Institution: University of St Andrews

Unit of Assessment: 28 –Modern Languages and Linguistics

a. Overview

Since RAE2008 the School of Modern Languages at St Andrews has been in a privileged position of expansion. We now have 6 Departments: French, German, Italian, Russian, Spanish and, since 2011, Arabic. UG and PG degrees in Comparative Literature were introduced in 2010-11 and 2012 respectively. Persian will be offered at degree level from 2013-14. There are 3 research Institutes and Centres: the *Centre for Russian, Soviet, Central and East European Studies;* the *Institute of European and Cultural Identity Studies*; and, since 2010, the *Institute for Contemporary and Comparative Literature.* The School also hosts *Forum for Modern Language Studies* (http://fmls.oxfordjournals.org), publishing internationally excellent research across all language areas.

This is an intensely research-active School with 41 full-time members of research staff -- 25 lecturers, 7 senior lecturers, 3 readers and 5 professors – distributed as follows: 6 Arabic Comparative Literature 1.5 (based in Departments German, Italian, Russian); French 12; German 5.5; Italian 5.5; Russian 2.5; Spanish 9. There are a further 11 members of language teaching related staff: a Language Development Officer; a DAAD Lektorin; an OeAD Lektorin; an Italian lettrice di ruolo; 2 Arabic language TFs; 1 Persian TF; 5 lectrices (2 in French, 2 in Spanish; 1 in Russian).

b. Research strategy

Our three principal aims during the census period have been: to maintain breadth as well as depth of literary and cultural research (from the Middle Ages to the 21st C); to recognise the need for subject-specific research whilst maximising collaboration and inter-disciplinarity at all levels (School, University, national, international); to optimise conditions for individual colleagues to produce outstanding research.

 Since RAE2008 we have worked in particular to integrate Arabic (previously in History) into the School; to strengthen the research profiles of Italian and Russian (see also below, c. staffing); to promote interdisciplinary activities; to increase grant capture (see below, d.); to strengthen our postgraduate programme (see below, c.). While the achievement of international excellence in publication remains a key priority, we are strongly committed to diversifying strategies for the dissemination of research, and identifying and collaborating with a broad range of academic and non-academic partners. We have achieved these aims via the following processes and strategies (see also subsequent sections).

(i) Research funding, coordination and guidance.
The Director of Research (DoR), Head of School (HoS) and Research Committee oversee and co-ordinate research at School level. Chaired by the DoR and comprising members from across the School, Research Committee meets regularly to devise and implement research strategy. The DoR oversees the School's Research and Travel Fund to which all research staff may apply for up to £1000 p.a. to present conference papers or carry out other well-defined research activities including Impact projects. This marks a 100% increase in School funding since RAE2008. The School makes available additional funds on a case by case basis as approved by the Research Committee. Where practicable we also fund strategically important activities: e.g. the *Lectura Dantis* lecture series (see below) which has to date been awarded in excess of £6000 from School funds. Since 2010 the Santander–St Andrews Agreement has made available an additional £1000 per colleague, to a total of £10k p.a., to fund research undertaken in nominated countries. Annual research dialogues during which HoS and DoR jointly interview all research staff are now formally recorded, and include discussion of external funding, collaborative and impact activities as well as individual publishing and dissemination strategy. Since RAE2008 we have moved to a School-based research leave scheme which allows staff with well-defined projects to apply to HoS for one semester's leave every six semesters (previously one in eight semesters). Colleagues returning from research leave provide a written report on their activities. In spite of timetabling pressures, we try to ensure that all research staff have one research day a week during which no teaching is

scheduled. A designated School <u>research administrator</u> works closely with the DoR and HoS and provides all members of staff with comprehensive support for conference and seminar organisation, travel arrangements, support for incoming visiting speakers.

