

<b>Institution:</b> University of Aberdeen
<b>Unit of Assessment:</b> UoA 24 Anthropology and Development Studies
<p><b>a. Overview</b></p> <p>Teaching and research in anthropology commenced at the U of Aberdeen in 1999. In 2002, with the reorganisation of the University into Schools and Colleges, Anthropology became a Department within the School of Social Science, part of the College of Arts and Social Sciences (CASS). In building a programme of anthropological research we have combined excellence in our specialist fields with a broader commitment to the comparative study of culture and social life. In RAE 2008, we presented our activity as having been concentrated in two complementary themes: <i>Anthropology of the North</i> and <i>Culture, Creativity and Perception</i>. This latter theme comprised two strands: respectively <i>Histories of Material Culture</i> and <i>Creativity of Practice</i>. Capitalising on developments in staffing since 2008, we now recognise these strands as distinct themes, and in 2010 we launched a fourth theme, on <i>Religion, Belief and Practice</i>. Below we outline the scope of these four themes, with examples of our achievements in each.</p>
<p><b>b. Research strategy</b></p> <p><b>Anthropology of the North</b></p> <p>Aberdeen lies at the hub of a region that extends eastwards to the Nordic and Baltic countries and to northern Russia, and westwards to Iceland, Greenland, Canada and Alaska. Our objective has been to make the Department the principal centre for anthropological research in this region. Today, we have the largest concentration of anthropologists working in the circumpolar North within the UK and one of the largest internationally. Our current research centres on issues of: (1) sustainable development and resource co-management; (2) indigenous rights and governance; (3) movement, narrative and environmental perception; (4) dwelling, household organisation and residence; (5) oral tradition and cultural revitalisation; (6) transnational migration and diasporic communities in Scotland, Canada and Siberia, and (7) human-animal relations and histories of domestication.</p> <p><b>Examples</b></p> <p>From 2006 to 2010, <b>Anderson</b> directed the project <i>Home, hearth and household in the circumpolar North</i>. This was one of seven projects funded under the European Science Foundation EUROCORES Programme BOREAS (<i>Histories from the North: environments, movements, narratives</i>). Combining the efforts of indigenous people, museum researchers, archaeologists, anthropologists and historical demographers, and with six constituent sub-projects from Canada, Finland, Norway, Sweden, the USA and the UK (Aberdeen), research has been undertaken in locations around the North to contextualise knowledge of circumpolar dwellings and households. The Aberdeen sub-project, involving a study of dwellings among the Gwich'in of northwestern Canada, was carried out by <b>Wishart</b>, with support from the Carnegie Trust. A project volume, <i>About the Hearth</i>, edited by <b>Anderson, Wishart</b> and Vaté, was published in 2013. The volume includes contributions by <b>Wishart, Ingold</b> and <b>Anderson</b>, as well as by the Department's former PhD students <b>Loovers</b> (completed 2011) and <b>Nakhshina</b> (completed 2012). From 2012 to 2017, <b>Anderson</b> is directing a project on <i>Arctic Domus</i>, funded by an ERC Advanced Grant (€2.5 M). This interdisciplinary project will assemble field research in anthropology, archaeology, environmental history and social studies of science around the circumpolar North to elaborate a model of how human-animal relations in the Arctic are founded in commensalism rather than domination. The Aberdeen team includes <b>Wishart</b> and RAs <b>Loovers</b> and <b>Ween</b> (both for 2012-15) and four PhD students. A further award from the ESRC (£516K, 2013-16) will enable <b>Anderson</b> to explore the history of the notion of <i>ethnos</i> among the peoples of the North, and is complemented by an award from the Leverhulme Trust of £124K for the same period, to establish a network of scholars from the UK, Russia and China to re-examine the histories of both <i>ethnos</i> and <i>minzu</i>: unique Eurasian concepts of identity with little-known roots in British anthropological thought.</p> <p>An ESRC grant (£38K, 2008-9) with <b>Anderson</b> as PI and <b>Ellison</b> as RA, and including contributions from <b>King</b> and PhD students <b>Ikuta</b> (completed 2010) and <b>Long</b> (completed 2011), supported a comparative study of the performance of indigeneity in North America and Eurasia, leading to an international seminar on the topic in June 2009. We have two further and ongoing projects on linguistic and cultural revitalisation in northern Siberia. In the first, funded by the</p>

