

<p>Institution: University of Hull</p> <p>Unit of Assessment: D29: English Language and Literature</p>
<p>a. Overview</p> <p>During the period under review, some re-organisation has taken place which promises to maximise opportunities for productive research collaboration. Since August 2012, staff delivering English literature, language and culture programmes on the Scarborough campus have been integrated into the Department of English. In 2012-13 departments and units (including Media, Culture and Society) have been relocated in larger Schools in the Faculty, with the exception, at present, of the Departments of English and History. Research is managed at departmental level by Research Committees, chaired by the Director of Research (DoR), co-ordinating peer review of research funding applications and strategic planning. The Director of Postgraduate Studies co-ordinates PGR monitoring and supervisor training. The strategic interdisciplinary focus of research, overseen by the Dean, is supported by a variety of regular seminars, events and other collaborations which bring staff together to explore new, and complement existing, research strengths.</p>
<p>b. Research strategy</p> <p>Research in English literature, language and creative writing at the University of Hull flourishes within the Department of English, located within the Faculty of Arts and Social Sciences. Embedded in various departments, schools and units (including the School of Modern Languages, Linguistics and Cultures, the Department of History, the School of Drama, Music and Screen, the School of Law and the Faculty of Health and Social Care), English naturally engages with the University's strategic interdisciplinary cross-cutting themes, especially creative economy, international maritime, ethics and social justice. A successful and longstanding literary, creative and poetic engagement with the region is sustained, enhancing the University's plan to secure itself as the 'anchor institution' in the community. As in 2008, the diverse historical and generic research in English continues to be organised in four research centres or clusters: Medieval to Early Modern; Nineteenth century; Modern and Contemporary Literature; and Creative Writing. Our research has been strengthened and stimulated by the framework of these research centres with their respective seminar series and conferences, integrating postgraduates, early career researchers and experienced academics in a supportive community. The literary tradition at Hull, associated with poets Philip Larkin and Andrew Marvell, continues but has broadened its scope to embrace new creative and critical work on literature and place, including regional connections with Bram Stoker and the more distant settings of D. H. Lawrence and Thomas Hardy. Since RAE 2008 the activities of the English research community have been informed by the following main aims and objectives:</p> <ul style="list-style-type: none"> • To produce research in English and related literature, language and creative writing. • To foster, strengthen and enhance research in a stimulating, supportive, inclusive and collaborative environment, integrating postgraduates, early career researchers and experienced academics in research centres and clusters. • To support the development of new research by means of mentoring and peer review, and feedback on research findings disseminated at conferences and seminar series. • To develop and share research findings with students, special interest groups and members of the public as well as the international research community. <p>An international and interdisciplinary focus has been sustained by the Andrew Marvell Centre for Medieval and Early Modern Studies and is exemplified by the international collaborations on Transcultural Shakespeare, early modern emotion, medieval European nuns' literacies, Robin Hood and outlaw studies, and neo-Medievalism. The Victorian Studies Centre has attracted visiting postdoctoral researchers, externally funded fellows and world leaders in the field as keynote speakers (Professors Elaine Showalter and Regenia Gagnier).</p> <p>The Modern Languages cluster incorporates French and Francophone, Germanic, Hispanic and Italian textual and cultural studies, as well as Translation Studies, Linguistics and Language Learning and Teaching. Current literary research areas include: medieval studies; cultural history, memory and trauma; gender, sexuality and society; literature and translation studies; translating cultures; discourse analysis.</p> <p>Faculty-wide research clusters and collaborations have been particularly productive. A Faculty-wide series of cultural engagements with Poland involved the Larkin Centre for Creative Writing. An externally funded research project on ship figureheads has led to the founding of the Faculty</p>

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Visual Cultures Research Forum, enhancing the interdisciplinary development of existing literary research (eg. ekphrasis; Thomas Hardy's artwork; literature and sculpture; and the life and works of Elizabeth Butler). Visual and multi-media forms have been a regular strand in the Humber Writers' collaborations (Forshaw, Wheatley, Kennedy, French, McKay). Notable innovations in creative writing include the promotion of children's writing, creative non-fiction, life-writing and performative interviews as well as creative engagements with archival materials at the History Centre in Hull, and the social benefits of reading and writing. A Faculty research cluster in Popular Cultures ran a seminar series on Violence in Culture and the Media in 2009-10 (published in 2012).
Plans for 2014-19

- To enhance our international research networks.
- To embed and maximise the potential research impact extended to wider audiences in our research projects, making use of the Larkin Centre, History Centre and other venues.
- To develop larger scale interdisciplinary collaborations within and beyond the institution.
- To develop and increase our postgraduate research student community.

