

Institution: Queen's University Belfast
Unit of Assessment: 24 Anthropology and Development Studies
<p>a). Overview</p> <p>1.1 Since 2008 Anthropology at Queen's has undergone a period of growth and staff expansion, underpinned by a thriving research climate and notable research success. In RAE 2008, 12 Category A staff were returned while 14.5 staff are returned in this REF. With the appointment of seven staff in the last twelve months, almost entirely comprised of ECRs, this represents both renewal and investment in the future of the discipline in Belfast.</p> <p>1.2 A robust and well-integrated research environment incorporates staff from five complementary areas: the disciplines of Anthropology and Ethnomusicology; the newly formed Institute for the Study of Conflict Transformation and Social Justice (ICTSJ) underpinned by major university investment; a centre for contemporary Irish research, the Institute of Irish Studies (IIS); and one of the world's first centres in the study of the cognitive science of culture, the Institute of Cognition and Culture (ICC). Research strategies are coordinated and led by a Director of Research who is an anthropologist and member of the School's Senior Management Board.</p> <p>1.3 Staff conduct ethnographic research in the Pakistan Himalayas, Papua New Guinea, Aboriginal Australia, Japan, Brazil, Ghana, the Czech Republic, Cyprus, Israel, Scotland and Ireland. Projects often require long-term and repeated visits as well as local language ability and staff have carried out research in Japanese, Tok Pisin, Kewa, Yolngu Matha, Urdu, Portuguese, Cypriot Greek, Dutch and Czech.</p>
<p>b). Research Aims and Strategies 2008-2013</p> <p>2.1 Since RAE 2008 our aims have been to: i) maximise quality outputs through constructive peer mentoring processes; ii) consolidate our anthropological strengths in collaborative large grant applications; iii) increase postgraduate completions by enhancing postgraduate skills training from proposal to viva; iv) increase depth and cohesion in research foci through strategic succession planning; v) extend policy outputs by expanding user networks; and vi) train future social research leaders for the discipline. These aims are implemented via regular research cluster meetings which consider research ideas and mentoring processes. They are further discussed and reviewed at Senior Management Board and in the School Research Committee.</p> <p>2.2 Research Achievements 2008: We have delivered on all of our 2008 priorities: We have almost doubled our grant income since RAE 2008, securing 3 EU and 5 RCUK collaborative grants amongst others (see 6.1 and REF 4b, 4c), and we have doubled our PhD completions. We have consolidated our distinctive contribution to anthropology in high quality outputs and by increasing the number of high impact publications and postgraduate programme choices.</p> <p>2.3 In 2012, the University invested £2.5 million over five years in a new Institute for the study of Conflict Transformation and Social Justice (ICTSJ), whose director is an anthropologist (Donnan). The Institute supports world-class interdisciplinary and comparative research on conflict transformation and social justice. It enhances postgraduate training and international research partnerships across the Social Sciences at Queen's.</p> <p>2.4 University and ICTSJ Institute investments in Anthropology have consolidated our thematic research areas with the appointment of seven new staff of whom six are early career researchers (Tsioulakis, Lanman, Chatzipanagiotidou, Karatsioli, Koensler and Webster). Together with the recent development of an Institute for Collaborative Research in the Humanities, the Institutes offer competitive year-long Fellowships for research secondment to the Institutes (Bryan 2013) and research project funding (Bryan and Skinner 2012). Unit successes have bolstered staff morale, ensuring depth in a vibrant research culture.</p> <p>2.5 Consolidating Research Strengths since 2008 Since 2008, we have reviewed the diversity of research interests and concentrated our research efforts on four themes: i) borders, conflict and identity; ii) performance, art and emotion; iii) morality, religion and cognition; and iv) values and critical policy engagements:</p> <p>i) Borders, Conflict and Identity Major strengths of the Unit on border research continue to be enhanced. Conflict and peace processes are central to the Institute for the Study of Conflict Transformation and Social Justice (ICTSJ), directed by Donnan, who is also Associate Director of the Centre for International Borders Research (CIBR) and management committee member of an EU funded network, which takes a multi-disciplinary approach to understanding borders in Europe's eastern periphery. It extends his EU Framework 4 funding for multi-disciplinary cross-continental border</p>

