Institution: University of Westminster
Unit of Assessment: 36

a. Overview

The Communications and Media Research Institute (CAMRI), part of the Department of Journalism and Mass Communication within the Faculty of Media, Arts and Design (MAD) provides the focus of this submission. CAMRI is currently home to 29 researchers and post-doctoral researchers. 18 have been submitted for REF 2014. Led by Co-Directors, Professors David Gauntlett and Jeanette Steemers, CAMRI reports to MAD Research Director, Dr Peter Goodwin, who oversees strategic and financial aspects of research and knowledge exchange across five departments. In keeping with CAMRI's international focus the Institute includes four international research centres: the Africa Media Centre (Co-Directors: Dr Winston Mano and Jane Thorburn), the Arab Media Centre (Director: Professor Naomi Sakr), the China Media Centre (Director: Professor Hugo De Burgh) and the India Media Centre (Co-Directors: Professors Daya Thussu and Rosie Thomas). Gauntlett and Steemers liaise closely with the research centre directors. Dr Anthony McNicholas is Director of the CAMRI Doctoral Programme, which had 63 registered doctoral students on 31 July 2013. Research within CAMRI and across the international Centres is organised around three thematic research groupings: the Media Policy and Industries Group led by Barnett, Michalis and Steemers; the Media History Group led by Seaton and McNicholas; and the Centre for Social Media Research led by Gauntlett. In 2013 the University of Westminster was ranked #19 globally in the QS World University Rankings for Communication and Media Studies, appearing at #2 in Europe, after the University of Amsterdam. The University's research strategy is to be the leading practice-based, research-informed university, with a wide range of international and interdisciplinary partnerships.

b. Research strategy

CAMRI's overarching strategy has always been to function as a platform for critical media research drawing on the legacy of what James Curran described as the 'Westminster School', concentrated on media policy, economics, history and public institutions. However with transformations in the way the media are shaped and in turn how they shape society, we have adapted our research focus to meet the demands of a rapidly changing media landscape.

CAMRI aims to take a leading role in, and have significant impact upon, international as well as national debates on media and communications, and to influence relevant policies and industry practices. To achieve this, the internal objectives of CAMRI are to support colleagues in developing their research activities and in producing high quality research outcomes; to maintain links between research and the curriculum; to support and develop knowledge exchange activities; and to maintain high quality research degree supervision and training. Since RAE 2008 we have increased our research income from £884,138 to £1,452,210 (HESA Returns), with the value of research grants awarded since 2008 being £2,185,160. The number of staff submitted has increased from 16 in RAE 2008 to 18 in REF 2014.

Between 2001 and RAE 2008, CAMRI under the leadership of Professor Colin Sparks undertook a strategic shift to internationalise the Westminster tradition to reflect globalising trends in media and communications across countries and cultures, building on our international networks including PhD and Masters alumni. This shift was reflected in the establishment of the China Media Centre in 2005 and the Arab Media Centre in 2006 as well as senior and junior appointments in global media, European media policy, Chinese journalism, Arab and African media and media audiences.

The shift to internationalise has continued during this REF period with the expansion of the Arab Media Centre, and the establishment of the Africa Media and India Media Centres in 2010. In line with changes in media use where individuals are becoming creators of content as well as consumers, CAMRI's Audience and Identities Research Group (established in 2006) was incorporated into the Centre for Social Media Research in 2013. The new centre is responsible for conducting and coordinating research into the social, cultural and political-economic aspects of social media. Crucially it will explore how social media might transform the practice of research itself. The reinforcement of our international strategy and the refocusing of our audience/user research is reflected in the launch of four new MAs in International Media Business (2011), Media and Development (2011), Diversity and the Media (2011) and Social Media (2013) and the appointment of two Professors of Social Media in 2012 (Fuchs and Meikle).

Future Strategy of the Unit: CAMRI's plans for research until 2019 are to develop as a global

centre for critical research in media, adapting our research goals to meet transformations in a media environment shaped by rapid developments in technology, media structures and patterns of consumption as well as profound economic and political change. More detailed evidence of our achievements during this REF period and future strategic aims are explained below – drawing on the activities and future plans of the three interconnected research groups, which cut across the international centres, allowing collaborative projects both within and across areas of expertise.

