

Institution: De Montfort University
Unit of Assessment: 29 English Language and Literature
<p>a. Overview</p> <p>English is based in the School of Humanities at DMU and, in 2011, became part of the new Faculty of Art, Design and Humanities, locating it in an environment with opportunities to advance existing interdisciplinary research interests, especially with History and the Visual and Performing Arts. There are two research centres, the Centre for Textual Studies (CTS) – Director, Gabriel Egan – and the interdisciplinary Centre for Adaptations – Director, Deborah Cartmell – and research clusters in Early Modern Studies, Shakespeare, the 19th Century and Digital Humanities. In line with its commitment to Open Access, English has, to date, made 250 (including 36 books) of its outputs published within the census period available on the DMU Repository www.dora.dmu.ac.uk/</p> <p>b. Research strategy</p> <p>Our research strategy is to build on and sustain the strength and vitality of the research base described in our RAE 2008 submission. Over the census period, this has evolved in relation to institutional strategies for sustaining excellence and promoting knowledge exchange and public engagement (strategies to which English has been a major contributor), international research priorities and staffing changes. We have widened the scope of interdisciplinary initiatives, continued to foster strategic alliances with academic and non-academic partners at international, national and regional levels, and, in line with the University's declared objective to strengthen research capacity, have embedded mentoring and formal individual research plans. Most importantly, our strategy is to remain flexible in order to embrace new staff interests and to be responsive to intellectual innovation whilst maintaining our tradition of scholarly rigour.</p> <p>i. Plans deriving from RAE 2008: The key features of the research strategy outlined in RAE 2008 were (i) to sustain DMU's tradition of innovative textual scholarship; (ii) to create a dedicated research centre to direct and foster the study of literary adaptations; and (iii) to increase our research student population. Each of these goals has been achieved. The majority of publication plans identified in 2008 have been completed, although some scholars have retired or moved institution. New staff include three professorial appointments (Egan, Fulford and Shellard), replacing those who have left since 2008, and resulting in greater interdisciplinary focus on the modern period and a reinvigoration of research in the digital humanities, a cornerstone of DMU English since the 1990s. Developments include the Theatre Archive Project (in partnership with the British Library) and an online archive of nineteenth-century Socialist periodicals, complementing research into Modernist Magazines. The Centre for Adaptations, founded in 2008, has become a recognized international centre of excellence in the study of this emerging discipline.</p> <p>The research student population in English is now over double that in 2008, with 37 doctoral students registered compared to the previous 16. This has been achieved through a combination of internally funded bursaries and external research awards, increased weight given to the research dimension of MA programmes and a robust system of student support. The University is taking steps to ensure that this growth is sustainable by boosting the numbers of PhD bursaries and by forging strategic partnerships with neighbouring institutions (see c [ii]).</p> <p>ii. Plans for the next 5 Years: Following a Board of Governors' review in 2010–11, English has been identified as one of DMU's top priority areas for research investment, designated for new appointments and infrastructural support. Given the uncertain funding climate, we recognise the importance of generating research funding from other sources in order to maintain both a sustainable research plan and the dynamism of research and innovation in the subject. As part of the thrust to boost external research income, and building on our record of success, English will work with the central Research, Business and Innovation Directorate, established in 2009, which provides dedicated resources to support funding applications. We shall also leverage the expertise of our AHRC peer and strategic reviewers, Cartmell, Egan, Fulford, Phelan and Simons through an annual schedule of workshops and strategically matched individual coaching. We shall actively seek sponsorship and joint funding opportunities with commercial and creative organisations, based on the model of the University's relationship with Hewlett Packard. The appointment of Barbara Matthews, Director of Theatre at Arts Council England, as Pro Vice Chancellor and Dean of Faculty from Sept 2013, will facilitate further strategic partnerships with creative organisations (such as Arts Council England) and signals a new direction for the research programmes in this area. The current drive towards building research capacity will continue within the University's enhanced 'Future Research Leaders' initiative, as defined in the DMU research strategy 2013–17,</p>

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with formal mentoring schemes and the consistent use of Vitae's Research Development Framework Planner to promote career development opportunities.

