

Institution: Aberystwyth University

Unit of Assessment: 35

a. Overview

The Department of Theatre, Film and Television Studies (TFTS) is one of the largest units of its kind in the UK. Research in the department foregrounds the study of theatre, film, performance and media within historically and politically located cultural contexts. It has a particular commitment to research within a Welsh and Welsh-language context. At the core of the Department's research activity is a cross-disciplinary commitment to the critical analysis and articulation of the relations between the local, the regional, the national, and the trans-national in the construction and circulation of cultural and artistic texts, events, meanings and values.

Within the Department, leading figures in theatre, performance and film practice in Wales – associated with such ground-breaking companies and networks as Brith Gof (Pearson), the Magdalena Project (Greenhalgh), Lurking Truth/Y Gwir sy'n Llechu (Rabey, Owen), Music Theatre Wales (Banham), Cyrff Ystwyth (Ames) - and individual film artists (Koppel) have been able to develop their practice-based research. Performance practitioners Mike Brookes, Eddie Ladd, Jennifer Hartley and Simon Whitehead are Creative Research Fellows; playwrights Howard Barker, David Rudkin and Ed Thomas, as Honorary Professors, have contributed on a regular basis to teaching and research in the Department. They also feature in the research output of at least two members of academic staff. The public nature of our theatre, performance and film research entails engagement with audiences in a variety of contexts, communities and localities, with work being staged in conjunction with academic conferences, international showcases, public institutions and community organisations (see, for example, the *Capel* and *The Persians/Coriolanus* Impact Case Studies).

All research-active staff are members of a research group. There are three broadly disciplinary research groups: **Welsh Theatre and Media Research; Theatre and Performance Research; and Film, Television and Media Research**. Groups are led by a senior member of staff (usually a Professor); they meet officially four times per annum to monitor activities, including grant capture – each group is expected to make one major funding application and arrange one conference per annum; to pursue inter-departmental collaboration and investigate external networks. These groups encourage intra-group collaboration and support research momentum. There is also on-going participation and dialogue around research in the department, for example when RCUK calls for bids are announced.

There are four **cross-disciplinary research themes: history; politics; place/environment; aesthetics** which run within the aforementioned research groups. These themes may constitute clusters of interest, leading to collaborative research initiatives and funding applications. Across research groups, the themes enhance the potential for synergy, convergence and inter-group collaboration.

The Department incorporates the Mercator Institute for Media, Languages and Culture which undertakes full-time applied research projects and knowledge exchange activities which augment and enhance Departmental research and Knowledge Exchange activities. Mercator primarily undertakes EU-funded research enquiry into minority language media and cultural production in Europe and provides applied research outputs for minority language film and television institutions and industries. The integration of this centre contributes to the distinctiveness of the Department and enhances its research practices.

Research into media production, policy, and history is also located within the cultural specificity of Wales whilst having a national and international frame of reference; research into Welsh media compliance, regulation, policy and convergence is a distinctive aspect of our work (see, for example the *Tween Audiences* Impact Case Study).

b. Research strategy

The objectives of departmental research are:

- To engage in original investigations that will lead to significant and positive contributions to the disciplines and profession, and to the construction and creation of new knowledge, within theatre, performance, film and television studies (through peer-reviewed publication activity, performance creation, knowledge exchange with the creative industries and public engagement)
- To explore the relationships between these disciplines, and how these relate to other academic and creative disciplines and practices (primarily, though not exclusively, through collaborative research networks and centres)
- To establish meaningful and creative connections between different modes of research and types of output, to enable theory and practice to interrogate each other, and to generate texts, performances, designs, images and ideas which lead to new insights (by allowing research-active staff to keep abreast of the latest developments in their field through research leave, teaching relief and the EU-funded Strategic Insight Programme (SIP))
- To develop awareness of the ways in which the particular characteristics of theatre, performance and media culture in Wales relate to trans-national activities and international contexts (through publications, international conferences and symposia)
- To undertake scholarly, practical and sustainable research which is relevant to the needs of theatre, film and television industries, in order to make a lasting contribution to the development of theatre, film and television in Wales and beyond (through research which is relevant to, and engaged with, the changing cultural and creative landscape)