The further development of interdisciplinary work of various kinds is planned, arising from the existing research centres but also developing other potential relationships with: History (Wilberforce Institute for the Study of Slavery and Emancipation; War Studies; History of Art); Geography (literature and place); Politics (War Studies); Health (creative writing); Music and Drama; American Studies; Medical Humanities. The research potential of the History Centre, the University Art Collection and Ferens Art Gallery will be used in a new PGT programme providing the opportunity for employability, original research and pathways from undergraduate to PGR. An interdisciplinary focus on literature and place provides potential for connections with the Department of Geography. This research theme is already embedded in teaching and enhanced by three University PhD Scholarships in 2012-15 (Philip Larkin; poetry and 'heimat'; and the life of Lilian Bilocca (1929-88) and the trawler disaster of 1968). Four other PhD Scholarships were awarded in Popular Cultures, Film Culture and Linguistics (one 2012-15 and three 2013-16).

c. People, including:**i. Staffing strategy and staff development**

In the census period staffing in the Department, and elsewhere in the Faculty, has undergone a period of reorganisation, with retirements and staff departures giving rise to investment in early career researchers (one in Late Medieval, one in Early Modern (Leverhulme Early Career Fellow), one in English Language and three in Twentieth Century literature, and reorganisation of the Media, Culture and Society unit. In Modern Languages from 2009-12 eight early career researchers have been appointed to lectureships in German Studies (Bielby), TESOL (Hunter), Hispanic studies (McAleer), French studies (Chadderton and Long), Translation Studies (Maitland), Chinese (Feng) and Italian Studies (Haworth).

Staff development

University of Hull appraisal, mentoring, peer observation and staff development sessions are available for all staff, with mandatory training in equality and diversity. New staff undergo a process of induction set by the University, implemented by the HoD and designated Departmental mentor. Departmental staff development sessions have been arranged on the use of VLE, research grant applications, impact evidence, sharing good practice in organising conferences, web page editing and admissions. Staff development opportunities are publicised throughout the year, including the University's award-winning leadership programme, which is available for senior staff. New Institutional workload principles ensure an appropriate balance of work as well as a mechanism for facilitating interdisciplinary working. The University of Hull has promoted the opportunity to apply for HEA qualifications and invested funding and resources to support this. This has been extended in the English Department to all staff and to postgraduate tutors, and so far four HEA fellowships have been awarded. In the census period three senior staff have graduated from the University's leadership programme. Departments hold regular Away Days to discuss plans for the following year. The University recognises the need to enhance the career development of post-doctoral researchers and has established a steering group, comprising representatives from all faculties to oversee the implementation of an action plan developed in consultation with staff, following the release of the Concordat to support the Career Development of Researchers. Importantly this group has representation from the post-doctoral researcher community. The plan highlights the achievements to date (www2.hull.ac.uk/theuniversity/research/theconcordat.aspx) and details future actions within the monitoring timeframe. The University was awarded the European Union's

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HR Excellence in Research badge in January 2012 in recognition of its work to support vital and sustainable research environments.

Research leave

The University of Hull ensures equality of opportunity in the application for research leave. This is implemented at Faculty level, where applications are submitted for one semester's leave after six semesters. Applications are considered on a case by case basis and expected to identify clear research outcomes of a substantial nature. During the census period the UoA has benefited from 34 semesters of University research leave. AHRC-funded research was granted to Sanders (2008) and Clare (2012). Lawrence (Jan 2008–June 2009) and Rattray (2011-2013) were awarded Leverhulme Trust Research Fellowships. Thomas was awarded a Henry Moore Institute Fellowship, 2013. Reports on research outcomes are collected by the Faculty and shared with colleagues on the Departmental electronic repository.

ii. Research students

The strategy to sustain and develop our PG research community centres on: a) a supportive environment; b) robust monitoring of progress; c) investment of resources; d) embedding interdisciplinary research at PGT level to foster increased PGR numbers, to provide role models for career development and opportunities as Hon. Research Associates for postdoctoral researchers.

- a) PGR students benefit from the University's Graduate School, 24-hour computer facilities and extended library opening hours. Shared office spaces for English PGR students have enhanced community spirit, leading to new postgraduate-led projects. In 2012-13, an interdisciplinary postgraduate seminar series organised by English PGR students brought PGR students from Business, Computer Science, Health and Social Care together with English, History and Philosophy. PGR students in English and Politics organised a public politics and poetry event.
- b) Progress is formally monitored annually by feedback on submitted work from a panel chaired by the Director of Postgraduate Studies with both supervisors and monitoring by the Graduate School.
- c) University of Hull-funded PhD scholarships were launched in 2008 to mark the 80th anniversary of the University's foundation, investing in 40 FT studentships. Since 2008, 12 have been won by PGR students in English. The AHRC Block Grant Partnership with the University of Huddersfield provided one PhD scholarship in literature in 2011. In the census period 14 doctorates have been awarded. Supportive teaching opportunities (with induction and marking training) are made available for PGR students in their second year, providing them with invaluable experience for academic career development.
- d) Postgraduates are actively involved in the full cycle of postgraduate training and provided with preparation for entry into academic or other careers. The research community is brought together at the annual English, Shakespeare and Victorian lectures, at postgraduate open days when postgraduates display posters on their research topics and talk to applicants, and at the regular English research seminars. These include papers from invited external speakers, staff and PGR students. Attendance at these is built into the PGT Research Skills I module, requiring students to reflect analytically on one of the research papers they have attended. A postgraduate-organised conference is the focus of assessment for the level 7 Research Skills II module, compulsory for PGT students in English and available to others in the Faculty. Departmental research funds are available to support postgraduates' attendance at conferences and for research visits (annually £300 for full-time and £150 for part-time students).

