

<p>Institution: University of Gloucestershire</p> <hr/> <p>Unit of Assessment: UoA 29: English Literature and Language</p> <hr/> <p>a. Overview</p> <p>The English UOA is drawn from the cognate areas of English Literature, Creative Writing and English Language within the School of Humanities, itself part of the Faculty of Media, Arts and Technology based at the Francis Close Hall campus of the University in Cheltenham. All UOA staff teach and have offices on this site. Two English specialists - Saguaro, Head of Humanities and Faculty Lead for Research and Childs, the University's former Dean of Research, (who left in May 2013) have shared oversight for research policy in this UOA, while sharing responsibility for development with two other Professors: Hughes (English Literature) and McLoughlin (Creative Writing), and one Reader: Stibbe (English Language). Childs was succeeded as Dean for Research by Prof. David James, Faculty of Applied Sciences.</p> <p>The University runs a Workload Allocation Model which integrates teaching duties and research developments within individual staff profiles, and most staff supervise PGR students. As Head of School, Saguaro, oversees the allocation of a research day for each member of staff. Further applications for research leave and other funding for research activities, including conference attendance, are scrutinised by the Faculty Research Committee. Central QR University funding has been used to provide some remission of teaching and facilitate publication (see 5c. below). Humanities publishes a monthly newsletter with information about research achievement and events involving staff and PGR students.</p> <p>Other staff are: English Literature: Thacker (Subject Group Leader), Weeks (Course Leader), Beyer, Bailey and Daly (Senior Lecturers), and Ebbatson (Visiting Professor); Creative Writing: Keevil (CL), Tyler (MA CL), Randall (SL), and Johnstone (0.7), France (0.2) lecturers, and Pietroni (Writer-in-Residence); English Language: Marshall (CL) and Braña-Straw (SL). The diversification of the UOA - since Humanities was reconstituted in 2008 with English Literature, Creative Writing and English Language as component areas - has meant that subject groups have tended to be relatively small. Many areas of research strength, identified in the research exercises of 1996, 2001, and 2008, continue and have been supplemented by new ones. For instance, the taught M A course in Creative Writing has enrolled 63 students since the first cohort in 2006-07. A shared interest in pedagogical research across the disciplines of English Literature, Language, and Creative Writing is also a marked feature of the UOA (see 5e below).</p> <p>In particular, we would emphasise the following research specialisms. In English Literature: drama from the 16th century to the 21st; Romantic, 19th and 20th century writing; N American writing; crime fiction; literary theory; and women's writing. In English Literature and Language: eco-criticism and eco-linguistics. In Creative Writing: poetry, drama and fiction.</p> <hr/> <p>b. Research strategy</p> <p>The research standing of the English UOA at Gloucestershire since its origin in 1990 has been one of gradual progress and consolidation. A 3b in 1996 was followed by a 4 in 2001. In the 2008 RAE 75% of outputs were gauged as internationally recognised or higher, with 35% at 3 and 4. The reputation and achievement as an evolving research unit bears comparison with leading similar units in other new universities. Our future strategy is not simply to consolidate our research and publication cultures, but further to diversify and develop them (in ways that will be stated or implicit in what follows), as well as to initiate a more effective strategy for capturing external funding.</p> <p>Research strategy and management in the university are subject to University and Faculty strategy, committees and processes. Staff in this UOA contribute significantly to shape and implement policy at every level. Hughes and Saguaro are members of the Faculty Research Degrees Committee, which scrutinises research degree applications, checks on progress, and approves submissions for progression. It reports to the University's Research Degrees Committee, of which Saguaro is a member. McLoughlin sits on the Faculty Research Committee (chaired by Saguaro), which oversees research policy and staff applications for funding, and reports to the</p>
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University's Research Committee. **Hughes** and **Saguaro** are members of the Faculty Research Applications Advisory Group, responsible for developing and disseminating a bidding culture within the Faculty. **Hughes** sits on the Professorial Board, responsible for appointment of Readers and Professors. Within the Faculty, research administration as a whole is supported by a Research Administration office which oversees different facets of research policy: the training programme for research supervisors; the processing of progression from application, registration and training to supervision and examination; and the appointment of examiners and supervisors. Staff work closely with this office to monitor and support a student's work, welfare and progress. Staff also take part in Faculty-wide activities, such as the day-long Research Symposium.

