

Institution: University of Warwick

Unit of Assessment: D28 Modern Languages

a. Overview

Modern Languages in the University of Warwick comprises the Departments of French Studies, German Studies, and Italian, which, together with Hispanic Studies (from October 2012), now form the **Sub-Faculty of Modern Languages** within the Faculty of Arts. The Sub-Faculty is structured along federal lines: Heads of Department (HoDs), alongside Departmental Directors of Research (DoRs), are responsible for research development in their respective disciplines, while the Chair of the Sub-Faculty, reporting to the Chair of the Faculty of Arts, coordinates overall research strategy.

b. Research strategy

During the assessment period, research strategy has been governed by the following priorities, formulated by the three historic Modern Languages Departments, and recently reaffirmed for 2014-19 by the Sub-Faculty: (1) to promote, support, and develop individual, collaborative, discipline-specific and interdisciplinary research within established and emerging fields of inquiry; (2) to recruit outstanding early-career, postdoctoral, and postgraduate researchers to help guarantee the future vitality of research in Modern Languages; (3) to initiate, maintain, and extend collaborative research networks within the institution and beyond it, nationally and internationally; (4) to support researchers in bidding for competitive external research funding in order to enhance the Sub-Faculty's contribution to strategically significant national and international research objectives; (5) to facilitate the effective contribution of all researchers to the sustainability of the disciplines represented in the Sub-Faculty; (6) to promote and strengthen the Sub-Faculty's active commitment to public engagement and knowledge transfer and thereby maximise the potential cultural, social, and economic impact of research undertaken within the Sub-Faculty.

Under its current **Strategic Plan** (Vision 2015), the University of Warwick has undertaken an ambitious programme of research development and internationalisation. This has led to substantial investment in Modern Languages, notably the creation of the Department of Hispanic Studies, comprising three posts at Professor, Reader, and Assistant Professor, and five other new appointments (three Professorships in German Studies, one Assistant Professorship in French Studies, one PDF in Italian). An integral part of this expansion was the establishment in April 2012 of a new **Sub-Faculty of Modern Languages**, structured on the principle of subsidiarity, designed to allow local diversities in research emphasis, method, and culture to continue to flourish, while providing the benefits of strategic integration and coordination, thereby multiplying opportunities for interdisciplinary dialogue and collaboration not only within but also between language areas, and, thanks to the active involvement of Modern Languages researchers in Faculty-wide or inter-Faculty Research Centres, across the interdisciplinary research environment of the University as a whole.

The Sub-Faculty **Research Strategy Committee**, comprising the four Departmental HoDs and DoRs, together with the Chair of the Sub-Faculty (who is appointed from within the four Modern Languages Departments), provides the chief forum for medium- and longer-term strategic planning. This committee, which meets termly, promotes and helps develop plans for national and international research collaboration; co-ordinates current and future research collaborations within the Sub-Faculty and between the Sub-Faculty and other Departments or Research Centres in the University; provides guidance on major research funding bids with the help of dedicated Faculty officers from the University's **Research Support Services** (RSS); in association with the Sub-Faculty **Postgraduate Committee**, reviews postgraduate research funding, recruitment, and provision, and identifies postdoctoral recruitment opportunities; and sponsors and supports impact-related work in close collaboration with the **Arts Faculty Impact Officer**, who logs all impact initiatives across the Faculty and advises on strategies for impact, both general and specific.

Departments in the Sub-Faculty retain responsibility for their own detailed research planning. Departmental DoRs, in consultation with HoDs, discuss research projects, funding bids, study leave arrangements, research dissemination, and impact-related activities with individual staff members on a regular basis. Devolved budgeting allows Departments to manage teaching and administrative workloads and coordinate study leave in a flexible manner to give priority where

needed to research or research-related activities. Departments each hold an annual or bi-annual Research Away Day, attended by the Chair of the Sub-Faculty, and funded research seminars supported by the Arts Faculty take place in each Department, with invited speakers from the UK and abroad. An annual Sub-Faculty Research Away Day, in which all researchers participate, provides a forum for staff to share best practice, test out new research initiatives, and plan impact-related activities, and a twice-yearly Sub-Faculty Research Forum promotes exchanges between researchers working in cognate, complementary, or even seemingly unrelated areas.

