

<p>Institution: Manchester Metropolitan University</p> <p>Unit of Assessment: D29 English Language and Literature</p> <p>a. Overview</p> <p>English at MMU encompasses literary criticism, creative writing, film studies and linguistics. The UoA incorporates 27 researchers from two campuses and includes 5 Professors, 3 Readers and 9 ECRs. In RAE2008 English improved from a Grade 4 in RAE2001 to an average star rating of 2.35. 85% of our research was rated as internationally recognised, with 20% deemed internationally excellent and an additional 15% identified as world-leading.</p> <p>Research ranges across four core areas: POETRY AND CREATIVE WRITING, based in the Writing School led by Roberts as Academic Director and DuffyC as Creative Director; CRITICAL AND CULTURAL THEORY, including cosmopolitanism (Schoene), disability (Burke), Deleuze (Powell), masculinity (Schoene), linguistics (Bousfield, Drummond), narratology (Wake) and postcoloniality (Byrne); LITERATURE AND MODERNITY, which ranges from the 18th Century to the present, but demonstrates particular strengths in the 19th Century (Liggins), Childhood studies (Byrne, Lawrenson, Wake), late 20th and contemporary British (including Irish and Scottish) writing (Biswell, Schoene, Sears) and cultural geography (Cooper, Edwards, Norminton, Roberts, Royle, Sprackland); and THE GOTHIC (Aldana, Blake, Ní Fhlainn, Powell, Sears and Zlosnik).</p> <p>Since 2009 research has been managed by the Centre of Research in English (CORE), formerly the English Research Institute (ERI), under the directorship of Roberts and supported by a Research Committee of senior researchers. CORE's activities unfold within the wider framework of the Institute of Humanities and Social Science Research (IHSSR) www.hssr.mmu.ac.uk. At University level research is managed through the Research and Knowledge Exchange (RKE), whose Director and team of three professorial heads (for Research, Knowledge Exchange and Postgraduate Studies respectively) report to the Office of the Deputy Vice-Chancellor for Research and Strategic Planning. Research is administrated by a local Faculty Research and Enterprise Office, and a team of Research Development Managers in RKE.</p> <p>b. Research strategy</p> <p>Our principal aim post-RAE 2008 was to increase research capability by increasing the number of research-active staff, refining the research-through-practice and knowledge-transfer potentialities of the Writing School, intensifying research-student recruitment, and augmenting CORE's external visibility and reputation. These goals were met as follows:</p> <ul style="list-style-type: none"> • The present submission includes 22.95 FTE researchers, 9 of whom are ECRs. • Promotions and new appointments were made at both senior and junior levels: 2 Professorships, 2 Readerships, 1 Research Fellow, 11 Lecturer/Senior lecturers. • The UoA achieved a total output of 12 monographs, 16 edited volumes and special journal issues, 51 articles, 60 book chapters, 7 collections of poetry, 4 novels along with numerous individual poems, short stories, works for radio, and exhibition catalogues. • In addition to DuffyC's Poet Laureateship (since 2009) Writing School staff have won numerous awards: the Clarion Award, the Costa Poetry Prize (x2), the Forward Prize, the Foyles Book of Ideas Prize, the Jerwood Award for nonfiction, the PEN Pinter Prize, the Portico Prize for Nonfiction, the Royal Philharmonic Society Award and the S. Maugham Award. Roberts' <i>Drysalter</i> has been shortlisted for the 2013 Costa Book Awards. • PhD conferments rose to 14 (2008-13) from 10 (2001-8). • Total external income generated was £196K. This figure combines research income as captured in REF4b (£136,000) and income generated by our creative writers not captured in HESA returns (£59,881). <p>IHSSR's strategic aim is to deliver world-class research with high impact that supports the economic and social development on a regional, national and global scale. Our strategic vision at UoA level is drawn from the University's corporate objectives to 'deliver research that has a real impact on current and future global challenges' and to 'ensure that educational and scholarly activities of the University are enriched through its interdisciplinary and multidisciplinary activity'. Our vision is to promote research in English that 'lives in the world'. Our strategy for achieving this</p>
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is through quality and cohesion and knowledge exchange.

