

<p>Institution: University of Essex</p>
<p>Unit of Assessment: 30 - History</p>
<p>a. Overview</p> <p>The History Department at the University of Essex has a distinctive research profile based on the wide range of its interests, its internationalism, and the global reach of its research. Across the broad swathe of cultural and social history, it has key strengths in the global history of modern cultures and identities (including Britain, continental Europe, Russia, South America, Africa, USA, and East Asia); the study of race, racial politics, racial conflict and remembrance; early-modern European cultures and politics; and communications, cultural dissemination and information management in history (including census-based and bibliographical studies). Many of the members of the unit of assessment (UoA) also have an interest in the relationships between the local, regional and global spheres, which is given institutional form in the Centre for Local and Regional History. The UoA is part of the Faculty of Humanities, where it maintains close links with the Department of Literature, Theatre, and Film Studies and the School of Philosophy and Art History. The UoA is also associated for both teaching and research with the Departments of Economics, Sociology, Government, and the UK Data Archive, in the Faculty of Social Sciences. The relationship with the Sociology Department has been formalised in the work of the Centre for Cultural and Social History (CCSH).</p>
<p>b. Research strategy</p> <p>Since RAE 2008, the Department has maintained its record as a lively, innovative and productive research community, enjoying an international reputation.</p> <p>We have successfully pursued the strategy laid out in the UoA's submission for RAE2008:</p> <p>Aim 1: 'to maintain international strength in cultural and social history and ensure a high level of research activity'</p> <p>During the REF cycle staff have published widely in top-flight academic journals, including: <i>English Historical Review</i>, <i>The Historical Journal</i>, <i>History Workshop Journal</i>, <i>The International Review of Social History</i>, <i>Journal of Interdisciplinary History</i>, <i>Historical Research</i>, <i>Past and Present</i>, <i>Quaderni Storic</i>; as well as in leading journals in specialist fields such as <i>Archiv für Reformationsgeschichte</i>, <i>Asia Literary Review</i>, <i>Business History</i>, <i>Iberoamerica</i>, <i>Intelligence and National Security</i>, <i>International History Review</i>, <i>Journal of American Ethnic History</i>, <i>Journal of Ecclesiastical History</i>, <i>Journal of Strategic Studies</i>, <i>Labour History</i>, <i>South African Historical Journal</i>; and <i>Twentieth British Century History</i>. This body of work has been published in Chinese, French, German, Italian, Portuguese and Russian, as well as in English.</p> <p>Aim 2: 'to build on our success in the history of censuses and demography'</p> <p>During the current REF cycle members of the UoA gained an ESRC grant of £860,000 to digitise the British censuses 1851 to 1911, creating one of the world's largest historical datasets. The setting up of a team of researchers to take forward this I-CeM (Integrated Census Microdata) project also contributed to the AHRC's Digital Transformations in the Arts and Humanities.</p> <p>Aim 3: 'to maintain our record of winning external research income as a way to growth'</p> <p>Members of the Department have been awarded grants of £1.75 million in the REF cycle by bodies such as the AHRC, British Academy, ESRC, European Research Council, Humboldt Trust, Leverhulme Trust, the Paul Mellon Centre, and Petrobrás/Fundação.</p> <p>Aim 4: 'to continue our international conference series'</p> <p>We have held major events on 'Atrocity in Question' and 'Maroons in Latin America'. We have also held a number of highly successful international postgraduate conferences on: 'Capoeira - from 'Regional' to Global'; 'Worlds of Violence'; 'Creating the 'Other''; 'Defining and Constructing Non-Military Heroism'; 'The Rude Body'; and 'Scandalous Histories'. The UoA's vibrant research culture is also evident in a lively postgraduate forum, the roundtables of the CCSH, and regular research seminars. The latter take a variety of forms, including papers by external speakers from</p>

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Britain and abroad, presentations of work in progress, and roundtables on various topics. We have continued our highly successful organisation of colloquia on books published by colleagues, in which an international expert and a senior Essex colleague offer their reflections. Books discussed included those of **Higgs** (*Identifying the English*), **Rowlands** (*Witchcraft and Masculinities in Early Modern Europe*), **Younger** (*War and Politics in the Elizabethan Counties*), and others by colleagues from the Department of Sociology. The Department also hosted a special event with Professors Linda Colley and Lynn Hunt on the latter's *The French Revolution in Global Perspective*. The UoA also has a Research Papers/Tools Series to disseminate research and technical material online.