(ii) An increased strategic focus on our research Centres and Institutes has extended our **interdisciplinary and collaborative research** during the census period. Headed by Russian since 2010 (**Whitehead** 2010-12, **Donovan** 2012-), the <u>Centre for Russian, Soviet, Central and East European Studies</u>, which brings together colleagues from 6 different Schools, has organised the following conferences: *Putin, People and Power: Elections in Russia* (2008), supported by £2000 from Glasgow CRCEES; *Postcommunist Visual Culture and Cinema*, a postgraduate conference (2009), supported by a £2000 AHRC Student-led Initiative grant; *The Caucasus: Imagining Freedom, Negotiating Dominion* (2010), organised with the School of International Relations, funded by a £12,870 BA Conference Support Grant and including presentations by the Ambassadors of Georgia and the Republics of Armenia and Azerbaijan; *The Class of 2011: Secondary School Education in Post-Soviet Russia* (2011), organised with History and Art History; *Orthodox Ecclesiology and Modernity* (2012), organised with Divinity; *Red Laboratories: exchanges between science and the arts and culture in Russia and Eastern Europe* (2013). In collaboration with Social Anthropology the <u>Institute of European and Cultural Identity Studies</u> (IECIS, Director **San Román**) hosted an international interdisciplinary conference on *Rethinking Humanism (*2012) with keynote speakers Terry Eagleton and Martha Nussbaum. IECIS also runs a cross-School seminar series and is linked to Peter Lang's *Cultural Identity Studies* series (General Editor, Helen Chambers, Emeritus Prof. of German), which has published 26 volumes since 2006, with 4 more in preparation. Launched in 2010 the <u>Institute for Contemporary and Comparative Literature</u> (Director **Hutton**) provides a focal point for researchers across the School working on the contemporary (Bond, Cobham, Caiani, Duncan, Fernández, Gratzke, Hugueny-Léger, Hutton, Laügt, Lawson, Riccobono, Talajooy) as well as colleagues in English; the comparative dimension builds on existing cross-School strengths. An international conference on *Twenty-First Century European Literature: Mapping New Trends* (2010) organised by **Hutton**, **Gratzke**, **Whitehead**, **Fernández** and **Riccobono**, featured keynote speaker Susan Bassnett and authors Camille de Toledo, Lolita Bosch and Ken MacLeod with papers given by over 70 scholars from 4 continents. This led to the publication of *Readings in Twenty-First-Century European Literatures* (Peter Lang 2013). **Hutton** subsequently proposed and became joint General Editor (with Prof Peter Childs, Newman) of a new series of monographs and edited volumes, *Palgrave Studies in Contemporary Comparative Literatures* (2013), which will commission 15 volumes over the next 5 years. Since 2010, the Institute has run a high profile research lecture and seminar series on comparative literature with speakers including, most notably: Prof Susan Bassnett (Warwick; day-long workshop); Prof. Peter Brooks (Princeton; public lecture and postgraduate workshop, in collaboration with English); Prof Haun Saussy (Chicago; public lecture); Profs Aleida and Jan Assmann (Konstanz; public lectures and PhD workshops in Modern Languages and Divinity).

(iii) Discipline-centred events.
In the census period we have also sought to strengthen further the research profile of individual disciplines. Hosted in 2011 the *Society for Italian Studies* subject conference saw the delivery of over 100 papers. Launched by **Wilson** and **Rossignoli**, the *Lectura Dantis Andreapolitana* is the first complete Lectura Dantis of its kind in the UK. Leading international Dante scholars including Zygmunt Baranski (Notre Dame), Robert Hollander (Princeton), Giuseppe Mazzotta (Yale), Lino Pertile (Harvard) and John Scott (University of Western Australia) discuss all 100 cantos of Dante's *Divine Comedy* in a series of one-day conferences (4 cantos per event) in the period 2009-2016. 15 *Lectura Dantis* one-day conferences have been held during the census period. The lectures will be published in six edited volumes in the recognised Lectura Dantis format, by Notre Dame Press. In 2012 Arabic marked its successful integration into the School with an international conference run by **Dmitriev**, co-funded by the School and the Honeyman Foundation: *At the Crossroads of Arabic Literature: The Arabic Literary Heritage in the Context of World Literature.* The following year **Dmitriev** organised the workshop 'Arab-Russian and Arab-Soviet literary ties' in St Petersburg. The 47th *Annual Conference of the Society for Latin American Studies* was hosted in 2011, and **Fowler** organised a conference series arising from his AHRC-funded project on the Mexican 'Pronunciamento': *Forceful Negotiations: The Origins of the Pronunciamento in 19th century Mexico*

(2008); *Politics, conflicts and insurrections. The experience and development of the Pronunciamento* (2009); *The Damned and the Venerated. The Memory, Commemoration and Representation of the 19th century Mexican Pronunciamiento* (2010). In 2011 **Bildhauer** hosted a workshop for 95 mediaevalists with the St Andrews Institute for Mediaeval Studies, an event which led to a major multidisciplinary conference *The Middle Ages in the Modern World* (2013) featuring academic keynote speakers alongside Nobel laureate Seamus Heaney and broadcaster and author Terry Jones. **Hugueny-Léger** was co-organizer of *Femmes engagées: Women Intellectuals in France 1986-now* (IGRS, London, 2009); in 2010 **Milne** ran the *Understanding Sarkozy's France* lecture series in collaboration with the School of International Relations and support of the Russell Trust. Mindful of the need to support languages in Scotland, colleagues have also organized the following Scottish subject association conferences: *Architecture and Literature* (**Laügt** and **Hugueny-Léger** on behalf of French Studies in Scotland, 2008; *Instruments* (**Evans** on behalf of French Studies in Scotland, 2009) and the *Women in French in Scotland Conference* (**Milne**, 2011).