The Department provides mentoring to help graduate students with grant applications, conference presentations, publications and other forms of professional development; PGR students have also been funded to attend the annual CCUE conference. Postgraduates have won funding from national research bodies to organise the Postgraduate Contemporary Women's Writing annual conference (2011), the British Association of Victorian Studies (2012) and four others by students in Hispanic Studies, Italian Popular Culture and Linguistics.

Postdoctoral fellows: Three have been funded by SSHRCC and the British Academy.

d. Income, infrastructure and facilities

The UoA research income during the census period was £316,740, with particular successes in the Medieval and Early Modern period.

The Brynmor Jones Library (undergoing a £27 million refurbishment and extension) continues to provide researchers with an excellent collection of resources, including nineteenth-century newspapers and, with more recent investments in electronic resources such as the *ITER: Gateway to the Middle Ages and Renaissance* (itergateway.org), the multi-volume *Cambridge Edition of the*

Works of Ben Jonson (2012), the *Orlando* history of women's writing (Orlando.cambridge.org), and *Women, War & Society* (Gale), primary source materials sourced from the Imperial War Museum, London. The Heritage Lottery-funded History Centre, opened in 2009, provides a unique resource for archival research, housing papers of Winifred Holtby and Philip Larkin and those related to the First World War, slavery, and political pressure groups including Liberty. During the last few years, the Scarborough campus has seen major investments in infrastructure as part of the University's rolling investment strategy, amounting to over £4m. A major refurbishment of the Keith Donaldson Library was undertaken in 2010, placing it as the heart of the campus. This included new spaces for social learning, silent study, group study and presentation rehearsal.

The National Trust's Ellen Terry and Edith Craig archive (over 20,000 documents) has been central to the research of Cockin and relates more recently to research activities on Bram Stoker by Wynne, and George Moore and Pearl Craigie by Heilmann. Cockin's online AHRC Ellen Terry and Edith Craig Database (funded by an AHRC Resource Enhancement Grant 2006-08) and hosted by the University of Hull has improved access to one of the UK's most significant archives and led to the long-term loan of the majority of the archive to the British Library.

Two EU research projects on teaching languages through social networks were funded: JOYN 2.0 Language Learning Champions in Social Networks and Online Media (Mozzon-McPherson and Riordan; 52,500 euro) and EUROVERSITY (Riordan and Mozzon-McPherson; 500,000 euro) have brought substantial research funds into the University) as well as involving the Department in networking schemes both within and beyond the institution. HEA provided £1500 funding for a seminar entitled: 'Facilitating language learning through social networking sites' in the Discipline Workshop & Seminar Series, May 2012 (Riordan).

PGR students have been successful in winning funds to organise events especially in 2010/11 RCUK Roberts Fund, University of Hull (£4,319). Muller (PhD in 2012) was lead-author of a successful bid for the 3rd biennial conference of the Postgraduate Contemporary Women's Writing Network (PG CWWN) 2010/11 AHRC Collaborative Research Training Scheme – Public Engagement (£1,947), initiator and lead-author of a bid for the postgraduate initiative PEGS (Public Engagement in Gender and Sexuality) 2009/10 AHRC Collaborative Research Training Scheme (£1,950); and co-author (with Claire O'Callaghan, University of Leicester) of a successful bid for the PG CWWN (Postgraduate Contemporary Women's Writing Network).

Three postdoctoral visiting fellows have been funded in 2009 and 2008: £7,450, BA Visiting Fellowship (BA/AHRC/ESRC Middle East and South Asia scheme), for a third visit by Dr Galia Ofek, Hebrew University, Israel: 'The New Woman's Testament: Biblical Narratives, Allusions and Imagery in "New Woman" Fiction', Feb-Jul 2010); £11,812, ESRC Visiting Fellowship (BA/AHRC/ESRC Middle East and South Asia scheme); for follow-on research visit by Dr Ofek ('The New Woman's Testament', Jul-Nov 2008). Dr Jennifer Shepherd visited in Jan-March 2008 funded by SSHRCC on 'Motoring and Caravanning in Women's Writing 1890-1910'. Dr Sahar El Mougny, University of Cairo, Egypt, visited with support from the Ferens Education Trust.

e. Collaboration and contribution to the discipline or research base

Significant international networks have developed in the following areas: Robin Hood and Outlaw Studies; Transcultural Shakespeare; Edith Wharton; Margaret Oliphant; Thomas Hardy; Edith Craig and Pioneer Players; Law and Literature.

In order to facilitate new research methodologies Hull was the founding member of the Transcultural Shakespeare Network (with the universities of Berlin, Masaryk, and Pisa). Clare was invited to participate in the roundtable discussion on interdisciplinarity at the inauguration of the Sheffield Centre for Early Modern Studies and some collaboration is envisaged between the Andrew Marvell Centre and SCEMS. O'Mara initiated collaborative international research on Nuns' Literacies in Medieval Europe, organising conferences at the universities of Hull, Missouri-Kansas City, USA and Antwerp, and associated publications. She was invited to participate in an advisory capacity in an AHRC network on Medieval Song (London, Sept. 2010).

