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Institution: University of York
Unit of Assessment: UoA 32 - Philosophy
<p>a. Overview</p> <p>The unit is a university department which operates as a Strategic Business Unit within the University, with its own Research Committee and Impact/Engagement Officer. There are 20fte academic staff (incl. 6.5fte Professors and 2.0 Teaching Fellows), 6 PhD students on Teaching Scholarships, 3 AHRC funded PhD students, and 3.8 support staff. It contributes financially to the Humanities Research Centre and receives professional research support from the staff of the Research and Enterprise Office. The Department has more than doubled in size on all measures in the past decade and maintains strong interdisciplinary research connections through participation in the Centre for Renaissance and Early Modern Studies, the Centre for Modern Studies, the Centre for Health Economics (CHE), the School of Politics, Economics and Philosophy (PEP) and the Mathematical Physics Research Group.</p>
<p>b. Research strategy</p> <p>Our strategy in RAE2008 was to extend our RAE2001 strengths in Aesthetics and 20th Century Philosophy into new areas, especially Metaphysics, Philosophy of Mind and Practical Reason, without dividing the Department into self-contained research groups. In 2009, in response to a review by the PVC for Research, the Department adopted a new Research Strategy. Open field appointments in 2005 (Beaney) and 2007 (Allen, Carpenter, Debus) had made clear that our main areas of strength were becoming Philosophy of Mind, Ethics and the History of Philosophy (especially Ancient, Early Modern and Early Analytic (e.g. Leiter's Philosophical Gourmet Report – put us in the second tier for History of Analytic Philosophy in the world), though we still valued our distinctive focus on the interactions of these sub-disciplines (most staff worked in at least two). These became our strategic priorities. Implementation of the strategy initially focussed on (1) building critical mass (in Mind, by appointment of Richardson and Currie; in Ethics and History of Philosophy by appointment of Cohen, Roberts, Wilson, Gustafsson); (2) developing an active research culture around each area; and (3) encouraging collaborative working practices by developing research groups with regular meetings (led by Noordhof, Piller and Stoneham respectively). We also noted significant individuals working in Aesthetics and Metaphysics (including the additional appointment of Leng). The appointment of Currie in 2013, while strengthening Philosophy of Mind and Psychology, has given us first rank status in Aesthetics. Those working in the identified areas of specialism at time of census are, thus: <i>In 2009 Strategic Areas: Mind: Allen, Currie, Debus, Noordhof, Richardson, Stoneham; Ethics: Baldwin, Carpenter, Everson, Gustafsson, Holland, Piller, Roberts; History of Philosophy: Allen, Baldwin, Beaney, Carpenter, Clarke, Cohen, Everson, Leng, Stoneham, Wilson Other Strengths: Aesthetics: Currie, Lamarque, Noordhof, Wilson; Metaphysics: Efird, Leng, Noordhof, Stoneham</i></p> <p>Considerable work has been put into implementing the strategy by developing a stronger research culture and improving collaborative and interdisciplinary working practices since RAE2008: Departmental resources are used to fund 6 Teaching Scholarships for PhD students (fees plus stipend for 3 years), to provide a generous research leave scheme of one term in six (proposals and results monitored by the Department Research Committee), a personal research account for all researcher staff to use at their discretion and a fund for PhD students to attend conferences. Department funds are also used to support conferences and workshops where these are strategically valuable and have not secured sufficient external funding. The research leave scheme alone costs the equivalent of three academic staff, the Teaching Scholarships £66k p.a. and the other forms of support cost £15-20k p.a. This level of support for research continues to be built into our rolling 4 year financial plans.</p> <p>Interdisciplinarity is achieved by full co-operation with York's rich interdisciplinary structures. The Humanities Research Centre provides a forum for interactions between multiple disciplines at all levels, ensuring that staff and research students are not isolated from each other by Department structures. Where relevant philosophers are active members of the Centre for Renaissance and Early Modern Studies and the Centre for Modern Studies. The School of PEP provides a forum for interdisciplinary interaction with some social sciences, such as the Joseph Rowntree Foundation Lectures and two co-supervised PhD students; collaboration with the Department of Economics and Related Studies and the CHE (Holland) has led to co-authored publications; and we have an annual event, a public lecture and follow-up seminar, with Maths and Physics, co-badged with the</p>

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Royal Institute of Philosophy and the Institute of Physics. The strength of our embedding in the interdisciplinary activities at York is best illustrated by our providing lead investigators and depth of involvement in university-wide responses to the Leverhulme Trust calls on Beauty (2010, Lamarque, Clarke, Stoneham), Value (2012, Piller, Clarke, Roberts) and now Knots (2013, Leng, Noordhof), which have led to further interdisciplinary interactions.