The Media Policy and Industries Group is led by Barnett, Michalis and Steemers and includes de Burgh, Brown, D'Arma, Dwyer, Fuchs, Gauntlett, Goodwin, Herzogenrath, Meikle, Michalis, Sakr, Thussu and Xin. It builds on the Westminster tradition by adopting a political economy approach to the analysis of media policy, regulation, political communications, the creative industries, journalism and issues connected with global media and democracy. From being a mainly UK-focused group it has broadened its themes and geographical reach. The launch in 2005 of the journal *Global Media and Communication,* co-edited by Thussu and the accompanying *Internationalising Media Studies* conference in 2006, pulled different geographic strands together in addressing relations between power, economics and politics in a changing global environment. This approach has continued with the publication of Thussu's edited volume *Internationalising Media Studies* in 2009; conferences on *Global Media and the 'War on Terror'* (2010, with Goldsmiths) and *China's Soft Power* (2010); and an annual Journalism Conference, now in its 5th year, in association with the *British Journalism Review*, culminating in the Charles Wheeler Award for Broadcast Journalism, initiated by the University. European issues were addressed in *Is the Public Interest under Threat?* (CAMRI/ECREA) in October 2009 and *Public Service Media After the Recession* (September 2010), the fifth bi-annual RIPE (Re-Visionary Interpretations of the Public Enterprise) conference, organised in partnership with the BBC and Ofcom. In June 2012 the Group hosted two ICA pre-conferences in London: *Global Communications and National Policies* with the Australian Research Council Centre of Excellence for Creative Industries and Innovation, Queensland University of Technology; and the *BRICS Nations: Between National Identity and Global Cultural Citizenship* with Georgia State University, USA and Renmin University, China.

Barnett has led research on British media policy, as reflected in his role as a Specialist Advisor to several inquiries by the House of Lords Select Committee on Communications and his evidence to the Leveson Inquiry. His research on UK television news and media ownership was funded by the Leverhulme Trust (£55,252) and the AHRC (£31,518). Policy research on Europe has been undertaken by Michalis, Steemers and D'Arma; on China (Xin); on the Arab world (Sakr); and on emerging economies, particularly India (Thussu). Expertise from AHRC funded work on the production ecology of preschool TV in Britain (Steemers, 2006-8, £127,935 and 2008-9, £27,553), has been extended to the international realm, with conferences on 'Children's and Young People's Media in Africa' (2011) and 'Children's TV in the Arab World' (2010). In 2012, Sakr, Steemers and Tabry secured a 3-year £424,031 AHRC grant on 'Orientations in the Development of Pan-Arab Television for Children', which began in February 2013, combining methods geared to research on industries, audiences and texts. The China Media Centre uses industry and policy expertise to train visiting Chinese journalists and communicators and to consult for Chinese and UK organisations.

Future Strategy of the Media Policy and Industries Group: Plans for developing research over the next five years will continue to focus on UK and European media policy (Barnett, D'Arma, Michalis, Steemers) as well as industry developments and policy in other regions, including Asia (Xin, Thussu), Africa (Mano) and the Arab world (Sakr). To this we are adding research into new questions about media power (Barnett, funded by an AHRC Fellowship, £175,975); emerging transnational media production ecologies for children's and other media (Sakr, Steemers and Sabry funded by the AHRC); policy and industry issues pertaining to security, surveillance and privacy (Fuchs, funded by two EU FP7 grants); and the politics of social media and social movements (Kavada funded by the British Academy £86,410; Aouragh funded by an Early Career Fellowship, £69,000). Fuchs, Kavada and Aouragh's work intersects closely with the Centre for Social Media Research. We are expanding networks internationally including a UK-Africa Media and Democracy Network, as part of the British Academy's Partnership and Mobilities Scheme (£10,000) and *Constructing Arab Publics* funded by the Arab Council for the Social Sciences.

The Media History Group draws on Westminster's expertise in the social history of media and public service broadcasting in particular. The group is led by Seaton, and includes McNicholas, Wrigley and emerging scholar Matthew Linfoot, who completed his PhD during this REF. Seaton,

the BBC's official historian, continues to work on British broadcasting history and policy, most notably the sixth volume (1974-87) in the official history of the BBC, funded during this REF period by the Leverhulme Trust (£34,978), and during RAE 2008 by the AHRC and the BBC. This is currently in press and set for publication in 2014 alongside three other key pieces in 2014 on the BBC and the Cuban Missile Crisis, the BBC and Northern Ireland and the work of Asa Briggs. As well as working with Seaton on the history of the BBC, McNicholas' work has focused on Ireland, nationalism and broadcasting. Wrigley is an AHRC-funded Research Fellow whose research, independent of the AHRC project, focuses on the cultural programming of BBC Radio from the 1920s to the 1960s and the work of Louis MacNeice in particular. The Group uses archives and oral history to consider questions of public service, the enlightenment project, the history of the BBC and its impact on media and public life. Through its engagement with public institutions, policy-makers, politicians and regulators, it intersects closely with the activities of the Media Policy and Industries Group (see Impact Case Study).

