

<p>Institution: Lancaster University</p>
<p>Unit of Assessment: 29: English Literature and Language</p>
<p>a. Overview</p> <p><u>Context for Submission</u></p> <p>This UoA represents a dynamic community of scholars and writers generating world-leading research across a broad spectrum of activities. The submission includes 56 colleagues from two large departments (Linguistics and English Language, and English and Creative Writing) and four colleagues from a third department (European Languages and Cultures). It encompasses the major fields of Linguistics, English Language, English Literature, European Literature and Creative Writing, from which intellectual synergies emerge to create a vibrant research culture that is internationally excellent in diverse ways. As a consequence, since 2008, the UoA has had exceptional competitive funding success: 46 awards have generated £1,375,000, with a further major boost given to this by a £3.5 million award in 2013 (making a total of just over £4.8 million). The UoA has produced 61 monographs and books, won 12 major awards and prizes, and been awarded 10 prestigious fellowships. A further indication of research excellence is the number of research students we attract: in any given year, at least 150 research students are studying within this UoA.</p> <p><u>Research Clusters</u></p> <p>Research in the UoA is structured around eight dynamic clusters of excellence ranging from empirical and quantitative research to creative forms of expression. Primary clusters are underpinned and given greater focus by Research Centres and sub-groupings linked to them. The eight clusters are:</p> <ol style="list-style-type: none"> 1. Corpus Linguistics (including the University Centre for Computer Corpus Research on Language [UCREL], and the ESRC Centre for Corpus Approaches to the Social Sciences [CASS]) 2. Discourse Studies (including the Language Ideology and Power Research Group) 3. Second Language Learning, Assessment & Teaching (including the SLLAT Research Group) 4. Literacy Studies (including the Literacy Research Centre) 5. Literature of the Early Modern period (including the Shakespeare Programme) 6. Literature of the Long 19th Century (including the Wordsworth Centre) 7. 20th / 21st Century Literature, Theory and Film (including the Centre for Transcultural Writing) 8. Creative Writing (including the Lancaster Writing Programme) <p>The UoA is located within the Faculty of Arts and Social Sciences (FASS), which has a strong interdisciplinary research culture supported by University structures and policies. Connections across the groupings within the UoA are strengthened by shared activities. For example, each year, a speaker of international status in Language and Literature is invited to visit and give lectures (e.g. J. Hillis Miller in 2012). A 2012 symposium also drew upon corpus linguistic and literary work on Shakespeare, and resulted in a new collaborative grouping, CREME (Corpus Research into Early Modern English).</p>
<p>b. Research strategy</p> <p>The UoA is a multi-disciplinary and innovative research body that aspires to be world-leading in all its research activities. Our overall strategy is to recruit, develop and retain high-quality staff and give them the time and resources to develop innovative research in their areas of interest. Underpinning this strategy are key strategic objectives developing out of RAE 2008:</p> <ul style="list-style-type: none"> • <i>To develop, recruit and retain world-leading researchers</i> Since 2008 we have made six appointments in the area of Second Language Acquisition including a major figure from Georgetown University (Alison Mackey); we have also appointed the world-renowned literary theorist and critic Terry Eagleton as Distinguished Professor and Sharon Ruston as a Chair in Romanticism. • <i>To succeed in competitive grant competitions at every level, from junior to senior, from the individual to networks</i> Successful applications include: an AHRC Early-career Fellowship on The Author and the World; individual projects funded by the Leverhulme Trust on George Fox and The Rhetoric of Early Quakerism; and Thomas Churchyard: Travel, Translation, Identity; creative projects

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funded by the Arts Council England/ Scotland/ North West; mid-career awards from the AHRC such as Post-Millennial Gothic; and more senior awards such as a three year ESRC Fellowship on Impoliteness: Using Language to Cause Offence, and a Leverhulme Emeritus Fellowship on Diagnosing Reading in a Second and Foreign Language.

- *To develop multi-disciplinary and collaborative research at local, national and international levels*
The Shakespeare Programme works with Northern Broadsides Theatre, Dukes' Theatre, Lancaster and Lancaster Castle; The Wordsworth Centre has collaborated with The Wordsworth Trust in a range of ways; the DYSTEFLL (Dyslexia for Teachers of English as a Foreign Language) project involves three HEIs in three different countries and three non-academic partners, investigating pedagogy in supporting the foreign language learning needs of dyslexic students; whilst the DYLAN project (Language Dynamics and Management of Diversity) involves 20 research partners in 12 different countries.
- *To engage with a range of ethnicities and minority languages and language groups*
The EU-funded project Nepali Language Resources and Localization for Education and Communication produced a popular dictionary of Nepali; the ESRC-funded project A Corpus-based Study of Split Words in Chinese addressed theoretical challenges posed by split words; the AHRC-funded project Islamism in Arab Fiction and Film critically assessed ways in which Islamism is imaginatively transmitted, critiqued and contested; and the AHRC project Moving Manchester explored the experience of migration in diasporic communities within Manchester through creative writing projects.
- *To sustain and develop diverse research income streams*
Applications have been made to major research and arts councils both nationally and internationally; the number of visiting scholars from other institutions has increased from **73** in RAE 2008 to **99** in REF 2014.
- *To continue to develop vibrant and highly distinctive PhD programmes*
The Thesis and Coursework PhD in Applied Linguistics is the first blended-learning Linguistics PhD in the UK; the Creative Writing Distance Learning PhD was designed and developed electronically in a ground-breaking, discipline-specific way.
- *To achieve significant impact within and beyond academia*
The ESRC-funded Centre on Corpus Approaches to Social Science applies linguistic methods to fields beyond Linguistics; AHRC-funded projects such as "John Ruskin, Cultural Travel and Popular Access" and "Moving Manchester" aim to reach out to larger audiences; radio appearances on R3 and R4 achieve significant reach – Farley alone, for example, has made 32 appearances and 19 full length broadcasts in the REF period, whilst Hardaker's work on trolling has been widely reported on all major networks (BBC, ITV, Sky and others). See also our Impact Case Studies.

