

Institution: Nottingham Trent University
Unit of Assessment: D28 Modern Languages and Linguistics
A. Overview

The French unit forms part of The History, Languages and International Studies Academic Team within the School of Arts and Humanities. Research is organised under the umbrella of a research centre: *ReFrance: Centre for the Study of Contemporary France*. ReFrance focuses on the processes of cultural change, philosophical and political debates, social trends and tendencies, activisms, struggles and everyday contexts that inform contemporary France.

- **Research strategy**

Context Within History, Languages and International Studies, there is a management group responsible for the long-term research strategy, chaired by Boulé, who is also UoA Co-Ordinator for French and Deputy School Research Co-Ordinator. The management group's activities include formulating research policy, running a programme of research seminars and approving sabbatical applications and reports. Many core features of the current research strategy demonstrate continuity and consolidation with those outlined in RAE 2008 (research excellence, international standing and external income); we have enhanced our national and international reputation by improving the quality and impact of our research. Moreover, the amount of external funding compared to that obtained in the last RAE has increased considerably. We have been successful in targeting international and highly-ranked journals and publishers in our discipline, and have also succeeded in maintaining a high profile among the international community of scholars by means of conferences, networking and editorships. Evidence of the success of our research efforts is provided by publications, collaborations and broader contributions to the field. Over the course of the REF period, the team of six researchers in post throughout the census period has written no fewer than four single-authored books, eight co-edited books, two co-authored books, five co-edited or edited special issues of journals, twenty-seven articles, and twenty-three book chapters, as well as review-articles and entries for dictionaries and encyclopaedias. Five team members have collaborated in joint publications. Since January 2008, unit members have presented over sixty-four conference and seminar papers worldwide. We have also increased our activities in the peer-review process, as editors of journals and in a book series. Whilst our research has often reflected individual interests, it has also been an aim to seek and promote wider synergies and collaborative interactions internally and externally. The creation of *ReFrance* has been an important step in this endeavour and in our development of a coherent and clearly articulated research strategy. Over the course of the REF cycle, there were three notable developments:

- In 2010 we hosted the annual international conference of the Association for the Study of Modern and Contemporary France (ASMCF), contributing to the vibrancy of the unit by accentuating research leadership and contributing to the discipline.
- Building on the theme of this conference, the team developed an online global project entitled 'The Crisis in France'. [A website](#) was launched subsequently to provide a space for continued debate, discussion and collaboration. The project continues to underscore sustainability and impact (as of 13 November 2013, the website had reached 16,841 hits), and illustrates the strong interdisciplinary nature of research within the team, as evidenced in the way the site crystallises the political, cultural, sociological and philosophical dimensions of the project.
- In the same year, NTU was awarded the editorship of the journal *Modern and Contemporary France* (with Allwood serving on the executive board of the ASMCF). This accolade has been the catalyst for a new collaborative partnership between the ASMCF and Liverpool University Press (with Allwood, O'Shaughnessy and Provencher becoming editors for a new book series called 'Studies in Modern and Contemporary France' (2013)), demonstrating the contribution to a sustainable research environment delivered by research leadership.

This standing and reputation within the discipline has enhanced both the French unit and the wider research culture more broadly. In recent years, synergies between French research and other active researchers in the Languages Department have emerged, drawing links with colleagues in German, Spanish and Italian (Professor Niven, Dr Hughes and Dr Boria). The French Unit's approach to research has been dynamic and fully participatory, drawing in a wide variety of collaborative partners, as demonstrated by our Impact Case Studies.

Future directions

The core of our future research strategy can be summarised in the need to:

- consolidate research excellence, originality and rigour within Contemporary French Studies;
- sustain a stimulating research culture and infrastructure to meet the needs of researchers;
- promote a culture of collaboration between researchers, internally and externally;
- build on our capacity to respond and react to contemporary issues through *ReFrance*;
- expand on our existing success in grant capture;
- enhance, where applicable, the socio-economic impact of our research output and its relevance to non-academic beneficiaries.