The University's declared commitment to interdisciplinary partnerships will encourage and prioritise initiatives between research in English and other Arts and Humanities disciplines, building on existing conversations between Literature and Film in the Centre for Adaptations, with Theatre and with Material Cultures in the Theatre Archive project and **Bland, Cartmell, Egan, Hirsch, Keenan** and **Mousley's** work in early modern theatre. In line with the broad strategic imperatives outlined above, the 2012 appointment in digital humanities (**Kato**) will further consolidate CTS research, which will extend to the collection of archives emerging from the new Leicester Centre for Creative Writing and **Arsenijević's** database of silenced Bosnian memories, 'Bosnian Memory Workroom' (an archive which currently consists of over 40 hours of interviews with Bosnian survivors). As part of its established European network of 19 countries, in 2015 the CTS will host the European Society for Textual Scholarship annual conference, having launched the original ESTS in 2001. **Day's** membership of SCARAB (Studying Criticism and Reception Across Borders), hosted by Radboud Universiteit and **Fulford's** position on the 17 member Anglo-French network, 'Technologies, médias et représentations en Angleterre et en France au dix-neuvième siècle' extend DMU's European academic interaction. An appointment in the Theatre Archive project in conjunction with the British Library (2013) will consolidate and extend the work of Shellard and contribute to conferences planned for 2014–15: 'Adaptations Period' and 'Film into Theatre'.

Major publishing projects in the next 5 years include **Arsenijević's** monograph, *Love After Genocide*; **Cartmell's** 7 volumes of The Bloomsbury Adaptation Histories and monograph, *Sound Adaptations*; **Dowson's** monograph on Carol Ann Duffy; **Egan's** monograph on Shakespeare and Ecocriticism and his Variorum Edition of Shakespeare; **Fulford's** editions of vols 6–12 of the *Collected Letters of Robert Southey* and *Collected Letters of Humphry Davy* (OUP); **Kato's** *Malory Scribes: Producing a Manuscript of the 'Morte Darthur'* (Boydell and Brewer); **Keenan's** *Acting Companies in Shakespeare's London* (Arden Early Modern Drama series) and edition of *The Twice Changed Friar* (Malone Society); **Mousley's** new journal, *Humanisms and Posthumanisms* (OUP); and **Phelan's** editions of *The Brownings' Correspondence* (vols 21 and 22), *The Poems of Browning* (Longman vol. 5) and *The Correspondence of Arthur Hugh Clough* (OUP, 4 vols).

Recent national initiatives have helped to heighten awareness of how research in English over the past two decades carries significance beyond academia. As part of the University and Faculty commitment to knowledge exchange, English will seek to place greater emphasis on dissemination and public engagement activities arising from its research through our commitment to open access, with all English publications available on DORA (DMU Open Research Archive), and through the benefit of this research to non-academic organisations, most immediately realised through consolidated partnerships with the V&A and the British Library, plus joint projects with institutions in Bosnia and Herzegovina (Museum of Literature and Performing Arts, PEN International) and with local organisations, including Leicester Phoenix Square and the Leicester Literary and Philosophical Society (hosted at DMU for the last two years).

c. People, including:

i. Staffing strategy and staff development: The approach to staffing is consistent with the strategy stated in RAE 2008: to appoint the most talented scholars and to continue to support their research thereafter. This is shaped by the need to maintain a broad disciplinary base, consolidate landmark research areas such as the digital humanities, and ensure a balance between senior posts and early career researchers so as to match research leadership with support for promising young academics. The past 5 years have seen considerable staff turnover. To maintain research strength there have been new professorial appointments as well as 8 junior/mid-career posts, in line with the Concordat to Support the Career Development of Researchers by identifying the potential for excellence in researchers at all levels. Following the departure of **Edwards** and **Shillingsburg**, **Egan** and **Fulford** were appointed to Chairs in the CTS, the home of DMU's large editorial projects. The appointments of **Shellard** as Vice Chancellor and **Matthews** as PVC/Dean replace **Martin (2003–2010)** and **Macpherson's** senior executive roles in providing strategic policy oversight as well as active subject expertise with a specialist focus on arts practice. **Kato** and **Griggs** (left 09/13 to be replaced in 2014) have joined the CTS and the Centre for Adaptations respectively as lecturers while **Buckingham**, **Gibbons** and **Koskela** mark new directions in creative and textual scholarship. **Simons** took emeritus status in 2009. **Thacker** (who left in 08/13) will be replaced in the new year. **Whelehan**, left in 2011 and is now Visiting Professor. Among our