Plans For Future Research 2014-2019

Our aim for the next five years is to further strengthen our position as an internationally excellent centre for the study of English Literature and Language. We will shape and inform pressing cultural, social and educational issues through engagement with key stakeholders at home, whilst also initiating and leading clusters of research excellence at a global level. To achieve that vision we will:

- *Invest in staff and infrastructure*
The University has invested in experimental equipment to create one of the best-equipped Linguistics research laboratories in the UK, and recruited experimentally-oriented staff. This will galvanise research in the areas of First and Second Language Acquisition and Sociophonetics. A new professorial appointment in Romanticism creates a strong core for future development in this field (building on our geographical position on the edge of the Lake District). Future staffing sustainability is ensured by our reputation for research excellence, which enables recruitment of high-quality RAs for major projects, replacement appointments and the attraction of top scholars.
- *Maximise critical mass through internal synergies between research groupings*

Links are being forged between cognitive approaches and discourse approaches in Linguistics. For example, we have already applied Cognitive Metaphor Theory to health communication, through the ESRC-funded Metaphor in End-of-Life Care project (2012-14) which aims to improve communication between the terminally ill, their family carers and health professionals. Digital technology in the humanities is another emerging area, connecting language and literature. The European funded project Spatial Humanities: Text, GIS, Place (2011-14; involving researchers from history, linguistics and literature) connects literary mapping and computational linguistics, in order to transform the way that place, space and geography are explored in the humanities.

- *Reach out to other disciplines, sharing and deepening knowledge*
 The ESRC Centre for Corpus Approaches to Social Science (2013-18) will transform the fields of sociology, geography, criminology and religion, amongst others, by bringing new corpus-based methods to bear on the societal issues they deal with (such as defining the nature of 'hate speech' by identifying patterns that could not be revealed by other methods). Members of CREME will further extend the corpus-based methods into the humanities (for example, by revising understandings of Shakespeare's language). A proposed project, Mapping Gothic England, aims to bring together literary studies, cultural geography and other forms of spatial theory to interrogate the way that particular locations both produce and are shaped by Gothic narratives.
- *Develop and enlarge international connections and networks*
 Faculty funding for "internationalisation" has led to new links being made between the University of Toronto and Lancaster in Literature and Religion, and between Georgetown University and Lancaster in Discourse Studies, Second Language Acquisition and Sociophonetics. These links involve staff and PhD student exchanges in 2013, with joint symposia proposed for 2014 and 2015. The AHRC funded project on New Interdisciplinary Approaches to Authorship (2014-16) will set up a research hub housed within the Centre for Transcultural Studies to run a series of international colloquia and workshops. A link has been initiated between work on Literary Mapping at Lancaster and the development of a Literary Atlas for Europe at ETH Zurich (Swiss Institute for Technology), which also involves researchers in Germany and the Czech Republic. The DIALANG project has the potential to extend from European to Asian languages, with funding from a major Chinese publisher.
- *Undertake high-quality research that addresses contemporary issues*
 The Literacy Research Centre will increasingly turn its attention to digital literacies, especially the use of language in social media (cf. our pioneering Twitter and Microblogging Conference [2013], the first of its kind). A new appointment in the field of computer-mediated interaction (exploring the social implications of antisocial behavior online) adds strength to this field. Creative-critical interaction between creative writers and literary critics will also lead to new forms of interactive fiction on the web that utilise the digital medium and take it forward in experimental and creative ways.
- *Embed our research within communities and work with non-HEI institutions*
 The Wordsworth Centre has formalised its relationship with The Wordsworth Trust, Grasmere, through a Five Year Collaborative Agreement (2012-2017) that draws upon the unique collection and manuscript archive at the Trust. We also plan to bring together Ruskin and Wordsworth through a dynamic research focus on the Long Nineteenth Century and the Lakes. A future project on Placing Morecambe will take academics into the community in a series of inter-disciplinary engagements with the distinctive environment of Morecambe Bay. Finally, following the decommissioning of Lancaster Castle, the Shakespeare programme is now working with the Duchy of Lancaster on a series of events including Staging Ceremonies, a project which aims to explore the relationship between ceremony and audience in site-specific performances and involves collaboration with English Heritage, The National Trust and Northern Broadsides.