Quality and Cohesion. CORE aims to increase the volume and quality of its research, and create a high-calibre research culture, with the aim of optimising long-term performance and sustainability. We will do this through: (a) a staffing policy that maintains the number of research leaders whilst attracting emerging talent in key areas; (b) ongoing staff research development with peer review and mentoring for staff at all levels; (c) a transparent and easily-accessible system of financial support; and (d) active promotion and implementation of the University's RKE priorities. Wherever appropriate, staff research training and funding opportunities have been opened up to our postgraduate students, and both PGT and PGR programmes are now firmly embedded within the research environment and culture of CORE.

Knowledge Exchange. Since 2008 MMU has been a partner in the Manchester Beacon for Public Engagement project (funded by RCUK, HEFCE, Wellcome Trust). Our approach complies with RCUK's Concordat for Engaging the Public in Research and we are a signatory to the Manifesto for Public Engagement www.publicengagement.ac.uk/why-does-it-matter/manifesto/signatories/manchester-metropolitan-university. CORE is increasingly engaged in outward-facing, cross-disciplinary research. Our successes to date are demonstrated by our impact case studies and by an increasing number of collaborative projects both with external partners and within MMU. This commitment to a collaborative approach has been consolidated by a thorough overhaul of existing research-management structures. The IHSSR, created in 2009 from the merger of four discrete, subject-specific research institutes in the humanities and social sciences, fosters cross-disciplinarity by bringing together staff and students from four different Faculties (Humanities, Languages & Social Science, Science & Engineering, Business & Law and MMU Cheshire), its members working across nine disciplines: English, History, Human Geography, Information & Communications, Law, Languages & Linguistics, Philosophy, Politics and Sociology. The IHSSR's brief of supporting cross-disciplinary research has been realised through the development of cross-departmental channels of communication, including a multidisciplinary Annual Research Programme (since 2010/11), the IHSSR website www.hssr.mmu.ac.uk, various Institute-wide information and training initiatives and, most significantly, the formation of five cross-disciplinary University-wide research clusters (including The Gothic, Space/Place/Culture, Youth, and Feminist Agendas) led – in two cases – by CORE staff. At University level the Research, Enterprise and Development (RED) Office has undergone transformation into the Research and Knowledge Exchange (RKE), reflecting a significant shift towards understanding research and knowledge exchange, which encompasses public engagement, impact generation and commercial enterprise, no longer as separate activities, but as part of a continuum facilitating a two-way flow of knowledge and expertise between the University and wider society, which places knowledge production alongside societal impacts and economic benefits.

CORE's expansion of knowledge exchange activity is supported by: (a) active engagement with the IHSSR's Annual Research Programme, a staff-led series of weekly public events featuring high-profile participants from both outside and within MMU, and organised into research strands of interest to researchers from across the Institute www.hssr.mmu.ac.uk/annual-research-programme/. These strands have focused on 'Globalisation', 'Community', 'Digital Humanities', 'Human Rights', Ethical Issues in Humanities Research'; rebranded 'Humanities in Public' (HIP) to reflect an increased focus on public engagement, for 2013-14 the series includes: 'Contemporary Gothic', 'Global Citizenship', 'Feminism in the Twenty-First Century', 'Bodies and the Law', and 'Cultural Geographies' www.hssr.mmu.ac.uk/hip/welcome/; (b) the integration of CORE members into cross-Faculty research clusters and the organisation of research away days on themes and issues of cross-disciplinary relevance www.hssr.mmu.ac.uk/research-centres/; (c) the provision of relevant training opportunities, e.g. the Embedding Impact in Research Workshops run by RKE and the IHSSR media training workshops run by BBC broadcaster Trevor Barnes. Our strategic plan moreover includes a commitment to increasing research grant income over the 2012-17 period by 100% and the number of Principal Investigators by 20% (as detailed in the current HLSS Faculty Plan). To achieve this aim CORE staff are supported by the IHSSR, which (a) provides bid-writing training workshops, including 'Bidding for Success', an overnight bid-writing retreat piloted in 2013; (b) introduces individual researchers and/or research groups to funding schemes of particular pertinence to their work, and provides tailored training where applicable; and (c) supports the production of viable research bids through a (recently introduced) system of internal peer review.