Our future research strategy will build on current strengths, enhancing the sustainable practices outlined in the RAE assessment (publications of the highest quality, editorships, conference organisation, grant capture, international standing and collaboration). In particular, we have strengthened our Visiting Scholar Programme in order to promote collaboration between researchers as the basis for external funding bids and high-quality outputs with international impact. Hosting visiting scholars enriches our research environment and is a proven catalyst for collaborative projects and joint publications. Dr Provencher's initial period as a visiting scholar from the USA (2010-11) was followed by his year-long residency as a Marie Curie International Fellow (2012-13). He worked on a monograph entitled *Queer Arab-French: Sexuality, Islam and Citizenship in France*, under the supervision of Professor Pratt. This project drew in a team of experts (Boulé and McCaffrey) from within the French unit and from across the School. Dr Maja Mikula (UTS, Sydney) arrived in April 2013 as an additional Marie Curie International Fellow; her project, entitled 'Nostalgia for the Future: Transnational Belonging as a Socio-Cultural Resource in Europe's Eastern Peripheries' taps into current research in migration and transnational debates in the team (Allwood, Pratt) and in the School.

Our ability to deliver our future research strategy will be strengthened by an on-line open access 'Observatory on France', based on blogs, interviews, videos, podcasts and articles from UK-based and international scholars. This global beacon, buoyed by our experience with the 'crisis' website, will help drive our research plans into the future, further enhancing *ReFrance's* reputation as an international centre for the study of contemporary France and cementing the benefit of engagement with targeted non-academic beneficiaries. This will also serve as a focal point for the MRes in French (established 2011) and the recruitment of MPhils and PhDs. Ambitious but achievable, this strategy is progressive and co-ordinated. It forms the basis on which we ensure the success of our rolling sabbatical leave programme, secure internal School funding and increase the number and diversity of external funding applications to the EU, ESRC, AHRC and Leverhulme Trust.

Staff plans

The research plans of individual researchers have strengthened the vitality of the UoA's research strategy and will continue to develop its sustainability into the future.

Professor Allwood (Professor of Gender Politics) has a current project on Gender and European Policy: Migration, Development and Climate Change, which has produced a number of conference papers and journal articles, and an edited special issue of *Women's Studies International Forum*. She is completing a single-authored book *Gender and European Policy* (Policy Press 2014). The international network '(Re)integrating Gender in Europe' that she co-organises with Roberta Guerrina (University of Surrey) and Heather MacRae (York University, Toronto) is active and growing; she is currently working on special issues of the *Journal of Women, Politics and Policy*, *European Integration Online Papers* and *Social Politics*. Allwood will continue working in these areas, as well as on prostitution policy and migration in France.

Professor Boulé (Professor of Contemporary French Studies – *Chevalier dans l'ordre des palmes académiques*) has completed the first draft of a commissioned book with Arnaud Genon for Presses Universitaires de Lyon on *Hervé Guibert; l'écriture photographique ou le miroir du soi* (2014). He is also planning a co-edited volume with Ben O'Donohoe on Camus as his centenary approaches (CSP; 2014). He is currently working on a series of articles on the Moroccan writer and cinema director, Abdellah Taïa, and plans to write a monograph on Taïa.

Dr Fuggle (Lecturer and ECR) is currently working on two co-edited collections dealing with questions of space and culture, *La Ligne d'écume: Mapping the French Beach* and *Return to the Street* (2014). She will also work on two further edited collections for Palgrave – *Foucault and the History of our Present* (based on the Foucault seminar series held at Goldsmiths, University of

London, in 2012/13) and a collection on Theology and Economics for Palgrave's *Radical Theologies* series as a result of a collaborative multi-disciplinary conference planned for late 2014 or 2015. She is currently developing a new project looking at the work of the 'Groupe d'information sur les prisons' and is applying for an AHRC early career grant in support of this.

Dr Martin (0.6 FTE; Senior Lecturer in French Language) will develop a new, impact-driven research project on the provision and representation of social housing in France. She is seeking external funding for the project from the ESRC in 2013/14 with a view to giving papers at academic and housing conferences and to publishing journal articles from 2014. Her research in theories of translation will continue with an article on translating Irigaray and Beauvoir, following a French Studies conference paper (July 2013). She will also continue to use her knowledge of French thought and the philosophy of natality to develop an interpretation of the films of Kieslowski for journal publication.