Rattray developed international research collaborations on Edith Wharton, editing the work of over thirty Wharton scholars from Europe, USA, and New Zealand, in her *Edith Wharton in Context* (CUP 2012). In 2009, she edited the work of ten international scholars in Edith Wharton's *The Custom of the Country (1913): A Reassessment* (2010).

The Law and Literature interdisciplinary collaboration (Cockin and Vanacker in English and Mitchell, Ward, Bielby and Clucas in Law) has continued since 2006, with contributions from Sanders, Heilmann, Wynne, Jones and early career researchers, Meek and Boyle) and led to the

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special issue of *Law and Literature* (24.1, 2012). A graduate of the MA in Modern and Contemporary Literature in 2012 is now beginning doctoral research in the Department on law, literature and violence in drama.

The Philip Larkin Centre has maintained a strong programme of public author events in which leading authors were interviewed in depth about their work, all events recorded in audio/video and transmitted on the culturenet.co.uk website and stored in a literary archive in the university library. Author interviews and readings included Hilary Mantel; Jennifer Potter; Edna O'Brien; Lachlan Mackinnon; The Faber Poets; Christopher Hampton; Irene Sabatini; Steven Saylor; C.K. Stead; Michael Hulse; Adam Roberts; Kate Mosse; David Szalay; Peter Godwin; Benjamin Zephaniah; Susan Richards; Jill Dawson; Rick Holland; Phyllida Law (all Goodman). Tom Joyce (Wheatley); Maurice Rutherford (Rumens); Ian McEwan (Reid); Sarah Bakewell (French); Sahar El Mougy (Wynne). Novelist Francis King was hosted in London, a 'Larkin About' event, for his last public interview (in association with English Pen and the London Review of Books) (Goodman). To mark the 25th anniversary of Philip Larkin's death, a Colloquy of Poets brought together major poets (including Tony Lopez; Zoe Skalding; Denise Riley; Daljit Nagra; John Burnside; Philip Gross) each with a newly commissioned poem, for a conference and joint readings with local poets (Goodman). Fresh Ink was established as a regular open mic poetry event for students and the local community with a linked publication of student writing. Student performances of new writing were given at the Beverley Festival, Humber Mouth Festival, and at Writing Hull non-fiction writing public events on campus. 'Fighting Back', an interdisciplinary event with Politics staff, debated government funding of the Arts. Man Booker Prize initiatives, linked with the Booker Prize Trust, have been held in 2011 and 2013. Annual Children's Writing events were established for which children in local schools are trained as hosts and writers (Emma Thompson 2010; David Almond 2011; and Malorie Blackman 2013) answer questions from hundreds of children. The 2011 event included a children's poetry competition run with the UK Migraine Society and the Hull Royal Infirmary. The 2013 Malorie Blackman event was in association with the James Reckitt Library Trust and Hull School Libraries, and included a writing competition and publication of a book of winners' stories in response to their reading of Malorie Blackman.

Coote is developing an international research network on Robin Hood, demonstrated by the conference held in Beverley, East Yorkshire (2011). Further developments are expected from research on a newly discovered manuscript of a nineteenth-century play about Robin Hood, recently acquired by the History Centre.

Edith Craig, Pioneer Players and Women's Suffrage Drama collaboration (Cockin), launched at the conference in May 2011, brought together Julie Holledge, Flinders University, Australia, as keynote speaker and developed from Cockin's meeting at International Federation for Theatre Research (IFTR), Portugal, with Anna Birch, Penny Farfan, University of Calgary and Lesley Ferris, Ohio State University. Cockin has convened a panel with Birch and Ferris at IFTR in Barcelona 2013.

Sanders is collaborating with Joanne Wilkes (University of Auckland, New Zealand) and Joanne Shattock (University of Leicester) on The Selected Works of Margaret Oliphant (Pickering and Chatto). Sanders has jointly edited one volume (*Literary Criticism 1887-97*; 2013) and co-edited with Joanne Wilkes a volume on *Oliphant's criticism of European literature* (2014).

Thomas is a leading member of the Hardy Society, directing the academic strand of their regular festival in Dorchester, developing an international network with contributions at the Hardy at Yale conferences and links and events between the Hardy Society and the Larkin Society.

Editor of Academic Journal

Joint editor of *Medieval Sermon Studies* (1990–2010) (O'Mara).

Membership of Editorial Board

The Edith Wharton Review (Rattray); *ELT/English Literature in Transition* (Heilmann); *Gravesiana* (Mundy); *Journal of Contemporary Film* (Miles); *Journal of Gender Studies* (Cockin; Vanacker); *Journal of Language & Sexuality* (Jones); *Victorians: A Journal of Culture & Literature* (Western Kentucky University) (Sanders); *Journal of Early Modern Studies*, University of Florence (Clare); *Etudes Lawrenciennes* (Jones); *Journal of DH Lawrence Studies* (Jones); SERMO: Studies on Patristic, Medieval & Reformation Sermons and Preaching (O'Mara); *Thomas Hardy Journal* (Thomas); *Memory Studies* (Heilmann); *Neo-Victorian Studies* (Heilmann); *Studies on Women & Gender Abstracts* (Heilmann); *Victoriographies* (Thomas); *Women's History Review* (Heilmann).

