

<p><b>Institution:</b> University of Dundee</p> <hr/> <p><b>Unit of Assessment:</b> 29 English Language and Literature</p> <hr/> <p><b>a. Overview</b></p> <p>The English and Film Programme at Dundee consists of 13.5 staff, and is one of six programmes within the School of Humanities (with History, Politics, Philosophy, Languages and Archives). Line management and budget control is at School level, led by the Dean of Humanities. The infrastructure supporting research is shared within the School, and new initiatives will develop in that context. Policies relating to research (such as internal research funding, research leave, allocation of time for research, etc.) are implemented at School level by the Dean and Associate Dean for Research, in accordance with the policies of the College of Arts and Social Sciences (CASS) and of the University.</p> <p>Our vision for the Programme is to enrich our research activity (and associated impact, public engagement and postgraduate teaching activities) through engagement with ‘creative cultures’, including a range of visual, creative arts and performance-related fields, whilst retaining strong links between this inter-disciplinary work and our scholarly base in literary studies. The key research areas of the Programme are: a) 20th-century and Contemporary Literature (<b>Devarenne, Low, Morris, Roberts, Robson, Varvogli, Williams</b>); b) Literature, Intermediality and Visual Culture, which includes Film Studies (<b>Hoyle</b>), Comics Studies (<b>Murray</b>), Digital Literature and hybrid poetic forms (<b>Roberts</b>) and Word-Image Studies (<b>Williams, Roberts</b>); c) Publishing and Book History (<b>Finkelstein, Cook, Low, George</b>); d) Theatre Studies and Creative Writing (<b>Robson, George, Gunn</b>).</p> <hr/> <p><b>b. Research strategy</b></p> <p>The English Programme’s Research Strategy for 2008-13 had four key aims, which have all been pursued successfully, though with some modification of research groupings:</p> <ol style="list-style-type: none"> <li>(1) to retain and advance research excellence in established research groupings (in 2008 these were Romantic / Victorian literature; and 20th-century and Contemporary Literature)</li> <li>(2) to develop and enhance research excellence in two new areas identified in a 2005 review: Film Studies and Creative Writing</li> <li>(3) to develop a stronger culture of external research funding</li> <li>(4) to develop the potential for interdisciplinary research offered by the programme’s potential synergies with other parts of the university, as well as external bodies and partners</li> </ol> <p>In recent years the unit has operated in an environment of change and new opportunities. The further development of Humanities as a School, combined with the departure of two professors from English (a Romanticist and a Victorian specialist) has allowed us to make three new strategic appointments: <b>Finkelstein</b> as Chair of Print Culture, <b>Robson</b> as Chair of Theatre Studies, and <b>Cook</b> as Lecturer in 18th-Century Literature. As a result of these appointments and initiatives by existing staff, aim (1) has now been modified: 20<sup>th</sup>-century and Contemporary Literature remains a key grouping but to this have been added Visual Culture (Film Studies, Comics Studies, Word and Image Studies), Publishing and Book History, Creative Writing and Theatre Studies. This diversification also serves aims (3) and (4), offering richer potential for both grant applications and cross-disciplinary collaboration.</p> <p>In the field of Literature, Intermediality and Visual Culture, a strong research culture and international publications have been developed across a range of areas, with books submitted to REF2013 in Film and Comics Studies (<b>Hoyle</b> and <b>Murray</b>), together with articles and chapters on Modernism and Cinematicity (<b>Williams</b>) and on Digital Literature (<b>Roberts</b>). This grouping has also attracted considerable funding, and generated interdisciplinary research activity, events and outputs. Comics Studies includes a successful new MLitt and a journal edited in the unit. A long-standing involvement in Word and Image Studies has led to the hosting of a major conference of the International Association for Word and Image Studies in 2014 and public engagement work by <b>Williams. Roberts</b> has led a series of major externally-funded research projects on poetry, visual art and cognition, including (1) an AHRC Beyond Text Large Grant, ‘Poetry Beyond Text’, with a total value of £472K (2009-11), in collaboration with the University of Kent, Dundee University’s</p>
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## Environment template (REF5)

School of Psychology, and Duncan of Jordanstone College of Art and Design (DJCAD), (2) an impact-oriented follow-on grant, and (3) a Collaborative Doctoral Award (with Scottish Poetry Library, 2013-16) on visual poetry. Film Studies will be strengthened by the appointment of a lecturer in January 2014, replacing a recent departure.