visiting fellows are Andrew Davies (screenwriter), Deborah Gerrard, Sonia Haiduc (Barcelona), Scott Lewis, Elzbieta Rokosz (Rzeszow, Poland), Lindsey Scott and Eckart Voigts (Braunschweig). A new fellow in the Theatre Archive (2013) will ensure the project's continuity and two Leverhulme Fellows, **Arsenijević** and **Hirsch** refresh research in textual studies and theatre history. In summer 2013, DMU launched 2 ECR fellowships per year, for which English will bid in 2014.

There is a well-embedded system of research support for staff, including teaching relief and competitive opportunities for sabbatical leave. Annual research audits and appraisals play a central role in the career development of individuals, and promotions and other procedures are conducted with strict adherence to the University's robust equal opportunities policy. In the period, this has resulted in promotions for **Buckingham, Cartmell, Dowson, Mousley** and **Phelan**, based on research-related criteria. In addition to the Future Leaders Scheme (above), English is committed to nurturing the research careers of early and mid-career colleagues. For example, **Gibbons** was mentored by **Phelan** in her application for the BBC/AHRC 'New Generation Thinkers' scheme, for which she was shortlisted, and with his advice is currently developing a Leverhulme Research Network Grant application. She received teaching relief in 2011–12 to complete her monograph on multimodal literature and has been awarded a sabbatical in 2014 for her current project on contemporary writing. As part of the push to develop her research leadership capability, from 10/11 she is first supervisor on a PhD, funded by a DMU research studentship. We also actively encourage emerging researchers to review for scholarly journals and academic presses, realized in the census period by **Gibbons, Griggs, Kato** and **Koskela** and have appointed two talented PhDs to academic posts, **Arsenijević** and **Griggs**, both previously funded by DMU doctoral bursaries. In line with national good practice guidelines, all research supervisors are required to obtain the University's Certificate in Research Supervision and to attend refresher courses every 3 years as part of their professional updating.

In addition to the entitlement for 1-2 teaching free days per week, monitored via careful timetable management and by the English Research Committee, competitive schemes for bidding for sabbaticals at both University and Faculty level were introduced in 2010. In line with RCUK practice, these bids are judged on criteria of academic excellence plus the element of knowledge exchange or potential for impact. Successful bids from English for this central funding during the period include **Bland** (2011), **Gibbons** (2013), **Keenan** (2013), **Mousley** (2012), **Mutch** (2013) and **Phelan** (2010). The English research committee aims to allocate at least 50% of its annual budget to teaching relief to enable important projects to be completed, such as **Mutch's** edition, *British Socialist Fiction, 1884–1914*. Following the Governing Body review, English was identified as an area of excellence justifying additional investment; funds were made available to support extra teaching relief (beneficiaries: **Cartmell, Day, Gibbons, Mousley, Perri, Taylor, Thacker**).

ii. Research students

All research students at DMU are subject to a rigorous procedure of internal scrutiny and monitoring, and registration requires the presentation of a formal programme of study, agreed with the candidate's supervision team. Transfer from MPhil to PhD is effected through the submission of a substantial transfer report, outlining progress made since registration and setting out a clear and achievable timetable for completion, which is scrutinised by an independent assessor nominated by the Faculty. This is followed by annual reviews (monitoring progress to ensure completion), again overseen by an independent assessor.

