

<p>Institution: University of Manchester</p>
<p>Unit of Assessment: 29 (English Languages and Literature)</p>
<p>a. Overview</p> <p>English, American Studies and Creative Writing (EAC) contributes to the discipline of English by generating world-leading scholarship across all chronological fields of English literature; gender and sexuality studies; creative writing; and American literature, history and culture. After the 2012 merger of two former Schools, EAC is now housed in the School of Arts, Languages and Cultures (SALC). Our distinctive combination of coverage and interdisciplinary collaboration is fostered at School level by the Centre for Interdisciplinary Research in the Arts and Languages (CIDRAL), directed until 2010 by Wolff and then by Stacey, and by the Manchester Graduate School, directed by de Groot.</p> <p>Benefiting from the transformative level of investment that led to its creation as a Subject Area in 2004 and from the research strategies implemented since our success in 2008, we are now a mature Division; among our distinctive achievements:</p> <ul style="list-style-type: none"> • Surpassing our predictions in 2008, 36 members of staff (34.25 FTEs) have produced 21 monographs and 11 volumes of fiction and poetry, 7 of which have won major international scholarly and literary prizes (see 'Collaboration' section). • We have increased our ability to produce research in all periods and areas of the discipline thanks to a long-term commitment to chronological coverage in English Literature and to a consolidation of both interdisciplinary Research Centres and period-based Research Clusters. • We have increased our total research income from national and international Research Councils and Institutions (£799,372 of total spend since 2008 compared to £505,945 in the previous review period) and, in line with our stated aims, enlarged the number of areas which are successful in attracting external funding, especially from the US and China. • We have dramatically increased the number of PGR students seen to completion. The number of doctoral degrees awarded between 2008 and 2011 in EAC has been 69, more than trebling the 21 awarded during the previous period of assessment.
<p>b. Research strategy</p> <p>EAC's research strategy has aimed at sustaining an environment conducive to scholarship of the highest international standard while making it capable of further growth under changed funding regimes. In order to achieve this, we have fostered collegiality; invested in ECRs and PGR students as well as developing a Graduate School that is fully integrated in our research environment; maintained our commitment to coverage via research clusters; and encouraged interdisciplinary research via research centres.</p> <p>1) COMMITMENT TO COVERAGE: RESEARCH CLUSTERS</p> <p>English at Manchester produces research in every literary period, from the Anglo-Saxon to the contemporary. Strategic appointments (see 'People') have led to the consolidation of research clusters, maximising their collaboration through a core of regular research seminar series (EAC Research Seminar series; Critical MASS; 'Literature Live'; 'Queer Methodologies'; and MANCASS); named lectures (Toller; Stachniewski; Brook); senior visiting appointments (John Edward Taylor Visiting Fellowship); and School-wide lectures and masterclasses (CIDRAL; Sexuality Summer School). Three examples will demonstrate how our strategies have maintained and consolidated existing good practice while innovating through a number of outward-looking initiatives:</p> <p>i. Medieval and Early Modern Studies</p> <p>Manchester's legacy of strong scholarship in the entire pre-modern period in Britain, from Anglo-Saxon to the Early Modern period, is maintained by Owen-Crocker and Pearson alongside Matthews, Bernau, Baker, de Groot and Pfannebecker. A select number of activities from this cluster demonstrates our ability to:</p> <p>a) Produce internationally recognised scholarship: Working on memory and forgetting (1400-1600), Bernau was the recipient of a 'Humboldt Experienced Researcher Fellowship' at the Freie Universität, Berlin (August 2011-Jan 2013, £44k). Between 2008 and 2013, Matthews was editor of the leading journal of Chaucer Studies, <i>Studies in the Age of Chaucer</i>. Building connections with</p>

other Research Clusters in EAC, in 2011, **Matthews** and **Sanders** won a British Academy small research grant of £6k for a pilot project investigating popular and working-class appropriations of medieval culture in the nineteenth century. The authority of **Owen-Crocker's** work on Anglo-Saxon dress is reflected in her continuing role as Principal Investigator (CIs: Louise Sylvester [Westminster] and Cordelia Warr, [Art History, Manchester]) on 'The Lexis of Cloth and Clothing in Britain c. 700-1450' (AHRC funded), which in this review period has led to the appointment of an AHRC Research Assistant (Chambers) and an AHRC-funded administrative assistant (Schneider, now Honorary Research Fellow). The database of all the words used for cloth and clothing in all the languages of the British Isles in the period is 'open access'. **Owen-Crocker's** expertise also led to a Leverhulme Research Contract (£6,575; full grant awarded to Westminster) on 'Medieval Dress and Textile Vocabulary in Unpublished Sources'.