Sustainability of Research

Our strategic objectives and future vision have been, and will continue to be, enabled by a healthy and focussed research culture within the UoA. The age profile across staff submitting to the UoA is well-balanced, as indicated by the fact that we have **18** senior, **15** mid-career and **23** junior

members of staff, thus ensuring future sustainability. Excellent systems are in place to enable individual research plans to be realised. Dedicated research committees, comprising representatives from all research groupings, develop research strategy, disseminate information and coordinate bids for funding. These committees meet each term. Directors of Research work closely with individuals, undertaking 1:1 meetings with all members of staff at key points of the REF cycle and giving appropriate advice. Research groups are linked by annual research days that provide a forum for shared challenges and initiatives. Senior members of staff act as mentors alongside the University's annual Performance Development Review scheme. Research centres train junior researchers, mentoring their academic career by involving them in grant proposals, presentations and publications. Each new early-career appointee has a mentor. A programme of events runs annually to help cross-fertilize research both within the UoA and from outside. An Ethics Officer implements consistent procedures on research ethics in accordance with University policy. Research performance is also closely monitored at departmental and Faculty level. All sabbatical applications have to be justified, approved and reviewed. Systems are in place to monitor the attainment of targets, as well as to support staff at different stages of their research career. Within these systems, a researcher's trajectory and productivity are viewed and supported in the long term, not just within each REF cycle.

c. People, including: i. Staffing strategy and staff development

Staffing Strategy

The UoA operates a staffing strategy closely linked to the first strategic objective: *to develop, recruit and retain world-leading researchers*. In terms of new appointments, particular attention has been devoted to increasing visibility, strengthening established cores of research excellence and investing in emerging areas. New colleagues have excellent research track-records and future potential. High-profile research-leaders have been appointed, including: Alison Mackey from Georgetown University; one of the world's leading literary critics, Terry Eagleton, as Distinguished Professor; and Sharon Ruston to a Chair in Romanticism. World-renowned discourse analyst Theo van Leeuwen was also appointed as Visiting Professor for five years (2013-18). We have established a world-leading group of researchers in Second Language Acquisition and Language Testing, with the appointment of 8 new members of staff in these fields. In addition, four recent appointments have been made in Sociolinguistics (broadly defined), two in Sociophonetics and two in Critical Discourse Analysis. In 2011, two replacement appointments were made in Literary Studies and Creative Writing, including an early-career appointment (nominated as one of the BBC Culture Show's Best 12 New Novelists of 2011), and an expert in Literature and Religion and Literature and Location, further strengthening those research sub-groupings. In 2012 and 2013 two critical-creative, early-career appointments were made, sustaining the UoA's commitment to the fusion of critical and creative writing. Finally, four well-established writers were appointed in 2009 to double provision on the innovative distance-learning Creative Writing MA.

Staff Development At All Stages of a Career

Within the UoA the individual development of each member of staff is nurtured through multiple policies and practices. In line with Faculty policy, a transparent workload model operates, with new early-career staff given 25% load reductions in all three years of the probationary period. All staff are equally entitled to departmental research and travel funds and all permanent staff receive an annual personal research and travel fund of £700. The Faculty also supports research through its Research Fund and Travel Fund, whilst both the Faculty and the University regularly provide research funding to early-career researchers on a competitive basis. Staff within the UoA have been very successful in obtaining funding in these competitions. In several cases this has led to larger bids to external funding bodies (e.g. Culpeper's work on impoliteness was initially supported through an internal pilot project that led to a successful ESRC award and major monograph).

The UoA is proactive in supporting staff. Besides early-career staff, all newly appointed staff are allocated a mentor and heads of department also hold regular meetings with colleagues on probation. Moreover, they also provide advice and support on promotion and career advancement to colleagues at all stages in their careers, both within the yearly Performance and Development Reviews and more informally. Staff are also encouraged to attend relevant University events, such as the regular Making Professor event, which is available to all academic and research staff on fixed-term or indefinite contracts but particularly aimed at women. The UoA's success in developing careers is indicated by **26** promotions at all levels during the REF period. Over the

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submission period, senior academics in both departments also held prestigious research fellowships: Culpeper was awarded a three-year ESRC Fellowship; Alderson a Leverhulme Emeritus Fellowship; Hinds a Wellcome Institute Research Fellowship; Spooner an AHRC Research Fellowship; and Wandor a Royal Literary Fund Fellowship. Such fellowships enable staff to pursue personal projects, and at crucial stages in their career can support cases for promotion (e.g. Culpeper was promoted to a Chair in 2011).

Equal Opportunities and Diversity

The UoA fully subscribes to the recommendations of the University's Single Equality Strategy 2010-13, and is actively implementing that strategy. All members of staff are required to take part in training on diversity and equal opportunities. The gender balance across departments is healthy, with a near **50/50** split consisting of **29** females to **27** males. Diversity in the cultural backgrounds of staff has increased since 2008: 8 of the appointees were from outside the UK, and 5 originated from outside the European Union. All members of staff, in accordance with University policy, are entitled to apply for regular periods of study leave (one term after seven or one year after seven years). During the REF period **65** sabbatical terms were taken, as well as **23** terms of research leave and **4** full-year sabbaticals after seven years. A total of **7** members of staff took maternity leave during the REF period and **2** took adoption leave. Periods of research activity interrupted for reasons of illness or maternity, or for other similar reasons, still count towards sabbatical entitlement. Across the UoA, international diversity is increased by warmly welcoming many visiting scholars from around the world, and integrating them into departmental activities and seminars during their stay. We welcomed **99** visiting scholars during the period 2008-13.

