

Institution: University of Cambridge

Unit of Assessment: 31 (Classics)

a. Overview

The core of the research community embraced by UoA31 is the Faculty of Classics. In addition to the Faculty's teaching and research staff (which includes colleagues wholly or mainly supported by Colleges), College Senior and Junior Research Fellows, and graduate students, the research community also includes: senior scholars resident in Cambridge (retired members of the Faculty and of other Classics departments, many still highly research-active); independent scholars; those employed on AHRC, Leverhulme, ERC and other externally-funded research projects; colleagues in the Fitzwilliam Museum; short- or medium-term visiting scholars; visiting graduate students (including the Erasmus Exchange scheme). Full-time academic support staff include the Administrative Officer, three Language Teaching Officers, the Librarian, Curator of the Museum of Classical Archaeology and the Computer Officer. In addition, individual colleagues in Archaeology, History, Philosophy, and History and Philosophy of Science [HPS], in particular, are also active within the Classics research community, and members of the Faculty have been engaged in research projects based in many of those Faculties.

b. Research strategy

The Faculty of Classics aims to further individual and collaborative research into all major aspects of Classical culture and its reception – language, literature, philosophy, ancient history, art, archaeology, philology and linguistics – at the highest possible level of attainment and as an acknowledged leading centre in the subject world-wide. The Faculty's strategy to maintain its position as a world-leading research centre for Classics and as an outstanding centre for research training has been – and continues to be – to:

- encourage teaching staff and post-doctoral researchers to develop practical and effective individual and collective research projects, harnessing idiosyncratic individual initiatives within an overall research plan;
- secure external funds for research projects;
- secure external funds to increase the number and range of University-funded posts;
- sustain long-term research excellence by the appointment and support of early-career researchers;
- use its own and external funds to attract the best graduate and post-doctoral students;
- fund individual graduate students and Faculty members to participate in conferences and other research activities outside Cambridge; and provide opportunities, administrative support and funding for research conferences in Cambridge;
- maintain first-class research facilities in the University Library and Classics Faculty Library.

The Faculty's research policy and strategy are developed within the overall strategic framework adopted by the University and the School of Arts and Humanities. Responsibility for research and educational policy in Classics is vested in the Faculty Board, whose senior members form the Degree Committee for matters concerned with research degrees. The Faculty Board is advised by a number of standing committees and ad hoc groups, principally:

- 1 the Resources and Personnel Planning Committee, charged with long-term strategic planning;
- 2 the Research Planning Committee, which promotes the medium-term strategic planning of research grant income and receives information on all grant applications, monitoring the progress and outcome of the resultant projects;
- 3 research project advisory committees, which draw on the experience and expertise of members of the classics community in Cambridge, external to the project team;
- 4 'caucuses' (six broadly-based subject groupings – literature, philosophy, history, art/archaeology, philology/linguistics, interdisciplinary and reception studies – including post-doctoral researchers and members of the Classics research community in Cambridge) responsible for developing teaching, seminar and conference activity, and for generating research initiatives;
- 5 the Finance Committee, charged with oversight of the endowed restricted funds, which support a number of academic and other posts in the Faculty, and provide funds (i) to assist the development of research proposals; (ii) to help staff and graduate students with travel for research, archaeological fieldwork, conferences, international exchanges etc.; (iii) to support

conferences in Cambridge, in particular the Laurence and Craven Seminars held annually in late May (with an explicit emphasis on cutting-edge research); (iv) to underwrite major research projects, such as the Cambridge New Greek Lexicon; (v) to facilitate publication of monographs particularly through the Cambridge Classical Studies series edited by members of the Faculty; (vi) to attract and support graduate students through part-funded PhD and MPhil studentships, graduate bursaries, and hardship funding for those nearing completion of a PhD thesis.

Principal evidence for the achievement of strategic aims:

- new appointments – a key strategic aim in the RAE2008 submission – which secure, sustain and enhance long-term research excellence across the discipline: Butterfield refreshes studies in textual criticism (following the retirements of Reeve and Diggle); Galanakis reinvigorates Bronze Age archaeology (following Preston's resignation) and adds to strengths in collecting history and recently-cultivated links with museums; Gagné creates, with Prauscello, a concentration on literary evidence for religious ideas, complementing Sedley in philosophy and Osborne and Beard in history and archaeology; Launaro both provides a link between M. Millett and Patterson and enables Millett's initiatives in Italy to be sustained over the next five years when Millett will be Chair of the School of Arts and Humanities; Gildenhard reinforces studies of the classical tradition; Ceccarelli strengthens the expertise in epigraphy and helps fill the gap in the study of the Hellenistic world left by Thompson's retirement; and Wallace-Hadrill reinforces the particular Cambridge strength in the overlap between history and archaeology. To which add Research Fellows and post-doctoral researchers detailed below.
- full endowment (currently £2.7 million) for the A.G. Leventis Chair in Greek Culture raised; successful collaboration with colleges and Newton Trust to secure university lectureships in archaeology and philosophy;
- in excess of 35 conferences partly or wholly funded by the Faculty of Classics since 2008 and open to all scholars; these conferences – ranging from small workshops to such large-scale meetings as the Annual Meeting of Postgraduates in Ancient History (2008 and 2013) and international conferences (especially the Laurence and Craven Seminars) – covered the whole range of classics in terms of discipline, time and space, from 'Creative Lives: New Approaches to ancient Intellectual Biography' (Laurence Seminar 2010) to 'Living with the Dead: The social role of burial in the Iron Age and Roman northwestern provinces' (April 2012), from 'Theologies of Greek Religion' (July 2012) to 'The Editing and Interpretation of Latin Literature' (January 2013), from 'Simonides *Lyricus*' (September 2011) to 'Reading the Mother from Antiquity to Shakespeare' (July 2012) from 'Truth, falsehood, and deception in ancient philosophy' (April 2011) to 'Tacitus, *Agricola*' (May 2009), and from 'The impact of Moses Finley' (Laurence Seminar 2012) to 'The Classical Sublime' (March 2008);
- publications resulting from Cambridge seminars and conferences: as well as individual papers, in 2008–2013 the following seminar/conference-derived volumes have been published: K. Carvounis and R. Hunter (ed.) *Signs of life? studies in later Greek poetry (Ramus 37 Special edition, 2008)*; S. Goldhill (ed.) *The End of Dialogue in Antiquity* (Cambridge, 2008); S. Owen and L. Preston (ed.) *Inside the city in the Greek world: studies of urbanism from the Bronze Age to the Hellenistic period* (Oxbow, 2009); C. Kelly, R. Flower and M. S. Williams (ed.) *Unclassical traditions: volume 1, Alternatives to the classical past in Late Antiquity* (Cambridge Philological Society, 2010); C. Kelly, R. Flower and M. S. Williams (ed.) *Unclassical traditions: volume 2, Perspectives from East and West in Late Antiquity* (Cambridge Philological Society, 2011); A. Mullen and P. James (ed.) *Multilingualism in the Graeco-Roman World* (Cambridge, 2012); O. Tribulato (ed.) *Language and Linguistic Contact in Ancient Sicily* (Cambridge, 2012); C. Kelly (ed.) *Theodosius II: Rethinking the Roman Empire in late Antiquity* (Cambridge, 2013); P. Steele (ed.) *Syllabic Writing on Cyprus and its Context* (Cambridge, 2013); P. Johnson and M. Millett (ed.) *Archaeological Survey and the City* (Oxbow, 2013);
- total volume of publication by established staff is considerable. Fifteen (i.e. over a third) of those whose work is submitted under RAE2 have had a dozen or more research items published during the assessment period; nine have had twenty or more. Much of this work is the outcome of individual research, traditional in many areas of the field. Substantial editions/commentaries, taking many years to prepare (Gowers on Horace's *Satires* 1 or Whitton on Pliny's *Letters* 2) are one case in point; pioneering in-depth studies another (Vout's *Hills of Rome*, Gagné's *Ancestral Fault*). Major books jointly authored, often in collaboration with scholars overseas or elsewhere in the UK, have been a continuing element in the Faculty's output, as with Gildenhard's *The Classical*

Tradition: art, literature, thought with M. Silk and R. Barrow. Translations of books or papers published before 2008 continue to appear, not just in the main western European languages, but also in (modern) Greek, Polish, Czech, Turkish, Chinese and Japanese;

- 7697 volumes (excluding journals) added to Classics Faculty Library and 150 periodical subscriptions maintained since January 2008;
- up to £70K per annum allocated from the Faculty's own funds on research expenses of members of Faculty and graduate students;
- over £5 million (in total value) – £2.83 million directly to Classics (see RAE4b) – of grants and/or donations for individual and collaborative research projects.

Classics has a strong track record of using its own funds (up to £100K per annum) to leverage support from colleges and other bodies (most recently, July 2013, the Hellenic College Trust to fund an MPhil studentship). Members of the Faculty have been active in attempting to improve the effectiveness of graduate recruitment nationally. By our willingness to extend access to our resources to visiting graduates we hope further to encourage international recruitment of excellent graduate and post-doctoral researchers. Generous funding of caucus seminars and conferences (up to £30K per annum from the Faculty's own funds), together with named lectures (Gray, Corbett) enables strategic use of these opportunities to plan future research projects and bring distinguished visiting scholars to Cambridge. Classics involvement in interdisciplinary projects is facilitated by the fact that the current Director of CRASSH (Goldhill) is also a member of the Faculty and has been successful in ensuring that Classics remains an important strand in the Centre's extensive research programme.

c. People, including:

i. Staffing strategy and staff development

The University seeks, primarily through the Faculty of Classics and CRASSH, to provide high-quality administrative and infrastructural support for staff research, and research networking with scholars elsewhere. The Faculty Board monitors teaching and administrative loads annually, to ensure that they are equitably spread and colleagues have sufficient time for research activities. Much of the vigour of the Faculty's research culture is due to the extensive and intensive interaction of the high numbers of research-active staff, post-doctoral researchers, retired academics, research students and visitors with each other in seminars, colloquia and individual discussions, whether formal supervisions, comments on colleagues' drafts or spontaneous encounters.

This activity is facilitated and sustained by the six caucuses, which bring subject-specialists together and integrate externally-funded research staff into the Faculty and its culture of research-based teaching. The caucuses run regular research seminars in literature, philosophy, history, art/archaeology, philology/linguistics and reception studies open to staff, graduates and visitors, funded from research budgets set for a two-year period by the Finance Committee and which take a variety of forms: for example, themed seminars with a mix of Cambridge and outside speakers, or seminars devoted to the 'reading' of a particular text or texts. Caucuses in turn organise and host the annual Laurence and Craven Seminars. Regular research seminars provide fora in which younger scholars enjoy opportunities both to try out their own ideas in a supportive – but critical – environment, and to learn to contribute to, and profit from, constructive academic debate.