Professor McCaffrey (Professor in French Theory and Culture) has completed the first draft of a new single-authored monograph entitled *Bodies Without Organs: French Theory and Homosexuality*, which will appear in 2015. This study will form the basis of future conference papers, and further research into French theory and sexual discourses, the philosophical ethics of relationality and non-relationality in queer debates and cultural productions, and studies in intimacy as they relate to film, literature and virtuality. In the immediate future, he will be co-hosting a conference at NTU on the work of Paul Virilio (2014).

Dr O'Connor (Lecturer in Philosophy and ECR) has completed the first draft of a new monograph called *Overcoming Atheism*, due for publication in 2014. This book offers a critique of scientific atheism while drawing on existential atheism (Sartre, Derrida, Bataille) to open up a new paradigm for what it means to respond to nihilism.

Professor O'Shaughnessy (Professor in Film Studies) will continue to develop his research on contemporary French cinema, particularly its political dimension and the nature of its response to the unfolding global economic crisis, principally in the area of debt. He will publish at least two book chapters and a journal article in these areas. He will complete a book on the cinema of Laurent Cantet for Manchester University Press and will continue to open up new approaches to Jean Renoir's films, notably through work on the films' genesis and the politics of style.

Professor Pratt (Professor of French and International Studies) completed research and output related to literature, cinema, graphic novels and culture in France and Europe. His current EU-funded research project on intercultural dialogue and travel will result in outputs including articles and edited volumes during the period 2014-2019. He will continue to conduct research relating to writing, film and visual culture in France, with outputs to include articles and chapters.

Dr Reynolds (Senior Lecturer in French and European Studies) will expand his work on France 1968 to incorporate European and global perspectives. He will complete a monograph on the question of the collective European memory of 1968 comparing the French and Northern Irish experiences of the '68 events, contracted to Peter Lang (2014). He is conducting further research into the regional dimension of the French 1968 question and a more general history of the French events with the aim of contributing a number of strong publications to coincide with the 50th anniversary of 1968.

These individual plans form an integral part of the articulated research strategy of the UoA. Driven by research leadership, collaborative projects, academic and non-academic engagement, the latter will seek to develop and sustain the vibrancy and sustainability of the Research Environment.

C. People

This section is framed and informed by Nottingham Trent University's commitment to supporting, developing and promoting equality and diversity. The University adheres to Equality and Diversity Policy and a Dignity at Work Policy and Procedure, which are embedded through management practices including recruitment and learning and development. Individual circumstances are taken into account when conducting staff reviews and in management processes. NTU has an Equality and Diversity Champion who participates as part of the Vitae Equality and Diversity Champion Network. A range of case studies informed by NTU's work in this area are available on the Vitae website.

Staffing strategy and staff development

The University is committed to supporting the provision of Languages. The Institution was awarded the 'HR Excellence in Research' accolade by the European Commission EURAXESS programme, and the UoA is committed to implementing the 7 Principles of the Concordat to Support the Career

Development of Researchers. Our implementation of the Concordat is evident through our commitment to recruiting, rewarding and developing Researchers as full members of our university staff community. Our approach to recruiting, supporting and retaining staff enables the delivery of our clearly articulated research strategy. For example, the strategy for replacement posts is progressive. We have appointed two members of staff following the retirement of two non-active researchers. Ms Cointot started work in September 2010 (0.54 FTE) and is presently registered for a PhD on French Graphic artists; Dr Martin (0.6 FTE) replaced a non-active researcher. The School has also invested QR funding in four ECR posts in Humanities, including one in French (Dr Braganca); three of these posts have been made permanent and the fourth is currently under consideration. Dr Sophie Fuggle (ECR) joined us in April 2013 (to replace Dr Braganca) on a fourteen-month contract until 30th June 2014. In the last RAE, we entered 5.8 FTEs; we are now entering 8.6 FTEs.