The University has recently achieved the European Commission's HR Excellence in Research award, underpinned by its commitment to the Concordat to Support the Career Development of Researchers. The UoA fully subscribes to the principles of the Concordat, which has helped departments to focus on the different needs of researchers at each stage of their career. As a result, Research Associates are included in the annual cycle of Professional and Development Reviews and are given the opportunity to gain teaching and supervisory experience. PhD students who undertake teaching are recommended to undertake Professional Learning Programmes (initially the Support Learning Programme and, where appropriate, the higher level Certificate of Academic Practice). New junior appointments are required to take these programmes. This helps junior researchers to acquire new skills of use later in their careers. Research Associates have representation on the Research Committees and Departmental Boards. Research Associates and junior Teaching and Research Fellows from this UoA have gone on to full-time posts at institutions such as: the University of Brighton, University of Durham, University of Liverpool, Manchester Metropolitan University, the Open University, Aberdeen University, University of Portsmouth, University of Sheffield as well as the University of Athens, Sør-Trøndelag University College (Norway), Shiga Kenritsu University (Japan) and Sook Myung Women's University (Korea).

i. Research studentsResearch Students: Integration

The UoA provides a thriving research environment within which doctoral students are supported in their own research and encouraged to network with others. Within the period 2008-13, **150** students successfully completed PhDs with us.

Research students are given opportunities for training with a series of Faculty-wide courses run each year and the option to audit any relevant MA or undergraduate courses. Research students linked to grant bids or collaborative doctorates are provided with appropriate specialist training (e.g. Polly Atkin spent 18 months living and working on site at The Wordsworth Trust; Kate Ingle trained in GIS technology). Specific training needs are thus met at both generic and subject-specific levels. PhD supervision is monitored and recorded through written records and a virtual system (MyPGR) that allows the Director of Graduate Studies to oversee all supervision records. Early-career supervisors are mentored by those with greater experience and offered specific training courses by the university.

Research students are fully integrated within the UoA's groupings that cover a wide spectrum of research activities. Focal points are provided both by departmental seminars involving internal and

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external speakers. Larger seminars and public talks typically involve guest speakers from other institutions (e.g. Geoffrey Hartman; Paul Muldoon) while research groups provide informal discussion spaces where students can try out ideas in a safe and constructive environment, as well as learn from and engage with invited experts in the field. Staff also lead more informal reading groups extending out of their research interests, such as the Long Poem Reading Group, Contemporary Gothic Reading Group, and Early Modern Reading Group. Postgraduates contribute to and edit an online e-journal, *The Luminary*, and the literary magazine *CAKE*. All students have access to a Virtual Research Environment where they can interact with their peers and supervisors. This also allows off-campus distance-learning students to participate via online discussions. For Creative Writers, a unique model specific to the needs of this subject was created to enable their work to be read and shared by the writing community. It is this diversity of research activities and opportunities available to research students at all stages that makes the UoA distinctive and highly successful.

Two annual international postgraduate conferences are run every July for students of Linguistics and English Literature, organised entirely by the students, with a summer "Showcase" event for Creative Writing postgraduates to perform their work. There are also dedicated Summer Schools (e.g. annually for Corpus Linguistics, Language Testing and Creative Writing; Digital Literacies, 2010; and Pragmatics, 2013). Students participate in international conferences and workshops whenever these are organised, chairing sessions or presenting papers. Additional opportunities to share research with other postgraduates and subject specialists are provided by an annual Literary Field Trip to the Lakes and a colloquium at The Gladstone Library, St Deiniol's (where students mix with those from other universities in the North West). Internationally, the new Toronto link allows for two PhD students to visit annually, and the Georgetown University link brings a PhD student from Georgetown every year to attend the Lancaster conference in Linguistics. We encourage students to present papers at conferences both in Lancaster and elsewhere, supporting them through both Faculty and Departmental funding for conference fees and travel. Our research students are high-achieving, publishing articles and chapters prior to submission (e.g. Christou in *Angeleki*) and winning prizes such as: The Raymond Williams Essay Prize (Witter, 2012); the Mslexia Poetry Pamphlet Prize resulting in publication (Atkin, 2012); the Language Learning Dissertation Grant, awarded by the internationally renowned Journal of Language Learning (Stefanou, 2012); the best graduate paper award of the Canadian Modern Language Review (Prefontaine, 2013); and the Jacqueline A. Ross TOEFL Dissertation Award (Papageorgiou, 2009).

Research Students: Training

We provide all research students with opportunities for training and development via a combination of dedicated Departmental and Faculty activities. Robust structures are in place to ensure that research students receive appropriate training and support year-on-year. Compulsory research methodology courses are taken by all new MAs by Research and PhD students, integrating subject-specific research skills with larger professional development. This culminates in a one-day MA conference organised by the students themselves as a showcase for their work. We also run a unique blended-learning PhD in Applied Linguistics, which includes training as an intrinsic part of the programme. As well as the training courses above, there is a Work in Progress group run by the Director of Graduate Studies for students to read each other's work. They are encouraged to take relevant modules in the Research Training Programme offered by the Faculty. In addition, students teaching within departments are required to take the Supporting Learning Programme accredited by the Higher Education Academy and SEDA.

In terms of monitoring progress, the Director of Graduate Studies reviews needs on an individual, case-by-case basis and a Postgraduate Committee meets each term to take a global overview of every aspect of research student policy and to respond to student feedback. Individual student progress is monitored through annual panels as well as regular appraisals. Panels are both supervisory/formative and summative. Students in their second year (full-time) are required to confirm their doctoral status by submitting a 15,000 word 'confirmation document' to a panel. Mock vivas are also provided for students at the end of the process in preparation for examination.

