

Institution: UNIVERSITY OF CAMBRIDGE

Unit of Assessment: MODERN LANGUAGES AND LINGUISTICS

a. Overview

The submitting Unit comprises staff from the Faculty of Modern and Medieval Languages (MML, covering the Departments of French, German and Dutch, Italian, Slavonic Studies, Spanish and Portuguese, and Theoretical and Applied Linguistics), and the Department of Anglo-Saxon, Norse, and Celtic (ASNC). For administrative purposes, ASNC is associated with the Faculty of English, but its research interests and methods coincide more with those of the languages Departments, in the emphasis placed on profound linguistic knowledge as a prime means of access to other cultures; hence its inclusion in this submission. The submission also includes two colleagues from the Faculty of Architecture and History of Art whose research intersects with that of members of the Unit and with whom research links exist already.

The Departments of the MML Faculty and ASNC are each large enough to constitute distinct research environments. Typically, each has sufficient research-active members of academic staff to cover the historical and thematic range of the subject. Research in the language Departments deals with every period from the medieval (the particular domain of ASNC) to the contemporary, and incorporates the study of literature, history, the visual arts and film, thought, and culture, in the broad sense of that term, including related or minority language areas within the remit of several Departments (e.g. Ukrainian, Catalan). Research in the Department of Theoretical and Applied Linguistics (DTAL), formed on 1 August 2011 when the former Department of Linguistics and the Research Centre for English and Applied Linguistics (RCEAL) merged, likewise covers a comprehensive range of the language sciences and offers theoretical and empirical research in a broad spread of fields from historical linguistics and comparative syntax to language processing and computational linguistics. Each Department has its own national and international research networks, and therefore some of this document will refer to the Departments as separate sub-environments.

At the same time, the Unit functions in other respects as a single environment. The direction of research in MML lies with the Research Strategy Committee (RSC). ASNC has been represented on this Committee since 2011. All major research grant and postdoctoral applications, from every Department, are reviewed prior to submission by the RSC. Supervision and assessment of research students in MML is conducted according to Faculty-wide policies; the practices in ASNC are broadly similar. Both MML and ASNC form part of the School of Arts and Humanities, which administers a further stream of research funding, and is responsible for a number of interdisciplinary research centres and activities (see below).

The 31 Colleges, which are self-governing institutions within the University, are also a key part of the research environment, in that they foster interdisciplinary collaboration through formal and informal interactions. They also provide office space for University and College staff, which is primarily used for research; they award postdoctoral Research Fellowships, fund postgraduate studentships, and assist both staff and students with research expenses; they also foster research collaboration outside Cambridge through Visiting Fellowships.

b. Research strategy

Given their large size, exceptional in British universities, all the component Departments of the Unit have the scope to combine the development of new areas of research with the preservation and renewal of traditional areas, including those regarded as endangered; and they intend to continue taking advantage of this breadth. The Unit as a whole shares the following aims:

- the support of long-term high-quality individual research projects (an objective carried over from RAE 2008);
- the enhancement of interdisciplinary research, cutting across Departments and Faculties, through the operation of research clusters and strategic initiatives (discussed under 'Income, infrastructure, and facilities' below);
- the extension of research collaboration (again an objective of many Departments in 2008, discussed in the section on 'Collaboration' below).

Three specific goals in connection with these general aims are as follows:

- to ensure that the range of languages and cultures studied within the Unit is maintained

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and, where possible, enhanced (in this connection, the creation of a new post in Brazilian Studies from October 2013 is a significant development);

- to develop interdisciplinary collaboration within the research clusters across the language Departments and ASNC; and in the Language Sciences under the auspices of the University's Strategic Research Initiative in this area.
- to encourage and enhance research in Film/Screen Media Studies;

What follows concentrates on the Departments' achievements of objectives stated in 2008 and looks forward to future strategies.

ASNC: Major research in progress as described in RAE 2008 was published in the form of two books, two edited volumes and numerous articles, as well as in three electronic corpora. A further three books have also appeared. Two jointly-authored volumes are in press, and three edited collections of essays are in progress, emerging from three substantial collaborative research projects pertaining to this REF period. The Department is committed to:

- maintaining and building on its research excellence in the languages, literatures and history of early medieval Britain, Ireland and Scandinavia at postgraduate, postdoctoral and senior level;
- continuing to support individual research projects, many of which are interrelated, as well as collaborative activities both within Cambridge and with other institutions (e.g. with the Universidad del Pais Vasco and the Centre for Medieval Literature, University of Southern Denmark). 'Cultures in Contact' remains our dominant thematic thread;
- fostering our strength in developing digital research tools in our field: for example, the 'Electronic Sawyer' will be further developed (www.esawyer.org.uk), as will the Corpus of Early Medieval Coin Finds (www.fitzmuseum.cam.ac.uk/dept/coins/emc/);
- sustaining our success in securing external funding (AHRC, British Academy and Leverhulme funding was awarded for various projects since 2008). Applications have been submitted for Leverhulme Senior Research Fellowships, and an AHRC research grant application was made jointly with Queen's University Belfast. Further applications are in preparation;
- nurturing established co-operation with institutions such as the Fitzwilliam Museum, as well as with the Sylloge of Coins of the British Isles project, and exploring contacts with other cultural institutions.

French: The 16 projects described as due to be completed or in full progress in RAE 2008 have borne fruit in the form of 14 monographs (one joint-authored) and one electronic corpus. One project (Leigh) is still in progress. In addition, the projected *Cambridge History of French Literature* (ed. Burgwinkle, Hammond, Wilson) was published in 2011: of the 77 chapters, 15 were provided by members of the Department (including the editors). Over the next assessment period, the Department is committed to:

- sustaining its research activity in major domains of French studies, at postgraduate, postdoctoral and senior level;
- supporting individual and collaborative research, including developing existing collaboration with other Faculties (e.g. Screen Media and Early Modern research seminars) and institutions (e.g. French Embassy-sponsored lectures);
- developing its links with the *Transitions* group based at the Université Sorbonne Nouvelle-Paris 3;
- securing major research grants in each of the principal areas of its research (medieval, early modern, modern, linguistics). Projects currently in development include an AHRC grant application (in collaboration with Durham) on science and technology in modern French thought (seed funding secured, application in preparation), and research networks on humanities and technology (with Durham and French think-tank *Ars Industrialis*) and film, embodiment, and forms of life (with Kingston, Queen Mary, and UCL); another project begun in the last period is still continuing (AHRC International Research Network 'Language and Social Structure in Urban France' (Jones));
- contributing to the future of the subject by recruiting PhD students in all of the principal areas of its research.