Alongside a number of single-authored monographs under contract for publication post-REF2014, CORE's research strategy increasingly calls for larger collaborative projects. Two such projects, which serve here as examples of the ambitious, interdisciplinary and outward-facing work that will typify CORE's post-REF2014 research culture are 1) The Manchester Centre for Gothic Studies www.hssr.mmu.ac.uk/gothicmmu/ and 2) Space/Place/Culture www.hssr.mmu.ac.uk/spc both of which demonstrate CORE's commitment to developing and supporting sustainable research communities, enabling the collaboration, and mentoring, of academics at all points of their careers by including PGR, ECR, Mid and Senior/Professorial staff: **1. The Manchester Centre for Gothic Studies (MCGS):** October 2013 saw the launch of the MCGS under Blake's directorship, supported by the recent appointment of a Research Fellow in the Gothic (Aldana) and Blake's CORE-funded research leave (2013). While the MCGS draws on researchers from within CORE (Ní Fhlainn, Powell, Royle, Sears and Zlosnik) it also involves staff from Geography (Julian Holloway, Morag Rose), Microbiology (Joanna Verran) and Art and Design (Emily Brick, Joan Ormrod), postgraduate students working at both MA and PhD levels, and academics from other HE institutions. The Centre's launch was comprised of seven days of public-facing Gothic-themed events (including academic papers, creative writing workshops and film screenings) with a range of local and national stakeholders. The Centre's foundational work includes managing a strand in the 2013-14 HIP, the launch of an online MA pathway in Gothic Studies, and the inauguration of a biennial postgraduate conference and research symposium. Proceedings from the conference and symposium will be made accessible through an open-access online journal that follow the model successfully pioneered by MMU's *A/V Journal* www.hssr.mmu.ac.uk/deleuze-studies/journal/. In support of this work Blake and Aldana are writing an AHRC Research Network Grant bid ('Gothic in the Neo-liberal Age') to facilitate networking with academic partners at Lancaster, Sheffield and Leeds Metropolitan universities and stakeholders in Gothic media, including the BFI, Twisted Tales, Grimm-up-North, the BBC and the Bram Stoker Film Festival. The Centre aims to position MMU at the forefront of both academic critique of the gothic and its cultural production, providing a significant range of new opportunities for collaborative research and networking, impact and public engagement. **2. Space/Place/Culture** is an area of emerging strength that brings together both literary critics (Cooper, Edwards) and creative writers (Norminton, Roberts, Royle, Sprackland) from within CORE along with researchers in UoA23 (Binnie, Edensor, Holloway, Millington, O'Hare, Young) and UoA30 (Armstrong). The work of this interdisciplinary group informs 'Sensing Place': a strand of the 2013-14 HIP. Cooper is working with cultural geographers and literary scholars from Tokyo, Nottingham, University College London, and Oulu (Finland), on an online, open-access, peer-reviewed journal, *Literary Geographies*, which will be launched in 2014; and Cooper has prepared (with historians and literary researchers from Bristol and Lancaster) a major grant application on the cultural geographies of coastal resorts which was submitted to the AHRC's 'Care for the Future: Thinking Forward through the Past' funding scheme in October 2013. This growing strength in both creative and critical approaches to Space/Place/Culture will be reflected in the literary geographies provision offered on both MA programmes in the Department of English. In addition to leading the above research clusters, Byrne, Lawrenson, and Wake are also members of the newly-formed 'Youth' cluster, and our plan is to further embed the work of these researchers, and that of those from other UoAs, into CORE's ongoing commitment to working with and on Children's Literature.

c. People, including:

1. Staffing strategy and staff development

CORE's recruitment strategy has built critical mass in established and emergent research areas and also strengthened the collaborative links between critical and creative research, both with regard to RKE activity and postgraduate teaching. Since 2008 CORE's research culture has been strengthened by the appointment of 12 new staff, 5 of whom are full-time (Bousfield, Drummond, Cooper, Ní Fhlainn, Miller), 5 part-time (Michael, Norminton, O'Riordan, Sprackland, Masters) and 2 fixed-term (Aldana, Lawrenson). Following the departure of internationally acclaimed poets Wainwright (2008) and Armitage (2011) CORE's strengths in poetry were reconsolidated by the appointments of multiple award-winners O'Riordan (2011) and Sprackland (2009). The Gothic as an area earmarked for special expansion has similarly been strengthened by the high-calibre ECR appointments of Aldana and Ní Fhlainn (both 2013).

