

<p><b>Institution: University of Aberdeen</b></p>
<p><b>Unit of Assessment: UoA 30 – History</b></p>
<p><b>a. Overview</b></p> <p>Bringing together the study of the written, material and visual past, History and History of Art, which have 24 FTEs, operate within the School of Divinity, History and Philosophy (DHP). Headed by <b>Morrison</b>, this is one of six schools within the College of Arts and Social Sciences (CASS). The unit continues its long-standing commitment to research excellence though maintaining significant clusters of expertise in each of the medieval, early modern and modern periods. It actively supports individual scholarship and collaborative endeavour. Since RAE2008 substantial strategic investment has replenished the staff profile, a change encompassing over 33 per cent of the cohort. This process has included strengthening imperial history and Irish history, complementing existing research interests and facilitating new collaborative work.</p> <p>A Research Institute and a variety of Research Centres provide the organisational framework for the unit's research. The Institute and three of the Centres, all interdisciplinary in character, form the major concentrations of activity: the Research Institute of Irish and Scottish Studies (<i>RIISS</i>); the Centre for Scandinavian Studies; the Centre for Early Modern Studies (<i>CEMS</i>); and the newly created Centre for the Study of Global Empires. These structures highlight the unit's strong commitment to the University's strategic emphasis on interdisciplinary investigation.</p> <p>The unit works under the auspices of the School's structure for managing research, which is headed by the School Research Committee. The School Director of Research (<b>Heywood</b>) sits on the College Research Committee, affording access to wider organisational and operational resources and helping develop research policy across CASS. Colleagues also contribute to the University interdisciplinary research theme of the North. <b>Armstrong, Brink, Davidson</b> and <b>Pedersen</b> sit on its steering committee and the theme emerged from <b>Davidson's</b> work, submitted in RAE2008.</p>
<p><b>b. Research strategy</b></p> <p>History and History of Art undertake research in a broad range of areas in accordance with the plans outlined for RAE2008 and the University's strategic emphasis on interdisciplinary research. Colleagues are very active in as many as eight School- and College-based Research Centres, but the majority of the unit's research contributes to the Research Institute of Irish and Scottish Studies (<i>RIISS</i>); the Centre for Scandinavian Studies; the Centre for Early Modern Studies (<i>CEMS</i>); and the newly created Centre for the Study of Global Empires. Funding for these interdisciplinary bodies is provided by DHP, CASS and/or external sources. <i>RIISS</i> provides a critical focus on Scottish and Irish experiences from the late Middle Ages to the present, whereas the three Centres work respectively on the medieval pan-North Sea world, early-modern continental contexts, and the modern structures of empire. These bodies generate a programme of seminars, workshops, conferences and public engagements in which staff research is developed and disseminated. Members of the unit lead each of these cross-College groupings. <b>Brown</b> is the acting director of <i>RIISS</i>; <b>Brink</b> directs <i>Scandinavian Studies</i>; <b>Friedrich</b> is the co-director of <i>CEMS</i>; <b>Dilley</b> leads the Centre for the Study of Global Empires. As these structures are central to the unit's research; their agendas and achievements are outlined here.</p> <p><i>The Research Institute of Irish and Scottish Studies (RIISS)</i>: Founded in 1999, <i>RIISS</i> is dedicated to the comparative study of Irish and Scottish cultures in the areas of language, literature, history, politics, philosophy and religion, and in their emigrant communities. The Institute's framework has facilitated two major historical projects. The high-profile '1641 Depositions' project on the Ulster Rising has been supported by an AHRC award (£650k; 2007–10) (in conjunction with supporting funding from the Irish Research Council for the Humanities and Social Sciences). This project transcribed and interpreted the depositions held at Trinity College Dublin, and facilitated their online publication (<a href="http://1641.tcd.ie/">http://1641.tcd.ie/</a>). Their paper publication by the Irish Manuscripts Commission in 12 volumes will follow. A co-investigator on this project and co-editor of one of these volumes,</p>

**Bartlett** co-organised a major conference in Dublin in 2009. The AHRC-funded project on 'Irish and Scottish Diasporas since 1600' generated four special issues of the *Journal of Irish and Scottish Studies* edited by **Brown**. In the next research cycle *RIISS* will bring together projects on the Buildings of Scotland and the Aberdeen Burgh Records (**Armstrong, Mackillop**) to pursue a major research grant with the ESRC. This project will situate the built environment of the city and region within a set of historical records which have recently been added to the UK National Register of Important Documentary Heritage, part of the UNESCO Memory of the World Programme. *RIISS* will also make a bid for a Leverhulme Major Project Award for an international partnership to study the Scottish Catholic Archives, to be led by **Barr**.