research and bridges his current participation in the FP7 funded project EU Borderscapes which examines evolving border concepts (2012-2015). Work of three ICTSJ Research Fellows has bolstered conflict-related research on social movements, war and peace in Cyprus and Lebanon (**Karatsioli**), peace-building, policing and violence in Europe and Northern Ireland (**Jarman**), and social movements on the Israeli-Palestinian border (**Koensler**). State interests in international re-bordering and de-bordering policies and practices inform **Donnan's** research on the anthropology of sex, boundary crossing and transgression. **Magowan** and **Donnan's** ESRC-funded research on risk and road safety in Belfast has analysed boundary conflicts between different forms of able-bodied and less abled mobilities in relation to risk perceptions around the use of transport. **Lanman** addresses the cognitive basis of conflict through ritual as CI on an ESRC grant. **Chatzipanagiotidou's** research examines the Cypriot diaspora in conflict resolution and reconciliation through the materiality of the Green Line and revisionist official and unofficial histories. **Svašek's** research on migration has explored belonging/non-belonging amongst Chinese, Dutch and Polish migrants in Northern Ireland.

ii) Performance, Art and Emotion

Research in performance, art and emotion has advanced through **Svasek's** successful HERA (Humanities in the European Research Area) (2010-2012) bid, following from her AHRC funded research on the emotional dynamics of human mobility. One of eighteen awards, 'Creativity in a World of Movement' analysed how globalising forces impact upon creative forms of production across Europe, India, Africa, Australia and the Americas/Caribbean (**Svasek** PI, **Magowan**, senior researcher). It brought together HERA researchers and Indigenous art practitioners in a forum on art on trauma. Working with Australian Aboriginal artists, **Magowan** examined how translocal networks inform art and performance aesthetics across regional contexts. **Reily** won funding to host a dance troupe from Brazil to perform at the inaugural QUB Latin America week in 2011. She has analysed musical traditions of popular Catholicism in south eastern Brazil and the musical life of a former mining town from the colonial period to the present. **Tsioulakis'** research focuses on the impact of the recession upon unemployed Athenian professional musicians, state music education and the creative arts.

iii) Morality, Religion and Cognition

An interdisciplinary network on Social Signal Processing (SSPNet) has FP7 funding to develop automatic detection and interpretation of signals that humans use naturally in social interactions (**Donnan** with the School of Psychology). **Lanman** holds a research grant from the John Templeton Foundation to examine 'Religion's impact on human life' as PI (with H. Whitehouse, Oxford and D. S. Wilson, Binghamton University) and is CI on a Social Science and Humanities Research Council grant on 'The Evolution of Religion and Morality'. **Sousa** is PI of a project between the ICC and the University of Porto to develop a computerized version of the 'moral-conventional' task to understand moral judgments of wrongdoing and PI of a US government grant project on sacred values, religion and violent behaviour. **Josephides** is researching what it means to be human in a unique collaboration between philosophers, anthropologists and interdisciplinary scholars as part of the Nordforsk-funded Nordic Network. **Knight's** research on monkey parks in Japan shows the integral kinship connection between human-animal relations in Japanese society.

iv) Values and Critical Policy Engagement

Questions of value inform funded research in the Unit, alongside policy focused research outcomes. **Magowan** is CI on an ESRC grant (with Manchester and ANU) examining the relationship between values and valuers in the domestic moral economy across the Asia-Pacific region. **Bryan's** ESRC projects explore the use of symbols after the 1998 Multi-Party Peace Agreement in Northern Ireland and the conflict over public space in Belfast. **Jarman** has a longstanding involvement as co-investigator on grants with staff in the Unit. His policy and consultancy work has examined the role of civil society in peace-building; vigilantism and the control of violence; public order policing; hate crimes; and issues related to migration and cultural diversity. **Donnan's** research has informed policy making in relation to how migrant sports professionals negotiate territorial loyalties and affiliations in Northern Irish sport.