Sub-Faculty researchers play an influential part in the wider research environment of the University. They organise or help organise Faculty-wide seminars in Medieval, Renaissance, Nineteenth-Century, Caribbean, and Interdisciplinary German Studies. There are strong structural and personal links between researchers in the Sub-Faculty and staff in other Departments in the Arts (Art History, Classics, English, Film and Television Studies, History, Theatre Studies) and Social Sciences (Law, Philosophy, Politics & International Studies, Sociology). Sub-Faculty researchers take a leading role in the University's interdisciplinary Research Centres not only as speakers or participants, but also as Directors, PhD supervisors, organisers of conferences, seminar series, workshops, or research networks, making a significant distinctive contribution to the work of the **Centre for Cultural Policy Studies (CCPS)** (Ahearne), the **Centre for the History of Medicine** (Astbury, Wilson), the **Centre for Research in Philosophy, Literature, and the Arts (CRPLA)** (Achinger, Caesar, Campbell, Davis, Hand, Hewlett, Hill, Hodgkinson, Polezzi, Schmitz), the **Centre for the Study of the Renaissance (CSR)** (De Smet, Gilson, Harrigan, Lines, Vanhaelen), the **Eighteenth-Century Centre** (Astbury, Caesar), the **School of Comparative American Studies** (Menezes, Viala), and the **Yesu Persaud Centre for Caribbean Studies** (Fraiture, Viala). During the review period, the Sub-Faculty provided the CRPLA Programme Director (Davis, 2012-15), the CSR Director (De Smet, 2007-10; Vanhaelen, 2012-14), and CSR Director of Graduate Studies (Lines, 2007-12); Ahearne will serve as CCPS Director for 2014-18. These Centres are a strong focus of research collaboration. Recent invitees to the CRPLA include R. Braidotti (Utrecht), G. Ferrari (UC Berkeley), D. Lopes (UBC; with Leverhulme funding), J. Rancière (Paris-VIII), P. Sloterdijk (Karlsruhe), and B. Stiegler (Pompidou Centre). Staff linked to the CSR successfully bid, with The Warburg Institute, to the AHRC ('Vernacular Aristotelianism', £492k, 2010-13, PI Lines, Col Gilson, one Warwick-based PDF); with The Warburg Institute and Leuven, Bonn, Venice, and Florence Universities, to the Leverhulme Trust ('Renaissance Conflict and Rivalries', £56k, 2012-15, led by Lines); and with The Newberry Library, in conjunction with Warwick researchers in Art History and History, to the Andrew W. Mellon Foundation (for a series of international workshops on 'Renaissance and Early Modern Communities in a Transatlantic Perspective'; total funding: US\$421k, Sub-Faculty strand: US\$146k, 2011-12, PI De Smet).

Research in the Sub-Faculty receives significant strategic support from the University. The **Institute of Advanced Study (IAS)**, established in 2007, offers a variety of visiting, postdoctoral, and early-career fellowships, together with a series of funding awards designed to promote public engagement and the development of collaborative research networks. During the assessment period, it hosted extended week- or fortnight-long research visits, sponsored by the Sub-Faculty, by such leading international figures as G. Eley (Michigan), D. Gabaccia (Minneapolis), S. Katz (Boston), V. Y. Mudimbe (Duke), G. Romani (Seton Hall), G. Russell (ANU), N. Terpstra (Toronto), and P. Verdicchio (UC San Diego), and provided interim funding for nine recently completed Sub-Faculty PhD students. The **Monash-Warwick Strategic Alliance**, established in 2011 to develop a pioneering programme of seminars, research symposia, and joint postgraduate research projects as part of a shared strategic response to global research priorities, also informed the work of the Sub-Faculty, with £55k being awarded to projects led by Sub-Faculty staff (Hand, Hodgkinson, Polezzi). The **Humanities Research Fund (HRF)**, which makes resources available for the pump-priming of major projects, conference travel, publications, impact-related activities, and senior-level membership of key national or international associations, provided more than £7.5k to staff during the assessment period, while the **Humanities Research Centre (HRC)**, which gives logistical and financial support across the Faculty for conferences, workshops, seminars, public lectures, and publications, receives invited national and international speakers or visiting fellows, and offers an interdisciplinary forum for the elaboration and dissemination of work in progress, disbursed under its various schemes in excess of £18k to the Sub-Faculty's Departments.

From 2008 to 2013 the Departments represented in the Sub-Faculty saw significant growth in research staff numbers, outputs, postdoctoral and postgraduate researchers, and the value of

research income awarded. In RAE2008 French Studies, German Studies, and Italian cited 28 researchers; for REF2014 the Sub-Faculty of Modern Languages is able to return 35 researchers (34.10FTEs), who during the assessment period were collectively responsible for 32 monographs, 3 scholarly editions, 29 edited or co-edited volumes, 8 special issues of journals, 148 chapters, 115 peer-reviewed journal articles, and 21 conference proceedings. The number of PDFs rose from one to eight (two AHRC PDFs, one Marie Curie IEF, one British Academy PDF, one Leverhulme ECF, one Leverhulme Visiting Fellow, one University-funded and one IAS PDF). 26.03 PhDs were awarded in the five qualifying years to REF2014 (13.5 in the seven to RAE2008). Over the same period, research grant income awarded rose from a total of £349k in RAE2008 to £2.7m.

This expansion of resources allowed the Sub-Faculty to renew the range and depth of its research activity. New appointments (in nineteenth-century French cultural studies and history of medicine; modern French history and politics; modern German literature, culture, history and politics; modern Italian literature, history, and culture; Hispanic, Caribbean, Central and South American Studies) reinforced and extended existing specialisms, identified fresh areas for exchange between researchers, and laid the foundations for new and emerging clusters of shared inquiry. The achievement of research excellence across a wide chronological and geographical range remains a key priority, and innovative interdisciplinary research is underway in many different fields: in medieval studies; the literature, culture, and ideas of the early modern period; the literature, thought, and cultural history of the eighteenth and nineteenth centuries; the literature, philosophy, and cultural history of the twentieth and twenty-first centuries; film history and aesthetics; postcolonial and transnational studies; modern and contemporary society, history, and politics; and representations of disability, gender, sexuality, nationality, and cultural identity.