German & Dutch: Of the 10 monograph projects mentioned in RAE 2008, 7 have been completed,

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and the remaining 3 will appear early in the next cycle (one of the colleagues in question has also completed a second monograph in the census period, and the progress of another was interrupted by maternity). The edited collections/special issues singled out have been completed, along with others not mentioned. The Schnitzler edition project is now proceeding with a digital focus, and an AHRC standard grant has been awarded, starting December 2013. The Department's strategy for the next assessment period is to:

- sustain major collaborations (internal and external) and individual monograph work, supported by external funding (following several major collaborative grants and fellowships in the current period).
- continue developing projects across four substantial research areas: Medieval and Early Modern Culture and Philology (e.g. *Kaiserchronik* edition, discussed below); Early Modern and Modern Political, Social and Intellectual History (e.g. two new projects on Germany and Europe); Modern Literary History and Criticism (e.g. Schnitzler edition); and Modern Cultural History, Theory and Analysis (e.g. Media History of German Sport c.1920-c.1960 (Young, Leverhulme Major Research Fellowship, 2012-14)).

Italian: For researchers submitted in RAE 2008, all planned major projects are complete, including 8 monographs and several edited volumes. The Department is committed to:

- sustaining and developing its strategy of research in major areas of Italian studies (medieval, early modern and modern literature, cultural history, film and visual culture, Italian and Romance linguistics), through sponsoring and seed-funding outstanding individual and collaborative research projects, and supporting grant capture (e.g. AHRC, ERC, Leverhulme).
- maintaining key Department-led research projects for the next 5 years, including: vertical readings in Dante, domestic piety in Renaissance Italy, conduct literature for women, Greek dialects in Southern Italy, design in modern Italy, modern myths of chance;
- furthering collaborative and interdisciplinary aims, such as the 'Cambridge Italian Research Network';
- supporting and carrying forward collaborative projects with other faculties and institutions: in Cambridge (e.g. with Art History, History, English, Divinity); with national and international HEIs (e.g. Leeds, Notre Dame, Verona, Zurich); and with other cultural institutions, (e.g. National Trust; Estorick Gallery; Fitzwilliam Museum);
- sustaining research at doctoral and postdoctoral level, including through co-tutelle PhDs (e.g. Florence, Lille-3), collaborative awards (e.g. National Trust) and funded posts (e.g. Sykes Fellowships).

Slavonic: Of the projects mentioned in RAE 2008, Etkind completed the two monograph projects promised. Franklin and Widdis have both developed their long-term research projects significantly through substantive articles - each of them is submitting four major articles directly related to the projects outlined. Richardson has taken a career break. In 2008 the Department also committed itself to developing interdisciplinary and collaborative approaches, and to enhancing non-Russian Slavonic research capacity. These aims have been realized through the negotiation of external funding for a post in Ukrainian Studies. This helped in the launch of the 'Memory at War' research project involving Etkind (PI) and Finnin, for which funding was awarded from 2010 to 2013 and in which an interdisciplinary team of scholars from five European universities (Cambridge, Groningen, Bergen, Helsinki, and Tartu) explored the battles taking place in the war over historical memory among Eastern European States. In strategic terms, the Department is committed to:

- continuing to negotiate external funding;
- continuing to build research strength in Ukrainian and Polish material, and further develop related public engagement activities including the annual Ukrainian film festival established by the Department;
- maintaining its commitment to support research across the broad range of Slavonic Studies;
- strengthening its profile as a centre for the study of 20th-Century Russian culture, and its strategic focus on interdisciplinary cultural history: Reich, appointed in 2011, and Widdis have secured start-up funding for a Russian Sensory History Network, complemented by a part-time research associate, with a view to application for larger research funding;

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- maintaining a strong research profile in Russian early-modern culture, as shown by Franklin's project on information technologies, now strengthened by a post-doctoral research associate, and a grant application;
- securing research strength in 18th-19th century culture, evidenced by the appointment of Alyson Tapp;
- developing comparative research projects across Russian, Ukrainian and Polish 19th century culture.

Spanish & Portuguese: All major research areas outlined in RAE 2008 have resulted in publications, including in the focus identified on the city and urbanism: 1 monograph, 1 book [in press] edited by two members of the Department, with a chapter by each and by a third member, and 6 articles; each of these colleagues has subsequently given a number of invited papers on the topic. Interest in this area continues with a forthcoming edited book and chapter on urban culture. Projected publications on canonical literature by continuing members of the Department delivered in the form of 3 monographs and a critical edition. Work on visual artists has taken the form of 2 monographs and 4 articles. The Department remains committed to:

- ongoing and new strategic clusters of research, both within the Department and cross-Faculty in the fields of popular culture, visual culture and film, urban culture, cultural geography, and the interdisciplinary cross-currents in Spain and Latin America at the end of the 19th Century;
- maintaining Latin American strands relating to popular culture, in the line of the multi-Department conference (Spanish, LatAm Studies, CRASSH) on the theme, which resulted in an edited book containing chapters by four members of Department and an introduction by Kantaris and O'Bryen.
- continuing exhibitions of visual material, like those mounted by Segre (Mexican revolution) and Sinclair (Peninsular popular publications), the latter relating to Sinclair's AHRC-funded project on Wrongdoing.
- developing interest in the confluence of philosophical, scientific, geographical and social discourses on the 19th Century and early 20th Century;
- continuing wider Faculty research interest in visual culture and film, strengthened by the appointments of Epps and Conde; Gender, queer studies, Medieval Studies and Renaissance studies.

DTAL: The merger between the former Department of Linguistics and RCEAL was effected in 2011 in order to maximize the interdisciplinary potential of the language sciences. The new Department represents a broad range of areas in theoretical and applied linguistics, from more traditional subjects such as syntax and semantics to more applied areas such as psycholinguistics, computational linguistics, and forensic linguistics. During the REF period the Department has made significant progress in achieving the aims that were set out by the former Department of Linguistics in 2008. Work on the development of syntactic theory has been pursued through the ReCoS project (Rethinking Comparative Syntax) and the ongoing work of Roberts, Biberauer, Holmberg and Sheehan (whose co-authored volume *Syntactic Variation* appeared in 2010), and Willis, who has published articles on syntactic reconstruction and co-edited a major new volume on negation. The ReCoS project has generated a great deal of international interest: team members have been invited to seminars and workshops in Barcelona, Bilbao, Tübingen, Ragusa and Madrid in order to advise on ReCoS-inspired research being carried out at those institutions. Jaszczolt has continued her work on conceptual implications of the semantic-pragmatic theory of Default Semantics and is preparing a follow-up volume entitled *Interactive Semantics*. Nolan has developed his work on Forensic Linguistics, leading two ESRC-funded projects, DyVis and VoiceSim, which studied aspects of speaker identity, resulting in databases and journal articles. Research in the areas traditionally housed in the former Research Centre are also continuing to develop, i.e., successful large EC grants in the area of Large Data, Second Language Acquisition and data mining, such as the PANACEA project (Korhonen). The Department will:

- continue cross-fertilization between the two former areas of research which now form one Department, as already shown by the joint project of Sheehan (syntax) and Williams (psycholinguistics), funded by the Cambridge Humanities Research grant;
- reinforce links with the Departments of Experimental Psychology, the MRC Cognition and

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Brain Sciences Unit, and the Psychometrics Centre, most of these co-operations falling under the umbrella of the Language Sciences Initiative;

- become a centre for English as a Second Language in the context of the English Profile Project and the EF Education First Unit; this will be made possible through contributions from specialists in English, second language acquisition and bilingualism, and computational and corpus linguistics, hand-in-hand with theoretical linguists who can provide detailed analysis of the learners' target languages.