3. Strategic Aims and Research Outcomes 2014-2019

To ensure that our future research strategy enhances world-leading outcomes and builds confidence among staff and students, we have five interlinked aims:

- i) To enhance the Unit's visibility in international and interdisciplinary research outputs. Staff

will continue to contribute to theoretical and methodological advances by publishing authored/co-authored books and articles in high impact journals. The majority of sole authored monographs 2014-2019 will be directed to conflict transformation, as follows: border infrastructures and the visibility of the state (**Donnan**); conflict and peace in Cypriot diasporic and transnational politics (**Chatzipanagiotidou**); conflict and peace in Greek and Turkish Cypriot co-habitation (**Karatsioli**); shifting paradigms of Israeli-Palestinian mobilization (**Koensler**); ritual and cohesion (**Lanman**) and politics and chosenness in Protestant Scotland (**Webster**). Other monographs in preparation include performance and morality in music-making in Minas Gerais, Brazil (**Reily**); the sociocultural lives of professional musicians in Athens (**Tsioulakis**); ageing and transnational families in Northern Ireland (**Svašek**); religion's impact on moral behaviour (**Lanman**); and philosophy and anthropology (**Josephides**). Co-authored works will include mobilities, sense and risk (**Magowan** and **Donnan**); art and creativity (**Svašek** and **Desai**) and radical Unionism (**Webster** and **Rosie**).

- ii) To increase research income in grant planning for innovative large-scale applications. We will introduce a series of 'concept seminars' with cross-School and user group roundtables leading to submissions aimed at generating data for high quality publications and policy outcomes. We already seek to augment grant submissions on a rolling cycle of one application per staff member at least every three years to maximise input and continuity in awards and facilitate time for staff to generate quality outputs from funded research. Successful awards from this cycle are being followed up with new funding applications, e.g. Wenner-Gren funding for the Politics of Spontaneity (2014); ESRC funding for a project on Radical Unionism and the Scottish Independence Referendum (2014); an ESRC grant on international travel, risk and conflict (2015); and an AHRC grant on music and socio-economic austerity in Europe (2015).
- iii) To increase public impact with government and non-government organisations (see REF 3a, 3b). We will run impact seminars on co-authoring policy questions and problems with end users and reflect critically upon our practices of applied research and the policy process.
- iv) To create depth in the distinctiveness of the Unit's anthropology by extending comparative understandings of conflict through the Institute for the Study of Conflict Transformation and Social Justice. The Institute's public seminar series complements the Unit's three existing series of separate weekly staff-student research seminars with distinguished scholars.
- v) To expand our postgraduate programmes in conflict research: ICTSJ will facilitate postgraduate engagement in and preparation of research projects through conflict networks, complementing the Unit's weekly postgraduate-tailored seminars skills of chairing, discussing and presenting.

c). Staffing strategy and staff development

- 4.1 Since 2008 the Unit has sought to increase interdisciplinary and collaborative work among its 14.5 full-time academic staff. In 2012, the university invested significantly in the Unit through the creation of the Institute for the Study of Conflict Transformation and Social Justice under the leadership of **Donnan**. Research Fellows in the Anthropology of Conflict, **Karatsioli**, **Koensler** and **Jarman** were appointed for three years in the first instance and their posts are to be mainstreamed consequent on performance. Thematic and collaborative research strengths have informed strategic succession planning following Bering's and Milton's retirements with **Lanman's** and **Chatzipanagiotidou's** appointments in the areas of cognition and conflict, respectively, and Roseman's retirement with **Tsioulakis** in the area of performance. Skinner has been replaced by **Webster** who bolsters research on religion.
- 4.2 Supported by three years' funding from the EU (€2 million), the ICC has flourished under the direction of Bering and continues to expand with its new head (**Sousa**) who was appointed in 2011. It has hosted three adjunct staff, three fully-funded PhD studentships and six postdoctoral research fellows. In 2012, **Lanman** was appointed to drive ethnographic research on cognitive approaches to religion and atheism.
- 4.3 The Unit seeks to uphold the Concordat's key principles of career development in supporting and promoting the needs of all staff to achieve world-leading research through light and heavy teaching semesters, bi-annual appraisals, target setting and review of outcomes, sabbatical leave for each staff member every six semesters, a coordinated system of teaching, including teaching teams to balance the teaching load across the year, and a weekly timetabled research day. QUB has an HR Excellence in Research certification (January 2012) and the QAA Code of Practice for Research Degree Programmes that aligns with the European Charter for Researchers. We reward high quality researchers through promotion – four since 2008 (two

male to SL and Reader and two female to Professor). Support strategies include regular participation of staff in promotion workshops, gender initiatives and leadership training, e.g. **Josephides** is the School representative for the Scientific Women's Academic Network (SWAN) programme. Additional mentoring for research outcomes is given to those who have had career interruptions. Research policy is implemented by the University Research Strategy group of which **Donnan** is a member. Through these mechanisms we ensure that staff have a clear understanding of how their work relates to the University's strategy as a whole. This strategy is overseen by Academic Council and Senate of which **Magowan** is a member.