## Environment template (REF5)

Endangered Language Documentation Programme (£129K, 2012-14), **King** is working with indigenous scholars to record and transcribe conversation, songs, cosmological accounts and narratives in two varieties of Koryak spoken in Kamchatka. Text transcriptions and translations will be compiled into a database, and will be analysed for ethnopoetic patterning. The project has been developed in consultation with local communities in Kamchatka, and will help build significant language documentation capacity among Koryak scholars. In the second project, **Brown** is working with **Argounova-Low** to explore the current resurgence of summer festivals in the Republic of Sakha (Yakutia). Funding from the Carnegie Trust (2013) enabled **Brown** to undertake preliminary research at the National Arts Museum of the Sakha Republic, with a view to submitting a larger research bid to AHRC for a project commencing in 2014.

### Histories of Material Culture

Drawing on the resources of the University's Marischal Museum, we are investigating how the histories of artefacts and of persons are conjoined in the creation and perception of material objects. This work is yielding innovative methodologies for the study of artefacts, along with new ways of thinking about museums in contemporary society. It has also led to international collaborations between anthropologists, historians, museum ethnographers, craftspeople and artists. We are interested in museum collections and their potential for education and building relationships with source communities, in the production, installation and effects of public art and sculpture, and in issues of intellectual property, inscription, and technological change.

### Examples

Following successful completion of the AHRC-funded *Material histories* project (2005-07, £139K), for which she was RA, **Brown** has continued with her work on the politics of research involving museums and indigenous peoples. She was co-PI, with Laura Peers (U of Oxford), for the AHRC-funded project "*These shirts are our curriculum*": *artifacts, Blackfoot people and the retrieval of cultural knowledge* (£183K, 2009-2012). The project centred on the loan of 5 Blackfoot shirts, dating from the 19<sup>th</sup> century, from the U of Oxford's Pitt-Rivers Museum, for exhibition at the Glenbow Museum, Calgary, and the Galt Museum, Lethbridge. Most contemporary Blackfoot people have never before seen historic items of this kind, and the project was undertaken at the request of elders who wanted to revive traditional practices associated with them. It focused on issues of social memory and sensory engagement with artefacts, and explored the transmission of cultural knowledge through handling workshops. The project won the 2011 Michael Ames Prize for Innovative Museum Anthropology from the American Anthropological Association, and a book based on the research is forthcoming with the University of Athabasca Press. A further award from the Leverhulme Trust (£51K, 2013-15) will enable **Brown** to convene an international network, in collaboration with the U of Cambridge's Museum of Archaeology and Anthropology and the Royal Albert Memorial Museum, Exeter, and with four Canadian First Nations organisations, to explore how Blackfoot artefacts held in UK museum collections can stimulate cultural revitalisation.

**Leach** has continued his ethnographic work with the people of Reite, on the Rai Coast of Papua New Guinea, and in 2009 he arranged for the visit of two Reite villagers to visit the UK in connection with the British Museum sponsored and AHRC-funded *Melanesian art* project (2005-10). The visitors worked with **Leach** and BM curators to inspect and document artefacts in the Museum's collections taken from their region up to 170 years previously, and were able to contribute their knowledge of the making and use of these things in a reflection on past and present practices. Working with Rai Coast expert Porer Nombo, **Leach** has also been directly involved in documenting indigenous ecological and cultural knowledge, leading to the 2010 volume *Reite Plants*, co-authored with Nombo. A 2012 grant from the Christensen Fund (\$40K) enabled him organise a workshop with key stakeholders at the U of Goroko, PNG, to promote the appreciation of indigenous ecological knowledge, engagement with local knowledge holders, and their involvement in biocultural education and curriculum development.

### Creativity of Practice

Our *Creativity and Practice Research Group* owes its foundation to a 2002-05 AHRB-funded project, culminating in the 2005 ASA Conference on *Creativity and Cultural Improvisation*. The Group's work has since expanded to encompass the links between anthropology, art and

## Environment template (REF5)

architecture, with an emphasis on the formation of places, paths, landscapes and environments. We aim to establish an anthropological approach to creativity and perception that (1) brings together processes of making, observing and describing; (2) focuses on the circulations of materials entailed in the growth and dissolution of things; (3) explores the generative dynamics of improvisatory practice, and (4) considers the potential of a graphic anthropology, centred on drawing, which would reconnect observation and description. We are also pioneering the new field of *Design Anthropology* (see **Collaborations**).