Support for interdisciplinary and collaborative research

One of the key university institutions supporting interdisciplinary and collaborative research for this UoA is the **Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)**, a major international centre for interdisciplinary, collaborative research in the arts, social sciences and humanities. CRASSH has salaried post-doctoral fellows, hosting each year early career fellows from Cambridge, international visiting fellows, Humanitas distinguished Visiting Professorships, and Mellon CDI Visiting Professorships. Each year, via an internal competition, CRASSH selects, funds and organizes 25 interdisciplinary conferences and 15 Faculty research groups, which meet fortnightly through the year. Through the Mellon Disciplinary Innovation programme, the Centre runs two graduate teaching courses each year taught by four Faculty Teaching Fellows. By virtue of a collaboration with the Huntington Institute and UCLA, CRASSH awards two fellowships a year on material and visual culture in the early modern period; by virtue of a collaboration with McGill, Montreal, CRASSH awards two fellowships a year working on conversion in the early modern/Renaissance period. CRASSH hosts the University Strategic Network for Digital Humanities, under which is run three funded projects (2 AHRC Knowledge Exchange, one CIGREF-funded project on intellectual property). The Centre hosts four major, five-year research projects (with funding from the ERC, Leverhulme Trust and Andrew W Mellon Foundation), and has networks and collaborations with Chicago, New York, Berkeley, UCLA, Uppsala, Toronto and Montreal. CRASSH develops and submits around 8 large grant applications a year. Of the around £2m annual turnover spent on research in the arts, social sciences and humanities, the vast majority is raised by external grants. Members of the Unit make a major contribution to many CRASSH Faculty Research Groups. Wilson (French) is a joint convenor of the Cambridge Screen Media Group, which includes a strong input from MML. The Department of Slavonic Studies is a leading contributor to the East European Memory Studies Research Group, which functions in collaboration with the research project 'Memory at War' discussed above. Jones (French) and Sitaridou (Spanish and Portuguese) have been among the Faculty advisers for the CRASSH Graduate Research Group 'Cambridge Endangered Languages and Cultures Group'. Several researchers in the Unit have contributed to a series of collective research initiatives on Performance, with events hosted at CRASSH and beyond. Beyond the remit of CRASSH, there are several active research clusters and support for interdisciplinary and collaborative research in MML within and between Departments as described below.

The Centre of Latin American Studies (CLAS) acts as a facilitator and promoter of research and research-led teaching on Latin America in the major arts, humanities and social science disciplines throughout the University. CLAS provides a synergistic, supportive research community of staff, postgraduate students, and external visitors, and each year funds or contributes part funding towards several conferences, symposia, seminars, visiting researchers, film screenings and art exhibitions. Five Modern Languages colleagues (Boldy, Kantaris, O'Bryen, Page, Segre) work actively with the Centre, have organized conferences or symposia with the Centre's financial and logistical support within the census period, and supervise PhD research in the Centre.

The University has established 15 **Strategic Initiatives and Networks** as the areas within which it wishes to foster interdisciplinary developments. They receive institutional funds for three years to build a sustainable programme of events, pay for a dedicated facilitator and construct an enhanced University-endorsed website. The Language Sciences Strategic Initiative (Hendriks (DTAL) is Co-Chair of the Steering Committee) is designed to encourage interdisciplinary research in the study of language across the university (www.languagesciences.cam.ac.uk). The Initiative has grown very quickly and currently has approximately 200 researcher-members across Cambridge Faculties and Departments. Meetings and poster presentations take place on a two-termly basis. It has a vibrant young researchers' network and organized its first major conference in October 2013 with keynote speakers from all over the world and main contributors from

Cambridge. Support for the Initiative is visible on the University website (www.cam.ac.uk/research/spotlight-on/language-sciences) and it is enhancing visibility of the language sciences through close interaction with the University communications office.

c. People, including:

i. Staffing strategy and staff development

Staffing strategy

The great majority of research-active staff in the Unit are employed by either a University Department or a College or both, on contracts involving both teaching and research. The remainder are postdoctoral researchers attached to a particular funded project, or Research Fellows (normally postdoctoral) appointed by Colleges. The areas in which University appointments are made reflect the strategic commitment to sustaining existing branches of the subject and developing new ones, both in research and in undergraduate and postgraduate teaching. High research quality, proven or potential, is an essential criterion in the selection of candidates at all levels. As examples of appointments informed by a new vision of a Departmental research strategy, one might cite those of Finnin and Reich in Slavonic Studies (the first aimed at developing the non-Russian element, the second the interdisciplinary aspect), or that of Epps (Spanish and Portuguese), whose research is widely interdisciplinary.

When a College appoints a College Teaching Officer (CTO), representatives of the relevant University Department are normally invited to take part in the selection process, and research contribution is always taken into account. CTOs are fully-integrated members of the research communities, within the UoA, participating and sometimes organizing research seminars and undertaking PhD supervision.

Early Career Researchers

Cambridge provides a comprehensive range of compulsory and voluntary training schemes for young and mid-career staff, covering all aspects of research, teaching, administration and leadership. Throughout the census period 6 British Academy Postdoctoral Fellowships have been held in the Unit, as well as 2 Leverhulme Early Career Fellowships, 2 Marie Curie Intra European Fellowships and 32 research posts associated with research grants funded from sources such as the AHRC, ESRC and ERC. The opportunity to interact with world-class research within the Departments provides an excellent starting point for these researchers to progress with their careers, and many are already at the top of their respective fields.

The Colleges also expand and enrich the research base by their appointments to three- or four-year stipendiary Research Fellowships, typically awarded to outstanding postdoctoral researchers following elections which generally attract well over 100 applications across all disciplines for each fellowship. Within the assessment period 28 Research Fellows (RFs) have been elected in fields coming within this Unit of Assessment. Most of these very early career individuals go on to distinguished academic careers.

