

Institution: Queen Mary University of London (QMUL)
Unit of Assessment: English Language and Literature (D29)
A. Overview

Research in English at Queen Mary has a reputation for outstanding individual scholarship within a context fostering a wide range of successful research initiatives and collaborations. Building on research excellence characterised by historicised reflection on critical methodologies and practices, we have given new emphasis to digital humanities, scholarly editions, and theoretical interventions. Research in English (UoA29) is undertaken by members of the Department of English, a coherent organizational unit within the School of English and Drama, in the Faculty of Humanities and Social Sciences (HSS): the Department of Drama submits to UoA 35. The unit achieved an excellent result in RAE2008, with the profile 40 30 25 5 0 on 34.95fte. Research in English is conducted by 44 members of staff (41.13 fte), of which 9 (7.4 fte, 20%) are early career as defined by the REF: 98% of all staff are submitted, and 100% of early-career staff. The department organizes its research through three broadly conceived research groups, devised on historical principles: Medieval and Early Modern; Eighteenth and Nineteenth Century; and Twentieth Century, Contemporary and World Literatures, on which map the research programmes of its interdisciplinary research centres and strategic programmes. The English Department's Director of Research is also responsible for School-wide research strategy, assisted by an associate director, and reporting to a Research Committee responsible for developing and implementing the research strategy and graduate programme. The Director of Research reports to the Head of School, and attends the fortnightly School Management Group and the advisory group of the Faculty Dean for Research (regular meetings five times a year). The HSS Faculty is led by a Vice-Principal and Executive Dean; in addition a Vice Principal for Research attends to strategic direction of the university's research. English has had a high level of engagement with strategic university initiatives, with English staff in senior management positions in the university (Boutcher, Shiach, Welch (QMUL 2008-2012)). Staff in the unit have taken significant roles in strategic research leadership in the discipline (see section E.2 below).

B. Research Strategy

Our research strategy and delivery plan is devised within the context of faculty and university research strategic plans (<www.qmul.ac.uk/docs/research/71938.pdf> and <<http://www.qmul.ac.uk/docs/about/53743.pdf>>). In the Queen Mary English research strategy, developed and published in 2008, <<http://www.sed.qmul.ac.uk/english/research/culture/strategy/index.html>>, our objectives included developing areas where our research has been especially distinctive, at the highest level of international excellence; embedding English studies research in an interdisciplinary humanities context; and promoting work across sub-disciplines within English studies. Strategic research aims for QMUL English are enabled and delivered through research groups, collaborative research colloquia organized within the unit, and research centres, which have been very successful in gaining external funding from UK government, UK research charities and EU and US sources.

Implementation of the English Department research strategy has been managed to deliver the research plans described in our RAE2008 submission (RA5). New staff appointments at all levels have invigorated and consolidated our research culture around key disciplinary strengths, which have retained a focus on the use of historicist methods that reflect on critical approaches and reading practices. Appointments and funded research projects have enhanced our reputation for and achievement in innovative textual, materialist and philosophical approaches to English studies. We have encouraged and delivered inter-disciplinary collaborations, developing English-studies contributions to projects in the history of cartography, cultural history and material culture. We have further strengthened our reputation for digital humanities, both in archival research and scholarly editions. We have published 63 books, including monographs, edited collections and editions, in the REF period. These developments have been taken forward within three broad research groups:

B. 2. Medieval and Early Modern. For this research group of 12 staff, the priority since 2008 has been to reinforce a sustainable transition to a new and younger generation of researchers in the field. Key strategic goals have been to (i) build on excellence in medieval studies; (ii) reinforce and renew our international reputation in Early Modern studies; (iii) reorient our focus towards material texts, maps and networks. Renewal has been focused on investment, building on existing strengths as large-scale research projects have completed publication, and making targeted appointments, both early career (Atkin, Ahnert) and senior (Preston, Raymond, Schalkwyk). Current research strengths in

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this area include late medieval literature, with specialisms in the study of manuscripts, and the relationship between manuscript and print in the 15th and 16th centuries (Boffey, Atkin); Renaissance literary editing (Colclough, Raymond, Preston); maps and cartography (Hiatt, Brotton); material circumstances of Renaissance literary production (Ahnert, Brady); drama and performance (Atkin, Schalkwyk); history of ideas (Boutcher, Ossa-Richardson, Preston); and networks (Brotton, Hiatt, Ahnert, Raymond, Preston). The research group has supported 30 doctoral students to completion, 3 PDRFs and 2 PDRAs. It has hosted several visiting scholars, a QMUL Visiting Fellow (Stephanie Trigg, Melbourne), and co-hosted a Visiting Leverhulme Professor (Paul Strohm, Columbia). Staff in the group have organized 5 international conferences (see E.7), and published 10 monographs and scholarly editions, including Ahnert's *Rise of Prison Literature*, Atkin's *Drama of Reform*, Boffey's *Manuscript and Print in London*, Brotton's *History of the World in Twelve Maps*, Colclough's *Oxford Edition of the Sermons of John Donne* (Vol. 3), Hiatt's *Terra Incognita*, Ossa-Richardson's *Devil's Tabernacle*, Raymond's *Milton's Angels*, and Schalkwyk's *Hamlet's Dream and Shakespeare, Love and Service*. We note here the distinguished contribution made by two colleagues who both died in post in the REF period: Graham Rees, editor of Francis Bacon, had completed *Publishing, Politics, and Culture* (OUP 2009); and Kevin Sharpe, three monographs published by Yale U. Press: *Selling the Tudor Monarchy* (2009); *Image Wars* (2010); and *Rebranding Rule* (2013).