**Examples**

Following on from the ESRC-funded *Culture from the ground* project (2004-06) and the AHRC-funded seminar programme *Landscapes beyond land* (2007), both of which have given rise to edited volumes (*Ways of Walking*, eds. **Ingold** and Lee **Vergunst**, 2008; *Landscapes Beyond Land*, eds. **Arnason**, **Ellison**, **Vergunst** and **Whitehouse**, 2012), the scope of our research on art, walking and landscape has continued to grow. It includes the AHRC-funded *Listening to birds* project, awarded to **Ingold**, with **Whitehouse** as RA (£168K, 2007-09), focusing on the perception of bird sound, and **Vergunst's** (2010) project *Exploring environmental change through new connections in art and anthropology*, in collaboration with artist Elisabeth Ogilvie and with funding from the Royal Society of Edinburgh, Carnegie Trust and Russell Trust. Fieldwork in Scotland and Greenland resulted in two art/anthropology exhibitions co-curated by **Vergunst**: in Ilulissat, Greenland, and at the King's Museum in Aberdeen. **Vergunst** is also Co-I with responsibility for oral history fieldwork in an AHRC-funded project, *Sustainable community heritage in Scotland's North East*, focusing on landscapes around the hill of Bennachie (£25K, 2012). The project builds on long-term research sponsored by the Bailies of Bennachie (published in *Imagining Landscapes*, eds. Janowski and **Ingold**, 2012). Two follow-up grants were awarded by AHRC in 2013 with **Vergunst** as Co-I: *Bennachie Landscapes* (£78K) takes forward field research in the area, and *Sharing All Our Stories Scotland* (£66K), with **Loovers** as RA, involves public engagement to support Heritage Lottery-funded community heritage projects throughout Scotland. All three grants are part of ARHC's *Research for Community Heritage* initiative. In June 2013, Vergunst was awarded a further £5K to exhibit this work at the AHRC *Connected Communities* Showcase.

**Ingold's** ESRC-funded Professorial Fellowship, *Explorations in the comparative anthropology of the line* (£243K), concluded in 2008. One outcome of the Fellowship research was to highlight the potential of drawing as an anthropological and ethnographic practice. Throughout 2008-9, a group of doctoral students in the Department, in collaboration with Gray's School of Art (Robert Gordon U), organised a series of sessions on drawing, leading to an exhibition, *Drawing the Social* (June 2009). To coincide with this, **Ingold** convened an international conference at the U of Aberdeen on *Redrawing Anthropology*, with funding from the British Academy and the Royal Society of Edinburgh. An eponymous, edited volume based on the conference was published in 2011. Following *Lines* (2007), **Ingold** has published two further volumes resulting from the Fellowship project, *Being Alive* (2011) and *Making* (2013). He presently holds a 2-year Major Research Fellowship (2011-13), funded by the Leverhulme Trust (£102K), which will enable him to complete a further book, *The Life of Lines*, for publication in 2014. In 2013, Ingold was awarded an ERC Advanced Grant (€2.4 M) for a 5-year project entitled *Knowing from the inside*, which aims to forge a new interdisciplinary synthesis at the confluence of anthropology, art, architecture and design. The research team includes **Vergunst** and RAs **Clarke**, **Gatt**, **Harkness** and **Hodson**, all of whom completed their PhDs in the Department between 2009 and 2013, along with Scheldeman (PhD St Andrews, 2006) and four PhD students.