Staff development

In addition to the University's induction programmes for all newly-appointed staff, Departments provide far more extensive support. Early-career staff in all Departments are provided with a mentor who oversees, and advises on, the development of their work in the Department (this applies to CTOs, RFs, and externally-funded postdoctoral researchers as well); where possible, they are allocated lighter teaching and administrative loads during the (normally three-year) probation period; they are annually appraised. Other members of staff are appraised biennially, but may request annual appraisal. The University Personal and Professional Development Office runs an extensive programme for staff development, catering for all categories and career stages and covering such matters as research integrity and ethics.

University and College Teaching Officers are entitled to one term of sabbatical leave on full pay for each 6 terms of service so that one year can be accumulated by 6 years of continuous service. Most staff make full use of this entitlement, often at other universities overseas and with University/College assistance towards travel costs. The University has considerably more generous maternity/paternity and adoption leave provision than required by law. It also offers a graduated return to work plan, flexible working arrangements and recommends that major meetings should be held during core working hours so that parents of young children are not excluded. The University recently introduced a new Returning Carers Scheme to help staff members (male or female) resume their research work on their return to work following a career

break arising from caring responsibilities. It offers varying amounts to meet particular circumstances, e.g. buying out teaching and/or administrative duties, funding attendance at conferences or providing research support.

For University Teaching Officers, promotion to Senior Lectureships, personal Readerships and Professorships is run through an annual highly-structured competitive exercise with final decisions made by a Committee chaired by the Vice-Chancellor. Promotion requires evidence to demonstrate significant international research reputation, supported by objective criteria and strong external support. The HR Division offers support to those making applications for promotion by appointing a suitable senior academic as mentor to guide them through the process. During the assessment period 13 members of the UoA have been promoted to Professor, 21 to Reader, and 7 to Senior Lecturer.

The UoA actively supports the University's Equal Opportunities Policy in all matters relating to staffing. (The University was the highest listed HEI in the Stonewall top employers 2013.) In October 2009 the University approved the appointment of Equality Champions to demonstrate leadership and support for equality and diversity matters and adopted in 2010 a Combined Equality Scheme that sets out how it meets its commitment to equal opportunities and creates a unified strategy for improving Cambridge's performance in these areas. During this period, 14 UoA members were supported by the University during maternity leave.

ii. Research students

Integration into research culture

Both collectively and in its separate Departments, the Unit has developed a thriving research culture into which research students are fully integrated. Graduate students in the Unit receive a large number of training opportunities, such as:

- transferable skills training provided by the Graduate School, specially designed to help in the completion of the doctoral thesis and to prepare for life beyond the PhD;
- expert advice and tuition in areas such as project management, writing skills (including research proposals and writing for publication), digital resources and presentation skills;
- a Graduate Training Framework intended to ensure that research students receive appropriate preparation and training and intended to be flexible and above all relevant to individual students' needs; this is undertaken as part of the student's Personal Development Plan.
- core generic skills, honed by both in-house sessions and broader provision within the university; Faculty training includes sessions on research methods and skills, language teaching, supervisions, how to write a lecture, paleography, developing a profile in modern languages, how to organize a conference, getting published and career development;
- subject-specific training covering topics such as the understanding of theoretical issues, specific research contexts and related fields, as well as the development of relevant research skills and methodologies; generally this is delivered within individual Departments and features at least one research colloquium as a central element.
- attendance and speaking at conferences, nationally and internationally, encouraged by the provision of grants from various Departmental funds, to help students to gain experience;
- attendance at relevant Departmental seminars, as an integral part of their research training. In addition to talks by distinguished outside speakers, there are opportunities for PhD students to present papers.
- In addition to Departmental seminars, a very busy programme of visiting lectures is available: for instance, in 2011/12 and again in 2012/13 the French Embassy sponsored a series of visiting lectures and graduate workshops on intellectual history, art history, philosophy, and sociology.

Every Department within the UoA holds regular **Graduate Research Seminars** between 2 and 4 times a term, addressed by many distinguished national and international speakers. Larger Departments have separate seminars devoted to periods or themes. Additionally, Departments hold progression workshops in which graduates (at both MPhil and PhD level) are provided with the training skills mentioned above. The Departments of ASNC, French and DTAL hold an annual graduate-led colloquium, attracting graduate student speakers from across the world, and to which speakers with international reputations are also invited, with the papers being published in journal

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(ASNC: *Quaestio Insularis*) or book (French: published by Peter Lang) form, edited by the students themselves. Many research students from within the UoA are also involved in organizing and attending interdisciplinary seminar series at CRASSH. In addition to the various Departmental seminars, some more specific information is given below.

ASNC: The Departmental seminars are augmented by three named lecture series, the contributions to which are published annually. The Department also takes turns to host two annual 'exchange' symposia (one in the Celtic languages and one in Old English and Old Norse plus Latin) with Oxford and London, at which graduate students are the primary contributors. ASNC has been a partner in series of three AHRC-funded collaborative training projects (with Oxford and Nottingham) for PhD students of Old Norse and Scandinavian History (2010-14).

French: The many Departmental seminars have been enhanced by the contribution of the visiting French Government Professors: Catherine Volpilhac-Auger (ENS, Lyon, 2008), Philippe Caron (Poitiers, 2009), H  l  ne Merlin-Kajman (Paris III, 2010), Bernard Stiegler (Centre Pompidou/Compi  gne, 2012), Didier Eribon (Amiens, 2013). Marilynn Desmond (Binghamton) was Visiting Professor in Medieval Studies (2012-13), and offered seminars for research students, on topics related to Burgwinkle's AHRC project (see below). In addition, a French Graduate Research Seminar, organized by the students themselves, has been held on a regular basis (8-10 seminars per year) for the past decade.

German: The Department cooperates with the Freie Universit  t Berlin and Chicago in doctoral exchanges and biennial graduate conferences (2012 in Cambridge). Research students also participate in special visitor events, such as the colloquium devoted to the work of Durs Gr  nbein, the Schr  der Chair centenary lecture series on the state of *Germanistik*, with such speakers as Peter-Andr   Alt and Martin Seel, and workshops on Weimar culture in collaboration with Berkeley. The Tiarks Fund regularly supports the organisation of international conferences by graduate students and the publication of proceedings.

Italian: A cross-Department Joint Postgraduate Training Programme in Italian (with Oxford, Reading, RH, UCL) is co-organized by the Department, consisting of 3 annual days with a variety of training and advice sessions and sample research seminars bringing together staff and students from all 5 depts. This was initially funded for 5 years by AHRC and is now self-funded by the Departments involved, but is open to all UK postgraduates in the field. In 2012, the Department established the Cambridge Italian Research Network (CIRN) to coordinate research seminars and other activity on Italy in Cambridge across all humanities and social science Departments, drawing approximately 100 researchers from MPhil and PhD level upwards. CIRN has organized research seed funding, an annual lecture (given by Schnapp, Harvard in 2012; Riall, EUI, 2013) and an interdisciplinary research symposium.