Members of this research group are involved in many collaborative activities crossing disciplinary and period boundaries. Working from QMUL English with Nordic colleagues, for example, Welch (QMUL 2004-2012) directed *Fashioning the Early Modern: Creativity and Innovation in Europe, 1500-1800*, a c.€1 million project funded by HERA (Humanities in the Research Area) 2010-13, to investigate the production and spread of fashionable goods in early modern Europe. Collaboration is fostered within the school by two interdisciplinary research centres: the Centre for Renaissance and Early Modern Studies (CREMS, Raymond and Ahnert co-directors), which convenes a range of medieval and early-modern activities, seminars and visiting fellows; and the Centre for Early-Modern Mapping and Networks (CEMMN.net), which promotes and focuses new initiatives and collaborative projects. Funded collaborative projects include the 'News Networks in Early Modern Europe', an international Leverhulme Trust research network (Raymond, director), with associates in 8 countries, developing transnational approaches to early-modern news and newspapers; and 'Cartography between Europe and the Islamic World 1100-1600', a Leverhulme-funded network directed by Hiatt and Brotton (with Rapoport from QMUL History). Ahnert is a co-investigator in 'Six Degrees of Francis Bacon: Reassembling the Early Modern Social Network', previously funded by a Google Faculty Research Award. Preston is general editor and PI of the *Oxford Edition of the Complete Works of Sir Thomas Browne*, supported by the AHRC, MHRA and the Isaac Newton Trust. Collaboration with the U. of Warwick has resulted in the foundation in 2013 of Global Shakespeare, directed by Schalkwyk. QMUL medievalists have a major role in The London Medieval Society (Boffey president, 2012-), which unites at its regular colloquia public, academic and graduate student participants. They also have a significant role in Westfield Medieval Studies, a monograph series published by Boydell and Brewer whose books have twice since 2008 won the English Association's Beatrice White Prize.

B.3. Eighteenth and Nineteenth-Century Research Group. The key objectives of this group of 15 researchers have been to (i) build on excellence in eighteenth-century literary history and theory, and to establish the Dr Williams's Centre as the leading interdisciplinary academic unit for the study of dissenting religion (1650-1850); (ii) reinforce our international reputation in Romanticism and the history of philosophy; and (iii) develop our standing in nineteenth-century studies through our research in sensory cultural history, women's writing and ethnicity. We have made 7 appointments since 2008 at all levels (Barrell, Bari, Coulton, Mauger, Rubery, Vigus, Whitehouse): in addition, Taylor was a joint appointment with History (submitted to UoA 30). In the REF period, the group has supported 5 PDRFs, and supervised 23 PhDs to completion. The group has published 8 significant monographs and editing projects, including, in 18th-century studies: Reid's *Imprison'd Wranglers*, the edition *Tea and the Tea-Table* (Ellis, Coulton, Mauger, Dew (Portsmouth)), Barrell's *Edward Pugh of Ruthin*; in Romanticism: Bari's *Keats and Philosophy*, Hamilton's *Realpoetik*, Vigus's *Platonic Coleridge*; and in nineteenth-century studies: Maxwell's *Second Sight*, and Rubery's *Novelty of Newspapers*. The research group has established scholarly impact in book and library history (Rivers, Rubery, Whitehouse, Vigus, Ellis), history of rhetoric (Reid), cultural history (Barrell, Ellis, Lincoln, Valman), literature and science (Janowitz, Ellis, Coulton), literature and Dissenting religion (Rivers, Whitehouse, Vigus); Romanticism and the history of ideas, especially impact of German romantic

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thought in English literature (Bari, Hamilton, Vigus), poetics and the sublime (Janowitz, Hamilton, Lincoln, Mauger, Maxwell); literature and the senses (Maxwell, Halliday). The group has edited 12 scholarly essay collections, including Ellis's *Prostitution and 18th-Century Culture* (2011); Maxwell's *Swinburne: Unofficial Laureate* (2011); Rivers's *Joseph Priestley* (2008); Rubery's *Audiobooks, Literature and Sound Studies* (2011); Valman's *The 'Jew' in Late-Victorian and Edwardian Culture* (2009); Vigus's *Coleridge's Afterlives* (2008). The Queen Mary Centre for 18th-Century Studies (QMCECS) has organized since 2008 a regular research seminar (6 meetings a year), a graduate reading group (8 meetings), an annual graduate colloquium, and funds a visiting early-career fellowship. The Centre has established a research network with Warwick on 'Friendship in 18th-century literary culture' (Whitehouse co-PI). The 'History of Tea Project' (Ellis, Coulton, Mauger) has published a large-scale scholarly edition, given seminars and public lectures, and plans a co-authored monograph for 2015. Whitehouse co-organizes the London Digital Humanities Group; Valman the 'Revisiting the Victorian East End' seminar series (2010). The Dr Williams's Centre for Dissenting Studies, co-directed by Rivers (Vigus from 2013) and David Wykes (Director, Dr Williams's Library), undertakes research in puritan, Protestant nonconformist and dissenting books and manuscripts, and has since 2008 organized 6 annual conferences, a seminar series (normally meeting 6 times a year), and 8 other events. The Centre leads several large-scale collaborative research projects, including the Dissenting Academies Project, funded by the Leverhulme Trust and the AHRC, with 3 PDRFs, a Technical Assistant, and 2 PDRAs. The Centre also had 4 AHRC CDAs, successfully completed, one (Whitehouse) now a lecturer. The Centre's online scholarly databases have become established sources for interdisciplinary research: the relational databases *Dissenting Academies Online: Database and Encyclopedia* and *Virtual Library System* (2011, 2013), linked to *The Surman Index Online* (2009). The Centre's major multi-authored *History of the Dissenting Academies* (CUP) is in preparation.