Research in the Sub-Faculty is thematically cohesive, but methodologically diverse. It embraces scholarly editorial and archival work and the study of literary and other texts in their sociocultural, historical, or political contexts, as well as interdisciplinary inquiry into relations between textual outputs and intellectual movements, philosophical questions, cultural memory, medical and psychiatric history, urban life, the visual archive, and the postwar prison experience. It considers issues of linguistic, cultural, regional, national, and ethnic diversity in Europe, Africa, North America, the Caribbean, and Central and South America, explores the significance and impact of many different types of aesthetic expression, philosophical writing, and political or cultural thinking, and pays particular attention to the reception and reshaping of philosophical, intellectual, or literary traditions, cultural hybridity, and encounters between cultures.

Objectives cited in RAE2008 5(c) for researchers currently in post in the Departments of French Studies, German Studies, and Italian have all been met, save for a small number of minor modifications in emphasis or timetable, justified by the specific development of the research project, and agreed in good time with the relevant HoD and DoR. It is thus on the basis of a proven record of research innovation and achievement that the Sub-Faculty, for the period 2014-19, under its new organisational structure, will vigorously pursue its core strategic priorities.

In fulfilment of those objectives, a wide range of collaborative or individual projects are currently in progress. In **Medieval Studies**, research will renew understanding of the textual archive and its linguistic and cultural contexts with the aid of recent critical approaches, fresh historical insights, and modern editorial methodologies. Campbell, drawing on postcolonial and translation studies, is completing a monograph on concepts of translation and the untranslatable in Old French and Anglo-Norman texts, supported by an AHRC Early-Career Research Fellowship (2012-13); Gilson is CoI in a £972k AHRC-funded project with the University of Leeds (2012-16; Warwick share £299k), exploring Dante and the multiple experiences of theology in late thirteenth-century Florence; and Paterson will conclude her AHRC-funded collaborative project (£400k, 2011-15) on 'Lyric Responses to the Crusades in Medieval France and Occitania', supported by a team from Girona, Montpellier-III, Naples, Palermo, RHUL, Salerno, and Sapienza-Rome.

In the **Early Modern** field, work in progress will broaden the horizons of existing knowledge through wide-ranging examination of the underlying, intercultural connections between intellectual, institutional, and sociopolitical history. De Smet, the holder of a Leverhulme Major Research Fellowship (2011-14), is preparing a monograph on 'Secrets and Their Keepers in Renaissance France' (due 2016); Lines will complete an archival study of the University of Bologna (2017) that has already given rise to two substantial journal articles, and bring to publication five collaborative volumes issuing from the externally funded 'Vernacular Aristotelianism' and 'Renaissance Conflict and Rivalries' projects; Gilson will deliver to the publisher in 2015 a monograph study of sixteenth-

century reception of Dante in Florence and Venice that has already resulted in three major articles and two chapters, and together with Lines will coordinate a €1.5m ERC project with the University of Verona, also supporting two Warwick PDFs (2013-18; Warwick share £553k), researching into 'Aristotle in the Italian Vernacular (c. 1400–c. 1700)'; while Vanhaelen will conclude her book-length analysis of sixteenth-century Latin and vernacular reception of Ficino; and Harrigan begin exploring representations of systems of servitude and slavery from the late sixteenth to the eighteenth centuries, focusing principally on the French Caribbean.

In the **long nineteenth century**, research will probe and document, with the aid of diverse archival and other resources, significant yet hitherto neglected aspects of aesthetic output, social and cultural change, and individual and collective historical experience. Allan, following his work as Col in a £362k AHRC-funded project with the University of Exeter on 'Kleist, Education, and Violence' (2010-13; Warwick share £127k), will co-author a monograph examining Kleist against the backdrop of Enlightenment discourses on pedagogy, while Astbury, also the recipient of major AHRC funding (£466k; 2013-16), is leading a project (comprising one PDF and two PhDs) on 'French Theatre of the Napoleonic Era', drawing on Warwick's Marandet collection of plays of the period, which will culminate in two major books. Alongside an analysis of the Classicist/Romantic debate in nineteenth-century Italy, Camilletti will prepare a critical edition and monograph study of Leopardi's *disegni letterari*; while Caesar (who assumed major responsibilities as Pro-Vice-Chancellor in 2009) will complete her survey of the development of the modern novel in Italy, which has already produced three substantial articles, and extend her existing work on the experience of women in Italy after Unification. Similarly addressing a chapter in cultural history with significant implications for an understanding of the present, Hodkinson is preparing a monograph on representations of Islam in Germanic cultures (1750-1918), while Burns will examine the rise of the professional and public writer in late nineteenth-century Italy, using Milan and Lombardy as a focus; and Wilson, currently completing a study of self-harm in women in nineteenth-century France, supported by a BA PDF (2011-14), begin researching a cultural history of the concept of addiction in France from 1800 to the present, supported by the planned introduction of the new Warwick Interdisciplinary Centre for Medical Humanities (Autumn 2014). Hooper, the holder of a Philip Leverhulme Prize (2012-15), will complete a co-authored *Cultural History of Modern Spanish Literature* (Polity, 2014) and investigate nineteenth-century Anglo-Spanish cultural and commercial connections, delivering a contracted volume to LUP (2014) that analyses the radical transformation in British knowledge of Spain between the tercentenary of the Spanish Armada in 1888 and the end of the First World War. Wardhaugh will examine the theory and practice of political community through a study of French popular theatre (1870-1940), and Achinger, covering similar chronological ground, continue assessing the history of European antisemitism with a co-edited volume dealing with the still controversial subject of its appeal to the political left, and complete a monograph on conceptions of femininity and Jewishness in modern German and Austrian culture.