Member of Advisory Board

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Journal of Literature & Science (Wynne); *Literary Papers* (Kennedy); *Journal of Early Modern Studies* (Clare); *Law & Literature* (Cockin).

Special issues

Journal of Early Modern Studies, 2, 2013-, (Shakespeare and Early Modern Popular Culture) (co-eds Clare and Paola Pugliatti, Florence); *Shakespeare* (Shakespeare and the Culture of Emotion), 8.1, 2012 (Meek); *Law & Literature* (Silence), spring 2012 (Cockin); *The Edith Wharton Review's* special Fall 2010 issue (Ratray); *Fulcrum, International Journal of Poetry and Aesthetics* No 6 Poetry and Myth supplement. Cambridge, Mass. USA, 2008 (co-eds Forshaw; Kennedy); *Critical Survey* (friends and family figures), XIX, 3, 2008 (Cockin).

Editor of book series

Dramatic Lives (monograph, biography, edition series; Pickering & Chatto): three books (Cockin); *Brepols* (Coote); *Gender and Genre* monograph series (Pickering & Chatto): eight books (Heilmann); *History of Feminism* anthology series (Routledge's Major Works): five anthologies (Heilmann). *Brepols Medieval Texts & Cultures of Northern Europe* (Tudor & Coote).

Leading positions in professional subject associations and learned societies

Fellow of the English Association (Sanders; Heilmann; Kennedy). Elected member of *IAUPE* (*International Association of University Professors of English* (Heilmann; Cockin). Executive committee member: *WHN* (*Women's History Network*): Chair of judges, WHN Book Prize (2009-11), invited panel member (2008-9), member of WHN Steering Committee (2009-11) (Heilmann). *FWSA* (*Feminist and Women's Studies Association*): Coordinator of Small Grants scheme (2009-10) (Heilmann). *NCUP* (*National Council of University Professors*): Immediate Past President, 2010-12, President 2008-10 (Heilmann). Member of Biennial International Stratford Conference (by invitation only) (Clare, Meek). Academic Director, International Thomas Hardy Conference, Dorchester, UK (Thomas). Elected Executive Board Member of the Edith Wharton Society (2008-10); Programme Director for the Eleventh International F. Scott Fitzgerald Society Conference, Lyon, July 2011 (Ratray). Member of the Scholarships Committee of the British Federation of Women Graduates (from 2010-) bfwg.org.uk (Wynne). Member of the Management Council, National Association of Writers in Education (from 2012-) (Goodman) Executive Committee member of AUPHF (Association of Professors and Heads of French (Kimyongür).

Examination of doctorates

UK: Anglia Ruskin, Birkbeck University of London, Birmingham, Birmingham City University, Brunel, Cambridge, De Montfort, Exeter, Gloucestershire, Lancaster, Leeds, Leeds Metropolitan, Leicester, Manchester, Manchester Metropolitan, Newcastle University, Royal Holloway, Plymouth, Roehampton, York. Outside UK: University of Delaware, Universidad de Granada, University of Queensland, Australian National University, Griffith University, University of Sydney.

Organisation of conferences and scholarly encounters

In the period under review, 17 international conferences have been organised, 10 conferences held on campus, three in Dorchester (Thomas), two in Leeds (Long and Kimyongür), one in Durham (Kimyongür), one at Edge Hill University (Jones) and three abroad: in Missouri-Kansas City and Antwerp (2012; 2013 O'Mara) and Lyon (Ratray).
2013 New Directions in Medieval and Early Modern Studies Symposium, Andrew Marvell Centre (Clare).
2013 Bram Stoker Birthday Symposium II, Whitby (Wynne)
2013 Visions of Egypt (Wynne)
2013 Ekphrasis (Meek and Kennedy)
2013 Nuns' Literacies in Medieval Europe, University of Antwerp (O'Mara and others)
2012 Majesty Symposium (O'Mara and Bagchi)
2012 Bram Stoker Birthday Symposium (Wynne)
2012 Bram Stoker Centenary Conference, University of Hull and Sneaton Castle, Whitby (Wynne)
2012 Twentieth International Thomas Hardy Conference, Dorchester (Thomas)
2012 TOEBI (Teachers of Old English in Britain and Ireland) (Arnold and O'Mara)
2012 Nuns' Literacies in Medieval Europe, University of Missouri-Kansas City (O'Mara and others)
2012 (Re)-Writing Wrongs: the Palimpsest in French Crime Fiction, University of Durham (Kimyongür)
2012 Textual Distortions colloquium (Miles, Bielby, McAleer, Kimyongür)
2011 Outlaw/ed Spaces: Constructing and Reconstructing the Medieval Conference (Coote)
2011 Eleventh International F. Scott Fitzgerald Society Conference, Lyon (Ratray)