The Departmental **Director of Research (DoR)** working closely with the **Head of Department (HoD)** is charged with promoting a sustainable research culture and an integrated approach to the development, monitoring, evaluation and management of research projects and initiatives. The DoR chairs the Departmental Research Committee, with responsibility for:

- oversight and operation of the Department's Research Strategy and Research Ethics Policy and procedures
- evaluation of applications for Research Leave, via a task group comprising DoR, HoD and one (rotating) Departmental Professor
- the Department's Research Seminar Series
- identifying and assessing research initiatives in need of pump-priming funding and/or for development as bids for external funding
- planning and managing the annual three-day Departmental Research Conference in conjunction with the Departmental **Director of Postgraduate Studies**
- assessing and prioritising proposals for conferences, symposia, workshops, etc.
- initiating inter-disciplinary projects and identifying opportunities for multi-disciplinary and inter-institutional collaboration
- running workshops and skills-sharing sessions (in conjunction with the Faculty Research Officer) on a variety of research topics, including: grant applications; publication strategies; practice-based research parameters and protocols; the use of archives; database design and management; the ethics of participative research practice
- liaison, dialogue and exchange within and between Departmental research groups and research centres

The Research Committee and Research Groups are supported by the **Departmental Research Administrator**. Researchers are kept fully updated and informed of funding opportunities by regular communications from the Departmental Research Administrator and DoR. Practice-based research and conference activity is further supported by the Departmental Technical Managers and Technicians.

The Department draws upon an extensive network of local and global connections and

Environment template (REF5)

collaborations in order to sustain research into the regional, national and international significance of theatre, performance, film, and screen media within a globalised cultural environment. For example, departmental staff are heavily involved in Performance Studies International (PSi) and the Theatre and Performance Research Association (TaPRA). TFTS is committed to supporting and developing the vitality of its research environment through a well-established set of mechanisms for promoting research activity: nurturing a lively, stimulating and engaged research culture to support a wide variety of topics and methodologies in theoretical, strategic, applied and practice research

- supporting the work of a recognised international research centre (Mercator)
- hosting international conferences, symposia, seminars and other forms of research-related events (e.g. IAMHIST conference; 'Homing in: the aesthetics of sustainability' symposium with Cardiff University and the AHRC)
- generating and managing externally funded research projects
- editing, managing and supporting international refereed journals and related collaborative publications (e.g. *Performance Research, Media History, Participations*)
- supporting research students working on projects within the core interests of the Department's research groupings and themes
- providing an established scheme of financial support for researchers to assist presentation at conferences, archival research, field work, and other forms of scholarly activity (an allowance of £700p.a. per research-active member of staff plus the option to make a case for additional funding e.g. for pump-priming new initiatives)

Department research activities are pursued through its research groups: these include specialist programmes of research seminars and study and reading groups. Researchers are engaged in inter-departmental collaborations with: History and Welsh History in the **Centre for Media History**; International Politics in the '**Politics and Performance**' research group, including the on-going 'Distinguished Speakers' series and newly-established (2013) Performance and Politics international (PPI) research centre; the Department of Geography and Earth Sciences in the '**Art and Ecology**' research group; and the Institute of Biological, Environmental and Rural Sciences.

The Department prioritises its special responsibility for conducting research into Welsh – including Welsh language – theatre, film, media and performance by means of a focussed interrogation of the experience of community, the cultural construction of nationality, and the artistic investigation of social identity. This is seen in the collaborative work with National Theatre Wales (see *The Persians/Coriolanus* Impact Case Study) and Theatr Genedlaethol Cymru, for example.

The Department draws upon and acknowledges its responsibility to its location in a **European Union Convergence Area**, revealing both new opportunities in funding streams and new kinds of relationship with and responsibility towards local and regional users. It has benefited significantly from the **European Social Fund 'Knowledge, Economy, Skills Scholarship' [KESS]** scheme, through which it holds 7 PhD scholarships.

In terms of **impact** the department's outward-facing strategy focuses on creating positive relationships with communities and users external to the University which themselves emerge from the research interests of staff, many of whom are involved in professional practice. These include the creative and cultural industries (e.g. Boom Pictures), professional partners and policy makers (e.g. S4C), public institutions (e.g. the National Library of Wales) and numerous audiences locally, nationally and internationally in Welsh and in English. The department will continue to consider the impact of its research in developing its research strategy by (a) addressing the priorities of the Welsh Government in relation to the creative industries in Wales (b) developing research projects which engage the public imagination (c) ensure that dissemination of research is effective.