Cultural memory, with its upheavals and resistances, symptomatic of shifts in historical consciousness, changing perceptions of national, social, or cultural identity, and renewed awareness of the powers and limitations of language, is an important focus for other projects too. Fuchs's research into the experience of time will lead to a co-edited volume based on an international Warwick conference ('Faster than Light?', 2013) and culminate in a monograph on *Modes of Temporality in Contemporary German Literature* in 2017; Menezes is completing a study of war and dictatorship memory in contemporary Spanish fiction, film, and other media (2014), and preparing a journal special issue on Spanish Civil War memory arising from a 2013 Warwick symposium; while Camilletti, following work done by the AHRC-funded 'Roman Modernities' network (2012-14), will bring to publication two edited collections on trauma and on the work of C. Levi. Schmitz, having investigated representations of German wartime suffering, will embark on a new monograph exploring epiphany and aesthetic experience in postwar German writing; and Colvin, building on a longstanding research interest in the prison experience, witnessed most recently in a 2010 Scottish Arts Council-funded arts in prisons project, will complete *From the Inside: The Story of Germany, Told by its Prisoners*, on German prisoner narratives since 1949.

Research into cultural memory also has a strong **postcolonial** and **transnational** emphasis. Following a monograph on Mudimbe, completed with a BA Mid-Career Fellowship (2011-12), and a forthcoming co-edited *Mudimbe Critical Reader* (Virginia UP, 2015), Fraiture will extend the boundaries of francophone African studies with a volume on ethnography and African decolonisation; while Viala, under the title *The Post-Columbus Syndrome*, will publish a book-

length study of cultural nationalisms and collective identities in the Hispanic, English, and French Caribbean; and Menezes begin work on a project exploring the interaction between the circulation of memory, cultural representations, and political and civic debates in the Hispanic and Lusophone worlds (Spain, Portugal, South America, Lusophone Africa, East Timor). Peters, building on past Leverhulme Trust funding (2012-13), and now the beneficiary of an IAS PDF (2013-15), is similarly preparing a study of the cultural politics of race in the Iberian Atlantic, while Polezzi, also focusing on issues of migration, translation, and cultural encounter, will complete a monograph on Italian travellers to Africa that has already produced seven chapters or journal articles, and collaborate as Col (alongside Burns), together with staff from Bristol, St Andrews, and Edinburgh, on a £1.8m AHRC project (2014-16; Warwick share £613k) entitled 'Transnationalizing Modern Languages: Mobility, Identity, Translation in Modern Italian Cultures'. Pretelli, developing earlier work on the politics of Italian overseas cultural identity, will complete a parallel series of articles examining the promotion of the Italian language in the United States after World War II.

Contemporary **representations of bodily differences, gender, and sexuality** are another prominent research theme. Haigh, as part of a newly established UK research network on Disability Studies in French (2013), will develop her inquiry into representations of disability in contemporary French fiction, film, and photography. Wehling-Giorgi, previously the holder of an IAS PDF (2011-13), now the recipient of a Leverhulme ECF (2013-16), will follow her monograph on *Gadda, Beckett and Fractured Self-Narrative* (2014) with a study examining the subversive portrayal of the maternal figure in twentieth-century Italian women's writing from a literary and psychoanalytical perspective; while Davis, under the auspices of a £200k AHRC Grant in partnership with KCL (2012-15; Warwick share £84k), funding two PhDs (one at Warwick), six interim symposia (with papers from the first appearing in a special issue of *Sexualities*, edited by Davis), and a concluding major international conference, will investigate the paradox that British and American queer theory was in part inspired by French philosophical writing while French culture remained comparatively resistant to it. **Modern French philosophy** is the object of two further projects, the first a study by Hand, based on newly available source material, offering a revisionist analysis of Levinas, the second a monograph by Hill, *Klossowski, Nietzsche, and the Deconstruction of Christianity*, already the object of BA SRG funding (2011), exploring the relationship between atheism and Catholicism in one of the twentieth century's most challenging artistic and intellectual figures (and reader and translator of Nietzsche).