(iv) Our **research seminar programme** is designed both to meet the ambitions of individual disciplines and to foster interdisciplinary collaboration. To this end all six Depts. and the three Institutes/Centres are each awarded £1000 annually by the School to run their own series of approximately 6 seminars per year, with some discretionary additional funding available subject to approval by the Research Committee (the *Centre for Russian, Soviet, Central and East European Studies* is given funding towards an annual conference). Seminars run by the Institutes/Centres are by their nature interdisciplinary. Department-run seminars, often delivered in the target language, are recognised as key not only for networking and the sharing of discipline-based knowledge but as a forum for colleagues in the Departments to present their research prior to publication and subsequent to research leave. In the course of the census period the School has hosted invited speakers from around 20 different countries.

(v) The future.
The census period has seen expansion and considerable staff change, with many highly promising young colleagues appointed; the following period will see the School develop further, with new Chairs in French, German, Spanish, and Russian (see below) giving the School balance and increased research leadership across all departments. Individuals will be encouraged to focus (where appropriate to their field of study) on producing high-quality monographs, which remain at the centre of our discipline, as well as participating where practicable in international collaborative research projects. We expect that those disciplines new to the School – Arabic, Comparative Literature, and Persian – will start to yield exciting new research: there are already plans for several projects, including a workshop on 'Digital Solutions in Arabic Philology and Lexicography' (**Dmitriev**, ERC-funded); a multidisciplinary conference entitled 'What is the Contemporary?' (**Hutton**, **Bond, Caiani**, **Lawson**); workshops and a conference arising from **Gratzke's** Love Research Network. A link is projected with the University of Jadavpur through a bid to UKIERI (UK-India Education and Research Initiative. **Partzsch** will lead a HERA funded project, 'Travelling Texts 1790-1914', (2013-16), while **Duncan** is CI on the AHRC funded, **'**Transnationalizing Modern Languages: Mobility, Identity and Translation in Modern Italian Cultures**' (**2014-16).

(c) People. Staffing strategy and staff development.

(i) Appointments policy
We have aimed during the census period to maintain and where viable increase research staff numbers; to appoint outstanding colleagues whose research interests integrate at both School and Dept level; to realise our commitment to breadth of inquiry across the School; to build on the successful introduction of Comparative Literature to secure extra staff FTE. Since RAE 2008 the School has succeeded in increasing research staff numbers: Arabic + 4; Comp Lit. + 1.5; Persian + 1; French + 2; Italian + 1.5; German + 0.5; Russian + 0.5; Spanish + 2. Our commitment to the long-term vitality of all disciplines is underlined by our targeting of emerging talents as well as senior subject leaders. A **Chair of Italian** was appointed in 2012 (**Duncan**); the **Chair of German** was filled in 2011 (Fuchs, replacing Chambers, retired). Following the resignation of Fuchs in 2012, and the potential uncertainties surrounding pre-REF appointments, a strategic decision was taken immediately to appoint to German a new permanent lecturer (**Lawson,** 0.5 Comp Lit), a 2-year fixed

term lecturer (**White**), and to fill the German Chair in 2015. **The Buchanan Chair in French** (replacing Gifford) and a **Chair in Russian** (replacing Keys, lecturer, retired 2013) will also be advertised in 2015 as will a **Chair in Spanish** (replacing Dennis, who died in 2013). These are firm staffing commitments confirmed at University level. With a view to the future, further outstanding appointments were also made at <u>lecturer level</u>: **Partzsch** (Spanish, 2008); **Cusack,** replacing Moore (German, 2012). In Russian **Finer** (2010; 0.5 Comp Lit since 2011), **Smith** (2010) and **Donovan** (initially fixed term 2012) replaced Press and Pugh; there is a firm commitment to replace Smith who died in 2013. In French, Gascoigne, Lodge and Gifford were replaced by **Laügt** (2008, previously fixed term), **Hugueny-Léger** (2008) and **Prest** (2009), with **Herdman** (2011) replacing Sneddon (2010). Spanish was further strengthened by a new reader O'Leary (2013) with Italian appointing a new lecturer (**Bond**, 2013, 0.5 Comp Lit). French gained two fixed-term lecturer posts (**Bootle** and **Vuong**) to cover for Milne while she occupies the University post of Vice Principal (2011-14). In Arabic (previously part of History) **Cobham** moved from part-time to full-time with **Caiani** and **Dmitriev** appointed to lecturer posts (2011) and **Elmaz** to a 5-year lecturer post (2013); two Arabic language TFs were appointed (2011) to reduce research staff teaching loads. A TF appointment in Persian was made in 2011, initially part-funded by the Iranian Heritage Foundation; a new lecturer post was added in Sept 2013 (**Talajooy**), allowing us to introduce **Persian** at degree level and to develop valuable Persian-Arabic, Persian-History, and Persian-Comp Lit research links. All new lecturer research appointments have been made on the basis of research excellence and the School's aim to maintain disciplinary spread, hence appointments such as Herdman (16th C French), Dmitriev (Classical Arabic), Elmaz (Linguistics and Classical Arabic), Duncan (20th and 21[st]C Italian studies), O'Leary (20th C Hispanic studies). As strong comparatists Bond, Lawson and Finer all make a valuable contribution to the developing research profile of the *Institute for Contemporary and Comparative Literature*. Nine of the lecturers appointed since RAE2008 (Bond, Cusack, Dmitriev, Finer, Hugueny-Léger, Laügt, Smith, Prest, White), four still early career (Bond, Finer, Smith, White), completed monographs.