Achievements since RAE2008 round have included:

- establishing further contacts with the National Library of Wales (NLW) and the National Screen and Sound Archive through the Brith Gof Archive Project, the implications of

digital humanities approaches, and initial discussions on a major research project involving the ITV Wales archives, now deposited at NLW. The Department has secured a three-year PhD studentship from the University's Development and Alumni Relations Office which will be used to commence work on the archive.

- consolidating the work of the 'What's Welsh for Performance?' research project through an AHRC award, and outputs including an online database
- maximising the handling and accessibility of the Cavanagh International Theatre Collection through the appointment of an archivist with a Vice-Chancellor's PhD studentship
- maximising the accessibility of the Magdalena Archive
- strategic investment in staffing, including three Chairs (in film practice, film studies, and film and television studies) and a number of research-active early-career posts.
- furthering research into convergences of art, ecology, landscape and environment through a) the staging of the 'Living Landscapes' conference in 2009; b) a commission from the AHRC Landscape and Environment Director's Impact Fellowship for the *Warplands* project; c) an AHRC award for 'The snows of yesteryear: narrating extreme weather' project; d) major grant applications with the Department of Geography and Earth Sciences from the 'Art and Ecology' group.

The Department will continue with the long-term trajectories noted above and further capitalise upon, and contribute to, EU Convergence Region status; a successful AHRC block grant partnership with the universities of Bristol, Exeter, Southampton, Reading, Cardiff and Bath Spa worth £14.2m. The Department will also move forward in developing further two research centres in line with the University's new Strategic Plan: Performance and Ecology (with the Department of Geography and Earth Sciences) and Performance and Politics (in conjunction with the Department of International Politics). The configuration of the Department's research groups will also be kept under review with a view to reconfiguring along thematic (rather than disciplinary) lines. The establishment of the new Institute of Literature, Languages and the Creative Arts on 1 August 2013 as part of the academic reconfiguration at the University provides further opportunities for inter-disciplinary research collaboration with cognate departments.

c. People, including:

i. Staffing strategy and staff development

Since 2008, the Department has invested strategically in staffing: 30.1 FTE research-active staff are being returned to REF2014 (compared with 22.9 FTE to RAE2008 and 14.4 FTE in RAE2001). During the 2008-13 period, five members of staff have been promoted from Lecturer to Senior Lecturer (Banham, Jones, A, Jones EHG, Medhurst and Roms) and one has been promoted to a Personal Chair (Roms).

All Researchers are allocated a **Peer Mentor** and all Early Career Researchers are assigned a senior member of staff as **Research Mentor**. **Early career researchers** are also encouraged to contribute to the Department's Research Seminar Series, the annual Departmental Research Conference, and to become actively involved in the work of one or more of the Department's Research Groups. The University's three-year Probation Scheme ensures that appropriate, realistic and manageable research targets are set and attained by staff entering the employment of University without significant research experience.

Support

- a) all researchers are allocated an annual Departmental **Research Allowance** of £700 for research trips and participation in conferences, workshops or performances.
- b) all researchers also have access to an annual **Staff Development Allowance** of £250 for attendance at conferences, symposia, performances and related events.
- c) further funding for research is available through discretionary **Individual Research Accounts** which enable staff to invest the proceeds of external consultancies etc. in sustaining their research activities.
- d) Departmental **Research Development Awards** (£3000 p.a) support cross-disciplinary

- inter-group research initiatives
- e) The University's **Research Fund** supports the development and completion of significant, strategically-driven research projects, allocated on a competitive basis.

The University invested in the establishment of a Research Office in 2010 to provide an improved support service to researchers, including grant development and application, improved research finance processes, large research-intensive project management and REF and Research Monitoring. The latter has included investment of c. £130,000 in a Current Research Information System (PURE) to support research monitoring and REF.

In July 2013 the Research Office merged with the University's Enterprise Office to create the Department of Research, Business & Innovation. With a combined staff of 50, the department working to deliver integrated and proactive research and enterprise development services whilst reducing the related administrative burden on academics.