4.4. We take care to nurture our ECRs with research start-up funding of £4000 and mentoring by a small committee of experienced colleagues on preparing research grants and publications, for personal career development and for advice on impact development and networking. The Academic Staff Conference Fund provides international travel assistance for ECRs and the university's REF Support Fund offers finance to optimise REF outcomes.

4.5 Peer advice and pooling of expertise is offered to staff preparing grant applications by those with previous Research Council awards: success is evidenced in high quality submissions and continued success rates (see 6.1). An annual investment of £150,000 supports the University's Staff Training and Development Unit (STDU) to assist researchers in conferences, networking and research-related training programmes (e.g. database creation) undertaken by staff by agreement as part of the bi-annual appraisal. The Researcher Training and Development Fund provides financial support and e-learning packages for School research activities.

4.6 The Unit takes its obligation seriously to ensure that the research being conducted under its aegis conforms to the highest ethical standards. The School Research Ethics Committee (SREC), chaired by **Sousa** and involving three members of the Unit, follows the University ethics policy. Protocols for the use of human subjects in research must be approved by SREC. SREC is accountable to the University Research Ethics Committee which is chaired by **Donnan**. The Staff Training and Development Unit and the Postgraduate Researcher Development Programme also provide ethics training for staff and doctoral students.

Research students

5.1 **PGR strategy and objectives:** The Unit is committed to postgraduate research training of the highest quality. Since 2008 we have strengthened our graduate programmes in five ways: i) by securing PhD studentships in competitive staff grants; ii) expanding internationally through specially-designed feeder programmes; iii) increasing opportunities for research student grant support; iv) ensuring national and international academic exposure for research students; and v) mentoring PhDs in submissions to key anthropology journals and publishers.

5.2. **PGR outcomes:** We have doubled our PhD completion rate for this REF period [from 19 in RAE 2008 to 40 in REF 2013]. We have attracted internationally competitive PhD applicants who currently comprise 11 overseas and 5 EU research students of the PhD cohort. Our UK PhDs have also been successful in winning AHRC and DEL funding (the Northern Ireland ESRC equivalent). Completions for this REF include PhD students from the US, Japan, China, Bangladesh, Puerto Rico, Eastern Europe, France, Italy, Greece, Sweden, the UK and Ireland.

5.3 **Training for doctoral programmes** is carried out by all staff: Each student has two supervisors to guide their subject-specific and generic skills training, with supervision continuing throughout staff leave. Robust procedures inform the preparation of a research proposal assessed by a panel of staff prior to fieldwork. Students are required to complete 30 days' training over the course of their degree via the University's Postgraduate Researcher Development Programme (PRDP) which offers half-day and one-day courses on PhD research skills linked to employability in academia or industry.

5.4 **PGR recruitment strategies** have been addressed as follows:

- i) The Unit promotes its recruitment strategy for PhDs from China following on from our joint Minzu University of China and QUB MA programme. This degree enabled the first Minzu PhD student in the Unit to graduate at Queen's in 2013. Prospective PhD students can also apply for a scholarship of £4,000 from the Chinese government.
- ii) Three fully funded PhD studentships have been supported by a major EU award in ICC (2007-2010) consolidating ICC's leading role in the cognitive science of culture, with one graduate being appointed in 2012 to a lectureship in California State University, Northridge. In addition, one of our Minzu PhD graduates was appointed to a lectureship at Minzu University in 2013.
- iii) The Unit involves students in grant projects. A HERA grant supported 20 postgraduates in a

student-led interdisciplinary skills-training forum on objects, images and emotions culminating in a postgraduate conference on 'Material Objects in Movement' (2012).