(ii) Career development

Early career researchers have lighter teaching and administrative loads, and all new staff have a <u>mentor</u>. Mentors and mentees meet informally on a regular basis and formally at designated intervals with the HoS in attendance, concluding with discussion of a reflective summative report which includes research achievements and plans. Research guidance from the mentor, who reads and comments on research material (draft chapters and articles, book proposals, conference papers) is complemented by input from the DoR and HoS, who advise on publication strategy, the preparation of grant applications, and the practicalities of running conferences and workshops. All new members of staff are encouraged to deliver a paper at one of the School's research seminars within their first year to help identify possible research synergies and facilitate their integration into the research community. The mentoring programme is at the heart of the University's <u>probation</u> scheme, which usually lasts 15 months and includes attendance at both compulsory and optional professional development events hosted by the University's Centre of Academic Professional and Organisational Development (CAPOD). This is complemented at School level by compulsory sessions on teaching and assessment run by the Language Development Officer.

Colleagues are encouraged to apply for <u>promotion</u> (operating annually at University level) in a timely manner and are advised in this by HoS. Since RAE2008, San Román has been appointed to a personal chair, and the following colleagues have been promoted to Senior Lecturer: Bildhauer (subsequently promoted to Reader); Bowd; Evans, Gratzke; Kefala, Prest; Whitehead. Unsuccessful candidates receive feedback from the Promotions Committee.

The School <u>demographic</u> has changed considerably since RAE2008: in gender terms we have progressed from 8 female staff in 2008 to 19 female and 22 male research staff today. We are currently a youthful School – 16 colleagues under 40, 14 between 40 and 50 and 11 over 50.

(iii) Research students

Postgraduate matters are overseen by the <u>Director of Postgraduate Studies</u> and the <u>Postgraduate Committee</u>, which has representatives from each Department and Comparative Literature, all supported by a dedicated <u>postgraduate administrator</u>. There is also a <u>postgraduate staff-student council</u> which meets at least once a semester.

Students: We have a very international cohort, with students from France, Germany, Italy, North

America, the Middle East and Africa as well as the UK. Students are spread across Depts. and subject areas, with current and completed PhDs in Arabic, Cultural Identity Studies, French, German, Italian, Linguistics, Mediaeval Studies, Russian, and Spanish and Latin American Studies. Research topics reflect the varied expertise in the School, ranging across linguistics, film, cultural studies, and literature from the Middle Ages to the present. As well as attracting external candidates we have recruited from our own undergraduate and taught PG programmes, including the very successful Mundus Crossways taught PG programme which attracts high quality international students. We expect a new 2 year Masters in German and Comp Lit joint-delivered with the University of Bonn to further boost PhD recruitment.

Funding: We encourage all PhD applicants to apply for external funding and give advice on applications and research proposals. One recent PhD graduate had been awarded a Carnegie Trust Caledonian Scholarship, providing full funding for three years; one EU student is funded by the Studienstiftung des deutschen Volkes; some of our overseas students are fully funded by agencies in their own countries, including the Saudi Cultural Bureau, Commonwealth Scholarship, CONACYT. We strongly encourage all colleagues to include provision for PhD scholarships in research grant applications. This has resulted in Fowler securing 2 AHRC-funded PhD scholarships (successfully completed in 2010 and 2011) and Dmitriev securing 2 ERC-funded PhD and 1 postdoc scholarship, with two more ERC postdocs starting in 2014 and 2015. Since 2010 the Santander – St Andrews Agreement has provided PhD scholarship funding of between £5K and £7.5Kp.a. as well as research and travel funds, whilst French has awarded 3 externally-funded three-year PhD scholarships totalling £72K thanks to the generosity of the Gapper Charitable Trust. Alumni endowments provide further financial assistance on a competitive basis: c£2000 p.a. for Spanish PhDs; c£800 p.a. for German PhDs. All St Andrews graduates are granted a 10% PG fee reduction by the University. As external funding is increasingly difficult to come by, the School itself has invested very heavily in postgraduate funding during the census period, providing in excess of £167,000 in the form of fee waivers and maintenance grants awarded to outstanding candidates. A total of 33 students across all of our disciplines have benefited from this provision since 2008. In 2012, 3 full PhD studentships were awarded to the School as part of the University's 600th Anniversary PG Scholarships scheme.

Provision: Since RAE2008 we have established a more rigorous and structured PhD programme, including additional professional training; increased promotion of PG engagement with School-based research and with the wider scholarly community; more rigorous monitoring of progress. This is overseen by the School's Director of Postgraduate Studies.