Development of an active research culture and collaborative working practices around the main strategic themes involves groups with weekly meetings during term and significant numbers of conferences, workshops and visiting speaker seminars. There are also whole Department research activities such as the weekly Postgraduate Work in Progress Seminar and Staff Work in Progress Seminar (all members of each required to present at least once per year, both meetings open to all staff and PGR students), the weekly Colloquia with visiting speakers and RIP Public Lectures by leading philosophers.

The **Mind and Reason** group is a mix of permanent research staff, teaching fellows and PhD students working on Mind, Rationality, and Ethics. This is an intensive work in progress seminar with papers circulated in advance, drawing for speakers on its own membership, including a member of another White Rose institution (Logue) and visitors to York, with a particular interest on overlaps between these subject areas. Several individual publications have been developed in this group (e.g. Allen on Blur in *Philosophical Studies*, Roberts on Thick Concepts in an OUP volume edited by Kirchin) and one co-authored paper (Noordhof and Sullivan-Bissett on the aim of belief in *Philosophical Studies*).

The **Dead Philosophers** group also mixes research staff, teaching fellows and PhD students. It studies major texts, working collaboratively and cumulatively to develop philosophically sophisticated interpretations of such works as Proclus's *Elements of Theology* (an important source for understanding both the persistence of neoplatonism in the early modern period and also the desire to apply the analytic methods of geometry to metaphysics which so influences the 17th century 'rationalist' tradition) and Al-Ghazali's *Deliverance from Error* (which, by its anticipation of Descartes' theory of doubt, provides valuable insight into how the method of doubt fits into its own context and may appeal to a broader philosophical tension which, in Al-Ghazali, is resolved in a strikingly different epistemology). The group also works on novel ways of representing the thought of historical figures, which resulted in a 3D animated film representing the Proclean system using relations between mandelbulbs as a further device (Humanities Research Centre Project Grant for presentation at the Royal Academy of Engineering Summer Soirée in 2013), in part, to increase the accessibility of these works to the wider academic and non-academic community. A **Medieval Philosophy** Reading group, run by Eford, and primarily aimed at PhD students in Metaphysics and Philosophy of Religion also meets weekly.

The **Practical Philosophy** group consists of staff working in normative and meta ethics and chooses to work together as a reading group looking at recent major publications in the area such as, most recently, David Enoch's *Taking Morality Seriously* and (with colleagues from the Centre for Health Economics) John Broome's *Weighing Lives*. A recent collaboration arising out of this group's discussions, between Leng and Roberts, will submit (in October) an AHRC Research Grant proposal to work on relations between debates in metaethics and the philosophy of mathematics.

Conferences and workshops form an integral element of our implementation plan, allowing staff and students to develop networks, showcase their work and explore collaborations and interdisciplinary connections. Regional networks we have been instrumental in founding and funding and which provide regular (at least once per term) workshops are: *White Rose Centre for the History of Philosophy - CHiPhi* (Beaney, Cohen); *White Rose Aesthetics Forum* (Lamarque); *Yorkshire Ancient Philosophy Network* (Carpenter) and the *White Rose Philosophy Postgraduate Forum* (Contesi - PGR). All these networks have interdisciplinary membership.

In addition, there have been numerous conferences organised by the Department. In the History of Philosophy there have been 12 conferences and workshops with international speakers held at York since 2008. Topics have been settled by current general interest and, more specifically, significant themes of development in the department's research activity (e.g. **History of Analytic Philosophy**: Frege: Content, Concerns and Context (May 2009 –Weiner, Picardi, May); Mathematical Analysis and the Origins of Analytic Philosophy (Oct 2010, funded by British Academy and CNRS, Isaacson, Gray and Heinzmann (Poincaré Archives); **Emotions**: Emotions in the History of Philosophy (Inaugural CHiPhi Conference May 2011, Irwin, James, Jaffro, Bennett,