Activity in the UOA fits with the University's overall research strategy, which is to support areas of perceived strength in terms of budget and time allocation. Recently, priority areas of an interdisciplinary kind have been identified for focused future investment, following competitive bids within the University. One of these, entitled 'Being Human: Past, Present and Future' is based largely in the School (led by Prof. Philip **Esler** from Theology and Religious Studies). This future direction for research will develop from and link naturally enough to the interdisciplinary work identified with two Research Centres within this UOA, and to which all staff currently contribute, and led by **Hughes** (Centre for Writing Place and History) and **McLoughlin** (Centre for Interdisciplinary Research in Creativity and Expression). The CWPH continues the legacy of the long-standing successful 'Open Lectures in Culture and Criticism', initiated nearly twenty years ago by Prof. Peter **Widdowson**, in providing a locus for visiting speakers, as well as developing the connections between English and History that have dominantly shaped the English subject area since that time. It routinely hosts seminars, open lectures and other events. In 2011-12, for example, the CWPH hosted a lecture/performance by Prof. Will Kaufman of the U of Central Lancaster; a seminar from Roger Deeks of the F. W. Harvey Society; a seminar on Scottish Highlands culture by Mary MacLeod; an interdisciplinary Day School in May 2012 entitled '*The Dis-United Kingdom: Historical & Literary Perspectives on Devolution*' [key note speakers Prof. Simon Dentith (U of Reading) and Dr Catriona MacDonald (U of Glasgow)]. Very recent speakers include Profs Roger Ebbatson and Brian Maidment (Liverpool John Moores U). The CIRCE was founded in 2009 and provides a forum for graduate and established writers. There is particular congruence too with media colleagues such as **Gardner** and **Griffiths**, who work on ageing, gender, sexuality, and film. **Gardner** is founding member of *The Severn Pop Network*, a network of popular music scholars from Bristol, Newport, Cardiff and Gloucestershire Universities.

The UOA also retains control of the Cyder Press, a significant University imprint, and editorial responsibility has passed to **Hughes**. The Press has published over twenty volumes, including many scholarly editions of 18th and 19th century poets, and neglected prose works by writers with a local connection to our Dymock Poets archive, such as Edward Thomas and Robert Frost. It also publishes the prestigious annual Laurie Lee lecture at the Cheltenham Literature Festival. Over the last decade, lecturers have included Andrew Motion, Valerie Grove, U. A. Fanthorpe, Jonathan Bate, Jon Stallworthy, Terry Eagleton, Claire Tomalin, and Roy Strong. Since 2007, **Saguaro** has introduced the following public lecturers: (Cheltenham Lit F) Germaine Greer; Monty Don, Tanya Byron; (Laurie Lee Lectures) Katherine Frank, Michael Holroyd and Robert Macfarlane.

An interest in locality and local literature is reflected in the University's 'Gloucestershire Poets, Writers and Artists Collection' held in the Francis Close Hall campus. As well as the Dymock Poets archive, this includes the U. A. Fanthorpe, Whittington Press, and James Elroy Flecker collections. The University was also successful in bidding (in partnership with the Dean Heritage Centre and Voices in the Forest) for £100,000 of Heritage Lottery Funding to buy the materials to set up the Dennis Potter Archive. The DPA is closely connected with the University's Centre for Media, Memory and Community, and both are closely connected with work in this UOA. Further, until very recently, the University has held the very significant Paul Oliver collection of 'African-American music and related cultural traditions'. UOA staff are also actively engaged with local groups and events. **Hughes** has given several talks at the Cheltenham Lit Festival, and the Gloucester Philosophical Society, and edits the Laurie Lee Lectures in consultation with **Saguaro**.

