

Institution: Plymouth University
Unit of Assessment: 30 – History
<p>a. Overview. Research in History at Plymouth is developed within a unit of fourteen scholars in the School of Humanities and Performing Arts, four fifths of whom are submitted to this exercise. Three art historians in the department are returned in UoA 34. The unit's research is conducted within a thriving interdisciplinary environment under the aegis of the Centre for Humanities, Music and Performing Arts Research (HuMPA), which supports the research activities of more than 50 academics across the disciplines of History and Art History, English and Creative Writing, Theatre, Dance, Performance and Music, and sponsors a range of cross-school special initiatives and themes. Plymouth has an established tradition of internationally recognised research excellence in the fields of social and cultural history – which in our unit encompasses expertise in early modern religion, women and gender, nineteenth and twentieth century British crime and law, labour history and popular politics, civil rights and the history of sport – as well as in modern political, military and diplomatic history, though these categories are far from mutually exclusive. Since 2008 the research profile of the unit has been strengthened by the recruitment of high-calibre scholars to broaden our expertise in India and the British Empire, modern Japan, gender and sexuality, maritime and naval history, and Victorian and modern British social, political and cultural history, and in digital humanities. Since RAE 2008 we have increased enrolment of PGR students; enhanced our reputation for individual scholarship; developed local, national and international collaborations that strategically extend the scope of our research activities and networks; and communicated our research through traditional academic channels as well as through interactions with external bodies and the broader general public as part of our impact strategy.</p>
<p>b. Research strategy. Research strategy since RAE 2008 has been to enhance our standing as a unit of international standing by building on the foundations of what was identified by the panel as 'an excellent research strategy' for a new unit, developing research support for all staff including ECRs, and implementing policies and initiatives aimed at improving PGR numbers and grant income. Our strategy has been fivefold: (i) to develop a supportive and intellectually stimulating research environment, ensuring the continued production of high-quality outputs, the supervision of PGR students, as well as the induction and development of new members of staff, and ensuring the successful retention and strong career development of top quality researchers; (ii) to shift the unit towards a stronger research orientation through the appointment of high-calibre junior researchers to strengthen our research profile; (iii) to enhance long-term research planning and effectively manage research leave; (iv) to increase research income and PGR numbers; v) to develop and foster collaborations internally, as well as with other universities and external bodies locally, nationally and internationally.</p> <p>A number of initiatives have been implemented at subject and School level to deliver this strategy in line with the university's key research objectives. (i) The establishment of a cross-disciplinary Centre for Humanities, Music and Performing Arts Research (HuMPA). The Research Centre generates important economies of scale, functioning to support and coordinate research planning across the entire school, monitor KPIs for outputs, PGR numbers, grants, and research income. HuMPA has formed research clusters facilitating and supporting inter-disciplinary and collaborative research and to allow for the strategic deployment of QR funding at local level, which enables fast and effective financial planning and management. There is a thriving joint research seminar series in History and Art History and we share PhD supervisions across the disciplines. (ii) The recruitment of high calibre scholars of international research standing in the fields of world history, modern Japan, gender and sexuality, Victorian and modern British social, political and cultural history, and maritime and naval history. (iii) A new workload scheme, one of the benefits of which is support for our research priorities. (iv) Enhancing structures for mentoring and research planning and management Research mentoring takes place across History and Art History, and we introduced a competitive sabbatical scheme for all research-active staff - a direct response to the 2008 RAE feedback. (v) Establishing a research strategy group to concentrate specifically on improving research income, PGR numbers, collaborations and public profile. The group consists of professorial members of the unit as well as mid- and early-career researchers in order to harness expertise across the unit, encourage collective ownership of research strategy, build strategic capacity and to allow for succession planning. (vi) Use of internal and university strategic development grants (mirroring funding council procedures and paperwork) to grow a stronger bidding culture, and to nurture pilot projects seeking external funding, with separate funding</p>