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Janaway, Blackburn); **Causation:** Causation 1500-2000 (25-27.3.2008, Martha Brandt Bolton, Gary Hatfield, Andreas Huttemann, Peter Millican, Walter Ott, Stathis Psillos, Eric Schliesser, Tad Schmaltz, Peter Simons, Fred Wilson, supported by BSHP) In Philosophy of Mind there have been two major international collaborations holding workshops at York and elsewhere (*Sensory Content and Cross-Modal Perception* with Toronto and MIT; *Sensuous non-perceptual states: imagination, memory, hallucinations and dreams* with Milan, Macquarie and Ohio). Postgraduate students have also organised four major conferences on Aesthetics, including two on the intersection with Philosophy of Mind ('Seeing-as and Novelty' 2012 and 'Art and the Nature of Belief' 2013).

Normative ethicists have been running a series of seminars and public lectures and debates (with Joseph Rowntree Foundation) in collaboration with the School of PEP. The interdisciplinary Integrity Project has held events on *Leveson and Press Integrity*, on *Intellectual Integrity? How to Be a Public Intellectual*, and *Integrity at its Limits* (with the Einstein Forum in Berlin).

Sustainability: This research activity provides a strong foundation for sustaining and growing the Department's research profile in 2014-19. The main strategic goals for the 2014-19 period are:

1. Maintain critical mass in Philosophy of Mind, Ethics and History of Philosophy
2. Develop Aesthetics and especially the interaction with Philosophy of Mind and Psychology
3. Establish a regular stream of research income, especially in large collaborative projects.

We will implement this strategy by: continuing the extensive research activities around the main strategic areas; taking full advantage of pump-priming funds to build stronger collaborative and inter-disciplinary networks; using the Board of Research (all active researchers) to communicate successes and opportunities and develop potential for Impact; using the research leadership of experienced staff to improve the quality of applications for large projects through mentoring and a tighter process of peer review in the Department; considering potential for grant capture and Impact in the selection of new research staff; and recruiting the best PhD students through a proactive attitude to achieving funding (e.g. promoting the benefits of the White Rose College of the Arts & Humanities – the York-led AHRC Doctoral Training Partnership - and providing MA students with training in writing research proposals).

Specific projects under development which we expect to come to fruition during 2014-19 include:

1. Collaboration with Peking University and Beijing Normal University on the history of analytic philosophy and its take up in China and related issues of translation. In initial discussions, our Chinese partners have offered up to £125k in matched funding. (PI: Beaney)
2. AHRC Cultural Value theme. Following on from a successful initial bid for a series of interdisciplinary workshops (Lamarque, Currie), we propose to apply for a larger multi-disciplinary project on the cognitive value of literature drawing on research in cognitive science, sociology and the humanities. (PI: Currie, CI: Lamarque)
3. The current Nonperceptual Sensuous States collaboration, with Milan (Spinicci), Macquarie (Sutton) and Ohio (Briscoe) draws together our expertise in memory (Debus), imagination (Lamarque, Noordhof, Stoneham), dreams (Stoneham) and hallucinations (Allen, Stoneham) to form the basis for a major project complementing work being done elsewhere on perceptual states and consciousness. (PI: Noordhof for ERC bid)
4. Collaboration between Roberts and Leng has shown interesting parallels in debates in meta-ethics and philosophy of mathematics and this is the basis for a project bringing together those two areas. (PI: Roberts, CI: Leng for AHRC bid)
5. Holland's existing collaboration with the Chronic Disorders of Consciousness Research Centre on the status of PVS patients will form the basis for a further interdisciplinary project on Minimal States of Consciousness. (CI: Holland for Wellcome Trust bid)
6. Collaboration between Noordhof and Jenny Steele (Law) forms the basis for a project on Causation and the Law, examining how the different patterns of causal judgement in the two disciplines relate to each other and how research and practice can be informed by shared understanding. (CI: Noordhof for AHRC bid)
7. The Integrity Project, a multi-disciplinary examination of the role of integrity in our lives and the relation between personal integrity and the social, political and economic structures we inhabit, has already received internal pump-priming funds which will be used to start a European wide collaboration. (PI: Carpenter for ERC bid)
8. The Rise and Fall of Oxford Realism, collaborating with UCL (Kalderon) to look at the history of this influential but often overlooked movement which played an important role in the early history of analytic philosophy and is, according to some, being revived in the work

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of e.g. Williamson. (PI: Baldwin for AHRC bid)