McLoughlin and **France** have both given invited reading at the Cheltenham Lit Festival, and the Cheltenham and Ledbury Poetry Festivals. **McLoughlin** also gave an annual lecture to the Cheltenham Poetry Society.

c. People, including:

i. Staffing strategy and staff development

During the period of this REF there have been significant changes in staff personnel. In English Literature, Prof. Peter Widdowson sadly died in 2010. The following colleagues have taken up new posts: Prof. Peter Childs (Newman U: 2013), Prof. Simon Barker (U of Lincoln: 2010) and Dr Lisa Regan (U of Liverpool, 2012, appointed 2010). Dr Syed Manzu Islam, Reader in English retired in 2010. Weeks and Bailey - appointed 2008 - are still in post. In Creative Writing, Tiffany Murray, Rebecca Nesvet, Kate North, and Antonia Logue have all left since 2008, though they have been replaced by four early career appointments. One is a novelist, **Keevil** (initially appointed in 2009 on fractional 0.5 post), while a second, **Tyler**, is a playwright (appointed 2010), and a third, **France**, is a poet (0.2, appointed 2013). The fourth, a novelist, **Johnstone** was appointed as 0.5 in 2009, but is now 0.7. All have significant early publications or productions (see Impact Statement REF3a). In 2012 we also appointed the novelist, Anne Lawrence **Pietroni** (author of *Ruby's Spoon* - Vintage) as Faculty Writer-In-Residence, and she develops outreach and community engagement across the Humanities, including a blog. Staffing in English Language is unchanged.

In this time, **Hughes, McLoughlin** (2011) and **Saguaro** (2013) were promoted to Professorships, **Ebbatson** was appointed as a Visiting Professor (2013), and other staff have also taken on significant roles. **Bailey** was Senior Tutor, 2009-12; Weeks has been Course Leader in English Literature since 2008; **Randall** was CL in Creative Writing from 2008 to 2013, when **Keevil** took over; **Marshall** has been CL in English Language since 2004 (excepting one year); **Thacker** (formerly Deputy Head of Humanities) has been Subject Group Leader since 2010; and **Saguaro** has been Head of School throughout. Senior Staff within the UOA, particularly **Saguaro, Hughes, and McLoughlin** have actively mentored junior staff in producing and disseminating their research through publication, readings and seminars

Since 2008, the UOA has maintained a successful research culture in publication and postgraduate supervision. The longstanding sabbatical programme that characterised previous Research exercises has not been possible within this period because of financial constraint. However, the School encourages bids from staff for funds from the Faculty QR budget: for Conference attendance and other research costs, and for small periods of remission from teaching to facilitate the completion of specific research outcomes (such as a monograph, chapter, article or other piece of work). A central research budget of over £90,000 has enabled PGR students to take up PTHP posts to cover REF preparation (especially for early career researchers). In general, staff have continued to publish widely. Aside from the RA2 research outputs, it needs saying that all staff are research active, and most still have items even if they fall short of the four items threshold, such as **Thacker** who has a chapter on Roald Dahl (Palgrave 2012) and a co-authored piece with **Saguaro** on J. R. R. Tolkien (Palgrave 2013).

Our decision-making on submissions has been made in consultation with three external assessors. Many staff have more pieces than they can submit. **Hughes** has many further peer-reviewed articles, including pieces in Romanticism, Deleuze Studies, Literature Interpretation Theory, Popular Music History, and The Explicator (three) as well as chapters in edited volumes (Cambridge U P, Edinburgh U P, Gale, U of Mississippi Press, Ashgate, Continuum, and Palgrave). **Beyer** has a chapter in an edited collection (McFarland) as well as articles in *Paradoxa*, *Nineteenth-Century Prose*, *Entertext*, *Northern Lights: Film and Media Studies Yearbook*, *MP*, *Short Fiction* and *Changing English: Studies in Culture and Education*. **Keevil** has 29 stories and further critical pieces in numerous anthologies and magazines, including the *New Welsh Review* and *Solaris*. **Braña-Straw**, has written a chapter on Barbadians for a book on Creole (Benjamins). **Stibbe** has a co-written chapter (with Francesca Zunino) in a Verlag edition, as well as pieces for *Environmental Scientist and Sustainability*, and 10 pieces on pedagogical topics for *Learning and Teaching in Higher Education*, and various Subject Centre magazines. **McLoughlin** has also published articles on pedagogy in Creative Writing since 2008 (in *New Writing: The International Journal for the Practice and Theory of Creative Writing*, *Writing in Education*, *Word Play: The Magazine of the English Subject Centre*). Other

colleagues have also been involved with pedagogic research, including **Weeks** who has published in Online Discussion in English *Studies: A Good Practice Guide to Design, Moderation, and Assessment* (English Subject Centre, 2010), and **Beyer** who has published in *Changing English: Studies in Culture and Education* (Routledge, 2010).