streams targeted towards conference organisation and attendance, collaborative projects, research trips and related expenses, and impact. (vii) The creation of a research information system involving regular updates on funding opportunities and research council developments, a bank of successful grant applications available to all staff as models for future bids, and a monthly research e-newsletter to disseminate news of outputs, projects, grants, awards and conferences. (viii) Targeting AHRC CDA awards and competitive University studentships to increase PGR numbers. (ix) Workshops and away-days aimed at identifying potential collaborative projects with other universities, public sector bodies and other external bodies. (x) Employment by HuMPA of the services of an external research consultant at professorial level to work with subject research coordinators on research culture and strategy, and with groups and individuals on developing projects and bids. (xi) HuMPA funding in History for one postdoctoral fellow, four studentships, and targeted funding at part-time students to enable more rapid completion. (xii) Personal, professional and career development through the partnering of senior researchers with ECRs in PhD supervisory teams, spreading experience across the team, and implementing the Researcher Development Framework for doctoral and postdoctoral students and ECRs .

As a result of these initiatives research is undertaken in a supportive and dynamic environment, that has produced good results. A submitting unit of 10 scholars we produced in excess of 19 books, 9 edited books or special editions of journals, 30 chapters, and 44 articles during the assessment period. In addition, staff gave more than 100 papers at international conferences and research seminars, and organised 11 international conferences. Between us we edit four book series and a peer-reviewed journal, are home to three major collaborative projects, and have formal relationships with over 15 national and international HEIs and 6 public bodies.

The unit is currently working on a five-year strategy for the period 2014-19. All members of staff across the unit currently have in place a five-year research plan, with major research projects planned for delivery of monographs and other outputs, and generating collaborations and grant applications. These cover sixteenth-century indulgences (**Tingle**), forms of family history in early modern England (**Daybell**), Britain and the sea (**Bennett**), politics, sport policy and Sport England (**Jefferys**), eccentricity and the British, c.1760 – 1901 (**Gregory**), African American Troops in Northern Ireland during WWII (**Topping**), Japanese-Canadians in Western Canada, 1949-88 (**Mackintosh**), a naval history of the British Civil Wars (**Murphy**), political activism in the twentieth century (**Stevenson**), feminist campaigns against child abuse in Britain and India, 1860-1947 (**Grey**); German colonies in the Pacific (**Barkhof**), and popular politics in Ireland in the 1920s (**Fitzpatrick**). As a part of this planning process we are beginning to anticipate a longer-term strategy for further building of the unit into maturity. This involves four elements. (i) Further improving research income by strengthening a bidding culture, targeting collaborative grant applications, spreading expertise in research management across the team, seeking out non-Research Council sources of funding, and targeting funding for digital humanities projects. (ii) Strengthening PGR numbers through continued targeting of CDAs, building PhD studentships into larger grant applications, exploring partnerships with international universities (Central Michigan and Umeå) to offer joint PhD programmes, targeting European PhD funding initiatives, exploring nodal and low-residency models, as well as tapping into a part-time local market and developing our masters-level programmes as recruiters for PhDs. (iii) Fostering research collaborations between History and Art History (returned in UoA 34) two subjects that enjoy a natural symbiosis and were merged in 2011-2012. The unit has made a strategic appointment in modern American art and visual and material culture (**Patterson**) that will facilitate collaborations with **Topping**, **Jefferys**, and **Bennett**. We will also integrate into the unit an eighteenth century historian currently based elsewhere in the Faculty. (iv) Developing a post in 'Public History' in order to facilitate collaborations with non-HEI partners and to enhance further our impact strategy.

c. People, including:

i. Staffing strategy and staff development. Staff development in research takes place at various levels, supporting academics at each stage of their career in order to aid progression and facilitate research succession and retention. Plymouth has fully implemented the expectations of the Concordat to Support the Career Development of Researchers, and members of the unit engage fully with Concordat requirements. Plymouth was among the first 35 European HEIs to receive the EU HR Excellence in Research kitemark. Contract researchers are inducted into the department, mentored by the project PI, and encouraged to record their PDP and CPD activities in a developmental log. Project review meetings are two-weekly and monthly progress reports

produced by the PI are monitored by the School Research Centre on a quarterly basis. Developmental review meetings are held monthly with the PI and quarterly with the Head of School. Researchers on fixed-term contracts are members of the University's researcher forum and receive guidance on career options, feedback on applications and CVs, and support with interview preparation. Postdocs and ECRs in History regularly attend University-level developmental workshops on all aspects of professional practice. The unit actively seeks to support the career progression of its postdoctoral research fellows. For example, **Jordan** held a one-year HUMPA-funded postdoctoral research fellowship, and is now an Associate Lecturer in History, and a Research Fellow working on strategies of employability at Plymouth Business School. Temporary staff are similarly inducted, enjoying regular review and mentoring meetings, support and training, and eligibility to apply for internal funding to support research trips and conferences. During the past two years, **Tucker** and **Syska** both benefitted from financial support for research activities.