Future Strategy of the Media History Group: The group will focus on developments in British media history, underlining the significance of the past in ascertaining the future. Work that concentrates on the history and ethos of public service broadcasting and journalism is being used to extend the scope and impact of historical research internationally. Initiatives include the Chevening South Asian Journalism Programme for training journalists in India and Pakistan, led by Seaton and funded by the Foreign and Commonwealth Office; and a 2014 symposium on the origins of Arab television. It is our intention to recruit a further Media History colleague in 2014. As part of this internationalising process we intend to hold a major conference on internationalising media history in 2014 to coincide with the publication of Seaton's history of the BBC.

The Centre for Social Media Research builds on CAMRI's expertise in audience studies, digital media, diasporic audiences and identity, expanding during the current REF to encompass closer examination of social media. Led by Gauntlett, the group includes Aouragh, Awan, Fuchs, Kavada, Mano, Meikle, Michalis, Sabry, Steemers, Tsagarousianou and Trottier. The group is actively engaged in international projects and networks. Gauntlett organised the Transforming Audiences (TA) conference in 2007 and 2009, and in 2011 in collaboration with the COST project *Transforming Audiences*, *Transforming Societies*. In September 2013 the fourth TA conference focused on Social Media and saw the launch of the Centre for Social Media Research. In 2012 Gauntlett led *Community-powered Transformations: Digital Transformations in the Creative Relationships between Cultural and Media Organisations and their Users*, an AHRC-funded network (£23,869) in collaboration with the UCL Centre for Digital Humanities, the Tate, the British Library and MuseumNext (http://www.digitaltransformations.org.uk). Funded research during this REF period included an AHRC/BBC project on the *Adventure Rock* virtual world and an extension of this project in 2009 (PI: Gauntlett, £74,243 & £17,034); a 2-year AHRC project on Young People's Creative Understanding of their Mediaworlds (PI: Gauntlett, £188,365); a 3-year AHRC project on Online Exclusion and Social Capital (PI: Gauntlett, £340,823); and two projects on privacy and surveillance funded by EU FP7 (Co-I Fuchs: £102,709 and £69,626).

Future Strategy of the Centre for Social Media Research: The Centre will further develop its analyses of power and political economy, culture and identity, creativity, work and labour in the context of social media, collaborating with other CAMRI Groups and international networks. Work underway includes: an EU COST Action on the Dynamics of Virtual Work (PI Fuchs 2012-2016), which links with EU interest (Horizon 2020) in labour and employment issues in the digital age; Kavada's British Academy funded work on networked protest movements; Aouragh's Leverhulme Fellowship on social media politics in Arab countries; and Fuchs and Trottier's involvement in 2 EU projects (PACT, RESPECT) on privacy, surveillance and user perceptions of social media. Gauntlett is developing an international research network on creativity with the LEGO Foundation, to launch 2014, and is collaborating with the University of Sheffield on a 'digital folk' project. Meikle is developing a network on qualitative research methods for social media. Planning is underway for the fifth international *Transforming Audiences* conference. The Centre is also building links with industry partners including Mind Candy, Maker Media and Open Design Italia.

c. People, including:

i. Staffing strategy and staff development

Reflecting its commitment to growing the research culture, CAMRI continues to make appointments of staff whose interests connect with CAMRI's strategic aims post-2014. The