Aim 5: 'to maintain international research collaborations'

As can be seen in section e), we have maintained wide-ranging international research collaborations with colleagues abroad. This reflects the international make-up of the UoA, with members of staff from Brazil, Canada, China, Germany, Ireland, Russia, Zimbabwe, and the USA, as well as from the UK. In a world of global intellectual activity, we have a strong presence, which enables us to 'translate cultures', one of the AHRC's principal research themes.

Aim 6: 'to take advantage of planned retirement to rejuvenate our age profile and ensure our research presence in developing fields'

Over the REF cycle we have appointed ten new lecturers. The appointment of **Grant** (British identity in the Atomic Age), **Priest** (US identity and warfare), **Rossol** (political culture of twentieth-century Germany), and **Zhou** (the cultural and political history of China) has strengthened the cluster around the global history of modern cultures and identities. The appointment of **Haidarali** (the racial and gender history of 20th century USA) adds an important element to the cluster interested in race, racial politics, racial conflict and remembrance. Similarly, the recruitment of two fixed-term lecturers in early-modern British cultural and political history (**Freeman** and **Younger**), and an expert on early-modern Savoy (**Vester**), strengthens the cluster around early-modern European cultures and politics. The appointment of an expert in the history of cultural dissemination in British India (**Frost**), and a fixed-term appointment in renaissance bibliographic history (**Rundle**), adds to those members of staff interested in communications, cultural dissemination and information management. We have also expanded our interests from the study of one form of historical information, the census, to information as a historical category in a broader sense through developing our work in the fields of communications, technologies of identification, biometrics, and bibliographic studies.

Our plans and aspirations for research over the next five years from 2014 are:

- 1) to expand the work of the Centre for Local and Regional History, developing research on the relationship between the local and the global, and the concept of community;
- 2) to utilise colleagues' (**Foster** and **Zhou**) oral history expertise to create new research projects, and so generate local community impact;
- 3) to develop new research projects based on digital data and on **Higgs'** work on the I-CeM project, to respond to Research Council initiatives in the area of digital humanities and 'Big Data';
- 4) to contribute to 'public history' through, amongst other initiatives, the creation of an online historical platform for scholarly and public use, including an online corpus of document fragments (**Rundle**), digitised oral archives (**Grant, Gurney and others**), census datasets for schools, and so on;
- 5) to develop and enhance the work of the existing research groupings in the UoA through recruitment and successful grant applications.

c. People, including:**i. Staffing strategy and staff development**

The History Department has a robust system in place to recruit, select and retain researchers with the highest potential to achieve excellence in research. All advertisements for academic posts indicate that contributing to our research culture, and being submitted to the REF 2014 (with four

research outputs at 3* or above, or equivalent if an early career researcher), are essential requirements. A commitment to impact beyond academia and to knowledge exchange is also indicated as desirable. Our ability to recruit staff in the REF cycle from continental Europe, China, the USA, as well as the UK, shows our international standing. The University is a member of Stonewall's Diversity Champions programme, and is a 'Two Ticks' employer. Within the UoA women hold senior positions, including Head of Department.

The University of Essex takes the implementation of the Concordat to Support the Career Development of Researchers very seriously, seeing it as a key component of its strategy to develop and deliver world-class research. All new staff are provided with induction training to the University, and to the resources they can draw on to develop their careers. The Learning and Development Unit runs an extensive programme of online and other courses to enable researchers at all stages to develop their careers and research in today's diverse and global environment. Individual researchers at all stages of their careers are encouraged to engage pro-actively in their own personal and career development. New junior-level appointees are supported by firm mentoring arrangements, given reduced teaching loads, few administrative responsibilities, and priority in research leave. They serve on PhD boards to gain experience of supervision, and on departmental committees to develop administrative experience. A vibrant Departmental and University-wide research culture, generous research leave (one term of leave after two academic years of service), and good opportunities to achieve permanency and promotion, mean that the UoA has high levels of staff retention. Research groupings meet informally to further common projects and discuss grant applications. Senior colleagues putting in for large grants, or reviewing publications strategies, are supported through informal discussions with other senior colleagues.