Our staffing strategy has aimed to produce a balanced unit, central to which has been the recruitment, development, and support of new ECRs with a mind to succession planning and career advancement. As part of this and the unit's strategy to shift towards a stronger research orientation, significant support is provided to ECRs, who receive a lighter teaching load in their first year, an extra 50 hours per year of research allowance (delivered via workload allocation) during their first two years in post, and are encouraged to apply for a term-long sabbatical leave to be taken in their second or third year. Three members of staff, who were at one time ECRs, benefitted from early sabbaticals. On arrival, ECRs are assigned a 'buddy' in addition to a research mentor to help them acculturate to the demands of teaching and research, and settle in the region. ECRs also have regular meetings with the research coordinator, and our professorial research consultant as appropriate to discuss strategic planning. During the probationary period they experience regular progress review and professional development meetings with the subject leader and head of school, and an ECR representative from History served on the HuMPA executive committee for two years, and sat on the History Research Strategy Group and Faculty Board. Recruitment of new members of staff within the subject follows university-wide equal opportunities guidelines. A workload allocation model administered by the subject leader allows for an equal distribution of duties across the entire team, which supports all colleagues' research and provides an open and fair structure that recognises merit and aims at building capacity across the unit. Internal university-wide pumping-priming International Research Networking and Collaboration grants (IRNC) aimed at stimulating collaborative initiatives undertaken by ECRs have been won in recent years by two junior members of the unit. One such IRNC grant paved the way for a successful £50K AHRC network application. One ECR was given special leave to undertake a fellowship at Yale in his second term at Plymouth; and another received matched funding from History to take a further sabbatical term in India in her third year. At the Faculty level, we have developed an ECR network run by two senior professors, bringing together researchers from across the faculty several times a term, with the aim of creating a forum for ECR issues, stimulating cross faculty collaborations, and targeting developmental needs such as grant writing and publication. Similar forums exist for mid-career researchers, and readers and professors, aimed at facilitating inter-disciplinary collaborations and providing a mechanism for sharing research expertise across the faculty.

We operate a confidential mentoring system for all staff, with ECRs and new researchers assigned an appropriate mentor on joining the team. All colleagues produce a personal research plan, have regular discussions with the research coordinator and head of subject, facilitating planning of sabbaticals and time management. Progress in research is monitored on a termly basis by the research co-ordinator as well as through a formal annual appraisal system (PDR). Experienced staff peer review the work of less experienced colleagues, provide advice on publications, responding to readers' reports, drafting research bids and prioritization. As part of these systems the unit is working to develop the research profile and careers of two members relatively inexperienced in research. Research away days aimed at training and development are held at Subject, School and Faculty levels, and the staff development budget is held at a school level, which allows for flexible funding sources to service our staff development requirements. In addition, staff development workshops on PGR supervision, grant applications and sources of external funding among other subjects are offered at a university level. All colleagues have access to and make regular use of a wealth of research expertise beyond the unit, which includes a professorial research consultant employed by the school (who has been instrumental in advising

on successful bids and in assisting to develop collaborative projects), a dedicated member of the university's research and innovation unit, who advises on sources of funding and grant applications, and an outward facing research unit within the university (SERIO) for assistance in collaborations, project management and impact.

The unit has implemented and benefits from university-wide protocols and procedures for equality and diversity, thus ensuring a demographically balanced team and parity in terms of recruitment, levels of posts and promotions, workload, mentoring and access to funding, support and expertise. All interview panel members must follow a two-day intensive training programme in equality and diversity provided by the University Equality and Diversity Team, and all members of staff have completed an on-line training module. Two members of the team have served on the Faculty Equality and Diversity Committee, and equality and diversity is a standing agenda item for History meetings, which facilitates periodic review to ensure that no groups have been disadvantaged in any of our practices and procedures.