MMU is committed to supporting the professional development of researchers at all points

of their careers. The University was one of only 5 in the UK to be awarded an Investors in People Gold Award in 2012, its research structures are in alignment with the 'Concordat for Supporting the Career Development of Researchers', and are accredited with the 'EU Standard for HR Excellence for Research'. The University has implemented the HERA framework to support progression from Research Associate through to Research Professor. Researchers engage in an annual Professional Development and Review (PDR) Scheme in order to map out career and research objectives. There is an annual call from the Office of the Deputy Vice-Chancellor encouraging applications for promotion. Both Roberts (2009) and Biswell (2013) were promoted to Professor; Sears and Sprackland were promoted to Reader (both 2012). Burke was rewarded for exceptional RKE performance through the University's contribution zone system (2011). Research is embedded in the workload model, and active researchers benefit from reduced teaching loads. The typical teaching-load reduction for research leaders stands at 50%. Research activity and research success are measured annually with reference to a variety of factors including career stage, grant income and recent publications. All new staff undertake an induction programme, which provides guidance on RKE policies and procedures concerning bidding, PhD supervision, and equality and diversity issues. New staff are supported by a reduction in their teaching load (the workload model allocates a 200-hour allowance for new staff) and are immediately eligible for CORE funding. ECRs (and final-year PhD students) are supported at IHSSR-level by the 'Writing for Success' workshops (since 2012) designed to train junior researchers in writing for publication through a programme of mentoring and peer review. Central support for ECR research is made available via the RKE's Research Accelerator Grant scheme which offers pump-priming support for the development of new projects (£5000) as well as project-specific mentorship. O'Riordan won such an award (£3,487) in 2012 for his new novel, which was mentored by Roberts.

All staff and PhD students are eligible to apply to the IHSSR for funding to support any research-related activities. In addition to Institute funding, all staff are eligible to apply for CORE-funded research leave. Since 2008 CORE has funded 20 research-leave sabbaticals: 3 to ECRs, 11 to mid-career researchers, and 6 to senior staff. Further support is provided by the University's Knowledge Exchange and Innovation Fund (KEIF) which promotes the development of KE projects [50K max] for proof-of-concept research ideas. Both IHSSR and RKE provide regular training opportunities in grant writing [e.g. the 'Bidding for Success' workshop series, which included input from British Academy and Leverhulme Trust representatives], knowledge exchange [e.g. small-group media training with broadcaster Trevor Barnes], and governance and ethics. Beyond this specialist research support, staff make use of the University's Staff Development Programme, which offers a comprehensive menu of other professional training opportunities. The University's commitment to staff development was recently recognised by an Investors in People 'Gold' Award. MMU is the largest of only five Universities to receive such an award, which places us among the top 1.5% of organizations in the country.

The University's commitment to equal opportunities is set out in MMU's Equality and Diversity Policy, Vision for Equality and Diversity and Single Equality Scheme (SES). The implementation of these policies is supported in the Single Equality Scheme Action Plan, which includes extensive staff development activities and informs other strategies such as the Human Resources Strategy. These policies, along with the Equality Act 2010, guide and inform our approach to supporting and managing the CORE research environment. Accordingly, all members of CORE enjoy equal levels of support and our submission includes 13 staff whose individual circumstances allow them to submit a reduced number of outputs. The University provides a range of mandatory courses in support of its Equality and Diversity Policy: 'Equal Opportunities and Diversity Essentials', 'Disability Equality Action Training for Managers' (mandatory for all managers and supervisors) and 'Disability Equality Action Training for Staff'. Participation is reviewed via the annual Professional Development and Review (PDR) Scheme.

2. Research Students

'Intensifying research-student recruitment' was identified as one of our chief objectives in RAE2008. CORE's research student population continues to grow and currently stands at 21 (from 10.5 FTE in 2000) and the number of PhD conferments has risen from 10 (2001-8) to 14 (Ainslie, Ashurst, Aouadi, Carpenter, D'Orazio, D'Souza, Farrar, Foster, Lambert, MillerA, Pleasance, Rabia, Rowe and Rudd). Another 7 submitted theses in 2013 and await examination (Crellin, Hallihan, Harris, Hollyman, Mann, MillerD, Pollard). One key aspect of our postgraduate strategy is

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to increase 'throughput' from undergraduate and PGT to PGR: our MA pathways reflect the research specialisms of CORE staff, and the Faculty offers approximately 8 annual fees bursaries to MA students. CORE supplemented this provision in 2010 with two fees bursaries and in 2012 with a fully-funded AHRC MA studentship.