In **film studies**, Allan, with a co-edited volume due in 2015, will pursue his critical reassessment of GDR film-making, exploring conceptualisations of art and the artist on the part of the state-owned DEFA studio, while Hill will follow up earlier work with an extended analysis of the French, German, and Italian political cinema of Huillet and Straub, and Morrey complete a sustained longitudinal investigation into the cinematographic legacy of the French New Wave that has also attracted BA SRG funding (2012). In the field of **cultural policy studies, political thought, and social history**, Sub-Faculty researchers will attend to diverse questions of power, governance, citizenship, and nationhood. Ahearne will complete a contracted monograph on *Government through Culture in Contemporary France* (2015), while Hewlett, drawing on influential French examples, will begin a book-length project assessing the ethical implications of violent action in political struggle, and Palmowski (who also holds the position of Pro-Vice-Chancellor) continue investigating the relationship between the socialist state and everyday life in the GDR, and, in a joint project with KCL, examine how, and how far, the experience of everyday life was affected by the contrasting political and economic systems of the GDR and the Federal Republic.

c. People, including:

i. Staffing strategy and staff development

The recruitment and retention of outstanding researchers rank highly among the strategic priorities of the University, which is signatory to the **UK Concordat to Support the Career Development of Researchers** and holder of the European Commission's **HR Excellence in Research Award** (2012). There is strong support for staff at all levels. **Probationary appointees** enjoy one-third remission of teaching and administrative duties during the first four years of the standard five-year period of probation. The home Department provides an appropriate mentor from among its senior academics, who meets formally with the probationer at least twice a year (in practice more often) and gives advice on all relevant matters, including research development. The HoD is required, at least annually, to review formally with the probationer progress since the last meeting and agree

objectives for the coming period; this review covers the mentoring process, allowing probationers to express any dissatisfaction with arrangements. During the first two years, they attend a training programme run by Warwick's **Learning and Development Centre (LDC)**, leading to the **Postgraduate Certificate in Academic and Professional Practice** that includes mandatory modules on research and research supervision. Probationers benefit from guidance on funding opportunities and research design by Arts Faculty advisers in RSS and by the Arts Impact Officer. Satisfactory performance in research is one of four criteria governing the successful completion of probation. Once confirmed in post, staff progress from Assistant Professor to Associate Professor (equivalent to Senior Lecturer), the post-probation career grade since 2007.

Postdoctoral Fellows are similarly provided with a nominated research advisor and have access to the same facilities and research funding as permanent staff. They are given dedicated administrative and secretarial support for the organisation of workshops and study-days and invited to present their research at relevant seminars. They are encouraged to carry out mentored undergraduate or postgraduate teaching to aid integration and assist professional development.

Early-Career Researchers (ECRs) are supported by an **Academic Careers and Employability Programme**, focused on preparation for academic employment, run jointly by the IAS and the **Wolfson Research Exchange**, a community work and meeting space offering peer support and a forum for interdisciplinary collaboration to all Warwick researchers. The **Early-Career Researcher Network** brings together postdoctoral researchers from across the University for networking, professional development, and peer support, with regular meetings, circulation lists, and access to the Researcher Life blog. The IAS also offers Advanced Workshop Days open to all ECRs.

The LDC provides a wide range of training courses to all staff, notably in project management, the use of research technologies, and career planning. IT Services offer training and support in all aspects of information technology. Staff not on study leave are required to review research development, career progression, and training needs on an annual basis in dialogue with a designated senior colleague. Reports, once agreed, are filed with the HoD, who is responsible for recommending staff for promotion to Reader or full Professor. Staff can also be put forward by other Professorial staff or, exceptionally, by themselves. Distinguished performance in research is a key criterion, and there is a high degree of peer review and external validation.

The teaching schedule is managed so as to guarantee regular research time throughout the year. Research-active staff receive an **annual research allowance** of £500 on average, and can request additional discretionary support for conference attendance, research travel, impact-related activities, or publication costs. Small awards (of up to £100) are also available from the Warwick Conference Support Fund to help cover extra child-care costs associated with attendance at conferences. For every six terms of service all research-active staff are eligible to apply for one term of paid **University study leave** on submission of a specified scheme of research agreed with the relevant HoD and DoR and approved by the Deputy Vice-Chancellor, who can also grant additional study leave to enable the completion of significant major projects. During the assessment period, the 23 current Sub-Faculty staff having accrued an entitlement on grounds of length of service successfully applied for a total of 45 terms of study leave, supplemented by a further 13 externally funded terms (or equivalent period) of research leave.

Throughout the period for review, the Sub-Faculty has benefited from an effective policy of staff retention and renewal. All permanent full-time staff entered in RAE2008 are resubmitted here, save five (two Professorial appointments at other HEIs; one retirement; two ineligible). All researchers on probation at the previous census date were confirmed in post. The review period saw 12 new research-active appointments, with 9 staff (including 4 ECRs) making their first RAE/REF return. 8 staff were promoted: Ahearne (2011) and Gilson (2010) to Professorships, Allan (2009), Astbury (2013), Fraiture (2010), Lines (2013), Polezzi (2012), and Schmitz (2008) to Readerships. There are 19 female and 16 male researchers, and 5 out of 11 professors are women; five nationalities are represented; and a proportion are recognised as having a disability.

ii. Research students

Graduate Studies in the University are governed by a robust framework of good practice guidelines maintained and overseen by the **Warwick Graduate School**. Within the Sub-Faculty, the **Postgraduate Committee**, comprising the Chair of the Sub-Faculty and the four Departmental Directors of Graduate Studies, reviews, in conjunction with the Sub-Faculty **Research Strategy Committee**, all aspects of resource management, postgraduate research funding, provision, and

recruitment. It identifies general and individual training needs, considers doctoral supervision arrangements, receives and monitors regular progress reports from supervisors and students, and, on the basis of an assessment of research progress by the nominated upgrade panel, makes recommendations to the Graduate School regarding the transfer from MPhil to PhD at the end of the first year of full-time study (two years part-time) and the appointment of PhD examiners.