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2011 Nuns' Literacies in Medieval Europe, Andrew Marvell Centre (O'Mara)
 2011 Shakespeare and Early Modern Emotion conference, Andrew Marvell Centre (Meek)
 2011 Pioneer Players international centenary conference (Cockin)
 2011 UK Language Variation and Change conference, Edge Hill University (Jones)
 2011 Biennial conference of 'Women in French, Hinsley Hall, Leeds (Long)
 2010 From Republic to Restoration: Legacies and Departures, Andrew Marvell Centre (Clare)
 2010 Colloquy of Poets: The Lyric v. Experimental in New Poetry (Goodman)
 2010 Nineteenth International Thomas Hardy Conference and Festival, Dorchester (Thomas)
 2010 Ellen Terry and Edith Craig international conference; Society for Theatre Research (Cockin)
 2009 Arthur Conan Doyle and Sherlock Holmes conference (Wynne & Vanacker)
 2009 Making History: The Legendary Sagas, Viking Society Annual Conference, Andrew Marvell Centre (Arnold)
 2009 Liberty centenary conference, with the History Centre (Cockin)
 2008 Silence conference (Cockin)
 2008 Co-Director Postgrad. Symposium, 18th International Thomas Hardy Conference (Thomas)
 2008 Biennial conference of Women in French, Hinsley Hall, Leeds (Kimyongür)

Visiting masterclasses

At Department of English, French and German, University of Malaga, 2009-12; Women's & Gender Studies Institute, University of Granada, Spain 2009-12 (Heilmann).

Refereeing academic publications or research proposals

AHRC Peer Review College members (Thomas; Rattray; Cockin; Heilmann; Booth). Research councils: Icelandic Centre for Research (Arnold); Leverhulme Trust (Arnold; O'Mara); IRCHISS (Irish Research Council) (Clare); OTKA: Hungarian Research Council (Heilmann); ESRC (Heilmann); the British Academy (O'Mara); the Royal Society (O'Mara); FWO, Belgium (O'Mara). Publishers Ashgate; Routledge; Pickering & Chatto; Cambridge University Press; Oxford University Press; Brepols; Manchester University Press; University of Toronto Press; Broadview Press. Journals *Literature Compass*; *Canadian Journal of History*; *USStudies Online*; *Japan Forum*; *The Edith Wharton Review*; *Renaissance Forum*; *Renaissance Studies*; *Leeds Studies in English*; *The Library: Transactions of the Bibliographical Society*; *Medieval Sermon Studies*; *The Medieval Journal*; *Modern Language Review*; *Law & Literature*; *Journal of Gender Studies*; MELUS; *Notes & Queries*; *Gothic Studies*; *Irish Journal of Gothic & Horror Studies*; *Mosaic*; *Critical Discourse Studies*; *Journal of Pragmatics*; *Critical Policy Analysis*; *The International Journal of Public Sector Management*; *Evidence & Policy*; *Environmental Science & Policy*. *Bulletin of Hispanic Studies*, *Bulletin of Spanish Studies*, *Feminist Media Studies*, *H-Net: Humanities and Social Sciences Online* (Michigan State University), *Studies in Hispanic Cinemas*, *New Cinemas: Journal of Contemporary Film*; *Journal of Language and Sexuality*.

HEI consultancies

External Panel Member, University of Derby, 2011 (Kennedy); External Panel Member, Leeds Metropolitan University, 2010 (Kennedy). Advisory board, Olive Schreiner Letters Project (dir. Liz Stanley, Edinburgh, ESRC-funded project, 2008-11) <http://www.oliveschreinerletters.ed.ac.uk/> (Heilmann). Advisory Board, Centre for Studies in Literature, School of Social, Historical and Literary Studies, Portsmouth University, 2011 (Heilmann). Advisory Board, MA in Creative Nonfiction, City University, 2008-onwards (Goodman).

Creative Writing Awards

2008 BMA Book Award Basis of Medicine First Prize, *Suffer and Be Silent*, Biography of J. S. Haldane (Goodman); 2009 Joint-Winner, Flarestack Pamphlet Competition for *Wake* (Forshaw); 2008 The New Writer Prose and Poetry Prize, 2nd Prize for *A Cabinet of Curiosities* (Forshaw)

Writer in Residence

Hawthornden Fellowship in Creative Writing, 2009 (Forshaw); Djerassi Resident Artist Programme, California, 2011 (Forshaw); Borsec, Transylvania 2011 (Forshaw); Trieste Joyce School (Wheatley).

Notable invited keynote speakers

International Physiological Association; The Bowes Museum; Durham University; University of Malaga, Yale University, USA; Eleventh International F. Scott Fitzgerald Society Conference; University of International Business and Economics, Beijing, China; Kipling Society; International DH Lawrence conference in Sydney Australia; Brussels Bronte group, Facultés Universitaires Saint-Louis, Brussels; Flann O'Brien Centenary Conference, Vienna; University of Almería, Spain; Free University of Amsterdam; Orange Tree Theatre, Richmond; Exeter University; St Deiniol's

Library; Equity, London; Lavender Languages and Linguistics conference.