Projects initiated or run by CORE's PhD students include an AHRC-funded Knowledge Exchange project at the Burgess Foundation (2013), an IHSSR-funded two-day workshop on Neoliberalism (2013), 'Deleuze Workshop' (2012), 'Further Adventures in Wonderland: The Afterlife of Alice' (conference, 2011), MMU's Research Student Conference (2008-12), the AHRC-funded 'Lines of Flight: The Deleuzian Text (postgraduate conference, 2008), Trauma's regular film screenings and presentations (since 2004) www.hssr.mmu.ac.uk/trauma/, and the long-running reading group 'Hardcore Text'. CORE students regularly present their work in print and at conferences (14 journal articles published since 2008).

Following a successful bid for the AHRC Block Grant Partnership competition in 2009 (MMU was one of only four post-1992 institutions to receive such funding) CORE has been able to offer five fully-funded PhD bursaries alongside the IHSSR's own annual studentship competition [the Institute awarded five fully-funded places across the Institute in 2012]. Between 2008-13 the following students received AHRC funding: Kratz (2012), Rudman (2011), Darby (2011) [in 2011 CORE match-funded the single AHRC studentship, thus creating a second AHRC studentship], Pollard (2010) and Hollyman (2010). In addition to match-funding two AHRC grants, CORE's predecessor, the ERI, provided full funding for 3 PhDs: Crellin (2009), Croasdale (2008) and Farrar (2008). In 2012 CORE submitted bids (for English and Creative Writing) to the AHRC Doctoral Training Partnership scheme as partner within a consortium of North West universities (Keele, Lancaster, Liverpool, Manchester, Salford), successfully gaining 40 doctoral awards per annum from 2014-19 valued at £14,220,108. The consortium formalises and expands already-existing collaborations across the region. Specifically, the consortium's plans include: (a) a schedule of master classes that will draw together cohorts of students from across the consortium (MMU expects to host two of these: 'Gothic across Boundaries' and 'Postmodern, Contemporary and Popular Fiction'); (b) student-led symposia on film at The Cornerhouse Cinema (soon to be enlarged into the Home Arts Centre); (c) a Pathway Graduate Symposium designed to provide organisational training; and (d) a scholarly online journal, *N/W.Lit*, which will publish postgraduate work.

The university-wide student development programme, coordinated by the University's Graduate School, equips postgraduate researchers with the skills to successfully manage their research careers, providing generic support complementing the specific training offered by the Research Institutes. Specific employability training is made available via MMU's Postgraduate Passport scheme, which is geared towards students nearing the end of their studies. Students are provided with a desk in dedicated, fully-equipped office accommodation in addition to a newly-created social learning space and postgraduate suite provided by the Faculty to promote cohesion and collaboration. Students have at least two academic supervisors, and detailed records are kept of the supervision process, which is overseen by the Faculty Research Degrees Committee. Each student has a formal annual progress review carried out by an independent reviewer. In addition to the development programme run by the Graduate School, students participate in an annual IHSSR Postgraduate Student Symposium. Students also participate in the Institute's Annual Research Programme and they benefit in particular from the accompanying masterclass workshops offered by our Visiting Speakers.

Students are eligible for conference funding from the IHSSR; indeed, they are expected to present at least at one UK-based conference in the course of their doctoral studies. The opportunity to gain teaching experience is also available through Teaching Assistantships.

d. Income, infrastructure and facilities

Three British Academy grants, two awarded to Sears and one to Nolan generated a combined income of £3032. Income not captured by HESA includes Biswell's award of a Christopher Isherwood Foundation Fellowship to fund research at the Huntington Library (2013: \$6000 [£3881]). Sears was awarded an Association of Art Historians Museums and Exhibitions Committee award (2012: £689) for 'Taking Shots: The Photography of William S. Burroughs', exhibition at The Photographers' Gallery, Jan-April 2014. DuffyN was awarded a British