During 2008–2013, the Faculty has hosted a remarkable array of 31 College Junior Research Fellows (JRFs) and eight other post-doctoral Fellows in Classics. The Faculty aims to help JRFs make the best possible use of three or four years of research by balancing time spent directly on research with time spent gaining teaching and administrative experience. Each post-doctoral researcher becomes a member of at least one caucus, and an elected representative of the post-doctoral/JRF community serves on the Faculty Board. In addition, the University has recently appointed a Head for its newly-established Office of Postdoctoral Affairs to offer further support and career guidance. The Faculty's successful support of early-career research staff is evidenced by the high success-rate of those employed in short-term teaching or research positions in obtaining further temporary or permanent University teaching positions and/or other post-doctoral Fellowships: Dr P. Booth (to Oxford), Dr D. Butterfield (Cambridge), Dr L. Coe, (to Bristol) Dr R. Flower (to Exeter), Dr M. Hatzimichali (Cambridge), Dr M. Haysom (to British School at Athens), Dr M. Hiscock (to UCL), Dr J. Hughes (to OU), Dr A. Launaro (Cambridge), Dr M. Lavan (to St Andrew's), Dr D. Leith (to Exeter), Dr M. McAuley (to UCD), Dr N. MacSweeney (to Leicester), Dr S. Malloch (to Nottingham), Dr F. Martelli (to UCLA), Dr C. Roth-Murray (to

Lampeter), Dr M. Scott (to Warwick), Dr P. Steele (Cambridge), Dr K. Stevens (to Durham), Dr O. Thomas (to Nottingham), Dr S. Tor (to KCL), Dr A. Uhlig (to UC Davis), Dr H. van Noorden (Cambridge).

Cambridge also benefits significantly from the continuing presence of distinguished colleagues now retired. Burnyeat, Buttrey, Diggle, Duncan-Jones, Easterling, Garnsey, Henderson, Hurst, Kenney, Killen, Lloyd, Reeve, Reynolds, Schofield, Snodgrass and D. Thompson continue to play important roles in sustaining the research of Classics, not least in advising graduate students. An annual 'Epigraphic Saturday' has been organised around Joyce Reynolds (with increasing emphasis on graduate student papers), Diggle and Easterling have been heavily involved with the New Greek Lexicon, Easterling continues as an active editor of the 'Green and Yellows', Snodgrass with the publication of the long-term survey project in Boiotia.

Appointments: The most important way of enabling the highest quality research to flourish in Cambridge is the regular appointment of new research and teaching staff. All appointments (including promotions) are made by boards chaired by the Vice-Chancellor or his Deputy. These appointments, along with the appointment of Wallace-Hadrill and Ceccarelli to research positions, help to secure the continuity, expand the wide range, and renew the vitality, of the Faculty's research. The fundamental objective in recruitment has been to select, and then support, creative scholars who will find their own new paths in research.

Mentoring: All new academic and research staff in the Faculty are given a mentor, nominated by their Appointments Committee, to provide induction support and act as a long-term critical friend.

Induction: More formal mechanisms, including a centrally organised induction programme, alongside CPPD (the University's Centre for Personal and Professional Development) programmes, also assist staff to continue aiming for high quality results and productivity in research. New University Lecturers have lighter teaching and administrative loads in the first year of appointment. As noted above, the caucuses and their seminars are a further powerful factor in integrating newcomers into the Faculty research culture.

Probation: A designated member of staff is chosen by the relevant Appointments Committee to oversee the probationary period (in addition to the part played by the mentor) and regularly reviews work in the initial years in post. Career counselling, available to all staff, is offered especially to those on fixed-term contracts; more concretely, the Faculty does its best to ensure that short-term staff gain a range of experience helpful in career advancement.

Appraisal: For established staff, appraisal often provides the context for discussion of career development, including individual research and publishing strategy. Staff are appraised biennially; those on fixed-term contracts or on probation annually. Research staff have two annual appraisals, one focussing on their specific project, a second on their career development.

Training: Staff development needs (including attendance at training courses) are discussed at appraisals, and full use is made of the wide range of courses offered by CPPD.

Implementation of the Concordat is secured above all by the appraisal system.

Sabbatical Leave: The University's provision for leave and other support is designed with the need for research time primarily in view. One term in seven is automatically available as sabbatical leave; those who undertake major administrative responsibilities have additional leave entitlement. In the period 2008–2013, all staff eligible for sabbatical took at least one term of research leave, with three exceptions: Vout (six terms research leave following award of Philip Leverhulme Prize); Denyer (on research leave for academic year 2013–2014); and Osborne (research leave planned for all of calendar year 2015). Staff are encouraged to apply for further research leave and research grants through other schemes. Early Career Fellowships at CRASSH also provide one term's leave for young scholars (van Noorden in 2013). Information about such opportunities is regularly circulated. The Faculty grants (from its own resources) equivalent leave to staff on fixed-term contracts without sabbatical entitlement.

Parental leave: The University has a more generous maternity/paternity/adoption leave provision than legally required. A graduated return-to-work plan, and a new Returning Carers Scheme help staff members resume research following leave. The University supports two nurseries which provide subsidised places for children of staff.