- iv) New initiatives to enhance the postgraduate environment include exchanges for postgraduates with the ERA (Ethics and Actual Reality project) at PUC-Rio, Brazil; a collaborative forum for postgraduate students with Trinity College Dublin; a north-south QUB/National University of Ireland, Maynooth postgraduate writing workshop with renowned scholars (e.g. Michael Jackson, Harvard); and an annual one-year visiting scholar scheme for PhDs from Minzu.
- v) Students are expected to present their work in major national and international conferences and are mentored in preparing papers for publication. Two have published monographs (with Peter Lang and Cambridge Scholars Press) within the REF period. In 2011, two PhDs were funded to speak at an international conference at Georgetown University, Washington DC along with senators, US ambassadors and academics. Others present regularly at conferences of the European Association of Social Anthropologists, the American Anthropological Association, the International Council for Traditional Music, the Association of Social Anthropologists of the UK and Commonwealth and the Anthropological Association of Ireland. A number have been mentored by staff to positions in national committees.

d). Income, infrastructure and facilities

- 6.1 Research Income:** Since 2008, our research income has comprised a) large grants in the area of cognition, e.g. a European Commission EXREL project "Explaining Religion" (2007-2010 Bering with Whitehouse) and a Templeton Foundation grant for "Religious Conceptions of the afterlife" (Bering Jan-May 2008); b) regular awards of PhD scholarships; and (c) grant successes with major funding bodies across the period, as follows: i) an EU Framework 7 (FP7), funded network 2009-2013, on Social Signal Processing (SSPNet) (**Donnan**); ii) an FP7 funded project 'EU Borderscapes' with partners in Finland, Germany and the Netherlands (**Donnan**); iii) an ESRC-funded project 2011-2015, on value in the Asia-Pacific region (**Magowan**); iv) a HERA-funded project 2010-2012, on creativity, movement and innovation which includes one postdoctoral fellow (**Svašek and Magowan**); v) an EU Framework 7 Euroidentities project on emotional dynamics of human mobility (**Svašek 2008-2011**); vi) an ESRC grant on Road Risk: Walker-Driver and Driver-Walker Interactions (**Donnan and Magowan Jan-Sep 2008**); vii) a project on flags funded by OFMDFM (Office of the First Minister and Deputy First Minister 2008-09, **Bryan**); viii) an ESRC project on crowds and public display (**Bryan** with partners in St Andrews, 2008); ix) two interrelated projects on cognition, one funded by EOARD (2011-2013) investigating moral judgments concerning violent behaviour (**Sousa**) and the other a Bial Foundation, Institute of Public Utility, Portugal, research grant to examine judgments of moral wrongdoing and emotions (2011-2014, **Sousa and Mort**); x) a John Templeton Foundation grant (2012-2015) (with Oxford and Binghamton) on 'Religion's impact on human life: Integrating proximate and ultimate perspectives' (**Lanman**); and xi) an ESRC grant (2011-2016) on 'Ritual, Community, and Conflict' (with collaborators in the US, UK, New Zealand and Europe, **Lanman**).
- 7.1 Research Infrastructure:** The University has undertaken a major restructuring of its Research and Enterprise Directorate (RED) through streamlining and investment. The Research Support Office assists the Unit in financial matters, preparing, administering and acquitting research grants at all levels. The School ensures the return of overheads to researchers for time allocated to projects facilitating funding completion requirements.
- 7.2** The University encourages research through centrally-administered competitive conference and internationalisation funding. Schools and Research Institutes can apply for competitive internationalisation funding to facilitate networks and strategic research up to a maximum of £10k for yearly action plans and £25k for two-year action plans. The School finances research seminars (£1k) and postgraduate studentships (£28k). New appointments are also supported by research start-up funding of £4000.
- 7.3** Competitive funding has been secured on a three-year cycle from the British Council for the Charles Wallace Fellowship since 1996. Since 2008, we have supported seven Fellows with strengths in conflict research (e.g. women in Assam; conflict in the Kashmir borders; and Indian nation-building). Fellows have been research associates on grants, collaborated on publications and enhanced the University's India initiative. Our MA agreement with Minzu University of China further facilitates a China Fellow for three months each year who contributes to the PGR seminars and delivers the China lecture.