Publications in Book History include books by **Low** and **Cook**, and articles by **Finkelstein**. Research into archives and publishing by **Low** has been supported by an award of £3,500 from the Scottish Universities Insight Institute ('Independent Publishing: Making and Preserving Culture in a Global Literary Marketplace', with the Universities of Napier, Reading, Stirling and Strathclyde). The Scottish Archive of Print and Publishing History Records (SAPPHIRE), which has recently relaunched its website ([www.sapphire.ac.uk](http://www.sapphire.ac.uk)) to reflect new partnership arrangements and project developments, is now being led from the University of Dundee's School of Humanities (by **Finkelstein**).

Creative Writing will submit an acclaimed experimental work of fiction (**Gunn**) and, together with Comics Studies (books and articles by **Murray**), has become a significant area for public engagement and impact activity. The development of Theatre Studies, supported by a new Chair appointment in 2013 (**Robson**), reflects a new aim, which is to develop Theatre Studies as a specialism in both teaching and research, building on a partnership with Dundee Rep Theatre, and collaboration with DJCAD.

Research in the School of Humanities benefits from a centralized funding arrangement that enables activities on an individual, discipline and School basis. A key mechanism for supporting research in the School is the Arts and Humanities Research Institute (AHRI), which serves as a forum for research activities across the School's principal research-led disciplines: English Literature and Film Studies, History, Philosophy and Politics. The AHRI provides a unified framework for the School disciplines to present their research to University colleagues and to the wider public, offers a catalyst for researchers across the School to exchange, enhance and pool research experience, and provides funding to support inter-disciplinary initiatives, staff research activities, discipline research seminars, public lecture events, School conferences and guest seminars. It operates an annual budget of about £200,000, which goes towards supporting School-based public lecture and seminar series, discipline based seminars, staff and postgraduate led research events, conferences and public engagement work. Academic staff benefit from a personal research allowance of £800 per annum to support conference presentations and other research related activities.

The Programme's future research strategy reflects Dundee University's strategy to 2017, which has as its key aim 'to engage in world-class research with high impact', and the University's Strategic 'Transformation' agenda, which defines its core purpose as 'the transformation of lives, working globally and locally through the creation, sharing and application of knowledge'. In the context of these shared aims, the Programme's strategy involves the further development of our key research clusters through interdisciplinary Centres, to develop national and international collaborations, and to enhance and enable impact and public engagement which would fulfill these aims and aspirations. A Centre for Literature, Intermediality and Visual Culture will be developed, led by **Williams** and **Roberts**, but supporting the work of various researchers. This Centre will build on **Roberts'** Poetry Beyond Text projects, **Williams'** involvement with the International Association for Word and Image Studies and existing strong links with the Art College (DJCAD), the Visual Research Centre housed in Dundee Contemporary Arts, and associated networks. A Centre for Film and Comics Studies (**Hoyle** and **Murray**) is building on current research, impact and public engagement in these areas (with Dundee Contemporary Arts Cinema and DJCAD), and includes a Comics Studio within the School of Humanities, aimed at intersections between academic and applied research. Publishing and Book History will be taken forward via the SAPPHIRE initiative (**Finkelstein**, [www.sapphire.ac.uk](http://www.sapphire.ac.uk)), dedicated to the study of Scottish print and publishing industries. A new Centre for Scottish Culture has recently been established with the History programme and DJCAD (with **Cook** as Assistant Director). **Robson** (a new appointment who is a prize-winning dramatist as well as scholar of the theatre) and **Gunn** (a major novelist) will be developing collaborations in the areas of Creative Culture(s). These research clusters, beginning as collaborations within Humanities, will extend as they develop to a wider range of disciplines. They will house a series of collaborative research projects; foster new research by

building teams of post-doctoral researchers and postgraduates; and serve to maximise the potential for public engagement and transformative impact within and beyond the academic community.