Clear procedures operate for career progression of all staff. Applications for promotion can be made at any time and are considered at Faculty and University level. Career development (with an eye to promotion criteria) is an important part of the mentoring and Professional Development Review (PDR) structures in place for all staff. Within the UoA **Daybell** was appointed to a chair in 2010, and **Tingle** and **Topping** promoted to Associate Professor in 2008 and 2013.

ii. Research students. Research students in History are members of an intellectually vibrant cross-disciplinary postgraduate community. HuMPA is home to more than 50 PGR students, and the Faculty at large consists of over 180 MPhil/PhD candidates situated within the new Doctoral Training Centre (DTC) in the Arts and Humanities. The DTC aims to facilitate doctoral work across a range of disciplines by fostering rigorous and genuinely enriching doctoral training, in line with national and international best practice and guidelines. It aims to facilitate cross-disciplinary work, to provide a support structure for supervisors and research centres and groups, and to build on the developing international profile of our doctoral training expertise in order to compete successfully for externally funded studentships. Postgraduate students are fully integrated into a rich research culture of specialist seminars, conferences, public lectures and reading groups at the subject, School and Faculty level. Doctoral students are active members of the History research group and trans-disciplinary research strands within HuMPA. History research students have a Director of Studies and at least one other supervisor, with whom they work closely in developing their projects. Supervisory team members are active researchers within their field and are well-placed to provide relevant support. All students have access to a work-space including a desk, a lockable space for personal items, computing (a personal netbook), printing and photocopying facilities, as well as funds each year for photocopying and printing and to attend conferences to give papers and for archival visits. Students are also expected to present papers at the termly History research seminars and to gain experience of undergraduate teaching (working closely with an academic mentor whom they work-shadow and who also observes their teaching) in order to enhance their professional development.

Over the last five years History has begun to build doctoral capacity in the areas of early modern and modern social history, and twentieth-century political and military history. We currently have ten PhD students working on projects within these various strands. Since 2008, we have achieved success in winning funded studentships. Eight of our PhD students enjoyed full funding, three by AHRC CDAs, another by an ESRC 3+1 studentship, and four by competitive Plymouth University studentships. A further student had AHRC funding at MRes level. It should be noted that the wider school has a sustained track record of winning CDA funding from the AHRC, having secured six awards in the past five years. Collaborative doctorates have been a key way of stimulating relationships between History and public bodies.

Monitoring of students' training needs from the point of enrolment to the completion of the project follows national guidelines. Training in the identified skills is provided by the University Graduate School in generic skills, a Faculty credit-rated research training module for students in the arts and humanities and staff/student research clusters, and the subject group for specific skills development related to historical practices. The Graduate School provides a wide range of courses, workshops and training events throughout the academic year, which are regularly taken up by History students. The programme of events has been carefully constructed to meet AHRC Skills Training Requirements. History offers postgraduate workshops on skills development and future careers, and actively seeks to aid postgraduate students in their career paths. Ian Cooper

(completed 2012) is now Project Leader of the Heritage Lottery-Funded Project 'The Laboratory on the Hoe' at the Marine Biological Association; Rebecca Emmett (completed 2103) has been appointed to a postdoctoral post at York St John University.

d. Income, infrastructure and facilities. Including awards for the period 2013-15, History brought in approximately £240K of external income. **Bennett** received grants from the British Academy, the Roosevelt Study Centre, Modern Television and from Wheatcroft and Sons; **Chatterjee** was awarded an AHRC overseas conference grant, an AHRC network grant (£50K), and a British Academy Postdoctoral Fellowship; **Daybell** received awards from the British Academy and Leverhulme for the Project 'Women's Early Modern Letters Online' (£10K), conference funding from the British Academy and Royal Historical Society, a joint research grant from the Swedish Riksbankens Jubileumsfond with Professor Svante Norrhem of Umeå University (90,000 SEK); a research grant from the Royal Albert Memorial Museum, and an AHRC CDA for a project with Devon Record Office (£51K); **Grey** was Stipendiary Junior Research Fellow in World History at Wolfson College, Oxford, and has received funding from the British Academy, AHRC and Canadian Social Sciences & Humanities Research Council; **Murphy** was awarded an Irish Research Council for the Humanities and Social Sciences Postdoctoral Fellowship (€31,275, 2010); **Stevenson** received an ESRC 3+1 PhD studentship award (£56K); **Tingle** won a Leverhulme Research Fellowship for her project, 'Indulgences after Luther' (2013, £40K) and received awards for archival research by St Deiniol's Library, Hawarden, Flintshire, the Scouloudi Foundation and the Mercers' Company of London for public lectures. Historians from the unit were also part of school-wide collaborative grants: 'Alternate Spaces of the Great War' (AHRC Network Grant, 2013); 'Transatlantic Exchanges' (AHRC Network Grant, 2009); Reading Plymouth's Cottonian Bequest: Manuscripts, Books and Practices of Collection 1740-1863 (AHRC CDA, 2013); 'Performing LGBT Pride in Plymouth 1950-2010' (AHRC CDA, 2010).