establishment of the Centre for Social Media Research in 2013 was reinforced with two new appointments specifically named as Professor of Social Media. Both also connect with other thematic concerns. Meikle strengthens research on journalism, and emerging user practices on digital platforms. Fuchs strengthens research on industries and user engagement through a political economy approach to social media and digital platforms. His work represents a continuation of the critical approach pursued by earlier CAMRI scholars (Garnham, Sparks). Junior appointments include one Senior Lecturer (Herzogenrath-Amelung, 2013), one Leverhulme Fellow to work on Arab media (Aouragh, 2013), another Leverhulme fellow to work on TV news (Ramsay, 2012), one research fellow funded by EU FP7 to work with Fuchs (Trottier, 2013-2015), three AHRC funded post-doctoral researchers working on children's media in the Arab world (Nisrine Mansour, 2013-2016), the cultural output of BBC radio, 1920s-1960s (Wrigley 2011-2015); youth media and media identities (Fatimah Awan 2008-2010 and 2010-2013) and one part-time AHRC research associate to work on media plurality (Townend, 2013-14). Xin, who was an RCUK post-doctoral researcher in RAE 2008, is now a permanent member of staff; and D'Arma who worked as an AHRC post-doctoral researcher in 2008-2009 is now also a permanent member of staff. Wrigley became a Research Fellow in 2013. The contribution of post-doctoral researchers is linked to research council funding, and they play a vital role in undertaking field research, analysing results and completing outputs. The School provides structured support for a balance of teaching and research for all staff (including research assistants and post-doctoral researchers).

CAMRI staff receive relief from teaching and administrative duties on a consistent basis, amounting to 30% for research active staff and 20% for less experienced researchers (Dwyer; Brown). Staff are appraised annually by the Director of Research or CAMRI Co-Directors. The appraisal forms the basis of determining training requirements. New scholars are appointed as lecturer or senior lecturer. There is an annual promotion round for appointment to Reader and Professor. During this REF Sakr became a Professor; Sabry, Mano, Xin and Michalis became Readers. Mentoring is provided to all staff by the CAMRI Co-Directors who advise on funding bids, research and promotion. New members of staff are appointed on a one-year probation period. All members of staff (including post-docs) are given financial and administrative support for grant application development, knowledge exchange activities, away days, workshops, conferences, and other activities that facilitate the research culture. Support for conference attendance is agreed annually by the Director of Research and CAMRI co-directors.

Emerging Scholars are encouraged to undertake PhDs and during this REF we have seen one staff completion (Matthew Linfoot) and one staff registration (David Lancaster). Emerging scholars are encouraged to become involved in the research culture through CAMRI seminar presentations; conference papers; involvement in funding bids and book proposals. They are provided with expenses for conferences and pilots including partial teaching relief (Matthew Linfoot, Paul Dwyer, Jim McClellan, Michaela O'Brien). Appointments of research assistants and postdoctoral researchers are subject to the Concordat to Support the Career Development of Researchers.

Within CAMRI there are competitive sabbaticals allowing full or partial relief from teaching and administration for six months. Full sabbaticals allow researchers at different career stages to complete key outputs: Mano (a book on African radio); Thussu (a book on soft power and India); Sakr (fieldwork on children's media production in the Gulf); and Seaton (6th Volume of the history of the BBC). Partial sabbaticals include D'Arma (a book on Media and Democracy in Italy); Sabry (for ethnography in Morocco); and Xin (a book on soft power and China). Full time and part-time staff are treated equally on a pro-rata basis. All academic staff including post-docs attend at least one domestic and one international conference a year, but most participate in more. This allows researchers to attend key conferences (MECCSA, ICA, IAMCR, ECREA and RIPE).

CAMRI and the University are committed to equal opportunities in the recruitment and support of research staff through close coordination with Human Resources to ensure that job specifications appeal to a diverse cross-section of qualified applicants. Once employed research staff are supported and mentored in accordance with the University's equal opportunities policies.

Exchanges between academia, business, industry, public and third sector bodies are stimulated and facilitated through: invitations to give guest lectures at CAMRI events (e.g. *Making Television for Young Children*, 2008; Digital Transformations network events in 2012); presentations at industry/third sector/think tank events (*British Journalism Review*; Children's Media Conference; Insight Institute; Institute of Economic Affairs; Frontline Club; International Broadcasting Trust;

Innovation in Mind; IPPR; Organisation of Newspaper Ombudsmen; Oxford Media Convention; Reuters Institute for the Study of Journalism; Voice of the Listener and Viewer; Westminster Media Forum); invitations to participate in bids for external funding; partnerships in funded research (BBC, British Library, International Broadcasting Trust, ITV, Lego, Tate), consultancies and contributions to position papers (Children's Media Foundation, Media Standards Trust, VLV).

ii. Research students

Students join a department with a strong research culture that helps them to develop research skills. CAMRI organises fortnightly seminars during term time and stages many conferences, which prepare students for presenting work to the academic community. Since 2001 together with Goldsmiths, the LSE, SOAs and City, CAMRI hosts twice-yearly Doctoral Research Symposia. These offer valuable opportunities for feedback, networking and collaboration with peers. Westminster's long-standing involvement in the European Doctoral Summer School since the early 1990s (run by ECREA), further extends opportunities for doctoral training and support internationally. International collaborations with other doctoral programmes include Helsinki, Lund, Moscow, Beijing and Tampere. CAMRI staff involved in editing *Media, Culture and Society* helped establish *Westminster Papers in Communication and Culture* (*WPCC)*, an open access journal (www.westminster.ac.uk/research/a-z/camri/wpcc), run by emerging scholars and PhD students.