ii. Research students

The interviewing, admissions, monitoring, support, and supervision of PGR students are overseen by the Postgraduate Research Centre, and progression is subject to the rigorous scrutiny and formal approval of proposals by the Faculty Research Degrees Committee and the University Research Degrees Committee. The online Skills Forge oversees the recording of student meetings and progress. Supervisors complete a Joint Annual Progress Report which identifies training needs and oversees progression. Before beginning PhD research, a PGR student is expected to have completed recent and relevant research degree training at Masters level (provided by the two taught modules from the Master of Research programme if not otherwise achieved). PhD students are further able to access a broad range of academic and vocational training, including all of the professional development activities provided for academic staff, and some designed specifically for PGR students.

The University's Postgraduate Research Centre annually organises a PGR conference and summer school, where students present papers and engage in specialist research training. PGR Students also participate in the English and Research Centres seminar series, and are encouraged to attend and present papers at relevant (inter)national conferences. Aside from the successful record of research degrees completion, **Thacker** ran for several years a highly-regarded interdisciplinary Humanities MA, entitled, 'The Child: Literature, Language and History' before institutional priorities led to its closure in 2008.

Opportunity is often available for students to gain in-class teaching experience. Conference attendance is also supported for research students, while full-time PGR students are eligible to apply for research expenses covered by the University to the value of £200 per annum for full-time students and £120 per annum for part-time students. Further funding is accessible through discretionary bids to the F R C. Research groups can bid for University bursaries to cover graduate fees, and research priority areas will hopefully benefit from studentships (formerly attached to Readers' and Professors' posts) under current University plans.

Since 2008 six students have successfully completed MAs by Research (Hall, Budd, Ellyatt, Owen, Helewise, and Cobby). As of April 2012, six have successfully completed PhDs (Johnstone, Gilmore, Williams, Middleton, McGrath, and Moore). Currently, we have twelve other PhD students (Davie, Rivers, Atkins, Owen, Prodromidou-Varotsis, Dicks, Steele, El-Hajj, France, Norrish, Ingram, Schlosser), with two further MPhil students (Griffiths, Latham). Finally, a good number of research students, past and present, already have significant publications and/or academic posts in HEIs as a result of their research work here (Kym Martindale, Jo Gill, Monika Smialkowska, Jenny Fryman, Judy Kendall, Fiona Peters, Hilary Weeks, Martin Randall, Jai Clare, Mike Johnstone, Sonia Hendy-Isaac, Angela France, and James Green). In particular, the research culture in Creative Writing has led to considerable success in publication. Aside from France (see e. below), a current PhD student and 0.2 staff member, Lesley Ingram, Anna Saunders, Daniel Sluman (poetry collections) and K.J. Moore (novella) have all published work submitted for their MA dissertations, while Johnstone has published a novel previously submitted for his PhD.

d. Income, infrastructure and facilities

Staff have successfully applied for internal QR REF funding to the Faculty Research Committee, which also encourages bids from staff for Conference attendance and other research costs (such as indexing, travel, book illustrations, and research trips), and for small periods of remission (as described above). Staff have also successfully bid for funds allocated by the University in line with its research strategy: 'Being Human', an interdisciplinary Humanities project, was identified by the University as one of six Research Priority Areas for future investment. **Hughes** and **Saguaro** are

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members of the Faculty's recently constituted Faculty Research Applications Advisory Group, which meets regularly to promote good practice in applying for Research Funding, and which has benefited from several external and internal speakers, and a day symposium, since its inception. The expansion of successful external applications for research funding, drawing on support from the University's funding office, is a strategic future research aim for both the University and the Faculty, as is the expansion of research student numbers.

