of the Department: Barry is on the Advisory Boards of: *Peer English* (University of Leicester with the English Association), the Liverpool University Press series 'Poetry &', the journal *American, British and Canadian Studies* (Babes-Bolyai University, Cluj-Napoca, Romania), the *Journal of British & Irish Innovative Poetry*, and *The Journal of Contemporary Poetry* (Leeds University); Hutton is on the Editorial Board of: the *British Journal for the History of Philosophy*, *Early Modern Philosophy*, *Adamantiana*, *Notes and Records of the Royal Society*, and is Director of the book series *International Archives of the History of Ideas*. Stansfield (ECR), was a member of the board of *New Welsh Review* (March 2010-February 2013), Woods is on the Standing Editorial Board of *Oxford Bibliographies Online*, is Advisory Editor of *Modern Fiction Studies*, and is on the Advisory Board of the *Journal of British and Irish Innovative Poetry*.

4. Examination of doctorates: frequent invitations, national and international, including, Atkinson at Manchester(2012) on creative writing; Barry at Leicester, Southampton, and Newcastle (2008), Ulster

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(2011), and Royal Holloway, Kent, Bangor and Edinburgh(2013),all on contemporary poetry; Thurston at Middlesex and Hong Kong (2009); Francis at Trinity St David's and Bangor(2012) and Bangor(2013), all on creative writing; Marggraf Turley at Bangor(2013) on creative writing; Prescott at Queen's Belfast(2012) on 18th-century literature; Hutton at Humboldt, Berlin, and Queen Mary, London (2008), Cambridge (2009), Paris (2012), and Sussex (2013), all on 17th-century writing; and Woods at Loughborough, Warwick, UEA and Oxford Brookes (2013). Grice at Newcastle (2008), Nottingham (2012) and Leeds Met (2013).

5.Organisation of conferences and 'scholarly encounters'

Hutton organised two Workshops on Herbert of Cherbury at the NLW (20011, 2012), and, at the Institute of Advanced Study, University of London, a conference to mark the 350th anniversary of the birth of the philosopher Damaris Cudworth Masham (1658-1709);

Salter organised the 'Experts' Seminar' consultation and feedback event (2011) to consider the development of a 'Digitised Probate Records Project', hosted by the NLW, with a range of participants from universities, local history societies, and community-based projects funded by Heritage Lottery Fund; Thurston organised the Inaugural Conference of the David Jones Centre, NLW (2012): Prescott organised 'Writing Wales 1500-1800' at the NLW in 2008 and the launch of the Centre for Women's Writing and Literary Culture there in May 2011.

6.Refereeing academic publications or research proposals: members of the Department have undertaken a considerable amount of this work:

Atkinson was Cardiff Academi International Poetry Competition Filter Judge, 2008-11, and Wales Book of the Year Judge in 2008; Barry regularly referees Leverhulme project grant applications; Grice's reviewing includes *Textual Practice*, *Journal of American Studies*, *Journal of Commonwealth Literature*, *Melus*, *Feminist Review*, *Tulsa Studies*. Hutton, reads for Ashgate, Oxford and Penn State University Presses, and the *British Journal for the History of Philosophy*, *British Journal for the History of Science*, *Eighteenth-century Fiction*, *History of Political Thought*, *Isis*, *Notes and Records of the Royal Society*, *Science in Context*, and *Texas Studies in Literature and Language*; Marggraf Turley reads for Yale University Press, the *Keats-Shelley Review*, *The Review of English Studies*, *The Byron Journal*, and the Welsh Books Council. Prescott reads for the University of Wales and Manchester University Press; Salter peer reviews for Austrian Academy of Science (2013). Stansfield, produces reader-reports for the Welsh Books Council. Thurston referees for Palgrave Macmillan (2009), for the Research Council of Canada (on a research grant application for Social Sciences and Humanities, 2009), for the *James Joyce Quarterly* (2012 & 13), and for Routledge on Mental Health material (2013); Woods referees for the *Journal of American Studies*, *Textual Practice*, *Paideuma* and for Continuum, Routledge, Manchester and Liverpool University Presses, and for RANNÍS – The Icelandic Centre for Research (2009).

7.HEI consultancies: Department members have often been appointed to such roles:

Barry was consultant at several HEIs during the period, including Birkbeck College (2008), Kellogg College, Oxford (2008), St Mary's College/Queen's Belfast(2009), Brighton (2010), Edge Hill (2011), Keele (2012), Cardiff Metropolitan (2013), Ulster (2013), and Bedfordshire (2013), and as REF Advisor on creative writing at Bangor, Dundee, and Southampton (2013).