Various meetings and events are organised by the the Department of RBI to encourage interdisciplinary research e.g. a monthly Research Café open to all PGRs, researchers and academics, and interdisciplinary workshops around funding opportunities e.g. Leverhulme Research Programme Grants.

Research time and research leave

The Department operates a well-established **Workload Analysis Scheme** which ensures that one-third of staff time during term-time is allocated to research. Research-active staff are guaranteed at least one timetabled **research day** per week in term-time. Senior staff with particularly significant administrative and leadership responsibilities may also apply for teaching relief or other forms of support.

The Department's **Research Leave Scheme** entitles all staff to apply on an eligibility basis of one semester's leave in seven. TFTS recommends up to eight research leaves per year, ranking applications in order of quality and strategic priority. Successful applicants are expected to be engaged in securing external funding for research projects where appropriate. Application is by pro forma that requires a detailed outline of intended research during the period of leave, and the identification of concrete returnable research outputs; applications are considered by a task group comprising HoD, DoR and one co-opted senior member of staff on a rotating basis. Decisions are made by the **University's Research Committee** on the basis of **Departmental Research Committee** recommendations. The outcomes of all periods of research leave are reported to Departmental Research Committee and to the University's Research Committee. Future leave is dependent on past performance.

Monitoring

Assessment of Departmental research quality is achieved through:

- a) **Annual Monitoring** of all researchers (usually in June) by **HoD and DoR**
- b) formal close reading of potential REF outputs by **research group leaders and other senior researchers**
- c) assessment of the quality of potential REF outputs against published REF criteria
- d) advice and assessment of research funding applications, facilitated by a robust external grant application process overseen by the HoD and DoR, including peer review and evaluation by senior researchers
- e) regular scrutiny of procedures by the departmental **Research Committee** that includes HoD, DoR, Departmental Professors and research group leaders
- f) regular meetings of research groups under the leadership of senior staff.

Individual researchers are expected to be involved in at least one research grant application or funded project each year. The HoD, DoR and research group leaders provide critical assistance in the preparation of research proposals and external funding applications. During the assessment period from 1 January 2008 until 31 July 2013 TFTS made 37 grant applications, worth £3,204,104 of which 18 grants were awarded to the total value of £811,553.

The Department has been active in **stimulating and facilitating exchanges between academia and the cultural and creative industries** (in line with Welsh Government priorities) and has secured 14 secondments for a number of academic and technical staff through the HEFCW-funded Strategic Insight Programme.

ii. Research students

The Department currently has 34 full-time and 6 part-time PGR students, who are engaged in a wide range of scholarly and practice-based projects. This compares to 21.8 FTE in 2008.

TFTS is able to offer a number of scholarships for doctoral study through the University's Doctoral Career Development Scholarship scheme. This scheme foregrounds employability and the Department supports students in developing skills for future careers in academia and beyond. TFTS has also benefited from EU Convergence Area status in securing 7 Knowledge Economy Skills Scholarships with regional companies and organisations. It also holds one AHRC Collaborative Doctoral Award and a Leverhulme Trust-funded studentship. Other sources of funding include the Taiwanese Government, the Kuwaiti Government, the AHRC and the Coleg Cymraeg Cenedlaethol, the HEFCW-funded federal Welsh-medium college which operates through established Welsh universities. TFTS is part of Aberystwyth University's AHRC block grant partnership (BGP2) with the universities of Bristol, Exeter, Southampton, Reading, Cardiff and Bath Spa

A rigorous induction process for research students – dovetailed with the central University programme – is co-ordinated by the Departmental Director of Postgraduate Studies, who is also responsible, in conjunction with the HoD, for quality assurance mechanisms designed to improve progress towards completion within the period of registration. These include an annual research student monitoring process, feeding in to the Faculty monitoring programme that reports on student progress to the University's Research Degrees Board. There are clearly outlined requirements of submission and benchmarks for each year of study.

Each research student is supervised by a team of two research-active members of staff, one of whom must have experience of supervising to successful completion. They are expected to undergo compulsory institutional research training (two modules) in their first year together with workshops covering research skills, ethics, writing and employability.

The Departmental Director of Postgraduate Studies and University Head of the Graduate School play a key role in supporting and developing the supervision of research students, including providing training and mentoring for research supervisors.