Association of American Studies Founders' Research Travel Award (2012: £750) for 'The Collected Poems of Rosmarie Waldrop'. Schoene and Wake both won competitive awards from Visit Manchester's Subvention Fund for the 'Texting Obama: Politics/Poetics/Popular Culture' conference (2010: £3,660) and the 'International Conference on Narrative' (2013: £9000). Bousfield was awarded €9,000 by Mouton De Gruyter (2009-2013) for the editorship of the *Journal of Politeness Research*. Awards won by our creative writers include Norminton's Writer's Grant by the Scottish Arts Council (2010) as well as Roberts's multiple awards: the Jerwood Nonfiction Award (2008), a Film Council Award (2011), an Authors Foundation Award (2012), the Foyles Book of Ideas Award (2012), a Creative England Award (2013), the Eliot Prize shortlisting award (2013) and the Forward Prize (2013). Sprackland received the Roger Deakin award (2008), the Costa Award for Poetry (2008) and the Portico Prize for Non-fiction (2012). These awards, not captured in the HESA return, amount to a total of £59,881.

The University's central RKE Office assists research staff in identifying and negotiating research support, managing research programmes and their funds, and developing commercial opportunities. RKE also provides administrative support for the work of the Faculty Research Degrees Committee and information and support for research students. In addition to the support of RKE, researchers have access to a Faculty Research and Enterprise Office comprising four administrative staff. The IHSSR Director (Schoene) and Executive Board provide overall guidance on research strategy, distribute funds, facilitate mentoring and peer-review, and co-ordinate research activities within the Research Institute. Since January 2013 research and knowledge transfer activities at both Institute and UoA levels have also been supported by an IHSSR Project Manager with special responsibility for the proactive management of Public Engagement and Impact Generation activities and coordination of the Faculty's postgraduate research-training programmes.

MMU's Library, which is open 24/7 for much of the year, subscribes to several databases and holds several special collections used regularly by staff in the UoA including the North West Film Archive (NWFA), an internationally significant collection of moving images (dating back to the 1890s) made in or about North-West England (the NWFA is central to Aldana and Cooper's app projects [see section b]). In addition, the library provides research support librarians specialising in literary studies, a weekly Research bulletin and blog www.library.mmu.ac.uk/rwbb/, and hosts e-space www.e-space.mmu.ac.uk/e-space/, MMU's open-access repository. In addition to the MMU library, archives and libraries of Greater Manchester hold numerous specialized collections including: Chetham's Library, the International Anthony Burgess Foundation (directed by Biswell and our external partner on an AHRC-funded Cultural Exchange project [Foster, 2013]), John Rylands Library, and the Portico Library.

e. Collaboration and contribution to the discipline or research base

Members of the UoA play leading roles in academic networks for research and teaching locally, nationally and internationally. Key indicators of our contribution to the discipline include:

Involvement on advisory panels: Blake was a peer reviewer for the IRCHSS Government of Ireland Postdoctoral Fellowships (2009/10), Cooper acted as a peer reviewer for the Social Sciences and Humanities Research Council of Canada (2013). Powell was an AHRC Peer Review College Member (2006-9) as was Schoene (2005-12) who has also been a peer reviewer for The Swiss National Science Foundation (2013) and who has advised promotion and tenure panels at the Universities of Hull, Leeds, St Andrews and Florida International University. Ní Fhlainn served on the judging panel for scriptwriting at Octogon, the Irish National Convention for Science Fiction, Fantasy and Horror (2011 & 2012). Roberts has served on judging panels for the TS Eliot Prize (2011), the Ted Hughes Award (2012), the Forward Prize (2006 & 2008) and the Rosamond Prize (2009-), and as selector for the Poetry Book Society (2011 & 2012). Royle was the Head Judge for the Manchester Fiction Prize (2009 & 2011). Sprackland served on the judging panel for the Forward Prize (2009).