*The Centre for Scandinavian Studies*: Founded in 2007, this Centre has the largest concentration in the British Isles of historical and literary experts on early Scandinavia. Central historical research themes include early Scandinavian law; landscape and society; and pre-Christian religions. **Brink** is co-director of the interdisciplinary research programme 'Pathways to Power: Rise of Early Medieval Kingdoms of the North', part of the University's theme, the North. The Centre houses an international project on Nordic Medieval Laws and collaborates in several projects based in Scandinavia and internationally. Outputs include **Brink's** edited volume (with Neil Price) *The Viking World* (2008), and his monograph *Vikingarnas slavar* (Viking Slaves) (2012). To strengthen existing skills, a new appointment will be made in the next cycle with expertise in Old Norse.

*The Centre for Early Modern Studies (CEMS)*: Founded in 2003 CEMS promotes individual and collaborative research in language and literature, history, music, philosophy, law, economy, religion and society. Historical themes concern the composite state and political union in early-modern Europe (**Brown, Bartlett, Frost, Friedrich and Mackillop**) and the artistic culture of early-modern Britain (**Davidson, Gash and Pierce**). *CEMS* coordinates a regular research seminar, and hosts occasional workshops. Its international collaborations include conferences with the Herzog August Library at Wolfenbüttel concerning the Aberdeen medic Duncan Liddel and the Newberry Library in Chicago on Political Unions. *CEMS* is part of the Consortium of the Centre for Renaissance Studies at the Newberry, one of only three non-North American members. Outputs include studies of Brandenburg-Prussia (**Friedrich**), and the European context of the British union, in an edited collection by **Mackillop**. The Centre is developing a project on Art during the Interregnum (**Davidson, Pierce**), examining visual culture during an iconoclastic spasm. This will lead to an application for postdoctoral funding from the AHRC.

*The Centre for the Study of Global Empires* is a new centre dedicated to reviving Aberdeen's former strength in imperial history. It was launched in 2013 to expand the work on Scottish and Irish networks and diasporas conducted in *RIISS* by **Brown, Harper and Mackillop**. It also builds on strategic hires which broadened the reach of our existing expertise (**Barr, Dilley, Jackson and Smithers**), and has a particular strength in the 'British world'. In addition to **Harper's** *Migration and Empire* (with Stephen Constantine) (2010), members of the Centre have published in the Oxford History of the British Empire series volume on *Scotland and the British Empire* (2011) (**Mackillop**) and a monograph: *Finance, Politics and Imperialism* (2012) (**Dilley**). The Centre is building links with the new Confucius Institute at the University, and will seek the appointment of a historian of mainland China to complement the existing Asian interests of **Jackson and Mackillop**.

The unit is additionally engaged with four other cross-College Research Centres: the Centre for Citizenship, Civil Society and the Rule of Law (**Brown, Friedrich**), History and Philosophy of Science, Technology and Medicine (led by **Marsden**), the Centre for the Study of History, Culture and the Environment (**Marsden, Macknight, Weber**) and the Centre for Global Security and Governance (**Weber** was founding director, see REF3A). The commitment of colleagues to the University policy of interdisciplinary scholarship makes us partners of choice in such initiatives.

### c. People, including:

#### i. Staffing strategy and staff development

Staffing Strategy: Since 2008, a substantial strategic investment has replenished the staff profile, a change encompassing over 33 per cent of the permanent staff. This follows the loss through retirement or departure of five Category A staff submitted in RAE 2008, which allowed DHP to

make appointments in areas of strength. Five staff were recruited at the beginning of the REF cycle (**Armstrong, Dilley**, Newby, Smithers, and **Weber**). Subsequently we have been strengthened by the arrival of **Barr, Blaikie, Bryzgel, Jackson**, and **Pierce**. While the bulk of these appointments were of outstanding young scholars, the unit also made more senior appointments in areas of strategic importance: Newby (modern Scotland) and **Barr** (modern Ireland). DHP's commitment to a sustainable research culture is further demonstrated by the success of members of the unit in the University's annual promotions exercise. Professorships have been awarded to **Friedrich, Harper** and **Heywood**; a Readership and then a chair to **Weber**—one of the junior appointments made in 2008—and Senior Lectureships to **Brown, Dilley, Mackillop, Marsden** and **Pedersen**. **Frost** has been translated from a personal chair to the Burnett Fletcher chair in History.