### c. People

#### i. Staffing strategy and staff development

Staff development is monitored and enhanced through annual 'Objective Setting and Review' interviews (for permanent staff) and through a detailed mentoring programme (for probationary staff, fixed-term staff and postdoctoral researchers). Individual and collective research planning is managed through regular interviews between the Programme Research Officer and staff, combined with the Dean's annual research reviews. Probationary staff/early career researchers are given a lighter load (especially in respect of administration) and offered training in areas such as the writing of funding applications. The Universities of Dundee and St Andrews have a joint Early Career Academics' Cross-Institutional Mentoring Scheme, now in its fifth cycle.

Permanent staff can apply for one semester of research leave in seven, subject to an appropriate research plan being submitted (including funding applications). Fixed-term and part-time staff may be given shorter periods of leave or a reduced teaching load for research purposes. The Programme has a very good record of converting fixed-term into permanent contracts, and of supporting staff on Teaching and Scholarship contracts to complete sufficient research to convert to Teaching and Research contracts. As an example of support for early career development, an AHRC-funded postdoctoral researcher within the key research cluster of Visual Culture (Lisa Otty) has contributed to inter-disciplinary research (as part of *Poetry Beyond Text*), has been supported by a follow-on grant, and has successfully progressed to an appointment at another University.

The University's policies promote equal opportunities in respect of research, and these are fully supported by staff in the Programme and School. The University is committed to the Athena Swan principles, and a comparable approach is taken in non-SET disciplines. Exchanges with organisations outside academia have been stimulated primarily through funded research (collaborations with galleries, libraries, publishers, etc.) and through partnership involving teaching (Dundee Rep Theatre and Dundee Contemporary Arts cinema) or public engagement activities. The University is dedicated to supporting the development of its research staff and postgraduate researchers through its investment in their on-going personal, professional and career development. The University has attained an HR Excellence in Research Award and researcher development is promoted by the University's Organisational and Professional Development unit, encompassing the entire research lifecycle to develop a range of complementary skills for researchers. The training offered covers writing, research funding, enterprise, presentation skills, coaching, and career advice, as well as effective team working, setting research objectives and managing research projects. Training and further opportunities can be accessed via an online portal ([www.dundee.ac.uk/opd](http://www.dundee.ac.uk/opd)). The researcher development programme has been mapped to the Vitae Researcher Development Framework which fulfils the requirement of the QAA Quality Code of Practice for Research Degrees programmes, the Concordat to Support the Career Development of Researchers, and the Roberts recommendations on training for research staff and postgraduate researchers.

#### ii. Research students

Postgraduates within the programme are strongly encouraged and supported to develop intellectual independence and professional skills. All postgraduates are encouraged to present papers at a regular postgraduate forum, supported by School research funds, as well as a long-standing and successful annual conference, organised by and for postgraduates but attracting also more established speakers. Monitoring and support mechanisms are based on a regular interview between PhD students and a thesis monitoring committee (consisting of at least two academic staff other than the supervisor), and both supervisors and thesis monitoring committees provide advice on publications, potential grant applications and career development. Research students are offered training courses relevant to their future careers (including an extensive suite of courses run by the University's Organisational and Professional Development Unit). They are encouraged to participate in research activities within the School (research forums, conferences, visiting speakers, AHRI events); there are annual postgraduate conferences (run by and for postgraduates), both subject-specific (English) and interdisciplinary (School of Humanities).

## Environment template (REF5)

Postgraduates are invited to bid for School funding for research expenses (conferences, library visits, etc.). The exchange of research students with organisations outside academia is encouraged by Collaborative Doctoral Awards. The programme has a good record of AHRC funding for PhD students, while the recruitment of doctoral researchers is currently being maximised by (1) applications for AHRC Collaborative Doctoral Awards - one awarded for 2013-16, with Scottish Poetry Library, in the Contemporary Literature cluster; (2) active participation in an inter-university bid for Block Grant funding; (3) the development of a suite of distinctive taught postgraduate MLitt courses (Film Studies, Comic Studies, Theatre Studies, as well as contribution to a collaborative Master of Fine Art run by DJCAD) as routes into PhD research. From April 2014 the funding and development of Research Postgraduates will be greatly enhanced through Dundee's involvement in the Scottish Graduate School for the Arts and Humanities (with Aberdeen, Edinburgh, Glasgow, St Andrews, Stirling, Strathclyde and Glasgow School of Art), supported both by the consortium's successful bid to the AHRC's BGP2 scheme, and by substantial funding from the Scottish Funding Council. This will form the largest and most wide-reaching Arts and Humanities graduate school in the UK.