All students in the UoA are required to carry out an annual Development Needs Analysis. The UoA also offers training in employability skills to research students. Faculty and Departmental research training modules ensure that they develop necessary research skills at an appropriate level that

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are also transferrable. Specific Faculty modules are designed to further academic careers, such as Presenting Conference Papers or Writing for Publication. The University's Careers Service also advises research students on employability outside academia. Where appropriate, students are employed for in-house work (e.g. supporting IT provision and web-design; helping to edit the journal *Nineteenth Century Contexts*; working as Research Assistants on small grants). In sum, the UoA adopts a strongly vocational attitude towards its graduate community who are viewed as the future of the discipline and valued accordingly.

Research Students: Approaches to Recruitment

We have a strong track record of recruiting externally-funded research students, ensuring the very high standard of our doctoral student body. During the REF period **12** students have received ESRC studentships and **5** have received AHRC studentships. At a regional level, the UoA is part of the Linguistics pathway in the ESRC doctoral training centre that Lancaster University runs with Manchester University and Liverpool University, enabling students to share specialist research training. We have secured ESRC recognition for the thesis-only PhD in Linguistics and for the innovative PhD in Applied Linguistics by Thesis and Coursework. We were also successful in the AHRC Block Grant 1 competition (2008-2012) receiving a total of **5** PhD and **2** Master's Preparation awards in English Literature over the period of the grant. We were recently successful in obtaining funding for doctoral students from the AHRC Block Grant 2 competition, as part of a North West Consortium (comprising Manchester, Liverpool, Lancaster, Salford, Keele, Manchester Metropolitan University and the Royal Northern College of Music). The Consortium will provide 200 doctoral training awards over 5 years. A second valuable strand of funding support and investment at postgraduate level within the University is offered by Faculty fee-waivers. From October 2012, the Faculty made the decision to invest in postgraduates in the Arts and Social Sciences by offering 41 fee-waiver bursaries in total, for which the UoA was awarded **16** (as well as two extra one-off scholarships). These 16 three-year awards will be available again for students starting in 2013-14 and 2014-2015. Such support has a significant effect in attracting and supporting top quality PhD applicants.

d. Income, infrastructure and facilities

The UoA directs research and grant applications towards two major UK Research Councils – the ESRC and AHRC – as well as making successful applications to other funding bodies such as The European Commission, EPSRC, The Leverhulme Trust, The British Academy, The Wellcome Foundation, The Digital R&D Fund for the Arts, The Arts Councils, NLRC, DTI and SERC and two North American bodies, the MHRA and The National Endowment for the Humanities. There is a direct link between externally-funded research and high-quality research outputs since individuals are not only highly motivated to succeed and to fulfil their obligation to the Research Council, but are also partially released from ordinary duties to be able to focus on specialist projects to a greater extent than normal.

Successful Generation of Research Income

In the period 2008-2013 the UoA made **159** external grant applications in total with **46** successful awards generating a total income of **£4,874,761**. Our strategy for generating income seeks to foster a range of initiatives from small exploratory pilot projects through to large European bids, thereby drawing upon diverse income streams. This approach encourages initial "blue skies" thinking at an individual and small group level, from which larger networks and grants can be built.

- *Internally Funded 'Seed Corn' Projects*
E.g. Preparation of Collaborative ESRC Grant: Carbon Literacy: Tracking Textual Footprints (Barton, 2009; £5,843); Support for the ERC Advanced Investigation Grant: Performing Success (Wodak, 2009; £6,719); Support for AHRC Grant: Writing Life – The Making of the Author in Germany's Media Age (Braun, 2009-10; £6,000).
- *Individual Awards*
E.g. ESRC, The Criminal Justice System and the Educational Progress of Young Offenders (Wilson, 2009; £80,989); Trinity College London, Trinity Corpus of Spoken Word: Phase 2 (Kormos, 2012; £60,000); British Council, Representations of Gender and Sexuality in the ESL Classroom: Raising Publishers' Teachers' and Students' Awareness' (Sunderland, 2013; £15,000); British Council, Radiophonics Phase 2 (Mort, 2009; £9,569); AHRC, Islamism in Arab

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Fiction and Film (Moore, 2010-11; £78,511); Leverhulme Trust, Thomas Churchyard: Travel, Translation, Identity (Oakley Brown, 2011; £12,194); AHRC, Post-Millennial Gothic AHRC (Spooner, 2012; £78,339); The Wellcome Trust, Twin Beds (Hinds, 2012; £48,463).

- *Larger RCUK/ Government Awards*

E.g. ESRC Centre for Corpus Approaches to Social Science (McEnery, 2013-18; £3.5 million); ESRC, Metaphor in End of Life Care (Semino, 2012-14; £218,914); ESRC, Multicultural London English (Kerswill, 2008-11; £210,511); ESRC, Phonological Levelling in Liverpool and its Hinterland (Watson, 2010-13; £255,467); AHRC, Moving Manchester (Pearce, 2006-2009; £250,000); AHRC, The Author and the World (Braun, 2014-17; £220,000); ESRC-RGC (Hong Kong), Comparable and Parallel Corpus Approaches to the Third Code: English and Chinese Perspectives (Xiao, 2012-13; £98,461, plus HK\$327,968 from the Research Grant Council, Hong Kong); ESRC and Trinity College, Trinity Corpus Project (McEnery et al., 2013-18; £577,037).