Research Activities

There has been a long-established policy of supporting staff research at School level through a rolling sabbatical programme (fixed-term and part-time staff are both eligible to apply) and through managing workloads to enable staff to have at least one day a week dedicated to research during term time. Mentoring has been in place since 1996 and systems have recently been revised to concentrate support in key areas. In terms of support, all researchers have an annual meeting with the Deputy School Research Co-ordinator and the UoA Co-ordinator in order to support and guide their development as researchers. This scheme is offered to all staff, ECRs and established colleagues alike. It is supplemented by a New Researcher Mentoring Initiative designed to provide a research mentor for all newly appointed researchers, with a view to supporting the integration of new staff and the development of research plans and applications for funding. In recognition of the age profile of the research unit, we are particularly supporting some of our less experienced researchers by providing them with highly experienced mentors. Thus far, ECRs have availed themselves of £1000 of research expenses in their first year in post. In 2011, the university introduced an annual performance development and contribution review (PDCR), ensuring that [staff/researcher] development needs are ascertained and addressed. The University uses a Researcher Continuing Professional Development Tool (RCPD: based on the Vitae Researcher Development Framework) to assess and enhance its support for the research-related career development of research staff at all stages of their career. As a result, the reduction in teaching loads has enabled ECRs in particular to focus on research-related activities (conference attendance/organisation, preparing and writing up external funding bids). There are also clear procedures for career progression through the 'Awards and Titles' route (open to fixed-term and part-time staff). During the present cycle, Allwood, McCaffrey and O'Shaughnessy were promoted to Professorships. Professor Pratt, former Head of Department for Languages, was appointed to the role of Dean of The School of Arts and Humanities in March 2010.

Grant Capture

The University has enhanced its systems to support grant capture and the rewards for this investment are visible in the external funding generated by the team (see **Income** below). A University Research Grant Capture Team oversees operations. Since 2009, the French unit has been supported by a Research Development Officer for Arts, Humanities and Education whose primary task is to assist members of staff with external funding applications. We are also supported by a business manager who meets regularly with the French UoA co-ordinator and sits on all the research committees, ensuring researcher involvement in the promotion of Institutional investment. Each researcher can access up to £500 of QR funding annually. In addition, since 2010, School Research Funds have been available for overseas conferences, for small research grants which provide funding for prime-pumping research projects, archival visits and teaching buy-out. This support has helped unit members to present over sixty conference and seminar papers worldwide since January 2008. Moreover, since 2011 School funds have been available to support impact activities related to already-published outcomes and forthcoming outcomes that will have a measurable impact in the future. From October 2012, £20,000 has been made available to the French unit to spend strategically on driving forward the current phase of the research strategy.

Research students

The NTU Graduate School has responsibility for research students from initial enquiries and applications (where it manages and ensures an equitable process within and across the university's nine academic Schools) through to the administrative support for project approval and

associated progression points to graduation and beyond. In terms of quality management and enhancement, the Graduate School through the University Research Degrees Committee, chaired by the Head of the Graduate School, has oversight of the key progression points of all research degrees, including the establishment and approval of supervisory teams for traditional route PhDs and Professional Doctorates, project approval, transfer from MPhil/PhD to PhD registration, and the management of the approval and appointment of examination teams and the operations of vivas. The Graduate School also operates and manages the annual and interim monitoring processes across the university. In terms of training, the Graduate School in conjunction with the Centre for Professional Learning and Development organises and delivers training for supervisory teams, internal examiners and the Independent Chairs of *viva voce* examinations. Since 2013 the *Graduate School* manages a single training programme for all research students across the university which offers a diploma level qualification in Professional Research Practice designed to meet RCUK and the Vitae Researcher Development Framework requirements for researchers at this stage of their careers.