For staff required to engage in research, rigorous assessment of research performance forms a vital part of the probation and promotion processes, oversight of which is vested in central University staffing committees. The University operates a three-year probationary period, giving early-career staff full opportunity to demonstrate their research capacity. In promotion to senior lecturer, performance in research is weighted equally with teaching and administration/management; for promotion beyond senior lecturer, research performance is paramount. The Head of Department and senior staff undertake annual monitoring reviews with all researchers to discuss career progression, the achievement and setting of goals, training needs, grant applications, and where to publish. When applying for research leave staff have to outline how the leave is to be used and intended outputs, and the achievement of these targets is monitored on completion by the Research Director and Head of Department.

The Head of Department ensures that an appropriate balance between scholarly, organisational and operational requirements is established. It is important that the claims of teaching and administration are recognised without jeopardising research output. The Department has a robust workload monitoring system to ensure that all members of staff contribute in an equitable manner to its activities. To keep the teaching loads of permanent staff at a reasonable level, we have invested resources in establishing competitive teaching assistantships that give postdoctoral students teaching experience. Teaching assistants teach up to eight to nine hours a week, including modules based on their own research.

ii. Research students

We have a thriving PhD community, and have recruited strongly to our doctoral programmes. We are currently supervising 24 doctoral research students. That half of these are women is evidence of the UoA's support for equal opportunities in its recruitment and support of research students. The wide range of subjects being investigated by these students reflects the Department's dynamism and intellectual reach, and includes work on twentieth-century Turkey, Enlightenment India, Hong Kong in the Victorian period, China more broadly, the eighteenth-century Caribbean, early-modern Baghdad, as well as British history from the sixteenth century to the modern day. The research students form a lively research community that holds a regular forum to discuss work. As noted above, with financial support from the UoA, they helped to organise four international conferences during the REF cycle, the papers of which are now being published online in the Department's Research Papers series. The research students are fully integrated into the

research culture of the Department, attending and taking part in research seminars, and the work of the History Society and the CSH. Over the REF cycle seven PhD students gained employment in university departments or archives.

The experienced supervisor appointed for each research student must: 1) provide general guidance on the research project as a whole, specific assistance on matters of detail, and personal support; 2) ensure that the student prepares written work for discussion to an agreed timetable; 3) arrange meetings of supervisory boards, and report to grant-awarding bodies on the progress of students; and 4) offer support and guidance in obtaining financial support where necessary. The role of the supervisor is monitored by the Graduate Director (Research). In addition to their supervisor, all PhD students have a supervisory board, consisting of three academics. The board meets twice a year for full-time students to offer feedback on submitted work and produce a progress report. Progress is monitored biannually by the Department's Progress Committee, which reports progress to the Dean of the University's Graduate School. Research students on doctoral programmes are initially registered onto an MPhil, and only progress to the PhD at the end of one year if the supervisory board is satisfied as to progress.

High quality training is provided at departmental level through MA modules open to doctoral research students. These cover specialist subjects, and training in Approaches to Cultural and Social History and Research Methods for History. The University also has a wide range of support available to help students complete their PhDs successfully and on time via its Learning and Development Unit and Skills Centre (which offers one-to-one sessions with advice on all aspects of academic study). Its *Proficio* programme, developed within sequential bids for DTC status and organised through a dedicated website, offers high quality advanced skills training through two types of short course: advanced subject courses that build specific skills in attaining, analysing, archiving and disseminating research data; and advanced courses that build a wide range of generic skills. *Proficio* courses are commissioned and evaluated by the Graduate School and delivered by academics and expert trainers. Every summer there is GradSchool, or similar event, open to doctoral students from all disciplines, which develops individual, team, and career skills. Incoming doctoral students are given the equivalent of £1,000 to spend on advanced training courses of their choice in consultation with supervisors. The quality of the University's training programmes has led to it being appointed as one of the ESRC's Doctoral Training Centres. In addition, where appropriate we have funded our students' attendance at courses run by the Institute for Historical Research, the National Archives, and the British Library.