All PhD students have 24 hour access to individual work stations either in the School (Buchanan Building) or since 2013, in the St Leonard's PG Study Centre, with networked computers, storage and printing facilities. As well as an annual entitlement to £250 for research activities, students have access to unlimited free interlibrary loans and photocopying. All research PGs have a principal and secondary supervisor, the latter providing primarily pastoral care and support. Training for new supervisors is provided at University level, and is supplemented informally at School level. Where expertise in more than one subject area is required, students are co-supervised (intra- or inter-School). At least 5 supervisory meetings are held each semester. Since RAE2008 these meetings and agreed action points are formally recorded.

Progress: All students attend an Annual Review at which progress is discussed with two members of academic staff, neither of whom is the supervisor. The year's supervision forms are made available as part of the review portfolio as well as reflective reports on staff research seminars attended by the student over the course of the year. Students in their first year of PhD submit a literature review or draft chapter of c10,000 words, with more advanced students submitting a sample of work as agreed with their supervisor. For those students who have submitted their thesis, provision is made for practice vivas.

Training: Students benefit from the University's GRADskills programme which provides training in generic and subject-specific skills and aims to widen students' employability inside and outside of academia. All new PhD students work with their supervisor to identity key needs and plan attendance at GRADskills courses. Since 2010 this training has been complemented by the School's own in-house Teacher Training Programme run by the Language Development Officer (LDO). Students teaching in the School (usually from the second year of PhD onwards) attend weekly training sessions on topics such as assessment, dealing with mixed attainment classes, working with small groups. Prior to teaching PG students also observe classes taught by academic staff and discuss

their observation with the LDO. PhD teachers are themselves observed, always by someone other than their supervisor. From 2014 all PhD students will be invited to audit a new School M.Litt module *Practical and Professional Skills* which will cover very practical aspects of research activity, from bibliographical research tools to writing conference proposals and funding applications and copy editing.

Research Culture: The HoS, Director of PG Studies and supervisors ensure that students are fully integrated into the School's research culture. Students regularly attend staff research seminars and run their own seminar series. Since 2011, PhD students have been encouraged to organize an annual conference with an emphasis on the interdisciplinary: *Images of the Past* (2011) was co-organized with History; *Emblems of Nationhood* (2012) was run in collaboration with English and Art History; 2012 also saw a PhD student host a symposium *Revisiting New Latin American Cinema from its Periphery* with Uruguayan filmmaker Mario Handler as keynote speaker. In 2013 the PG conference *Censorship and Deviance* was complemented by a Linguistics Workshop. PhD students in Italian initiated and hosted the first meeting of a Scottish network of graduate students working on Italian topics funded by the Society for Italian Studies (2013). Several of these events have been part-funded by the University (in an open competition), with the School providing around £300 per event. To supplement such student-led events in 2011 the School introduced a fortnightly lunchtime talks series for postgraduates during which research staff in the School and Visiting scholars discuss their own research as well as professional matters such as grant capture, CVs, job applications, and REF-related issues. With a view to their career progression we strongly encourage more advanced students not only to attend conferences but to give papers and publish. PhD students have individual pages on the School website and are encouraged to update these with details of their research activities. The majority of our students have presented papers at external conferences, including: *The Society for Seventeenth Century French Studies*, *The Society for Latin American Studies*, *The Society for Italian Studies*, *4th International Conference on the Linguistics of Contemporary English*. A significant proportion of our PhD students have published articles and book chapters before they graduate. Five recent graduates are now in academic posts.

d. Income, infrastructure and facilities

In spite of our expansion, all research staff have individual offices and are provided with computers (PC or Mac; upgraded every 4 and 5 years respectively), laptops on a loan basis, printers, unlimited free interlibrary loan access and photocopying/scanning/digital recording facilities. Since RAE2008 we have tried to maximise staff research time by reducing administration. In 2010 the School appointed a Language Development Officer to ensure coherence of provision across the School but also to release research staff from many language teaching related administrative duties. Routine administrative tasks (e.g. issuing warnings to absent students; collecting and returning coursework; exam coordination; all minute taking) are now carried out by a team of 5 full-time and 1 part-time administrators. Most research-related or postgraduate-related administration is carried out by two specialist administrators or by the DoR or DoPGS, both of whom are given a reduced teaching load.

(i) Income.

Since RAE2008 we have worked hard to boost external funding applications: the annual research dialogues now include specific discussion of grant capture possibilities; we have created a School funding applications archive which can be accessed by all colleagues; presentations are given at annual School Away Days by colleagues in the School who have secured funding and by staff from the University Research units; DoR, HoS and senior colleagues help more junior colleagues with their applications. The School also works closely with the University Research Business Developments and Contracts (RBDC) section of the Finance Department, which offers advice on the drawing up of research proposals and external funding applications. Named contacts from the RBDC work with the School, guaranteeing continuity and subject-specific knowledge. We also benefit from named contacts on the Finance Advice and Support team who provide comprehensive one-on-one support with costings, electronic submission, and, in successful cases, the financial management of awards. In recognition of the increasingly difficult national funding situation, we have encouraged colleagues to apply as widely as possible, with successes coming from: AHRC; Humboldt Foundation; British Academy; British Comparative Literature Association; British Institute for

the Study of Iraq; Carnegie Trust; ERC; Honeyman Foundation; HERA; Italian Cultural Institute, Edinburgh; Leverhulme Trust; Royal Society of Edinburgh; Shire Foundation; Society for Italian Studies; Volkswagen Stiftung.