**Leach** has transferred his interests in creativity and in the production, forms, ownership and distribution of knowledge, derived from his field research in Papua New Guinea, to address comparable issues surrounding the creative uses of open source software and digital technologies in western contexts. With funding (£12K) from the AHRC *Beyond Text* programme, he convened a series of three workshops (Aberdeen U, Coventry U, London Sadler's Wells) through 2008-09 on *Choreographic Objects*. Setting out from contemporary choreography's claim to be 'knowledge producing', the workshops asked what dancers know and how this knowledge might be captured and made a resource for researchers in other fields. Working with world-leading choreographers Wayne McGregor, Siobhan Davies, William Forsythe and Emio Greco, **Leach** and his colleagues

explored the potential of digital media and related technologies to document, represent and transmit aspects of creative practice. An AHRC follow-on grant (£120K, 2012-13), with additional support from Random Dance, the Wellcome Trust and Sadler's Wells, will make it possible to transfer the results of this research to professional artists and programmers through the collaborative creation of a public installation tailored to the specific qualities of dance as knowledge creation and to its public display.

### Religion, Belief and Practice

This newly developing theme focuses on four topics: (1) the continuing power and relevance of shamanistic cosmologies and practices for contemporary people; (2) the kinds of moral reasoning that people employ in coming to an understanding of their own selfhood; (3) the ways in which people are bound to the land through religious belief, ritual practice and cosmology, and (4) the relations between religious practice and the power of the state. Working with colleagues in Divinity and Religious Studies, we are seeking to forge a more symmetrical relation between anthropology and theology which would acknowledge the ontological and ethical force of religious commitment in structuring our own anthropological inquiries. Our work in this theme is distributed in ethnographic fields as diverse as Uzbekistan, Tibet and Kamchatka.

### Examples

The development of this theme has been made possible by the transfer of **Mills** to the Department, from Religious Studies, in 2010. **Mills**'s work is on the relation between religious life and the life of the state, with a focus on monasticism and statecraft in Tibet, and on questions of violence, perception and constitutional mythologies. He has carried out recent fieldwork (2012) among Tibetan refugees in North-West India, funded by the Carnegie Trust. Complementing this work, and having completed his monograph, *Islam in Post-Soviet Uzbekistan* (2011), **Rasanayagam** is developing new research which aims to bring the conceptual language of anthropology into dialogue with the Islamic tradition of thought. He is also directing a multidisciplinary research programme, funded by the University's College of Arts and Social Sciences (CASS) and launched in 2011, on *Religion and Politics in the Contemporary World*, which seeks to question the assumption of secular modernism that religion is confined to a private space of morality separate from the public sphere of politics. The programme includes funding for six PhD students.

### Looking ahead

In 2011, the U of Aberdeen named *The North* as one of four themes prioritised for strategic investment over the next several years, commencing in autumn 2012. **Ingold** was appointed to lead the theme, and we expect the Department's activity in the area of the **Anthropology of the North** to develop within this interdisciplinary framework. For the three years 2012-15, the theme will fund four research programmes, in three of which the Department is directly involved: *Northern colonialism*, *The northern temperament* and *Fragility, Adaptation and Resilience (FAR North)*. **Brown** and **Wachowich** are jointly leading *Northern colonialism*, and **Arnason**, **Wishart** and **Argounova-Low** are on the programme teams for *The northern temperament* and *FAR North*. Each programme is funding one 3-year postdoctoral fellowship and 3 PhD studentships. Our former PhD student **Simonetti** (completed 2012) has been appointed to the PDF for *FAR North*. Three of the 'North' PhD studentships will be based in the Department. The proposed *Aberdeen Institute for the North*, targeted for 2021, with its own building centred on a *Museum of the North*, will provide a focus for our research on **Histories of Material Culture**, and the facilities to allow us to collaborate with colleagues in the Department of Archaeology, which also has a strongly North-focused research agenda.

We are currently working with academic colleagues throughout Scotland to establish a *Scottish Centre for Art, Architecture and Anthropology (SCAAA)*. This initiative is not just unique to Scotland but the first of its kind in the world. Though led from the U of Aberdeen, it combines an already established consortium of anthropology departments in Scotland (the STAR programme, see **Research students** and **Collaboration**, below) with Schools/Colleges of Art in Edinburgh, Glasgow, Dundee, Aberdeen (Robert Gordon U) and the U of the Highlands and Islands. The establishment of the Centre will proceed in tandem with, and be supported by, **Ingold's** ERC project (20013-18) on *Knowing from the Inside*. Once established, SCAAA will provide a cross-institutional framework for the further development of our work on the **Creativity of Practice**.