Successful external funding achievements in the UOA include National Teaching Fellowship awards for **McLoughlin** (£10,000) and **Stibbe** (£10,000) since 2008. **Stibbe** was a key member of a UoG team which completed a major NTFS pedagogical research project for the Higher Education Academy (£200,000) in 2010-12, and he co-authored the resulting HEA volume, *Developing and Enhancing Undergraduate Final-Year Projects and Dissertations*. **McLoughlin** has also secured external funding through the Higher Education Academy, and **Bailey** successfully secured QR funding for a research trip to the U S to collate 1637 quartos of James Shirley's *The Young Admiral* held in institutions including The Sutro Library, San Francisco; Huntington Library, San Marino; Harry Ransom Centre, Texas; Yale U. The Cyder Press continues to generate income from its various facsimile and other editions (including U. A. Fanthorpe, *Homing In: Selected Local Poems* and John Nash, *Love Letters from the Front (to Christine Kühlenenthal)*, as well as from sales of the Laurie Lee lectures.

e. Collaboration and contribution to the discipline or research base

UOA members have contributed in many ways to the wider research base since 2008. **Ebbatson** is an elected member of the English Association (2010), and **McLoughlin** is currently a Fellow of RSA and the HEA, and member of the AHRC Peer Review College.

Within this census period, members have held external examinerships (**Childs**: Oxford Brookes; **McLoughlin**: Universities of Huddersfield, Teesside, Kingston, and Hull; **Saguaro**: U C Falmouth and Southampton Solent). **Thacker** (2010) and **Hughes** (2010) have each examined MAs by research internally, and PhDs externally at Warwick (**Thacker** 2010) and Loughborough (**Hughes** 2008). **Ebbatson** has externally examined PhDs at the U of Birmingham (2009) and U of Queensland (2013). **Saguaro** has examined four PhDs internally and Randall one. **Childs** has examined several PhDs internally and three externally (at Liverpool John Moores 2009, St Andrews 2011, and UEA 2013), and has also been external assessor for chairs at U of Regina Canada (2009) and U of Virginia, USA (2012). **McLoughlin** has examined a research MA at Waterford IT 2009, and PhDs at the U of Bangor (2011), Swansea (2011) and Surrey (2012). **Stibbe** has also examined a PhD, for Bangor U, as well as an MRes internally (2011). He has also been an external assessor the Education for Sustainability course at Schumacher College of Education. **Marshall** was an internal examiner for a PhD (2011), and external examiner for a PhD at the University of Cape Town (2012).

Ebbatson has been a reader/referee/consultant for OUP, CUP, Ashgate, Palgrave, Broadview, and Literature Compass, and reviewer for *The Thomas Hardy Journal*, *The Jefferies Society Journal*, *MLR*, *English*, *The Tennyson Research Bulletin*, *Journal of Victorian Studies*, *RES*, *BAVS*, *19th Century Contexts*, and *Victoriographies*. **Hughes** has been a reader/referee for Palgrave, and for *Mosaic*, *Keywords*, *The Hardy Review*, *European Romantic Review*, *The Explicator*, and *Popular Music History*, and reviewer for the *BAVS* bulletin, *The Bridge*, and *The Journal of British Culture*. **Beyer** has been a reader (Continuum), and peer-reviewer for the following journals: *Journal of Commonwealth Studies*, *Feminist Review*, *Entertext*, *American*, *British and Canadian Studies* and *Life Writing*. She is a member of the editorial board for the *Journal of American, British and Canadian Studies* and of the steering committee of the *Crime Studies Network* and has reviewed an application for the Polish-US Fulbright Commission. **Bailey** is a peer-reviewer for *Literature Compass* and *The American Catholic Historical Review*. **Thacker** is on the editorial board of *New Review of Children's Literature and Librarianship*, and has been a reader for Routledge and Palgrave. She is also a founder member and sometime chair of BALCL (British Association of Lecturers in Children's Literature), as well as a member of IRSL (International Research Society for Children's Literature), and the Children's Literature Association. **McLoughlin** edits *Iota*, previously edited *Creative Writing: Teaching Theory & Pedagogy*, and has guest-edited

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numerous journals and collections including *The New Writer*, *Journal of American, British and Canadian Studies*, *TEXT*, *The Black Mountain Review*, and *Fortnight*. He has peer-reviewed for *New Writing: The International Journal for the Practice and Theory of Creative Writing* (Taylor & Francis), and for academic texts in Creative Writing for Palgrave and Continuum. He has reviewed for *Poetry Review* and *London Magazine*. **Stibbe** has reviewed for *Discourse and Society*. **Saguaro** is a member of *ISLE: International Society for Literature and the Environment*, and has reviewed for a 2013 ecofeminism issue of the journal, *Feminismo/s*.

