

<p>Institution: University of Oxford</p>
<p>Unit of Assessment: 29: English Language and Literature</p>
<p>a. Overview</p> <p>The Oxford English Faculty is internationally distinctive in covering all literature written in English from c.650 to the present. A 2011 review of research strategy and syllabus structure has reaffirmed our commitment to this breadth and depth of coverage in our teaching and research. We are also determined to build on our presence in new and emerging areas, such as world literatures and film studies, and we are enhancing our commitment to work on the English language and lexicography. The Faculty carefully defines the areas of research expertise to be sought in filling vacant posts, with regard to the overall research profile of its membership and the supervisory needs of the graduate school. Our distinctive academic profile allows us to develop sustained, wide-ranging and innovative research clusters.</p> <p>Given the size and scale of the Faculty's operations, we take our responsibility as a nursery for future university teachers and researchers very seriously, and embed pedagogical and research training into our work at all levels. For internal academic purposes the Faculty is broken down into period/subject categories which operate as teaching and research groupings: Old English/Old Norse; Middle English; early modern; 18th century; Romantic; Victorian; 20th-21st centuries (including film); American; World literatures in English; and language. The Faculty co-ordinates the 'virtual' Centre for Early Modern Studies, and is developing inter-disciplinary Centres for Medieval Studies, and for Comparative Literature. The Faculty also plays an active role in the Centre for the Study of the Book in the Bodleian Library, and in the inter-Faculty Palaeography Committee and its associated master-classes. We work closely with the Rothermere American Institute in the development of work on American culture.</p> <p>The Faculty has 80 FTE academic posts (9 Professors, 3 Readers, 14 University Lecturers [UL] (where the Faculty is the majority employer and research leadership and graduate work are central) and 54 Common University Fund [CUF] Lecturers (where colleges are the majority employer and undergraduate teaching is the main focus alongside research and smaller commitments to graduate work). As at 1 October 2013 we have in post 75 FTE postholders: 9 Professors, 3 Readers, 12 UL, and 53 CUFs. Vacancies typically account for approximately 6-8% of the Faculty's permanent posts at any one time. In addition the Faculty currently employs 6 Departmental Lecturers (DLs, to replace postholders on research leave); 9 post-doctoral research fellows; and 4 (post-doctoral) research associates/assistants working on externally funded projects. There are a further 100 or so Faculty members in college-only posts, mostly at stipendiary or non-stipendiary lecturer level, but including a small number of college-only Fellows.</p>
<p>b. Research strategy</p> <p>Our strategic objective is to use our size (as the largest English department in the UK and one of the largest in the world) and our unique range and depth of research clusters to make the Faculty a centre of excellence in teaching and research, and an intellectually stimulating environment for researchers from around the world. With the extraordinary resources of the Bodleian and the college libraries, including world-class holdings of manuscripts and early printed books, and innovative developments in digitization, Oxford is an excellent location for research on English literature and language at the highest level. In the review period we believe that we have significantly enhanced our research profile and sharpened our strategy to offer research leadership in all areas of the field. A 2010-11 Divisional review of the Faculty (external members included Michael Wood (Princeton)) commented that "In considering the research conducted by the academic staff of the Faculty, the Committee was impressed by its high quality across a very broad range of specialisms. This breadth is one of the Faculty's particular strengths, distinguishing it from most comparable faculties in the UK and internationally." The Faculty was ranked first in the 2013 QS World University rankings, and external research funding has risen markedly over the REF period.</p> <p>To achieve our objective, the Faculty's research policy is guided and implemented by the Research Strategy Committee, which reports to the Faculty Board. The Committee is chaired by the Director of Research. Its responsibilities are: (i) to consult on, develop, publicise and implement the Faculty's policy of supporting excellent research in all the areas of its work; (ii) to encourage appropriate dissemination of research, including public engagement and impact; (iii) actively to facilitate collaborative and interdisciplinary work; (iv) to support and encourage bids for</p>

external research funding; (v) to develop **resources** in support of research; (vi) to identify particular **research clusters** within the Faculty for special support; (vii) to review Faculty members' annual reports on **research progress** (listing publications, projects in hand and other research-related activity) and to offer special attention and **support for emergent projects and collaborations**. Each Committee member serves as **Research Mentor** for their period or subject group. In addition, successful grant holders act as **mentors to new applicants**. Faculty policy is to support members to develop their own research trajectories and networks rather than to work to top-down schemes. The minutes of the committee are submitted to Faculty Board, and the main issues arising are then relayed to all Faculty members at the termly plenary meeting. The Divisional Research Facilitator attends the committee and her termly report on research funding opportunities, applications and successes goes to Faculty Board, ensuring that the research pulse of the Faculty can be taken at regular intervals. In support of the Faculty's strategic research objective to win longer and larger external research grants, the faculty intends to appoint its own dedicated Research Facilitator further to strengthen the support and encouragement offered to colleagues, and to help develop collaborative and inter-institutional research projects.

In line with the research strategy outlined in the last RAE, the Faculty has acted strongly to reinforce the pre-eminence of **excellent research as a criterion for academic appointment**. Increasing recognition by colleges of the value of research has helped considerably in selecting academics with a high research profile for joint appointments. A gradual but deliberate movement from college (and undergraduate)-focussed posts to Faculty (graduate and research)-focussed Lectureships is also enhancing the Faculty's ability to give higher priority to research and graduate teaching, and to determine the future shape of the Faculty and its research. The result is a Faculty with a range of research which is greater than that of nearly all other departments, and is widely recognised for its depth of scholarship across that breadth. As planned, the **History of the Book** has been implemented as a strategic focal point for English Faculty research across period and topic boundaries, and has been carefully integrated into our activities. A new chair of Medieval English Palaeography (Wakelin), and a new lectureship in the History of the Book 1450-1650 (Smyth) have been filled. Master classes are regularly held with the Bodleian Library's department of Special Collections, and are delivered by experts from the Faculty and from the international academic community. A new lectureship in **World Literatures** (Kelly) has been created. The Faculty has developed its links in the area of **language and lexicography** through association with the OED forum and the setting up of the 'Examining the OED Project' (led by Brewer). The new taught Masters course in English Language has been supported by the creation of two dedicated graduate scholarships from the News International Fund, and by the creation of a fixed-term lectureship in English Language (Wagner), leading to more research students. There are **new research clusters** in the Medical Humanities, Life Writing, and Cognitive Criticism, and the Faculty has an increasingly high profile in creative writing, especially poetry.

To implement and inflect our academic priorities, the Faculty operates smaller teaching and research groupings, each co-ordinated by a convenor. **Local research strategies** show a balance between traditional strengths (editing, book history, close reading), and emerging areas (Medical Humanities, Life-Writing, Cognitive Criticism).