**d. Income, infrastructure and facilities**

Substantial research income has been obtained from the AHRC, including £336,000 (Dundee income only) (**Roberts**: 'Poetry Beyond Text: Vision, Text and Cognition', Large Grant; 'Poetry Beyond Text/Scottish Poetry Library Archive of Reading', Follow-on Grant'; 'The Poetry and Practice of Thomas A. Clark', Collaborative Doctoral Award).

Funding to support research time has been obtained from the Leverhulme Trust, including £85,000 (**Kitson**, left 2013: 'Britain, China and the Far East: Representation and Exchange, 1780-1845). Research Funding from other sources includes: £7,700 from the Royal Society of Edinburgh (**Low**: 'An Interdisciplinary Enquiry into the Archive', with National Galleries of Scotland and Napier University) and £3,500 from the Scottish Universities Insight Institute (**Low**: 'Independent Publishing'). Regular smaller grants for travel and conference expenses have been received from the British Academy, the Royal Society of Edinburgh and the Carnegie Trust (**Gunn, Hoyle, Roberts, Varvogli, Williams, Low, George, Murray**).

Scholarly infrastructure supporting research includes the University Archives, now part of the School of Humanities, which have been used increasingly by researchers in English, including in collaborative conferences and research bids, particularly within the research area of Publishing and Book History. Scholarly support for research is also provided by the Library and Learning Centre which provides a range of services supporting all aspects of the research process, including: extensive hard copy and digital resources, with a dedicated research room for consulting Special Collections; a Virtual Research Environment on which research communities can store and share information; *Discovery*, the University's institutional repository of academic publications; advice, support and training on research data management and the accessing of local and remote resources. Recently there have been considerable donations and purchases of archival material to support Film Studies and Comics Studies. Organisational infrastructure supporting research includes the University's Research and Innovation Services (with a dedicated Research Business Development Manager and Grants Officer based within the College of Arts and Social Sciences office), which provides advice on possible applications, supporting data, financial estimates and calculations, and management of the approval and submission process for external funding of research. The Research Finance Office administers grants. Human Resources (including dedicated staff in the office of the College of Arts and Social Sciences) provide support in, for example, the recruitment and management of postdoctoral researchers on externally-funded projects. Operational infrastructure supporting research is provided by the University's Information and Communication Services, Estates and Buildings, School of Humanities Office staff and the College Web Manager. Maintenance of a balance or priorities between these infrastructures is the responsibility of the University's line management, primarily the Dean of Humanities in conjunction with the Associate Dean for Research (supported by the School Secretary and administrative staff) and the Head of College (Vice Principal) (supported by the College Secretary and administrative staff).

**e. Collaboration or contribution to the discipline or research base**Collaborations and Networks

Members of the programme are involved in national and international research networks across a

## Environment template (REF5)

range of specialisms connected to the key research clusters. In the 20th-century and Contemporary area: **Roberts** is a member of the Steering Group for the AHRC-funded *Cognitive Futures in the Humanities* Network, and a member of the Scottish Network of Modernist Studies; **Varvogli** is a member of the British Association of American Studies and the Scottish Association for the Study of America, an adviser and collaborator on Project CILM (City and Insecurity in Literature and Media), University of Lisbon, and has been invited to join a new research network at the University of Amsterdam (Centre for Paul Auster Studies); **Williams** is a member of the Scottish Network of Modernist Studies and James Joyce Foundation. In the field of Visual Culture, **Murray** is Director of the Scottish Centre for Comics Studies and an executive committee member of the Scottish Word and Image Group (SWIG), and is jointly leading the development of a new Association for Comics Studies; **Williams** is chair of SWIG, affiliated to the International Association of Word and Image Studies (IAWIS) and co-organiser of annual international conferences at Dundee. In Publishing and Book History, **Cook** is a member of a research network ('The Scottish and Irish Book Trades'), headed by **Finkelstein**, with Trinity College Dublin and Queen's University Belfast, while **Finkelstein** is co-director of the SAPPHIRE initiative, dedicated to the study of Scottish print and publishing industries, which was awarded a Glenfiddich Living Scotland Award for its preservation and promotion of Scotland's cultural heritage. Projects initiated under SAPPHIRE research include a collaborative initiative ([www.sapphire.ac.uk/printersonthemove.htm](http://www.sapphire.ac.uk/printersonthemove.htm)) with academic partners in six countries on transnational print trade migration, identity and skills transfer between 1840 and 1914, for which a Delmas Foundation grant was secured in 2010 to run a symposium on 'Transnational Print Trade Migration' in Edinburgh, and from which outputs will feature in a work to be published by Manchester University Press in 2014. In Theatre Studies and Creative Writing, **Robson** is a member of the International Association for Philosophy and Literature, the Shakespeare Association of America, the Theatre and Performance Research Association, and the British Comparative Literature Association. He has been invited to join a new international network on theatre and theory, with partners in Paris, Frankfurt, and Helsinki. **Gunn** is a member of the International Katherine Mansfield Society.