We expect to see significant growth over the next 5 years in our research on **Religion, Belief and Practice**. The CASS-funded programme, *Religion and Politics in the Contemporary World*, will provide a springboard for the further development of this new aspect of our work, in collaboration with colleagues in Divinity & Religious Studies and in Politics & International Relations.

### c. People, including:

#### i. Staffing strategy and staff development

With the exception of **Hallam**, who resigned in 2009, the Department has retained all the staff members submitted in RAE2008. In 2010, our three RCUK Post-Doctoral Fellows, **Brown**, **Vergunst** (formerly Lee) and **Wishart**, all of whom had commenced their Fellowships in 2005, progressed to full Lectureships. In 2008 **Rasanayagam**, initially appointed for the duration of **Ingold's** ESRC Professorial Fellowship (2005-08), was granted a permanent Lectureship. In 2009, **Argounova-Low** and **Whitehouse**, previously post-doctoral RAs, were confirmed in post as Teaching Fellows, and in 2012, **Argounova-Low** was promoted to a Lectureship. The Department gained a further Teaching Fellow in **Bolton**, appointed in 2009 to replace **Ingold** during his 3 years (2008-11) as Head of the School of Social Science. The subsequent award to **Ingold** of a 2-year Leverhulme Major Research Fellowship, followed by a 5-year ERC Advanced Grant, has allowed us to convert **Bolton's** Teaching Fellowship into a permanent position. Meanwhile, both **Arnason** (2010) and **King** (2011) have been promoted to Senior Lectureships, and **Anderson** (2008) and **Leach** (2010) to Professorships. Finally, with the transfer of **Mills** from Religious Studies in 2010, the Department gained an additional Senior Lecturer. One consequence of these various appointments, transfers and promotions is that the Department now has a more balanced demographic profile than before. At the start of 2008 our 8 permanent staff included only 1 professor and 2 senior lecturers. We now have 13 staff including 3 professors, 3 senior lecturers, 5 lecturers and 2 teaching fellows.

Within the Department, research is supported by seminars, co-ordination meetings, leave arrangements, and the scheduling of teaching. The weekly Departmental seminar is attended by 20-30 staff and research students and addressed by visiting speakers from home and overseas. We also run informal lunch-time seminars as well as research days for staff to present their own work-in-progress to colleagues, and our research students run their own reading group and writing-up seminar. Twice a year, the Department holds a research co-ordination meeting; participants outline current research targets, report progress on funding applications and set out future plans. These meetings enable us collectively to fulfil the expectation that every member of staff is engaged in externally funded research or currently preparing an application. All ECRs are mentored by more experienced colleagues. The progress of every member of staff is monitored by way of annual appraisal meetings and research development reviews (RDRs), which offer individually tailored advice on publication, funding, grant proposals and professional development. The School of Social Science honours requests for full-cost replacement backed by external funding, and re-arranges teaching so that partial funding awards can be taken up. Requests for leave unsupported by external funding are initially considered at Departmental level. Decisions, ratified at School and College levels, take account of funding applications, previous leave and relevant personal circumstances. Demonstrating our commitment to equality and diversity, all staff are treated fairly and equally in the allocation of research leave, and no disadvantage accrues to those whose alpha-rated applications were unfunded. Leave is scheduled to coincide with stages in a research project that require undivided attention. Staff research is also supported through the scheduling of teaching which, wherever possible, is arranged to release staff from major teaching duties for one semester per year. Teaching at advanced levels is tied to staff interests, so that ideas generated in course presentation can directly inform research and writing. Beyond the Department, the College funds staff in developing new projects, with preference for junior staff, and supports conference attendance, publication costs, and the preparation of grant applications. Staff and research students are also supported centrally from the Principal's Excellence Fund. The School allocates an annual staff allowance for travel and conference attendance, and further support comes from the Department's share of overheads from external income.

#### ii. Research students

Following a rapid rise over the previous assessment period, research student numbers in the Department have remained buoyant, and we have secured a higher number of PhD completions in the period 2008-13 than ever before (4 in 2008-09, 6 in 2009-10, 8 in 2010-11, 8 in 2011-12, 9 in

## Environment template (REF5)

2012-13, totalling 35, of which 6 were joint with other subjects). It is our policy for every student to have two supervisors, and all staff are actively involved in PGR supervision. Junior staff can gain supervisory experience by being paired with senior mentors.