Grant applications have soared since RAE2008. Funding applications during the census period exceed £7 million, with just under £1.8 million awarded (this excludes Fowler's £481K AHRC award of Sept 2007, £427K of which has been spent during the census period). Applying for external funding is now regarded by everyone in the School as a necessary part of a strong research portfolio and we are especially pleased to see significant awards secured by colleagues appointed in the census period including: **Dmitriev**, ERC Starting Grant (2013, £1,062, 394); **Kefala**, AHRC Early Career Fellowship (2012, £66.6K); **Partzsch** and **Duncan** (see above)

(ii) Library and IT.
Since RAE2008 library orders have shifted to the Coutts Oasis online ordering system which is economical with staff time, and sends out regular email purchase prompts in preselected research fields. All research staff put in regular library orders which are overseen and coordinated by the School Library Officer. There is a designated <u>Academic Liaison Officer</u> working in the University Library (Vicki Cormie) who both facilitates ordering and provides training for new staff and postgraduates in the School (e.g. one-on-one sessions on bibliographic software systems and advanced literature searches). The School has benefited from generous <u>central library funding</u>: £60,922 (2008-9); £42,985 plus an £30,000 additional lump sum (2009-10); £44,490 plus a successful bid for an additional £50,210 under a University scheme enabling Schools to consolidate key research holdings (2010-11); £43,411 (2011-12); £41,982 (2012-13). Whilst annual funding ensures that standard acquisitions relating to both staff and postgraduate research interests can be maintained, the two lumps sums allowed us to make some important strategic purchases, including over £12.6K of Arabic acquisitions; a wide range of comparative literature and translation studies texts and journals; all 8 volumes of the Italian Linguistic Atlas and a continued commitment to the acquisition of the monumental Lessico Etimologico Italiano (1979-); the Eastview Database (c£3p.a.). Since RAE2008 the University library has increased its investment in e-books and online journals: over 1000 literature-, language- and linguistics-based online journals are now available to staff. Finally the School's medievalists and early modernists benefit from the University's renowned <u>Special Collections</u>. **Culpin** has been able to draw on the extensive collection (c12-15,000 texts) of 17th and 18thC French titles, especially rich in the literature of ideas and travel. Most recently **Wilson** has given a paper at the international conference *Italian Literature And Religion*, Univ. of Toronto (Oct 2012) on problems of religious orthodoxy in Dante's *Commedia*, drawing on the Sessa brothers 1596 folio edition of the *Commedia,* Antoninus of Florence's 15th C *Chronica* and Robert Bellarmine's 16th C *Appendix ad Libros de summo pontefice* all held in the Library.
Funded by ITServices but line-managed by HoS, the **School IT Officer** (0.6FTE) provides a range of support, including: maintaining computers and other IT equipment for all staff and dealing with any hard/software problems; constructing microsites promoting impact and research projects and conferences; updating the School website with research activities and maintaining individual staff and PG research pages. All research staff can access University support units for advanced web design, digital recording, and podcasting (ITServices); IT-related grant application support (Research Computing Team); help with teleconferencing / Skype **(**Media Team).

e. Collaboration and contribution to the discipline or research base

(i) Collaboration and visiting scholars.
The vast majority of colleagues in the School are involved in some level of research collaboration, from intra-School to international. All of our Institute/Centre-linked research activities (section b) involve inter- as well as intra-School collaboration, with other examples of <u>intra-institutional</u> collaborations including contributions to: the University's *Institute of Medieval Studies* (Wilson, Rossignoli, Bildhauer); the *St Andrews Contemporary Literature Group*, hosted by English (Cobham, Caiani, Gratzke, Hugueny-Léger, Hutton); *Theoria*: *St Andrews Critical Theory Group*, based in English (Gratzke, Laügt, Bildhauer). A significant proportion of staff, at all career stages, are/have been involved in <u>international research collaborations.</u> The following is a sample. In 2010-11 **Bentley** worked with colleagues at Univ. de Deusto on the project *Textos para la historia cultural europea: corpus digital de versiones múltipes (TexHis)*, funded by the Basque Country Government Dept of

