

Institution:	GOLDSMITHS UNIVERSITY OF LONDON
Unit of Assessment:	24 - Anthropology & Development
a. Overview	

Goldsmiths' Anthropology Department continues to play a leading role in reshaping the discipline of anthropology through broadening its relevance and reach, engaging with contemporary social and political issues and producing high quality innovative research that redefines the field. It employs 16 full-time academic staff and has a student body exceeding 300 undergraduates, 100 MA students and 40 PhD students. Staff are currently supported by 4 post-doctoral researchers and 10 Associate Lecturers. We have three thematic research clusters: the **Politics of Economy**; the **Politics of Culture**; and the **Politics of the Body**. These overlap to some extent, with all staff contributing to the development of at least two, and are underpinned by our long-standing commitment to developing a public, relevant and engaged Anthropology. During the period under review, the department has been particularly successful at fulfilling its commitment to bring anthropology into the public domain through high profile research projects on topics of pressing public concern. In our research, this commitment is reflected in our exploration of scale, comparison and interdisciplinary dialogue and of novel methods of research and dissemination.

b. Research Strategy

The Department supports individual research careers that build directly on the collective interests expressed in our research themes. We encourage long-term field-based research as well as shorter-term interventions that employ a variety of techniques and methods, which include the gathering and analysis of material, visual, oral, and other sensory data. All colleagues contribute to a vibrant and sustainable research culture that plays a particularly important role in nurturing new and developing talent. The division of labour required to underpin this effort is necessarily complex and has shifted with the movements of staff. We aim in this document to recognise the contributions of every member of staff to this environment during the period under review whilst recognising that research outputs may be at different stages of production.

I. The Politics of Economy: The Department continues to be a leading centre for the study of political economy, researching institutions and practices ranging from deregulation (Cassidy), labour rights (Mollona), household strategies (Goddard, Pine), development initiatives (Shah, Von Hellerman), migration patterns (de Genova), work (Mollona, Pine, Goddard) and money (Graeber, Hart, Sansi Roca). Evidence of this success includes:

- Several large scale research projects including: Cassidy's major ERC project on gambling liberalization (GAMSOC) which has an ethnographic range extending from Europe to China; and Shah's ESRC project on indigenous politics, environmentalism and insurgency in Jharkhand, India. The larger projects have a strong interdisciplinary orientation, as in the Goldsmiths-led EC FP7 project (MEDEA) (Goddard-PI, Mollona and Pine) on the global steel industry which draws on ethnographic research in Europe and South America and Alexander's (with Reno) five year ESRC supported project on Waste of the World which explored global markets in waste.
- Large scale studies representing our long cultivation of historically informed and comparative anthropological investigation. Stemming from Mollona's study of the steel industry in Sheffield, MEDEA explored privatization and household strategies in post-authoritarian states in Europe and South America. This incorporated new research by Mollona in Brazil that complements his previous work in Sheffield, exploring new approaches using experimental ethnography, the politics of realism and working class representation. The department's established commitment to the anthropology of Europe underpins the comparative emphasis of our work, with particular strengths in studies of the historical trajectories of Southern and Eastern Europe (socialist and post-socialist; Pine, Goddard, Mollona, Sansi-Roca, Wastell). A historical approach is also evident in Sansi-Roca's recasting of the relationship between money and religion in Brazil, rejecting interpretations of the Neo-Pentecostal Church as money fetishists. De Genova extended his North American work on immigration policy and the ethnicization of labour to parallel European cases while at Goldsmiths (2010-13).
- A critical approach to the economy is represented by Graeber's influential work on debt, which gives an exhaustive historical analysis of the shifting nature of social relations as expressed through the idiom of indebtedness; the exploration of alternative approaches to the analysis and organization of economic relations pioneered by Hart runs through the department's research in this cluster. For

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example, the essays on the history of anthropological engagement with political economy (Morris, Nugent) emphasize the way the conceptual orientation of anthropology was altered through a shift from classifying and characterizing economic systems to analysing their transformations. In MEDEA, this analytical framework is explored through multi-sited ethnography focusing on the localized effects of the global flow of economic models and ideas.