Improvements to campus infrastructure ensure students in the School of Arts and Humanities share excellent research facilities. The last RAE represented a peak for the French unit with six PhD completions for 5.8 academic staff FTEs; two of these doctoral theses have been converted into monographs (Dr Genon and Dr Grandena) and two research students are in post in Universities. After an initial dip in recruitment to MPhil and PhD degrees in this cycle, we now have six research students being supervised by staff in French. Projects range from French graphic artists and linguistic communities in the Mediterranean to the songs of Jean Ferrat, and a project on palimpsestic readings of playwright Jean-Luc Lagarce, the latter being the work of a full-time Vice-Chancellor's PhD student in French; another VC bursary (competitive NTU award) was awarded to French in July 2013 ('The Role of Ideas in Shaping French Prostitution Policy'). All research students have given at least one research seminar to the School within the REF cycle. One student has delivered a paper at the First Annual Rocky Mountain Conference on Comics and Graphic Novels in the USA (June 2012). Another has presented two papers at the School's annual postgraduate conference (May 2013) and at the 'Connecting the Humanities' conference hosted by NTU in June 2013. Two of these six students are former French assistants at NTU, recruited from our private partnership with the MA programme at the University of Franche-Comté in Besançon. In the competitive environment for research students, we have looked to alternative routes of recruitment from France and overseas; four of our last French assistants have remained at NTU to pursue postgraduate study (two in French; one in English; one in History). These students will not complete PhDs in this REF cycle, but our track record for completions is very good, and they will feature in the next assessment exercise. With the future in mind, we aim to build on our partnership with Franche-Comté by developing a dual degree structure at postgraduate level. The Unit is engaged in a range of initiatives to maintain the sustainability of its PGR community, notably its inclusion in the AHRC Doctoral Training Partnership bid as part of the successful Midlands Three Cities Consortium. Across the Consortium, this equates to funding of £14.6 million for 205 PhD studentships, accompanied by a Student Development Fund and a Cohort Development Fund, which all institutions in the Consortium match on a one-to-one basis. This delivers 410 studentships for the Consortium for Arts and Humanities, which will play a major role in the future sustainability of postgraduate research in our UoA. In October 2013, there were 84 research students in the School as a whole.

B. Infrastructure, facilities and income

New School accommodation (Summer 2013) is proving an excellent space in which to support collaboration. Research interdisciplinarity encourages links with other Departments and audiences both inside and outside the Institution. There are a number of internal reading groups across subjects, notably The Queer Theory Reading Group, to which four members of French belong. In 2011, the School inaugurated an annual Humanities School Conference, designed to promote research across the School. McCaffrey co-organised the conference in 2013, introducing a postgraduate panel, a special panel on 'Beyond Queer Theory' with contributions from Provencher and Borillo (Paris, Ouest Nanterre), and speakers from Australia, Germany and Poland. In 2012, Culture, Communication and Media launched its *Centre for the Study of Inequality, Culture and Difference (CSICAD)*. Colleagues in French have also presented papers at its diverse symposia (O'Shaughnessy, 'Centre Launch' 2012, McCaffrey 'Queering Regions', 2013).

Income

Environment template (REF5)

One of the unit's priorities, after the 2001 RAE, was to increase external research funding. By the end of the 2008 RAE cycle, we had secured £68,588. For the current REF cycle the unit has generated **£277,966** (included below is some expenditure to be spent after 31 July 2013). This considerable increase in funding can be attributed to the exceptional efforts of the team. In particular, Pratt was awarded a Marie Curie International Reintegration Grant to the value of **€100,000.00 (£86,497)** for the period 2010-2014. Building on our research strategy to attract visiting scholars from overseas, he also supervised, with the assistance of colleagues in French, the projects of two incoming Marie Curie International Fellowships: Denis Provencher (2012-13) **(£106,829.83)**, and Maja Mikula (2013-15) **(£237,873)**. Pratt was also the chief academic for an award to C. Clodagh, Project Manager, CODA (Consolidation, Outcomes, Dissemination, Agency), an EU-funded project which explores access to language learning for disadvantaged groups **(£25,299.37)**. Boulé (2009) and O'Shaughnessy (2012) were awarded AHRC funding respectively under the Research Networks and Workshop Scheme **(£10,380)** and Research Fellowship Scheme **(£40,330.40)**. Other successful but smaller grants included: O'Connor (2011-13) for an award from the Higher Education Academy for 'The Philosophy and Pedagogy Channel: An Archive of Best Practice' **(£3000)**; Reynolds (2008-9) was awarded a small grant **(£1,612.88)** from the Nuffield Foundation for his work on 'Re-evaluating French Collective Memory of the 1968 Events'; Pratt (2009) received **£250** from the University of Southampton for his workshop 'Embedding Global'. Allwood received **£2,450** from the Economic and Social Research Council to cover expenses for network meetings linked to her collaborative project 'The Unintended Gender Consequences of European Policy'. In addition, the Association for the Study of Modern and Contemporary France conference at NTU in 2010 was supported by a **£500** grant from the French Embassy and a **£1,150** grant from Links into Languages to fund local teachers of French to attend the conference.