Education. **Culpin** has been carrying out research on European travel narratives with colleagues based in the English Dept of Univ. of Johannesburg, producing a co-edited volume of *Forum for Modern Language Studies* (2013). **Donovan** is a partner on the international research project 'The Rise and Fall of the Soviet Technical Intelligentsia: The Case of Obninsk', based at the Centre for Humanitarian Research at the Russian Presidential Academy of Public Economy and Administration. **Elmaz** contributes to an AHRC-funded project based at the Univ. of Pisa involving the collection of pre-Islamic Arabic epigraphic materials onto an online digital database; he also works with colleagues from the Univ. of Oslo and Institut National des Langues et Civilisations Orientales, Paris on an ESF-funded compilation of an Etymological Dictionary of the Arabic Language. **Ferguson** has been invited to join a large-scale long-term (2013-20) research hub based at the Univ. of Padua to work on the project *Rinascimento Veneto/European and Venetian Renaissance*, a multidisciplinary investigation of the Europe-wide dissemination of Venetian cultural models, modalities and influences in the Renaissance. **Fowler**'s AHRC-funded project *The Pronunciamiento in Independent Mexico, 1821-1876* involved collaboration with colleagues from Mexico, Canada, Spain, the Netherlands, the USA as well as the UK. In 2012 **Gratzke** founded the Love Research Network which now has around 50 international members from a broad range of disciplines. **Partzsch** has sat on the Management Committee Core Group of the European COST Action *Women Writers in History: Toward a New Understanding of European Literary Culture* (2009-2013). **Smith** had been funded to work on the reception of the prophet Daniel in Russia at the Univ. of Trier (2013-15), alongside colleagues from a consortium of 4 German universities, under the aegis of Kueser Akademie für Europäische Geistesgeschichte.

International visiting positions have been held by colleagues across the School: **Bildhauer**, Visiting Professorship at Univ. Freiburg (2008); **Culpin**, several invitations to the Univ. of Johannesburg (2011-13) where he was made Senior Research Fellow in 2011; **Dennis**, Visiting Professor at the Colegio de México in Mexico City (2010); **Finer**, Visiting Scholar at UC Berkeley (2013); **Gratzke**, Visiting Prof. at Leuphana Univ. Lüneburg (2012-13); **Prest**, Visiting Professor in Humanities at Brigham Young Univ., Utah (2010); **Whitehead**, Visiting Scholar at Uppsala Centre for Russian Studies, Sweden (2011). As well as supporting these outgoing positions the School has welcomed a number of incoming visiting scholars (present for between 1 and 4 weeks) who normally give research papers and/or lead workshops for staff and PG students. These include: Dr Wa Kabwé-Segatti, Univ. of Johannesburg (2009, Mundus Visiting Scholar, MVS); Dr S. Kolsky, Univ. of Melbourne (2009, MVS); Prof Chamberlain, Queen's Univ. Canada (2010, MVS); Prof Zaretskiy, Higher School of Economics, Moscow (2011, MVS); Dr Spoturno, Univ. Nacional de La Plata, Argentina (2012); Ms Faya Cerqueiro, Univ. de Castilla-La-Mancha (2012); Prof Sabatos, Yeditape University, Istambul (2012, MVS); Prof Moser, Univ. Bonn (2012); Dr Rrahmani, Univ. Pristina, Kosovo (2013). From 2013-15 we will have a Marie Curie Fellow, Dr Hartwig, working in the Dept of Arabic, funded by the Gerda Henke Foundation M4HUMAN programme.

(ii) Service to the discipline(s)

(a) The School houses the cross-disciplinary academic journal *Forum for Modern Language Studies* published by OUP and attracting individual and institutional subscribers across 86 countries. The General Editor is **Milne** with subject and book review editors also drawn from the School: **Bentley** (until Feb 2013), **Gratzke**, **Rossignoli**, **Evans**, **Whitehead**, and School administrative support.

(b) During the census period members of the School (all Depts) have held editorial positions on more than 30 publications, including: *Yale French Studies*; *French Studies Bulletin*; *History Compass*; *Cooperative Libraria Editrice Università di Padova*; *Italian Studies*: *Cultural Studies*; *KOLPA: Revista Internacional de Literatura y de Investigación Científica*; *The Medieval Journal; Orientalismi italiani*; *postmedieval: a journal of medieval cultural studies; Quaderni Veneti*; *Solov'evskie issledovania*; PILAR. Presse, Imprimés, Lecture dans l'Aire Romane; *Laberintos: Anuario de Estudios sobre los Exilios Culturales Españoles*; *Exils et Migrations Ibériques au XXe Siècle*; *Revista Canadiense de Estudios Hispánicos*; *Anales de la Literatura Española Contemporánea*; *Bulletin of Latin American Research*; *Romance Quarterly.*

(c) Colleagues both junior and senior have refereed for over 70 journals. These include multidisciplinary journals (e.g. *Modern Language Review*; *Journal of Romance Studies*; *New Cinemas*; *History of European Ideas*) and journals covering all of our language disciplines, (e.g.; *Journal of Arabic Literature*; *Contemporary Comparative Literature*; *Journal of Latin American Studies*; *Bulletin of*