II. The Politics of Culture - Visual and Material Culture: Research in this cluster has been greatly expanded in fulfilment of the 2008 strategy. Over half of our staff now play an active role in this area, as opposed to three in 2008. These developments have been supported by College investment in infrastructure, both in terms of space and facilities (especially with respect to filmmaking and digital anthropology) and in terms of public outreach (conferences, screenings, workshops, publications/dissemination – such as Art EFact and anthrofilm.online.org, two web-based outlets for research dissemination). Grants for capital resources during the past 5 years (private funding via the Centre for Visual Anthropology; College contribution of £25k to equipment and studio provision) have markedly improved production facilities, which are available to attached researchers and bodies such as the Royal Anthropological Institute, and have facilitated joint productions with SOAS, the British Museum, NESTA (Leizaola) as well as a number of partnered documentary productions (The Runner; The Auction House: the Secret Life of Objects) and the Quadrangle independent film festival. Research activities are organised around 4 core areas:

- *The promotion of creative dialogues between art, anthropology and material culture studies* (e.g. Sansi-Roca's 2011 collaboration with the Ljubljana Biennale and his role in establishing the e-journal Art E Fact which has become an important forum for incubating cross-disciplinary interventions). Several staff (Mollona, Sansi-Roca, Wright) are involved in on-going creative collaborations with artists, which will continue to bear fruit into the next REF period.
- *The production of anthropological films and photographs through collaboration with research subjects* (Day, Leizaola, Marrero-Guillamón, Mollona, Nugent, Tarlo, Wright), and the creative use of photo and object-elicitation and exchange as tools for memory work. Wright's work on the phenomenology of photography in the Solomon Islands, Day's on photography in Ladakh, and Tarlo's on sartorial biographies are just some of the projects that exemplify this approach.
- *Critical engagement with the museum and heritage sectors.* Examples include Joy's research on the politics of cultural heritage in Djenné; Pine and Tarlo's ongoing AHRC-funded collaborative project on the cultural politics of the Horniman Museum's Romanian collection; and Nugent's films on Tohono O'odham musical performance (*Waila*) and vintage guitars, both of which explore tensions around notions of heritage. Staff engaged with these themes through public lectures at museums and galleries including the Serpentine Gallery, Tate Modern, V&A, British Museum, Horniman, Quai Branly and Djenné Museum. The recent appointments of Joy, Leizaola and Marrero-Guillamón enable the further expansion of research activities related to cultural heritage, exhibition-making and the politics of representation.
- *Innovative projects on dress, textiles, fashion and the body* include Tarlo's research on the politics and aesthetics of visibly Muslim dress in Britain, her collaboration in the Norface-funded project on Islamic fashion in Europe and the AHRC-funded project on modest fashion and Internet retail. Collaborative workshops, seminars and exhibitions with the Constance Howard Gallery and Textiles Research Centre, involving PhD and post-doctoral students and staff (Pine, Tarlo, Wright) further consolidate developments in this area, as does Tarlo's new project on the trade in human hair which will include collaboration with a network of artists in India.

III. The Politics of the Body: Our strategy has been to extend research on the body beyond the subfield of health and medicine (still strongly represented by Day and de Zordo) to include interrogation of the regulation and movement of bodies and body parts and the body's implication in wider cultural processes and practices (Cook, Lamont, De Genova, von Hellermann). As in all thematic areas, we are concerned to historicise cultural practices while also attending to the need to identify the shifting boundaries of cultural containment. An important development has been Day's role in establishing Goldsmiths' new interdisciplinary *Centre of the Body* (one of many obvious points of overlap with our visual strand of research). Research areas include:

- *Hyper-symbolic bodies:* Lamont's work describes the transformation of traditional preparation of and attitudes toward the bodies of the dead in the face of the non-traditional – HIV and automobile accidents. Wastell's work on the exhuming, identifying and re-burying of the dead in Spain and Bosnia, and Cook's on religious embodiment with Thai nuns provide contrasting examples under

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this heading. Within an Africanist context,