These projects draw on the research plans of individual academics in the department as discussed in Performance Review, the ideas developed in our collaborative research activities and the experience and networks acquired through organising conferences and workshops. Individual projects so identified include: monographs or series of related papers on *A Naive Realist Theory of Colour* (Allen), Sartre and Bradley, Moore and Russell (Baldwin), *British Philosophy 1900-1980* (Beaney), on Pleasure, Pain and Suffering (Carpenter), on Kant and the Emotions (Cohen), *Mind in Fiction* – about whether literature provides moral psychological insight (Currie), Emotions and Self-Regulation (Debus), on the application of psychology to the epistemology of religious belief (Eford), Socratic Method (Everson), on Chronic Disorders of Consciousness (Holland), on philosophy and poetry (Lamarque), on the relationship between mathematical and meta-ethical fictionalism (Leng), *A Variety of Causes* and *Cement of the Mind* (Noordhof), *The Value of Life* (Piller), the senses, and spatial and temporal representation (Richardson), on the nature of evaluation (Roberts), work on non-canonical figures of Early Modern Philosophy (Herbert, Burthogge, Collier, Cavendish) and *A Neo-Berkeleyian Theory of Phenomenal Consciousness* (Stoneham), *Metaethics from a First-person Standpoint* (Wilson).

c. People, including:

i. Staffing strategy and staff development

Our Staffing Strategy during the assessment period has been to encourage diversity with a particular focus on gender and age profiles. We have appointed ECRs (Roberts, Richardson, Gustafsson), mid-career (Cohen, Leng) and senior staff (Currie, Wilson) in roughly equal proportions and have put considerable effort into attracting the highest quality female academics to the Department at all career stages (5 out of 7 new appointments, giving 35% overall). We are generous and flexible in our support for those taking Maternity Leave, allowing periods of annual leave to be carried over and adjoined to Maternity Leave, and provide flexible working arrangements, including special timetabling, for an academic with a protected characteristic under the Equality Act.

ECRs are offered substantial formal training, mainly delivered by the Learning and Development team, and mentoring. Mid-career researchers are given detailed advice by senior colleagues on publication strategies, grant opportunities and career development through promotion. Senior researchers are encouraged by the Head of Department or Chair of Research to find ways to maximise the benefits of their research reputations through leadership of projects.

Staff who join us as ECRs are required to take Postgraduate Certificate of Academic Practice, which is a two year course including modules on such research-related topics as publishing, grant writing and PhD supervision. They are also encouraged to join the award-winning Research Leaders Programme which prepares staff to be PIs. ECRs have a reduced workload and are generally only asked to teach within their AoS or on established modules, reducing the preparation needed. They are also given a guaranteed term of study leave within the first two years of their employment. They are assigned a mentor and have termly progress meetings with HoD.

All staff discuss their research, and in particular their publication strategies and project ideas, with HoD, or other nominated Professor, as part of their annual performance review. It is during this that staff members can discuss, and cases are identified for, possible promotion, which is decided on merit alone by a university committee. They are then mentored through the process with advice on meeting criteria and feedback on draft applications. Their documents circulated to the Chair of Research and other senior Professors in the department, all of whom have served on a university promotions committee, for guidance and development.

Though we currently have no staff whose contract makes them fall under the Concordat to Support the Career Development of Researchers, we recognise that the principles of the Concordat should apply to all academic staff and manage the processes described above to conform to it, reporting our procedures to the Research Policy Office in line with university policy.

As well as general circulars of grant opportunities and a discussion at the termly Board of Research, the Chair of Research draws individual staff members' attention to research funding schemes judged particularly well-suited for them and offers advice through the application process. The Humanities Research Centre has two dedicated support staff for assistance with project development, grant-writing, impact strategies and costing, allowing academics to focus on the intellectual content of the proposal.

Academic staff receive a generous leave entitlement of one term in six. This is awarded on the

basis of a research plan prior to the leave and a report back at the end as to what has been accomplished. It is also expected that those on leave will present a paper at the termly away day. All academics are also required to present their work in progress to the Department at least once per year. They receive a research allowance of £500 per year which they can use to support their research in whatever way they deem appropriate, giving them considerable autonomy. This fund can also be topped up if staff take on additional responsibilities, e.g. mentoring visiting academics. The university supports the development of the research careers of its academic staff by its Anniversary Lectureship awards, worth £15,000, including £3,000 travel funds. Members of the department who have benefited in this period are Carpenter (2008-2009); Allen (2010-2011) and Clarke (2011-2012). There is a similar scheme for those on non-research contracts who might wish to develop a research profile and Lee secured an award for one term (2011), resulting in a forthcoming substantial research publication.