b) Create innovative strategies to promote the study of the period: a clear trajectory links **de Groot's** outputs with grant capture and international networks: in 2012 he brought the Society of Renaissance Studies Biennial International Conference to Manchester, after organising 'Intellectual Royalism' (Chetham's Library, 2008) and 'John Lilburne: Life, Work, Legacy' (London Renaissance Seminar, with UCL, 2009). His ongoing collaboration with Trinity College, Dublin led to an AHRC/ Irish Research Council for the Humanities and Social Sciences Bilateral Research Workshop Grant of £9k on 'Radical and Royalist Religion, 1640-1660' in 2008 (among the participants: Nigel Smith [Princeton], Molly Murray [Columbia]). His more recent interests in popular history and historical fiction have created strong bridges between academia and cultural institutions: Chair of the Board of Trustees of the Manchester Literature Festival, de Groot was invited in 2009 to write the *Guardian* Books blog and became the only dedicated historical fiction reviewer for *History Today*.

c) Show commitment to our legacy: This Research Cluster has maintained and enhanced long-standing research activities. **Owen-Crocker** is director of the Manchester Cluster for Anglo-Saxon Studies (MANCASS), an interdisciplinary group with its own publication series with Boydell & Brewer (vols 5-9 have appeared in the review period), which annually brings three speakers to Manchester and runs the Toller Memorial Lecture, in recent years given by Leslie Webster (British Museum, 2013), Eamonn O' Carragain (Emeritus, University College Cork, 2012), and Barbara Yorke (Winchester, 2011). The Research Cluster hosts two other named annual lectures: the Brook Lecture in Middle English Studies, established by **Bernau** and **Matthews** in 2007, which has attracted scholars of the calibre of Helen Fulton (York, 2013), Greg Walker (Edinburgh, 2011), James Simpson (Harvard, 2010), Nicholas Watson (Harvard, 2009) and Ruth Evans (Stirling, 2008); and the John Stachniewski Memorial Lecture, in memory of a former colleague, given in the review period by Brian Cummings (Sussex, 2012), Kate Chedgzoy (Newcastle, 2011), Mark Thornton Burnett (Queen's, Belfast, 2010), Kate McCluskie (former Director, Shakespeare Institute, 2009), and Alan Sinfield (Emeritus, Sussex, 2008).

ii. American Studies

Research activity in American Studies has largely been concentrated in four areas of strength: African-American history and cultures (**Brown**, Fearnley, **Field**, **Pearl**, **Quinn**, **Zacek**); American mass media, popular culture, and culture industries (Coghlan, **Field**, **Knight**, **Pearl**, **Quinn**, **Scott**); gender and sexuality in American history and culture (Coghlan, **Field**, **Pearl**, **Quinn**, **Zacek**); and the history and cultures of the American South (**Brown**). This example demonstrates how our strategy has facilitated:

a) Linking research outputs and grant capture: **Knight** was awarded an AHRC grant (£37k) for the 'Culture of the Market Network' (2009-2011), which supported a collaboration between Manchester, Oxford, Harvard, and the New School (New York) to organise a series of interdisciplinary symposia on the history of capitalism. Working with colleagues from Southampton and Edinburgh, and building on the Network grant, **Knight** has now been awarded a further £87k from the AHRC to manage an exhibition on the visual imagination of financial capitalism. 'Picturing Finance' will launch at the Northern Gallery for Contemporary Art in Sunderland in the Spring of 2014, before touring to other UK galleries. A collaborative bid for an AHRC large grant on 'The History of Financial Advice' is now in preparation.

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b) International collaboration: In August 2008, **Zacek**, along with Ben Vinson III of Johns Hopkins University and Stewart King of Mount Angel Seminary, was awarded \$200k by the National Endowment for the Humanities to develop and lead a 2009 summer research institute entitled 'Soldiers, Slaves, and Rebels: Currents of Black Resistance in the Tropical Atlantic, c. 1760-1880' at Johns Hopkins University. The NEH re-funded the project for Summer 2011 (\$193k).

c) Commitment to American Studies as a discipline: The research culture at Manchester has been sustained through its formal research seminar series, Critical MASS (Manchester American Studies Seminar); a highly successful postgraduate mini-conference each Spring; visits by eminent scholars (such as Howard Winant, Head of the Center for New Racial Studies, University of California, in 2012); and a series of prominent conferences such as the 2008 annual meeting of the British Group in Early American History and the 2012 British Association for American Studies annual conference (**Scott**).