Career progression: The University has a Senior Academic Promotions procedure for career progression of academic staff (whether full- or part-time). The annual promotion exercise is conducted with particular rigour, with senior academics external to the University sitting on the relevant committees. During the assessment period, Spivey, Vout, Flemming, Gowers, Kelly,

Clackson, Warren and Prauscello (4 female, 4 male) have achieved promotion. Development workshops have been introduced (for example, 'New Perspectives for Women', along with mentoring schemes designed especially for female researchers in order to increase promotion applications from women), and the University's Gender Equality Group is investigating potential reasons for any gender-based unequal pay. The University was also the highest ranked HEI on the Stonewall Top 100 Employers list 2013 and has active Diversity Networks to support equal opportunities across Cambridge. Research staff on fixed-term contracts are automatically promoted from Research Assistant to Research Associate on the award of a PhD.

Academic staff are variously engaged with public-sector bodies and with the commercial sector. To which add a continual engagement with secondary education, where exchange with teachers is encouraged through hosting and variously servicing the local CA [Classical Association], subsidising attendance at the national CA conference. The Faculty offers its resources both to local schoolteachers, some of whom use the library and attend conferences, and to schoolteachers visiting as short-term Fellows of colleges. The Faculty (jointly with the Faculty of Education) runs the Cambridge School Classics Project which set up the Cambridge Latin Course (used by c. 90% of Latin language learners in the UK) and provides INSET for secondary school teachers across the UK. The Faculty supports the Cambridge Classics PGCE (based in the Faculty of Education): trainees are eligible for Faculty travel grants, to borrow from the Faculty Library; the Museum and other Faculty facilities are used for PGCE training sessions and project work.

Engagement with the Museums sector (elaborated in REF4) is similarly encouraged through the Faculty's own Museum of Classical Archaeology, graduate courses in museology, and active research programmes engaged with Museum collections. The Museum of Classical Archaeology is part of the University of Cambridge Museums 'Connecting Collections' project that successfully attracted Arts Council support. Nationally such engagement has occasioned Hughes, Osborne and Vout's panel at the Liverpool CA (2008) on classical art in the Lady Lever Gallery; McAfee, Osborne and Vout's panel at the Cardiff CA (2010) on classical art in the National Museum of Wales; Beard's involvement with the National Gallery of Art in Washington and with the Royal Academy; Flemming with the Science Museum, London; Beard and Wallace-Hadrill with the British Museum Pompeii and Herculaneum exhibition; Vout's work on material in the British Museum and involvement in a forthcoming exhibition of Victorian sculpture at Tate Britain.

ii. Research students

The Faculty offers two research degree programmes:–

- The one-year MPhil course offers training in research methods, and the opportunity to complete an independent piece of research. Candidates write three assessed essays (one of which is normally first presented at a weekly teaching seminar), or two essays and a specialist exercise/examination (e.g. in palaeography, logic, an ancient language), and a dissertation. Many find themselves later in the year exploring topics they had little knowledge of prior to starting the course. All staff are involved in the examining process, which includes an External Examiner. Each year External Examiners comment on the very high standards of work produced by the majority of students, some of which has been subsequently published.
- The PhD is awarded for a thesis of up to 80,000 words. Entrance conditions are stringent; all students undergo a registration exercise, currently timetabled at the end of the first PhD year, and are again formally monitored at the end of their second and third years. The registration process involves the submission of work and an interview with their second supervisor and an independent assessor.

At the census date, 85 graduate students are registered in the Faculty (28 MPhil and 57 PhD). Down to and including 2012–2013, the number of individual students supervised in Classics during the assessment period totals 203 (105 UK, 47 EC and 51 overseas). Among the cohorts admitted from 2008–2009 to 2012–2013, 10 MPhil and 29 PhD students secured AHRC studentships, 53 MPhil and 32 PhD students competitive funding from other sources external and internal to the University (the great majority of these latter students from outside the UK). Of the 60 Classics graduates who completed PhDs in the assessment period, six *currently* hold Research Fellowships at Cambridge or elsewhere, twelve lectureships or equivalent positions (seven in UK, five elsewhere), and twenty temporary lectureships or post-doctoral contract positions.

A Graduate Studies Committee advises the Degree Committee on policy matters, exercises oversight of the day-to-day running of graduate programmes and support of graduate students, makes recommendations on admissions, the appointment of supervisors and examiners, etc., and

functions with the External Examiner as the examining body for the MPhil degree (subject to the final approval of the Degree Committee). The Degree Committee is responsible for admitting graduate students, appointing supervisors, monitoring students' progress, appointing examiners and awarding MPhil degrees/recommending the award of PhD degrees.

As expressed in the submission for RAE2008, continuing strong support for the graduate community in classics is one of the Faculty's key strategic aims. All graduate students have an individual supervisor who is responsible to the Degree Committee for their progress. In addition, all are allocated a formal second supervisor and contact with as many staff as possible is encouraged not only informally, but also through the annual registration and review procedures (particularly important in supporting those graduates nearing completion), and the numerous research seminars which take place in the Faculty (see below). The Academic Secretary (Graduate) is the principal officer concerned with advising graduates on the administration of the programmes and is available for both academic and pastoral consultation. In addition, there are seminars specifically and exclusively designed for MPhil students to present drafts of their research essays; and the caucus research seminars already mentioned. The Faculty encourages graduates to support each other intellectually, through a weekly (graduate-run) interdisciplinary seminar (again supported by Faculty funding), through such initiatives as the Cambridge Late Antiquity Network seminar in which (within the framework of CRASSH) Classics links with History and Divinity, through informal 'reading groups' (e.g. on visual culture and on cultural history) and through involvement in organising conferences. Doctoral students regularly give papers and put together panels, often together with senior members, at, for example, the CA conference and APA/AIA Annual Meetings.