Membership of National and International Committees

Members of the English and Film programme are also well represented on scholarly committees: **Cook** is an executive committee member of The British Society for Eighteenth-Century Studies (international), The British Association for Romantic Studies (international) and The Thomas Chatterton Society (international), for which he is also a trustee. **Finkelstein** was a member of the Board of Trustees of the National Library of Scotland from 2011-2013, has been a Fellow of the English Association since 2011, and a Fellow of the Royal Society for the Arts since 2007. **Williams** has been a member of the committee of the International Association of Word and Image Studies (IAWIS) since 2011.

Refereeing academic publications or research proposals;

Members of the programme serve as referees for a range of high-quality journals, including *The Journal for Eighteenth-Century Studies* and *Modern Language Review* (**Cook**); *Wasafiri* (**Devarenne**); *Journal of Postcolonial Writing* and *Journal of Commonwealth Literature* (**Low**); *European Comic Art*, *European Journal of Comic Art*, Nordic Network for Comics Research Anthology, and special issues of *The Grove*, *Paradoxa* and *Intensities: The Journal of Cult Media* (**Murray**); *English* (Journal of the English Association), *The Conradian*, *The Journal of Transatlantic Studies* (**Roberts**); *PMLA*, *Modern Philology*, *Journal for Cultural Research*, *Culture, Theory and Critique*, *Early Modern Literary Studies*, *The Brock Review*, *Borderlands and Transformations* (**Robson**); *English*, *The Journal of Transatlantic Studies*, *The Journal of American Studies*, *Papers on Language and Literature*, *Contemporary Literature*, *Symbiosis*, *49<sup>th</sup> Parallel*, *Comparative American Studies* (**Varvogli**); *English*, *Critical Survey*, *Notes and Queries*, *Word and Image*, *Studies in the Novel* and *Canadian Journal of English* (**Williams**). Staff also review book proposals for major presses, including: Wiley-Blackwell (**Cook**); Liverpool University Press (**Low**); Mississippi University Press (**Murray**); Manchester University Press, Edinburgh University Press, Palgrave/Macmillan, Harvester Wheatsheaf, Hodder Arnold, Liverpool University Press (**Roberts**); Acumen, Edinburgh University Press, Longman, Manchester University Press, Pickering and Chatto, Polity, ProQuest, Routledge, Wiley-Blackwell (**Robson**); Routledge, Edinburgh University Press, Continuum (**Varvogli**); CUP, OUP, Bloomsbury, Broadview Press (**Williams**). **Roberts** is a member of the Advisory Board for the Palgrave Macmillan series 'Studies in Modern European

Literature'. Members of the programme serve as peer reviewers for major funders of research: **Finkelstein**, **Roberts** and **Varvogli** are members of the AHRC Peer Review College; **Finkelstein** has reviewed grant applications for the British Academy, the Leverhulme Trust, National Endowment for the Humanities, the National Science Foundation and the Wellcome Trust. **Murray** has reviewed a research project for Riksbankens Jubileumsfond, Sweden's leading grant-making foundation in the humanities and social sciences. **Robson** serves as Academic Adviser to the Commonwealth Scholarship Commission. **Gunn** is Chair of the Dundee International Book Prize. **Finkelstein** served in 2013 as a member of the prize committee judging the Robert Colby Scholarly Book Prize (for the publication that most significantly advanced the understanding of the nineteenth-century periodical press); in 2012 he was a member of the prize committee judging the Van Arsdel Graduate Student Essay Prize for the Research Society for Victorian Periodicals.