iii. Postcolonial Studies

This Research Cluster shows how postcolonial studies has thrived thanks to:

a) International networks leading to grant capture: **Valassopoulos** was the recipient of a British Academy Research Grant (£30k) with her International Partner (Iman Haman, the American University in Cairo) for her project 'Contemporary Arab Cinema', aimed at expanding the profile of Arab cinema in the North West of England. Manchester has hosted events with 2 Arab directors, Ibrahim El Batout (Egypt) and Rania Stephan (Lebanon), involving screenings, Q&A, lectures, and masterclasses. They also co-funded an Arab film season at the city's Cornerhouse Cinema with the help of Omar Kholeif, curator at FACT Liverpool, and funded an Arab cinema contribution to the international conference 'Women and the Egyptian Revolution', 2012. In 2013 they hosted a two-day workshop on 'Experimental and Ethnographic Film', which attracted 60 participants. The grant supported the purchase of over 100 films to strengthen EAC current film holdings; the launch of a dedicated website; and the construction of a database on contemporary Arab cinema.

b) Agenda-setting research symposia: **Valassopoulos's** research interests speak closely to **Spencer's**, with whom she co-organised in 2008 a symposium on Postcolonialism and Ecocriticism, featuring Frederick Cooper (NYU), and leading to **Spencer's** output on Raja Shehadeh. Later, they co-edited a 2010 special issue of the *Journal of Postcolonial Writing* on 'Responses to the War on Terror'. **Spencer's** outputs also reflect points of convergence with **Booth's**: their shared interests led to the 2011 'Lateness and the Modern' research day with Gordon McMullan (King's), complemented by a subsequent symposium that year organised by **Tambling** and **Caselli** on 'Time and Modernist Avant-Gardes' hosting leading theorist Sasha Bru (Leuven, MDRN). This theme of common interest was further developed with colleagues in Medieval Studies and in American Studies through our 2010 and 2013 John Edward Taylor Visiting Fellows: Carolyn Dinshaw (NYU), working on time and postcolonial approaches to medieval literature, spoke on 'How Soon is Now?', the topic of which became her 2012 book, and Simon Gikandi (Princeton), on 'Race and the problem of Modern Time'. Previous JETVF was Joseph Roach (Yale), also a major figure in postcolonial cultural studies. Applications for Leverhulme and AHRC Fellowships for an 'Arab Cinema in Diaspora' project are at the core of the Research Cluster's next strategic phase.

2) INTERDISCIPLINARITY: RESEARCH CENTRES

Research in EAC at Manchester thrives thanks to its combination of traditional chronological coverage and diversity of backgrounds: apart from the UK, top researchers have been recruited internationally from Australia, Canada, Germany, Greece, Ireland, Italy, and the US. This reflects EAC's long-term strategic commitment to cross-national and cross-disciplinary practice, as illustrated here by two examples:

i. Centre for the Study of Sexuality and Culture

Alderson and **Doan** launched The Centre for the Study of Sexuality and Culture in 2003. Promoting an interdisciplinary agenda and drawing staff from across the University, the Centre has become an internationally recognised destination for leading scholars and graduate students. It fosters

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scholarship through a sustained number of lectures, seminars, and masterclasses, which feed directly into our outputs (**Alderson; Booth; Caselli; Doan; Duncker; Mitchell; Stacey; Wolff; Wolff and Stacey**). **Pearl** was the recipient of a £900 British Academy grant for a 'Queer Thinking' conference, while the 'New Queer Methodologies' seminar series has featured EAC academic staff (**Alderson, Caselli, Doan, Mitchell, and Stacey**), Manchester colleagues, and internationally leading scholars, such as John Howard (King's); Jonathan Katz (Buffalo); Katherine Sender (Pennsylvania); Richard Dyer (King's); David Eng (Penn); and Joanne Meyerowitz (Yale). Since 2007, **Stacey** developed the Sexuality Summer School (SSS), which recruits annually 40 paying international participants and offers an interdisciplinary programme of events and a series of collaborations with local cultural institutions, hosting Laurent Berlant [Chicago]; Anne Cvetkovich [UT Austin]; and Annamarie Jagose [Sydney]) and working with the International Arts Festival, Queer Up North, Cornerhouse Cinema, Royal Exchange Theatre, the Albert Kennedy Trust and Manchester Pride. The Centre has also built on synergies across the Division through the John Edward Taylor Visiting Fellow scheme, whose recipients count specialists in gender and sexuality such as Carolyn Dinshaw (NYU); David Halperin (Michigan); and Karma Lochrie (Indiana). The Leverhulme Study Abroad Fellowship received by **Doan** in 2010-11, which involved spending time in North Carolina's Research Triangle, supported the Centre in achieving intellectual exchange between institutions on the cutting edge of Women's and Gender Studies and Queer Studies, especially with Ranjana Khanna (Head of Women's and Gender Studies at Duke) and Robyn Wiegman (previous Head). At the start of this academic year CSSC and SSS have received £3k from SALC to develop the next phase of their research agenda, which has already seen in 2013 the establishment of a new Queer Culture Network (QCN) in 2013 during the Spring's SSS after a one-day symposium in May 2013 at UoM with our research partners (from King's, Sussex, Stockholm, Swarthmore and Michigan). The two key objectives are: to determine the priorities which could lead to a future network bid and to decide which ancillary schemes to develop, based on the funding capabilities of our national and international collaborators.