- *The embedding of bodies in legal and political codes:* De Genova's work on regimes of exclusion and inclusion fostered by immigration policy (primarily in the USA) is positioned around notions of subjectivity and embodiment that are manipulated by legal codes as well as cultural convention and conceit. Day's work on the impact of NHS deregulation on relations of care and the patient experience also interrogate these relationships. De Zordo's work on technical and moral interfaces within abortion-providing/denying medical practitioners also highlights multiple ways in which bodies and cultural politics converge and diverge.
- *Bodies, environments and the politics of cultural identity:* Von Hellermann uses the social construction of forests to offer examples of the mutual embedding of environment, the body and the politics of cultural identity. Lewis's work on the use of state-sponsored cultural festivals in Ethiopia to attract international audiences as well as re-enforce internal differentiation amongst cultural producers offers another complex commentary on these relationships.

Strategic Principles for Research and Impact

Scale, Comparison and Ethnography: Our commitment to developing London-based research projects in conjunction with collaborations within and beyond Europe has been taken forward. What used to be depicted as the relationship between the local and global has been recalibrated to provide a more complex topology of global process and structures. Rather than being restricted to internal debates within anthropology, discipline-defined theoretical frameworks are used to address interests common to a number of cognate fields (cultural studies, media studies, sociology, political economy, economics, visual studies). Research priorities include:

- *Development of research in London which illuminates global processes:* Tarlo's work on how visibly Muslim dress in London both shapes and is shaped by global developments in fashion, politics and religious revivalism; Cassidy's work on gaming which is wrapped up in the culturally exclusive (London's betting shops), but also driven by macro considerations (risk taking, probability and calculation, legal strictures); Marrero-Gillamón's research on the restructuring of London through the 2012 Olympics; Leizaola's Global Bitters project (a multimedia installation exploring London's diasporic herbal traditions); Lamont's work on road safety; and Day's research on concepts and relations of care in the NHS are all examples of this approach.
- *The development of European networks and comparative projects:* A number of high profile European networks and collaborations have been developed, notably Goddard's FP7 MEDEA project and Wastell's ERC Bosnian Bones and Spanish Ghosts project. De Silva's research on abortion rights in Italy and Britain, Goddard's work with the CNRS funded project on digital communication led by the Universities of Rouen and Le Havre, and Day's research on sex work further demonstrate our commitment to the expansion of research within Europe. Outputs are at different stages of development, with some published in this REF cycle (e.g. Cassidy, Day, Tarlo).
- *The strengthening of trans-national research on mobility:* Whilst maintaining our regional expertise in Europe (see above), Africa (Joy, Lamont, Von-Hellermann), S Asia (Day, Tarlo; until 2012, Shah) and North and South America (de Genova, Nugent, Sansi-Roca, Mollona, Cassidy, Weston, Goddard; until 12/13, High and Graeber), several projects emphasise the importance of tracking the movement of people, objects and ideas beyond and across geographic boundaries. These include Graeber's work on protest movements, Pine's on east-west migration, MEDEA's on circulation of economic models, de Genova's on migration and border control, and Alexander and Reno's on the circulation of waste. Tarlo's project on the global trade in human hair and on cyber-fashion networks and Cassidy's on the liberalisation of online gambling extend this emphasis.

Public Engagement [PE]: RAE08 emphasised the role that Goldsmiths Anthropology has played in broadening awareness of the critical and disruptive potential of anthropology as a discipline. In the period under review this role has been strengthened and renewed in several ways:

- *Protest and activism:* Graeber's work on Malagasy political leadership cast village councils as examples of grassroots democracy. This concern with grass-roots politics was developed in radically new directions in his research on transnational protest and direct action, which epitomises our approach to PE, redefining the discipline's role in the process. Shah's work on adivasi/Naxalites urged a class-based analysis of culture-based politics, and suggested that activist strategies may harm the people they are intended to assist. Significant contributions in this area are developed by Marrero-Guillamón, and Day and Goddard in the context of urban space, Webb in relation to South

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Asia and development, Swift and Mollona on workers' organizations.