Hutton was a Member of Advisory Council of the Institute of Philosophy, University of London (-2010). Marggraf Turley is a member of the Welsh Government/multi-HEI/Welsh stakeholder businesses Committee to advise on the development of the Welsh Food Network (focusing on Public Engagement issues). Prescott was External Advisor for the Research Degrees Committee, University of Worcester, (2008); Woods was REF Advisor on Outputs (2012-13) for Universities of Manchester and Hull.

8.Literary and scholarly awards and fellowships

Atkinson received a Hawthornden Fellowship (2010), a Literature Wales Writer's Bursary (2010), a Wales Literature Exchange Travel Bursary (2012), and was Shortlisted for Wales Book of the Year 2012. Barry and Marggraf Turley have FEA status as Fellows of the English Association). Prescott was a runner-up for the 2009 Roland Mathias Prize for Welsh Writing in English. Hutton was Member (ie visiting Fellow) of the Institute for Advanced Study, Princeton (2009), Gildersleeve Visiting Professor, at Barnard College, Columbia University (2010) held a Visiting Fellowship at Wolfson College Cambridge (2011), and was invited Visiting Professor, University of Paris, Diderot (2012). Grice was awarded a Schlesinger Library Fellowship, at Harvard (2013).

9.Invited keynotes, lectures and/or performances: a wide range of these at all levels;**KEYNOTES**

Hutton was keynote speaker at the Hume Society Conference, Calgary, Canada (2012). She also gave

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the Annual Lecture on Women and Philosophy (Sheffield, 2010), the Virginia Gildersleeve Lecture at Barnard Columbia (2011), and two lectures at the Centre for Advanced Studies, Munich (2013). Thurston gave a keynote address at the International Summer School ('The Margins of Literature'), Institute for Literature at the Bulgarian Academy of Sciences, Sofia, Bulgaria (2011), and another at the conference *Is Dialogue Possible?* University College London (2013), and at the Annual Trieste Joyce School, University of Trieste, Italy (2013).

LECTURES

PAPERS Hutton gave invited lectures at: Middlebury College, Middlebury, VT (2009), University of Kentucky, Lexington, KY (2009), Manchester Metropolitan University (2010), University of Münster, Germany (2011), the Warburg Institute, London (2011), the University of Cagliari, Italy (2011), the University of Durham (2012), at the Université de Paris (VII) (2012); and the Cambridge Festival of Ideas (2012). She gave the Gildersleeve lecture at Barnard, Columbia (2011). Marggraf Turley has given invited lectures and readings at the University of Bristol (2008), Romantic Science conference, Cardiff University (2008), University of Manchester (2008). Prescott was invited lecturer at the University of Wales *Centre for Advanced Welsh and Celtic Studies* (2008), at the Annual Conference of the Association for Welsh Writing in English, Gregynog Hall (2008), at the *Centre for Research into the English Literature and Language of Wales*, University of Swansea (2008), at Chawton House Library, University of Southampton (2011), at the Cushing Memorial Library, Texas A&M University (2011), at the University of Reading (2012), at Auburn University, AI, USA (2012), and at Virginia Commonwealth University (2012). Woods lectured in Edinburgh (2008), Manchester (2012), and Sussex (2013).

PLENARIES

Archer and Marggraf Turley, gave an invited plenary at the *Shakespeare-Gesellschaft Annual Conference*, Cologne, Germany (2009); Barry gave plenaries at Tübingen, Germany (2008), for the English Association at UCL (2008), for 'CETL' at Northumbria, (2008), for the English Subject Centre at Birkbeck (2009), at 'Lucien Blaga' University, Romania (2009), for 'Poetry and the Unpoetic' at Amsterdam (2011), and for the English Association at Senate House (2013), plus lectures at Grand Valley University and Hope College, Michigan (2009), and Fribourg University, Switzerland (2012); Woods gave a plenary at A-24 Conference Sussex (2009)

READINGS

Atkinson is invited to give approximately ten major public readings a year nationally and internationally, for example, the Aldeburgh Poetry Festival (2008), *The Times Oxford Literary Festival* (2009), StAnza Poetry Festival (2010), *Desert Nights Rising Stars Literary Conference USA* (2011), Rosario International Poetry Festival, Argentina (2012), Cuirt International Poetry Festival, Ireland (2013), and the Hay Festival (2013). She is a regular residential poetry tutor for Tŷ Newydd Writers' Centre. Francis lectured and read his poems at the NLW (2008), Faber and Faber (2008), Oxford University Poetry Society (2008), the Wordsworth Trust (2008), King's College, London (2009), and the University of Winchester (2009). Marggraf Turley gave readings at Lauderdale House, London, (2008), Henley Literature Festival, (2008), BayLit Literary Festival, Cardiff (2008), School of English, American and Anglophone Culture, Universität des Saarlands (2009), and 25 radio interviews on BBC Radio 3 and 4, BBC Radio Wales between 2008 and 2013.