Research students in the Sub-Faculty receive extensive support and training. Incoming doctoral candidates benefit from a comprehensive programme of skills workshops and other events designed to support their academic, personal, and professional development, organised by the Warwick Centre for **Student Careers and Skills**, and receive Faculty-wide induction briefings covering academic writing, research presentations, and research effectiveness. There is a shared induction for all new Sub-Faculty PhD candidates at the start of the year, where they meet current postgraduates in each of the Departments, and an annual Sub-Faculty Postgraduate Forum, organised by second-year PhD students, allows postgraduates to present their work to other Sub-Faculty researchers and to selected respondents from other UK universities. Further measures to ensure the integration of PhD students within the Sub-Faculty's research culture include: presentations at staff research seminars; assistance in applying for HRC doctoral funding for workshops and conferences; financial and administrative support for the organisation of postgraduate conferences; financial support for attendance at conferences and workshops and for publications; the provision of office space in the home Department; the use of common room and office facilities; and regularly scheduled meetings with mentors among full-time academic staff.

PhD students in the Sub-Faculty are normally assigned a principal and a second supervisor with a view to maximising an individual student's exposure to different approaches, methodologies, knowledge, and experience. Both supervisors are usually from the candidate's home Department, except where the research project requires joint supervision with another Department or Centre or specialist second supervision from a staff member elsewhere in the Faculty or University. At an appropriate stage, PhD candidates are encouraged to engage in mentored undergraduate teaching for their professional development, supported by specific University and Sub-Faculty training.

During the review period the substantial growth in doctoral awards in French Studies, German Studies, and Italian (an increase from 1.9 to 5.2 completions per annum) was achieved thanks to a range of external and internal sources of competitive funding, including **AHRC project and block grant studentships; Wolfson Foundation Scholarships; University Chancellor's Scholarships** (ex-Warwick Postgraduate Research Scholarships) providing support at RCUK levels; and **Departmental bursaries**. The University is committed to maintaining and extending its internal funding schemes for 2014-19, including a funded transnational **Warwick-Monash** Joint Doctoral Programme (launched March 2013). The Sub-Faculty, wherever appropriate, will also aim to incorporate PhD studentships into all its external research grant applications.

For its current cohort of PhD candidates, the Sub-Faculty during the review period was able to secure 3 AHRC studentships, 2 AHRC BGP studentships, and 13 WPRS-Chancellor's awards. Departmental budgets supported a further 18 students with full-fee remission and maintenance bursaries (totalling £463k). Additional funding was allocated for research travel and related costs, and there were 4 part-time postgraduate registrations. The competitive HRC **Postgraduate Scholars Program** made awards to six Sub-Faculty PhD candidates for collaborative interdisciplinary workshop conferences on a topic of their choice, while success in the HRC **Doctoral Fellowship Competition**, which provides a research and conference budget of £1k, enabled a further dozen Sub-Faculty PhD students, alone or in tandem, to each organise a one-day conference linked to their research, with invited external speakers. In French Studies, doctoral students run their own annual conference, and contribute to the national Réseau-F postgraduate consortium whose website is hosted and maintained by Warwick, and whose colloquia have involved researchers from Birmingham, QMUL, Reading, Sheffield, and Southampton.

d. Income, infrastructure and facilities

All researchers are provided with extensive funding advice and logistical support. The **Research Strategy Committee** of the Sub-Faculty maintains a comprehensive overview of major initiatives and projects, while a dedicated **Arts Faculty Development Manager** assists the Sub-Faculty, Departments, and staff in research planning and the processing of applications, and advises on all aspects of project management. Sub-Faculty administrative staff also assist in preparing and

managing research bids. Individual and collaborative research projects benefit too from targeted financial support from the University **Research Development Fund** (RDF), which provides pump-priming for innovative strategic research initiatives, contributing £18k to Sub-Faculty staff in the current cycle. Throughout the review period, the Sub-Faculty made extensive use of this infrastructure, submitting 165 bids for £15.2m funds, resulting in 38 successful awards (from the AHRC, BA, DAAD, DEFA-Stiftung, EPSRC, Leverhulme Trust, MHRA, and SFS), totalling £2.7m.