- *Justice - transitional and global*: Between 2009 and 2013 Wastell and her two postdoctoral students produced ethnographies of two contemporary cases of post-conflict reconciliation. Bosnia and Spain witnessed massive violations of international humanitarian law. The dead are presently being exhumed, identified and re-buried in both countries, but according to very different trajectories of 'transitional justice'. Wastell has recently secured a second round of support from the ERC to undertake a larger collaboration to map transitional justice more widely. These projects will generate significant outputs in the next REF cycle. Linking the themes of justice and activism, High's ESRC supported collaboration with the Endangered Languages Documentation Program explored uses of historical representation in the context of Waorani urban migration and involvement in Ecuador's national indigenous movement.

c. People

I. Staffing strategy and staff development: The majority of submitted staff were also submitted in RAE08 and continue to play lead roles in consolidating and developing our research culture. Successful research trajectories have been reflected in promotions (Cassidy, Goddard and Tarlo to Professor; Pine to Reader; Sansi-Roca and Mollona to SL) and in the movement of some to prestigious positions at other institutions: Kirsch, Alexander and Graebers to Chairs at Konstanz, Durham, and LSE; Shah to a Readership at LSE; High and Cook to lectureships at Edinburgh and UCL. This has enabled us to pursue an active strategy of nurturing new talent and promoting the early career development of younger scholars (as seen in the recent appointments of Joy, Swift, von Hellermann and Weston). Postdocs who have progressed to teaching positions (Bryer and Cross with Mollona, Gonzalez with MEDEA) illustrate the success of this strategy.

The retirements of Hart (to an Honorary Chair in Pretoria), Besson (retained in a fractional teaching position) and Nelson adds to our body of highly active and dedicated emeritus staff (including Caplan and Morris) who continue to play a significant role here through guest lectures, research and public engagement. The Dept currently has five Professors, one Reader, two Senior Lecturers, and eight Lecturers. Major research grant successes have resulted in eight established staff being away for substantial periods and/or having fractional buyouts; their grants have enabled us to recruit to fixed-term posts Cook, Darling, De Genova, Lamont, and Reno, all of whom have enriched our research culture as described earlier. We have a strong preference for employing colleagues on permanent contracts; however, due to paid research leave since RAE 2001, approximately a fifth of our staff have been fixed-term. We have moved quickly to ensure that these appointments receive the same research support as permanent staff. A comprehensive workload system assumes a third of staff time will be spent on research and ensures equity in the allocation of other responsibilities. As part of our commitment to nurturing new talent, junior and new staff receive a lighter load to enable them to establish their research career.

As part of our research development strategy all staff are encouraged to apply for funding with mentored support complementing advice from Goldsmiths' Research Office. We provide all staff support for dissemination and networking through provision of travel and conference funds, and all staff have one term of sabbatical every three years; these have enabled several successful grant applications in the last five years (Cassidy, Day, Goddard, Shah, Tarlo, Wastell). Our strategic aims are supported by a comprehensive mentoring and review system. Upon appointment, every staff member (whether permanent, fixed-term or post-doctoral) is allocated a research mentor. Annual Performance Development Reviews, focusing explicitly on research and publication plans, provide a systematic link between research, monitoring and promotion.

The Department's Research Committee (DRC) is responsible for supporting the research development strategy. It provides feedback and support for research proposals and grant applications; organises weekly research seminars, away-days, visits by overseas colleagues, and strategy discussions. The Dept Ethics Committee (a sub-committee of the DRC) offers advice on all ethics proposals before submission to the full Goldsmiths Ethics Committee. This intervention has improved success rates for applications, which are often time-sensitive. The DRC allocates funding for staff workshops which have included reading and writing groups, and seminar series on, for example, gambling, material culture, and hair, among other topics. This comprehensive and supportive approach to research and staff development ensures that all staff are experienced in conceiving and managing events in collaboration with colleagues in other Goldsmiths departments

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or external to the college. Recent examples of public events include *Apples and Oranges*, a 3-day workshop on practicing comparison (2012), convened by Cassidy with Guggenheim in Sociology; *The New Numeracy* (2012), a workshop on numbers and numbering practices convened by Day with Lury and Wakeford from Sociology; MEDEA's international conference (2012, Barcelona); and BBSG's 2013 conference (Bilbao). The Dept, with the Centre for Visual Anthropology, has also sponsored numerous film screenings, exhibitions and events.