All research students are required to undertake training courses in key areas. DMU is at the forefront of new developments in postgraduate and research training, initiating and hosting national training events, including the HEA-funded Future of the English MA (2008) and the first HEA and CCUE Early Career Teachers' Event (2011). A new Doctoral Training Programme, 'Textual Culture and History in the Digital Age', begins in 09/13, providing subject-specific training and placement opportunities for graduate students in English and related disciplines. Since 2008, we have placed particular emphasis on the research dimension of MA programmes, including remodelling the 'MA by Independent Study', designed as a pathway to PhD level study. Formal links with other institutions enable joint supervision, library usage and cross-institutional research training seminars. DMU English is part of the AHRC-funded 'LINK' seminar series, enabling students to meet and interact with their peers at Leicester, Loughborough and Nottingham Trent, and hosting a range of training events. These factors have provided a platform on which to build with the advent of BGP2. The UoA benefits from its inclusion in the successful Midlands Three Cities AHRC BGP2 Consortium. Across the consortium, the AHRC funds 205 PhD studentships, accompanied by a

Student Development Fund and a Cohort Development Fund, which all institutions in the Consortium match on a one-to-one basis. This delivers 410 studentships for the Consortium for arts and humanities, which will play a major role in the future sustainability of research in our UoA. English runs a graduate seminar series, featuring a mix of internal and external speakers. There is an annual interdisciplinary Humanities Postgraduate Conference at which students present papers on work in progress, and the students themselves have recently set up a series of informal workshops to enable them to gain practice and confidence in the presentation of research findings. In addition to the annual postgraduate conferences, the University has supported student-run international postgraduate conferences (2011, 2013). The University Postgraduate Assisted Learning Scheme (PALS) is in place to enable research students to acquire mentoring skills and professional experience through using their research for the benefit of undergraduates and supporting their academic career development.

There have been 8 successful PhD completions in English during the census period (with a further 6 scheduled for the end of the calendar year). The English Research Committee sets aside approximately 20% of its annual budget for students' research expenses, and since 2008 students have received funding to give papers at conferences in Berlin, Boston USA, Cambridge, Cardiff, Las Vegas, London, Paris, Oxford, Salford, Sunderland, Turkey, Warwick and York. Since 2011, the University has organised an annual open competition for full bursary PhD studentships, with the aim not only of attracting top quality research students to DMU, but also of encouraging newly appointed and emerging researchers to participate in postgraduate supervision. In the period, English has gained 6 DMU full-bursary and 2 fees-only bursary students. English also secured one PhD studentship from the very limited number on offer within the Faculty's successful bid for research funding via the Block Grant Partnership's Capacity Building route and one student through the AHRC Open Competition.

The success of the training and support programme is demonstrated by doctoral graduates' career destinations since 2008, which include postdoctoral and lectureship positions at universities including Bangor, Bath, Columbia, DMU, Leeds, Portsmouth and Tuzla. In preparation for academic careers, the English doctoral training programme offers advice on writing for publication and on conference presentations. Current PhD students, for instance, have published articles in peer-reviewed *Adaptation*, *The Dickensian*, *The Journal of Poetry Therapy*, *Literature/Film Quarterly*, *The Journal of Adaptation in Film and Performance*, *Shakespeare*, *Papers of the Bibliographical Society of America*, and have chapters in collections, including *The Popular Imagination and the Dawn of Modernism: British Middlebrow Writing 1880–1930*, *Sherlock and Transmedia Fandom: Essays on the BBC series*, *The Encyclopedia of Modernism* and *A Companion to Wyndham Lewis, Joyce and Lawrence*. DMU was also successful in bidding for a £3000 AHRC award for 'Forms of Innovation' (2012), a collaboration between research students at DMU, Cardiff, Edinburgh, Strathclyde, Durham and King's College, London, to explore intersections between literature and new technologies, with a peer-reviewed journal and website.