B.4. Twentieth Century, Contemporary, and World Literature. This research group of 17 staff has continued to produce work in modernist literature and culture, postcolonial and world literature, and contemporary criticism and theory. Since 2008, it has had four key objectives: (i) to build on excellence in modernism, (ii) achieve international recognition as a centre for the study of postcolonial/world literature, (iii) maintain a global profile in contemporary literature and theory, and (iv) develop a centre for the study and public understanding of poetry. In the REF period, the group has published 12 monographs, supported 3 PDRFs, and supervised 27 PhDs to completion. We have made 7 appointments since 2008, 3 early career (Atia, Macdonald, Salmi), and 4 senior (Currie, James, Price, Van der Vlies). Modernist studies have continued to be a focus for monograph projects: Hobson, *Angels of Modernism*; Halliday, *Sonic Modernity*; Howarth, *Modernist Poetry*; James, *Modernist Futures*; and Price, *Loving Faster than Light*. Further publications in modernism have addressed the cultural history of the domestic interior (Shiach), Aldous Huxley (Shiach), modernist poetic form (Howarth), Empson's poetry (Price), modernist women poets (Hobson), Heidegger, and Adorno (Fleming), the legacies of modernism (James) and Irish modernism (Wills). Those working in postcolonial and world literature have published on nation and empire: Barrett's research on WWI, Rose's monograph *Proust Among the Nations*, Schwarz's *The White Man's World*, Wills's *Dublin 1916*, Schwarz and Gilmour's *The End of Empire*, and Hobson's work on travel narratives. The group produced work on South African literature (Van der Vlies, Salmi), Caribbean literature (Schwarz), Israel and Palestine (Rose, Salmi) and India in Ireland (Wills), and launched an initiative in South African Studies in collaboration with QMUL History. A new appointment was made in World Literature in 2012 (Atia) to bring expertise in Mesopotamia and Iraqi literature. The Centre for the Study of Migration (Schwarz, director) brings focus to research on emerging transnational frameworks in the discipline. There was a particular emphasis on literature of North America: Schwarz edited *James Baldwin: America and Beyond*; the group also published work on Morrison and Ondaatje (James), American modernist poetics (Price, Howarth) and American modernist fiction (Halliday). Monographs were published in contemporary literature and theory: James, *Modernist Futures*; James, *Contemporary British Fiction*; Currie, *The Unexpected*; Currie, *The Invention of Deconstruction*; Macdonald, *Hegel and Psychoanalysis*. Contemporary research addressed questions of time and memory in contemporary theory (Currie, Halliday, Macdonald, James, Schwarz), narratology and narrative theory (Currie, James), and a range of contemporary authors: Barker (Barrett), Coetzee (James, Currie, Van der Vlies). James edited a collection on contemporary fiction's debt to modernism, a special issue of *Contemporary Literature*, and launched the *Literature Now* book series with Columbia U. Press. In modern and contemporary poetry there were critical and creative

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publications (Brady, Price), studies of poetry spanning modernist and contemporary periods (Hobson, Howarth), and ancient and contemporary contexts (Fleming). The Centre for Poetry (Brady, director) focuses activities in modernist and contemporary poetry and poetics, establishing the *Archive of the Now* as an online research resource for the study of contemporary poetry. A research sub-group published across period boundaries on questions of sound (Halliday, Howarth, Price, Rubery).

B.5. Research Leadership beyond the discipline

QMUL English has provided significant evidence of leadership in research in the discipline and more generally in the humanities in the REF period. Six senior members of staff have been involved in university research advisory panels, and national or international research review boards (see E.2 below). Two national research initiatives were based in the department:

(i) Beyond Text: QMUL English was home to the AHRC's £5.5 million Strategic Programme, *Beyond Text: Sounds, Voices, Images, Objects* between 2007 and 2011, directed by Welch (management budget £494,536), focusing on visual communication, sensory perception, orality and material culture as key concerns for scholarship and the wider community. The programme supported research in these areas across HEIs, museums, galleries, libraries and archives. QMUL English hosted the programme's administration (including the Director, and Ruth Hogarth, the Programme Research Co-ordinator), award holders meetings (4 in 2009-10), and a CDA (Brady) held in collaboration with the British Library Sound Archive.

(ii) Creativeworks London: QMUL English is the home department for Creativeworks London, a £4.8 million AHRC-funded Knowledge Exchange (KE) Hub which helps Arts and Humanities researchers enhance their contribution to London's Creative Economy. The programme (2012-16), led by Shiach, is a partnership of 14 London higher-education institutions (HEIs), cultural organizations, and creative industry companies. QMUL English hosts the programme's administration, including the Director, and the Knowledge Exchange Hub Manager, Jana Reidel. QMUL English's commitment to disseminating the research of early career researchers is evidenced in our support of the programme's three research teams, each with a PDRA based in QMUL English, working with PIs in collaborating departments at QMUL, Guildhall and KCL, undertaking interdisciplinary research on London's digital economy, the processes and spaces that drive and sustain the creative economy, and audiences for digital performance.