Old Norse: National and international collaboration are key to this group. A major international project ("Interpreting Eddic Poetry") is underway with Larrington as the PI; the first of a series of international interdisciplinary workshops will take place in 2013. O'Donoghue is PI of an AHRC research project "Extending Academic Research about the Viking Diaspora and its Heritage in the British Isles" in collaboration with Cambridge, Nottingham and the University of the Highlands and Islands. There are active research collaborations with the Centre for Medieval Studies in Bergen, and the annual Cambridge, Oxford, and London Symposium in Old Norse, Old English and Latin (COLSONOEL). Barraclough (a Leverhulme PDF, recently appointed to Durham) is a BBC-AHRC New Generation Thinker for 2013.

Old English: Until his retirement in 2012, Godden led a dynamic research group, leading to his AHRC/OUP edition of the Old English Boethius (with Jayatilika and M. Griffiths), plus (with Jayatilika) a further substantial Leverhulme project on Latin Boethius commentaries, now approaching completion. The recruitment of Orchard, a world leader in work on OE poetry and Anglo-Latin writing, and the new lectureship in Old English (Leneghan) offer the opportunity to rebuild and expand the research capacity of the Old English group, exploiting the University's world-class manuscript holdings.

In **Middle English**, five new appointments have been made since 2008, targeting areas of research supervisory shortage. Perkins is part of a new international research network on Romance, with work in that field strengthened by the recent appointments of Ashe and Byrne. J. Griffiths reinvigorates our expertise in the early Tudor period, and (with Smyth) in early printed book history. Her research on early drama offers us entry to a popular field we seek to develop. We are a leading centre for the study of vernacular theology (e.g. Bose, Ghosh, Gillespie and Sutherland), and a Leverhulme ECF (McCann) offers links with Medical Humanities. Chaucer (Barr, Horobin, Turner) and Langland (Horobin, Wood) have received fresh attention. A new chair (Wakelin) has cemented strengths in palaeography and manuscript studies. Murray's new AHRC PDF will buttress Older Scots. We are major players in the proposed Centre for Medieval Studies, and plan to bring further international conferences (e.g. Early Book Society) to Oxford.

Early Modern Literature: The Centre for Early Modern Studies, funded by the English Faculty with support from other Humanities faculties, encourages the development of interdisciplinary research clusters, with the active involvement of graduate students. CEMS's interdisciplinary conferences included meetings on John Selden, and on the early modern Lucretius. Regular seminars range from digital research in the early modern period to neo-Latin studies and the future of universities. Lewis and Poole will continue to work on the history of science through involvement in the Cultures of Knowledge project. Kewes is Co-Investigator in the AHRC-funded 'Stuart Successions' project. Maguire is pioneering work in the Medical Humanities. Palfrey has encouraged research in contemporary ethical theory. Smith has explored questions of authorship. Drama is a leading focus: Stern studies documents of performance; Van Es analyses Shakespeare's relations with theatrical companies; the EDOX project studies plays written and/or performed in Oxford Colleges (1480-1650). Work on editing and early book history will receive new energy from Smyth's arrival. Starza Smith's new BA PDF will explore Donne's female patrons.

1660-1790: Strength in the 'long eighteenth century' has been broadened and deepened by the arrival of a large number of Early Career Researchers (ECRs): Bergel, McTague, Batt ('Digital Miscellanies' PDF), Packham (BA PDF), Curran (JRF, Trinity), Bucknell (Prize Fellow, All Souls), and Bernard (BA PDF). This area is strong in scholarly editing, poetry, intellectual context, women's writing, and the relation between literature and politics (e.g. Packham's work on the literature of Hanoverian elections, and Bucknell's work on literature and economics). There is mature expertise in digital humanities (Bergel, Williams, Sutherland); deepening expertise in history of the book (Bergel and Bernard); and exciting work in the neglected field of eighteenth-century drama (Ballaster). Bernard, though an ECR, is already general editor of a complete edition of the works of Nicholas Rowe, and is editing the letters of the Tonsons (uncle and nephew).

Romantics: Innovative histories of texts and of ideas interact in this group. Sutherland's work on Austen's manuscripts (<http://www.janeausten.ac.uk/index.html>) has led to a new Leverhulme funded project on 'Manuscript and the practice of meaning', studying the creative methods of five Romantic novelists: Austen, Godwin, Mary Shelley, Scott and Burney. Halmi's Norton edition of Wordsworth establishes a new reading text of *The Prelude*, and he serves on the OSEO advisory board. Stafford's new edition of the *Lyrical Ballads* opens the text to new audiences, while Gill produced a completely reconceived edition of Wordsworth for the *21st Century Oxford Authors* series (general editor, Perry), foregrounding/revealing Wordsworth's revisionary practices. Stafford's study of literary localism, and Newlyn's book about William and Dorothy Wordsworth maintain core work on Romanticism. Stafford has a Leverhulme Fellowship to complete OELH 7. The appointment of Michael will give fresh impetus to work on political realism and the history of ideas in the period.

Victorians: Three new colleagues have extended the range and depth of this group: Bevis (rhetoric, comedy and verse, and Romantic-Victorian developments); Mendelssohn (James, Wilde, and literature and race); and Ratcliffe (literature and philosophy, science and theology). Shuttleworth took up a chair at the end of her term as head of the Humanities Division. A lively cadre of ECRs, including Sergeant (Kipling), Tyler (Dickens's manuscripts), Broome-Saunders (travel writing, and medievalism in the nineteenth century), and Hewitt (an AHRC New Generation Thinker) adds dynamism. Innovative, cross-cutting work includes Reynolds on translation, Bevis on comedy (with a new Leverhulme Fellowship), and a cluster of work in literature, science and philosophy. Strategic plans for the future include interdisciplinary projects on literature and philosophy (Small), and Conscience in the Victorian era (Ratcliffe). Mendelssohn will extend her work on Wilde and race (complementing research by Mukherjee and Boehmer, and by Pratt in the

field of nineteenth-century American literature), and is establishing a new European network on African American Studies. Shuttleworth's huge new AHRC (£1.45m) and ERC (£2.4m) grants will greatly extend her research into the inter-relations of literature, science and medicine, supported by seven new PDRs. Other research developments include Shepherd-Barr on evolution and the theatre (and leading a new interfaculty network on Ibsen and Scandinavian theatre), Whitworth on poetry and science, and Marcus on rhythm in the late nineteenth and early twentieth centuries. Abberley's new Leverhulme ECF will be on Biology, Mimicry and Disguise in English Culture. A new DL (Tyler) will explore hope and anticipation in Victorian fiction.