d. Income, infrastructure and facilities

i. Funding and Support: During the census period the English team has continued to generate considerable external research funding from grant awarding bodies, a key factor in sustaining the vitality of English research. The most significant (in excess of £1.5 million) are listed below. **Arsenijovic:** £112,500, Leverhulme Trust Early Career Fellowship, 2013–16. **Bland:** \$1000 Travel Grant Washington University; \$3000, University of Illinois Library Fellowship, 2013; \$4000, Frederick and Marion Pottle Fellowship, 2011; \$4000, Beinecke Library Yale University, 2011; \$5000, Folger Shakespeare Library Visiting Fellowship, 2011; £7500, British Academy, 2011. **Buckingham:** £1900, British Academy, 2010; **Cartmell:** £42,500, Leverhulme Trust Academic Collaboration Grant, 2006–10, £10,000; HEA Fellowship, 2010. **Dowson:** £500, British Academy overseas conference grant, 2010. **Egan:** £334,000, AHRC Knowledge Transfer Fellowship, PI on Shakespearean London Theatres (ShaLT), 2011–13; \$2500, Visiting Fellowship Folger Shakespeare Library, 2013. **Fulford:** £162,941, Leverhulme Trust, CI *The Indian and Pacific Correspondence of Sir Joseph Banks*, 2009–12; £7400 British Academy 2013–; **Hirsch:** £25,000, Leverhulme Trust Fellowship, 2013–14. **Kato:** £9306 Digital Archive Research Centre, Japan; £2000, the Bibliographical Society, 2012. **Keenan:** £567, British Academy, 2009. **Mutch:** £2500, Amiel and Melburn Trust Major Funding Award, 2011. **Phelan:** £520,000, AHRC, CI *The Brownings' Correspondence*, 2006–09; \$2375, Armstrong Browning Library, Baylor, Texas, Visiting Scholarship, 2012. **Thacker:** £300,000, AHRC, CI *Modernist Magazines* project, 2006–10; £9500,

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British Academy Overseas Visiting Fellowship Programme, 2008.

ii Scholarly infrastructure supporting research: Investment in library provision for English has increased over the census period, from £36,763 in 2008 to £43,232 in 2013. This has gone hand in hand with the physical refurbishment of the main library between 2007 and 2011. A new Archives and Special Collections reading room is maintained by the university archivist (a newly configured post) and a further 670 m² of study accommodation has been created since 2008. Additionally there has been investment in electronic resources resulting in holdings of all key online journals and access to archival sources, including JSTOR and JISC Historic Books (incorporating EEBO and ECCO), alongside core research resources like OED and New DNB. In addition to the central library collections, where the Orwell special collection of 350 items donated by Peter **Davison** in 2007 is now housed, the 2 English Research Centres provide a physical base for the donated libraries of deceased colleagues, Julia **Briggs** (specialising in early modern literature and children's books), Norman **Blake** (extensive holdings on Chaucer and medieval texts) and Nicholas **Zurbrugg** (graphic poetry and the avant garde), available for staff and research student use. A full online annotated catalogue of the Centre holdings is in preparation.

The scholarly infrastructure has been enhanced by the acquisition of the Theatre Archive Project, run in conjunction with the British Library. As well as physical holdings of the collections of key figures in British theatre during the period of 1945–1868, the Archive includes an oral history of British theatre of this era (<http://www.bl.uk/theatrearchive>). **Mutch** is developing a digital archive of late 19th century Socialist periodicals, linked with the Archive of Working-Class Writing at Liverpool John Moores University. **Kato's** digital humanities role in the CTS requires her to dedicate 50% of her time to the enhancement and development of electronic resources.

iii Internal investment and and operational infrastructure supporting research: DMU's Revolving Investment Fund is available to all English staff with **Cartmell** (£784) and **Phelan** (£1000) the most recent beneficiaries. As well as the new appointments and funding for research leave detailed in section c above, each of the Research Centres receives an annual budget for its own projects. The Centres are based in a suite of rooms, upgraded in 2012, with desks, networked computers, laptops and iPads for loan, colour laser printer, document scanner, microfiche reader/scanner and DVD converter for the use of Centre staff and students. The suite includes accommodation for research student supervision and workshops plus a student social space.