- *European Grants*

E.g. European Commission, DYLAN Project (Wodak, 2006-11; €304,435 = £260,104); European Commission, EMEDIATE Project (European media reporting in times of crisis) (Wodak, 2008-10; €112,800 = £96,369); Academy of Finland, Diagnosing Reading in a Second or Foreign Language (Alderson 2010-2013; €500,000 = £427,166).

Scholarly Infrastructure Supporting Research

A number of significant archives and collections support specialist research within the UoA and underpin grant applications. Within the University itself, a major resource for 19th century scholars is provided by The Ruskin Library (the only specialist Ruskin centre in the world). This is a world-class resource on campus with the holdings of the Whitehouse collection, including 193 manuscripts, 29 volumes of Ruskin's diaries and over 7,000 letters. Also on campus, specialist collections within the main University Library have supported projects: e.g. The Quaker Collection and the Tom Milne Crime Collection. The Gladstone Library at St Deiniol's (North Wales) not only has a specialist collection used by those working on Literature and Religion but also hosts postgraduate symposia. The Jerwood Collection at the Wordsworth Trust provides a world-class resource for Romanticists designated as an "Outstanding Collection" and containing 90% of Wordsworth's manuscripts as well as those of other major Romantic writers. Digital resources provided by the University Library are also of increasing importance, not only in terms of journal stores such as JSTOR, Project Muse, Academic Search Complete or resources such as the DNB and online OED but also specific databases such as Early English Books Online (EEBO) and Eighteenth Century Collections Online (ECCO), which are particularly relevant for researchers needing direct access to early primary materials. Additionally, as pioneers in corpus linguistics, we have one of the best collections of digital corpora in the world, many built by our own researchers (e.g. the LOB family of parallel corpora, the Corpus of Early Modern English Dialogues).

Organisational and Operational Infrastructure Supporting Research

Our internal research infrastructure encourages and motivates colleagues to pursue areas of interest and research strength in preparing funding applications as well as supporting them through the process. As already evidenced, the Faculty offers seed-corn funding for pilot projects and has shown itself to be attentive and responsive to emerging fields. Grant applications are strengthened by a peer-review process at department and Faculty level, in which successful past applications can be used as models and junior colleagues can learn from those with greater experience. The central Research Support Office also provides invaluable assistance and advice. Larger bids are generated out of expertise and collaboration within and across departments, as well as at Faculty, University and national and international levels.

In relation to equipment, the Faculty has provided funding for a Phonetics lab, which is equipped with, for example, an electropalatography machine. In addition, the University has purchased a static eye-tracker, for research into reading comprehension, and a virtual-server running corpus software (e.g. CQPweb) on the University's most high-powered virtual machine. In 2013, the University provided additional funds of £87,000 for state-of-the-art research equipment including an ultrasound machine for Phonetics research, mobile eye tracking equipment for data collection in the community, and an electroencephalography device. In sum, we probably have the best equipped Linguistics research centre in the UK. The University has also provided IT support for a

number of projects, helping to set up the website for Islamism in Arab Fiction and Film, devising and maintaining the e-catalogue for Moving Manchester and upgrading the From Goslar to Grasmere website by moving it onto the University server. In relation to on-going training, a good example of organisational support is the ESRC Centre for Corpus Approaches to Social Science. The University made a commitment to sustain the centre's training programme for a minimum of 10 years after the project finishes, to provide training facilities to the centre free of charge and to create a new indefinite lectureship in the area of the project.

At a larger level of estates and facilities, over the last REF period the University has invested heavily in upgrading the campus and improving buildings and teaching rooms and resources. All departments in the UoA have been re-housed in new or upgraded facilities, improving the larger physical context for research. All research students have office space within their department, as well as designated computing labs, printers and meeting spaces with kitchen facilities, not to mention the University's Learning Zone, a vast space with computer terminals and designer meeting spaces. This creates a sense of community amongst research students which is valued by both students and staff. Technical support staff are provided by the Faculty. The UoA is also supported by a total of 10 administrative staff with dedicated postgraduate administrators. These offer various forms of administrative and other support to research students and staff.

e. Collaboration or contribution to the discipline or research base

Research Collaboration

Collaboration is an integral part of our research strategy, directly voiced in the third strategic objective: "*To develop multi-disciplinary and collaborative research at local, national and international levels*". There are three levels of collaboration, as detailed below:

Research Collaboration across the University and Within the Region

The rich, diverse nature of research across the UoA makes it a natural platform for multi-disciplinary work. The UoA actively reaches out and connects to other disciplines within the University (primarily History, Geography, Sociology, Politics, Religion and Computing), as seen in the activities of the CREME group, CASS and the Spatial Humanities project. Within the region, the UoA regularly collaborates with museums and libraries on a range of literary and linguistic projects. For example, the AHRC project Moving Manchester (Pearce et al.) worked with The People's History Museum, Manchester Central Library and The Whitworth Gallery as well as The Working-Class Library in Salford, whilst Ruston established an AHRC Collaborative Doctoral Award project with the same institution. Baker has advised a number of institutions on *Polari* (a variety of language used in gay culture) including: John Rylands Library, the Imperial War Museum North and the Liverpool Museum. Bainbridge and Bushell have worked with The Wordsworth Trust on Wordsworth Walks and the recent Rotunda project Mapping *The Prelude*. Green et al. are directly involved in the annual Lancaster *LitFest* while the Placing Morecambe project will collaborate with the Maritime Museum, Lancaster.