The Researcher Development Team provides university wide training for all levels of researcher, and won a THES award for its Research Leaders Programme in 2012. Heads of Department and Chairs of Research are also provided with training and forums to enhance their research management skills.

An important dimension of the department ethos is to maintain flexibility about working patterns to enable staff to engage in research projects, research governance, including research ethics committees, and research infrastructure support (e.g. AHRC Peer Review College) through careful workload management (responsibility of Deputy HoD) and formal buy-out schemes (e.g. for editing *Mind* and *BJHP*), all of which are part of the online staff handbook to ensure transparency. Staff given such flexibility are still expected to take part in on-campus research activities such as the work in progress seminar and the colloquium.

ii. Research students

We currently have 23 registered research students (rising from 13 in 2008) and 11 in their writing up year. This growth is a product of active recruitment, a strong graduate community, excellent facilities at the Humanities Research Centre and commitment to financial and general research support. Under BGP1, we had one AHRC PhD studentship per year and the Department also funds two students per year on 3 year Graduate Teaching Scholarships (fee waiver plus stipend of £8000), who have to undertake a certain amount of first year teaching. The GTS is open to students starting their PhD or already on course and there is a formal selection process involving an interview and teaching test.

In addition to having a supervisor, each postgraduate student has a Thesis Advisory Panel with at least one further academic advisor, which meets with the student twice a year according to a clearly defined progress agenda (thesis plan, literature survey, sample chapters, upgrade, milestones, submission timetable). The supervisor is also required to leave the room at one point during those meetings to allow the student to speak confidentially about the supervision she is receiving. Reports from TAPs are used for monitoring progress and completion rates.

The university's award winning Researcher Development Team provides a range of training courses for students including Preparing Future Academics, which we require all our students to attend. This comprises six months of formal study including teaching and attendance at workshops, three months to compile a portfolio of evidence of reflection upon pedagogical techniques (portfolio prize 2012 won by Sullivan-Bissett), and a three month feedback and review phase. PFA is mapped to the UK Professional Standards Framework for Teaching and Supporting Learning in Higher Education. All those who successfully complete the programme are entitled to apply to become associate fellows of the Higher Education Academy (and Smith became full Fellow in 2012) and can use this as evidence of professional development. The RDT also organizes an internal '3 minute thesis' competition which was won in 2013 by a Philosophy student (Sullivan-Bissett).

We encourage all research students to gain some teaching experience during their course. Before teaching they must apply to join the Department's teaching register, appointment to which is made after interview and the completion of training. Since research students only teach first year undergraduates, training, observation, mentoring and management of their teaching is conducted by the Director of the First Year Programme. Individual module convenors provide support and advice on the content of each module taught and guidance on marking and moderation. Research students who teach are provided with separate shared office space.

We aim to integrate research students fully into the research culture of the Department while

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recognising that they have distinctive needs. There is a dedicated PGR Work in Progress seminar chaired by the HoD or Chair of Research to which all students must give a presentation each year. Staff are encouraged to attend but strict charring rules prohibit staff from asking questions until the discussion has been running for 30 minutes. The students have found this so positive that they run their own seminar on the same model outside term time. Students are also invited to join collaborative research groups and attend the Staff WiP and research elements of staff awaydays, and encouraged to attend colloquia and interact with visitors socially. The organiser of the visiting speaker programme has a budget (£3000) which includes resources to subsidise students' dining with visitors.

The Humanities Research Centre provides interdisciplinary networking activities for students and competitive funding for conferences, as well as a scheme of Fellowships, worth up to £1000, for students in their writing up year (Flockemann 2010, Contesi 2012, Shaw 2013) which are awarded on the basis of a presentation of their research to a lay audience.

There is a travel fund for students (£2500) which they can use to attend any conferences.

Furthermore, the Department involves students where possible in international research initiatives allowing students to act as commentators at workshops in Toronto and Milan and when we have international events in York, such as the Locke workshop with the PNEUMA research team. We now have an annual workshop with the University of Milan in September at Palazzo Feltrinelli on Lake Garda at which students from both institutions give papers and comment on senior colleagues, with at least 5 students from York attending each year.