E. Collaboration or contribution to the discipline or research base**ReFrance**

With its growing international reach, the UoA's dynamic and participatory research environment has strengthened an existing climate of collaboration, with an increased contribution to the discipline since RAEs 2001 and 2008. During the present REF cycle, *ReFrance* has hosted seminars by the following visiting scholars who are now affiliates of *ReFrance*: Dr Joe Hardwick, University of Queensland, Australia; Dr Owen Heathcote, University of Bradford; Dr Ann Miller, University of Leicester; Dr Renaud Olivero, University of Nottingham; Dr Denis Provencher, University of Maryland, USA; Dr Alistair Rolls, University of Newcastle, Australia. A new lecture series is under way for 2013-14, with new affiliates anticipated.

Collaborations

Various collaborative projects and co-written/collaborative research with considerable international reach have developed out of these visits, especially with Provencher and Rolls who stayed with us for significant periods. In addition to the collaborative outputs entered in this REF, colleagues contributed to a number of co-edited and special issues of journals: Allwood co-edited a special issue of *Women's Studies International Forum* (July-August, 2013). Boulé co-edited a book on Sartre with O'Donohoe (University of Sussex), *Jean-Paul Sartre: Mind and Body, Word and Deed* (CSP, 2011), also published in paperback in October 2013. Boulé and Reynolds contributed to a special issue of *PhaenEx, Journal of Existential and Phenomenological Theory and Culture* (4: 2: 2009) entitled 'Special Topics Issue: Rethinking 1968'. Fuggle co-edited a series of collections, among them a special issue of the *Journal of Cultural and Religious Theory* on 'Foucault and Saint Paul' (11.1: 2010) with Valérie-Nicolet Anderson (Uppsala University). O'Shaughnessy and Reynolds co-edited a special issue of *Modern and Contemporary France* on 'La France et la crise' (20. 2: 2012). McCaffrey and Pratt co-authored 'Erasmus, Exchange Value and Euronormativity in Cédric Klapisch's *L'Auberge espagnole* and *Les Poupées russes*' in *Hexagonal Variations* (eds.) McCormack, Pratt and Rolls (Rodopi 2012). O'Connor has collaborated with Dr K. Crome (Manchester Metropolitan University) on a special issue of the *Journal of the British Society for Phenomenology* entitled 'Foucault: Politics, Power, Pleasure' (43.1: 2012).

Editorial Contributions and International esteem

In terms of international esteem and contribution to the discipline, Allwood, O'Shaughnessy and Reynolds became editors of the journal *Modern and Contemporary France* in September 2011 and serve on its executive board; this was followed by Allwood, O'Shaughnessy and Provencher becoming series editors of a new book series with Liverpool University Press (see **Research**

Environment template (REF5)