The operational infrastructure for English is firmly established with committees overseeing research developments and budgetary spend at subject and Faculty levels. As Faculty Director of Research and member of the University Research Committee, **Phelan** is responsible for managing and overseeing major bids for external funding and for steering the research strategy of the Faculty as a whole in the context of the institutional strategy. At subject level, the English Research Committee, which meets three times per term, is chaired by **Cartmell**. It retains oversight of external funding applications, staff development and research mentoring, and its agenda also includes funding allocations for study leave, archival visits, conferences as well as reviewing research student progress and research funding reports. **Keenan** is the Director of Studies for English research students; she works closely with the 2 local administrators for English and with the 5 Graduate School Office administrators, who support English and manage research student registrations, progress, transfers and examination arrangements. The Faculty-devolved powers are overseen centrally by the University Graduate School and approved by the University Research Students Committee. This organisational structure allows for a two-way process and means that subject developments can both influence and respond to institutional strategy.

e. Collaboration and contribution to the discipline or research base

DMU English is characterised by a high level of collaborative activity and is at the forefront of developments in the subject through influential roles on national advisory bodies. DMU is frequently the principal/founding partner in scholarly networks and associations, with staff also holding key positions in established learned societies. We are involved in a range of joint academic research programmes with partners in the UK and overseas, and engage in editorial, conference and consultancy activity, where cross-institutional alliances feed the evolution of the subject and contribute to its intellectual dynamism. For instance, English academic staff have contributed 370 encyclopaedia entries in *The Cambridge World Shakespeare Encyclopedia*, *The Philosophy Book*, *The Encyclopedia of 20th Century Fiction*, *Modern and Contemporary Poetry*, *The Oxford Companion to the Book*, *The Encyclopedia of English Renaissance Literature*, *The Literary Encyclopedia*, *The Dictionary of 19th Century Journalism*, and the *Handbook of Medieval Literature*.

National Advisory Bodies and Consultancies: **Cartmell, Egan, Fulford, Macpherson, Phelan, Simons** and **Thacker** are members of the AHRC Peer Review College, with **Fulford** and **Simons** also serving as panellists in 2008– and 2011–12 respectively. **Phelan** and **Simons** are AHRC Strategic Reviewers and **Simons**, Chair of the Advisory and Development Board of the AHRC £20M programme of Knowledge Exchange Hubs 2012–16. In 2010-11, she chaired the English panel for the HEFCE Impact Pilot exercise and co-authored the resulting report. **Cartmell** acts as external advisor to the Social Sciences and Humanities Research Council of Canada and the Irish Research Council for the Humanities and Social Sciences; she is a NTF and HEA Project Reviewer, and is elected Secretary of CCUE 2012–14. **Egan** is an AHRC and JISC Technical Advisor, Chair of the JISC Historic Books Advisory Board and a member of the Advisory Board for the JISC Open Access Publishing in European Networks. **Macpherson** served on the HEFCE Research and Innovation Committee 2010–12. **Whelehan** served on the Executive of the UK Council for Graduate Education 2008–10. **Cartmell, Fulford** and **Macpherson** act as advisors to tenure and promotion committees in the USA, Europe and Canada.

Scholarly Networks/Associations: The DMU Centre for Adaptations is the hub of an extensive international network; it is the home of the Association of Adaptation Studies, founded by **Cartmell**, and a Registered Charity from 01/10, with a growing following of 400+ and Trustees located in the universities of Delaware, Pennsylvania, Braunschweig, Bangor, Reading, York, Sheffield and Tasmania. **Cartmell** was Chair of the AAS in 2008–10, and is currently Secretary and Treasurer. She is a founding member of the British Shakespeare Association and Trustee (the Trusteeship has been taken over by **Egan** in 2011). **Dowson** was on the steering group of the Contemporary Women's Network (2005–10). **Gibbons** is Secretary of the International Association of Literary Semantics. **Keenan** is on the Malone Society Council. **Thacker** is a founding member of the British Association of Modernist Studies and elected Chair of BAMS since 2008. As the leading UK body for providing training for postgraduates in modernist studies, BAMS has organised annual training events in Birmingham (2010), Oxford (2011) and Cambridge (2012) plus 2 New Work in Modernist Studies graduate conferences (IES (2011), Manchester (2012)).