The institution has had a number of Masters and Doctoral Studentships awards through the AHRC's previous Block Grant Partnership scheme, and is a member of the Consortium of Humanities and Arts South East (CHASE), which has been awarded a DTC under the AHRC's current Block Grant Partnership scheme. The DTC will allow Essex students to take advantage of contacts and training in other CHASE institutions. The Consortium is currently running 'Going Digital', a training programme to help humanities researchers take advantage of digital resources and methods. Promising students who do not gain funding from the Research Councils compete for scholarships on offer in the UoA. The total sum available is currently around £25,000 per year. Students with demonstrable ability have the opportunity to gain teaching experience as GTAs, once they have undergone a teacher-training course provided at University level. To assist with conference and research expenses, research students may apply to the UoA's Research Endowment Fund. In addition, there are the Brogan and Smith Funds, generously endowed by former professors in our Department, which are earmarked for research students' needs. Research students have a dedicated study room, including computing and photocopying facilities.

The UoA seeks to involve research students in ongoing links with business, industry, and public and third sector bodies. Thus, research students worked on the I-CeM project, managing and processing data supplied by our commercial partner. Research students are also involved in the development of the Marks Hall Estate project, the UoA's collaboration with the Marks Hall Estate Trust. The University's Research and Enterprise Office offers additional distinct services to doctoral students, including a postgraduate consultancy service allowing students to gain or extend engagement with employers.

d. Income, infrastructure and facilities

The total income of the UoA in 2012/13 was £3,176K, or £144.3K per full-time member of staff. As already noted, the members of the UoA have raised nearly £1.75 million in research grants during the REF cycle. Some of this funding does not go via HESA, or is on-going, but in the period 2008/9-2011/12 the UoA spent £919K in research income. Most of the UoA's research groupings raised significant amounts, and the result has been a **balanced and diversified research grant portfolio**.

- 1) Amongst those working in the history of modern global cultures and identities, **Assunção** received an AHRC award of £367,000 to work on 'The Angolan Roots of Capoeira'; **Frost** received an initial grant of £10,000 for a collaborative project entitled 'Writing the Great Asian War' with colleagues at Hong Kong University, as part of the British Academy's International Mobility Partnership; whilst **Rossol** received an Alexander von Humboldt Fellowship of €27,000 to undertake work on modern European policing.
- 2) Amongst those studying communications, cultural dissemination and information management in history, **Higgs** was one of the co-applicants for the £860,000 ESRC grant for the I-CeM project. **Raven** received €14,000 for a bibliographical project 'Knowing about Mediation: Understanding Communication in Enlightenment Europe'; an ESRC award of £100,000 for the 'Marks Hall Mansion Project – Recovering Lost Heritage'; and £147,000 as a 3-year major Leverhulme Fellowship for his research project on the history of state lotteries.
- 3) Amongst those concerned with early-modern European popular cultures and politics, **Walter** received a Leverhulme Trust award of £100,822 for his project on 'The Protestation Oath and the Making of a Parliamentary Culture in the English Revolution'. Other members of the UoA have received many smaller awards.

The UoA can draw upon a highly developed scholarly infrastructure supporting research. The University's Albert Sloman Library, with holdings amounting to over 100,000 volumes and pamphlets in conventional formats, 47,000 e-books, 17,000 journals in print and e-format, and access to numerous databases and datasets, is a major resource for research. Latin American and Russian studies holdings are recognised as of national importance. In the most recent (2011) SCONUL tables of catalogued book stock per FTE student, Essex was ranked 17th, above some noted Russell Group libraries. Special Collections amount to over 34,200 printed works and 518m of archives, and include major historical collections. The Library subscribes to 127 History journals, although many more are available on-line, and to key online documentary resources. The University is also home to the UK Data Archive (UKDA) which collects, preserves, and promotes, the use of digital resources which result from or support historical research, learning and teaching, amongst that of other disciplines. It acts as a successor service to AHDS History, which from 1996 to March 2008 was one of the five centres of the Arts and Humanities Data Service. The UKDA holds over 600 datasets relating to historical data from before 1951, including the I-CeM dataset.

The UoA's Research Committee, chaired by its Research Director, advises on research applications, monitors research, and makes grants from the UoA's Research Endowment Fund. Grants of up to £4,500 pa have been made to staff and students making requests for support accompanied by indications of how the research/conference will support the UoA's research goals. The UoA holds regular research away days to discuss research strategy.