Slavonic: The Department's graduate students attend seminars organized by the cross-Faculty Cambridge Committee for Russian and East European Studies (CamCREES), where the Department plays a lead role. The Department is also a prominent member of the CEELBAS language-based area studies consortium, and research students participate in coordinated training and seminars organized by this consortium. The students also attend regular Ukrainian Studies research events held within the Department.

Spanish and Portuguese: In addition to the Department Graduate Seminar, many of the graduate students participate in research seminars run in other Departments, faculties, and institutions. They attend also the Centre of Latin American Studies Open Seminars. The Department itself has a budget to which students can apply to organize or participate in conferences.

DTAL: PhD students and RAs are active in the Language Sciences Strategic Initiative, run by Vukovic (DTAL) and Hill (Computer Lab). The network organizes events specifically for young researchers, including speed-networking events, and events in which peer-reviews of unedited work are provided. A graduate training consortium involving UCL, QMUL, King's London, SOAS, Oxford, Essex and Surrey has also been set up.

Recruitment

Care is taken to ensure equality of opportunity in the admission of graduate students, by allowing an element of flexibility in judging relative levels of achievement in first degrees, and by offering telephone interviews to selected applicants. Recruitment is fostered by the availability of various funding sources: in addition to the generic sources (AHRC, ORS, the Gates Foundation and so

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forth), there are specific local sources. The University funds: a Cambridge Home and EU Scholarship Scheme (CHESS, ex-DRS) and a Cambridge International Scholarships Scheme (CISS); the Cambridge Commonwealth Trust; and the Cambridge European Trust. The Colleges too fund Research Studentships. Thus in ASNC, of 33 students starting research in 2008 or later, 26 have obtained studentships, including 10 from the AHRC (plus 4 fees-only awards), 2 from the Gates Foundation, 7 from Colleges, 2 from the University's Domestic Research Studentship scheme and 1 from the Cambridge Overseas Trust. In MML, of 135 students starting doctoral work within the period, the vast majority have received studentship funding (some from more than one sponsor). These include over 50 awards from the AHRC, 12 from the Gates Foundation, 11 from CISS, 26 from CHESS, 9 from Cambridge Trusts and 37 from other sources. In the UoA, 136 students completed their PhDs during this period. Of the 283 students taking the MPhil under the auspices of the MML Faculty during the REF period, 106 received awards; 32 won full studentships from the AHRC.

Some funding sources are tied to particular areas, for instance, the Odette de Mourgues Studentship (French), Tiarks Scholarships (German), Sykes Studentship (Italian/Pembroke College), and Gibson Spanish Scholarship. Departments and Colleges support research students with grants for specific purposes, such as travel for research. Major research grants have included funding for PhD students, such as the Memory at War project, which has two dedicated PhD studentships, and has recruited an additional three graduate students who have secured funding from other sources (AHRC, CHESS), and the Domestic Devotions project (see below). In Linguistics most of the doctoral students are recruited through a large field of external applications for the PhD, or through the Department's MPhils. A good number of PhD students, however, are also recruited each year on research projects led by individual researchers in the Department (for example Roberts (ERC), Post (Marie Curie), Alexopoulou (EF), Korhonen (ERC)).

Academia and business exchange

Within the UoA, DTAL has led the way in helping research students to build links with business. The Department has strong links with EF (Education First), the world's largest private educational company. EF sponsors the Education First Research Unit, launched in February 2010 to promote research in second language learning of English and innovation in language teaching through a systematic cross-fertilisation between linguistic research and teaching techniques. Buttery was a member of Cambridge Enterprise, which is University-owned and handles all technology transfers, and an 'Industry Champion' for a number of years, which greatly enhanced students' opportunities to benefit from placements in industry either during or immediately after their PhD.

Monitoring and support

The basic pattern for arrangements for PhD supervision in ASNC and MML is broadly similar. In both cases supervision involves a supervisor and one or two advisors. Supervision in MML is conducted by a team of three: the supervisor, a colleague in the same or an adjacent research area, and a colleague in the broader discipline, at times in another Department, who can provide appropriate complementary expertise. In addition to the benefit to the student, working in teams makes it easier for junior colleagues to acquire their first experience of supervision with appropriate support. A Registration Assessment takes place by the end of the third term, involving reports from two independent assessors, and, in the case of MML, from the supervisor, evaluating a plan and a 10,000-word piece. Further assessments, always involving at least one other colleague beside the supervisor, take place regularly (in MML by the end of the sixth, ninth, and tenth terms, and (if necessary) by the beginning of the eleventh and twelfth).

Students are alerted to the range of training opportunities offered centrally by the University (including the resources of the Language Centre, Computing Service, Staff Development, and ESRC Doctoral Training Centre) and by the relevant Faculties (MML or English), such as postgraduate seminars. Training is also discussed as part of the PhD Registration procedure at the end of the first year, and each student keeps a record of her/his training, which is reviewed in a third-term annual advisory meeting. Students are, moreover, strongly supported in acquiring presentational and organizational skills by regular seminars and symposia run for and by them in the Departments. Within MML, research students are provided with training days on a wide range of research- and teaching-related skills; typically, first-year PhD students are required to attend 10 days of training per year, with a further 8 days required over the course of Years 2 and 3.

The Cambridge University Skills Portal provides a hub for skills training at the University enabling all research students to access courses offered by a range of University training providers. The Skills Portal also hosts online research skills courses designed to offer research, transferable and career planning skills. Research students can also draw on the University's Graduate Development Programme (GDP), which is run by the University's Centre for Personal and Professional Development (CPPD). The GDP provides a programme of courses that develop skills and understanding to enrich doctoral student approaches to research and teaching, as well as ensuring that they become well versed in their responsibilities as set out in the University's commitment to the RCUK Research Integrity Concordat, building competencies and abilities that can be 'transferred' to other areas of life. The core programme addresses the PhD experience, writing skills, presentation and communication, commercial awareness and business skills, personal development, stress management, and teaching and lecturing. The GDP also provides access to a range of specialist courses that are hosted by individual Departments, but open to any interested students, as well as a writing skills summer school. CPPD also offers free access to the Cambridge local GRADschool for all second and third year PhD students. Research students are able to participate in the GRADschool programme as it is tailored to cover many of the skills training aspects which are recommended by the Roberts Report, but are not widely covered in the University's transferable skills training programme. Doctoral students can also take advantage of CPPD's one-to-one skills analysis sessions designed to focus training towards the needs of the individual, and those who wish to improve their teaching skills can join the Teaching Associate Programme, a nine month programme that prepares students for teaching academically able students from across the world.