Within the census period, **Ebbatson** has been a member of the several distinguished panels: Tennyson Society Exec Committee and Publications Board, Hardy Society Publications Board and the Richard Jefferies Society Executive Council. He was also co-organiser for three significant international conferences, and gave papers at each: the Tennyson Bicentennial Conf, U of Lincoln, 2009, and the 2010 and 2012 Hardy Dorchester conferences. **McLoughlin** has also carried out an extensive range of further responsibilities contributing to the development of Creative Writing. He has adjudicated the Charles Macklin International Summer School Poetry Competition, and been an advisor to the Arts Council of Northern Ireland. Between 2008 and 2012 he was the Vice-Chair of the National Association of Writers in Education, and aside from being a guest editor for a number of journals he serves on the AHRC Peer Review College, and the editorial Boards of *Axon* and *New Writing*. He has edited the prestigious journal *Iota* since 2008. In this REF period he has also been an external advisor on various graduate and postgraduate validations in Creative Writing, at the Universities of Derby, Edge Hill, Winchester, Kingston, Teeside, Huddersfield, and Birmingham City, as well as Hereford College and Canterbury Christ Church. Finally, since 2010 he has been a member of the Reference Group for Examination Standards in Creative Arts Research at the Universities of Canberra and Central Queensland, and a member of the Editorial Board of *Axon: Creative Explorations*, Canberra.

A further important element that binds the UOA is the fact that **McLoughlin** (2011, £10k) like **Childs** (2004, £50k) and **Stibbe** (2009, £10k), is a National Teaching Fellow, and like **Stibbe** has published research into pedagogy. **Stibbe** founded the *Language and Ecology Research Forum*, and has written extensively on Language and Ecology (in longer academic pieces as well as in shorter ones for forums including the English Subject Centre and the LLAS Centre). He has also given keynote speeches for the Higher Education Academy English Subject Centre, the Art Design and Media Subject Centre, the Institution for Environmental Scientists, the History, Classics and Archaeology Subject Centre and the Language Linguistics and Area Studies Subject Centre. He gained a University excellence award (2010), and was highly commended in the Green Gown Awards for his contribution to Education for Sustainable Development. **McLoughlin** gave a keynote at the Great Writing Conference at Imperial College London.

Each of the new appointments in Creative Writing is developing a powerful profile. **France** has published three poetry collections and won the Lightship Prize (2012), **Tyler's** work has been performed to audiences in the UK, Europe, and America, most recently at the Washington D.C. Fringe Festival (*Belle Parricide* 1-14 July 2011), where the Washington City Paper described her play as possessing 'heartbreaking immediacy in what may be the best of the five' contemporary dramatisations of the Beatrice Cenci story. **Johnstone** (who publishes as D. D. Johnston), has published two novels, *Peace Love and Petrol Bombs* (AK Press, 2011: Oakland, CA) and *The Deconstruction of Professor Thrib* (Barbican, 2013: London), while **Keevil's** novel *Fireball* (Parthian, 2010), won the Wales Book of the Year People's Prize – for the best English language book published in Wales. **Keevil** also was the winner of Cinnamon Press Short Story Prize in 2013 for 'Reaching Out'; a winner of the Welsh Dragon Award at the Newport Film Festival in 2008 for his co-written film *Pitch*; and a finalist in the Terry Hetherington Young Writer's Award in 2010 for 'Daedalus Landing'. Another film, *Running Pains* was screened on ITV in 2008.

Staff have given papers by invitation at the following international conferences. **Bailey**: (2009) Conf. on Early Modern Religion, Renaissance Soc., Institute for English Studies, London; **Beyer** (2102) Crime Fiction and Women conf., Mols, Denmark; **Ebbatson** (2011) Diaspora conf., U of Loughborough [plenary], Lit and Decadence, U of Exeter; and (2012) ASLE, U of Worcester (also he gave papers at the two Hardy conferences and Tennyson conference mentioned above that he co-organised); **Hughes** (2008) Cavell and Literary Criticism conf., U of Edinburgh and First