The University provides extensive central support for research. The PVC (Research) is responsible for the University's research, knowledge exchange and impact strategies, and chairs the University Research Committee, which promotes good practice in the management and development of research, and monitors research grant activity and the strategic deployment of central resources. The Research and Enterprise Office provides expert advice to staff on funding sources, the preparation of funding proposals, and training.

e. Collaboration or contribution to the discipline or research base

1) Given its international profile and links with other disciplines and the wider research community, the UoA is committed to the widest research collaboration. Many members of the UoA have collaborative arrangements, partnerships, networks and joint research projects with academic colleagues in other institutions, locally, nationally and internationally. This adds to the intellectual depth and wider impact of the UoA's activities.

Some colleagues collaborate at several different levels at once. Thus, **Raven** collaborates with the Marks Hall Estate on a major community project to recover the lost mansion of Marks Hall. This also involves working with the Colchester Archaeological Group, Colchester Archaeological Trust, Coggeshall History Society, Braintree District Council, Braintree Museum, and many others. He collaborates with British and international scholars on bibliographical projects, seminars, research support, and publications, via the Cambridge Project for the Book Trust. He is involved in the São Paulo Research Foundation, and in the international research network 'A Circulacao Transatlantica dos Impressos' with the University of Sao Paulo, University of Lison, various universities in Paris, and the University of Versailles. He has been awarded funding by the European Science Foundation for the bibliographical project 'Knowing about Mediation: Understanding Communication in Enlightenment Europe', which will bring together leading scholars from 10 European countries. He is also Advisor to the Initiative for Digital Humanities, Media and Culture at the Texas A&M University. **Higgs** collaborated with Kevin Schürer of the University of Leicester on the I-CeM Project; and with Jane Caplan of the University of Oxford in the organisation of the Identinet Project which brought together historians, sociologists, medical ethicists and computer scientists, from the UK, Austria, Canada France, India, Italy, Japan, South Africa, Switzerland, and the USA, to study the history of identification.

Assunção is an associated researcher with the Laboratory of Oral History and Image, Federal University of Rio de Janeiro State (UFF) in Niterói, RJ, Brazil; has undertaken joint teaching and research with the Nucleus of Research in Cultural History, also at the Federal University of Rio de Janeiro State; is an associate researcher with the 'DesiguALdades.net'; a consultant with 'A Imagética Portuguesa, do Renascimento à contemporaneidades', an international research network directed by colleagues at University of Lisbon; and is an associate researcher with the 'Identidades do Rio' research network designed to disseminate and make accessible research related to Rio de Janeiro. **Krikler** collaborated on *Wages of Whiteness and Racist Symbolic Capital* (Berlin: LIT Verlag, 2010), the inaugural volume of the *Racism Analysis Yearbooks*, devoted to the sociological and historical analysis of racism. This publication brought together scholars from the US, UK and Germany. **Rowlands** has worked informally with members of the AKIH (Arbeitskreis für interdisziplinäre Hexenforschung, or Network for Interdisciplinary Witchcraft Research) in Germany, and with members of the Rothenburg Local History Society, based in Rothenburg ob der Tauber. **Frost** and **Zhou** have collaborated on projects with colleagues in China. Other colleagues have fruitful collaborations with other UK scholars in their own fields.

2) The UoA has a number of colleagues who are members of Research Council or similar national and international committees: **Assunção**, **Schulze**, and **Walter** are members of the AHRC Peer Review Panel. **Grant** has been a member of the ESRC Peer Review College since 2010.

3) Colleagues are also involved on university research advisory panels, or national/international research strategy or review boards, indicating a commitment to the broader good. **Assunção** was a member of the Ethics Committee of the Faculty of Humanities and Comparative Studies at the University of Essex. **Higgs** and **Walter** have been members of the University's Research Committee. **Walter** was also the External Assessor for the redesign of MAs in Early Modern History at the University of Warwick in 2010. **Raven** is a member of a number of advisory boards including those for the Sheffield Hallam Centre for Humanities Research, Southampton University Chawton House, the American Antiquarian Society, the Centre for the Novel at the University of Aberdeen, the Nagoya History Forum, and the Orlando Centre, Edmonton, Canada.

4) Members of the UoA have taken leading positions in professional subject associations and learned societies. **Freeman** was a member of the Executive Committee of the Sixteenth Century

Society (2009-10). **Gurney** is a member of the Executive Committee of the Society for the Study of Labour History. **Raven** is Vice President and Council member of the Bibliographical Society, and Council member and Chair of the Nominating Committee of the Society for the History of Authorship, Reading and Publishing (SHARP). **Rundle** is an executive officer of the Society for the Study of Medieval Languages and Literature, and was a Council member of the Society for Renaissance Studies.