The central training programme offered by CPPD is supported by specialist skills training provided by institutional centres: the University Language Centre; the University of Cambridge Computing Services; the University Library, and the Office of External Affairs and Communications, which runs the 'Rising Stars' public engagement programme. 'Rising Stars' offers doctoral students the opportunity to receive training in how to carry out successful public engagement and to gain practical experience by organizing and delivering an outreach event. The Cambridge Careers Service offers comprehensive careers advice and support.

d. Income, infrastructure and facilities

The generation of research income is one of the UoA's particular areas of success with over £7.2 million of research income having been generated. Research income over the period has increased by 47% from £1,117,603 in 2008/9 to £1,663 645 in 2012/13. The unit has been awarded a number of large research projects from sponsors such as the AHRC, ESRC and EPSRC (Nolan, Williams, Bennett, Huot, Sinclair, Young, Holton, Burgwinkle, Webber, Willis, Roberts, Buttery, Post). There have been increasing levels of European funding over the period (Ledgeway, Hawkins, Etkind, Korhonen, Roberts, Brundin). DTAL receives sponsorship from a private company for a large project in the Unit (Education First), and charities (both UK and overseas) have also provided research funding for a number of projects. A wide range of funding for individuals such as early career fellowships, mid-career fellowships, Leverhulme Prizes, and research fellowships have been awarded to the UoA. Internal funding schemes, such as the Newton Trust, the Cambridge Humanities Research Grants Scheme, and the Vice Chancellor's Endowment Fund, have been generous in awarding matched funding for a number of awards, allowing in some cases the creation of fixed term research posts.

Academic Infrastructure

The academic infrastructure in Cambridge is exceptional. Staff and research students have access to the University Library, a legal deposit library since 1710, with exceptional foreign holdings going back to the earliest printed books. The UL houses over two million volumes on open shelves, making the Library one of the largest open-access collections in Europe, with over eight million books overall, and attracting researchers from across the world (enhancing the research cultures throughout the University). It also offers a digital library open twenty-four hours a day to all Cambridge members, providing access to over 21,000 full-text electronic journals, around 400 databases and a growing collection of electronic books. For academics it provides a range of supporting courses in the use of their IT system, as well as information management. It contains some remarkable special collections, such as the Montaigne Library, a unique collection of books connected with Montaigne's life and times, including ten volumes owned by Montaigne, the Leigh

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collection of approximately 8000 volumes formerly owned by the great Rousseau scholar R.A. Leigh, the Stefan Heym Archive, containing an invaluable collection of books and documents relating to this important German-Jewish writer, and the Arthur Schnitzler Papers, consisting of manuscripts and correspondence of the Austrian author and dramatist. The collection of chapbooks (*pliegos sueltos*) in the UL is a major resource for Sinclair's AHRC-funded project 'Wrongdoing in Spain 1800-1936' (see below). The UL is supplemented by the Faculty Libraries in MML, which houses c. 118,000 books and 3,500 films, together with journals, foreign-language magazines, CD-ROMs and CDs, and English (for ASNC), which has more than 80,000 volumes, and by the College libraries, many of which have extensive foreign language holdings.

Organizational strategy

Support, encouragement and planning for research take place in the first instance at Departmental level. Many Departments hold regular research away days to discuss strategic issues. The Research Strategy Committee (RSC), which includes Heads of Department, helps to formulate broad strategic objectives in MML, and to monitor and guide the work of the Departments. Its work is integrated with that of the Faculty's Planning and Resources Committee, presided over by the Chair of the Faculty; the Chair of the RSC is an *ex officio* member. The Research Co-ordinator in ASNC is a member of the Research Support Committee of the English Faculty, supporting further collaboration across the two faculties.

The UoA as a whole has developed or is developing a number of cross-departmental research clusters. All those working in **linguistics** across the Unit belong to one of eight research clusters: Comparative Syntax; Computational Linguistics; Experimental Phonetics and Phonology; Language Acquisition and Processing; Mechanisms of Language Change and Semantics and Pragmatics. The Mechanisms of Language Change cluster in particular with its three broad themes of historical morphology and syntax, language contact, and standardization and prescriptivism brings together researchers from DTAL, the language Departments and ASNC. Each cluster invites speakers to the weekly Tuesday Colloquia, and PhD students organize two half-day events per year for their principal research cluster. The University's Strategic Research Initiative in the Language Sciences provides a valuable forum for creating networks and collaborations with colleagues across the wider University. Much of the research into the **medieval** period in ASNC and MML coheres around the broad, interrelated themes of Contact, Transmission and Identity, with a strong focus on cultures in contact, exploration of the interaction between groups and its consequences for cultural interchange and perceptions of identity, including ethnic and religious. ASNC is characterized by its study of contacts between the various peoples of Britain, Ireland and the continent, especially Scandinavia. In MML there is a comparably strong interest in ethnic and religious identities in the context of representations of the crusades and as regards the interaction of Jews, Christians and Muslims in medieval Iberia. Much of this work is centrally concerned with the study of multilingual societies, and with the effects of languages in contact. All the medieval research in MML and ASNC is rooted in the study of written texts, and the circumstances of their composition, transmission, and reception, and in intellectual history. Critical analysis of literary traditions is strong across MML/ASNC. Key medieval genres whose study is especially well represented include romance, fabliaux, saints' lives, theology, devotional literature and mythological/legendary narrative. Major themes emerging within this work include identity and hybridity, the body, gender and sexuality, and death. Much of this research is informed by engagement with critical theory. The **early modern** cluster features cross-departmental interest in intellectual history, religious life, written and visual culture, thought, history of the book, and cultural history. The Cambridge Society for Neo-Latin Studies, of which Ford was a leading figure, provides a forum for the presentation and discussion of topics relating to all aspects of Neo-Latin writing and revolves around term-time seminars and an annual symposium devoted to a particular theme. The cluster is central to the running of the longstanding University early modern research seminar. In **modern cultural analysis and critical theory**, there are substantial clusters (10 or so members) in: Gender Studies, including queer theory, the body and masculinities; Visual Culture, including film studies and photography; Philosophy and Theory (critical theory, deconstruction, Deleuzian studies, affect, postcolonial theory); and smaller clusters in: Space, Place and Urban Studies; Memory and Holocaust studies; Modernism and the Avant Garde; Popular Culture; Psychoanalysis; Philosophy of Science and Technology. There have been joint research and

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conferences on The City, Visual Culture and Film (including an important cross-departmental colloquium, 'Transnational Interiors', which involves reflection on space and place).