The University runs a Researcher Development Programme and offers graduates training in transferable skills. The Faculty (through its Graduate Training Officer) requires graduates to develop a personal development plan, organises and funds graduate digital resources training, and provides 'skills' classes in technical subjects (numismatics, epigraphy, palaeography) and relevant languages (including a specially designed course in academic German). The Faculty was successful in a Mellon Foundation competition to appoint a post-doctoral Fellow for two years (2007–2008: Hiscock), who developed interdisciplinary studies within the MPhil programme – there is now a regular seminar and occasional day-conference programme in classical reception studies. There is a programme for training graduates in teaching skills, and many PhD students in their second and third years respond to encouragement to take on a limited amount of College undergraduate supervision, where they make a considerable contribution to the provision. The Faculty runs a teaching bursary competition for graduates; successful applicants are funded to teach Faculty classes, mostly in language support and consolidation. There is formal graduate representation on the Faculty Board and many Faculty committees, thus providing valuable early experience of academic administration. In recent years, advice sessions on the preparation of CVs, or more generally on academic and other careers, have been held in the Faculty. Sometimes PhD supervisors will work on jointly prepared articles or a book with their students or recent ex-students (e.g. the two *Classical Tradition* volumes, cited above), and current students are encouraged where appropriate to submit papers to journals or collections (for example, J. Hanink in *CCJ* 2008, J. Watson in *CCJ* 2010, R. Whelan for *JEH* 2014). Intellectual exchange with graduates in other universities is encouraged through both informal contacts and annual events such as AMPAH (organised in Cambridge in 2008, 2013) and AMPAL (to be held in Cambridge in 2014), as well as active Erasmus schemes (Bologna, Pisa, Gent, Trier, Köln), an annual exchange scheme with the University of Munich (with a focus on archaeology and philology), a joint Cambridge-Leiden literature study day and a Cambridge-Paris weekend philosophy seminar.

d. Income, infrastructure and facilities

In addition to the funded collaborative projects listed at (e) below, the following staff held individual awards in the assessment period (with a total value of £1,228K): Kelly (Leverhulme Major Research Fellowship: £73K); Vout (Philip Leverhulme Prize: £70K); Siniosoglou (BA Post-doctoral Fellowship: £184K); Launaro (BA Post-doctoral Fellowship: £213K); Steele (Post-doctoral Fellowship: £227K); Booth (Leverhulme ECF: 69K); Launaro (Leverhulme ECF: 98K); Leith (Wellcome Trust Post-doctoral Fellowship: £137K); Viglietti (Marie Curie Fellowship: £169K). To which add a steady flow of small grants: for example, within the University: Launaro £4.5K (fieldwork in Italy), Flemming £10K (seedcorn for a research project on anatomical votives) from the Humanities Small Grants Scheme; outside the University: small conference grants from the British Academy (Sedley, Prauscello); M. Millett's Yorkshire fieldwork project at Thwing (2005–

2009) and Aldborough (2009–) with grants (totalling £20K and £14K respectively) including from the Thriplow Charitable Trust, Society of Antiquaries and Society for Promotion of Roman Studies.

Fulfilling an ambition expressed in RAE2008, the Classics Faculty building, incorporating both Library and Museum, was extended in 2010 with £1.5m of SRIF funding to meet the challenge of housing researchers and to allow the Library, and IT provision there, to grow. There are now 23 study-rooms for academic staff; four are assigned to externally-funded research projects/individual Research Fellows. Some research projects and visiting scholars in Classics are accommodated in the new building housing CRASSH. JRFs and most academic staff also have their own research offices in colleges. The sense of intellectual and social community promoted by the Classics Faculty building is extremely important in the Classics research culture and is regularly cited by graduate students as one of the most satisfying and stimulating aspects of Classics at Cambridge.

The Classics Faculty Library (70,000 books and 150 current periodicals) is the principal place of work for most graduate students and the large number of visiting scholars hosted by the Faculty. It is open to graduate students, senior members and visiting scholars of the Faculty 24-hours a day, every day of the year (excluding the annual three-day stock-check). Purchasing policy is the responsibility of the Librarian and the Library Committee within the framework of the Faculty's collection development policy, and responds to evolving research and teaching interests in the Faculty. The Library also houses a dedicated IT room with 12 computer work-stations. Wireless internet access is available, as throughout the Faculty building. There is access to a wide range of databases and other electronic resources via the internet and on CD-ROM, including *L'Année Philologique*, Perseus, TLG, PHI Latin Literary Texts, CLCLT Library of Latin Texts, *Patrologia Latina*, PHI Greek Inscriptions and Papyri, Epigraph, and Dyabola. Further outstanding research facilities include: the University Library (a Legal Deposit Library since 1710) whose print collections amount to 8,000,000 items, 2,000,000 on open-access shelving, and whose manuscript collection (which includes a number of key Greek and Latin texts) is a great resource for Classics teaching and research; specialist collections and archives in College; and other Faculties' libraries.