CAMRI has a large doctoral programme with 63 registered students on 31 July 2013. Between 1 August 2008 and 31 July 2013 there were 33 doctoral completions (6.6 a year), compared to 43 completions over 7 years in RAE 2008 (6.1 a year). Funding sources include the AHRC, the Open Society Foundation and on average 4 new CAMRI scholarships a year. One doctoral student has been recruited for the AHRC-funded 'Orientations in the Development of Pan-Arab Television for Children' (2013-16).

CAMRI and the University are committed to equal opportunities in the recruitment and support of research students, achieved through close coordination with the University Research Office and Human Resources to ensure that programme specifications appeal to a diverse cross-section of qualified applicants. All candidates are required to submit an application form and CV. Applicants who fulfil the application criteria are interviewed.

Exchanges between students and business, industry, public and third sector bodies are stimulated and facilitated through guest presentations by business, industry and third sector figures. Students are encouraged to participate in CAMRI's industry-academia conferences and participate as student helpers at many events. In addition to CAMRI scholarships, consisting of a 3-year bursary and fee waiver, students can apply for up to £1000 for help with fieldwork or dissemination as well as additional support to deliver conference papers as part of their career development.

Doctoral students are assigned a specialist Director of Studies and a second supervisor. There are University-wide arrangements for progression, monitoring, ethics and addressing unsatisfactory performance. CAMRI runs a Postgraduate Research Module in approaches to media and communications research for first year students. Since 2012 all PhD students enrol in the University's Doctoral Research Programme. This is run by the Graduate School, which provides a focal point for doctoral and post-doctoral researchers, offering developmental activities, including seminars and networking events to share best practice. As part of the University Research Training Scheme all students may undertake the Postgraduate Certificate of Special Study in Supporting Learning, which includes sessions on teaching skills and gaining academic employment.

d. Income, infrastructure and facilities

Income CAMRI has received awards and financial support from diverse sources including 28 research grants and 10 consultancies totalling £2,185,160 between August 2008 and July 2013, with a general upwards trend (six grants worth £927,751 awarded in the 12 months since July 2012). The increase is attributable to larger grants from the Research Councils and growth in smaller grants and consultancy income. It has received funding for research projects, fellowships, travel, seminar series, research networks and knowledge exchange from the AHRC, the British Academy, EPSRC, EU Framework 7, the Open Society Foundation and the Leverhulme Trust. Consultancies, funded research projects and events have taken place with NGOs and media organisations including: Al-Jazeera Children's Channel, the Anna Lindh Foundation, the BBC, Development Associates, International Media Support, Hangzhou City Government, the House of Lords, Pearson, Propeller TV, the University of Lagos and the Technology Strategy Board.

The **Scholarly Infrastructure** for research includes the Open Access journal, *Westminster Papers in Communication and Culture*, an outlet for junior scholars and doctoral students. Research is disseminated through CAMRI's conferences and symposia, and fortnightly seminars during term time, where internal and external scholars are invited to share research with staff and research students. The Arab Media Centre, Africa Media Centre, India Media Centre and China Media Centre run annual conferences as well as many research-related symposia and conferences. The **Organisational Infrastructure** for research includes a dedicated research office with two full-time administrative staff, and one part-time, who assist with conferences, doctoral students, seminars, travel and expenses. Research and Enterprise Services, the University's research and consultancy unit, provides CAMRI with a dedicated Research Development Officer who advises on funding applications, funding sources and budgets. The same unit also provides access to a dedicated Business Development Officer who advises on consultancy and knowledge exchange**.** The **Operational Infrastructure** includes 24-hour access to a large library of books, journals and IT resources and dedicated studios for TV, radio, print, film, photography, music and artistic practice. A team of technicians, library and computing staff provide support and training all year. Doctoral students have designated rooms with computers, a social space and access to media equipment. These same facilities are available for research fellows and visiting scholars.