The commitment to a sustainable research culture informs the staffing strategy, which aims to strengthen the major research concentrations. For instance, **Barr** brings a significant reputation in nineteenth-century studies to *RIISS*, while **Pierce** adds a British dimension to *CEMS* as well as expertise in popular culture. *Scandinavian Studies* has been enhanced by **Armstrong's** focus on the North Sea World, which also strengthens the unit's contribution to the University research theme of the North. The appointment of **Dilley** and **Jackson** deepen the unit's commitment to imperial history, complementing **Harper** and **Mackillop's** work on Scotland's experience of empire.

The success of this strategy has been demonstrated by the range of fellowships awarded, which have brought a number of postdoctoral researchers and visiting scholars to Aberdeen. *Scandinavian Studies* won awards for 2 research fellows from the Leverhulme Trust (2010) and the Swedish Research Council. History hosted a Leverhulme Early Career Fellow (2007–9) in Russian Studies and held an AHRC award for the 1641 Depositions project which supported 2 three-year postdoctoral research assistants. History of Art's Buildings of Scotland project received support for 2 postdoctoral fellows for three years and 1 research fellow for a year. In total 21 years of external postdoctoral funding was secured in the REF cycle. The unit equally attracts prestigious visiting scholars. Chester Dunning (Texas A&M) won a Fulbright professorship (2012-13) to work in *CEMS*, while Pietro Omodeo (MPI History of Science, Berlin) was a visiting professor (2012). *RIISS* attracted a number of scholars with historical interests: Margaret Connell Szasz (New Mexico, 2009), James Foster (Princeton Theological Seminary, a Fulbright scholar, 2012-13), and Jack Hill (Texas Christian University, a Fulbright Professor, 2013-14).

Future appointments: The principles of enhancing research strength, supporting the centres, and making appointments to exploit resources available locally will continue to drive the unit's hiring strategy. As noted above, the appointment of a medieval Scandinavian scholar is a priority. Equally, following the central strategic investment in **Pierce**, DHP seeks to appoint an art historian who specialises in the Northern Renaissance. This will complement the University's strategic research theme of the North. Taking account of projected retirements, DHP will seek the appointment of a medieval historian with specialism in social structure to enhance an existing collaborative project with the Aberdeen City Archives on the UNESCO-listed collection of urban records, and to develop collaboration with the Seven Incorporated Trades, whose archive is a unique, untapped collection of documents on guilds. Following the arrival of the Scottish Catholic Archives, which offers substantial scope for postgraduate work, DHP looks to appoint in seventeenth-century Scottish church history. In the current challenging funding climate, DHP will seek external funding for strategic appointments, as was achieved in the current cycle with the appointment of **Jackson** to the newly-established Helen Bruce Lectureship in Modern East Asian History. Talks are underway with the Foundation for Polish Science about funding a lectureship in modern Polish history, complementing the early-modern expertise of **Friedrich** and **Frost**.

Staff development: DHP has a framework to support research as a core element of staff development. For early career staff there is a mentoring system, in which probationers are integrated over a three-year period. This includes a needs-based reduction in workload. All staff are eligible to apply for research leave, with a normal provision of one semester's leave every four years (University norm: one semester in five years). In the current REF cycle 16 members of the unit had a total of 24 semesters of research leave. DHP operates within the University's policy concerning equal opportunities. The University has received Investors in People accreditation, and recognises the Concordat to Support the Career Development of Researchers. Colleagues

frequently participate in training courses run by the University's Researcher Development Unit.