B.6. Plans and aspirations for developing research 2014-2019. QMUL English's strategic plans for the next REF period aim to generate world-leading research in our areas of excellence in English studies. Established QMUL research centres such as CREMS, Dr Williams's, QMCECS and Migration Studies will continue to provide collaborative environments for research in English. The department recently founded the Centre for Poetry, CEMMN.net and Global Shakespeare to support emerging areas of excellence and develop provision of training and mentorship, especially in digital research practices. QMUL English has a strong track record in textual editing and scholarly editions, and will continue to offer post-doctoral training in these areas. On-going editing projects include major editions of the works of Sir Thomas Browne (c.£939k grant from the AHRC), Henry Crabb Robinson (in the Dr Williams's Centre), and contributions to editions of Milton and Bacon. The centres aim to develop faculty-wide and broader interdisciplinary work in a range of existing specialisms: the cultural history of the senses and its technologies, cartography and space, history of news communication, literature and science, book history and the non-codex past and future of text, British migrant cultures, and poetry and poetics. Recent appointments in English have identified world literature as an emerging context in modern and early modern literary studies, aiming to develop existing strengths in postcolonial literature. Appointments strategy has also focused on the development of a significant presence in critical digital humanities, specifically in network analysis, and on potential to exploit our proximity to London's Tech City. The strategy has enhanced research in contemporary literature and theory, and a new research centre is planned to develop QMUL's profile in the contemporary, and support an expansion of postgraduate provision. The unit will continue to invest in doctoral and post-doctoral research, especially from non-RCUK sources, and early-career researchers. Building on established partnerships, we will extend international collaborations with European, US and global partners, and establish new connections to business and the creative industries through Creativeworks London and the QMUL/Warwick Global Shakespeare Institute.

C. People, including: I. Staffing strategy and staff development

The unit has increased the diversity and reach of its research through the appointment of new

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permanent and fixed term staff, and postdoctoral researchers. Since 2008, the department has appointed 19 new staff to permanent positions (17.4fte), including three at professorial level, replacing 11 staff (retired, left or died in post), and has had 19 post-doctoral research fellows and assistants.

Ci.1. Strategies for staff development are informed by the Concordat to Support the Career Development of Researchers <<http://www.learninginstitute.qmul.ac.uk/resdev/pd2/concordat/>>, which recognizes that research is central to the strategic plan of QMUL, the faculty and department, and supports the contribution of all researchers, from PGRs to professors (implementation plan recognized through the European Commission's 'HR Excellence in Research' award in 2012). Within the unit, all research staff have a research mentor from within their field of expertise, with whom they conduct an annual research progress meeting to develop and review research objectives, and discuss strategic plans for funding and research completion. This reinforces the wider staff appraisal system in which research priorities can be discussed in relation to other duties. The School has organized research development seminars on grants and awards in the discipline: additionally staff draw on courses offered by the Centre for Academic and Professional Development (CAPD), which range from technical training in IT to seminars on individual career planning. Research and professional development is supported through department research funding of £700pa, topped up for large-scale events such as conferences and other activities. Research activities have also been supported through the Centre for Public Engagement and the Westfield Trust. All research staff including those initially on fixed-term contracts, are eligible for sabbatical leave of one semester (annualized to six months) in seven. We have included 98% of staff in the unit in our REF submission.

Ci.2. Early-career researchers. In addition to its investment in established scholars, QMUL English has made 8 permanent early-career appointments since 2008 (Ahnert, Atia, Atkin, Bari, Coulton (0.2), Macdonald, Mauger (0.2), and Whitehouse), alongside 9 staff on fixed-term teaching-replacement contracts funded by research grants (Salmi in post for REF). All new staff complete a Postgraduate Certificate in Academic Practice offered by CAPD that includes modules in research grant preparation and researcher development. All early-career researchers are supported during a three-year probationary period by a mentoring system, through which they regularly discuss their academic work and career development with a senior colleague in their specialist area. They also meet annually, or more frequently, with a professorial research adviser, for a formal research progress and review meeting to discuss the development of their research and writing, potential funding for their research and the appropriate placing of work for publication. Our confidence in this approach is reflected in James's award of a 2013 Philip Leverhulme Prize (£70k). The department operated a Research Completion Scheme in 2009-2011 through which early-career staff could bid for teaching remission in relation to specific research completion targets (8 periods of remission were granted to bring projects to completion: for example Halliday and Atkin were granted teaching remission to complete their monographs). We have included 100% of early career staff in our REF submission.

Ci.3 Post-doctoral research. The department has encouraged post-doctoral research fellowships as central to the sustainability of the discipline, and PDRFs have been built into externally funded research awards. In the period 2008-2013 the department has hosted 14 externally funded research fellows (22.3 person years of funded research), funded by the AHRC, the British Academy, the Leverhulme Trust, and the Irish Research Council (for comparison the unit had 2 PDRFs in RAE2008): in addition research grants further employed 5 further post-doctoral research assistants (PDRAs). The department has supported 6 Leverhulme Early-Career Research Fellows, contributing £169k of its own resources to supplement the trust's contribution of 50% of the costs. PDRFs are integrated into the research management structures, provided with appropriate facilities and materials, and have a research mentor in QMUL English. They also receive the full research support and career development training from the department and CAPD. PDRFs have made a valuable contribution to the research culture of the unit through organizing conferences (such as Karshan's on the literary essay), research colloquia (Taunton's Anglo-Russian Network), and publications. PDRFs, on completion of their fellowships, or before, have gained employment in the academy (95%), for example at UEA, KCL, Loyola U (Chicago), U of Western Australia, and Oxford.

Ci.4. Staff: career progression. The department uses rigorous processes to appoint excellent academic staff with a strong publication profile, plans for external funding and/or public engagement. Procedures for career progression are clearly stated by the QMUL Human Resources department [<http://www.hr.qmul.ac.uk/acadreview/>], and the annual promotions round is advertised to every staff member. The department uses a clearly stated work-load model to support the balance between

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research, teaching and administration, and to reward success in PGR supervision and funded research grants. In the REF period, the following internal promotions were achieved: Lecturer to Senior Lecturer (7); Senior Lecturer to Reader (2), Reader to Professor (3). We have an excellent record in the career-development of fixed-term staff: 3 staff on fixed-term contracts have been appointed to permanent positions at QMUL in the REF period (Ahnert, Atia, Macdonald), and others have gained employment at other institutions (Guy Cuthbertson at Liverpool Hope; Chris Campbell at Warwick; Mary Flannery at Lausanne; Rhiannon Moss at Leeds).