e. Collaboration and contribution to the discipline or research base

Joint research projects with colleagues in other institutions include: an AHRC-funded network on Community-powered transformations: Digital transformations in the creative relationships between cultural and media organisations and their users with UCL, Tate, the British Library and MuseumNext, (2012 PI, **Gauntlett**, http://www.digitaltransformations.org.uk/); an EU FP7 project, PACT - Public Perception of Security and Privacy (2012-15, Co-I, **Fuchs,** http://www.projectpact.eu/) and an EU FP7 project on Respect: Rules, Expectations and Security through Privacy-Enhanced Convenient Technologies (2012-15 Co-I, **Fuchs,** http://respectproject.eu/); SNS 3 Social Networking Sites in the Surveillance Society (**Fuchs**, 2010-13, http://www.sns3.uti.at/); a 2.5 year collaboration (2012-2015) with Nottingham University and Rhodes University, S. Africa on China's Promotion of Soft Power in Africa, funded by the Chiang Ching-Kuo Foundation, Taiwan (£8434, **Mano**); a four year collaboration (2009-2012) with Paris 8 on Media and Migration in Europe, funded by the French National Research Agency (ANR) (**Sabry, Sakr**); Constructing Arab Publics, a project, led by **Sabry** (2013-15) funded by the Arab Council for the Social Sciences; a partnership with the University of Tampere on BRICS funded by the Finnish Academy (**Thussu**); comparative analysis of media regulatory bodies with the University of Minho, Portugal (**D'Arma**, 2012); Radio Connected (**Dwyer**) with the BBC and Mixcloud; and a 12 month partnership with Moi University, Kenya to establish the Africa Media and Democracy Research Network, funded by the British Academy (**Mano,** 2012).

Collaborative arrangements/partnerships include a twice-yearly Doctoral Research Symposium with Goldsmiths, LSE and City, mentioned above; and an annual summer school since 2009 on Media Policy and Economics organised with Simon Fraser University, Canada; the University of Pennsylvania; the Communication University of China and the Chinese University of Hong Kong.

Networks in which CAMRI members are actively involved include the Arab Cultural Studies Network Group with SOAS; the BBC/BUFVC Archive Project steering committee; the COST project, *Transforming Audiences, Transforming Societies*, an initiative for European Cooperation in Science and Technology; the Euromedia Research Group (**Steemers**) and the RIPE (Re-Visionary Interpretations of the Public Enterprise) Initiative. **Sabry** leads *Media Activism and the New Political Initiative*, funded by the Carnegie Corporation and developed by the Social Science Research Council, the National University of Singapore, and the universities of Hong Kong, Yale and Goettingen. Sabry is also involved in the Arab Council for the Social Sciences, where he leads the Media Section. **Fuchs** is a management committee member of the EU COST Action 'Living in Surveillance Societies' (2009-2013 IS0807) and Vice Chair of EU Cost Action 'The Dynamics of Virtual Work' (2012-16 IS1202). As a lead researcher in the LEGO Learning Institute, **Gauntlett** works with colleagues from MIT and the Universities of Cambridge and Edinburgh. **Mano** is a founding member of the Africa Task Force aimed at connecting ECREA to researchers in Africa, a member of the Southern Africa Media and Communication Association and a member of MLeague. **Seaton** is a member of the Politics and British Society Network Constitution Unit at UCL and Birkbeck, as well as the *Communicating Armies Initiative* based in the War Studies Department of

King's College London and the Department of Security Studies at Cambridge. **Wrigley** is a member of the Steering Committee for audiovisual citation, run by the British Universities Film and Video Council, and is also a member of the Southern Broadcasting History Group.