National and International Collaborations by Individuals

At a national and international level, individuals connect in a range of ways through specific interests. Lambert has worked with wounded British soldiers in a collaborative project run by English PEN and Help for Heroes; Hinds is involved in a 1920s-30s Network of academics working on interwar-writing with researchers at Oxford, Oxford Brookes and UWE; Pearce is a member of The Memory Network (University of Roehampton) and the LOVE-RESEARCH Network (St Andrews); Crawshaw is part of a Network of 25 EU HE institutions involved in the LANQUA project co-ordinated by the University of Southampton; Ashworth worked with the Istanbul Tanpinar International Festival as part of the Manchester Letters project involving exchanges between a British and Turkish writer; Mort developed Radiophonics with the British Council Uganda and Nigeria, and is now building links with the FEMRITE Women Writers' Association, Kampala; and Gräbner has been involved in Poetics of Resistance, an international research network funded by the Spanish Ministry of Science and Innovation and run in conjunction with the University of Santiago de Compostela, with various activities taking place around the project Poetry in Public Space from 2013-2016.

International Networks and Research Consortia

Internationally, the UoA has formal links with both Georgetown University and the University of Toronto to facilitate staff collaborations and student exchanges, with the potential for larger-scale

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future collaboration. It also plays a leading role in major research consortia: the DYLAN project connects 20 research partners across 12 European countries, whilst the DYSTEFLL project involves collaborative research between Lancaster and the University of Łódź (Poland), Masaryk University (Czech Republic) and the Research Centre for Natural Sciences (Hungary).

Contribution to the Discipline Within the REF Period

LEADING EDITORIAL POSITIONS: **11** UoA members are editors of top quality international journals, including: *Discourse and Society*; *Journal of Pragmatics*; *Discourse Context and Media*; *Journal of Language and Politics*; *Critical Discourse Studies*; *Annual Review of Applied Linguistics*; *Journal of Early Childhood Literacy*; *Corpora*; *Empirical Text and Culture Research*; *Nineteenth-Century Contexts*; *Medieval Literature*. **9** are general editors of academic book series: *Discourse Approaches to Politics*; *Society and Culture*; *Second Language Research*; *Sprache und Kontext*; *Document Design*; *Second Language Research Series*; *Into Europe*; *Reading Guides to Long Poems Series*; *Critical Inventions*.

MEMBERSHIP OF EDITORIAL BOARDS: Staff are on the editorial boards of **85** major international journals, including: *Discourse Studies*; *Language in Society*; *Applied Linguistics*; *Folia Linguistica*; *Journal of English Linguistics*; *Language Teaching*; *Romanticism*; *Postcolonial Text*; *Journal of Cultural Research*; *Literature Compass*. They are on the editorial boards of **16** book series, including: *Corpus and Discourse*; *Controversies*; *Advances in Semiotics*; *Routledge Frequency Dictionaries*; *Longman Linguistics Series*; *Future Gothic Series*; *Revel Plays*.

CONFERENCES AT LANCASTER: The UoA has organised **22** conferences and **4** symposia including major international events such as: Corpus Linguistics (2013); Conference of the International Association For Researching and Applying Metaphor (2012); Task-based Teaching Conference (2009); Ruskin, Venice and 19th Century Cultural Travel (in collaboration with Venice International University) (2008); The Ninth Biennial Conference of the International Gothic Association (2009); Glocal Imaginaries Writing/Migration/Place (2009); Imagining Islamism: Literature, Film & Politics in the Arab World (2011); The 10th Anniversary British Shakespeare Association Conference (2012).

KEYNOTES/PLENARIES: Staff gave **210** keynote lectures at major conferences in the UK and abroad including: TESOL (Teachers of English As a Second Language) and IATEFL (International Association of Teachers of English as a Foreign Language), Santiago, Chile; Corpus Linguistics, Birmingham; Societas Linguistica Europaea (Santiago de Compostela), ECREA, Hamburg, American Association for Corpus Linguistics, Atlanta; Literacy Research Association, San Diego; European Second Language Association, Stockholm; The European Society for the Study of English (ESSE) Conference, Istanbul; Sinclair Lecture, Birmingham (twice); Grimm Lecture (Ontario); Lamarr Lecture, Vienna; Griffin Poetry Prize, Toronto; Cairo International Book Fair; German Shakespeare Gesellschaft, Zurich; International Association of Popular Romance Studies, Brussels; Tenth Biennial Conference of the International Gothic Association, Heidelberg; Literature and Theology Conference, London; International Comparative Literature Colloquium, Slovenia.

REFEREEING FOR JOURNALS: Staff acted as referees for **298** journals and for **11** academic presses, predominantly Cambridge University Press, Continuum, Manchester University Press, Oxford University Press, Palgrave Macmillan, Routledge and Sage.

DOCTORAL EXAMINATIONS: Members of the UoA have examined doctorates at **125** universities during the REF period, including prestigious research institutions within the UK and internationally (e.g. Macquarie, Australia; Pretoria, South Africa; New South Wales, Australia; Turku, Finland; Murcia and Barcelona, Spain; Groningen, Netherlands; Haifa, Israel; Auckland, New Zealand; Berlin, Germany).