The History Research Group is an integral part of the HuMPA research centre which supports the sustainability and long-term planning of the work of more than 50 academics across the school of Humanities and Performing Arts, and scholars being submitted in 4 UOAs (29, 30, 34, 35). The research centre effectively allows for economies of scale and vital synergies between cognate subjects. It fosters a lively interdisciplinary culture, hosting seminars (including termly History and Art History research seminars), international conferences, and postdoctoral and visiting research fellows. It supports several formal research clusters, including 'Histories, Texts, Cultures' and 'Transatlantic Exchanges Forum', as well as informal cross-disciplinary groupings in early modern and war studies. A balance of Research Centre, School Strategy and Research committees facilitate cross fertilization of discipline-level strategies. These are reviewed on an annual basis and inform the overall plan developed by the Head of School, who is Director of the Research Centre and Associate Dean for Research for the Faculty. Research strategy is also co-ordinated across the Faculty of Arts, which houses two further research centres. The research co-ordinator for History has overall managerial responsibility for research, being advised by the Head of Subject and senior management team, and working closely with the History Research Strategy Group. Procedures are also in place to ensure for quality maintenance in research grant applications, overseen by the research co-ordinator. University procedures require that bids are peer reviewed, risk assessed, and signed off by a member of the costing team and Head of School. A further key aspect of research governance is the implementation of a university-wide code of good practice in research, which outlines protocols of ethics and professional practice that the unit closely follows. Research activities are a standing item for History meetings, which encourages collective ownership of reviewing strategy, responding to staff needs, and mapping future activities.

The organisation of research activities under the umbrella of a single research centre with direct financial control facilitates flexible directing of resources targeted in accordance with research strategies. This has enabled individual research coordinators and subject leaders to manage effectively research leave and teaching cover within their subjects. Members of the History team can apply for a term of sabbatical leave every four years, with ECRs given priority within their first two to three years. The Research Centre committee holds a pot of funds (c.£40K p.a.) to support conferences, research trips, publication costs, and other individual, collaborative and Centre research initiatives. This competitive internal funding is managed mirroring AHRC application procedures and reporting with an eye to growing a stronger bidding culture across the school. Within this institutional framework History is supported by the university's Research and

Environment template (REF5)

Innovation Office, which advises on grants; and enjoys strong administrative support for conference organisation, PGR support, funding and grant applications. The Faculty of Arts is housed within £30m building and the Seale Hayne Library is a good research library for History, with substantial printed and on-line resources, and a rare books collection that supports staff scholarship. History has a dedicated subject specialist, is allocated £14K p.a. for the purchase of books, and has virtually unlimited ILL provision. History staff also have access to affiliated libraries and institutions, including Plymouth Propriety Library (which houses the Halliwell Phillips MSS and rare books collection), the Cottonian collection at Plymouth Public Library (both of which are adjacent to campus), Plymouth and West Devon Record Office (PWDRO), the historic collection at Britannia Naval College, and to nearby archives at Antony House, Port Eliot and Saltram, the last mentioned containing a seminar room furnished and equipped by Plymouth University. Furthermore, History is an integral partner in the development of a new Historical Studies Centre, which will incorporate Plymouth City Museum, PWDRO and other local archives all housed within a new purpose-built site planned to be situated adjacent to the university.