Research Councils/Advisory Panels Gauntlett, Thussu and **Steemers** are members of the AHRC Peer Review College. **Gauntlett** has chaired AHRC Panels, and Steemers has sat on an AHRC Knowledge Transfer Partnership Panel. **Gauntlett** has been a member of the AHRC Digital Transformations Advisory Group since 2012. **Michalis** advised the European Science Foundation in 2012 and 2013 on 'Media Studies: New media and new literacies', which shaped the ESF's research funding plans. She sits on the Academic Advisory Board for 'Facing the Coordination Challenge: Problems, Policies and Politics in Media and Communications Regulation' at the University of Helsinki, funded by the Finnish Academy (2011-15). She was an invited expert in July 2013 to the European Social and Economic Committee's Brussels meeting on the EC's Green Paper 'Preparing for a Fully Converged Audiovisual World'. **Seaton** is a founding board member of Axess, a Swedish Media NGO and a panel member of the Excellence in German Universities Initiative, responsible for allocating federal funds to German Universities. She is a member of several boards including the Editorial Committee of the Reuters Institute, Oxford University, the BBC Northern Ireland History Advisory Board, the Media Standards Trust, the University College George Orwell Archive Trust, the Orwell Memorial Trust, the Orwell Prize Council and the BBC Oral Archive Committee. Since June 2012 **Barnett** has been a member of the Advisory Committee for the Pan-European Forum on Media Pluralism in Brussels. He is a founding board member of *British Journalism Review*, a member of the Media Standard Trust's Press Review Group, a Director of *Hacked Off* and was on the Board of BUFVC (2009-12). **De Burgh** is on the Accreditation Board for Communications and Media at Tsinghua University, China and Honorary International Dean of the Media School at Xinan University of Policy and Law.

CAMRI researchers are active in **national and international subject associations** including ECREA, ESA (European Sociological Association), the ICA and the Euromedia Research Group. **Michalis** was elected IAMCR General Secretary in 2012. Before this she was Co-Vice Chair of the IAMCR Communications Policy and Technology Section (2007-2012). **Brown** was President of the European Media Management Association from 2010-12 and a Board Member between 2008-10. **Steemers** has been an Executive Board member of Meccsa since 2012 and has sat on the Research Advisory Board of RIPE (Revisionary Interpretations of the Public Enterprise) since 2007. **Thussu** is an elected member (2000-2012) of the International Council of the IAMCR. **Tsagarousianou** is Chair of the IAMCR 'Diasporas and the Media' Working Group. **Fuchs** is Chair of the European Sociological Association's Research Network 18 (Sociology of Communications and Media Research) and Co-Founder of the ICTs and Society Research Network. **Seaton** runs the Orwell Prize for journalism, funded by the Media Standards Trust, The Blair Foundation, *Political Quarterly* and Reuters, and is on several other advisory boards.

CAMRI staff engage actively with refereed journals, holding **editorial positions** on *Media, Culture and Society* (**Kavada**), *Global Media and Communication* (**Thussu**, founder & Managing Editor), *Convergence* (**Steemers**), the *Journal of African Media Studies* (**Mano**), the *Middle East Journal of Culture and Communication* (**Sabry**, co-editor), *Political Quarterly* (**Seaton**, Events Editor) and *triple C* (**Fuchs**, editor). Since 2011 **Michalis** has been Debate Curator for idebate.org's 'Public Service Broadcasting Debate', organised by IDEA, a charity whose partners include the Open Society Institute, the National Parliamentary Debate Association and the UN Foundation. CAMRI researchers are editorial board members of 21 journals including *British Journalism Review, Convergence*, *International Journal of Media Management*, *Media Asia, Media History, Middle East Journal of Culture and Communication, Political Quarterly*, *Television and New Media*, and *Twentieth Century British History*. Steemers is series Co-editor for *International Media and Business* (Palgrave); Thussu is Series Editor of *Internationalizing Media Studies* (Routledge).

Examination of Doctorates: Between 1 January 2008 and 31 July 2013 CAMRI staff examined 116 doctorates including 33 internal examinations, 55 externally in the UK and 28 overseas.

Conference Organisation: Key conferences within this REF period include *Transforming Audiences* (2009, 2011, 2013) in collaboration with the ICA, IAMCR and ECREA; RIPE (2010) in collaboration with the BBC and Ofcom (Ripeat.org); the European Media Management Association annual conference (2010); Children's Virtual Worlds (2008), supported by the AHRC and the BBC which attracted over 300 media professionals; an annual conference on journalism in collaboration

with *British Journalism Review*; the Charles Parker Conference on radio (2012); and annual conferences organised by the Africa, Arab, India and China Media Centres (CMC). CMC organised London conferences on various themes including investigative journalism, the reporting of Tibet, creativity and soft power. It hosted 'China and the New Green Deal' at the Houses of Parliament in 2009 and 'Soft Power and the Creative Industries: China and Britain' at the Palace of Westminster in 2012. It co-organised a conference with Renmin University on the 'Changing Landscape of Global Communications' (2011) and with China University on Communications on 'Public Service Media' (2012). The India Media Centre hosted a conference on India and Soft Power in 2011. Sakr co-organised 'Rebuilding Egyptian Media for a Democratic future' in Cairo in 2011, under the auspices of the Egyptian Ministry of Culture 6 weeks after the revolution. Seaton, as Director of the Orwell Prize, and at the invitation of the British Ambassador to Burma, attended and hosted a panel discussion at the first Irrawaddy Literary Festival in Rangoon in February 2013.