Since 2006, a feature of our postgraduate training has been participation in the STAR programme (*Scottish Training in Anthropological Research*). This is a research training consortium involving all four universities in Scotland with postgraduate courses in Anthropology: Aberdeen, St Andrews, Edinburgh and Glasgow. The programme includes two annual, Scotland-wide workshops: one for pre-fieldwork students; the other for post-fieldwork students and PDFs, the latter including master-classes with distinguished invited anthropologists from overseas. Following funding from the ESRC Researcher Development Initiative for its first two years (2006-08), the programme is now self-sustaining, and underpins the Anthropology pathway of the Scottish ESRC Doctoral Training Centre, founded in 2011 (see **Collaborations**). We gained two ESRC studentships through the DTC starting 2011, and one starting in 2012. Additionally, we won one 1+3 collaborative ESRC/Scottish Government Studentship, starting 2008. Our PhD students have played a leading role in developing the DTC, for example by organising a highly successful workshop, *Material dialogues between art and anthropology*, at the first Summer School of the Scottish Graduate School of Social Science (SGSSS), held in Edinburgh in June 2012.

Our international group of PhD students form a cohesive and mutually supportive community, and have achieved prominence through their collective organisation of workshops series (e.g., *Drawing the social*, 2009), exhibitions (e.g., *Designing environments for life*, Dundee Contemporary Arts, January 2010) and panels in international conferences (e.g., *Engaging anthropology in practice*, EASA Maynooth 2010; *Surfaces: contesting boundaries between materials, mind and body*, IUAES Manchester 2013). They have also achieved individual distinction, for example: **Elixhauser** (completed 2011) won the 2009 Wiley-Blackwell Student Film Prize for her film *Sermiligaaq*; **Simonetti** (completed 2012) won the 2011 RAI Arthur Maurice Hocart Prize for the best anthropology essay by a postgraduate student in Britain or Ireland, **Schroer** received the RAI/Sutasoma Award 2013 for research of 'potentially outstanding merit' and **Long** (completed 2011) won the 2012 J. B. Donne Prize in the Anthropology of Art for a paper based on a chapter of his PhD thesis. In 2011, **Todd** (commenced 2010) was awarded the prestigious Pierre Elliott Trudeau Foundation Scholarship for her PhD project. Our former PhD students have also been outstandingly successful in finding employment: of the 35 who completed in 2008-13, 24 were able to move directly into post-doctoral positions.

### c. Income, infrastructure and facilities

Despite a challenging environment, our success in gaining external research funding has continued. Examples include the ERC Advanced Grants recently awarded to both **Anderson** (€2.5M) and **Ingold** (€2.4M), awards from the Leverhulme Trust to **Ingold** (£102K), **Anderson** (£124K) and **Brown** (£51K), the Hans Rausing ELDP award to **King** (£129K), and ESRC/AHRC project awards to **Anderson** (£516K), **Brown** (£183K), **Leach** (£120K) and **Vergunst** (totalling £169K). Contributing to our success is the Department's cohesive research ethos backed by shared and clearly articulated thematic priorities, and strong support from the University's Research and Innovation Office. Staff and research students have access to high quality library and IT systems. Every research student has desk space and a computer in dedicated accommodation co-located in the School. With grants to support new courses, we have rebuilt the library's anthropology collections. We benefit from the University's special collections and the ethnographic collections in the Marischal Museum. The Department has established a multimedia workstation for digitising diverse media for analysis and editing, and for producing analogue and digital media from paper print-outs to cassette tapes, DVDs and web media. Video- and audio-recording equipment is available for use in fieldwork.