Warwick University Library is well resourced, with Humanities books and periodicals on open access or retrievable at short notice from stores. Its **Special Collections** contain over 15,000 rare and early publications in English, French, German, and Italian. The library holds the unique Marandet collection of over 2,000 eighteenth- and nineteenth-century French plays, extensively digitised with a £69k JISC grant (2008). It has an unusually wide-ranging collection of postwar German literature and contains the outstanding Harmssen collection, a visual archive of material from the Weimar and Nazi periods that also comprises 700 rare monographs and official reference works. Holdings in Hispanic Studies, reinforced with the aid of internal and external funding, have been enhanced by generous donations from Canning House and UCE, and significant archival material relating to the Spanish Civil War is kept in the **Modern Records Centre**. As well as providing access to many journals, current and extinct, relating to French, German, Hispanic, and Italian studies, the Library receives numerous publications covering all relevant fields of academic inquiry (art, film, history, literature, philosophy, politics, sociology, theatre). A designated subject librarian manages resources, updates holdings, and provides training for staff and research students. The Library also operates the Warwick Research Archive Portal (WRAP), providing opportunities for open access publication of all research papers produced by Warwick staff.

IT infrastructure is extensive, and library resources are complemented by numerous electronic databases and bibliographies. Available research tools include ArticleReach, Ebsco, ECCO, Early European Books, EEBO, ESO, FIAF, Film Index International, HAPI, Ingenta, the International Medieval Bibliography, Iter, JSTOR, MLA International Bibliography, Project MUSE, The Making of the Modern World, Proquest, and WorldCat. Of particular relevance to researchers in film, media, politics, and contemporary culture, is the HEFCE-funded **Transnational Resources Centre**, reserved for staff and students in the Sub-Faculty, comprising an extensive DVD and VHS video library in French, German, and Italian (in excess of 3,000 items), to which a like amount of Hispanic and Lusophone material was recently added, satellite television with integrated off-air recording facilities, video-editing software (with technical support), and DVD projection equipment to complement existing 16mm and 35mm film viewing facilities elsewhere on the Warwick site.

e. Collaboration or contribution to the discipline or research base

Sub-Faculty staff make a significant contribution to the sustainability of their disciplines. Summary figures show: three sub-panellists in RAE2008 (**Caesar, Hewlett, Hill**) and one in REF2014 (**Caesar**); 17 overseas Research Council assessors (Australia, Austria, Canada, Germany, Ireland, Italy, New Zealand, Switzerland); 8 AHRC PRC members; 13 assessors for Professorial posts at other HEIs; 60 PhD external examiner appointments; 41 journal or monograph series editors or editorial board members; 29 invited keynote lectures; 219 invited lectures or seminars; organisers of 30 externally funded international conferences, and 55 publisher and 92 journal advisory roles.

Staff are active too in international research networks: the ESA Research Network on Ethnic Relations, Racism, and Antisemitism, which meets annually (six conferences since 2008, in Paris, Geneva, Belfast, Lisbon, Thessaloniki, and Turin) (**Achinger**); the AHRC-funded 'Roman Modernities' network, which has held one conference and four workshops (led by **Camilletti**); ConceptAfrica (2010-15), a forum for researchers in Africa, Europe, and the US to explore the conceptualisation of the social and economic in African languages, with meetings in Stellenbosch, Johannesburg, Helsinki, and Uppsala, and an OUP edited volume due in 2015 (**Fraiture**); a joint project on 'Catastrophes: Histories, Myths, and Images' led by the Paris Louvre (**Fuchs**); the Warwick-Monash 'Holocaust, Genocide and Aftermath Studies Research Centre', in partnership with Boston, Chicago, Monash, and Singapore Universities (directed by **Hand**), with so far two conferences (Boston 2012, Venice 2013) and an edited volume (NYU Press, 2014); a collaboration with Fudan University Shanghai, 'Negotiating China through Object, Image and Text' (2012), which plans workshops in China and the UK and joint publications in 2014-16 (**Harrigan**); the Occident Orient Research Network, involving scholars of German and Austrian studies in Asia, Europe, and

Environment template (REF5)

North America, which developed from an inaugural partnership between Warwick and the JNU New Delhi, with three symposia and one edited volume to date (**Hodkinson**); two collaborative web-based projects, 'Hispanic Liverpool' and 'Women and Words in Spain 1890-1936' (**Hooper**); a Warwick-Monash postgraduate programme on 'Mobility, Social Inclusion, and Transnational Identities' (2009-), led by **Polezzi**; and the Arbeitskreis für Literatur und Politik (2008-) with Bremen, Ferrara, Leiden, and Duisburg-Essen (formerly Liège) Universities, which has so far held three conferences (**Schmitz**).