The White Rose Philosophy Postgraduate Forum was founded by a York student (Contesi) and continues to be run from York with financial support from the Department and the HRC and provides important networking opportunities for the next generation of academics as well as a good forum for discussion of research at its termly meetings.

The international character of our postgraduate community is demonstrated by their having given papers at conferences in South Africa (3), Latvia (2), Italy, Poland, Athens, Leuven, Tübingen and Stockholm (3) and faculty workshops in Universities of Southampton and Johannesburg, UCD, Université Paris Ouest Nanterre La Défense, and Birkbeck. They have organised conferences in York on 'Aesthetic Autonomy' (2011), 'A Dangerous Liaison? The Analytic Engagement with Continental Philosophy' (2011), 'Seeing-as and Novelty' (2012) and 'Art and the Nature of Belief' (2013), all hosted at York with cumulatively more than £8000 worth of funding and won the best paper award at the British Society of Aesthetics Conference two years running (Macgregor 2012, Bradley 2013).

Supervisors mentor and train their students in professional skills and researchers with editorial experience (Baldwin, Beaney, Lamarque, Currie) give regular workshops on how to get research published, resulting in multiple successes: Wilby (*Philosophical Explorations* – essay prize winner); Sullivan-Bissett (*Philosophical Studies* – Noordhof); Sullivan-Bissett and Macgregor (*South African Journal of Philosophy*); Macgregor (*Journal of Aesthetics and Art Criticism, Ethical Perspectives, Polish Journal of Philosophy, Film and Philosophy, Contemporary Aesthetics*); Gustafsson, Daniel (*Forum Philosophicum* and *Language. Philology. Culture*), Pepper (*Adaptive Behaviour, Contemporary Sensorimotor Theory*).

Between 2008 and 2013, more than 50% of students who completed PhDs have found academic employment (Düringer Assistant Professor at Tübingen, Wilby Lecturer at Anglia Ruskin, Flockemann Lecturer at Rhodes, Wiseman Teaching Fellow at York and Durham, Hulatt Teaching Fellow at York, Sullivan-Bissett Post-doc at Birmingham).

d. Income, infrastructure and facilities

Since 2010, the Philosophy Department has been housed in its own building with improved facilities. As well as staff personal offices, it has a seminar room, a common room with kitchen for staff and postgraduates, and a meeting room – used for the meetings of small research groups, as well as IT equipment and administrative support staff. We have some further offices in a neighbouring building for research students who teach and are within short walking distance of the Berrick Saul Building (Humanities Research Centre) and the University Library and Borthwick Institute for Archives. The Humanities Research Centre (opened 2009, at a cost of £11 million) provides seminar rooms, project meeting rooms, and an auditorium for conferences/workshops at which many of the department's research activities take place. In addition, it supplies workspaces for all our research postgraduates, including assigned desks and secure storage. A memorial fund has been set up by the widow of Roger Woolhouse to provide awards for MA students with

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promising research careers.

University research funding has backed the following initiatives: *Sensory Content and Cross-Modal Perception* (International Seedcorn funding £5000 – Allen, Noordhof, Richardson, Stoneham); *Sensuous non-perceptual states: imagination, memory, hallucinations and dreams* (International Seedcorn funding, £6000 – Allen, Debus, Lamarque, Noordhof, Richardson, Stoneham); *Centre for History of Philosophy – ChiPhi* (White Rose Consortium, £15,000 – lead by Beaney and Cohen); *Mind and Reason* and *Dead Philosophers Groups*: devolved pump priming fund used to bring in external collaborators (c. £1300); *Integrity Project* (Research Priming Fund, £12,500 - Carpenter). These initiatives form the basis for the majority of grant applications in our 4 year research income plan approved by the Research Support Office in March 2013, and we are actively seeking new opportunities in these areas.