Professional Associations and Learned Societies: Biswell is the Director and a Trustee of the International Anthony Burgess Foundation, a Member of the Board of Governors at Chetham's Library, and a Member of the Board of Directors of Carcanet Press. Burke is a founding member of Critical Disability Studies @ MMU. Dickinson was elected to the Guild of Saint George in 2011. Miller is the founding president of the Literature and Trauma Society. Roberts was elected

Fellow of the English Association in 2012 and is a Trustee of the Arvon Foundation and of the Poetry Book Society. Schoene was 2012 Lynn Wood Neag Distinguished Visiting Professor of British Literature at the Department of English, University of Connecticut, and Visiting Professor, International Centre, University of Madras, India (sponsored by Madras University, Stella Maris College Chennai, the Indian Association of British Scholars and the British Council at Chennai) in 2008. Sprackland was a Trustee of the Poetry Archive (and its co-founder, with Andrew Motion), and is a former Trustee of the National Association of Writers in Education. Zlosnik was a Founding Board Member of the International Anthony Burgess Foundation and was co-president of the International Gothic Association from 2005-9. Cooper is a Director of the Landscape Research Group, a charity founded in 1967 which aims to promote research and understanding of the landscape for public benefit.

Editorial Positions/Refereeing: CORE staff act as editors of or as members of the editorial board for: the Centre for North-West Regional Studies, *The Journal of Language and Aggression*, *The Journal of Literary and Cultural Disability Studies*, *The Complete Ruskin Correspondence* and *The Eighth Lamp: Ruskin Studies Today*, *Literary Geographies*, *Journal of Literature and Trauma Studies*, *The Journal of Politeness Research: Language, Behaviour, Culture, Symbolism*, *International Journal of Scottish Literature*, 'Book Practices and Textual Itineraries' series (University of Nancy Press), *Gothic Studies*. In addition CORE staff act as expert referees for *Adaptation*, *Journal for Adaptation in Film and Performance*, *Journal of American Culture*, *Journal of American Studies*, *Journal of Applied Linguistics*, *Ariel: A Review of International English Literature*, Arnold, Cambridge Scholars Press, Cambridge University Press, *Cinema Journal*, *Journal of Commonwealth Literature*, *Contemporary Literature*, *Contemporary Women's Writing*, Continuum, *English Language and Linguistics*, *The Feminist Review*, *Gender Studies*, *Gothic Histories*, *Gothic Studies*, *H-Net*, *Journal of Historical Geography*, *Horror Studies*, *International Journal of Humanities and Arts Computing*, *Language Variation and Change*, *Journal of Language and Gender*, *Literature and History*, *Journal of Literary and Cultural Disability Studies*, Longman, Manchester University Press, *Men and Masculinities*, *Modernism/Modernity*, *The Journal of Monsters and the Monstrous*, *Mosaic*, *Nineteenth-Century Contexts*, *Novel: A Forum on Fiction*, Palgrave Macmillan, *Journal of Pragmatics*, *Review of Disability Studies: An International Journal*, Routledge, *Textual Practice*, *Tulsa Studies in Women's Literature*, University of Wales Press, and *Women's Writing*.

Examination of Doctorates: CORE staff have acted as external examiners for research degrees at the Universities of Aberdeen, Adam Mickiewicz University, Poznan, Adelaide, Bath Spa, Colchester, East Anglia, Exeter, Glasgow, Universidad de Granada, Keele, Lancaster, Leeds, Manchester, Newcastle, St Andrews, Swansea, UAL London, Central St Martins.

Keynotes, Conference Panels, Lectures and Conference Organisation: CORE staff were invited to take prominent roles in the following international conferences and research events: [2013] 'Come Together? Concepts of Community in Contemporary British and Irish Literature and Culture', Universität Mannheim, Germany (Schoene); 'Impolin: Impoliteness and Interaction', Kazimierz Wielki. University, Poland (Bousfield), [2012] 'Dialogic Language Use 3', Helsinki, Finland (Bousfield), 'Narrative(s) and the Shaping of Identity', University of Navarra, Spain (Burke); 'Deleuze and Cinema Symposium', Lancaster Institute for Contemporary Arts, Lancaster University (Powell); 'Maggie Gee Conference', University of St Andrews (Sears); 'European Society for the Study of English biennial conference', Istanbul (Schoene); Daphne Du Maurier Festival of Arts and Literature (Zlosnik); [2011] '*L'impolitesse: Linguistic Impoliteness and Rudeness*', Université Jean Moulin — Lyon 3, France (Bousfield), 'Defining and differentiating impoliteness and rudeness', Lodz, Poland (Bousfield), 'Colloquium on Patrick McGrath', University of Perpignan (Zlosnik); [2010] 'Marlowe, Shakespeare, Burgess', Angers (Biswell); '5th International Symposium on Politeness', Basel University, Switzerland (Bousfield), 'Issues in Impoliteness and Rudeness Research', Bonn University, Germany (Bousfield), 'Pragmatics Masterclasses', Bucharest University, Romania (Bousfield), 'New Materialisms and Digital Culture Symposium', Cambridge Ruskin University (Powell); 'Schizoanalysis and Visual Culture: International Symposium', Cardiff University (Powell); 'Anglistentag Conference for German academic specialists in English Literature', Klagenfurt, Austria (Roberts); 'Association of Welsh Writing in English Annual Conference', Gregynog, University of Wales (Schoene); [2009] 'Anthony Burgess Conference', Angers (Biswell); 'Conflict, Dialogue, Resolution', Kuala Lumpur (Biswell); 'Global Imaginaries: Writing/Migration/Place', Lancaster University (Schoene); 'Constructions of