Research students are also involved in planning and participating in the Department's Research Seminar series and annual three-day Departmental Research Conference, at which they are required to present. In this way, and through research seminars and in dialogue with the Director of Postgraduate Studies and Director of Research, they are involved in developing a coherent research strategy for the department. Students have also run conferences with departmental support.

Research students are encouraged to attend external conferences and present papers as part of their professional development, supported by a Departmental Research Student Allowance of £300pa per student. They may also bid for other research resources, for example for staging conferences or symposia.

Departmental research students currently occupy a study suite on the University's Penglais Campus. This provides office and storage space and hot-desking and printing facilities. As part of its Estates Strategy, the Department is working with the University to house the students within the Department's main building on the Penglais Campus. Rehearsal and performance spaces, filming and editing facilities and other requirements for research can be met by the Department's technical teams. A University postgraduate research study centre was opened in 2013 with an investment of

£200k.

d. Income, infrastructure and facilities

TFTS derives its funding from:

- research councils – eg AHRC (Roms £167,779; Medhurst £56,000)
- charities and other academic funders – eg Leverhulme Trust (Pearson £87,000; O'Malley as part of a £500k grant with the Department of History and Welsh History); British Academy (Forsyth £4,210; Medhurst £3119)
- public funders – eg Arts Council of Wales (Greenhalgh £20,000; Banham/Quarantine £126,000); Arts Council of England (Jones, EHG £74,000)
- commissions from home and overseas organisations and institutions – eg Brookes, Ladd
- consultancies, competitively tendered and commissioned research projects
- awards and prizes – eg Granada artists award (Gough, L \$33,000)

Practice-based research funded by the Arts Council of Wales (ACW) and Wales Arts International (WAI) is an important part of the Department's research identity and public profile. The Department's partnerships with BBC Wales, Boom Pictures Cymru, Fiction Factory, S4C, National Theatre Wales and Theatr Genedlaethol Cymru indicate the mutually informing nature of our relationship with creative and cultural agencies and industries in Wales.

The Department supports the development and submission of research grant applications through its Research Committee and the professorial leadership and mentoring arrangements provided in each research group. Research management, guidance and monitoring is provided by the Director of Research and Head of Department, and local administrative, budgetary and costing assistance is available from the Departmental Research Administrator. The progress and successful delivery of externally funded research projects is formally evaluated and recorded through Research Committee and, thereafter, the University.

The Department benefits from close proximity and association with the National Library of Wales, a legal deposit library, and its specialist National Screen and Sound Archive. There is also a positive and developing relationship with the University's Arts Centre which is housed next to the Department on the Penglais Campus and which forms part of the University's Institute of Literature, Language and the Creative Arts along with TFTS, English and Creative Writing, Art, Welsh, European Languages and the Music Centre. This new Institute will shape and inform the direction of travel for research in TFTS.

The Department has a fully-equipped theatre in the town of Aberystwyth, Theatr y Castell. Within the main departmental building there are three large studio spaces (one equipped as a high-definition television studio), three rehearsal rooms, wardrobe, sound studio, 25 digital editing suites (industry-standard Avid) available for the creation, rehearsal and presentation of practice-based research and outreach activities, as well as technical equipment (lighting, cameras etc) and the support of expert technical staff. Practice-based researchers and research students have priority access to The Foundry – a fully-equipped laboratory theatre studio dedicated to the development of practice-based research by staff, postgraduate research students, and visiting scholars and practitioners.

The Department also houses the BBC Wales studio for mid Wales, enhancing public engagement. In addition the department's digital studio enhances our engagement with the creative industries and has been a production base for Boom Pictures' children's programmes for S4C.

The Departmental also has an external advisory board, chaired by a former student and former Controller of ITV Comedy, Sioned Wiliam, which meets annually to engage in a dialogue with the department on all aspects of its learning and teaching, research and knowledge exchange activities.

e. Collaboration or contribution to the discipline or research base

Honours and prizes: Banham and Brookes Theatre Management Association's 'Best Design 2010' for *The Persians*; L. Gough (Creative Wales award, 2011; Granada Artist award, 2011); Pearson (Leverhulme Major Research Fellowship [2012-4]); Roms (David Bradby Tapra Award for Research in International Theatre and Performance [2011]); Koppel – Winner, *Guardian* First Film Award 2009; Shortlisted for The Grierson Award 2009; Beumers - Award for the popularisation of Russian and Soviet Cinema, State Film Archive (Gosfilmofond), Russia, 2013;

Visiting fellowships and appointments: Koppel – elected Associate Fellow, Green Templeton College, University of Oxford; Pearson (Honorary Fellow, Falmouth University, 2009); Beumers - Visiting Fellowship, Institute of Advanced Studies, Central European University Budapest, 2013.