e. Collaboration and contribution to the discipline or research base

i. Collaborations. The unit enjoys collaborative links at a regional, national and international level with other research groups, networks, HEIs, and a range of public bodies. History at Plymouth hosts the British-Academy/Leverhulme-funded 'Women's Early Modern Letters Online' (WEMLO) project, directed by **Daybell** and Dr Kim-Mclean-Fiander (University of Oxford and University of Victoria, Canada). The project will be a new digital, open-access finding aid and editorial interface offering basic descriptions of women's letters from c.1400-1700, and is a sister project to 'Early Modern Letters Online' (EMLO) created by Oxford University's Mellon-funded 'Cultures of Knowledge' (CoK) project, and integrated into the permanent digital offering of the Bodleian Libraries. It has institutional support from Professor Howard Hotson (St. Anne's College, Oxford), CoK and Oxford's Bodleian; formal collaborations with the AHRC-funded 'Bess of Hardwick Correspondence Project' (Alison Wiggins, University of Glasgow) the Oxford University Press 'Elizabeth of Bohemia Letters Project' (Nadine Akkerman, Leiden University, The Netherlands), and the 'Camden Society Anne Bacon Letters Project' (Gemma Allen, Open University). Plymouth is also home to the AHRC-funded collaborative project 'Judging Empire: The Global Reach of the Judicial Committee of the Privy Council', which involves collaboration with academics at Tel Aviv University, UCL, Reading University, Nottingham-Trent University, and McMaster University, and institutional support from The National Archives, the British Library, and the UK Supreme Court. The unit plays an active role in SOLON, an interdisciplinary collaborative network promoting studies in Law, Crime and History (co-founded and directed by **Stevenson**), which consists of six hubs at the University of West of England, Nottingham Trent, Oxford Brookes, Liverpool John Moores, Liverpool Hope and Plymouth. SOLON has over 120 profiled network members world-wide and a distribution list of 300, holds an annual conference, runs an associated peer-reviewed journal, edits a Routledge book series, and has institutional links with the Centre for Contemporary British History in the School of Advanced Studies, University of London, and the Institute of Advanced Legal Studies. Pre-modern scholars within the unit are part of an international interdisciplinary network that focuses on three main themes for the period before 1800: political culture, gender and emotions. The network grows out of the Umeå Group for Premodern Studies at Umeå University, Sweden, and includes international research groups at the Universities of Turku, Vienna, Western Australia, Queen Mary, Warwick and Plymouth. As part of this network members of the unit attend regular workshops, symposia and conferences at participating institutions, and organized an international conference at Plymouth on 'Gender and Political Culture in Pre-Modern Europe' (2013). **Daybell** is a member of the Richard Baxter Correspondence Project, which has an international editorial/advisory board including scholars from the universities of Oxford, Cambridge, Leicester, Graduate Center/CUNY, Trinity College, Dublin, Université de Provence, Queen Mary and Dr Williams's Library. **Tingle** was co-Chair of the European Reformation Research Group and the Catholic Reformation Research Network. **Murphy** was a postdoctoral researcher on 'The Writings and Speeches of Oliver Cromwell', Faculty of History, University of Cambridge, and the '1641 Depositions Project' at Trinity College, Dublin. **Grey** is a member of the South Asia Collaborative Research Network. History at Plymouth has hosted visiting research fellows and professors, including Prof. Svante Norrhem (Umeå University), Dr David Schorr (Tel Aviv University) and Dr Aparna Balachandran (University of Delhi). Several recent projects have stimulated relationships with public bodies, including Britannia Naval College, Royal Albert

Memorial Museum, Devon Record Office, TNA, British Library and the National Trust.

ii. Service on research councils, committees of professional societies and other organisations, research-related consultancies. **Stevenson** is a member of the ESRC Peer Review College, 2008-to present. **Bennett** has been a consultant for documentary companies; **Daybell** consultant to the Royal Albert Memorial Museum, Exeter, Devon Record Office, Keo Films (BBC4's 'The Century That Wrote Itself') and BBC1's 'Who Do You Think You Are?'