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Masculinities in British Literature', Technische Universität Dresden, Germany (Schoene); 'VORTEX Seminar', University Paris-III Sorbonne Nouvelle (Sears); 'Points of Exit', University of Maastricht (Zlosnik). Throughout 2008-2013 DuffyC, Norminton, O'Riordan, Roberts, Royle and Sprackland have been embarked on reading/seminar/lecture tours in both the UK and overseas, including: Argentina, Austria, Estonia, Germany, Greece, Mexico, Switzerland, and the USA. The majority of CORE staff made contributions to research seminar series hosted by UK institutions, and DuffyC, Norminton, O'Riordan, Roberts, Sprackland have all made major appearances at numerous literary festivals. Other Invited keynote lectures or addresses include [2013] 'Medical Humanities Network Scotland Symposium', University of Glasgow (Burke); [2011] 'Wellcome Trust seminar series in the Medical Humanities', University of Leeds (Burke); 'Postgraduate Research Seminars Series', Huddersfield University, (DuffyN); [2010] 'Landscape-Mindscape: History, Geography and Literature' Colloquium, University of Edinburgh (Cooper); 'London Digital Humanities Group', Queen Mary, University of London (Cooper); 'Royal Geographical Society-IBG Conference', London (Cooper); 'Schizoanalysis of the Moving Image', University of Cardiff (Powell); [2009] 'International Gothic Association Biennial Conference', University of Lancaster (Blake); 'Disability and Popular Fiction', Liverpool John Moores (Burke); 'MHHE Workshop', University of Keele, (Burke); 'Landscape, Space, Place Research Group', University of Nottingham (Cooper); 'Conflict and Resolution', Kings College London (Roberts); [2008] 'Gothic Locations Conference', University of Cardiff (Blake); [2008] '*Pragmatic Stylistics*', Middlesex University, UK (Bousfield), 'Cultural Locations of Disability: Situating a Cultural Disability Studies', University of Leeds (Burke). In addition to their participation in external research events, CORE staff have co-ordinated a number of international conferences: [2013] 'International Conference on Narrative', MMU June 27th-29th (Wake); [2012] 'The Idea of a University in the 21st Century', Trinity College, Dublin Feb 10th-11th (Ní Fhlainn); [2011] 'Clive Barker: Dark Imaginer'. Trinity College, Dublin. July 13th-14th (Ní Fhlainn); [2010] 'Resistance Symposium', Zion Arts, Hulme, 10th Feb (Burke); 'Present Difference: the cultural production of disability', MMU, Jan 6th-8th (Burke); 'Texting Obama: Politics/Poetic/Popular Culture', MMU Sept (Byrne, Schoene); 'Re-Reading RE/Search', AAH, University of Glasgow, April (Sears) [2009] 'Poetry and Pop', ESSE, Aarhus University, August (Sears); 'Linguistic Impoliteness and Rudeness II', Lancaster University, June 30th-2nd July (Bousfield); 'Monstrous Hybrids: Gothic/SF', IGA, Lancaster University, July (Sears); [2008] 'Ruskin, Venice, and 19th Century Cultural Travel' Venice, 25th-27th September (Dickinson). [2008-2011] Ní Fhlainn organised 15 international conferences for Inter-Disciplinary.net (Budapest, Oxford, Prague, Salzburg, Warsaw).