Refereeing: CAMRI researchers have refereed projects for all UK major funders and many overseas. They have reviewed articles for at least 85 different journal titles, and book proposals for all major publishers in our field. **Scholarly awards/Fellowships** include the best conference policy paper at MeCCSA (**Barnett**, 2010, published in the LSE's Media@LSE Electronic Working Paper Series), the 2012 Academic Award for Zimbabwe Achievers (**Mano**), second place in *Television and New Media's* 2011 Alvarado Award for best article (**Steemers**) and the Philadelphia Constantinidis Essay in Critical Theory Award (**Wrigley**, 2010). **Thussu** will receive the 2014 Distinguished Scholar Award from the International Communications Section of the International Studies Association in recognition of his work on international communication. **De Burgh** is the 2013 Endowment Professor of SAFEA, (National Administration for International Expertise) at the PRC Ministry of Education. **Sakr** was a Bonnier Guest Professor at the University of Stockholm in 2012. **Xin** was a Visiting Fellow at the Annenberg School for Communication (2008) and the Communication University of China in Beijing (2009).

Invited Keynotes/Lectures: CAMRI members are regularly invited to speak at industry and academic conferences. Selected keynotes/invited lectures include: **Barnett:** 'Phone-hacking and Press Regulation in Britain: Lessons for the World', Organization of News Ombudsmen, Copenhagen, May 2012; 'Television Journalism 50 years after Murrow', 8th International Media Conference, Helsinki, October 2008; **D'Arma: '**Media Policy in Italy', Norwegian Cultural Institute, Rome (Sept. 2011); **De Burgh: '**Chinese Television and British Creativity', China-Britain Creative Industries Parliamentary Seminar, House of Commons, November 2012; 'Changing Attitudes to Climate Change and the Environment: What Role for the Media and Civil Society in China?' Wilton Park (FCO Conference), October 2009; **Dwyer**: 'Social Television in the UK', Swedish Film Institute, Stockholm, November 2011; **Gauntlett:** Innovation in Mind Keynote, Sweden, September, 2012; Creative and Digital Economy Keynote, NESTA, London, March 2012; Keynote at the Lego Idea Conference, Denmark, March 2009; **Kavada:** 'Understanding Civic Engagement on Social Media Platforms' Université Libre de Bruxelles, October 2011; **Mano:** 'Can Africa Embrace China?' Universita Ca' Foscari, Venice (2012); 'Not Yet Uhuru: The Growing Janus Face of New Media and ICTs in Africa, CRASSH, University of Cambridge (2011); **Michalis:** ULEPICC conference on 'Communications, Policies and Industry', National University of Quilmes, Argentina (July 2013); 'Rebuilding Egyptian Media for a Democratic future', Cairo, March 2011; **Sabry: '**The Arab Revolutions between the Trans-temporal and the Trans-subjective', Fluminense Federal University, Brazil, December 2012; **Sakr**: Conference on Transformations in the Arab World, Dalama University, September 2012; Religious Broadcasting in the Middle East, Cambridge University, January 2010. **Seaton:** 'The BBC and the Holocaust', Wiener Library Memorial Lecture, 2011; 'The BBC in the Nation and the World: Soft Power and Impartiality', Yale University Library Historical Lecture, 2008. **Steemers:** 'Children's TV and the Rise and Fall of the Preschool Content Specialist', at Cowboys or Indies? 30 Years of Indies and Public Service Broadcasting Conference, National Film Theatre, September, 2012; 'Generation Zap: Whither Public service Broadcasting?' SMIT Institute, University of Brussels, December 2010. **Thussu**:'Global Communication and the Rise of Asia', Renmin University, Beijing, July 2011; 'The Digital Dividend in a Globalized Media World', Moscow State University, November 2010. **Trottier** 'Social Network Monitoring and Analysis Systems: A European Focus', Information Commission of the Republic of Slovenia, July 2013; **Xin** Invited participant to the British Academy's roundtable discussion on 'Beyond the Headlines of the 18th National Congress of the Communist Party of China' (2012); **Wrigley:** 'Languages of Translation: Greeks on Stage and Screen', Sorbonne, October 2012.