Joint Research Programmes: **Cartmell** and **Whelehan's** *Adaptation* (2008–OUP) is co-edited with Timothy Corrigan (University of Pennsylvania). **Fulford's** AHRC-funded project on the Southey Letters involves collaboration with colleagues at universities of Nottingham and Lincoln; his new edition of the letters of Sir Humphry Davy is undertaken in conjunction with Sharon Ruston (Salford), Jan Golinski (New Hampshire USA), Frank James (The Royal Institution) and David Knight (Durham). **Phelan** is co-editor of the Longman Annotated English Poets *Poems of Robert Browning* with Danny Karlin (Bristol) and John Woolford (Sheffield); CI on the AHRC *Brownings' Correspondence* project with Scott Lewis and Philip Kelley of Wedgestone Press, Kansas. **Mutch** is on the steering group for the Archive of Working-Class Writing with colleagues at Brunel, Liverpool John Moores, Manchester and Reading. **Thacker's** work as CI on the AHRC-funded Modernist Magazines project with Peter Brooker (Nottingham and Sussex), has involved interactions with over 130 leading modernist scholars from around the world. The project website, containing several thousand images of digitised magazines along with bibliographic indexes to many magazines, has been much used by researchers within the modernist community.

Editorships: Five scholarly journals are edited/co-edited in English: *Adaptation* (**Cartmell**), *Shakespeare* (**Cartmell, Egan and Hirsch**), *Theatre Notebook* (**Egan**), *Literature and History* (**Thacker**) and the *Journal of Browning Studies* (**Phelan**). **Cartmell** is general editor of *The Bloomsbury Adaptation Histories* series and is on the editorial board of *Literature Compass*.

Dowson is on the editorial board of *Contemporary Women's Writing*. **Fulford** guest edited the Southey special issue of *Wordsworth Circle* 2011 and is on the editorial boards of *Romanticism*, *European Romantic Review* and *Essays in Romanticism*. **Keenan** is a Malone Society's General Editor. **Mousley** guest edited *Shakespeare* (2009), is co-editor of the *Edinburgh Critical Guides to Literature*, 12 volumes of which have been published since 2008, and is on the editorial board of *Filolog*. **Mutch** is on the editorial board of *The Victorian*.

External Examining Research Degrees: **Buckingham:** Bergen; **Cartmell:** Stirling, Exeter; **Day:** Nottingham; **Dowson:** Birmingham, Nottingham Trent; **Fulford:** Warwick, Melbourne, Montreal; **Mousley:** Royal Holloway x 2, Cardiff; **Phelan:** Oxford; **Simons:** Lancaster, Roehampton; **Taylor:** Northampton, Lancaster; **Thacker:** Nottingham, Leeds, Newcastle, Birmingham, Sheffield Hallam; **Whelehan:** Griffith, York, Deakin, Melbourne, Manchester Metropolitan, Curtin, Limerick.

Visiting Chairs/Fellowships: **Cartmell:** Visiting Professor, University of Rome 2013; **Egan:**

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Fellowship at the Folger Shakespeare Library, 2013; **Mousley**: visiting lecturer, Aarhus, 2013.

Reviewing: (i) for academic presses: **Buckingham**: Bloomsbury; **Cartmell**: Palgrave, Edinburgh UP, Routledge, Methuen, Bloomsbury, OUP, Ashgate and CUP; **Dowson**: Blackwell, Thomas Riggs, **Egan**: CUP, Manchester UP, Routledge; **Fulford**: Oklahoma UP, U of Toronto P, Palgrave, Manchester UP, Ashgate, CUP, OUP; **Gibbons**: MIT Press, Routledge; **Keenan**: Palgrave; **Koskela**: McGill-Queen's UP; **Mousley**: Edinburgh UP, Palgrave, Continuum; **Mutch**: Routledge; **Phelan**: OUP; **Taylor**: Palgrave, Continuum; **Simons**: Palgrave; **Thacker**: OUP, Edinburgh UP, Palgrave, Manchester UP, Liverpool UP, Taylor and Francis, Continuum.