Environment template (REF5)

- 7.4 All staff and researchers, including Fellows, have networked computing in offices within the Unit and research students also have access to facilities of the SRIF (Science Research Investment Fund) supported Graduate and International Research Centre. Our purpose-built performance room includes a sprung dance floor and digital equipment to support seminars, ensembles and exhibitions. The Unit's specially equipped hypermedia room facilitates postgraduate and staff research using audio, visual, photographic, web and other digital technologies. The newly built, circa £50 million McClay Library brings together wide-ranging library, computing and media services in a central location, with state-of-the-art technology in open access computing centres. The Unit receives a substantial annual allowance for the purchase of books and journals and interlibrary loans for UG, PG and staff research. ICTSJ with Film Studies has been awarded CRIF funding for an editing suite of broadcast quality and high resolution upload for media technologies supported across the Unit through facebook, twitter, blogs and social media sites.
- 8.1 **Research Income Support:** The Unit seeks to increase research income in a mentoring system that delivers clear support mechanisms for grant application, effective financial management and high impact benefit to end-users. Key agendas are to: increase the quality of applications through peer mentoring; develop collaborative networks; and involve research users from design to publication.
- 8.2 The Unit's strategy for income generation is to increase and maintain consistently high quality outputs. Grant preparation is assisted by access to a pool of successful applications on a School intranet. Information on grant funding alerts is coordinated by the Research and Enterprise Directorate (RED). Funding initiatives are discussed at regular Unit meetings and integrated into the Unit's strategic research planning and mentoring systems, as appropriate.
- 8.3 We promote research initiatives in large scale intra-Faculty and inter-university grant applications across disciplinary boundaries and align research grant questions with employers and end-users. Success is evidenced in the grants listed in 6.1.

e). Collaboration or contribution to the discipline or research base

- 9.1 Strategic networks are established worldwide, as high profile conferences and seminar series are variously organised, convened and chaired by staff: **Donnan** was conference programme committee member of the American Anthropological Association (AAA) conference (Montreal 2011), organiser of a AAA Borders panel (San Francisco 2012), EU Cost Conferences Catania (2011), Berlin (2013); an EU-funded workshop Hidden Histories (Belfast 2009); and a series of high profile launch events for ICTSJ (Belfast 2013). Skinner and **Bryan** organised the ASA conference (2010); **Svašek** hosted a HERA-funded symposium (Belfast 2011); **Reily** organised the annual British Forum for Ethnomusicology and International Council for Traditional Music conference (2013) and a Wind Bands symposium (Belfast 2010); **Magowan** convened the annual Anthropological Association of Ireland conference (Belfast 2009), a AAA Road Risk panel (Montreal 2011) and an ESRC interdisciplinary conference (Belfast 2013).
- 9.2 Staff are widely involved in writing collaborations with international scholars evidenced in edited books: **Donnan** with Wilson (Binghamton University) *Borderlands* (2010); *Companion to Border Studies* (2012); **Magowan** and Wrazen (University of Toronto) *Performing Gender, Place, and Emotion: Global Perspectives* (2013); **Reily** and Dueck (Royal Northern College of Music) *Oxford Handbook of Music, Christianity and World Mission* (2013); **Reily** and Brucher (DePaul) *Brass Bands of the World* (2013). **Donnan** collaborated with political geographers, economists, political scientists and anthropologists from universities in Amsterdam, Singapore, Xiamen and Trivandrum with workshops held in India (Jan. 2008) and China (Jan. 2010) and in an edited book on *Transnational Flows and Permissive Politics*, University of Amsterdam Press (2012).
- 9.3 Collaborations are evident in a range of funded research: **Donnan** has published two key articles as part of a European Union FP7 funded, Social Signal Processing Network, involving psychology, anthropology, linguistics and voice simulation technologists, electronic engineering, affective and behavioural computing /computing science, 2009-2013. **Svašek** was part of the EU FP7 funded project Euroidentities with international partners from Germany, Poland, Estonia, Bulgaria and Italy (2008-2011). **Svašek** (PI) has collaborated with colleagues from anthropology, art history and the museum sector in Norway, the Netherlands, Austria, Germany, India and the UK on the HERA funded project Creativity in a World of Movement (CIM) (2010-2012), resulting in three international conferences and two art exhibitions. **Magowan** is CI on the ESRC project the Domestic Moral Economy in the Asia-Pacific (2011-

2015) with colleagues from the UK and Australia (Manchester and the ANU).