Ci.5. Equal opportunities. QMUL has a clear statement with regard to equal opportunities policy in the context of the REF, and actively monitors its effectiveness. Research in the unit has centred on debates about race, ethnicity, sexuality, immigration, religion, and mental health (for example Atia, Bari, Barrett, Gilmour, Hobson, Maxwell, Price, Rivers, Rose, Schwarz, Valman, Van der Vlies, Vigus, Whitehouse, Wills). All staff involved in job interviews are trained in fair selection and interview practice by CAPD. QMUL's Equality Objectives are published: [<http://www.hr.qmul.ac.uk/equality/equalityobjectives/>]. The university published a Code of Practice for making and communicating decisions about selecting staff for REF. All staff involved in selecting staff for submission in the REF received equal opportunities training in 2011. The department has demonstrated evidence of fair selection in the REF period through hiring staff from ethnic minorities (2). The department has a 50% male: 50% female gender balance; the 17 professors have a 53% male: 47% female gender balance.

Ci.6. Procedures to stimulate and facilitate exchanges between academia and business/public/third sector bodies have been built into QMUL English's outward-facing research strategy within a distinct and long-term programme of knowledge dissemination, outlined in REF3a, which describes our strategy for public engagement. Our participation in the HEFCE Impact Pilot contributed to the development and refinement of that agenda. Welch (QMUL 2004-12) and Shiach led the development of Creativeworks London to build capacity for and facilitate exchange between humanities research and London creative industries. Staff with active media profiles, such as Bari, Barrell, Brotton, Ellis, Raymond, Reynolds, Rose, Schalkwyk, Valman, Van der Vlies, and Wills, facilitate the movement of research between the academy and the creative industries at national and international level (through retaining media agents, encouraging contacts in broadcast production companies, and publishers and newspapers). We cultivate the role of academic research in generating programming and 'content' for the creative industries.

C. II. Research students

Cii.1. PGR Research Culture. QMUL English has had 83 PhD completions Jan 2008-July 31 2013, up from 26.5 reported in RAE2008 (an increase of over 300%). The research environment for postdoctoral researchers and doctoral students is integrated into the broader research culture of the Department. PGR students take primary responsibility for devising the programme for the weekly English Postgraduate Seminar (20 meetings per year), including inviting and hosting speakers. Research students attend and organize reading groups and seminars in the department, including the 18th-Century Reading Group, the Writing Materials group, the Medieval/Early Modern Texts and Contexts group and the Theory Reading Group. All the Department's research centres organize specialist seminars, providing intellectual community and space to present doctoral work (c.20 meetings per year). Research student writing retreats are held regularly, organized both by the department and CAPD. Administrative support and training is offered by the QMUL Doctoral College <<http://www.learninginstitute.qmul.ac.uk/doctoralcollege/>>. QMUL research students are also active at seminars held at the Institute of English Studies, Senate House, including presenting papers (for example) at the London Modernism Seminar and the London 19th-Century Seminar, and organizing the London Studies Reading Group. Faculty-wide PGR facilities include a dedicated study, social and seminar building (Lock-Keeper's Cottage), two dedicated postgraduate workrooms, and the Research Reading Room in the Library. Support for PGR research includes £600 per student for travel to conferences and archives, with further sums available on application from the QMUL Central Research Fund (one award of up to £2000 per student). Support for postgraduate attendance at conferences has enabled many PhD students to speak at international conferences.

Cii.2. PGR Recruitment. Since 2008 the department's postgraduate community has grown significantly. Recruitment of high-quality doctoral research students remains strong: PGRs have increased from 38.5 in Jan 2008 to 57fte in July 2013: 12.5 new PhD students started in Sept 2013. Since 2008 the dept has gained 27 new AHRC studentship awards, of which 16 are funded through the BGP1 scheme (2009-2012), 2.5 new CDA and CDP awards (representing total new PGR funding

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from AHRC in REF period £1,328,250), and a further 18 fully-funded QMUL studentships (an investment of £1,039,500). The Department has also diversified its sources of external funding to include the John C. Taylor Studentship (2007-11), Wellcome Institute Studentship (2006-10), a Rae and Bennett Travelling Scholarship (2010-13), Newberry Library (2010-13), Royal Society (2009-2012), China Scholarship Council (2013-), and Inlaks Scholarships India (2013-).

Cii.3. Equal opportunities policies in recruitment and support of PGRs. We promote equality and diversity through fair selection and interview practices (in which admissions staff are trained by CAPD). Of the 83 PhD completions in the REF period, the gender balance was 35% male: 65% female. Our supervision practices are consistent with the QMUL Code of Practice for Research Degree Programmes. The department implements the university's policy on equal opportunities support for PGRs, including advice available through the QMUL Advice and Counselling Service, the Disability and Dyslexia Service, and the Access to Learning (Hardship) fund, identifying and working with students with specific learning difficulties, and supporting students in interrupting and returning to research.

Cii.4. PGR Business exchanges. Collaborative doctoral studentships have been a successful way to stimulate and facilitate exchange between academic research and the creative and heritage industries. QMUL English has held 7.5 CDAs in the REF period, including collaborations with the Dr Williams's Library, the British Library, the Victoria and Albert Museum, the National Maritime Museum, and Glyndebourne Opera. PGRs have also worked with The Culture Capital Exchange (formerly LCACE), which supports knowledge exchange between partner institutions and the arts and cultural sectors. Creativeworks and TCCE have held seminars for postgraduates about funding for knowledge transfer initiatives.

Cii.5. PGR completion strategy. The department has an energetic and proactive PGR completions strategy, and has maintained a sub 4-year submission rate above 90% in each of the last 11 years. Research supervision is closely monitored by the Director of Graduate Studies, and is conducted according to the QMUL Code of Practice for Research Degree Programmes, which specifies the involvement of two staff members in supervision teams, annual review processes, and expectations for conduct and record of supervisions. All staff new to supervision undertake training, refreshed every five years. The Director of Graduate Studies holds weekly office hours for all postgraduate students, and arranges support for students with specific needs.