1900 to present: Appointments at junior and senior levels (Marcus, Beasley, Hayes, Ratcliffe, Sullivan) have enhanced our strengths in modernism; colonial, postcolonial and world literatures; comparative literature and translation; American literature; twentieth-century poetry and poetics; contemporary fiction; literature and film; book and publishing history. Research clusters build on longstanding strengths and introduce important new initiatives, including the role of cinema in modernism (Marcus), film and philosophy (Klevan), changing concepts of the colonial and postcolonial book (Boehmer, McDonald, Hayes), diasporic and migrant critical approaches (Boehmer), the world literature 'classic' (Mukherjee), comparative literature and translation studies (Beasley, Reynolds), cognitive aesthetics and the role of the emotions in literary production and reception (Kukonnen, Ratcliffe), science and literature (Shepherd-Barr, Whitworth), the centrality of the archive to literary study (Boehmer, Pratt), genetic criticism, publishing history, law and censorship, and the history of the book (Bradshaw, Bergel, McDonald, Sullivan), life-writing (Boehmer and Lee). Other major clusters involve twentieth-century poetics, with a particular focus on Irish poetry (McDonald, Stubbs), poetry of the 1930s (Cunningham, Ratcliffe, Sullivan, Whitworth), the work of Geoffrey Hill (Professor of Poetry during the REF period) (McDonald, Murphy, Ratcliffe, Small), science and poetics (Whitworth, Small). There is substantial work in the field of drama, (Fifield, Shepherd-Barr, Eltis), and modernist editing (Bradshaw, Sullivan).

American Literature: New appointments and collaborations are changing the focus of work here. Pratt specializes in nineteenth- and twentieth-century American literature. An appointment to the Drue Heinz chair in 2013-14 will allow the work of the group to be reenergised. Riley was appointed in 2012 as Drue Heinz DL, bringing expertise in early twentieth-century poetics and the relationship between literature and labour. Both are active in The Rothermere American Institute, where Bayley is a Fellow, developing a new research network for Animation, Poetry and Sound.

Postcolonial and World Literatures: Interest focuses on the general theoretical field of postcolonial studies; global history at the time of empire; postcolonial book history; and South Asian and West, East and southern African literatures in English (fiction and poetry). Hayes brings his joint Southern African and American expertise, and a PDF (Zimble), Faculty DL (Kelly), and Marie Curie Fellow (Ng) are expanding the group's geographical and theoretical range. Visits and readings (previously from J.M. Coetzee, Caryl Phillips and Amitav Ghosh) will act as catalysts for new work. Boehmer is developing a multi-HEI network on Postcolonial Urban Infrastructures

Language: Lexicography remains a core interest, strengthened by the appointment of a Mellon PDF in Lexicography (Salazar). Brewer, Mugglestone and Horobin are members of the *OED* advisory group; senior *OED* editors, Simpson and Weiner and lexicographer Durkin are Faculty members. The recent appointment of Wagner as a DL has further consolidated strengths in the study of variation and change (Cameron and Romaine) and in English as a global language (Romaine). Cameron continues to work in the areas of language and gender. Researchers in this area have been particularly active in public engagement and knowledge dissemination, most recently witnessed by the media attention to Horobin's *Does Spelling Matter?* (OUP).

We maintain a vigorous programme of **research seminars**, where visiting speakers, Faculty members, and graduate students present their work in progress and engage in sustained discussion about issues in current research. The main seminar series are (with typical annual number of meetings): Old Norse (3); Medieval English (22); Early Modern (16); Restoration to Reform (12); Romantic (12); Romantic Realignment (12); Victorian (16); Twentieth-Century Research in Progress (9); Twentieth Century (12); Samuel Beckett (8); American Literature (8); Postcolonial Writing and Theory (12); Children's Literature (9); Literature and Science (6); Literature and Medicine (10) Drama and performance (9). There are numerous graduate-led meetings and seminars, run with financial and logistical support from the Faculty, and drawing on the energies of the graduate community. They often attract renowned academic speakers from around the world, thus enhancing the research environment for our junior scholars.

A major development since the last RAE is the decision to organise a larger number of **international conferences**, to bring the wider academic world to Oxford and to encourage the exchange of ideas. Faculty organisers may apply to the Board for financial support, either as a grant or through underwriting when other external funding is being sought. All areas of the Faculty's work have been represented, with over 50 meetings organised from the Faculty since 2008, many generating collaborative publications and edited volumes, from *After Arundel* in 2009, through *John Selden* in 2010, to *Moving Modernisms* in 2012. Oxford English is established on the conference circuit more visibly than at any time in the last fifty years.

Our intention is to make Oxford English a place where the leading minds in the subject internationally wish to come to share their research insights. This benefits our graduate students, early-career researchers, and established Faculty, and helps to forge **new research alliances** and stimulate **new research agendas**. To support this strategic objective the Faculty has established a number of **annual public lecture series** such as The Oxford Wells Shakespeare lectures (David Scott Kastan (2008); Katharine Eisaman Maus (2010); Lorna Hutson (2012)), and the Clarendon Lectures, published as a monograph by OUP (David Bromwich (2013); Brian Cummings (2012); Terry Castle (2011); Quentin Skinner (2011); James Simpson (2009); Michael Wood (2008)). The Drue Heinz Fund supports visitors to the programme in American literature (2008-09 Jonathan Freedman; 2009-10 Robert Reid Pharr; 2010-11 Shira Wolosky; 2011-12 Gish Jen. The faculty hosts the termly public lectures of the University's Professor of Poetry (now Geoffrey Hill; previously Seamus Heaney, Paul Muldoon and Christopher Ricks). Other hosted lectures include the McKenzie lectures on bibliography (2008 Isabel Hofmeyr; 2009 Jerome McGann; 2010 Henry Woudhuysen; 2011 Paul Eggert; 2012 John B. Thompson.); and the Lyell lectures on bibliography (2008 Kristian Jensen; 2009 Christopher de Hamel; 2010 Ian Maclean; 2011 David Parker; 2012 Lukas Erne; 2013 Richard Beadle). Colleges contribute generously to this broad international dimension of the research environment: Corpus Christi's Bateson Lectures commemorate F. W. Bateson, critic and literary scholar (2013, Kiernan Ryan; 2012 Henry Woudhuysen; 2011 Adrian Poole). Many colleges offer visiting fellowships that bring colleagues from other institutions to Oxford and enable them to participate in the Faculty's research environment.

The Oxford Research Centre for the Humanities (**TORCH**) opened on 1 October 2012. Its purpose is to facilitate multi- and inter-disciplinary research activities, to broker interDivisional and intercollegiate collaboration, to support Humanities colleagues without close institutional attachments (with an emphasis on ECRs), and to promote public engagement with the humanities at Oxford. The Faculty is already engaging with TORCH through a multi-Faculty bid to establish a Centre for Medieval Studies, and a research network in translation and comparative literature, based on the multi-faculty research cluster at St Anne's College (led by Reynolds). Williams is the new Divisional Knowledge Exchange Fellow.

c. People, including:

i) Staffing strategy and the Faculty research context: The Faculty seeks to recruit and retain established and emerging **world-class teachers and researchers** in all areas of the discipline, and has actively planned the gradual reshaping of Faculty resources. In the review period the Faculty has made 17 new appointments to permanent university posts (8 women, 9 men) and 24 to fixed term Faculty appointments (including DLs and Early Career Fellows: 12 women, 11 men, 1 pending). Three of the permanent appointments have been to statutory professorships (Wakelin in Palaeography; Marcus in modern literature, Orchard in Anglo-Saxon). These senior posts, of which there are now 9, carry with them contractual responsibility for research leadership in their field, and take a key role in co-ordinating and encouraging research in their areas of expertise, and in formulating and implementing the Faculty's wider research policies. Seven posts were at University Lecturer level, and carry extra responsibility for graduate work and research leadership. The average age on appointment to permanent posts (including professorships) was 37. All Faculty posts attract exceptionally strong fields, usually with many international applicants.