The Museum of Classical Archaeology houses a collection of over 600 casts of ancient sculpture, some 500 Greek and Roman ceramics and a teaching and research collection of around 3,000 epigraphic squeezes and 10,000 potsherds, all of which have web-accessible catalogues. Exhibitions are regularly hosted, and the Museum is a major attraction for school parties and visitors to Cambridge. Since 2008, the whole collection has been re-labelled, a programme of exhibiting what is not normally on public view initiated, and much material made available on-line. In March 2013, the funding was secured for the appointment of a full-time Curator.

The Mycenaean Epigraphy Room houses a unique library and photographic collection, and one of the world's most important research resources for Linear B, and is the study base for graduate work in philology. The Faculty has also recently acquired the extensive archive of the British excavations at Mycenae by A.B. Wace and Lord William Taylour in the 1950s and 1960s.

Technical staff: Computer Officer and Custodian.

Support staff: Administrative Officer plus team of five administrative staff.

Museum staff: Curator, Education and Outreach Coordinator, Museum Attendant and Invigilators.

Library staff: Librarian, three full-time staff, part-time Library invigilators, plus a volunteer.

Support staff outside the Faculty: Applications for external research grants are facilitated by the Administrative Officer and her Assistant, two School research facilitators and an administrative assistant and the University's Research Operations Office.

Other Facilities: Classical research draws also on other resources in the University and Colleges, notably central University IT resources, the Fitzwilliam Museum (research and graduate teaching in classical art history and numismatics) and the McDonald Institute for Archaeological Research. CRASSH (as noted above) has a particular brief to foster interdisciplinary research. CRASSH currently has 24 salaried post-doctoral fellows, and annually hosts twelve early career fellows from Cambridge, fifteen international visiting fellows and twelve Visiting Professors. Each year, via an internal competition, CRASSH selects, funds and organises 25 interdisciplinary conferences; fifteen Faculty research groups meet fortnightly through the year. CRASSH also hosts the University Strategic Network for Digital Humanities.

Equipment and IT Resources: All academic staff are supplied with networked computers for use in their principal research offices; a rolling replacement programme for all Faculty computer equipment, funded through the School of Arts and Humanities, is in place, under the umbrella of the IT Resources Committee, which oversees digitised research and teaching projects as well as

equipment needs. Further IT resources are available in the Literary and Linguistic Computing Centre, which provides specialised support for computing projects in humanities research, and the Centre for Applied Research in Educational Technology, which has supported the Faculty's Lectrix project.

e. Collaboration or contribution to the discipline or research base

Alongside encouraging individual research, the Faculty looks (as anticipated in its RAE2008 submission) to develop, sustain and support major collaborative projects, some interdisciplinary and some in partnership with other departments in Cambridge or elsewhere. The projects have injected variety and extra vitality into the Faculty's research culture; they are a key element in the support of younger colleagues establishing a research reputation; the wide range of subject matter and the number of colleagues involved (some more than once) give good reason for thinking that this pattern of success is sustainable.

Major collaborative projects in 2008–2013:

- Cambridge New Greek Lexicon (to be published in hard copy and on-line by Cambridge University Press in 2016), led by Hunter with, Diggle, James, A. Thompson and Fraser in the editorial team. Underwritten by £715K of Faculty funds, this project has been supported by a mosaic of external funding (in total 2008–2013, £800K including £141K from AHRC and £180K from the Andrew W. Mellon Foundation);
- Leverhulme Trust funded project, "Greek colonisation and the archaeology of European development" (2004–2009): M. Millett (PI); three post-doctoral researchers (Lucas, Owen, Roth-Murray); total value £259K;
- Leverhulme Trust funded project, "Past versus Present in Victorian Britain: Abandoning the Past in an Age of Progress" (2006–2012): Goldhill and Beard (PIs) with colleagues in History, English and HPS; six post-doctoral researchers and three graduate students; total value £1179K;
- Leverhulme Trust funded project, "Changing Beliefs of the Human Body" (2005–2009): Robb (Archaeology) (PI) with Osborne; total value of Classics share of grant: £176K;
- ERC funded project, "The Bible and Antiquity in the Nineteenth Century" (2012–2017): Goldhill (PI) in collaboration with colleagues in History, English, Art History and Theology; six post-doctoral researchers; total value £1756K;
- Wellcome Trust funded project, "The Fragments of Asclepiades of Bithynia" (2010–2013): Flemming and one post-doctoral researcher (Leith); total value £129K;
- AHRC funded project, "Greco-Roman philosophy in the first century BC" (2005–2009): Sedley and Schofield (PIs); two post-doctoral researchers (Hatzimichali and Polito) and one graduate student; total value £381K;
- AHRC funded project, "Grammar of Medieval Greek" (2004–2009): Holton and Horrocks (PIs); two research associates; total value £497K;
- AHRC funded project, "Portus Project" (2007–2011): M. Millett with University of Southampton; total value of Cambridge Share of grant £46K; and (2011–2014) at £63K;
- AHRC funded project, "Greece and Rome at the Fitzwilliam Museum" (2008–2011): Burn (Fitzwilliam Museum); with Osborne, Beard, Vout; total value £277K;
- AHRC funded project, "Greek in Italy: investigating the linguistic effect of the long-term presence of Greek speakers on the languages of Ancient Italy" (2013–2017): Clackson (PI), Horrocks; two post-doctoral researchers (Zair, MacDonald) and one graduate student.