ii Centre for New Writing

The Centre for New Writing was founded in 2007 after a successful bid for Presidential and Faculty of Humanities funding totalling £1.2 million over 5 years and is directed by **McAuliffe** and **McGuire**. During the review period, the Centre has had three iconic chairs in creative writing: Martin **Amis** (2007-2011); Colm **Tóibín** (2011-12); Jeanette **Winterson** (2012-14) and three further permanent members of staff (**Groarke, Hyland, Ryman**), becoming an internationally recognised hub for the study of contemporary literature and creative writing. The Centre is home to the UK's leading online literary journal *The Manchester Review*, which has published Paul Muldoon, Ali Smith, John Banville, and CK Williams alongside emerging talents, drawing over 20,000 readers since the new site was launched in October 2012, with a peak of 1,627 readers on the launch day of the new issue (no 10). Since 2005, the CNW has developed a 'Literature Live' reading series open to the public which brings ten to fifteen major poets and fiction writers to Manchester every year (in the review period: Seamus Heaney, Alan Hollinghurst, Geoffrey Hill, Jorie Graham, Tessa Hadley, Will Self, Ali Smith, Howard Jacobson, among many others). Our annual agenda-setting public events have drawn audiences of 130 to 349, featuring our staff in conversation with invited guests speaking on topics of literary and cultural interest, such as religion, feminism, sex and the nation. On the strength of his collaboration with the journal *African Writing*, **Ryman** received a grant from the British Council (£20k) to establish a partnership with Makurdi University in Nigeria to train teachers of creative writing. Future strategies for development include a sustained programme of events related to the recently established MSc Medical Humanities Degree Programme (CNW and Manchester Medical School) and the current development of a collaborative BASE (British Arts and Science Exchange).

3) INVESTMENT IN ECRS, PGRS AND THE GRADUATE SCHOOL

Between 2008 and 2013, EAC has developed medium- and long-term strategies to invest in ECRs (in line with University-wide policy); attract high calibre doctoral students and post-doctoral researchers; and integrate their research into the Division's environment. These activities are described under 'People' (c).

Future strategies:

In line with current strategic reviews, in the next 5 years EAC plans to:

- Increase our grant capture, capitalizing on EAC's maturing profile and our School and University-wide initiatives (Manchester Research Strategy, 2011). We currently have 8 pending applications for major grants. The strategic reviews carried out in 2013 by CSSC, CNW, and American Studies are central to reaching this target.
- Make a School bid to receive additional funding to enhance and publicise more effectively the research activities taking place in EAC and SALC in order to continue to attract the highest international partners and top PGR students; further enhance PGR facilities, capitalizing on the recent allocation of an entire wing in a building adjacent to our existing homes for our Graduate School.
- Develop additional managerial roles at international levels (Centres, journals, Professional Associations, funding bodies).
- In line with current changes in funding regimes and with our strategic review of 2013, redesign our PGT provisions in order to maintain the current high ratio of PGT students feeding into our doctoral programmes (in 2012/2013, 14 out of 23 PGTs enrolled as PGRs in EAC).

c. People, including:

Staffing Strategy and Staff development

Our staffing strategy has four distinctive features:

- 1) Long-term sustainability of the staffing strategies pursued by our UoA, as demonstrated by the high percentage of staff returned: out of an overall research body of 40 people (38.25 FTE), EAC has returned 36 cat A staff, represented by 137 outputs (34.25 FTE, compared to 36/33.45 FTE in the last census);
- 2) Ability to produce research in all the periods covered in our UoA and at all career levels, from Post-doctoral Fellows to Senior Professors, as shown by our outputs;
- 3) Clear staff development trajectory of a UoA, as demonstrated by the promotion patterns: what was an unusually junior UoA in 2008, created by an unprecedented level of investment, has been transformed by the promotion during the census period of 12 members of staff to Senior Lecturer (**Scott, Matthews, de Groot, Bernau, Brown, Gladfelder, Groarke, Ryman, Sanders, Harte, Mitchell, and Quinn**) and 1 from Senior Lecturer to Reader (**McAuliffe**);
- 4) Increasingly eminent research culture which in the review period has attracted 4 externally funded Post-doctoral Fellows: **Ware** (Leverhulme Early Career Fellow 2012-2014), Bailey (Leverhulme Early Career Fellow, 2013-2016), Chambers (AHRC Research Assistant, 2012-2013); and Prudente (British Academy Research Associate, October 2012-February 2013).