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International Deleuze conf., Cardiff U; and (2009) Transatlantic Musical Connections conf., Worcester U; **McLoughlin** (Bangor 2009, 2010 and 2011, and Imperial College London, 2012 [joint keynote]): annual Great Writing conf.; (2009) co-presentation with members of HE Network Group, NAWA National Conference, U of Southampton; (2011 and 2012) panel papers at Associated Writing Programs conf. in Washington D. C. and (2013) Boston; and (2013) paper at Poetics and Linguistics Association International Conf., U of Heidelberg; **Saguaro** (2009) Lewis Glucksman Memorial Symposium, Trinity College Dublin; (2012) First International Ecolinguistics conf., Asti; and (2013) History of Gardens and Landscapes Seminar, Institute of Historical Research, Senate House, London; **Braña-Straw** (2012) Society for Caribbean Linguistics 19th Biennial Conf., Bahamas and Sociolinguistic Symposium, Berlin; **Stibbe** (2009) [keynote] Language of Sustainability conf., Institution of Environmental Sciences; (2011) Agents of Change and Ecological Citizenship conf., Oxford Brookes U; and (2012) Discourse Analysis Across Disciplines conf., Minho U.

Other national contributions include papers by **Bailey**: (2009) South West Early Modernists, U of Bath Spa; (2010) Queen's House, Greenwich; (2012) St Edmund Hall, Oxford; and (2013) interdisciplinary conference on early modern Catholicism, at Durham U. **Beyer** gave papers: (2009) at the U of Gloucestershire (Research in Education for Active Learning), U of Leeds (Crime Across Cultures) and Sheffield Hallam U (Narration in the Short Story); (2010) at the Centre for Research in Crime, Violence, and Disorder at the U of Gloucestershire and the Crime Studies Network in the North at U of Leeds; (2012) at Newcastle U (Crime, Gender and Representation), Leeds Metropolitan U (Narrating the Caribbean Nation), U of London (Literature, Culture and Popularity), and Birkbeck Institute for the Humanities (Pain and Old Age). **Ebbatson** has given papers: (2011) Hallam conf., U of Sheffield, Landscape and Gender conf. U of Warwick; (2012) BAVS conf., U of Sheffield; and (2013) Rural Experience conf. U of Loughborough, and Tennyson and Ancient World, U of York. **Hughes** has given a paper (2009) at U of Gloucestershire, and spoken (2010) with novelist Jane Bailey on Thomas Hardy at the Cheltenham Lit F and (2012) at a Worcester Arts Centre Bob Dylan event. **McLoughlin** gave a paper (2008) on teaching and research in Creative Writing at the NAWA Annual conf. in Manchester. He has also given readings and workshops: (2008) Cheltenham Lit F, Derwent Poetry F (Matlock), Holst Birthplace Museum in Cheltenham, and Blue Gate Poets in Swindon; (2009) Great Gog Poetry Series (Edinburgh), Stratford-upon-Avon Literature F, U of Teeside, 'Ó Bhéal' Poetry Reading Series (Cork), 'Over The Edge' Reading Series (Galway), Bristol Poetry F, 'Poetry Bites' Reading Series (Birmingham), Cheltenham F of Lit, and Derwent Poetry F, Matlock; (2010) Brewery Arts Reading Series (Cirencester) and Oxfam BookFest Reading Series, (Worcester); and (2011) Cheltenham Poetry Festival. **Saguaro** gave papers: (2011) at Bath Spa U and at the CWPH. **Braña-Straw** gave papers: (2008) at Advances in Ethnography Language and Communication, Aston University; and (2012) at the Bristol Centre for Linguistic Studies. **Stibbe** spoke at the following: (2008) U of Gloucestershire Sustainability conference (which he organized); (2009) Future Ethics Symposium at U of Manchester, and the EAUC Annual Conference at U of Coventry; (2010) Classics Association conf. at Cardiff U, Symposium on Sustainability at the Arts Design Media Subject Centre, London; (2011) East Meets West in Pursuit of Sustainability conf., Osaka (International Academic Forum), Cultural Framing of Environmental Discourse Symposium, Bath U, Japan Association of Language Teachers Symposium Hiroshima, and presentation on innovative pedagogy, U of Gloucestershire; and (2013) Association for Study of Language and Environment conference at U of Surrey and European conf. on Arts and Humanities, U of Brighton. **Weeks** (not submitted in RA2) has given papers: (2008) U of Vilnius [invited] and BAVS (U of Leicester); (2009) U of Gloucestershire; Tennyson bicentennial conf., U of Lincoln; and (2012) BAVS at Leeds Centre for Victorian Studies. In 2012 she gave an invited lecture to the Tennyson Society in Cheltenham.