Cii.6. PGR professional training includes a comprehensive programme of research training, taught by academic staff, and organized by the School, by the Doctoral College and by CAPD. Research students are encouraged to build up a comprehensive repertoire of skills through a monitored credit system in which training activities accrue credits (210 credits over three years) in (a) Knowledge and intellectual abilities (60 credits); (b) Personal effectiveness (30 credits); (c) Research organization (15 credits); (d) Engagement and impact (40 credits). Research training is intensive in the first year, especially at induction, but continues through all three years. In both their first and second years, PhD students give a short research presentation at a Graduate Conference to an audience of their cohort and supervisors, with an invited academic respondent. In preparation for an academic career, all PhD students teach on a team-taught undergraduate module from their second year of study, and are encouraged to bring their own research expertise into their teaching practice. Staff mentor PGRs in the preparation of applications for post-doctoral fellowships and job applications.

D. Income, infrastructure and facilities

D.1. Research Income. In the REF period the department's research income was £5,020,572, including £809,787 from UK research charities, £179,740 from non-UK research funding bodies (EU and US), and £4,031,035 from UK government funders (primarily AHRC and BA). This is up from £2.18m in RAE08, an increase of 129%. External research funding from UK research charities includes the Leverhulme Trust, Wellcome Trust and John C Taylor Trust, as well as the Royal Society, and MHRA. Non-UK funding sources include HERA, the Commission of the European Community, the Irish Research Council; and US research organizations (American Academy of Arts and Sciences, NEH) and US research libraries and universities (Huntington, Newberry, and Houghton libraries, Vanderbilt U.). QMUL English sees diversification from UK government funding as an important research priority. The Department's support mechanisms for research funding applications include mentoring sessions, dedicated administrative staff, and research grant workshops. QMUL's Innovation and Enterprise Unit and Research Grants Administration offer pre-application advisory

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workshops, support with funding applications, and work closely on proposal revision. Major awards (over c£100k) include: 2 major research fellowships (Wills, Sharpe), the Thomas Browne Project, The Beyond Text Programme, Fashioning the Early Modern, The King's Printers in the Reign of James I, Dissenting Academy Libraries and their Readers, and Creativeworks and London Fusion.

D.2. Scholarly infrastructure. The Queen Mary Library supports research activities of staff, has some significant archival resources, and a research reading room (library investment of 51k in books for English, in the context more generally of a c.£2.1m spend on books and journals, and c.£10.9m for electronic resources (2008-13). Senate House Library, of which all staff and students are members, has a collection of over three million books, including a nationally-important rare books and manuscript collection, with strengths in London's culture and Shakespeare, and the Goldsmiths' collection in the history of ideas. Both libraries offer staff high-quality electronic research tools (including Project Muse, JStor, ECCO, EEBO, Burney Collection), which have greatly enhanced the accessibility of research resources since RAE2008. Research projects in the unit (Dr Williams's Centre and the Centre for Editing Lives and Letters (at QMUL 2005-12) have developed research expertise in electronic scholarly editions and historical library cataloguing.

D.3. Organizational infrastructure supporting research. English has a fully devolved budget that allows for considerable independence in resource allocation, and allows for strategic investment in research priorities, including staffing. This has allowed strategic appointments in areas of research priority, and has facilitated investment in research colloquia and other events. The Director of Research organizes a systematic annual survey of staff research activity to identify strategic opportunities for collaboration and maximize staff achievement. New research themes in network analysis, digital humanities, in sound cultures of literature, and contemporary writing have been identified and supported with reading groups and colloquia. The associate Director of Research works closely with applicants for postdoctoral fellowships to improve application quality, resulting in the seven-fold increase in PDRFs in English since 2008. In the REF period, QMUL structures to support staff have been reorganized to enhance support for funding applications and research projects: including dedicated managers in the Business Development Office. Queen Mary Innovation (QMI) supports partnerships with non-HEIs. The Joint Research Management Office provides application support including costings, application refinement, and ongoing financial management for grants. These bodies advertise funding calls, organize funding training, and help incubate grant applications: for example, Business Development Office staff assisted in the preparation of Hiatt and Brotton's application for a research network by arranging and funding (£1000) a workshop in 2012 to kick-start the network, which won Leverhulme funding the following year.

D.4. Operational infrastructure supporting research. The School has invested in three new administrative posts for support for research and PGRs in the REF period: a Research & Graduate Studies Manager who assists in the preparation of research grant bids, conference planning and administers research grants; an e-Strategy manager; and a Web and Marketing Manager, charged with developing and supporting the department's research on the website and through other digital media. Centres with specific operational needs have employed technical officers: the DWC technical officer developed and supported database software for the virtual library catalogue. The school provides staff with high-quality computing support, including funding for lap-tops for use in archival and library research. The **appropriate balance** between the scholarly, organizational and operational infrastructures is established by the School Management Group, in consultation with faculty and university research strategic committees [see section A above].

E. Collaboration and contribution to the discipline or research base

QMUL English's contribution to the discipline is evidenced across a range of collaborative research ventures, and the organization of scholarly encounters to facilitate research innovation. Key leadership positions have supported scholarly infrastructure within the discipline, including advisory roles and strategic decision-making in research councils and charities.