### d. Collaboration or contribution to the discipline or research base

#### Anthropology of the North

The Department was directly involved in setting up the ESF BOREAS programme (2006-10), the first such programme specifically to support arts, humanities and social science research in the Circumpolar North. This included **Ingold's** membership of the Programme Review Panel, and **Anderson's** directorship of one of the seven collaborative research projects. In 2006, the Department was appointed as the UK representative of the *International PhD School for the Study*

## Environment template (REF5)

of Arctic Societies (IPSSAS), an international network of research units specialising in the study of Arctic history, culture and language, joining institutions from Denmark, Greenland, France, Canada and the US. The Department is represented on the IPSAAS steering committee by **Wachowich**. The main activity of IPSSAS is an annual seminar for research students, held in different locations around the circumpolar North, which many of our own PhD students have attended. The May 2010 seminar was held at the U of Aberdeen, with 12 PhD students (including 6 from the Aberdeen Department) and 17 faculty members from Canada, Greenland, Denmark, the UK and France. From February to May 2010 we also hosted one of Canada's most distinguished anthropologists, Julie Cruikshank (U of British Columbia), as Carnegie Centenary Professor.

The Department hosts the journal *Sibirica*, edited by **King**. Editorial Board members include **Argounova-Low**. In October 2012, **Anderson's** contribution to interdisciplinary research in the North was recognised with the award of an Honorary Doctorate by the U of Umeå, Sweden.

### **Creativity of Practice / Histories of Material Culture**

The Department has led the way in pioneering the emerging field of *Design Anthropology*. In this we have built on previous collaborations with colleagues in Design, Manufacture & Engineering Management at Strathclyde U, in Anthropology at Aarhus U, in the Mads Clausen Institute for Product Innovation, U of Southern Denmark at Sønderborg, and in Intel at Portland, Oregon. Representatives from all these institutions were brought together for a 3-day workshop in Aberdeen, led by **Leach** and assisted by PhD student **Gatt** (completed 2011), in September 2009. This was followed by a PhD course on *Design Anthropology* comprising two 5-day workshops, one (March 2010) in Aberdeen (led by **Ingold**), the other (May 2010) in Sønderborg. The course, the first of its kind ever held, drew some 35 participants from around the world, as far afield as the US and Australia.

In addition, with funding (£31K) from the Institute of Advanced Studies (now the Scottish Insight Institute), based at Strathclyde U, **Ingold** (assisted by PhD students **Harkness** [completed 2009], **Clarke** [completed 2013] and **Anusas**) co-organised a series of workshops, lectures and an exhibition entitled *Designing Environments for Life (DEfL)*, which ran from September 2009 to January 2010. The *DEfL* programme grew from a previous series of 5 seminars on *Art, Architecture and Anthropology*, convened during **Ingold's** ESRC Professorial Fellowship (2005-08), and drew on a now well-established network of scholars principally from Scotland, but with additional participants from elsewhere in the UK and Europe. However its remit was expanded by including the discipline of design, alongside those of art, architecture and anthropology, and by widening the discussion to include communities of practice beyond academia including arts, design and architectural practices, government and the public sector, business and industry, and environmental organisations.

We have established a contract with Ashgate to publish a series of volumes of *Anthropological Studies of Creativity and Perception*, under the general editorship of **Ingold**. The series is intended as a showpiece for our work in this area. So far, five volumes have been published, and a sixth is in preparation (publication 2014). Volumes edited or co-edited by staff of the Department include *Ways of Walking* (eds. **Ingold** and Lee **Vergunst**, 2008), *Redrawing Anthropology* (ed. **Ingold**, 2011), *Imagining Landscapes* (eds. Janowski and **Ingold**, 2012) and *Making and Growing* (eds. Hallam and **Ingold**, in press).

### **Scottish Training in Anthropological Research (STAR)**

Along with our STAR partners in St Andrews, Edinburgh and Glasgow, the Department played a leading role in developing the successful proposal for a Scotland-wide Doctoral Training Centre in the Social Sciences. The DTC, established in 2011, is responsible for the allocation and administration of 65 ESRC-funded postgraduate students per annum among 24 disciplinary pathways. The STAR programme, already set up in 2006, not only laid the foundations for the Anthropology pathway but also provided a model followed by other disciplines and that underwrote the conception of the DTC as a whole. We expect to see considerable expansion of STAR-based activities over the coming years. Events organised by the Consortium include the 13<sup>th</sup> International Festival of Ethnographic Film (Edinburgh, June 2013), the Royal Anthropological Institute Postgraduate Conference (Aberdeen, October 2013) and the Centennial Conference of the ASA, *Anthropology and Enlightenment* (to be held in Edinburgh June 2014).