- 9.4 Staff actively contribute to policy change and industry agenda-setting: **Donnan** is Chair of the Esperanza Trust for Anthropological Research since 2000 which funds the Royal Anthropological Institute of Great Britain and Ireland and annual programme of postdoctoral fellowships. He is also a Board Member of the George Cross Foundation for the Royal Ulster Constabulary (RUC) and co-Director of the Centre for International Borders Research. **Donnan** is academic advisor to a Peace III funded project (2012-2014) *Green and Blue: Across the Thin Line* together with the International Police Association on cross-border policing. **Donnan** and **Nagle** have published an oral history of the Royal Ulster Constabulary and established an RUC archive at the Ulster Folk and Transport Museum; **Bryan** is Chair of Diversity Challenges, a local NGO working on community relations and is on the board of Irish Peace Centres and Conflict Resolution Services (Ireland). **Donnan** and **Bryan** are members of the heritage management reference group for the Maze/Long Kesh prison site.
- 9.5 Staff have served as long standing members of professional associations and learned societies: **Magowan** is the International Council for Traditional Music and Gender Studies Chair and has served on the Royal Irish Academy National Committee for the Social Sciences (2009-2011) and as President of the Anthropological Association of Ireland (2008). **Reily** is a member of the Study Group for the Anthropology of Sound at the Universidade de Campinas, Brazil. **Tsioulakis** is Secretary of the International Council for Traditional Music, Ireland.
- 9.6 Colleagues serve on major external panels and committees: **Donnan** is Chair of the Anthropology and Development Studies subpanel (UoA24) and member of Main Panel C for REF 2014; Chair of the Institutional Review of Research Performance, National University of Ireland Galway (2010-2012); Review Panel Member of postgraduate programmes for the University of Amsterdam (2012); and Chair, Academy of Finland, Research Council for Culture and Society general grants panel (2009-10). **Donnan** was also a Member of the Higher Education Funding Council Expert Advisory Group, (2008-09); and adviser on research themes for the European Commission's Socio-economic Sciences and Humanities (SESH) Research Programme (Directorate L: Science, Economy and Society), 2008. He is a member of the Commissioning Panel for the ESRC Transformative Research Call (2013-) and Chair of the British Council 'Researcher Links' call (2013-). **Magowan** was International assessor for the Australian National University Research Assessment Exercise (2010); a member of the Anthropology Peer Review for the National University of Ireland, Maynooth (2008); and a member of the Royal Irish Academy Gold Medal Awards Committee (2011).
- 9.7 Many staff hold editorial positions and regularly review for a broad range of anthropology journals (JRAI, AE, AA, CA): Journal editorships: **Donnan** is Associate Editor, *Anthropological Theory* since 2001; and on the editorial board of the Palgrave Series "Palgrave Studies in Compromise after Conflict"; **Josephides** is Associate Editor of *Social Analysis* (2010-); **Magowan** is Associate Editor *Irish Journal of Anthropology* (2008-); **Chatzipanagiotidou** is features editor for *Studies in Ethnicity and Nationalism*; and **Reily** was Website Reviews Editor *Yearbook for Traditional Music* (2008-09). Staff are active editorial board members of international journals: *Ethnos* (**Donnan** 2001-present); *Social Analysis* (**Donnan** 2001-present); *Focaal* (**Donnan** 2000-present); *International Political Anthropology* (**Donnan** 2008-present) *Journal of Immigrant and Refugee Studies* (**Chatzipanagiotidou** 2012-); *Pacific Journal of Ethnomusicology*, (2011-) *Ethnomusicology* (2011-); *Musica e cultura*; and *Claves* (**Reily**); *Perfect Beat* (**Magowan**); and the ASA e-journal (**Josephides** 2010). Colleagues are regularly appointed as external examiners for doctoral dissertations in Europe (**Svašek, Donnan**) Pakistan x 6 (**Donnan**), Australia (**Magowan** x 4; **Knight**); and the UK: Oxford, Manchester and SOAS (**Donnan**), Oxford Brookes (**Knight**), Kent (**Knight** and **Magowan**); Roehampton (**Magowan**) and in Ireland TCD (**Donnan**).
- 9.8 Staff hold prestigious fellowships and positions: **Donnan** was elected a Fellow of the British Academy in 2013 and is also a Member of the Royal Irish Academy and Academician of the Academy for the Social Sciences. Staff are also active AHRC Panel A members, **Josephides** (2008-2010), **Reily** (2011- present) and act as members of the AHRC Peer Review College, **Magowan** (2007- present), **Reily** (2007-2010); **Josephides** (2007-2010). **Reily** and **Magowan** are members of the RAI Ethnomusicological Committee (2013-). **Bryan** is a member of the ESRC Peer Review College (2011- present). **Josephides** is an Adjunct Fellow of the Centre for Cosmopolitan Studies, University of St Andrews.