E.1 The unit's commitment to collaborative partnerships, networks and joint research projects can be seen in multiple and interdisciplinary partnerships and working relationships. With interdisciplinary and collaborative research central to our research strategy, staff participate in 31 formally constituted research networks with over 50 HEIs and research foundations in the UK, EU, US and global. QMUL English has encouraged early-career researchers to use collaborations and networks to gain experience and enhance creativity: for example Ahnert (co-PI on *Six Degrees of Francis Bacon*);

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Atkin and Ahnert (Psalm Culture and the Politics of Translation network); Whitehouse (QMUL-Warwick joint 'Concepts of Friendship' network). Senior staff with leading roles on major formal collaborations include: Hiatt (*Cartography between Europe and the Islamic World 1100-1600*, Leverhulme); Raymond (*International News Networks in Early Modern Europe*, Leverhulme); Taylor Raphael Samuel History Centre (director). Other staff who are members of formal research networks include Barrell, Boutcher, Currie, Ellis, Lincoln, Price, Raymond, Rivers, Rose, Shiach, Van der Vlies, Wills. Collaboration on textual-editing projects includes Colclough (Deputy General Editor of *Oxford Edition of the Sermons of John Donne*); Maxwell (*Yearbook of English Studies* (2010)); Preston (AHRC Thomas Browne edition); Vigus (*Crabb Robinson Project* with Georgia Southern). The unit has led on major research collaborations established at university level: Shiach and Brotton (academic leads on Global Shakespeare Project with Warwick); Shiach (lead on Faculty-level strategic research relationships with Renmin U., Sichuan U. and Beijing Foreign Studies University); Shiach (PI on Creativeworks London and co-I on London Fusion with 28 London partners).

E.2-3. QMUL English has encouraged staff to take leading positions in research councils, research advisory panels and review boards. Shiach has been a Strategic Reviewer for the AHRC (2010), and a member of the Grants Moderating Panel (2010), a Research Grants Panel member; and has chaired the AHRC Fellowships Panel (2011) and the Grants Panel (2011). Shiach is a member of the Russell Group Arts and Humanities Forum. Rivers is a member of the AHRC Religion and Theology Focus Group, June 2013. Seven staff members serve or have served on the AHRC Peer Review College (Boffey, Ellis, Howarth, Maxwell, Raymond, Shiach, Wills), and three more have performed peer review for AHRC grants and fellowships (Gilmour, Rivers, Schwarz). Staff have served as grant reviewers for the Leverhulme Trust (Boffey, Hamilton, Preston, Schwarz, Sharpe, Valman), the British Academy (Boffey, Hamilton, Rivers, Schwarz, Sharpe), the Wellcome Trust (Taylor), ESRC (Ellis), and NERC (Shiach). International peer review also gives evidence of our commitment to the discipline's research base: Boutcher, Currie and Shiach, for the Social Science and Humanities Research Council of Canada; Wills and Shiach, the Irish Council for Research in Humanities and Social Sciences; Wills for HERA-JRP; Van der Vlies for the National Research Foundation (South Africa) and the ERC; Colclough for the National University of Ireland; Raymond for the Netherlands Organisation for Scientific Research; and Ellis, Research Foundation Flanders and Austrian Science Fund; Boutcher, Research Council of Norway. Schwarz has served on discipline advisory boards for Vanderbilt U. and U. of East London; and Shiach on the Strategic Review of Cambridge U. English Faculty (2010). Barrell and Rose are Fellows of the British Academy, Boffey a Fellow of the Society of Antiquaries, Barrett of the Academy of Social Sciences, and Taylor a Fellow of the Royal Historical Society. Barrell has been awarded honorary degrees by the U. of Chicago (2008) and Courtauld Institute (2010). QMUL English's established reputation in the discipline is further shown by staff serving as external assessors for professorial promotions and tenure reviews (Barrell, Boffey, Currie, Ellis, Janowitz, Hamilton, Maxwell, Rivers, Rose, Sharpe, Schwarz, Shiach, Wills), and as external assessor for other department's REF preparations (Boffey, Currie, Raymond, Schwarz, Shiach).

E.4. Leading positions in specialist subject associations and learned societies include Ahnert (Society for Renaissance Studies), Barrett (British Sociological Association), Boffey (Harlaxton Symposium, the Early English Text Society, and Richard III and Yorkist History Trust, Bibliographical Society), Brotton (JB Harley Trust); Gilmour (Postcolonial Studies Association; Henry Sweet Society for the History of Linguistic Ideas (to 2010)); Maxwell (MHRA); Van der Vlies (Mellon Fellowship of Scholars in Critical Bibliography); Wills (British Association of Irish Studies).

E.5. The unit has encouraged staff to fulfil editorial positions for academic journals and publishers, facilitating the development of new knowledge, and to set agendas, in the discipline. 24 staff serve on the editorial board of 49 peer-reviewed academic journals, including *Critical Quarterly*, *Differences*, *Hazlitt Review*, *History Workshop Journal*, *Journal of Literary Theory*, *Keywords*, *Literature and History*, *Media History*, *Montaigne Studies*, *New Formations*, *Safundi*, *Victorian Review*, *Wasafiri*, and *Word & Image*. In addition Ahnert is editor of *Bulletin of the Society for Renaissance Studies*; Maxwell, reviews editor of *The Pater Newsletter*; Brady, reviews editor for *Comparative Critical Studies* (2006-10); Hiatt, reviews editor for *Studies in the Age of Chaucer*; Schalkwyk, editor of *Shakespeare Quarterly* and *Shakespeare International Yearbook* (2010); Valman co-editor of *Jewish Culture and History*, and Vigus reviews editor for *Coleridge Bulletin*. 13 members of staff serve on the editorial board of specialist book series for academic publishers, including the MHRA's *Critical Texts and Dissertations*, CUP's *Cambridge Studies in Romanticism*, the *Early Book Society*, Boydell and

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Brewer's monograph series *Studies in Renaissance Literature*, and the *Literature Now* series for Columbia U. Press, NY.