## ii. Research students

PGR numbers: A major success over this cycle has been the substantial expansion of the unit's postgraduate research community. The unit has provided first and/or second supervision to 30.8 PhD degree awards since 2008 (compared to the 18 awarded in the previous RAE cycle). Currently 69 candidates are supervised by members of the unit. *RIISS* has housed the work of two AHRC-funded students supervised by **Brown**. *Scandinavian Studies* has received postgraduate awards from the Norwegian and Estonian governments. **Barr** supervises a PhD studentship funded by the Social Sciences and Humanities Research Council of Canada; **Heywood** supervises an AHRC-funded PhD studentship with the National Railway Museum.

The PGR Research Environment: With **Blaikie** as discipline PGR officer, DHP has maintained a vibrant postgraduate research environment, including the opportunities for career development. Graduate students are encouraged to attend and present at the departmental seminar and those of centres; in addition DHP funds a regular postgraduate-run seminar. It also financially supports two collaborative conferences: an annual event with St Andrews, and an occasional series of off-campus colloquia with Trinity College Dublin (held in 2008 and 2012). *RIISS* funds a long-standing international postgraduate conference and book series: Crosscurrents. Students help to organise the event, present papers and help edit the resulting volumes. *Scandinavian Studies* holds a conference related to the work of individual PGR students at an appropriate point in their project. *CEMS* runs an annual postgraduate colloquium and sends students on a competitive basis to the annual Newberry Library graduate conference (4 between 2008 and 2013 with one student co-editing a publication in 2012). *CEMS* also ran two PGR panels at the European Congress of the Renaissance Society of America (Venice 2010). The *Centre for Global Empires* has an interdisciplinary reading group and in 2013 held a showcase for the PGR project. In addition, it holds a college budget of £20,775 to support the research of its PhD students.

DHP has a range of support mechanisms for PGRs. It normally provides dual supervision, in line with Scottish Government best practice, and audits the progress of first-year PGRs. It offers bespoke training and information sessions; as well as funding participation in the annual PGR training event run by the Scottish National Archives in Edinburgh. Colleagues encourage participation in courses leading to the Postgraduate Certificate in Higher Education Learning and Teaching, and membership of national postgraduate organisations such as History Lab.

## d. Income, infrastructure and facilities

**Income**: **Armstrong** and **Brown** have initiated and lead a new, high profile University venture, the Aberdeen Humanities Fund. It is designed to attract private finance to advance the research culture in the humanities at Aberdeen, through research based on the University's historic collections. Since its creation in late 2012 it has raised circa £95,000. *RIISS* has attracted a separate private donation of £400k (in 2012), building on its success in securing over £2.1 million of AHRC funding from 2000 to 2010, and securing its future until at least 2020. Both phases of the AHRC Centre's activity were peer-reviewed as 'outstanding'. The Buildings of Scotland project has been a notable success. Writing studies of *North Aberdeenshire and Moray* and *Aberdeen and South Aberdeenshire* for Yale UP this project has raised £251,105 to date. Sources of this support include a Leverhulme Award, 2008-13 (£231,160); a grant from the Buildings of Scotland Trust (£10,500); an anonymous bequest (£5,995) and smaller awards and donations.

Individual scholars within the unit have been highly successful in attracting external funding. **Barr** is co-investigator in a project on the Holy Cross cemetery in Halifax Nova Scotia, the Aberdeen part of which is housed in *RIISS*. This was awarded CDN\$250,000 by the Social Sciences and Humanities Research Council of Canada. Under the auspices of *Scandinavian Studies* **Brink** won two Leverhulme Trust Awards: a Major Research Fellowship (£150,000) and an International Research Project Award on Medieval Nordic Laws (£150,000). In *CEMS*, **Frost** won a British Academy/Wolfson research professorship for a project on the Polish-Lithuanian union (£150,000). **Friedrich** was awarded €30,000 from the Deutsche Forschungsgemeinschaft to run the Baroque

Congress in 2009 at Wolfenbüttel. She also won an AHRC grant (£54,000) for a study entitled Transnational Nobility. **Bryzgel** won a Leverhulme Research Fellowship (£44,948) for a project entitled 'Performance Art in Eastern Europe'. In terms of Knowledge Transfer projects, **Macknight's** work on Scottish Co-operatives received £108,913 from the Scottish Government, the ESRC and the Co-operative Education Trust Scotland, and a further grant, announced in October 2013, of £183,684 from the Scottish Funding Council, Technology Strategy Board and Scottish Agricultural Organisation Society Ltd. Staff regularly win smaller awards in support of their research. For instance, **Harper** was awarded £8,000 by the British Academy and the Royal Society of Edinburgh for her work on migration and mental health, while **Weber** received a Gerda Henkel Stiftung grant as a visiting scholar at the Center for European Studies at Harvard (c. €12,000).