MEMBERSHIP OF RESEARCH COUNCILS AND EXPERT COMMITTEES: **6** members of staff are members of the ESRC and AHRC Peer Review Colleges (Baker, Bushell, Mort, Myers, Tusting, Findlay), and Findlay is also on the AHRC block grant panel. Wodak is a member of the Volkswagen foundation, the Austrian Expert Committee in the Ministry of Interior Affairs, the Leo Baeck Foundation, and the European Sciences Council. Xiao is on the review board of the Portuguese Foundation for Science and Technology. Pearce is on the Literature/Culture panel for the Academy of Finland; Findlay is on the research council for the Italian Government Agency for the Evaluation of Universities and Research Institutes (ANVUR), and the executive of the Council for College and

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LEADING POSITIONS IN SUBJECT ASSOCIATIONS/LEARNED SOCIETIES: Vice President of British Association of Romantic Studies [BARS] (Ruston); President of AILA (International Association of Applied Linguistics) (Bygate); President of BAAL (British Association of Applied Linguistics) (Myers); joint President of the International Gothic Association (Spooner); President of the International Gender and Language Association [IGALA] (Sunderland); President of *The Societas Linguistica Europaea* (Wodak).

VISITING PROFESSORSHIPS: **9** Visiting Professorships were conferred on members of staff: Visiting Professor in the School of Foreign Languages of the University of Fuzhou in China (Semino, Culpeper); Distinguished Visitors' Program – Carlton University, Ottawa; "Academic Icon" Visiting Professor, University of Malaysia, Kuala Lumpur; Kerstin Hesselgren Visiting Chair of the Swedish Parliament, Örebro University, Sweden (Wodak); University of Barcelona (Kormos); Zhejiang University in China (Xiao); Université Jean Moulin – Lyon 3, Faculté des Langues 6, France (Koller); University of Stavanger, Norway (Barton); Centre for Behavioural Studies, American University of Beirut, Lebanon (Bradley); University of Volda, Norway (Bradley); University of Notre Dame (Eagleton).

READING PERFORMANCES AT LITERARY FESTIVALS: Members of staff gave **60** performances at literary festivals with highlights including: the T. S. Eliot Prize Readings 2010 (Draycott); Edinburgh Books Festival (Ashworth; Farley); Greenbelt Festival (Ashworth; Schad; Tate); South Bank Centre, Latitude Festival, London Literature Festival, Times Cheltenham Literature Festival (Farley); Haye-on Wye Literature Festival, Festival of Ideas, sermons at St Paul's Cathedral, Wells Cathedral, Ripon Cathedral (Eagleton).

ACADEMIC AND LITERARY AWARDS: Members of the UoA won **12** prizes in the REF period. Alderson was awarded a Lifetime Achievement Award from the International Language Testing Association; Braun won the *Max Kade Prize* for best article in a German Quarterly (2010); Sunderland won the 2012 *International Gender and Language Association Book Prize*; Wodak was awarded the *Major Decoration in Silver for Services to the Austrian Republic*; Ashworth won the *Society of Authors Betty Trask Award* in 2010 for her first novel, *A Kind of Intimacy* and was listed as one of the UK's best new novelists by *The Culture Show* on the BBC; Draycott won *The Times Stephen Spender Prize* (2008) for *Pearl*; in 2009 Farley was awarded a Society of Authors Travelling Scholarship and received the *Royal Society of Literature Jerwood Award for Non-Fiction* and *The Foyles Best Book of Ideas award for Edgelands* as well as *The E. M. Forster Award* (American Academy of Arts & Letters) in 2013 he won the Cholmondeley Award for poets (The Society of Authors); and Mort won the *Bridport Prize for Short Fiction* for "The Prince" and *The Edge Hill Prize for Short Fiction* (2011) for the collection *Touch*.

MEDIA CONTRIBUTIONS: During the REF period, members of the UoA gave: **81** radio interviews/contributions; **8** TV interviews/contributions; and made **24** radio broadcasts as writers/presenters. Highlights include: Bainbridge on the Radio 3 Sunday Feature: "British Romanticism and Napoleon" (2012); Draycott reading from *Pearl* on Radio 4 (2011) and on *The Verb* (BBC R3, 2011). Farley's book *Edgelands* as "Book of The Week" on BBC R4 (April 2011); Eagleton's book *Why Marx was Right* being featured on R3 *Nightwaves* and his interviews on PBS New York, Canadian, Australian and Irish radio. In addition, Ashworth has been interviewed by *The Guardian* and appeared on "Woman's Hour" and *The Culture Show* in relation to her new novel; Farley's work has led to interviews in *The Observer*, *The Guardian*, *The Economist* and *Granta Magazine* and Eagleton has had **15** articles published in *The Guardian*. Finally, Hardaker's research into "trolling" led to 30 interviews on TV and radio and received national coverage in *The Times*, *The Independent* and others, with her article appearing as "Comment of the Week" in *The Guardian* (Thursday 4th July, 2013).

OTHER ESTEEM INDICATORS: **4** members of staff were made Academicians of the Academy of Social Sciences (Myers, McEnery, Bygate, Wodak); Farley was made a Fellow of the Royal Society of Literature; Leech was made a Fellow of the British Academy; Eagleton was given an honorary doctorate by UEA; Alderson was awarded an honorary doctorate by Jyväskylä University; and Wodak was awarded the Kerstin Hesselgren Chair (Örebro), the Davis Chair (Georgetown), an Honorary Doctorate from Örebro University, Sweden, and made a Member of *Academia Europaea*.