Sub-Faculty researchers play a leading role as editors of influential journals or monograph series, notably **Burns**, Senior Editor, *Italian Studies*; **Colvin**, Founder Editor (2006-10), *Edinburgh German Year Book*; **Gilson**, General Editor, *Legenda Italian Perspectives* (8 volumes, 2011-15), Senior Editor, *Italian Studies*; and **Hooper**, Assistant Editor (2004-12), *Bulletin of Hispanic Studies*, Joint Series Editor, *Migrations and Identities* (LUP). They serve on many monograph or journal editorial or advisory boards, viz: **Achinger**: *Critical Historical Studies*; **Ahearne**: *International Journal of Cultural Policy*; **Burns**: *Arena Romanistica*; **Colvin**: *IGRS Bithell Series*, *German Monitor*, *PEGS*; **De Smet**: *Lias*; **Fraiture**: *Études littéraires africaines* (Reviews Ed.), *Francophone Postcolonial Studies*; **Fuchs**: *Legenda Main & Germanic Literatures Series*, *Germanistische Mitteilungen*; **Gilson**: *Leeds Studies on Dante* (P. Lang), *La parola del testo*, *Le tre corone*; **Hand**: *Carnets Leiris*, *Sophia*; **Hewlett**: *Critical Connections* (EUP); **Hill**: *Espace Maurice Blanchot*, *French Studies* (2003-13), *Paragraph*; **Hooper**: *Galicia21*, *Transmodernity*; **Lines**: *Cursor Mundi* monographs, *Mediaevalia et Humanistica*, *SHIFA* monographs (Brepols); **Morrey**: *Alphaville*, *Film-Philosophy*; **Palmowski**: *German History* (Reviews Ed., 2003-8); **Polezzi**: *Anthem Studies in Travel*, *Arts and Humanities in Higher Education* (2002-11), *The Translator*, *Translation Studies*; **Vanhaelen**: *Renaissance Studies*, **Wardhaugh**: *Contemporary European History* (Reviews Ed.).

Sub-Faculty staff advised on research submissions to the publishers Acumen, Athlone, Berghahn, Blackwell, Brepols, Brill, CUP, Camden House, Clinamen, Continuum-Bloomsbury, EUP, Fordham UP, Legenda, Lexington, Liverpool UP, Longman, Macmillan, MHRA, Michigan UP, Notre Dame UP, OUP, Pickering & Chatto, Polity, Routledge, Tamesis, Toronto UP, Yale UP, and Verso; and were appointed external PhD examiners or postdoctoral assessors at the following HEIs: **Ahearne**: Institut d'études politiques Paris 2012; **Allan**: Cambridge 2008, 2009, Freie Universität Berlin 2008; **Astbury**: Aston 2011, Birkbeck 2010; **Burns**: Bath 2008, Birmingham 2012, Exeter 2013, Salford 2010; **Caesar**: UCL 2009; **Campbell**: Glasgow 2011; **Colvin**: Oxford 2009, 2011, 2013; **De Smet**: Paris-III 2008, Cambridge 2013; **Fraiture**: Cork 2011, Oxford Brookes 2010; **Fuchs**: Cambridge 2012, Durham 2012, Oxford 2011, Swansea 2013; **Gilson**: Cambridge 2011, 2012, Leeds 2012, Pisa 2011; **Haigh**: UCL 2008; **Hill**: Cambridge 2008, 2009, Helsinki 2009, Monash 2010, Oxford 2011, Paris-VII 2011, 2013, Sydney 2011; **Hooper**: A Coruña 2011 (twice), La Laguna 2012, UA Barcelona 2013, Vigo 2009, 2010; **Menezes**: NUI 2010, 2012, St Andrews 2010; **Morrey**: Bath 2010, QMUL 2012, UoN (AU) 2012; **Palmowski**: Birmingham 2012, KCL 2013, UCL 2013; **Polezzi**: Auckland 2011, Bath 2011, Cork 2012, Manchester 2013, Monash 2010, UCL 2009, 2011; **Schmitz**: IGRS 2010, NTU 2010, QMUL 2008. Sub-Faculty researchers also play a key part in their respective national subject associations, **Burns** and **Gilson** as SIS Executive Committee Members, **Campbell** as SFS Executive Committee Member and Hon. Sec., **Colvin** as WIGS Chair (2005-9), HoGMeet Co-Chair, and AGS Vice-President, **De Smet** as SNLS Treasurer, **Hooper** as AHGBI Executive Committee Member and ACLAIR Representative, and **Menezes** as AHGBI Conference Secretary and Executive Committee Member (2005-8).

Other major responsibilities or distinctions include: **Achinger**: Visiting Scholar UChicago 2009, 2012; **Allan**: Visiting Scholar Smith College and UMass Amherst 2011; **Caesar**: Chair, IGRS Advisory Council, Member, Philip Leverhulme Modern Languages Prize, ESF Statutory Review Panel 2009; **Campbell**: FRSA 2012; **De Smet**: IANLS Advisory Board 2003-12 & Vice-President 2012-15; **Fuchs**: MRJA 2009, RIA Gold Medal Panel Member 2010-13, UCD President's Senior Research Fellow 2010-11, Guest Professor ENS 2010; **Gilson**: Hon Member, Società dantesca italiana 2008; **Hand**: FRSA 2007, FCIL 2011, Member, Academia Europaea 2011, SFHEA 2013; **Hill**: FBA 2003, AHRC Modern Languages & Linguistics Postgraduate Awards 2004-8, BA Grants Committee 2006-11; **Menezes**: Member, RIA Committee for Modern Languages 2009-12, Visiting Research Fellow IGRS 2011, Brown University 2012-13; **Palmowski**: FRHS 2013; **Pretelli**: Fellow, JFK Institute for North American Studies Berlin 2008, Fulbright Research Scholar, Immigration Historical Research Center Minnesota 2010; **Viala**: Visiting Lecturer Mérida (MX) 2011.