### Infrastructure

Organisational infrastructure and strategy for appropriate balance: The unit works within the School and College frameworks for research; in particular DHP operates a workload model to ensure time is provided for research. It has an annual research support interview with every staff member and runs a research mentoring programme beyond probation. It implements CASS policy of internal peer review of grant applications, including mandatory review of applications for over £15,000.

The Research Institute and Centres channel internal funding, support the preparation of grant applications, organise seminars, workshops and conferences and public lectures, provide vehicles for publication, and host visiting scholars. *RIISS* provides an international focal point for work in its field. It convenes the Research Consortium for Irish and Scottish Studies that brings together research centres for Irish and/or Scottish Studies across the globe, with membership including Boston College, Notre Dame, Toronto, Guelph, Vancouver, Otago and Wellington. In this role *RIISS* organised the consortium's conferences at Wellington (2008), Toronto and Guelph (2010), and the Simon Fraser University (2013). From 2006 to 2009 *RIISS* chaired the Irish-Scottish Academic Initiative which provides formal links with the University of Edinburgh; Trinity College Dublin; the University of Strathclyde; and Queen's University Belfast, hosting its conference in 2009. In addition, *RIISS* hosts a weekly series of workshops and seminars (convened by **Brown**). It publishes two peer-reviewed periodicals, the *Journal of Irish and Scottish Studies* and the *Journal of Scottish Philosophy*. Its portfolio of titles also includes the Aberdeen Introductions series of scholarly biographies, and the postgraduate book series, *Crosscurrents*. It is publishing the diary of Patrick Gordon (1635-99), the Aberdeen-born General of the Imperial Russian army, in six volumes (four to date). (Described by Paul Bushkovitch as 'the most important source for Russian and European history of the seventeenth century to be published in decades.')

*Scandinavian Studies* hosts a seminar series (convened by **Brink**) and has organised several international conferences, including 'Scandinavian Provincial Laws', which was held with the Nordic Centre for Medieval Studies, Bergen in April 2008; 'Myth and Theory in the Old Norse World' (Aberdeen, 2009); 'Runes in Context' (Aberdeen, 2010); and the 'Chapels Conference' (Aberdeen 2010). The Centre directs the book series *Acta Scandinavica*, published by Brepols (Turnhout).

Members of staff with significant research interests in early-modern studies contribute to the *CEMS's* research seminar. **Friedrich** was lead organiser of the 13<sup>th</sup> Baroque Congress at the Herzog-August Library in Wolfenbüttel. *CEMS* is also collaborating with Wolfenbüttel in organising a two-leg conference series devoted to 'The World of Duncan Liddel (1561-1613)', an Aberdeen-born polymath. Similarly, **Brown** and **Frost** are organising two major conferences with the Newberry Library (in Chicago and in Aberdeen) as part of **Frost's** British Academy/Wolfson-funded project on late-medieval and early-modern political unions. Recent examples of *CEMS* workshops are 'The Military Revolution in East Central Europe', and 'Across Borders, Across Allegiances: Early Modern Poland in a Transnational Context'.

*The Centre for Global Empires* launched in 2013 with a two-day conference: 'After Networks: New Approaches to British Imperial History, c.1750-1970.' It conducts a reading group and convenes a seminar series, and intends holding a series of one-day symposia with a view to building national and international connections that will culminate in an AHRC Network Grant application.

## Facilities

In the first stage of the University's plan to co-locate the School, History of Art and *Scandinavian Studies* moved in 2012 to a renovated building on College Bounds. The co-location, which has been marked as a University priority, will see History move to the King's College complex in the course of the next REF cycle. The architect's plans indicate substantial extra space for postgraduates.