5) Members of the UoA have held numerous editorial positions, a fundamental contribution to the wider community. **Assunção** has been on the editorial boards/advisory committees of the *Revista do Memorial do Poder Judiciário do Tribunal do Estado de Sergip*; *Revista de Estudos Amazônicos*; *Programa de Pós-Graduação em História Social da Amazônia*; *Iberoamericana*; *América Latina, España, Portugal*; *Almanack*; and the *Bulletin of Latin American Research*. **Gurney** is senior editor of *Labour History Review*. **Higgs** is a member of the editorial board of *Family and Community History*. **Krikler** is on the editorial board of the *Journal of Southern African Studies*. **Raven** is on the editorial boards of *Journal of Library History and Information Studies*, *Book History*, *The Library*, and *Publishing History*. **Rowlands** is part of the editorial collective of *Gender & History*. **Rundle** is the Honorary Editor of the Oxford Bibliographical Society. **Schulze** was the founding editor of the journal *The Holocaust in History and Memory*.

6) Since 2008 staff have had wide experience of examining doctorates both in the UK (Cambridge, Kings College, London, Leeds, Oxford, Royal Holloway, Sheffield, Swansea, UCL, UEA, Warwick), and abroad (Georgetown University, USA; Trinity College Dublin; Universidade Federal Fluminense, Brazil; University of Paris, Versailles; University of Tampere, Finland).

7) Members of the UoA have helped to organise numerous conferences in the UK and abroad. **Assunção** organised a session at the IX Congress of the Brazilian Studies Association, New Orleans, in 2008. **Higgs** organised two international conferences in Oxford in 2008 and 2009 on the history of identification as part of the Identinet project. **Krikler** was the principal organiser of the international conference 'Atrocity in Question', held at Essex in July 2012. **Raven** put on the international workshop on Transatlantic Literary Communities at Essex in May 2010; a public policy forum 'Marks Hall, Oral History and Public Memory' at Essex in May 2013; co-directed the International Rare Books School, Otago, New Zealand, 2013; and the Lost Mansions International Conference at Essex and Marks Hall in July 2013. **Rossol** co-organised a session on policing Germany and Sweden as part of the criminal justice network at the 2010 European Social Science History conference in Ghent. **Rowlands** organised the annual local history lecture (the Dudley White Lecture) and an annual local history day at Essex in her capacity as the Director of the Centre for Local and Regional History. These events are open to members of the public as well as to students and academics. **Rundle** has organised workshops on Renaissance studies in St Andrews, Durham, Oxford and Rome. **Vester** is the organiser of the Sabaudian Studies network, which has met three times (Geneva, 2009; Dublin, 2010; Aosta, 2012), and organised a series of six panels on Sabaudian Studies at the Sixteenth Century Studies Conference (Geneva, 2009); **Walter** organised a conference on 'Keith Wrightson and the remaking of English social history', in Newcastle, in May 2013. His own work was the subject of a two-day conference in Cambridge in March 2013 entitled 'Popular Politics and Political Culture in Early Modern England'. **Younger** organised a three-day conference held at the University of Warwick on 'Rethinking Politics in Sixteenth Century England', and a one-day workshop at the University of Southampton on 'New Approaches to Tudor Politics'.

8) Departmental members have refereed widely for international academic publications and funding bodies. Articles have been refereed for *Almanack*, *Asian Journal of Social Science*, *Bibliothèque d'humanisme et renaissance*, *Book History*, *The Bulletin of Latin American Research*, *Business History Review*, *Canadian Journal of History*, *Catholic Historical Review*, *Contemporary British History*, *Diplomatic History*, *Economic History Review*, *Environmental History*, *Estudos Históricos*, *Gender and History*, *German History*, *The Historical Journal*, *Historical Studies in Industrial Relations*, *History*, *History Compass*, *The Holocaust in History and Memory*, *Iberoamericana*, *Intelligence and National Security*, *International Review of Social History*, *The Journal for Latin American and Caribbean Anthropology*, *Journal of British Studies*, *Journal of Chinese Overseas*, *Journal of Colonialism and Colonial History*, *Journal of Contemporary History*,