This is the result of a strategy grounded in the following core values:

1) Equitable workload; research leave; regular PDRs; ECRs' protection and mentoring. **a)** EAC constantly updates its Workload Allocation Model to reflect organizational changes and shifting demands. Our current WAM is a School-wide one, designed to be sufficiently flexible to allow for different ratios of UG, PGT and PGR teaching and supervision, research and administrative duties, but equitable in its distribution of tasks; **b)** in line with University-wide policy, all members of staff engage in yearly Professional Development Review at discipline level. To maximise their effectiveness, EAC is careful in pairing senior and junior scholars working in cognate areas. We give every ECR the very significant teaching and administrative reduction of one third of a normal workload for the first 3 years in post, coupled with a rigorous process of mentoring and career development which is complemented by the compulsory Faculty of Humanities New Academics Programme, accredited by the Higher Education Academy (HEA); **c)** in spite of increased pressures, we have kept our SSR at 18.3 and continue operating a sabbatical scheme, which allows us to apply for one research-only semester every 6 taught ones. The UoM has developed a 'Concordat Implementation Plan' to ensure full support for the Concordat and has received the HR Excellence in Research Award from the European Commission in recognition of this work.

2) Leadership and collegiality. EAC has benefited from the leadership of energetic and encouraging Heads of Division and Research Directors and from decisions made through annual strategic reviews. In addition to the results listed under 'People', this practice has translated into:

- Sustained feedback and peer reviewing of journal articles and monograph drafts, mostly through our regular series of EAC Research Seminars (which since 2010 alternate external speakers with members of staff) and informal exchange of manuscripts, especially between members of Research Clusters and Centres;
- Formal mapping, planning and internal peer-reviewing of grant applications through the School's Research Office;
- Clearly articulated publishing strategy, grounded in the expectation that all members of the Division are able to produce world-leading scholarship combined with advice on targeting our projects to leading journals and presses.

3) Sustained and strategic investment in all areas of our provision. Current pressures on recruitment have led to the strategic postponement of replacement posts in the Early Medieval period after the retirement of Scragg and Rumble, in favour of the iconic appointment of **Winterson** at the CNW and of the ECRs **Gallagher**, Pfannebecker (fixed-term), **Ware** (LECF) and Bailey (LECF) in English, who have added to our existing strengths in Eighteenth-Century, Early Modern Literature, Cultural Theory, and Modernism. By bringing **Zacek** into a full-time position in American Studies (from her 0.5 shared with History), we have consolidated the scholarly concentrations in African-American history and cultures, further enhanced by Fearnley, recently appointed as a replacement for Ward. Coghlan's research specialism strengthens instead the other main interest in AS, cultural studies (her appointment replaced Bibler). In the near future, we will invest in Victorian Studies, with a focus to create strong internal bridges with History and external ones with our eminently Victorian city; we will ensure continuing strength in the medieval and early modern areas, maintaining three members of staff dedicated to each; we will be looking to make an appointment in cultural/literary theory. We anticipate replacing professors through internal promotion.

4) Equality and Diversity: The study of ideology, gender and sexuality, and social justice informs not only our research, but also our rigorous adherence to University-wide E&D policy. Examples of good practice are: **a)** 5 of our 6 professors in EAC are female, above national average; **b)** the strategic use of administrative roles has enabled 4 members of staff on maternity leave during the review period to remain fully research active; **c)** training in E&D is undergone by all senior staff involved in PDRs, appointment panels, and managerial roles.

These priorities have led to engagement outside academia with public and third sector bodies, as also indicated in our 'strategy' section (see especially **de Groot**, **Valassopoulos**, and the CSSC and CNW). In 2012 **McAuliffe** was consultant for AQA in relation to its now approved new A-level in Creative Writing; **Groarke** for the Arts Council of Ireland in award of Major Literature Bursaries (2010); **Duncker** judged the IMPAC Dublin International Literary Award 2008 and the Tieck-Schlegel Translation Prize administered by the Society of Authors from 2004-2007, and again in 2009. **Baker** for the Royal Exchange Theatre's production of Marlow's *Dr Faustus* (2010); **Harte** for the Irish Research Council for Humanities and Social Sciences (2012); **Zacek** for the U.S. National Library of Medicine (2012).