(ii) Support for researchers: All researchers (fixed-term and permanent) are given full **Faculty membership**. They can attend the termly Faculty Meeting and are thereby integrated into the general research culture of the Faculty. The Faculty takes seriously its responsibilities towards its **research assistants and junior researchers**. It designates a senior academic as the **Research**

Staff Coordinator (currently Horobin, who has extensive experience of employing contract research staff). His role is to ensure that Faculty-employed contract researchers are properly catered for, and to oversee the mentoring provided to contract research staff. At the beginning of each year, the Coordinator holds a lunch for all researchers to welcome new colleagues and to get feedback from those continuing; this is passed back to the Faculty. The Coordinator is a member of the Faculty's RSC, enabling issues to be raised there and upwards at Faculty Board. He also liaises with the Oxford Learning Institute and the Humanities Division about Faculty provision and any further resources on which its researchers could draw. All fixed-term contract researchers have a **Mentor** (linked to the same project or in a cognate field of research) to support them and facilitate their career development. PDFs and contract researchers are given a period of probation at the start of their employment. During this, their Mentor and/or PI works with them to ensure they know the requirements of their new role. This relationship also forms a valuable structure for assisting the researcher's career trajectory. PIs/Mentors ensure that training and development opportunities are brought to the researcher's attention, and they are encouraged to participate. Junior Research Fellows or PDFs employed by colleges are offered the opportunity to be mentored by a permanent university postholder, as part of the **Early Career Mentoring Scheme**. PIs on externally funded research projects are encouraged to hold annual Personal Development Reviews with their contract staff. In the Faculty's larger research projects, postdoctoral researchers are encouraged to become involved in its overall management, by taking responsibility for sections of the budget, overseeing the work of student researchers, and so on. This is a valuable training opportunity and gives ECRs experience of managing larger projects. The **Oxford Learning Institute** runs voluntary courses for staff. Coverage includes teaching and learning, leadership and management, and personal development, as well as programmes for women and newcomers. It provides training opportunities for research staff that are designed to support career-long development, from teaching-related courses for ECRs to training for PIs. These courses are often customised for the Faculty's specific needs, but the opportunity offered in the university-wide courses to interact with and learn from diverse groups of researchers across all academic disciplines is also valuable in the career development of researchers.

Research leave/sabbatical leave: Permanent postholders are entitled to one term in seven as sabbatical leave. Part-time permanent academic postholders are treated identically (*pro rata*). Requests for leave are assessed by the Faculty's Appointments, Finance and Planning Committee, on which the Director of Research sits *ex officio*. Leave can be granted in advance of entitlement where there are pressing research or career development reasons, and unpaid leave can be granted to allow colleagues to take up prestigious research posts and visiting professorships elsewhere. Special leave is always granted when an externally funded Research Fellowship is awarded by the British Academy (BA), AHRC, or Leverhulme. This is confirmed as part of the Faculty vetting and approval process before the application is submitted. The Faculty may also grant additional leave to the PIs of major (AHRC/ERC) collaborative research grants to enable them to manage the project effectively. Fixed term staff (e.g. DLs, ECFs, and externally funded PDFs) are not normally entitled to research or sabbatical leave.

Career progression: Postdoctoral Researchers make a hugely valuable contribution to the Faculty, which carefully mentors and monitors their academic activities. Since 2008, we have hosted 21 PDFs, funded by the BA (7); Leverhulme (6); Mellon (6) and Marie Curie (2). The transition from doctoral work to a fully-fledged academic post can be perilous and puzzling, and highly talented researchers are in danger of being lost to the profession at this point. The Faculty actively seeks out postdoctoral opportunities for outstanding ECRs, to smooth the transition and to act as a lifeline for those unable to secure permanent posts or in need of more time to establish their research careers. PDRs are encouraged to take on a small amount of teaching in the interests of career development if their research plans and any restrictions made by external funders allow. PDRs devise, plan and put forward ambitious projects that will often offer **new models of research** and **new roadmaps for future scholarly exploration and collaboration**. These young scholars of energy, vision and freshness of approach work alongside us and with us in ways that challenge and inspire us to do better and to renew our own teaching, thinking, and writing. We are privileged to host such award holders, and to see them forging the next links in the chain of world-class research that has characterised the work of the Faculty over its history. **The John Fell OUP Research Fund** offers research support for PDRs, and provides matching funding for applicants nominated for the Leverhulme ECF scheme, which brings talented young scholars to

the Faculty each year (currently Verwei, McCann and Riley). The **Mellon Foundation** awarded Oxford Humanities £1.28M in 2010 to fund twelve two-year PDFs, which require interdisciplinary and multi-disciplinary engagement. In 2011-13 the Faculty was awarded a post in Medieval and Early Modern Manuscripts; in 2012-14 posts in English Language Lexicography (with OUP), Autobiography in comparative perspective (with Medieval and Modern Languages (MML)); and in 2013-15 posts in Science, Medicine and Literature (with MML), and England 950-1250 (with History, Theology, and MML). In parallel to Faculty PDRs, Colleges routinely offer postdoctoral **Junior Research Fellowships** which support ECRs while they prepare publications and establish new research directions. In academic year 2012-13, there were eleven Faculty members holding such posts. College investment in such posts is a significant enrichment of the broader university's research environment.

PDRs regularly propose new seminars to the Faculty, and the Faculty supports these financially. For example, the Travel Cultures Seminar, run in 2009-10 and 2010-11 by three postdoctoral researchers before they went on to establish themselves in permanent posts. The extensive formal and informal interactions between the large numbers of PDRs and our many graduate students, in seminars, through teaching and in casual encounters in subject clusters, help the graduates to see the possibilities of their own research, to assimilate ways of effectively communicating it, to understand the possible trajectories of an academic career, and to aspire to develop themselves as autonomous researchers. This creates a **cascade of research aspiration** within the Faculty from permanent post holders, through PDRs and DLs to the graduate community, which is essential for sustaining the health of the subject in all the areas in which we operate.

The size of the Faculty means that there are frequent opportunities to apply for posts internally at all levels – ECFs, DLs, and ultimately University and CUF Lectureships. Posts such as DLs are often used when the substantive postholder is on research leave, or to support emerging research areas, and allow an ECR to gain teaching experience, to have time for research, and to undertake professional development and training. During the review period 12 colleagues have held DLs in the Faculty. Short-term college fellowships and lectureships also offer ECR opportunities. The University has a formal redeployment policy for staff coming to the end of fixed-term contracts (see <http://www.admin.ox.ac.uk/personnel/end/red/endftc/5stages/#d.en.60717>).