We continue to emphasise the importance of linking research and teaching, nationally recognised by the award of an HEA National Teaching Fellowship in 2004. In 2010 Tarlo won a college Learning Enhancement Unit award to bring together into an accessible archive staff and student research on London, as a resource for future generations of students and researchers. Research-led teaching is a central principle of our teaching practice and curriculum development for UG and PG programmes. Furthermore, the Dept's Research Seminar Series is a key element of MA as well as PGR training. A new and highly successful series of seminars for the MA cohort draws on staff using their own research to explore the craft of 'making anthropology'. The Dept is supporting a Leverhulme Artist-in-Residence proposal to focus on the writing of ethnography (in collaboration with two writers from UEA). Workshops for 3rd year and MA students discussing career options have prompted a significant increase in our own students applying to do postgraduate research.

The Dept has benefited from College research training and support initiatives including the implementation of the Concordat for the Career Development of Researchers. PIs new to managing large grants (Cassidy, Wastell) received project management and finance training; and, drawing on Concordat principles, we are enhancing the integration of research staff and projects into the Unit through formal induction, provision of dedicated research mentors for early career staff, and providing careers advice. This systematic approach reflects the changing political economy of HE and the particular difficulties faced by staff employed on temporary contracts. Their purpose is to draw research staff more completely and productively into our research culture so that they can make full contributions and, equally importantly, benefit from support from the Department and the College as they move forward in their careers.

II. Research students: Central to our research culture, reflecting that in Goldsmiths more widely, is our vibrant body of PhD students (currently 40) which plays a vital role in energising research and generating creative initiatives in the forms of conferences, workshops and exhibitions. For example, three (Urdea, Buczyk, Nicolescu) are involved in the upcoming (2014) Romanian material culture exhibition at the Horniman; another (Araguete) co-organised a successful conference "*Thinking Memory Through Space*" (Goldsmiths July 2013); and others, headed by Joyce, have initiated a new journal *Tenses*, dedicated to our PGR student research. Another innovative conference organised at Goldsmiths in 2011 by our former PhD students Abbotts and Lavis led to a 2013 publication, *Why We Eat, How We Eat: Contemporary Encounters Between Foods and Bodies* (Aldershot: Ashgate). Students' research topics reflect the Dept's broad range of interests, critical concerns and geographic reach, strengthening and consolidating the core themes outlined above. In addition to the PhD programme in Anthropology we offer a PhD programme in Visual Anthropology which enables students to experiment with visual methods and to incorporate elements of visual practice within their training and doctoral submissions.

Departmental PhD training is integrated with that provided by the Goldsmiths/QMUL ESRC Doctoral Training Centre (DTC) for social science departments. DTC funding was itself recognition of our outstanding PGR training, and in the first two years of the DTC's operation Anthropology has been remarkably successful, gaining two of Goldsmiths' ten studentships each year. Our PhD in Visual Anthropology is also recognised for AHRC studentships. Through the recently awarded £17m AHRC Block Grant Partnership to the Consortium of Humanities and Arts South East [CHASE: Sussex, UEA, Kent, Goldsmiths, OU, Courtauld) we will receive several additional studentships p.a., and students will benefit from a rich and varied research training.

We have also pursued a successful strategy of applying for PhD studentships as part of larger research grants (Wastell, Pine and Tarlo, Shah). In the REF period, we have had 6 students funded within RCUK grants and four via non-RCUK projects. Four students have won awards through collaborations with non-academic institutions. Bursaries have been provided from Department research overheads to support unfunded first year students, writing-up students, travel to conferences, and for costs associated with thesis completion. PGR students' progress is closely

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monitored through termly progress reports completed by students and supervisors, submitted to the Graduate School and discussed by the Department Postgraduate Research Committee.