Research Students

We are proud of our graduate research community. As members of the School-wide Graduate School, directed by **de Groot**, EAC's PGRs are offered a training programme delivered through artsmethods@manchester, which runs an annual programme of 30 to 40 talks, workshops and events on methodologies and dissemination of arts and languages research. It also provides financial support for PG Researchers' conferences, workshops, or study group organisation (ca. 14 annually) and fosters exchange with public and third sector bodies, launching in 2012 the pilot scheme 'Researchers in Residence', which places PGRs in arts organisations, charities and schools in the Greater Manchester area, and which is now being developed at Faculty level. The University's award-winning Career service helps our PGRs to construct CVs, prepare for interviews and create projects in line with the Manchester Social Responsibility Agenda. A record of supervisions, progress panels and training, as well as examination results, is kept through the UoM's online monitoring system, 'eprog'. In addition to the infrastructure and resources listed under the next heading, our students directly benefit from intensive supervision and mentoring;

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CIDRAL and SSS masterclasses; attendance at EAC research seminar series and named lectures; CNW visiting writers workshops; 'Literature Live' partnerships; and internships at the *Manchester Review*. We offer supervisory teams of three, including a main supervisor, a co- or joint supervisor, and an advisor with pastoral responsibilities. The minimum contact is fortnightly supervision meetings, while the Review Panel meets twice a year to ensure smooth progression. Our PGR students have dedicated rooms with desks, computers and lockers in the Graduate School; an allowance of 75 printing credits per month; 5 interlibrary loans and £250 towards travelling to a conference (p.a., by application); language course at greatly reduced rates; and the opportunity to apply to our School's Teaching and Learning Enhancement Fund.

At present, 62 doctoral students are enrolled in EAC, reflecting a substantial increase in the number of overseas students; in the review period we have more than trebled (69) the number of doctoral degrees awarded. Most importantly, in comparison to the 13 AHRC awards of the previous review period, we have received 21 awards: 14 AHRC grant holders have successfully been seen to completion, with another 7 currently progressing on target, in addition to 3 President's Doctoral Scholar Awards. Two PGRs received a Harry Ransom Center Dissertation Award (\$1.5K) from the University of Texas, Austin (Bailey, 2009; Roache, 2013). In 2013, the University of Manchester-led North West Consortium (comprising 7 institutions) was awarded an AHRC Doctoral Training Partnership, which brings with it around 200 studentships over a 5-year period. Of the PGR students who completed in the previous review period 6 are in post in English Departments in this country: Sussex (Porter); Lancaster (Corbett, Ashworth); Nottingham Trent (Ball; Weickgenannt Thiara; Saeed); and Liverpool Hope (Kinsley). Among the students who have completed in this review period, **Ware** and Bailey are Leverhulme EC Fellows, Haydon has secured a five-year full-time research post at the University of Kent; Chapman and Metcalf permanent Lectureships at the University of Hull; Ash a fixed-term Lectureship at Liverpool Hope; Welsh a permanent Lectureship at York St. John; and Pople a permanent Senior Language Tutor position, UoM. Helmers was Endeavour Award Research Fellow at the University of Sydney (2012). Internationally, 7 former Manchester PGR students are now holding academic positions at: Bahçeşehir University, Istanbul (Alkan); Hang Seng Management College, Hong Kong (Yeung Fung); University of Colombo, Sri Lanka (Damunupola); Ateneo University Manila, Philippines (Serrano); University of Jordan (Awad); University of Brunei Darrusalam (Haji Mohd Daud).

Many of the PGR students who completed in the period are already published in top journals in the field: both Bailey and **Ware** in *Textual Practice*; Saeed in *Women: A Cultural Review*; Haydon in *Milton Quarterly* (2013); Smith in *Studies in Philology* (2013). Chapman (2013), Metcalf (2012), Turner (2010), Lait (2012), Schneider (2011), Awad (2012), and Alterno (2011) have monographs in print. Jones's book *Paralogues* has been published by Carcanet; Helmers' article in *The Henry James Review* won the Leon Edel Prize for the best essay on Henry James by a beginning scholar in 2011, and Vincenz Serrano won first prize for poetry in the Carlos Palanca Memorial Award in 2009 (Philippines' major national prize) and was featured in the Carcanet 2011 *New Poetries* anthology. Current students, too, have published in specialist venues such as the *Thomas Hardy Journal* (Jackson, 2009) and *Études Lawrenciennes* (Bown, 2012).

Among the most successful conferences organised exclusively by postgraduates and making use of Manchester cultural assets are 'Readings and Representations of the Seventeenth Century' (Chetham's Library, 2011) and 'Historicizing Performance in the Early Modern Period' (John Rylands Library, 2012), both funded by the Society for Renaissance Studies; the interdisciplinary 'Female Werewolves and Shapeshifters' (2010, Priest); 'Transnational Feminisms' (2009), which led to Saeed's editing of a special issue of *Women: A Cultural Review* in 2012; and 'In The Jungle of the Cities' (Chetham's Library, 2013). Our graduate community is also outstanding in organising reading groups (6 are running during 2012/13) and using new media. Since January 2013, they have run 'Everyday Analysis' (@EDAnalysis), an online blog and column in *The Mancunian* student paper in which PGRs and UGs together write anonymous philosophical and theoretical engagements with day-to-day phenomena (1,000 followers on twitter; vol. 1 is now in print, eds Alfie Bown and Daniel Bristow, Zer0 Books, 2013).