#### Editorship of Journals

The journal *Studies in Comics* is edited from the School by **Murray**, while **Cook** is Reviews Editor for *The Journal for Eighteenth-Century Studies* and a Contributing Editor for the *Oxford Bibliographies for British and Irish Literature* (Oxford University Press, New York). **Finkelstein** is an editorial board member of *Media History* and the *Victorian Periodicals Review*, and editorial board member of the book series *Literary Texts and the Popular Marketplace* (Pickering and Chatto) and *Book Practices and Textual Itineraries* (Presse Universitaire de Nancy). He is co-editor of the book series *Journalism Studies* (Sage), as well as co-editor of the peer reviewed annual *Journal of the Edinburgh Bibliographical Society*. A symposium in Edinburgh in 2011 co-directed by **Finkelstein** on "Postcolonial Print Cultures" has resulted in a guest-edited, peer reviewed issue of the *Journal of Commonwealth Literature* (Spring 2013), which features several REF outputs from Dundee colleagues (**Devarenne**, **Low**). **Devarenne** has served as Managing Editor and Book Review Editor of *Modernism/Modernity*; **Low** is a member of the editorial board of the *Journal of Commonwealth Literature*. **Robson** is a member of the Reading Panels for *Tropismes* and *La Tour Critique* (both Paris Ouest). **Varvogli** has co-guest-edited an issue of scholarly journal *Gramma* and is co-editor of Humanities e-books series 'Approaches to Contemporary American Fiction'. **Williams** is a member of the editorial board of *The Wellsian*. **George** is editor of the *William Morris Newsletter*.

#### Examination of Doctorates

Members of the Programme have undertaken PhD / DPhil external examiners duties in the UK and beyond, at institutions including the Universities of Liverpool (**Roberts**, 2011), Sussex (**Robson** 2009), Leicester (**Murray**, 2011), Tampere, Finland (**Murray**, 2012), Oxford (**Williams**, 2013), and L'Université du Littoral Côte d'Opale, Boulogne (**Hoyle**, 2012).

#### Organisation of Conferences and Scholarly Events

Diverse conferences within the disciplines have taken place, and are planned, at Dundee, including the annual Scottish Word and Image Group (SWIG) conference; the upcoming 'Riddles of Form', the triennial conference of the International Association of Word and Image Studies, a major international conference to be held in Dundee in 2014; Scottish Network of Modernist Studies conferences in Dundee ('Digital Modernism', 2009 and 'Intermedial Modernisms', 2012); 'Digital Technologies and Independent Publishing'; 'Archives and Publics', 'Interdisciplinary Approaches to the Archive' (2008); the *Poetry Beyond Text* concluding conference (2011); and the annual Dundee Comics Day, which has scholarly talks alongside public engagement activities. **Cook** is a member of the Conference committees for the Annual British Society for Eighteenth-Century Studies conferences (since 2008) and the Biennial British Association for Romantic Studies conferences (since 2009). **Finkelstein** has been a co-investigator for a Royal Society of Edinburgh funded series of conferences and workshops on Book Cultures, Book Events (2011-2012), with two events hosted at Dundee in July and October 2012, which drew together professional, literary and academic commentators to explore the economic, cultural and social issues relevant to literary festivals and related book events (<http://www.bookcultures.stir.ac.uk>). **Low** organized the Scottish Universities Insight Institute (SUII, 2011) workshops: 'Cultural Policy and Independent Publishing' and 'Globalisation and Independent Publishing' (SUII, 2011). **Robson** set up the Analysis of Democratic Cultures Research Group at the University of Nottingham which hosted public lectures including Quentin Skinner and Samuel Weber. **Murray** organises the International Comics and Graphic Novel Conference, which moves between Manchester, Bournemouth, Glasgow, Dundee and London. **Williams** was organiser for panels on 'James Joyce and the Volta' and 'Film and

## Environment template (REF5)

Theatre in 1910', and co-organiser for 'At the Volta with James Joyce' (a programme of silent films from the BFI Archive followed by a panel discussion of international experts) at the Scottish Network of Modernist Studies inaugural conference, University of Glasgow (2010).