Reviewing for scholarly journals: **Cartmell**: *Journal of Adaptation in Film and Performance*; **Dowson**: *Literature Compass*, *Contemporary Women's Writing*; **Egan**: *Shakespeare Quarterly*, *Renaissance and Reformation*, *Archiv für das Studium der neueren Sprachen und Literaturen* and *Early Modern Literary Studies*; **Fulford**: *Romanticism*, *The John Clare Society Journal*, *European Romantic Review*, *Studies in Travel Writing*, *Romanticism on the Net*, *Nineteenth-Century Literature*, *The Historical Journal*, *Modern Language Quarterly*, *Studies in Romanticism*; **Gibbons**: *Language and Literature*, *Visual Communication*; **Griggs**: *Shakespeare*, *Adaptation*, *Journal of Adaptation in Film and Performance*; **Kato**: *Poetica*; **Mousley**: *Keywords*, *Shakespeare*, *Cahiers Élisabéthains*, *Comparative Drama*; **Mutch**: *Journal of Victorian Culture*, *Victorian Periodical Review*; **Phelan**: *The TLS*, *Modern Language Review*, *Adaptation*; **Simons**: *Jeunesse*; **Taylor**: *Nineteenth-Century Contexts*, *Configurations*; **Thacker**: *New Formations*, *Literature and History*, *Women: A Cultural Review*, *Philology Quarterly*, *Irish Cultural Geography*, *Modernist Cultures*, *Transactions of the Institute of British Geographers*, *Journal of Modern Periodical Studies*.

Conference Organisation: **Cartmell** co-organises the annual international 'Association of Adaptation Studies Conference', which, following its inaugural event at DMU, has been held in Atlanta, Amsterdam, Berlin, London (the BFI), Istanbul and York. The Centre for Adaptations has organised 10 conferences in the period: 'Adaptation and Feminism', 2009; 'Erotic Adaptations' 2009; Annual Association Conference, BFI 2009; Children's Film and Literature', 2010; 'Adaptation and the New Technologies', 2011; 'Beyond Adaptation', 2011; 'Shakespeare, Sources and Adaptation', 2011 (with Cambridge University); 'Adapting Historical Narratives', 2012; 'Shakespeare and Japan (with the CTS), 2013; and 'Adapting Dickens', 2013. The CTS organised 'Works in Progress' on large-scale editorial projects, 2010, and after hosting the inaugural meeting of the European Society for Textual Scholarship in 2001, will welcome back the annual conference in 2015. **Mutch's** research on contemporary reworkings of the Gothic has resulted in 2 conferences: 'Vegetarians, VILFs and Fangbangers: Modern Vampire Romance in Print and On Screen', 2010; and 'The Monster Inside Us, The Monsters Around Us: Monstrosity and Humanity', 2011. **Mousley** organised the 'Rethinking Literature and Humanism' conference, 2008. **Thacker** hosted the Northern Modernism Research Seminar conference at DMU, 2012, and as Chair of BAMS co-organised the international conference at the university of Glasgow in December 2010. In 2009, **Thacker** co-organised a major international conference on Modernist Magazines in collaboration with the University of Sussex, and, in 2012, a conference at the Rothermere Institute University of Oxford to mark the publication of the second volume of Modernist Magazines.

Conference Presentations: In the census period while at DMU, members of the English team have given 200+ conference papers and over 100 invited talks. These include over 70 plenary and keynote lectures at conferences and symposia worldwide. Selections include **Bland's** keynote in Uppsala 2011; **Cartmell's** 11 keynotes in the UK, Germany, Italy, Australia, France and Turkey; **Day's** keynote at Radboud University, Nimegen; **Dowson's** plenary talks at the Royal Festival Hall, San Diego, Birmingham, the Wellcome Trust, Strathclyde and Kolkata; **Edwards'** invited papers at Kent State, St Louis, Western Michigan, Siena, John Rylands Library, Oxford, London and Warwick; **Egan's** plenaries to the Consortium of European Research Libraries and at the Folger Shakespeare Library; **Fulford's** keynotes in Bristol and Montreal; **Macpherson's** 4 keynotes 2008–11; **Gibbons'** invited talks in Chester and Uppsala, 2013; **Mousley's** 5 keynote addresses, including an international symposium in Hawai'i; **Mutch's** 2 keynotes; **Phelan's** invited talks in the UK and Italy plus a plenary at Baylor University, Texas, in 2012 to commemorate the Browning bicentenary; **Thacker's** 5 keynotes and 6 plenaries at international conferences, including Oxford, Durham, King's College London, Cambridge, Humboldt Berlin and the Sorbonne; and **Whelehan's** 5 keynotes.