The scholarly infrastructure available to staff and students has been transformed with the opening in 2012 of the £57 million Sir Duncan Rice Library. The Library is a state-of-the-art space for research, providing a variety of study venues from the silent to the interactive, breakout rooms and comprehensive wireless coverage. The building houses exhibition space and performance rooms, as well as a cutting-edge Special Collections Centre and Conservation Centre. Colleagues maintain significant formal and informal connections with the Special Collections librarian and the history subject librarian (who sit on the DHP Research Committee).

The Library contains well over a million books and subscribes to major online resources, including Early English Books Online; Eighteenth-Century Collections Online; British Parliamentary Papers; and British Library Newspapers 1600–1900. Major new subscriptions in the cycle include Adam Matthew Digital's extensive Empire Online Resource. Special Collections contains the most important Jacobite holdings outside the British Library (the MacBean collection), and has major holdings on the Scottish Enlightenment (Thomas Reid's papers and James Beattie's papers are among the highlights). *R/ISS* and the Research Centres have centrally allocated library budgets which support strategic investment.

In the current cycle there have been important additions to the collections, most notably the acquisition of the Scottish Catholic Archive by the University. Containing records from 1117 to 1877, and from across Europe, these materials mark out Aberdeen as a leading location for the study of the religious and social history of Scotland, reinforcing Aberdeen's unusually rich corpus of material that records the trajectory of the churches from the Reformation to the Disruption and beyond, being undisturbed by fire, flood or political purge. As a result of strategic acquisitions over the last quarter century, the Special Collections Centre has become a veritable record office for the North East, with rich holdings of estate papers and muniments accrued by landed families in the region. In this cycle it has acquired the papers of Castle Fraser, Cluny Castle and Duff House and the personal and estate papers of the 9<sup>th</sup> Earl of Kintore. This cycle has also seen the publication by **Davidson** and **Stevenson** (with Iain Bevan) of *The Library and Archive Collections of the University of Aberdeen* (2012), highlighting the depth and range of the collections.

### e. Collaboration or contribution to the discipline or research base

Fellowships and Secondments: The expertise and reputation of members of the unit are regularly recognised through major awards and fellowships, and secondment to other Universities and to major research libraries. **Brink** won a Leverhulme Trust Major Research Award, 2009–11 (£150,000) and **Frost** has been a British Academy Wolfson Professor (2009–12) (£150,000). **Friedrich** won an AHRC Fellowship Award (2011–12) (£54,000). **Macknight** won an early-career Scottish Crucible Prize from the Royal Society of Edinburgh (2010) and **Weber** was awarded the Duc d'Arenberg History Prize, given biannually by the Arenberg Foundation.

Secondments include **Barr**'s visiting fellowship at the University of Newcastle, Australia (2013) and **Bartlett**'s Burns Library Fellowship at Boston College (2010–11) and visiting fellowship at the University of Notre Dame (2013). **Friedrich** spent two summers as a Guest Scholar at the Herzog August Library at Wolfenbüttel. **Weber** was a visiting scholar at the Bucerius Center for German History, Haifa University and an Erasmus Visiting Scholar at the Department of History in Konstanz University. He was twice a visiting scholar at the Center for European Studies at Harvard and was a Fritz Thyssen Fellowship at the Weatherhead Center for International Affairs, also at Harvard.

Scholarly Networks: Colleagues have leadership roles in international research projects and networks. These include: **Brown** co-leads an Aberdeen-based network of over fifty scholars on the

## Environment template (REF5)

AHRC project: United Islands? Multi-Lingual Radical Poetry and Song in Britain and Ireland, 1770–1820. **Heywood** is co-organiser and series co-editor of the international project Russia's Great War and Revolution, 1914–1922, which has over 150 individual contributors globally; **Jackson** coordinates the Chinese Urban Studies network, funded by the AHRC via the British Inter-University China Centre; **Pedersen** is the President of the AHRC-funded network CLASMA and is on the Advisory Board member of Iuris Canonici Medii Aevi Consociatio: The International Society of Medieval Canon Law.