strategy). Allwood is also on the Editorial Board of the *Journal of Contemporary European Studies*. Boulé is one of the executive editors of *Sartre Studies International*, and sits on the editorial boards of *Autofiction*, *Contemporary French Civilization* and *PORTAL* (with Pratt). He also contributes book reviews to the *Times Literary Supplement*. Allwood is involved in an international research network, 'Unintended Gender Consequences of European Policy' (see **Staff plans**). The AHRC award (2009) 'The Relevance of Jean-Paul Sartre today' provided Boulé with unique opportunities for sustainable dialogue between members of the Sartre Societies in Canada (EPTC), France (Groupe d'Études Sartriennes), Japan (Sartre Society) and the United Kingdom (UKSS). The workshops organised through this project laid the foundations for three significant co-edited volumes (with McCaffrey, O'Donohoe and Tidd). Boulé also contributed a chapter to the journal *La Règle du Jeu* (Editions Grasset 2013), edited by Bernard-Henri Lévy. Reynolds was part of an international British Academy/Leverhulme/AHRC funded project headed by Professor Robert Gildea (U of Oxford), encompassing 14 key researchers from around Europe on the idea of Europe's 1968. Entitled 'Around 1968', the project afforded each researcher a budget (£5,000) to conduct interviews with leading activists from the 1968 period. The significance and impact of this project have already been considerable, including the launch of a database of over 500 interviews (see [website](#)), a special issue of *Cultural and Social History* (October 2011) and a collaborative book called *Europe's 1968. Voices and Networks of Revolt* (OUP, 2013).

Keynotes and papers

In terms of invited keynotes or papers, Allwood was invited to present a paper on the 'Unintended Gender Consequences of EU Policy' at the inaugural research seminar of the Centre for Gender Studies at the University of Sheffield on 27 October 2011. She was also awarded a visiting research fellowship at the EU Centre of Excellence, York University, Toronto in September 2012. Boulé gave an invited keynote 'Sartre and Women: The Place of Lena Zonina' at the 17th Annual Conference of the UK Sartre Society, French Institute, London in September 2010. He also contributed a paper 'La mise en fiction et l'image: Guibert et Zabat', at the Colloquium of Cerisy-la-Salle, 'Autofiction(s) et autres Cultures' in July 2012. Boulé was invited to give papers at the Universities of Rome (2009), Newcastle (Australia, 2009), Bristol (2010), Verona (2011), Cerisy-la-Salle (2012), Aix-Marseille (2013) and Brisbane (2013). Fuggle has given papers at the Universities of Berlin (2011), Syracuse (2011), Santiago, Chile (2010), Caen (2009), as well as Bristol (2011), Westminster (2010) and Manchester Metropolitan (2009). McCaffrey was invited to give papers at the Universities of Liverpool (2009) and Rome (2009). He has also given conference papers at the Universities of Oxford (St Catherine's, 2010), Nottingham (2013) and Brisbane (2013). He also launched the Jean Genet Exhibition at Nottingham Contemporary Art in 2011 with an 'Introduction to Jean Genet's *Un Chant d'amour*'. O'Shaughnessy was invited to give the keynote at the Fifteenth International 'Scottish Word and Image Group' annual conference at the University of Dundee, September 2008 and at the 'Working Life: Now and Then' conference at the University of Central Lancashire as part of the first Lancashire International Film Festival in June 2010. He was also invited to participate at an international research colloquium at Dartmouth College (USA) in 2009 and invited to give guest papers at the Maison Française d'Oxford (2010), University of Warwick (2011), Manchester Metropolitan (2009) and the Leo Baeck Institute, London (2009). Pratt has given invited talks on his research in Australia, China and the USA during the REF cycle. Reynolds was invited to give a research paper at the Universities of Nottingham (November 2011) and Loughborough (May 2012).

Referees

We have refereed articles for: *The Canadian Journal of Film Studies*, *Contemporary French Civilization*, *Emotion, Space and Society*, *French Politics*, *French Studies*, *French Cultural Studies*, *The Journal of Romance Studies*, *Modern and Contemporary France*, *Mosaic*, *PhaenEx*, *PORTAL*, *Sexuality Research and Social Policy*, *Sartre Studies International*, *Social Politics*, *Space and Society*, *Studies in French Cinema*. We also review manuscripts for: Ashgate, Berghahn, British Film Institute, LUP, MUP, Palgrave, and Routledge. Allwood has peer-reviewed funding applications for the ESRC, AHRC and the Luxembourg National Research Fund. A number of us have also acted as external examiners for PhD theses both in the UK and in France, and as referees for promotion in the UK, US and Australia. By promoting this dynamic and participatory approach to collaborative engagement, the UoA has actively advanced its research strategy while achieving demonstrable impact on the development of the discipline.