In addition to these projects, staff are involved in wide range of collaborative research:

- Wallace-Hadrill is Director of the Herculaneum Research Project funded by Packard Humanities Institute (six grants totalling five million euros since 2009);
- Clackson was involved in the AHRC funded "*Imagines Italicae*" project at UCL (2004–2011) and with Stoddart's (Archaeology) Montelabate Project (2011);
- Goldhill is part of the international research network "Ancient Monarchies" of the DFG-funded Exzellenzcluster16 ('Kulturelle Grundlagen von Integration') at the University of Konstanz;
- Whitton is co-investigator on the project "Literary Interactions under Nerva, Trajan and Hadrian", based at St Andrews and funded by the BA/Leverhulme Small Grants Scheme;
- Goldhill is Chair of the Cambridge University Programme for Religion in the Humanities (CuPRIH) which is undertaking a joint programme of research and graduate training in interreligious studies with Tel Aviv University's new Centre for Interreligious Studies (CRIS);
- Oakley is part of "Fragmentary Roman Historians" project with colleagues in Manchester, Oxford, Nottingham; the edition to be published in December 2013;

- Gagné is part of the Programme de Recherches Interdisciplinaires (PRI) “Pratiquer le comparatisme”, EHESS Paris;
- Galanakis is part of an Athens Archaeological Society project “Kadmeia II” aiming to publish the Mycenaean buildings from the acropolis of Thebes;
- Millett and Launaro are co-directors of the “Roman Colonial Landscapes Project” (2010–2012) and of the “Town and Hinterland Project” (2013–); both projects carried out in close collaboration with the Soprintendenza per i Beni Archeologici del Lazio.

The significant contribution of staff to the discipline is best illustrated by the following examples of activity in the assessment period.

- Beard, Goldhill and Sedley have been members/chairs of ERC grant evaluation committees;
- Hunter advised on ERIH; Goldhill evaluated German Universities for the Exzellenzinitiative; Goldhill and Sedley evaluated research for various French national bodies; Clackson and Osborne reviewed research in Hungary; Clackson in Canada, Austria and Georgia; Flemming and Patterson in the Netherlands; Patterson, Osborne and Wallace-Hadrill in Belgium; Hardie, Hunter, Launaro, M. Millett, Osborne and Prauscello in Italy; Horrocks and Hunter in Greece; Hunter in Germany; Gagné in Argentina; Osborne conducted research reviews at Durham, Bristol and Royal Holloway;
- Clackson, Ceccarelli, Gildenhard, Hunter and Kelly are members of the AHRC Peer Review College;
- M. Millett chaired the Board on British Academy Sponsored Institutes and Societies; Beard, Hardie, Oakley, Osborne, Sedley carried out research assessments for the British Academy;
- Osborne and Hardie were sub-panel members for RAE2008 Classics and Osborne chairs REF2014 UoA 31;
- Beard is a panel member for Queen’s Anniversary Prizes for Higher and Further Education;
- Beard, Cartledge and Easterling are Honorary Patrons of Classics for All;
- Beard and Easterling are Vice Presidents, Bristol Institute of Greece, Rome and the Classical Tradition; Beard is Professor of Ancient Literature at the Royal Academy; Gowers and Kelly serve on the Council of the Roman Society; Prauscello and Hatzimichali on the Hellenic Society; Clackson on the Philological Society; Flemming was President of the Society for Ancient Medicine and Pharmacy; Hunter chaired the Journals Board of the CA [Classical Association]; Vout serves on the CA Council and its Finance Committee; Osborne was President of the CA (2012–2013); Meissner was on the Executive Committee of Henry Sweet Society (Society for the History of Linguistics); Hunter served on the Dover Fund Trust Committee and is a Trustee of the Gilbert Murray Trust; M. Millett was Treasurer, Society of Antiquaries and ex officio member of Antiquaries Research Committee (until 2011), currently Vice-President, British Academy with responsibility for overseas institutes; Osborne chaired the British School at Athens, Courses and Teaching Committee; the Council of University Classical Societies and was Vice President, Hellenic Society; Co-ordinator: Arts-Humanities User Group;
- Members of the Classics Faculty have examined Doctorates at Birkbeck, Birmingham, Bournemouth, Bristol, Durham, Leeds, KCL, Royal Holloway, UCL, Manchester, Newcastle, Reading, Southampton, Oxford, St Andrews, Winchester, in the UK, and abroad at Aix en Provence, Amsterdam, Bergen, Bologna, CEU Budapest, Copenhagen, Ghent, Goteborg, Groningen, Konstanz, Leiden, Leuven, Lille, Pisa, Prague, Stockholm, Sydney, Utrecht.

Most members of the Classics Faculty serve, or have served, as editors of scholarly journals or on editorial boards in the period 2008–2013 providing editorial input into some 39 journals. All academic staff contribute to the academic community by undertaking to peer-review research articles and books. Submissions have been refereed for at least 48 different journals and for at least 18 different publishers. The editorial work of Cambridge Classical Studies (25 volumes published, 2008–2013), Cambridge Greek and Latin Classics (24 volumes) is entirely, and that for Cambridge Classical Texts and Commentaries (6 volumes) largely, carried by members of the Faculty of Classics. Many also edit book series: *Key Themes in Ancient History* (Cambridge) (Cartledge, Garnsey); *Greek Culture in the Roman World* (Cambridge) (Goldhill); *Corpus dei papiri filosofici greci e latini* (Sedley); *International Studies in Ancient Practical Philosophy* (Academia Verlag) (Sedley); *Supplements to the Cambridge Classical Journal* (Cambridge) (Whitton); *BABesch Supplements* (M. Millett); *Schwabe Epicurea: Texte Kommentare und Studien zu Epikur und zur epikureischen Literatur bis zur Neuzeit* (Sedley).