Spanish Studies; *Slavic Review*; *French Studies*; *Austrian Studies*; *Journal of Sociolinguistics*). The School's commitment to breadth as well as depth of research is reflected in the chronological range of literary journals for which we have refereed –(e.g. *The Mediaeval Journal; Cahiers du Dix-Septième; Studies in Eighteenth-Century Culture; Dix-Neuf; Studies in Twentieth and Twenty-first Century Literature*) – as well as the range of historical and cultural fields involved (e.g. *a/b: Auto/Biography Studies*; *Culture, Theory and Critique*; *Estudios de Historia Moderna y Contemporánea de México*; *Feminist Review*; *Journal of Commonwealth Studies*; *Journal of Francophone Studies*; *Studies in Documentary Film*; *Memory Studies*; *Nationalities Papers: The Journal of Nationality and Ethnicity*; *Revue de théâtre: Coulisses*).

Colleagues have also refereed for the following <u>publishers</u>. University of Cairo Press; Ashgate; Blackwell; Boydell & Brewer; Cambridge UP; Camden House; Continuum; Cooperativa Libraria Editrice Università di Padova; Edinburgh UP; Edwin Mellen Press; Liverpool UP; Manchester UP; Oxford UP; Palgrave MacMillan; Routledge; University of Notre Dame Press; Yale UP; Univ. of Mississippi Press; Springer; University of Toronto Press.

(d) In the course of the census period colleagues have delivered numerous invited papers, including a considerable number of <u>international invitations</u>. These include, in <u>Europe</u>: Austrian Academy of Sciences; CNRS, Paris; European Univ. at Saint Petersburg; Friedrich-Schiller-Univ. Jena; FU Berlin; ICI Berlin; National Univ. of Ireland, Maynooth; Otto-Friedrich-Univ. Bamberg; Palacky-Univ. Olmütz; Scuola normale, Pisa; St Petersburg State Univ.; UCL; Univ. Bonn; Univ. Caen; Univ. Coimbra,; Univ. Barcelona; Univ. Bonn; Univ. Complutense, Madrid; Univ. Deusto, Bilbao; Univ. Freiburg; Univ. Göttingen; Univ. Ioannina,; Univ. Mainz; Univ. Münster; Univ. Paris X Nanterre; Univ. Paris III Sorbonne; Univ. Pompeu Fabra, Barcelona; Univ. Oldenburg; Univ. Padua; Univ. Salzburg; Univ. de Toulouse; Univ. Trier; Univ. Venice; Univ. of Vienna; Univ. Wroclaw; Univ. Würzburg. International invitations to the <u>US and Latin America</u> include: Brigham Young Univ., Utah; Columbia Univ., NY; Indiana Univ.; Santa Cruz; Long Beach, CA; New Hampshire; New York Univ.; Stanford Univ.; UC Berkeley; UNAM, Mexico City; Univ. California, LA; Univ. Cape Town; Univ. Iberoamericana, Puebla; Univ. Johannesburg; Univ. Texas at Arlington; Youngstown State Univ. OH.

(e) Colleagues hold or have held the following <u>positions in professional associations</u>: President of the Society for Interdisciplinary Seventeenth-Century Studies (Prest); Treasurer and Membership Secretary, Society for Seventeenth-Century Studies (Prest); Society for French Studies Conference Officer (Evans); Society of Dix-Neuviémistes, Publicity Officer & Newsletter Editor (Evans); Fellow of the Ateneo Veneto di Scienza, Lettere ed Arti (Ferguson); Fellow of the Associazione per la Storia della Lingua Italiana (Accademia della Crusca) (Ferguson); Executive Committee Member of the Association of University Professor of French and Heads of Department & Honorary Treasurer (Culpin); Board Member for Scotland, UCML (Gratzke); Board member for German on LLAS board (Gratzke); Chair of UCML Scotland (Hutton); AHRC Peer Review College (Duncan).

(f) <u>External PhD examining</u> at: Bangor; Ben-Gurion Univ. of the Negev; Cambridge; Univ. Complutense de Madrid; Cork; Edinburgh; Univ. de Granada; Univ. Málaga; Oxford; Univ. Padua; Univ. del País Vasco; Wolverhampton; Univ. de Alcalá de Henares; Univ. Paris Ouest Nanterre La Défense; Univ. Pompeu Fabra, Barcelona; Reading, Royal Holloway; Univ. Santiago de Compostela; UCD ; Univ. De Deusto, Bilbao; Univ. de la Sorbonne; Warwick; Univ. of West Australia; Wolverhampton; York.

(g) <u>External Chair assessments:</u> Aston (Milne); Brown, USA (Duncan and Milne); Edinburgh (Dennis); Loughborough (Milne); Manitoba, Canada (Fowler); Princeton (Milne); Toronto, Mississauga (Hutton); Scottish Royal Conservatoire (Milne); Univ. of Bergen (Ferguson); Warwick (Fowler); Washington Univ., St Louis, USA (Ferguson).