Permanent postholders are supported by Oxford's use of an Initial Period of Office, normally 5 years in length. All new permanent postholders have a Mentor and an Assessor. An interim review after 3 years enables the appointee and their Mentor and Assessor to consider progress and to assess whether the Faculty can further support them through specific training, relief of teaching/admin to enable progress in research, or more frequent research mentoring. Permanent staff who are not statutory professors can periodically apply for a professorial title, awarded on the basis of distinction in teaching, research and broader service. These applications are peer reviewed by a central university panel, and subject to stringent external assessment and review by academic experts of international standing. Of the 71 eligible Faculty colleagues, 18 have been awarded such a title. Statutory professors are periodically invited to apply for merit awards, assessed on the basis of a similarly rigorous process of external and internal peer review.

(iii) **Equal opportunities in the recruitment and support of research staff:** In keeping with our ambition to recruit world-class teachers and researchers, most job searches are international, and employ a mixture of media to seek out as wide a pool of candidates as possible. Further particulars can be supplied in a range of formats. We are revising the Faculty website to make vacancies more visible, and particularly to ensure that potential external applicants for PDR posts, who may have no prior knowledge of Oxford's structures, can get the information they need simply and clearly. The Faculty adheres to the **University's Equal Opportunities Policy**. Statistical data on the gender, ethnic origin and disability status of applicants, are gathered and regularly monitored. Applicants with disabilities are encouraged to notify the Faculty prior to interview should they require additional measures to be taken to enable or assist their attendance. At least one member (and preferably the Chair) of each selection panel must have received equal opportunity training. Statutory professors are appointed by a board of electors with a majority of positions occupied by non-Faculty members, including two electors completely external to the University, to ensure that the recruitment and selection procedure is both rigorous and equitable, and that the appointment is seen to command international credibility. Other appointments usually have a mix of Faculty and college electors, and always take account of gender balance in their composition. The newly

established **Vice-Chancellor's Diversity Fund** (£1m) will seek to address historic under-representation of women in academic leadership and research roles.

The University supports the national **Concordat to Support the Career Development of Researchers** by means of its own **Code of Practice**, whose principles are: to recruit and select researchers with the highest potential to achieve excellence in research; researchers are significant participants in and contributors to the University's success in research; researchers must be equipped and supported to be adaptable and flexible in an increasingly diverse, mobile, global research environment; researchers' personal career development is recognised and promoted at all stages of their career, and individual researchers share the responsibility for that development; equality and diversity are promoted and actively monitored in all aspects of the recruitment and career management of researchers; The University undertakes reviews of progress in strengthening the attractiveness and sustainability of research careers in the UK. Oxford has gained the European Commission's **HR Excellence in Research Award**, recognising that the University's systems and practices are dedicated to looking after research staff and their development. The Faculty attempts to ensure that as many events (seminars, briefings etc.) as possible take place in normal working hours to assist staff with family responsibilities. The Faculty actively seeks the advice of the Occupational Health Service at appointment stage to ensure that any reasonable adjustments that may be required to support a researcher are put in place.

Two officers are employed by the **Careers Service** to support research staff, and offer a tailored programme of workshops and resources; a mailing list for research staff to keep them apprised of current events, courses, and other development opportunities. Each Division has a skills trainer to provide support for research staff development. The provision available for researchers is outlined and collated at a central website: http://www.ox.ac.uk/research/support_for_researchers/. All research staff are encouraged to attend personal and professional development courses at the **Oxford Learning Institute**, which also runs specialist development programmes for women (Ad Feminam and Springboard). Springboard is designed for women from all backgrounds, ages and life stages to enable them to achieve their full potential both at work and in their personal lives. Women remain less well represented in senior roles within the University, and funding attendance at the Springboard programme is a key strategy in addressing this issue. Currently, the Faculty employs four female contract researchers and six male contract researchers. Of the members of the Faculty's major decision making committees, 53% are female.

(iv) Research students: The Faculty has the largest English graduate school in the country (173 registered PGR in July 2013). During the five academic years under review, the Faculty supervised to successful completion 169 doctorands; with the interdisciplinary contributions made by colleagues in other UOAs taken into consideration, this comes to a total of 191 doctorates, reflecting the innovative nature of many of our postgraduates' work. The admission and supervision of graduate students is under the control of the Faculty Board, though each student will also be a member of a college. Over the past three years, we have received an average of 4.5 applications for every PGR place. There has been a gradual increase in number of PGR students on course, but the annual admission number is now capped at 40, with an admission tariff of a good distinction at Masters level. Graduate Open Day events have proved extremely popular, and the large numbers of Oxford English students moving on to successful academic careers has also had a positive impact on student recruitment by spreading awareness of the excellence of our research environment. We have an extremely strong track record of students proceeding from our taught Masters programmes to research degrees in Oxford, elsewhere in the UK, and to heavily competitive programmes in the USA. Newly published research shows the academic, cultural, and economic impact of PGR work in the Oxford Humanities: <http://www.torch.ox.ac.uk/graduateimpact>

Graduate studentships are currently the Faculty's top priority for fund-raising and other development work. The Faculty has already made Faculty studentships available from its own financial resources to avoid the loss of talented researchers from the system. As a significant beneficiary of the Block Grant Partnership, English students receive AHRC studentships each year in open competition with other faculties in the Humanities Division. Students have also been awarded highly competitive scholarships including Rhodes, Wolfson, Ertegun, Marshall, Commonwealth, and Government Scholarships (from countries such as India, Australia and Canada). The University has various programmes to assist in cases of financial hardship and the Faculty has recently decided to establish its own hardship fund to begin in 2013/14.

The Faculty is committed to the University's equal opportunity policy to ensure diversity among students, while retaining academic excellence as the prime criterion of admission. Decisions are based solely on academic merit and the application of the criteria appropriate to the programme of study. Of the students enrolled for the past four years, 56% have been female, 44% male. The Faculty strongly supports the collegiate framework for equal opportunity welfare, with many members taking active roles in equal opportunity groups administered at a college level, and supports English Graduates at Oxford (EGO), which represents the interest of graduate students to the Faculty. The committee includes a **Welfare and Mentoring Officer**, whose role is to raise welfare issues concerning graduates, and organise the mentoring scheme for new students.

Graduate students are invited to report on their **progress** each term, alongside the comments of their supervisors in the on-line record system, and these are reviewed and signed-off each term by the Director of Graduate Studies. They are expected to take an active role in the large programme of research seminars. There are always dedicated slots to allow graduates to present (and receive feedback) on their work to audiences that will usually include distinguished visitors to Oxford. There are also period-specific work-in-progress seminars (run by graduate students) that the Faculty supports financially and logistically. With our help EGO has been running a range of career, study skills, and publishing workshops under the aegis of its **Teaching and Careers Officer**. PGRs run an annual international conference, which the Faculty underwrites, attracting on average 100 registered delegates. Graduates have also been regularly involved in the organisation of the various international conferences led by Faculty members throughout the year (approx 14 in AY 2011/12). They are offered financial support by the Faculty to attend and present at national and international conferences, and their involvement gives them an opportunity to meet, hear, and speak in front of the intellectual leaders of their subject area. It is expected (and encouraged by the supervisory system) that graduates will develop their research for publication and for presentation.