Major national and international events are often hosted in Cambridge (see list in b. above).

Many members of the Faculty (most centrally Clackson, Goldhill, and Oakley) were responsible for the 2011 Triennial conference showcasing Classics research. Faculty members have been much involved in organising research conferences elsewhere, for example: Congress of the International Federation of the Societies of Classical Studies [FIEC] (2009, Hardie); Fourth International Conference on the Ancient Novel, Lisbon (2008, Hunter); IXth International Conference on Armenian Linguistics, St Petersburg (2012, Clackson); Choral Mediations in Greek Drama, Northwestern University (2009, Gagné); Ancient Poetics, Belgrade (2011, Hunter); 'Changing Habits', Oxford (2009, Osborne); International Conference on Comic Interactions, UCL (2009, Prauscello); Symposium Aristotelicum and Symposium Hellenisticum (2008–2013, Sedley).

The research of members of the Faculty has been recognised by the following awards:

- FBA: Oakley (2008); Wallace-Hadrill (2010); Beard (2010); Hunter (2013);
- FSA: Vout and Kelly (2010);
- Major Academic Prizes: Lloyd (2013) Dan David Prize; Hardie (2012) Premio Virgilio Internazionale;
- Membership of Foreign Academic Bodies: Goldhill (2011) and Beard (2012) Foreign Hon. Member of American Academy of Arts and Sciences; Beard (2012) International Member American Philosophical Society; Sedley (2009) Corresponding Fellow of the International School of Higher Studies in Cultural Sciences of the Fondazione San Carlo, Modena, (2011) Corresponding Fellow of the Accademia "La Colombaria", Florence; Hardie (2012), Oakley (2012), Gowers (2013) and Hunter (2013) Academia Europaea;
- Leverhulme Senior Research Fellowship: Kelly (2006–2008);
- Philip Leverhulme Prize: Vout (2008);
- Humboldt Fellowship: Meissner (2012–2013); Whitton (2012–2014);
- Other Fellowships: Hunter (2012) Visiting Senior Fellow of the Council of the Humanities, Princeton University; Vout (2010) Hugh Last Fellow, British School at Rome; Hardie (2013) Visiting Research Professor, Rome, La Sapienza; Launaro (since 2009) Honorary Visiting Fellow at the School of Archaeology and Ancient History of the University of Leicester;
- Honorary Degrees: Beard (2012) Hon DLitt (Bristol), (2013) Hon DLitt (St Andrews); Horrocks (2012) Hon DLitt (Athens); D. Thompson (2013) Hon DLitt (Liverpool);
- Honorary Fellowship: Wallace-Hadrill (2009) Corpus Christi College and St John's College, Oxford;
- University Presidency: Hunter (2013) President of Council, Aristotle University of Thessaloniki
- Honours and Decorations: Beard OBE (2012).

Books by members of the Faculty have won the following prizes: Beard (2009) Wolfson Prize for History, long-listed for the Samuel Johnson Prize; Goldhill (2010) Independent Publishers Gold Medal (History Section), (2013) Runciman Prize, Society of English Literature Robert Lowry Patten Prize; Wallace-Hadrill (2013) Felicia A. Holton Book Award, AIA. In addition, Beard was shortlisted for BAFTA specialist factual (2011), nominated for a Grierson Documentary Award as "presenter of the year" (2013) and shortlisted for Broadcasting Press Awards "best documentary series" (2013).

Cambridge University Classicists are invited to participate widely in conferences and to lecture internationally. To note only one instance for each individual: Beard: Sather Classical Lectures, UC Berkeley (2008–2009); Butterfield: Pisa (February 2012); Cartledge: AG Leventis Memorial Lecture, Nicosia (November 2009); Clackson: Margaret Heavey Memorial Lecture, Galway, Ireland (March 2013); Flemming: Humanities Lecture, Cornell University (August 2010); Gagné: Visiting Professor at the EHESS Paris (March 2013); Galanakis: Institute of Fine Arts, New York (December 2012); Gildenhard: Humboldt University, Berlin (May 2013); Goldhill: Martin Classical Lectures, Oberlin (February 2010); Gowers: Don Fowler Memorial Lecture, Oxford (May 2013); Hardie: keynote speaker, Neuchâtel (April 2010); Hatzimichali: Berlin (September 2012); Horrocks: Venice (May 2013); Hunter: Bodnar Lecture, Georgetown (April 2012); Kelly: Smithsonian Institution, Washington (June 2009); Launaro: keynote speaker, Royal Dutch Institute in Rome (November 2013); Meissner: keynote speaker, Los Angeles (March 2012); M. Millett: keynote speaker, Castelo de Vide, Marão, Portugal (May 2008); Oakley: Pisa (March 2012); Osborne: Wiles Lectures, Belfast (May 2008); Patterson: Provincia di La Spezia (October 2009); Prauscello: Ohio State (April 2011); Sedley: Ian Mueller Memorial Lecturer, Chicago (March 2011); Spivey: British Museum (June 2012); Steele: Durham (August 2011); Vout: keynote speaker, Ghent (February, 2011); Wallace-Hadrill: Dalrymple Lectures, Glasgow (March 2013); Warren: Keeling Colloquium, KCL (March 2011); Whitton: UC Berkeley (April 2013).