Journal of Early Modern History, Journal of Ecclesiastical History, Journal of Entrepreneurial and Organizational Diversity, Journal of Interdisciplinary History, Journal of Military History, Journal of Social History, Journal of Southern African Studies, Journal of Transatlantic Studies, Journal of Victorian Culture, Labour History Review, The Library, Men and Masculinities, Population Studies, Preternature, Renaissance Studies, Reviews in History, Review of International Studies, Russian Review, Slavic Review, and Topoi-Revista de História. Funding applications have been refereed for the AHRC, British Academy, Deutsche Forschungsgemeinschaft, the ESRC, the Leverhulme Trust, the Research Grants Council of Hong Kong, and the Wellcome Trust. Book manuscripts have been reviewed for Ashgate, Bloomsbury Academic, Boydell, Brepols, Brill, CUP, Chicago University Press, Edinburgh University Press, Longmans, Manchester University Press, OUP, Palgrave Macmillan, Pearson/Longman, Pickering & Chatto, Polity, Routledge, the Warburg Institute, and the Chicago, Hong Kong and Pennsylvania University Presses.

9) Members of the UoA have received numerous scholarly awards or fellowships. **Freeman** was a Fellow of the Folger Shakespeare Library (Washington, DC) in 2008; Francis Bacon Fellow at the Huntington Library (San Marino, California) in 2009; and Visiting Fellow of Magdalene College, Cambridge, 2010. **Raven** was awarded a LittD by the University of Cambridge in 2012, and re-elected to the Fellowship of Magdalene College, University of Cambridge in the same year. He was awarded the De Long Prize in 2008, and a Visiting Fellowship at Marsh's Library, Dublin. In 2010 **Priest** was awarded an Eccles Centre Fellowship by the British Association for American Studies.

10) Members of the UoA have given nearly 120 invited keynotes and other lectures, including nearly 60 abroad, indicating the international profile of the UoA. **Assunção** gave the keynote, closing lecture at the Symposium 'Balaiada 170 Anos'. Universidade Federal do Maranhão, São Luís, Brazil, 2008. **Freeman** gave a plenary paper at a conference 'Anti-popery: The Transatlantic Experience' held at the McNeil Centre for Early American Studies at the University of Pennsylvania in 2008; and organised and spoke at a round table and panel at the Sixteenth Century Society Conference in Puerto Rico, 2013. **Frost** spoke at the Hong Kong Man International Literary Festival, Hong Kong, 2010. **Gurney** gave a paper at the Co-operative Movements in Interwar Europe Conference, University of Bologna, 2009. **Higgs** spoke at the Raising Pan-European and International Awareness of Biometrics and Security Ethics Project conference, funded by the European Commission, at Brussels, in 2011, and at the BIOSIG conference in Darmstadt Germany in 2013. He also spoke at a symposium on Archives and Statistics at the Landesarchiv Nordrhein-Westfalen in Dusseldorf in 2013. **Krikler** gave an invited address to 'The Politics of Demonisation' symposium, Pears Institute for the Study of Anti-Semitism, London in 2011. **Raven** gave the Mellon Lectures at Yale University, 2010; gave a lecture to celebrate the 400th anniversary of Lambeth Palace Library, 2010, and the Panizzi Lectures at the British Library, 2010. **Rossol** spoke at the In Search of Revolution 1916-1923: Germany and its European Context, Forschungsstelle für Zeitgeschichte Hamburg, Conference in Cologne Germany, in 2013. **Rowlands** spoke on 'Hexenkinder, Kinderbanden, Strassenkinder', in Weingarten, Germany, in 2010. **Rundle** has given papers at conferences at the Vatican, the Ecole française in Rome, the University of Padua, the University of Cork, the British School at Rome, and at Trinity College, Dublin. **Schulze** gave the opening paper at the 'Roma, Kosovo, and the Question of "Home"' conference in Uppsala in 2013. **Walter** gave the keynote address at the Oxford-Kobe Workshop on Violence and Statehood in Europe and Japan, Kobe Institute, 2009, and spoke at The Irish and British History Monday research seminar, Trinity College, Dublin, 2011. **Younger** delivered a paper at the conference on 'The Key to Power? The Culture of Access in Early Modern Courts, 1400-1700', Antwerp, Belgium, in 2012. Both **Krikler** and **Gurney** were asked to speak at the conference to mark the 50th anniversary of the publication of E.P. Thompson's *Making of the English Working Classes*.