iii. Editorships of journals, peer-reviewed book series, membership of editorial boards, and refereeing academic publications or research proposals. The unit is home to four book series: the Ashgate book series 'Material Readings in Early Modern Culture' (co-edited by **Daybell** and Adam Smyth, Balliol College, Oxford), which has an advisory board consisting of academics at the universities of Cambridge, York, Aberdeen, Columbia, Penn, Ottawa and York; the Routledge book series *Studies in the History of Crime and Criminal Justice* (co-edited by **Stevenson**, David Nash, Oxford Brookes, and Judith Rowbotham, Nottingham-Trent); the 'Military History' series and the 'WWII Battle Summaries' Series at Plymouth University Press (both edited by **Bennett** in conjunction with Britannia Naval College). It also houses the peer-reviewed journal, *Law, Crime and History*. Members of History are on the editorial boards of *Labour History*, *Nottingham Law Journal*, *Journal of Crime, Conflict and the Media*, and Devon & Cornwall Record Society Council.

Members of the History group are regularly invited to referee scholarly manuscripts (including for Oxford, Cambridge and Manchester University Presses, Palgrave, Longman, Boydell, Ashgate and the Camden Society), research proposals and professional reviews (for the AHRC, the American Philosophical Society, Netherlands Organisation for Scientific Research, HERA, the NEH, Social Sciences and Humanities Research Council of Canada, and Universities of Northern Illinois and Toronto) and to contribute reviews to leading journals, including *Albion*, *Comparative Studies in Society and History*, *Contemporary British History*, *Continuity and Change*, *Economic History Review*, *English Historical Review*, *History*, *French History*, *Journal of Early Modern History*, *Journal of Ecclesiastical History*, *Journal of Irish Legal History*, *Journal of Southeast Asian Studies*, *Reformation*, *THES*, *Twentieth Century British History* and *Urban History*.

iv. Examination of Doctorates. **Daybell** was external examiner for PhDs at the Universities of Oxford (2009), London (2009, 2011, 2013) Swansea (2011); **Jefferys** at Exeter (2009, 2013), Newcastle (2012) Huddersfield (2013); **Stevenson** at Edinburgh (2009), Buckingham (2010); **Tingle** at Aberdeen (2008), **Gregory** at Birmingham (2012), **Bennett** at King's, London (2013).

v. Organisation of conferences. History has hosted many international conferences and symposia, including 'Material Readings of Early Modern Culture' (2008), 'Empire: Legality, Locality, Authority' (2010), 'Communities-in-law: legal process and identity formation' (2011), 'War and Displacement' (2011), 'Cultures of Correspondence in Early Modern Britain' (2011) and 'Gender and Political Culture in Pre-Modern Europe' (2013). Plymouth has also hosted the annual conference of the European Reformation Research Group (2009), and **Tingle** was co-organiser when the conference met at St Andrews University (2010) and Newcastle University (2011). **Grey** organised 'Gender and Justice in South East Asia since 1757' at Wolfson College, Oxford (2013). SOLON hosted numerous biennial/annual conferences, including on War Crimes (2009, 2011), Crime, Violence and the Modern State (2009, 2011), British Crime Historians Conference (2012).

vi. Scholarly Awards or Fellowships. **Tingle** was awarded a Leverhulme Research Fellowship (2013); **Jefferys'** book *Sport and Politics in Modern Britain* was awarded the 2013 Lord Aberdare Literary Prize, and he won 'Best Paper Award' in 2009 from the journal *Sport in History*; **Chatterjee** held a British Academy postdoctoral fellowship (2008-2009); **Daybell** and **Gregory** were elected Fellows of the Royal Historical Society in 2008; **Murphy** was awarded an Irish Research Council for the Humanities and Social Sciences Postdoctoral Fellowship; **Grey** was appointed to a Junior Research Fellowship in World History, Wolfson College, Oxford (2010-13).

vii. Invited Conference Papers and Keynotes. Members of the unit receive regular invitations to deliver conference papers and keynotes, and collectively gave more than 100 papers in the period under consideration. In terms of international invitations, Plymouth historians delivered invited lectures and papers at the universities of Duke, Emory, Pittsburgh, Princeton, Rutgers and Yale in the US; Tel Aviv and Chiang Mai, Thailand; Bourgogne, Montpellier University III, Rennes University II, and Umeå University, Sweden. Within the UK, members have delivered papers at numerous universities, including Aberdeen, Bath Spa, Cambridge, Exeter, Glasgow, Hull, Oxford, Queen Mary, Reading, Sheffield, Southampton, UCL and UWE.