The Faculty is deeply committed to the development of **graduate research skills**. For many, this begins with the formative training of the MSt course, comprising instruction in bibliography, palaeography, textual criticism and history of the book, and broad introduction to research questions in the field. The Faculty also makes available specialist language teaching (e.g. in medieval or early modern Latin). We encourage PGR students who feel the need to refresh their palaeographical and other technical skills to audit the classes laid on for the MSt. There are also workshops (run through EGO, though generally with involvement from Faculty members) to develop library and research skills. The newly revised procedures for **progression** through the doctoral programme are explicitly designed to give the students more formative feedback, so that they can assess – and where necessary improve – their research skills. Our concern to enhance and support the research training of our graduates led us to be one of the pilot Faculties for a formalised Training Needs Analysis process with two first-year cohorts of AHRC-funded students in English. Faculty training reports are produced each term. The Conference of Colleges regularly reports on training activities conducted within/by colleges, which supplement and augment the Faculty and Divisional programmes. The informal mentoring and guidance of graduate students by the Faculty members who act as their college advisers is an effective way of delivering bespoke training that is responsive to the needs of the individual student, in addition to the formal guidance offered by academic supervisors. Many of our doctoral students have joint supervisors in other Faculties to foster work across disciplinary boundaries.

Examiners' reports on all doctoral dissertations are reviewed by Graduate Studies Committee. The best are then considered by a joint committee with OUP for inclusion in the Oxford English Monographs series. In the review period 26 volumes have been published, on subjects from *Piers Plowman* and Chaucer to Coetzee and the British *avant garde*, and many of the authors have gone on to academic careers. To ensure greater circulation and visibility of recent research, new DPhil theses are made available in the Oxford Research Archive, and the Bodleian Libraries have invested heavily in the scanning and open-access publication of older DPhil theses. Oxford theses are also catalogued and displayed in the university's on-line union catalogue as well as DAO.

(v) Exchanges between academia and business, industry or public or third sector: The Faculty encourages research projects that incorporate public and third sector activity. The University academic contract allows for up to 30 days' **external consultancy**. Several colleagues whose primary research is in drama, for example, have ongoing relationships with theatres and theatre groups (notably Maguire, Stern and Palfrey). These relationships have included the

Environment template (REF5)

recruitment of research staff specifically for their complementary backgrounds, e.g. Ben Teasdale, who transferred from being a scriptwriter to working as a researcher on a project related to dramatic texts, where his experience of writing such texts has been of significant benefit. **Links with OUP** are strong (Marcus is a Delegate), and collaborative work with **OED** is ongoing. The Faculty also engages with the world of **media** through its annual Visiting Professorship of Media (2011, Matthew Engel; 2010, Stephen Garrett; 2009, Paul Gambaccini; 2008, Anthony Lilley). These lectures will resume in 2014/5 with a focus on new cultural media. Several postholders in the Faculty engage with business and industry through teaching for the **Saïd Business School**. Discussions are underway with the School formally to integrate aspects of Humanities research into their programmes. McCullough's appointment as Lay Canon of St Paul's, with the history portfolio, reaches beyond the academy. The Faculty supports colleagues who undertake work as **trustees** of literary charities, such as the Wordsworth Trust (Perry and Gill) and the Jane Austen House Museum (Sutherland), or of charitable publishing societies, such as the Early English Text Society (Spencer, Gillespie, Wakelin). **Creative Writing** continues to thrive in the Faculty, and offers an important way of communicating the vitality of the intellectual and cultural life of the Faculty to a wider readership. In addition to the Professor of Poetry, colleagues with published creative work include Elleke Boehmer; Jane Griffiths; Peter McDonald; Lucy Newlyn; Bernard O'Donoghue; Simon Palfrey; Matthew Reynolds; Sam Thompson.

d. Income, infrastructure and facilities

The Research Strategy Committee, assisted by the Research Facilitators in the Humanities Division, ensures that opportunities for external and internal research funding are brought to the attention of Faculty members. All bids are developed in association with a Facilitator, and are scrutinised by the Director of Research, Chairman of the Faculty Board and, if necessary, the subject specialist on RSC. Success rates are monitored by the RSC and by the Divisional Research Committee, and Humanities-wide guidance is regularly made available. Applications and successes have increased steeply, with major research grants and many awards of funded research leave, research assistance and postdoctoral awards from the AHRC, the BA, Mellon and Leverhulme. The collegiate university is very supportive of colleagues applying for such awards.

Research Facilitators act as the first point of contact for all external funding applications. They provide informed, tailored, support and expert advice, including strategy and planning for obtaining funding, reading and commenting on the draft proposal, advice on and costing the project budget, and securing the necessary institutional authorisation, liaising where necessary with Research Services and colleges. The Faculty holds regular open meetings to discuss funding opportunities and experiences, with contributions from successful applicants. The Divisional Research Team provides a calendar of training events for researchers. The planned Faculty Research Facilitator will enhance our responsiveness to the ambitions of individual colleagues.

All academic staff receive regular updates on funding opportunities, training and development opportunities, and research seminars. The total amount of teaching they are permitted to do is monitored and limited to ensure that their research development is not compromised. All Faculty members are eligible to apply for **funding for research assistance**, conference attendance and research expenses: statutory professors receive £2,000; university post holders £1,500 and other Faculty members £1,000. Grants for computer purchase and support are made on a rolling basis. The Faculty's News International Fund supports research in language; the history of publishing; the history of the book; the social and linguistic history of texts. The Drue Heinz Fund supports work on American Literature. The Faculty greatly benefits from the John Fell-OUP Research Fund for interdisciplinary and collaborative research. The fund supports local research strategies (including centres), ECRs, and innovative or preparatory work that is ineligible for other sources of funding. Bids are assessed against criteria of: excellence and intrinsic merit of research; potential for long term sustainability and academic impact of the project; relevance to department and Divisional research strategy; value for money. Over the review period, Faculty members have received Fell funding to the sum of £596,066, and this is helping markedly to improve success in external research finding competitions. **External research income** during the review period was £6.57 million, and £3.6 million has already been awarded in AY 2013-14.

The Faculty building (1965) contains the Faculty Library, administrative offices, lecture theatres, seminar rooms, an IT teaching room, graduate student work-areas, common-rooms, and

offices for statutory professors, departmental lecturers, Faculty-based post-doctoral fellows, and research projects. The majority of Faculty members have their offices in their colleges. Most lectures and research seminars take place in the Faculty, though colleges also host many events. The Faculty was included in the first stage of a **major reconfiguration and integration of Humanities teaching and research provision** on a single new site. Currently delayed for financial reasons, this move is seen by the Faculty as an opportunity to consolidate its existing research activities, to improve facilities for graduates, and to develop interdisciplinary activity.