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d. Income, infrastructure and facilitiesIncome:

In the period, we have increased our total research income from national and international Research Councils and Institutions (£799,372 total spend compared with £505,945 in 2008) and, in line with our stated aims, enlarged the number of areas able to attract external funding. Success can be recorded in gaining small grants – AHRC, British Academy, Leverhulme and Wellcome Trust. In addition to the grants mentioned under ‘Strategy’, **Caselli** secured £9k for phase one of her project ‘Dante in Modernism’, for which further funding will be sought in the next period, while **Gladfelder** and **Doan** received AHRC funds to complete their major monographs (£27k and £34k, respectively). Outside of the total spend, **Groarke** and **McAuliffe** received €29k (2008-09) and €8k (2011) from the Irish Arts Council towards supporting the writing of new books; **Gallagher** was the recipient of a Yale University Visiting Fellowship (travel, accommodation, \$2k stipend) and of a Wellcome Trust award of £3k for initial research on her project ‘Representing Venereal Disease in Britain 1660-1800’, currently the basis of the project submitted for an AHRC ECR Fellowship; and **Zacek** secured €15k from the Spanish Ministry for Economics and Competitiveness for a network on ‘Cultures of Cabotage’ and \$1k from the Virginia Historical Society. From April 2011, **Sanders**, **Spencer** and **Alderson** have been instrumental in the setting up and organization of the Shanghai-Manchester Bilateral Cultural Forum with Prof Wang Jie of Shanghai Jiao Tong University. The three resulting annual Sino-British Forums on Marxist Aesthetics have received £2k of internal funding and £800 from the Jean Monnet Centre for Excellence at Manchester (2012). **Alderson** and **Sanders** gave visiting lectures at Nanjing University in 2010, with fees and expenses (£4k ca.) paid by the Chinese government.

Facilities:

EAC is able to exploit the rich resources offered by the John Rylands Library, Deansgate, a designated National Research Library, and the University of Manchester Library, on campus. The libraries combine excellent academic stocks, including the largest collection of electronic holdings in Europe, with over 43,500 electronic journals and 500,000 electronic books, as well as invaluable special collections housed in the Deansgate site. The 2007 refurbishment has provided us with a modern research environment in which to consult its extensive holdings, ranging from medieval manuscripts through to the Carcanet Press archive. The Rylands’ holdings continue to be crucial to the work of **Bernau**, **de Groot**, **Gallagher**, and **Matthews**; **Bernau** and **Matthews** were also on the steering committee for the Medieval Manuscripts digitisation project in this period. Designated by Arts Council England as of outstanding national and international importance, the Library’s potential is now going to be promoted through the newly established John Rylands Research Institute, with **Field** on the management board (2013). The mission of the Institute is to create an internationally renowned centre combining scholarship with collaborative ventures and community engagement. Also in the region are Chethams Library, where we often host our research symposia and conferences, the Gladstone Library, the People’s History Museum, and the Working Class Movement Library, which have formed the basis of scholarly discoveries by **de Groot**, **Baker**, and **Sanders**. Postgraduate students contribute to two colloquia at the Gladstone library each year on nineteenth-century studies. In addition to the Lenagan Library film library, EAC has a film library, originally established with a combination of internal funding and US Embassy grants, and including state-of-the-art screening equipment and an extensive collection of films on DVD, including excellent holdings in African-American cinema, a range of pressbooks from ‘Blaxploitation’ films, and recently acquired Arab films (see above). Colleagues have organised research events in partnership with: the Whitworth Art Gallery, Cornerhouse Cinema, the Manchester Art Gallery, the Zion Centre, and Queer Up North (CSSC and CIDRAL), International Anthony Burgess Foundation (**Booth**, **de Groot**, **Mitchell** launched our Graduate School there), the Manchester Literature Festival, the Manchester Cathedral, the Bluecoat Centre in Liverpool (CNW).

Infrastructure:

UoM has invested significantly to create the largest single campus of any HEI in the UK. Since 2004, the University has completed a £750m capital investment project, which provides excellent buildings and infrastructure conducive to a world-leading research environment. The UoM will make a further £1billion investment by 2023. In addition to the Whitworth Gallery and the Manchester Museum, EAC also benefits from the Martin Harris Centre for Music and Drama, located in our School and incorporating a 350-seat concert hall, a 150-seat studio theatre and an electro-acoustic music studio. CIDRAL and CNW regularly hold their events there. A programme of

Environment template (REF5)

renovating both the Mansfield Cooper building (where the CNW is located) and the Samuel Alexander Building, the site of EAS, has started in 2013 with a planned completion date of 2015. The Ellen Wilkinson building is now home of our Graduate School.