Operational Infrastructure

The academic infrastructure for research is well supported by an excellent operational infrastructure. In addition to a permanent team of IT staff, on hand to assist academic staff and researchers, the Computer-assisted Language Learning Facility (CALL), comprising more than 25 PCs, exists with the purpose of integrating the use of information technology into the MML Faculty's teaching and learning, primarily for intensive language work, but also for literary and linguistic study and research. The University Computing Service also offers free IT training to staff and students. All members of academic staff are provided with computing equipment, either by their Faculty or by their College.

Since 2011 the University has funded two research facilitators to support the Schools of Humanities and Social Sciences and Arts and Humanities in promoting opportunities for research and research funding, as well as to facilitate collaborative work. In addition, the University appointed three research analysts, who work out of the central Research Strategy Office, with the aim of contributing to the development of research opportunities across the University and encouraging interdisciplinary research.

e. Collaboration or contribution to the discipline or research base

i. Collaboration

ASNC: All Department members are involved in research collaboration, with the following chosen examples: Edmonds: Co-I with colleague at University of Liverpool on AHRC-funded project 'Hagiography at the Frontiers' (2010–12); Love: key partner in Leverhulme-Funded 5-year project 'Boethius in Early Medieval Europe.' (2007-12) undertaken with Oxford; Ni Mhaonaigh: PI on Leverhulme project, 'Converting the Isles' (2012-14), with colleagues in Oxford, Bangor, Dublin, Bergen and Reykjavík. Quinn: Co-I with colleague from Oxford on project, 'Interpreting Eddic Poetry', funding for which was secured from St John's College, Oxford (2013-14); Naismith: Co-I with colleague from University of the Basque Country on British Academy-funded project, 'Peter's Pence' (2012-14) and General Editor of *Sylloge of Coins of the British Isles* (British Academy); Keynes: leading member of several international research groups, including the *Sylloge of Coins of the British Isles*, Anglo-Saxon charters (British Academy) and Early English Laws (UCL). Russell: collaborator on Medieval Welsh Law and British Academy-funded research group on *Datblygiad yr Iaith Gymraeg* 'The Development of the Welsh Language', involving researchers from Cambridge, Oxford and universities in Wales and Europe. Dance: member of AHRC-funded network 'Crossing Conquests: Literary Culture in Eleventh-Century England', organized by colleagues at the University of York (2008); also on advisory board of AHRC-funded project on the place-names of Shropshire (2013-16).

French: In keeping with a 2008 strategic aim, the Department has developed its collaborative activity. The *Cambridge History of French Literature* (Burgwinkle, Hammond, Wilson) (CUP, 2011) is a powerful example of intra-Departmental collaboration, as is *Evocations of Eloquence* (Hammond, Moriarty) (Peter Lang, 2012), a collection of essays marking Peter Bayley's retirement as Drapers Professor. Huot's collaborative AHRC project, 'Poetic Knowledge in Late Medieval France' (completed 2009), was already underway in the last period. Jones's AHRC International Research Network 'Language and Social Structure in Urban France' (started 2009) is still continuing. Burgwinkle's project 'Medieval French Literary Culture outside France', AHRC funding for which runs from April 2011 until September 2014, a collaboration between Cambridge, UCL, and KCL, is the highest funded project ever in French Studies and will include two international conferences, a major database on popular classical and romance texts circulating in the 13th century, and a book on the findings. Huot is Consultant/Transcription Leader for the *Roman de la Rose* website project (Johns Hopkins) and Darlow was part of the international editorial team on Bernardin de Saint-Pierre's complete correspondence (for electronic publication by the Voltaire Foundation). The Department is now listed as collaborator on the major research endeavour, *Transitions*, directed by H el ene Merlin-Kajman at Paris III, and with the *Guiron le courtois* project, housed at the Fondazione Franceschini in Florence (Burgwinkle). Jones is collaborator in three projects: the AHRC-funded International Research Network: 'Language and Social Structure in Urban France', which is attracting the renewed attention of sociologists, anthropologists, social geographers and sociolinguists; the Canadian project, 'Le fran ais   la mesure d'un continent'; and

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the 'Phonologie du français contemporain' group.

German and Dutch: The Department has a bilateral collaboration with Berkeley, with a symposium on Weimar Culture at Berkeley (2010) and in Cambridge (2013). Major international research collaborations include: 'The Impact of Idealism' (Leverhulme/Henkel/Newton Trust: Boyle PI), which has mounted a series of workshops and conferences with cross-disciplinary experts from Europe and North America, its findings published in a series of four volumes with CUP (2013); 'Transcultural Critical Editing: Valois/Hapsburg Burgundy, 1460-1530' (AHRC standard grant, Strietman Co-I); extensive research collaborations (Europe and North America) led by Young in sport history, with conferences, workshops and special issues of leading journals; an edition of the medieval *Kaiserchronik* (AHRC standard grant, Young PI, Chinca Co-I), undertaken with colleagues from Marburg and Trier; the Schnitzler edition project, in conjunction with teams in Wuppertal and Vienna.

Italian: The Department strongly encourages and works to facilitate both internal and external collaboration in research. Examples include: Gordon and Antonello co-editors of a book series of interdisciplinary research on modern Italian culture; Webb and Kirkpatrick collaborators on Dante and Performance research initiatives with colleagues from Central St Martins, Cambridge and the US; Ledgeway collaborator with Maiden (Oxford) on the multi-volume *Cambridge History of the Romance Languages*, and two OUP book series, and visiting researcher/collaborator with Institutions in Italy, Holland, France and Romania. Brundin, with Cambridge colleagues from History of Art and History, was part of a successful €2.3 Million ERC Synergy grant for a project entitled 'Domestic Devotions: The Place of Piety in the Renaissance Italian Home'. Sanson worked with Mitchell (former postdoc) on a symposium and book on women in 19th-century Italy, and with ECR from Italy on a collaborative project on women's conduct literature (Leverhulme/Newton Trust funding).

DTAL: Large grants from many sources have been awarded to Department members, all involving collaboration with teams in the Department, the University or internationally. The *DyVis* Project (Dynamic Variability in Speech), and the *Computational Natural Language Processing and the Neuro-Cognition of Language* Project, the latter funded by EPSRC, ESRC and MRC and held with collaborators in the MRC Cognition and Brain Unit and the Department of Experimental Psychology, recently came to an end. Other international projects ending recently include the Marie Curie Research Training Network Project, funded by the EC (Sound2Sense), and financing 12 projects across Europe, some based in Cambridge, involving PhD students, and the EC-FP7-financed *PANACEA* grant (Platform for Automatic Normalized Annotation and Cost-Effective Acquisition of Linguistic Resources for Human Language Technology). The *ReCoS* project (Rethinking Comparative Syntax), a 5-year, €2.5 million Advanced Grant, was awarded in 2011, funding three post-doctoral Research Associates and offering five PhD studentships in the Department. The industry-funded *EF Education First Research Unit*, collaborating with EF Education First and their language schools all over the world, launched a large L2 learner database in 2013 (<http://corpus.mml.cam.ac.uk/efcamdat/>) with funding for an SRA and a PhD student. Several smaller collaborative grants, ESRC, AHRC, and COST grants were held by other DTAL members. All staff have networks involving researchers in other Cambridge Departments, the UK, and internationally.