The Department Colloquium series is supported by £3000 p.a. of department funds and £1200 p.a. of Royal Institute of Philosophy funds for the RIP events. Additionally we have organised more than 12 major conferences, attracting funding from British Academy, CNRS, Aristotelian Society, Mind Association, Analysis Trust, British Society for the History of Philosophy, Northern Association for Ancient Philosophy, Einstein Forum, OUP, Routledge and the Humanities Research Centre. Four of these have directly resulted in edited collections (*Causation in Modern Philosophy* (Routledge 2011) eds. Allen and Stoneham; *Aesthetic and Artistic Autonomy* (Continuum 2013) ed. Hulatt; *Locke and Leibniz on Substance* (Routledge forthcoming) eds. Paul Lodge and Stoneham); *Emotions in the History of Philosophy* (OUP forthcoming) eds. Cohen and Robert Stern) and a fifth will be a special issue of *BJHP* (Post-Kantianism and Critical Theory, eds. Clarke and Hulatt).

Two major journals are edited in the Department (*Mind* and *BJHP*) and the learned societies which own them provide £75,000 p.a. of financial support which is used for administration, teaching buy-out and to employ research students to do proof-reading.

e. Collaboration or contribution to the discipline or research base

Collaborative working;

The Department encourages all forms of collaborative working, both as part of the process which leads to individual research outputs and as a means to collaborative research.

Co-authored research outputs have been produced by: **Baldwin** (with Consuelo Preti, New Jersey); **Beaney** (with Chen Bo, PKU, and Koji Nakatogawa, Hokkaido); **Carpenter** (with Verity Harte, Yale); **Currie** (with Anna Ichino, Nottingham, Peter Mitchell, Nottingham Psychology and Fenja Ziegler, Lincoln Psychology); **Efird** (with **Stoneham**); **Holland** (with Tony Hope, Oxford; Karl Claxton, CHE and Celia Kitzinger, York Sociology); **Lamarque** (with Peter Goldie, Manchester); **Noordhof** (with Sullivan-Bissett, Birmingham); **Stoneham** (with **Efird**, Angelo Cei, Leeds and Anders Nes, Oslo).

Additionally several members of the Department are part of collaborative research groups which are either international or interdisciplinary or both: *Grundgesetze Translation Project* (St Andrews/Arché) – **Beaney**; *Network for Sensory Research* (Toronto, MIT) – **Allen, Noordhof, Richardson, Stoneham**; Programa em Teoria da Literatura at the University of Lisbon (director Miguel Tamen) – **Lamarque**; Senior Advisory Board member, Balzan-Prize funded project “Literature as an object of knowledge” at St Johns Oxford – **Currie**; PNEUMA (17th and 18th C. philosophy) at Paris I and Lille – **Wilson**; Centre for Philosophy of Time at University of Milan – **Stoneham**; Chronic Disorders of Consciousness Research Centre at York – **Holland**.

Membership of national and international committees, panels, boards and reviews of research;

Several members of the Department serve on research related committees and review panels and such work is taken into account in the Performance Review and promotions process. **Baldwin**: Nuffield Council for Bioethics (including chairing a working group on Novel Neurotechnologies); appointed to Human Genome Commission; **Beaney**: AHRC Peer Review College since 2010 and Science in Culture theme panel, peer reviewer for ERC and Italian Evaluation of Research Quality exercise (VQR 2004-10), assessor for Social Sciences and Humanities Research Council of Canada 2010-11; **Currie**: Advisor to Commonwealth Scholarships Committee, Expert of International Standing with Australian Research Council, Assessor for Romanian RAE 2011, Advisor to Italian Evaluation of Research Quality exercise (VQR) 2004-10 and 2012, Philosophy Panel REF2014, Strategic Reviewer for AHRC; **Lamarque**: AHRC Peer Review College since 2010, Philosophy Panel RAE2008, reviewer of proposals for Wellcome Trust; Guggenheim Fellowship; Leverhulme Foundation; Hong Kong Research Council; Social Sciences and

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Humanities Research Council of Canada; New York University; Yale University, the British Academy and the Netherlands Organization for Scientific Research; **Leng**: reviewer of proposals for AHRC 2010 and Social Sciences and Humanities Research Council, Canada 2012; **Noordhof**: AHRC Peer Review College since 2004, AHRC Philosophy, Religious Studies and Law Panel (Panel 8) for Postgraduate Studentships 2006-2009, assessor for DFG Excellence Initiative 2012, for Portuguese Foundation of Science and Technology 2012, for the US National Science Foundation, 2012, for Social Sciences and Humanities Research Council, Canada, 2012; **Stoneham**: Arts & Humanities Consultative Group, Research Information Network, 2006-10, Peer Reviewer for National Research Foundation of South Africa Monitoring & Evaluation exercise 2012. Furthermore, the following have written tenure review or professorial promotion reports for overseas universities reflecting their status as internationally recognised experts in their fields: **Baldwin** (Princeton, Harvard, Northwestern); **Beaney** (CUNY, Kansas State, UC Riverside, UC Irvine, UC Davis); **Currie** (Ohio State, Michigan Ann Arbor, Trinity University); **Lamarque** (NYU, Oklahoma, Yale, Auckland, CUNY, McGill); **Leng** (George Washington); **Noordhof** (Antwerp); **Stoneham** (UMass Dartmouth, Georgia Southern, Hampden-Sydney, Rhodes); **Wilson** (Harvard, Princeton, Pittsburgh, Paris X).