In addition to qualitative and quantitative courses run through the DTC for all first year students, the Dept provides advanced 1st year courses in anthropological methods and research design. Our students can also take advanced methods training (e.g. in mapping techniques) in other departments. Students frequently set up reading groups, and they also organise an annual workshop focusing on their own research, with additional guest speakers, supported and funded by the Department. They have numerous opportunities to present their research, including at Goldsmiths Graduate School events, the annual Anthropology in London day, and in the weekly seminar series. Students are encouraged to take the Postgraduate Training Certificate offered through Goldsmiths Learning Enhancement Unit, and to gain experience of teaching through running undergraduate seminars and giving occasional lectures with support from the designated Associate Lecturer Convenor. All research-active staff supervise PhD students, with supervisory loads of 2-6 at any one time; those with less experience are mentored by senior colleagues.

In recognition of the rapidly changing HE environment, we have added training sessions for writing-up students in techniques and skills that will prepare them for the next stage of their career whether as professional anthropologists or in other employment. Professional Development Workshops provide: technical IT skills in manipulating and presenting data; basic camera skills; techniques and experience in presenting papers individually and as a team; understanding of academic publishing in anthropology and related fields; writing for non-academic audiences (reports, media dissemination); understanding how anthropology and business, third sector and government can work together; conference organisation, and basic project management.

d. Income, infrastructure and facilities

We have been notably successful in securing external funding, since 2008 we have recorded a research grant spend of over £3.4m. This is the highest per capita figure for any Goldsmiths Department. In 2008-9, eight staff received grants from the ESRC, British Academy (x2), Wellcome Trust (x2), Nuffield Foundation (x2) and the European Commission [EC]. In 09/10, four staff and four post-docs were supported by the AHRC and the Christensen Fund. From 09-12 a €1.1m EC award supported Goddard, Pine, Mollona, and a postdoc; and Wastell won a €1m ERC grant. In 10/11, additional funding came from the Endangered Languages Documentation Program (High), Intel (Day), and Cassidy won an £857K ERC grant.

Our **Centre for Visual Anthropology** provides a hub for a variety of image-based activities. It provides seed funding for documentary film productions and dissemination platforms and supports public events. A cardinal role is to offer technical and logistical support to Visiting Research Fellow filmmakers (e.g. Nico Lewis, Toni de Bromberg, Anna Laine) and others (e.g. Richard Wolf). Recently supported productions include *The Runner*, *Tenere – Mapping the Desert*, *The Auction House: the Secret Life of Objects*, and *The Thousand Stars Festival*. It has regularly provided financial support for documentary and ethnographic film festivals including the Athens Ethnographic Film Festival, Ethnographic Film Festival of Recife, and the Quadrangle Film Festival. It provides a web platform for anthropological films (anthrofilm.online.org), as well as the on-line anthropology and art journal *ART/E/FACT* (artefactpublication.com). The Dept's research equipment provision is sufficient to support a wide variety of image documentation for projects on various scales. The long-running project focused on the Thousand Stars Festival in Abar Minch, in southern Ethiopia (Leizaola) is a model for extended Centre-based research in this area.

e. Collaboration and contribution to the discipline or research base

The Dept has long been committed to extending the anthropological remit through collaboration with cognate fields in the College and beyond. Within Goldsmiths our collaborative base is founded in part by diverse teaching programs (with History, Sociology, Media & Comms, and the Centre for Cultural Studies) that provide a quotidian familiarity with the dynamics of other Depts. We share, as partners in the ESRC DTC, a research training culture that enables students to build on anthropological theory and methods to engage in interdisciplinary dialogue and exploration from the first year of their training. Our research environment sits easily within the wider culture of Goldsmiths: our staff participate actively in interdisciplinary College centres including those for Global Media and Democracy (Weston); Cognition, Computation and Culture (Nugent); the Study of Invention and

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Social Process (Cassidy); Feminist Research (Goddard); Urban and Community Research (Wastell); the Study of the Balkans (Pine, Wastell); and the Body (Day).