**Brink** is a member of the Medieval Nordic Laws network at the Nordic Centre of Excellence in Medieval Studies in Bergen; Settlements and Economies Around the Sea: Maritime Settlement, Subsistence and Economic Histories around the Baltic Sea 500 BC–1700 AD at the University of Helsinki; and Project Hólarannsóknin in Iceland. **Blaikie** is in the States and Society Network, Social Science History Association; and the European Social Science History Conference. **Bryzgel** is in the College Art Association. **Davidson** is a member of the 'Baroque Cosmopolitanisms' network, University of Stockholm. **Friedrich** is on the Commission for the Study of the Reformation in Poland and East Central Europe and the Research Project and Conference Series, funded by the Foundation for Polish Science (FNP) (Oxford and Aberdeen being British members). She acts as a consultant for the Warsaw-based project, 'Recovering Forgotten History: The Role of East Central Europe in English-Language History Textbooks'. **Harper** is a member of the Distant Britons project based at the University of Huddersfield; and an Oral History network with Simon Fraser University, Vancouver and the National Library of Australia. **Heywood** is a member of the scientific committee 'Gares en guerre, 1914-1918', organised by the Association pour l'histoire des chemins de fer (AHICF). **Mackillop** is in the Manchester-based AHRC-funded Network on Anglo-Scottish migration. **Pierce** was on the advisory board to the AHRC-funded digitisation project 'British Printed Images to 1700', at Birkbeck, University of London (2006-9). **Weber** is on the Academic Board of the Arenberg Foundation, for the promotion of European history and culture.

Scholarly Societies: Colleagues continue to be heavily invested in the research culture of their disciplines, often holding leading positions in professional organisations and learned societies. **Armstrong** is Vice Chair of the Aberdeen and North East Section of the Society of Antiquaries of Scotland. **Bartlett** is a Member of the Royal Irish Academy. **Blaikie** is a Member of Council of the British Sociological Association and of the Economic and Social History Society of Scotland. He is also an Elected Academician of the Academy of Social Sciences. **Brink** is a Working Fellow of the Royal Swedish Academy for Arts and Letters and a Working Fellow of the Royal Gustavus Adolphus Academy, Uppsala. **Brown** is an International Correspondent of the Eighteenth-Century Ireland Society. **Friedrich** is an Elected Corresponding Member of the *Historische Kommission für Ost- und Westpreussische Landesgeschichte*, Berlin. **Frost** was a Council Member of the Royal Historical Society (2005–9) and is on the Board of the Institute of Historical Research (2011–). He is an international fellow of the Polish Society of Historians. **Gash** is a committee member of the North East Section of the Society of Antiquaries of Scotland. **Heywood** was secretary of the international Study Group on the Russian Revolution (1997-2008). **Mackillop** sits on the Scottish Historical Society Committee and **Macknight** is a member of the Steering Committee of Women's History Scotland. **Marsden** is Chair of the Programme Committee of the British Society for the History of Science. 8 colleagues are Fellows of the Royal Historical Society.

Conference Activity: Meetings in Aberdeen have been facilitated for: Money, Power and Print, an association of scholars working on the Financial Revolution in the British Isles, 1688–1776, June 2010 (**Brown**); the Study Group on the Russian Revolution January 2008; the Russia's Great War and Revolution project, July 2008 (both **Heywood**) and the British Society for History of Science Annual Conference, 2010 (**Marsden**).

Beyond Aberdeen, colleagues have organised conferences in Britain, Europe and North America: **Bartlett**, the Mathew Carey Conferences in Philadelphia and Dublin (2011); **Brink**, 'Myth and Memory' at Aarhus University (2008); 'Gods and Goddesses on the Edge. Myth and Liminality' in Reykjavik (2010); and 'The Performance of Old Norse Myth and Ritual', University of Zurich (2011); **Brown**, 'The Boundaries of the State: Law in Ireland, 1687–1850', the University of Limerick (2008); **Dilley**, 'Finance, Empire, and the British World', King's College London (2009); **Frost** (with **Brown**) 'Union and Disunion: Comparing Political Unions in the Late Medieval and Early Modern

World', Newberry Library Chicago (2013); **Harper**, 'Migration and Medicine', Canadian National Museum, Halifax, Nova Scotia (2013); **Heywood**, three editorial conferences of the Russia's Great War and Revolution project at Madison, WI, USA (2009, 2012) and Uppsala, Sweden (2010); **Mackillop** (on behalf of the Scottish Historical Review Trust), 'The State of Scottish History', Royal Society of Edinburgh (2010). **Pedersen** has organised four events at Robinson College Cambridge as part of the AHRC-funded CLASMA network. In addition to this, staff arranged panels for 11 scholarly conventions, congresses and conferences, including at the VIII Congress of the International Council for Central and East European Studies, Stockholm, Sweden, 2010 (**Heywood**); and the American Historical Association Convention, Boston, 2011 (**Weber**). **Blaikie** was the joint convener of Media, Culture and Consumption streams at the British Sociological Association (2009–12).