Invited lectures

Annual Conference of Teachers of Old English in Britain and Ireland, Kingston University; D. H. Lawrence conference in Gargnano, Italy; 'International Shakespeare Association's 9th World Congress in Prague, Czech Republic; Aberystwyth University; Institute of Historical Research; University of International Business and Economics, Beijing, China; Huntington Library; Folger Shakespeare Library; Grimsby Historical Society; Cardiff University; University of Milan; Wolfenbuttel Symposium, Brunswick, Germany; University of Bochum; The Thomas Hardy Birthday Lecture, Dorchester; Equity (Actors' Union) LGBT History Month event, Phoenix Theatre Club, Scarborough Literary Festival, St John's College, Oxford, University of Liverpool, University of Malaga, Spain, Indiana University, Bloomington, USA; Centre for Victorian Studies (with the Henry Moore Institute), Royal Holloway; Free University of Amsterdam; Renaissance Translation Symposium, University of York; Yorkshire Rotarians Annual Lecture; Leeds International Medieval Congress; Viking Society for Northern Research for 43rd International Medieval Congress, University of Western Michigan; DH Lawrence Society; University of St Andrews; Philip Larkin Society; International Shaw Society; British Library, London; University of London.

Broadcasts

'In our Time, Radio 4, June 2009; and 'The First English Opera: *The Siege of Rhodes*, May 2010 (Clare); Australian Broadcasting Company interview, April 2011 (Arnold); interview by Aasya Lodhi in two episodes of 'Open Book', introduced by Mariella Frostrup, Radio 4, 10 July 2011 (Cockin); Bram Stoker, 'The Essay', BBC Radio 3, 16 April 2012; AHRC / BBC New Generation Thinker, 2012-13 (Goodman): BBC Radio 3, Essay: Free Thinking Festival, Gateshead, Nov 2012, '*Living the Lives of Others*'; BBC Radio 3 'Bad Air'. Nightwaves, July 2012; BBC Radio 3 Buddhism and Violence, Nightwaves, Dec 2012 (Goodman). BBC Radio 3, 'James Lasdun and Literary Stalking', Night Waves, Feb 2013 (Goodman); BBC Radio 4 'The New North', 2-part documentary series, May-June 2013 (Goodman). BBC Online Arts films: 'Haldane & Writing', March 2013 (Goodman); Monocle Radio, Weekend Edition, 'Medicine and J.S.Haldane', Nov 2012 (Goodman); Monocle Radio, Weekend Edition, 'The PhD Novel', June 2013 (Goodman); BBC Radio 3 'Dystopias,' Night Waves, July 2013 (Goodman); BBC2 and HBO (USA), *The Song of Lunch*, adaptation of Christopher Reid's poem by Goodman (Reid/Goodman).

Creative Writing

International Invitations: 2008 Pierre Menard Gallery, Cambridge, Mass, USA, July Poetry reading (Forshaw). 2009 Luminous Festival, Sydney Opera House, stage collaboration with Brian Eno (Goodman); 2009 Trinity College Dublin Poetry Society Poetry reading (Forshaw); 2009 Oscar Wilde Centre for Creative Writing, Trinity College, Dublin (Forshaw); 2009 Université Libre de Bruxelles Poetry reading and paper, "Tools of the Sacred" Conference (Forshaw); 2010, Zen Center of Los Angeles, 'Writing Buddhist Fiction', Talk and reading (Goodman); 2011 Irish Poetryfest, New York, Irish Arts Center, with Nick Laird and Saskia Hamilton (Wheatley); 2011 Trieste Joyce School, Writer in Residence and panellist (Wheatley); 2011 The Palo Alto Arts Center, California, August, Talk "Words and Pictures" with Rosalind Solomon, NY Photographer (Forshaw); 2011 Bukovina International Arts Festival, Suceava, Romania, guest poet (Forshaw).

UK Invitations: Humber Mouth Festival 2008, 2010, 2011, 2012 (Forshaw); 2009 Birmingham Repertory Theatre, Reading with Selima Hill, to launch *Wake* (Forshaw); 2010 Brighton Festival, stage collaboration with Brian Eno (Goodman); Bridlington Poetry Festival 2010, 2011 (Forshaw); Beverley Literature Festival 2011, 2012, 2013 (Goodman); Humber Mouth Festival 2011 (Goodman); 2011 J. S. Haldane at the Wellcome Trust; at the Dundee Zoological Museum (Goodman); 2012 Aldeburgh Poetry Festival (Wheatley).

Commissions and Collaborations <http://www.ihull.org/creativity/>

2008 *Drift* book and film with David Kennedy, Christopher Reid, David Wheatley, Simon Kerr, Hull City Arts/Humber Mouth Festival. Short film (20 mins) screened twice daily on BBC Big Screen and on a loop at Hull and East Riding Museum throughout festival and distributed as a DVD with book.

2010 *Hide* illustrated book. Far Ings Nature Reserve/Hull City Arts/Humber Mouth Festival.

2011 *Postcards from Hull* illustrated book, series of postcards and exhibition.

2011 *Old City New Rumours*, a poetry collection to celebrate Larkin25, with Five Leaves Press and Ian Grigson (Rumens) and a major public reading in Hull run by the Philip Larkin Centre.

2012 *Umber*, a JISC-funded print and ebook of fiction and nonfiction, with Scarborough Digital

Environment template (REF5)

Media Unit and the Philip Larkin Centre.