All staff create and maintain active external networks which raise the profile of the discipline. Some take the form of dyadic connections, as exemplified by Swift's close relationship with the Greenwich Maritime Institute. Others involve multiple networks; thus Day is currently seconded to Imperial's School of Public Health (2011-14) to establish a Patient Experience Research Centre supported by the Imperial NIHR BioMedical Research Centre. The Goldsmiths Centre of the Body inaugural series, co-hosted by Day with Sociology and History, and supported by the Wellcome Trust, included a session on *Visions of Cancer* which brought together an Imperial oncologist and a Goldsmiths artist. These multidisciplinary relationships define the Goldsmiths approach.

Relatedly, we have a very active Visiting Research Fellows (VRF) programme: 31 VRFs were based in the Department for up to a year in this REF period, including two RAI Urgent Anthropology Fellows (oral history in the Yukon; image of the 'indian as a problem' in the Andes). Some use the Department as a platform for exhibitions (Lewis, Cuch) and screenings.

We maintain diverse overseas networks, not only in relation to field sites, but also within the professional anthropological communities of N America and Europe as well as India, Africa, and South and Central America, partnering with a range of institutions (Universities of Bologna, Bratislava, Barcelona, Rouen, Le Havre, Brasilia, IDES Argentina, Bergen, Babes Bolyai (Cluj), and the Max Planck Institute for Social Anthropology). Staff have been appointed to a variety of visiting positions, including Sansi-Roca at the Federal University of Bahia, Columbia University, and Barcelona; Pine, with a Visiting Professorship at Bergen (2012); and Wastell (Princeton's Institute for Advanced Study, 2007-2008 and Gast Professorship at Vienna, 2009).

We have active and ongoing research collaborations with Arhus (Caplan); the Institute of Ethnology at Cologne; the Archaeology Dept at York (von Hellerman); the University of Warwick (Day); Bergen's Centre for Gender and Development (Pine); SOAS (Joy); and CNRS, Paris (Wastell). Other current research partners include the Horniman Museum (Tarlo, Pine), Tate Modern (Wright), the British Library, (Joy), UNDP (Wastell), and UNESCO (Joy).

All staff participate strongly in research training networks. Day and Pine facilitated Goldsmiths involvement with the 2006-2011 EC - European Partnership for Qualitative Research Training (Marie Curie Socanth), which links a European network of five universities for doctoral training on and in Eastern Europe. Pine is also involved in the Open Society funded training for the development of gender and anthropology programmes in Eastern Europe. Tarlo is part of Material Witness, funded by the AHRC's Collaborative Skills Development scheme and run by the University of Kent and partners within the AHRC-funded Consortium of Humanities and Arts South East (CHASE) which was described in the previous section.

Our contributions to the discipline at institutional level include membership of the Royal Anthropological Institute Council (Goddard, Day); project evaluation for Wenner-Gren (Goddard); membership of ESRC and AHRC Peer Review Colleges (Cassidy, Nugent), and postdoctoral researchers panel member – SH2 (Greece) (Cassidy); RAI Medical Anthropology Committee (Day); and Advisory Committee, Member of Jury Panel, Open City docs festival, 2012 (Tarlo).

Staff serve in various editorial capacities and on the boards of diverse journals and book series in anthropology and cognate fields including: Journal of the Royal Anthropological Institute (Cassidy); Ladakh Studies Journal (Day); Costume and the Dress and Fashion Research Series (Tarlo); Progress in Development Studies, Anthropology in Action and Journal of the Humanities (Caplan); and Political and Legal Anthropology Review (Wastell). The Department has also long served as one of the editorial bases of the journal *Critique of Anthropology* (co-edited by Nugent), and provides administrative support to it.

Staff participate in the major national anthropological meetings in both organisational capacities and as content contributors (e.g. ASA meetings, RAI International Ethnographic Film Festival); their professional society memberships including the ASA, RAI, AAA, EASA, ISA, CES, and IUAES. Several are involved with Area Studies associations including the International Association of Ladakhi Studies (Day), Mande Studies Society (Joy), the OU Ferguson Centre for African and Asian Studies (Caplan), and the Institute of the Americas (Besson, Nugent, Goddard).