E.6. 24 members of staff examined 86 doctorates in the period 2008-13, primarily in English, but also in related disciplines (history, history of art, cultural studies, modern languages), at institutions including the universities of Birmingham, Cambridge, Cardiff, Exeter, Glasgow, Kent, Leicester, Oxford, Nottingham, Southampton, Sheffield, Sussex, Warwick, Ulster, York, as well as in the University of London, Birkbeck, Goldsmiths, Imperial, KCL, Royal Holloway, UCL, and the London Consortium. International reach is evidenced in doctoral examinations undertaken for the universities of Melbourne, Stellenbosch, Cape Town, TCD, NUI Maynooth, and UCD.

E.7 Staff in the unit have organized 47 conferences and colloquia, including 17 hosted at QMUL, and 15 at QMUL-affiliated institutions such as the Dr Williams's Library (9), and the University of London (6). These include Atkin and Ahnert's 'Psalm Culture and the Politics of Translation' (2013); Boffey's 'International Congress of the John Gower Society' (2008); Ellis's 'Prostitution in 18th-Century Culture' (2009) and 'Literary London' (2009); Hiatt's 'London Chaucer Conference' (2011); Hobson's 'International Modernist Studies Association Annual Conference' (2013); Howarth's 'Art of English' (2013); Maxwell's 'Swinburne Centenary Conference' (2009); Price's 'Altered Consciousness, 1918-1980' (2013); Rivers's five annual DWC conferences on dissenting studies; Rubery's 'Texts, Forms, Readings in Europe (18th-21st Centuries)' (2013); Raymond's 'News and the Shape of Europe' (2013); Schwarz's 'James Baldwin's global imagination', (2011); Schwarz and Gilmour's 'End of empire and the English novel' (2010); and Wills's 'Print Culture and Late 18th Century Ireland', (2008).

E.8 30 staff have refereed for peer-reviewed journals in the discipline (Barrell, Boffey, Boutcher, Brotton, Colclough, Currie, Ellis, Fleming, Gilmour Hamilton, Hobson, Howarth, James, Janowitz, Lincoln, Maxwell, Preston, Price, Raymond, Reid, Rivers, Rose, Rubery, Schalkwyk, Schwarz, Shiach, Valman, Van der Vlies, Vigus, Wills). The journals include: *Chaucer Review*, *Eighteenth-Century Fiction*, *English Historical Review*, *European Romantic Review*, *Imago Mundi*, *Intellectual History Review*, *JEGP*, *Journal of 18th Century Studies*, *Journal of Victorian Culture*, *MLN*, *Modern Philology*, *Orbis Litterarum*, *Paragraph*, *Romanticism*, *SEL*, *Shakespeare Quarterly*, *Studies in Romanticism*, *The Library*, *Victorian Review*. 33 staff have given manuscript assessment for academic publishers (Barrell, Boffey, Boutcher, Brotton, Colclough, Currie, Ellis, Fleming, Gilmour, Hamilton, Hobson, Howarth, James, Janowitz, Lincoln, Maxwell, Preston, Price, Raymond, Reid, Reynolds, Rivers, Rose, Rubery, Schalkwyk, Schwarz, Shiach, Valman, Van der Vlies, Vigus, Wills), including CUP, OUP, Yale UP, Palgrave, Edinburgh UP, Manchester UP, Ashgate, Wiley-Blackwell.

E.9 Awards and prizes for scholarship and research, and visiting fellowships and professorships, provide further recognition of QMUL English's contribution to the discipline. Prizes awarded to research in the unit include: Ellis: Library History prize, CILIP, 2011; Hiatt: *Imago Mundi* Prize 2009; Raymond: Bainton Prize for Literature, 2011, Bainton Prize for Reference Work, 2012; Rubery: ESSE Book Award 2010; Schwarz: Longman/*History Today* Best History Book of the Year, 2011-12; Wills, *Irish Times* Book of the Year, 2009. Visiting fellowships have been awarded to Boffey (Huntington Library 2010), Ellis (Drake Fellowship, Vanderbilt U. 2011); Hamilton (U. of Melbourne 2008; LMU München, 2011; Sapienza U. of Rome, 2012); Rubery (Oregon State U. 2008-09; American Academy of Arts and Sciences, 2011; Bibliographical Society of America 2012). Barrell was a Visiting Professor at the U. of Warsaw (2012); Boffey a Visiting Professor at the U. of Connecticut at Storrs (2012), and Wills a Visiting Professor at Northwestern U., 2010 and the U. of Tokyo, 2011. Wills held the Parnell Fellowship at Magdalene College Cambridge 2013-14.

E.10. Staff in QMUL English have delivered more than 179 invited keynotes and plenary addresses to conferences and research colloquia. These include major international disciplinary conferences, such as the International Society for the Study of Narrative (Cleveland 2010); IASIL Japan Bi-Annual Conference, Kyoto, 2011; Literary London 2011; Carpenter Lectures at U. Chicago; International Bunyan Conference; Association for the Study of the Arts of the Present; as well as more specialist and interdisciplinary events, at institutions such as CRASSH Cambridge, John Rylands Library, Royal Geographic Society, Bibliothèque Nationale Français, and Huntington Library CA. As well as over 120 invited lectures at UK institutions, staff have delivered invited lectures in European universities (such as Aarhus, Amsterdam, Antwerp, Bern, Bremen, Cologne, Jena, Helsinki, Leuven, München, Paris Diderot, Seville, Sorbonne, Stavanger, UCD, Utrecht), to American universities (including Columbia NY, Brown RI, Northwestern IL, Notre Dame IL, Rutgers NJ, Vanderbilt TN), and globally (including Jadavpur Calcutta, Monash Melbourne, American U. Beirut, Griffiths QD, Rhodes SA).