Leading positions in professional subject associations and learned societies;

During the period the following members of staff have taken on leading roles in professional associations. **Beaney**: Executive Committee of British Society for the History of Philosophy (BSHP) since 1995; **Clarke**: Secretary to BSHP since 2010; **Cohen**: Executive Committee of BSHP since 2007 and Treasurer 2010-12, Executive Committee and Newsletter Editor UK Kant Society since 2011; **Noordhof**: member of Council and Executive Committee of Royal Institute of Philosophy; **Roberts**: Director of British Society for Ethical Theory since 2011; **Stoneham**: Executive Committee of British Philosophical Association from 2013; **Wilson**: Executive Committee of European Society for Early Modern Philosophy (2010-13), Board of British Society for Aesthetics since 2012.

Editorial positions;

In this respect the Department makes an outstanding and possibly unique contribution to the discipline. The Editor (**Baldwin**) and all the associate editors (**Allen**, **Efird**, **Noordhof**, **Stoneham**) of *Mind* are based in the Department, as is the Editor (**Beaney**) and one associate editor (**Cohen**) of *BJHP*. **Currie** is an editor of *Mind&Language* and associate editor of *AJP*, and **Roberts** was co-editor of *South African Journal of Philosophy* from 2007-10. Membership of editorial boards is wide-ranging: *History of Analytic Philosophy*, *Russell* (**Beaney**); *British Journal of Aesthetics*, *Storyworld: A Journal of Narrative Studies* (**Currie**); *Journal of Aesthetics and Art Criticism*, *Journal of Comparative Literature and Aesthetics*, *British Journal of Aesthetics*, *Humanities*, *Note Dame Philosophical Reviews* (**Lamarque**); *The Reasoner*, *Analytica* (**Leng**); *Grazer Philosophische Studien* (**Piller**); *Berkeley Studies*, *Eighteenth Century Thought* (**Stoneham**). Both **Cohen** and **Lamarque** are members of the editorial board of *Oxford Bibliographies Online*, and **Currie** of the *Oxford Encyclopedia of Aesthetics*, and **Beaney** edits a series for Palgrave.

Examination of doctorates;

Eleven members of the Department have been external examiners for doctorates and research degrees, illustrating recognition as experts in their fields: **Baldwin**: KCL, LSE; **Beaney**: Cardiff (2), Paris –Nanterre, Melbourne, Stirling, Birkbeck, St Andrews, Cambridge; **Carpenter**: KCL (MPhil); **Clarke**: Durham; **Currie**: St Andrews, Sorbonne, Paris VI, Cambridge, Birkbeck (MPhil); **Lamarque**: Nottingham, Manchester, Oxford, Lisbon (2), UEA, Durham, Geneva, St Andrews, Nancy; **Leng**: UCL, Edinburgh, UCL (MPhil); **Noordhof**: Sheffield, St Andrews, Macquarie, Tilburg; **Piller**: Durham, Nottingham, LSE, Oxford; **Stoneham**: TCD, Oxford B.Phil External Examiner 2006-9; **Wilson**: UWE, Birkbeck, Birmingham, Paris, Nijmegen.

Refereeing academic publications or research proposals;

As can be expected, every member of the Department receives regular invitations to referee for journals and publishers. During the period staff have contributed referee reports to more than 70 peer reviewed journals of Philosophy including all the general, and also the specialist journals in each of *Mind*, *Aesthetics*, *Ethics* and *History of Philosophy*, mentioned in the Leiter Report top 25. Reviews of monographs and edited collections have also been commissioned by the following publishers: Blackwell, Cambridge University Press, Chicago University Press, Continuum, Harvard University Press, Oxford University Press, One World, Palgrave, Routledge.