Libraries remain the 'singular treasure' of English scholars. The **Bodleian Library** is second in size only to the British Library, with world-class holdings of manuscripts and early printed books. The University's wider library service includes among its staff experts in the field of medieval manuscripts and early printed books, several of whom are also members of the Faculty of English (Coates, Fanous, Ovenden). The Keeper of Western Manuscripts (Fletcher) is an expert on literary manuscripts. A new offsite Book Storage Faculty has been opened, with 153 miles of shelving, allowing the redevelopment of a new Special Collections library, scheduled to open in academic year 2014-5. This will offer research space for visiting scholars, seminar and lecture spaces, and greatly enhanced facilities for our world-leading holdings in rare books and manuscripts. Oxford is home to one of the most comprehensive Humanities collections in the world, complimented by extensive electronic resources, databases, electronic books and journals (including remote access). Oxford was the heaviest user of JSTOR in the world in 2011-12, and provides 50,000 electronic journals and newspapers and 500 databases. The Bodleian's current annual spend on electronic resources is £4.2 million. Through the Centre for the Study of the Book and the [futureArch](#) project the Bodleian is developing new ways of bringing researchers together with curators, conservators, and digital library specialists to advance the boundaries of scholarship. Academic engagement in the development of the research resources is actively sought by Bodleian staff. The Faculty, for example, supported a symposium with the Bodleian on C. Day Lewis in 2012. **Colleges** provide excellent library resources of their own, and many have major holdings of manuscripts and early printed books that are made available to researchers. The proximity of the **Faculty library** to the main teaching spaces is an important part of the focussed and energetic research environment of the Faculty as a whole. It holds over 112,000 volumes and subscribes to around 120 current journals, most on open access. Research materials include 18th and 19th-century journals, rare books, and special collections and substantial audio-visual collections. Since 2012, the library is a stack delivery destination, allowing Bodleian closed-shelf materials to be used alongside local holdings, further enhancing its research potential. The new Faculty IT training room is housed in the library, the Librarian and her staff having designed excellent training courses in the use of digital research materials and in working at the scholarly interface between digital and hard copy resources. Extensive IT provision is supported by **Oxford University IT Services** (its Director, Stuart Lee, is a Faculty member and scholar of Old English and Tolkien). In addition to the innovative digital work of Williams and Sutherland, Lee has developed important archival websites freely available to the public: The First World War Poetry Digital Archive (<http://www.oucs.ox.ac.uk/ww1lit/>) and Project Woruldhord, an online hoard of digital objects related to the Anglo-Saxons (<http://projects.oucs.ox.ac.uk/woruldhord/>).

College-based research centres support the needs of idiolectal groups of researchers. The Oxford Centre for Life Writing at Wolfson College (led by Lee and Boehmer) supports the Weinrebe Fellow in Life-Writing (Hewitt). All Souls runs a successful series of seminars on the History of the Book, and Merton collaborates with the Bodleian's Centre for the Study of the Book. St Anne's is developing a Comparative Literature centre, to build on its existing expertise in translation studies.

e. Collaboration and contribution to the discipline or research base

Service to the profession is central to our work. With a broad remit to address all areas of research into English, we encourage colleagues to contribute to the national and international development of the discipline. Oxford has always been closely engaged in the work of the Council for College and University English, for example, with Small currently serving on the Executive (and before her Perry and Gillespie). Pratt serves on the MLA Division Executive Committee on Nineteenth-Century American Literature and on the Executive Committee of J19: The Society of Nineteenth-Century Americanists. Beasley is a founding member and now Secretary of the British Association

of Modernist Studies; Boehmer of the Postcolonial Studies Association; Whitworth of the British Society for Literature and Science. O'Donoghue and Larrington have been President of the Viking Society for Northern Research. Professional membership of subject associations, networks and learned societies is common among all sections of the Faculty.

Eleven Faculty members serve on the AHRC peer review college (Ballaster, Boehmer, Burrow, Durkin, Gillespie, Horobin, Maguire, Perry, Purkiss, Shuttleworth, Womersley). Ballaster serves on the AHRC Prioritisation Panel D (Research Grants Standard) and the AHRC moderating Research Grants Panel. Boehmer sits on the AHRC Research Panel for English and is a REF Panel member for English. Bate serves on the BA Postdoctoral Fellowship Panel, and is currently vice-president of the Academy for Humanities. Bradshaw is on the Advisory Council for the Institute of English Studies and a REF sub-panel member (UOA 29). Evangelista is a member of the Board of Directors, MHRA. Gillespie serves on the Neil Ker Memorial Fund Committee of the BA and on the EA's fellowship Committee. Maguire is on the Wellcome Trust panel for Medical Humanities. Shuttleworth is on the Research Awards Advisory Council, Leverhulme Trust.

Colleagues whose scholarly distinction has been recognised by election as Fellows of the BA are Bate; Gillespie; Lee; McCabe; Marcus; Womersley; Woudhuysen. Fifteen Faculty members (including research-active retired colleagues) are Fellows of the English Association: Bate; Boehmer; Bone; Carey; Bradshaw; Duncan-Jones; Fuller; Gillespie; Lee; Mapstone; McDonald (ChCh); B. O'Donoghue; Perry; Pitcher; Smith. Faculty members have been awarded prestigious prizes during the review period. The BA's Rose Mary Crawshay Prize was awarded to Small in 2008 and to Stafford in 2011. Small also won the 2008 Truman Capote Award for Literary Criticism, and an AHRC Research Fellowship, 2012. Tiffany Stern's *Documents of Performance in Early Modern England* (CUP, 2009) was a TLS book of the year, 2010; she was winner of The David Bevington Award for Best New Book in Early Drama Studies in both 2009 and 2010, and George Freedley Award Finalist, 2010. Laura Ashe won a Philip Leverhulme Prize in 2009; Robert Douglas-Fairhurst, the Duff Cooper Prize for Biography, 2011; Laura Marcus the James Russell Lowe Prize, 2008; Sally Shuttleworth, the British Society for Literature and Science International Prize, 2010. Kathryn Sutherland held a AHRC Research Fellowship, 2012; and a Leverhulme Fellowship, 2012-15; Richard McCabe, a Leverhulme Fellowship, 2011-14; Abigail Williams, a BA Fellowship, 2012; Elleke Boehmer, an AHRC Fellowship, 2011.