e. Collaboration or contribution to the discipline or research base

- Contributing with internationally recognised outputs: **Stacey**'s monograph was awarded the 2011 Anne Friedberg Innovative Scholarship Award from the Society for Cinema and Media Studies; **Zacek** won the 2011 Royal Historical Society's Gladstone Prize; **Baker** the Society for Renaissance Studies Essay Prize, 2008; **Harte**'s *The Literature of the Irish in Britain* was named one of the 2009 Books of the Year by the *Times Literary Supplement* and the *Irish Independent*; **McAuliffe**'s *Of All Places* was named one of the *Irish Times* 'Top 5' books of 2011; **Hyland**'s *This is How* was longlisted for both The Orange Prize and the Dublin International IMPAC prize (2009). 'Hardy Animal' for the William Hazlitt Essay Prize in 2013, and her short stories 'Rag Love' and 'Even Pretty Eyes Commit Crimes' for the BBC National and International Short Story award (2011 and 2012); **Winterson**'s *Why Be Happy When You Could Be Normal?* won in 2012 the Independent Booksellers' Book Prize and Stonewall's writer of the year prize; **Ryman**'s *What We Found* the Nebula and his *Paradise Tales* the Sunburst Award; **Groarke** was elected in 2010 to Aosdana, Ireland's Academy of the Arts.
- Establishing international collaborations: **Doan** and **Stacey** established a partnership with Duke University; **Alderson**, **Sanders** and **Spencer** with Shanghai Jiao Tong University; **Valassopoulos** with the American University in Cairo; **Zacek** with the Instituto de Historia in Madrid and Johns Hopkins University.
- Having our work internationally recognised through overseas visiting appointments: **Alderson** is Visiting Professor in Shanghai Jiao Tong University (2011-2014); **Bernau** was 'Humboldt Experienced Researcher' at the Freie Universität, Berlin (2011-2013); **Doan** was Visiting Professor in Paris Diderot (2013); **Harte** was Linda and Philip Armstrong Visiting Professor, University of Toronto (2008); **de Groot** was a Visiting Professor at Trinity College, Dublin (2010); **Mitchell** was Visiting Scholar, NYU (2011); **Caselli** was Visiting Scholar at the University of Milan 'Statale' (2013); **Matthews** was DAAD Gastdozent and Gastwissenschaftler, Freie Universität, Berlin (2012-13).
- Hosting major conferences in the discipline: in the period we hosted the British Association of American Studies Conference (2012) and the Society of Renaissance Studies Biannual Conference (2012).
- Chief editorships: **Matthews** was editor of *Studies in the Age of Chaucer*; **Rawes** of *The Byron Journal*; **Owen-Crocker** of *Medieval Clothing and Textiles*; **Valassopoulos** is Managing Editor of Special Issues, *The Journal of Postcolonial Writing*; **Brown** is Book Reviews Editor for *American Nineteenth Century History*.
- National and International Peer-reviewing: 7 members of staff have served in the period as Members of the AHRC Peer-review College; 3 have been peer-reviewers for the Leverhulme Trust; 2 for the Netherlands Organisation for Scientific Research; 1 for South Africa's National Research Foundation; 1 for the Canadian Social Sciences and Humanities Research Council; 1 for the Italian Ministry for Universities and Research; 1 for the Finnish Research Council for Culture and Society.
- International Keynotes: **Bernau** at *Literature and Sanctity*, Ruhr-Universität Bochum, 2010; **de Groot** at *Popular History 1800-1900-2000*, Freiburg, 2010; **Doan** at *British Queer History*, McGill 2010 and *Cases and Their Publics*, Melbourne, 2011; **Duncker** at the 2011 *Spanish Universities Association of English and American Studies*, Malaga and at the 2009 *German Association for the Study of British Cultures*, Paderborn; **Groarke** at *Sofeir*, Strasbourg, 2013 and at the *Seamus Heaney Lecture Series*, St Patrick's College, Dublin, 2011; **Knight** at *FRIAS*, Freiburg, 2011; **Matthews**, at *Mondes en mouvement*, Limoges, and at the *Conférence Universitaire de Suisse Occidentale*, Basel, both 2009; **Owen-Crocker** at the International Society of Anglo-Saxonists Biennial conference in St John's Newfoundland, 2009; **Sanders** at the *Network for Nineteenth-Century Studies in Finland*, University of Turku, 2013 and *Chartism 2010*, Sorbonne, Paris, 2010; **Stacey** at Beijing Language and Culture University International Forum, 2012 and International Communications Studies Association (US), London (2013); **Wolff** at the Institute of Art, Czech Academy of Sciences, Prague, 2009 and at the Finnish Society for Sciences and Letters, Turku, 2013.