Slavonic Studies: In addition to the HERA project 'Memory at War', the Department is part of the Centre for East European Language-Based Area Studies Consortium, where Widdis is one of three Co-Is. There is also a bilateral relationship with the European University of St. Petersburg.

Spanish and Portuguese: Cacho is part of a team based in Santiago de Compostela editing the complete prose works of Quevedo, and Keown of the research project co-ordinated by Margalida Pons of the Universitat de les Illes Balears, 'La Poesia Experimental Catalan del Periode 1970-1990'. Sitaridou has collaborated on two Oslo-based projects.

ii. Contribution to the discipline or research base

Members of the UoA lead the field in their disciplines, both nationally and internationally, and are actively engaged in a wide range of other activities, such as the following:

- 71 have engaged in different collaborative networks;
- 64 have personally organized conferences and workshops;
- 16 have served on AHRC peer review or research grant panels or similar national and international committees;

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- 23 have been involved in national or international University research advisory panels, and 33 in external appointment panels;
- 75 have acted as referees for academic publications or research proposals;
- 62 have taken leading positions in various national and international societies relating to their subject;
- 53 have examined doctorates in other universities.

The research carried out by members of the UoA has had considerable impact elsewhere: to take three examples, Whaley's 2-volume work on the Holy Roman Empire has had conference sessions and graduate seminars devoted to it as far afield as Budapest and Purdue University, Indiana; Gilby's research was named by the PI of a major Leiden-based ERC project on the Sublime as 'a stimulus to write the project'; and Jaszczolt's theory of Default Semantics has been implemented by researchers from Universities such as Pisa, Heidelberg, Monash, Northeast (China), State University of New York, and Warsaw.

Major editorships: Gordon, *Italian Studies*; Brundin *The Italianist*; Keown, *Journal of Catalan Studies*; Kantaris, *Bulletin of Latin American Research*; Quinn, *Viking and Medieval Scandinavia*; Huot, *Medium Aevum*; N. White, *Dix-Neuf*; O'Bryen, *Journal of Latin American Cultural Studies*; Wilson, *French Cultural Studies*; Keynes and Love, *Anglo-Saxon England*.

Awards of note: Boyle: Friedrich Gundolf Prize of Deutsche Akademie für Sprache und Dichtung (2009); Ford, Huot, and Franklin: election as Fellows of British Academy (2009, 2011 and 2012 respectively); Wilson, Moriarty and Burgwinkle made Chevaliers dans l'Ordre des Palmes Académiques (2009, 2010 and 2011 respectively); Franklin: 2008 Lomonosov Gold Medal from Russian Academy of Sciences, and member of Board of Trustees of European University of St Petersburg); Naismith: Blunt Prize of British Numismatic Society (2011) and Nordbø Scholarship and Medal (2012); Roberts, member of Academia Europaea and awarded doctorate *honoris causa* by University of Bucharest; Page, Willis and Woodford (2011-2012), and Ruehl (2013-2014): British Academy Mid-Career Fellowships; Leverhulme Prizes for outstanding early career researchers: Cacho, Gilby, Naismith, Sanson. Humboldt Fellowship (2013-2014): Ruprecht.

Book Prizes: Lisboa, *Una Mãe Desconhecida*: Prémio do Grémio Literário (2008); Moriarty, *Disguised Vices*: R. H. Gapper book prize (2012); Webb, *The Medieval Heart* and Antonello, *Contro il materialismo*: American Association for Italian Studies Book Prize (2010, 2012); Young, *The 1972 Munich Olympics And The Making of Modern Germany* (2010): annual book award of the North American Society of Sport History and Aberdare Literary Prize for Sport History; Bennett, edition of Vaugelas's *Remarques sur la langue française*: Prix Georges Dumézil.

Positions of Note: Keynes, Chair, Medieval section of British Academy; Russell, President, Celtic Studies Association of North America and Honorary Secretary of Philological Society; Love, Publications Secretary, Henry Bradshaw Society; Bennett, Founder President, Société Internationale de Diachronie du Français; Nolan, President, British Association of Academic Phoneticians; Sinclair, President, Association of Hispanists of Great Britain and Ireland; Roberts, President, Societas Linguiistica Europaea.

As an acknowledged centre of advanced research and doctoral training, the UoA makes a significant contribution to sustaining and renewing the vitality of the discipline, both nationally and internationally, through the activities and careers of its current and former graduate students. Many former PhD students and postdoctoral researchers published monographs and other publications during this period, and have been conspicuously successful in obtaining academic posts. Aside from appointments in Cambridge and temporary or postdoctoral appointments elsewhere, the following are among those who have taken up permanent university posts since 2008: **Aberdeen:** McMahon; **Anglia Ruskin:** Beinhoff; **Bath:** Martin; **Bristol:** Elswit; **Brunel:** Cieplak; **Durham:** Barraclough, Foxhall Forbes, Moore; **Essex:** Breen; **Exeter:** Foxhall Forbes, Roach; **Glasgow:** Parsons; **Hull:** Bielby, Loxham; **IGRS:** Blejmar; **KCL:** Bowden, Counter, Smale, Stokes; **Keele:** Archer; **Kent:** Cooper, Ganofsky, Haustein, Kapogianni; **Konstanz:** Ramberger; **Lancaster:** Rebuschat; **Leeds:** Davies; **Leicester:** Chamarette; **Manchester:** Jiménez-Torres, Walkden; **Melbourne:** Fedor; **Monash:** Watkin; **Nottingham:** McMichael, White; **NUI Maynooth:** Boyle; **Ohio State:** Malkmus; **Queen's Belfast:** Tristram; **QMUL:** Chamarette; **Reading:** Martin; **RHUL:** De Donno; **Rice:** Anderson; **Shenzhen:** Ji; **SOAS:** Lucas; **St Andrews:** Finer; **Strathclyde:** Mitchell; **Surrey:** Bell; **Trondheim:** Weston; **Turku:** Pitts; **UC Berkeley:** McLaughlin; **UCL:** Staiger; **Westminster:** Pons-Sans; **York:** Clarke.