Scholarly Awards and Fellowships

**Cook:** Honored Instructor Award (Academic Initiatives, University of Wisconsin-Madison) (2012); Donald and Mary Hyde Fellowship, Harvard University (2012); Hardin Craig Prize for the best essay published in the *Philological Quarterly* (2011), Aline Inc. Bursary (Ireland), The Wordsworth Conference Foundation (2011). **Finkelstein:** Visiting Research Fellow at the Trinity Long Room Hub, Trinity College, Dublin, March 2012. **Robson:** Visiting Fellow, Institute for Advanced Studies in the Humanities, University of Edinburgh, September 2011-February 2012.

Invited Keynotes, Lectures and / or Performances

**Cook:** invited lectures in Munster, Germany (2011); Trim, Ireland (2010); Oxford (2009); Glasgow (2009); Cambridge (2009).

**Devarenne:** invited speaker at the Centre for Modern Studies, University of York (2013).

**Low:** invited papers at Queen Margaret University, Edinburgh (2011); University of Reading Texts and Contexts Seminar (2011).

**Finkelstein:** over 20 invited keynote and sponsored addresses, lectures and public presentations on subjects related to literary culture, media history and print culture in Bloomington (Indiana), Dublin, Edinburgh, Galway, Honolulu, London, Nancy (France) and York, among others. Highlights include delivery of the annual Neil Munro Lecture (2013), the H.O. White Lecture, Trinity College Dublin (2012), Keynote, the Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS) annual conference, Honolulu, Hawaii (2010), and panel session at the Edinburgh International Book Festival (2008).

**Gunn:** Invited readings and talks include: WORD Festival, Aberdeen (2008), BBC Radio Scotland (2008), Edinburgh International Book Festival (2008), Plenary lecture, Birkbeck (2008), Glasgow (2009), IDDAC UK representative, Bordeaux (2009), Randell Fellow, New Zealand (May-August 2009), Keynote, International Katherine Mansfield Conference, Menton, France (2009), Scottish Book of the Year speech, Melrose (2010), New Forms, Somerset House, London (with writer Romesh Gunesequera) (2010), Plenary Speaker, International Virginia Woolf Conference (2011), Katherine Mansfield Birthday Lecture, Open University (2011), UK Writers' representative at International Poetry Festival, Mexico (2012), Faber Social (2012), In Conversation, London Review of Books Bookshop (2012), UK Delegate at International World Writers Conference, Edinburgh (2012), South Bank Centre, London (2013), StANZA, St Andrews (2013).

**Murray:** Keynote lectures for 'Grant Morrison and the Superhero Renaissance', Trinity Dublin, Ireland (2012) and at 'Transitions 3', Birkbeck, London (2012); public lectures and talks at DCon, Dundee (2012), The Byre Theatre, St Andrews (2012), McManus Galleries, Dundee and University of Aberdeen (2011); Dundee Contemporary Arts (2010).

**Roberts:** invited papers at University of Bergen (Seminar: 'Electronic Literature as a Model of Creativity and Innovation in Practice', HERA Project 2010); plenary panel, Cosmopoetics Conference, Durham University (2010); University of Strathclyde (2010); Institute of Advanced Study, Durham University (2008).

**Robson:** invited participant in plenary session with Jacques Rancière, International Association for Philosophy and Literature, Tallinn, Estonia (2012) and an invitation-only seminar with Rancière, London (2012). Invited speaker for ESRC-funded conferences on rhetoric, IASH, Edinburgh (2011 and 2012). Invited papers: Amsterdam (2013), Paris (2008), Edinburgh (2008, 2012), De Montfort (2008), Nottingham (2009), Westminster (2009), Lancaster (2009), Malta (2009), Manchester (2011), Dundee (2013, SWIG conference).

**Varvogli:** invited papers at Keele (2008), University of Lisbon (2011)

**Williams:** 16 invited guest lectures and seminars, public presentations and papers, including: Vigo (Spain); Leuven (Belgium); Würzburg (Germany); Prague and Dublin (Joyce Symposia); London (at Le Colloque annuel de la SAIT et SEAC (French Associations of Word and Image and Anglophone Studies)); Dumfries House, Ayrshire (Scottish Society for Art History); at the Alpe Adria Film Festival, Trieste (Italy); the AGM of the H.G. Wells Society; as well as the Universities of Edinburgh, Glasgow, Durham and Leeds.