2012 *Second Stream*, an immersive video art triptych set of the Humber Estuary with overlaid poetry, Philip Larkin Centre with Rick Holland and Nick Robertson.

2012 *Sketches, Dispatches, Hull Tales and Ballads* (Humber Mouth Festival Major Commission) anthology, performances, local newspaper and radio serialisation.

2012 *Under Travelling Skies Departures from Larkin*, Kingston Press, Hull City Council Winner Larkin25 Words Award: illustrated anthology (120 pages), short film and exhibition of paintings.

2013 *Writing Hull*, 16 MA alumni non-fiction essay collection, (Philip Larkin Centre, European Enterprise Performance funding, Barbican Press).

Scholarly awards or fellowships

2013 Henry Moore Institute Fellowship (Thomas); 2013 McIntosh Foundation Award for a life-writing project on European Public Law Initiatives, £104,000 (Goodman); 2013-13 AHRC / BBC New Generation Thinker (Goodman); 2013 James Reckit Library Trust Children's Writing Award, £8,000 (Goodman); 2013 Nuns' Literacies, Antwerp Conference (O'Mara and others) 3000 euro from FWO, 3250 euro from University of Antwerp, 200 euro from Brepols and £497 from Society for Medieval Languages and Literature. 2012-2013 AHRC Research Fellowship c. £60,000 Shakespeare Stage Traffic (Clare); 2012 Larkin25 Words Award for *Under Travelling Skies* (Forshaw); 2012 British Academy Small Grant for edition of Thomas Hardy (Thomas); 2012 British Academy Conference Support Fund (Bram Stoker Centenary Conference): £2,441 (Wynne); 2012 Conference support grant \$500, Society for Medieval Feminist Scholarship (money awarded to the University of Missouri-Kansas City) for the Nuns' Literacies conference (O'Mara); 2011 The Derrick Murdoch Award for the best article published in *Canadian Holmes* (Wynne); 2011 *Thor: Myth to Marvel* (Continuum 2011) is listed as one of the books of the year in the *Times Literary Supplement* (2 Dec) (Arnold). 2011 Biennial award, D. H. Lawrence Society of North America for *The Last Poems of D. H. Lawrence: Shaping a Late Style* (Ashgate 2010), 12th International D. H. Lawrence conference in Sydney (Jones); 2011-13 Leverhulme Research Fellowship, £44,803. Edith Wharton and Genre (Rattray); 2011 Beinecke Rare Book and Manuscript Library, Yale University, Visiting Fellowship (Edith and Richard French Fellowship), \$4000 plus travel costs (Rattray); 2011 British Association for American Studies, Founders' Research Travel Award, £750 (Rattray); 2011 The Edith Wharton Collection Research Award, \$1500 (Rattray); 2011 Society for Theatre Research £300 for *Bram Stoker and the Stage* (2012) (Wynne); 2011 University of Missouri Research Board awarded \$32,967 to the University of Missouri-Kansas City for the Nuns' Literacies conference in 2012 (O'Mara and others); 2010 British Academy Small Research Grant £7,000: biography of Taizan Maezumi Roshi (Goodman); 2010 Bibliographical Society Award of £165 for postgraduate attendance at the Nuns' Literacies conference at the University of Hull (O'Mara); 2010 Huntington Library Fellowship of £1,498.17 (O'Mara) and 2010 Folger-Shakespeare Library Fellowship of £1,366.59 (O'Mara), both for Thomas Wimbledon project (O'Mara); 2010 British Academy Neil Ker Memorial Fund grant, British Academy of £1,892 for Thomas Wimbledon project (O'Mara); 2010 MHRA conference grant of £1,380 and 2011 British Academy conference grant of £4,890 to support Nuns' Literacies in Medieval Europe conference at the University of Hull (O'Mara); 2010 Ferens Education Trust £460 for Nuns' Literacies in Medieval Europe conference, University of Hull (O'Mara); 2009 £480 Falconer Madan Award, Bibliographical Society for Thomas Wimbledon project (O'Mara); 2009 Society for Theatre Research (Craig Fund) £500 for Ellen Terry and Edith Craig conference, University of Hull (Cockin); 2008 British Academy Overseas Conference Grant, £400 Edith Wharton Society International Conference, USA (Rattray); 2008 British Academy Overseas Conference Grant. £200 Elizabeth Butler's Exotic Landscapes at annual conference of The International Association for the Study of Irish Literatures, Universidade do Porto, Oporto, in Portugal (Wynne); Leverhulme Research Fellowship £26,000 'Tasso's Afterlives' project (Lawrence); 2008 British Academy Small Grant 2008 (£7500) & 2008 Society for Theatre Research Award (£250) *The Collected Letters of Ellen Terry* (Cockin).

Mission The foundation of the University College of Hull in 1927 was the result of a belief that the University would be a 'centre of light and culture in the City'. The University's congenial atmosphere and mutually supportive teaching and research environment extends from staff to student and between staff members. In the UoA we conduct our research from Old Norse to contemporary European poetry with passion and conviction. In the spirit of our founder (Thomas Ferens) and our University motto ('Lampada Ferens') we continue to strive for local, regional, national, and international outreach with our varied research and rigorous scholarship.