Several colleagues have delivered named BA lectures: the Shakespeare lecture by Bate in 2008 and Maguire in 2011; the Gollancz Lecture by Godden in 2009; the Chatterton Lecture by Perry in 2008, and Bevis in 2012. Many other named and invited special lectures have been given by Faculty members: Boehmer (MM Bhattacharya lectures, Calcutta, 2009); Cameron (Garnett Sedgewick Lecture, UBC, 2012); Douglas-Fairhurst (Schick Lecture, Indiana, 2012); Gill (Bindman Lecture, Wordsworth Trust, 2011 and 2013); Gillespie (John Coffin Palaeography Lecture, London, 2009; York Medieval Studies lecture, 2014); Horobin (inaugural N.F. Blake Lecture, Sheffield, 2013); Johnston (Annual Johnson Lecture, Johnson Society of Lichfield); Kewes (Sir Lionel Denny Lecture, 2010); Lee (Leslie Stephen Lecture, Cambridge and Isaiah Berlin Lecture, Jerusalem); Maguire (Shakespeare Birthday Lecture, Stratford-upon-Avon, 2011); Marcus (Jacques Berthould Lecture, York, 2009); Perkins (Leicester Medieval Public Lecture 2011); Perry (De Luca Lecture, Toronto; Winston Churchill Birthday Lecture, Bristol; Chairman's Lecture, Keats House; Annual Wordsworth Lecture, IES); Stafford (Landor Lecture, 2011; Robert Burns Lecture, 2008); Stern (Shakespeare Birthday Lecture, Hull, 2012; Elizabethan Club Centenary Lecture, Yale, 2011; Margaret Dalziel Lecture, Otago, 2010; Alice Griffin Lecture, Auckland, 2010; Pierce Lecture, Emory, 2009); Sutherland (John Murray Lecture, 2011). Several hundred plenaries or keynotes have been delivered at numerous meetings and universities in the review period.

Editorships: Many colleagues serve as editors of journals and book series. These roles bring them into contact with a wide range of new research in their specialist areas and help to hone the edge of the Faculty's own thinking, teaching and writing: e.g. Ashe, *New Medieval Literatures*; Beasley, *Edinburgh Critical Studies in Modernist Culture*; Boehmer, *Oxford Studies in Postcolonial Literatures*; Bradshaw, *Review of English Studies*; Burrow, *Review of English Studies*; Douglas-Fairhurst, *Nineteenth Century Studies*, *Tennyson Research Bulletin*; Evangelista, MHRA Critical Texts, *The Jewelled Tortoise* series; Gillespie, *Exeter Medieval Texts and Studies*; Halmi, OSEO; Johnston, *The Cambridge Quarterly*; Klevan, *Screen, Movie*; Larrington, *Viking and Medieval Scandinavia*; Marcus, *Women: A Cultural Review*; Perry, *Essays in Criticism*, OUP 21st Century *Oxford Authors*; Shuttleworth, *Configurations: A Journal for Cultural Studies of Literature, Science,*

and Technology; Verweij, *Journal of the Northern Renaissance*.

Reviewing/advisory boards: Peer review remains a cornerstone of the academic edifice, and Faculty members make a significant contribution to the international policing of academic standards through their service as peer reviewers for journals. Such work helps inform our own research policies and stimulates the development of new research interests. Colleagues are similarly generous with the time-consuming refereeing of book typescripts for academic publishers. In addition, many colleagues serve as members of advisory and editorial boards for international journals and book series, helping to nurture new scholarship. This professional service is found throughout the faculty, from senior to junior colleagues and from Old Norse through to the present day. Examples are too numerous to list.

Visiting professorships, etc: The standing of Faculty members in the international research community is reflected in the number of visiting professorships and fellowships taken up by colleagues in recent years: Boehmer (Monash, 2011; Barcelona, 2010, Witwatersrand, 2009); Bradshaw (Paris IV, 2009); Evangelista (Chuo University, Japan, 2013); Gillespie (Berkeley, 2010, Otago, 2013); Halmi (Stanford, 2011); Kewes (Huntington Library, 2011); McDonald (St Hugh's) (Cape Town, 2013, Harvard, 2012); Marcus (Paris VII, 2010, Montpellier, 2013, Leuven, 2013); Mendelssohn (McGill, 2009 and 2010); Murphy (Freie Universitat, Berlin, 2011); Norbrook (EHSS, Paris, 2009); Stern (Vassar, 2012, Utah, 2012, Washington, 2010, Melbourne, 2010, Emory, 2009); Achinstein (Folger Shakespeare Library, 2012); Gillespie (Berkeley, 2010, Otago 2013); Horobin (Storrs, 2011, Harvard, 2013); K. Sutherland (Zurich, 2011, Chawton House, 2012); Wakelin (Storrs, 2009); Womersley (Paris II); McCabe (Huntington Library, 2012).

Collaborative research: A priority and innovation since the last RAE has been the growth of a substantial amount of research collaboration within the Faculty, and with other Faculties in the university, increasingly and more particularly with academics at other universities in the UK and abroad. Faculty members have contributed extensively to externally funded collaborative research projects, both as PI and Co-I. Horobin was co-investigator on the 2007-11 AHRC-funded Late Medieval English Scribes Project, and on the Mellon funded Parker's Scribes project. Hanna was co-investigator on the Wollaton manuscripts project with Thorlac Turville-Petre (Nottingham). Mapstone is part of the AHRC/BBC workshop on Scottish identity; Kewes has a Co-PI role in the Stuart Successions project (based at Exeter). Wakelin, Horobin, Gillespie and Hanna are involved in a large Mellon-funded project (Yale) to improve the dating of medieval manuscripts by hyperspectral analysis of ink. Other collaborative projects include: Burrow (Scriptorium, with Cambridge); Evangelista (Writing 1900, led by Humboldt, Berlin); Ghosh (Idée, Praxis, Wirkung, with Albert Ludwigs University, Freiburg); Ghosh (Les Usages Politique du Savoir, with Strasbourg; and Uncertain Knowledge in the Middle Ages, with Cambridge and KCL); Larrington (Interpreting Eddic Poetry, with Cambridge); Palfrey (the Faerie Queene Now, with Royal Holloway); Stern (Rehearsal without a Director, with various Australian universities). Williams and Boehmer received research fellowships that involved extensive collaboration.

Collaborative work also underpins more traditional multi-volume editing projects. Such large-scale undertakings often require many years of patient labour to come to fruition, and their development typically covers several REF periods, but the Faculty supports such long-term projects as a vital contribution to the health of the discipline. Recent projects include Godden's epic *Old English Boethius* (with M. Griffith, Jayatilika); Lewis and Murphy's volumes in the OUP edition of Francis Bacon; West's on Shirley (OUP); Pitcher's on Samuel Daniel (OUP); Burrow on Ben Jonson (CUP); Norbrook's editorial leadership in OUP's edition of Lucy Hutchinson; Womersley's general editorship of Swift (CUP); McCullough's AHRC-funded edition of Donne's sermons (OUP); Halmi's in the Letters of William Godwin (OUP); Johnston's PI role in Thomas Love Peacock (CUP); Bradshaw in Evelyn Waugh (OUP); Perry in Critical Works of William Empson (OUP); Woudhuysen and Stern as General Editors of Arden Shakespeare 4. All these projects, and our many other single editor editions, reflect the Faculty's commitment to maintaining the highest standards of textual scholarship.

Through sustained, wide-ranging, and intense engagement with the entire field of research and scholarship in English studies, the Faculty seeks to deploy the extensive results of our research in innovative and accessible ways, for the benefit of the scholarly community and the enjoyment and cultural enrichment of the wider reading public.