Editing Work: Colleagues take an active part in the publication process that supports research. Those editing scholarly periodicals include **Blaikie**: *Cultural Sociology*; **Brink**: *Viking and Medieval Scandinavia*; **Brown**: *Journal of Irish and Scottish Studies*; **Friedrich**: *Barok: History, Literature and Art* and *Warsaw, bi-annuel*; and **Harper**: *Northern Scotland*. **Armstrong** is the Reviews Editor of *Scottish Historical Review*. Members of staff are commissioning editors for six book series, working with Brepols, Continuum Press, Edinburgh University Press, Manchester University Press; Pickering & Chatto and Slavica Press. Colleagues also sit on editorial boards of academic periodicals: **Blaikie**: *Memory Studies*; **Brown**: *Studies of Burke and His Time*; *International Journal of Scottish Studies*; **Friedrich**: *Rocznik Grudziądzki; History, Zapiski Historyczne* (Poland); *Czasy Nowożytne* (Poland); *German History, Central Europe*; **Frost**: *Belarusian Historical Journal; Klio* (Poland); **Heywood**: *Revolutionary Russia; Journal of First World War Studies; Europe-Asia Studies*; **Macknight**: *Historical Reflections*; **Marsden**: *Isis*; and Pedersen: *Studia Gratiana*. **Friedrich** is on the Editorial Council of Rochester UP.

Peer Review: Since 2008 colleagues have conducted peer reviews for over 90 different academic periodicals, including multiple requests from *Art History; The Catholic Historical Review; English Historical Review; European History Quarterly; European Review of History; The Historical Journal; Irish Historical Studies; Journal of British Studies; Journal of Ecclesiastical History; Journal of Imperial and Commonwealth History; Journal of Scottish Historical Studies; Scottish Historical Review; Northern Scotland*; and the *Slavonic and East European Review*. **Friedrich** and **Frost** summarise articles from *Historisches Jahrbuch* and *Historisk Tidskrift* (Sweden) respectively for *English Historical Review*. Book manuscripts are regularly reviewed for such important publishers as Cambridge UP; Edinburgh UP; Manchester UP; Oxford UP; and Palgrave. Manuscripts have been reviewed for 23 other presses, 8 of which are in the United States (including Cornell; Yale and MIT Press); 2 in Ireland and 1 in Canada (McGill-Queen's UP).

PhD Examination: The expertise of colleagues is regularly drawn on by other Universities for examining PhDs. Repeatedly conducting vivas for Scottish universities, colleagues have examined at Bristol; Cambridge; the Courtauld Institute; Leeds; Manchester Metropolitan; Queen's University Belfast; University of Ulster; and York. They have also been examiners at the European University Institute Florence; the Nicholas Copernicus University (Toruń); Oslo; Aarhus; and Stockholm.

Broader contributions to the discipline: Many colleagues contribute to the broader sustenance of the discipline through roles on significant subject bodies. For instance, **Dilley** became first a member (2008–), then Scottish Rep (2010–) and finally convener (2012–) of the History UK steering committee. **Blaikie** served on the Advisory Panel of the Centre for Remote and Rural Studies at the University of the Highlands and Islands (2009–11). **Harper** held a partial secondment there for 3 years to develop its history degree. **Davidson** validated undergraduate and postgraduate degrees for Manchester Metropolitan University; **Friedrich** is on the advisory board of H-German and served on the Academic Committee on Baroque Studies, Herzog-August-Bibliothek Wolfenbüttel and the Academic Council of the German Historical Institute, Warsaw. She is on the AHRC Peer Review College, as is **Pedersen**. He has also peer reviewed for the European Science Foundation. **Macknight** was President of the Scottish Federation of University Women and is a board member of the Co-operative Education Trust, Scotland.