Research Council panels: Pearson (AHRC Landscape and Environment' programme steering group); Medhurst (AHRC Peer Review College)

Keynote addresses to major conferences: Rabey – CUNY Howard Barker Day, New York 2010; Greenhalgh – Magdalena Sin Fronteras 3 Festival, Cuba, 2010; Roms – TaPRA Annual Conference, Canterbury, Kent, 2012.

Invitations to deliver external lectures, workshops, master-classes and exhibits: Koppel – Diffusion International Festival of Photography, 2013; San Francisco Cinematheque Festival, 2010; Museum of Modern Art, New York, 2010; Rome International Film Festival, 2009; British Council Documentary Masterclass, Malaysia, 2011; Stanford University, US Documentary Film Lecture Series, 2012;

Conference organisation: Rabey and Gritzner – Howard Barker's Art of Theatre, Aberystwyth 2009; Greenhalgh – The Magdalena@25 – Legacy and Challenge, Cardiff, 2011; Gritzner – Making and Thinking: Performance and Philosophy as Participation, Aberystwyth, 2009; Pearson & Roms – Living Landscapes AHRC programme conference, Aberystwyth 2009; O'Malley – International Association of Media Historians conference, Aberystwyth, 2009 and The Historiography of the UK Media from the 17th to the 20th Century – a Symposium, King's College London 2010; Medhurst – Broadcasting in the 1950s, Gregynog, 2011.

Editorships: *Australian Drama Studies* (Filmer – guest editor); *Gwerddon* (Jones, A); *Media History* (O'Malley); *Mercator Media Forum* (Jones, EHG); *Performance Research* (Gritzner, Pearson, Roms – guest editors); Beumers - Editor, *Studies in Russian and Soviet Cinema*; Editor, *KinoKultura*;

Editorial boards: *Critical Engagements: A Journal of Theory and Criticism* (Gritzner); *Cultural Geographies* (Pearson); *Cyfrwng* (Woodward); *Frakcija*, Croatia (Roms); *The Arthur Miller Journal* (Forsyth); *The New Review of Film and Television Studies* (Creeber); *Media History* (Medhurst); *Contemporary Theatre Review* (Roms); BASEES/Routledge series, 2012- (Beumers); I B Tauris *Kino* series (Beumers).

Peer review (journals): *Contemporary Theatre Review* (Roms); *Critical Studies in Television* (Creeber, Medhurst); *Deleuze Studies* (Gritzner); *Journal of Material Culture* (Filmer); *Media History* (Medhurst, Thomas); *Contemporary Wales* (Medhurst); *Nations and Nationalism* (Medhurst, Roms) *Journal of Adaptation in Film and Performance* (Roms); *Modern Drama* (Rabey)

Peer review (funding): Responsiveness to national and international priorities: Research Council Climate Change programmes: Pearson – funded project 'The Snows of Yesteryear: Narrating extreme Climate' and AHRC-funded documentary for Planet Under Pressure conference 2012); HEFCW Digital Humanities: Ames/Pearson in Brith Gof Archive collaboration with National Library of Wales

External examination of doctorates: Medhurst (2011, 2012, 2013); Forsyth (2012); EHG Jones (2011, 2012); Woodward (2011); Griffiths (2011); Pearson (2008, 2010, 2011); Roms (2009, 2011, 2012, 2013); O'Malley (2011, 2012); Knowles (2012); Beumers (2009, 2010, 2011, 2013);

Collaboration:

National: Documentary Theatre and Film working group (Forsyth)

Environment template (REF5)

International: Filmer – IFTR Theatre Architecture Working Group; Greenhalgh – Magdalena; Gruffydd Jones/Mercator – Minority Language Media Studies Network; Roms – European Fluxus Festival network; Medhurst – AHRC Network on transnational broadcasting history.

Other esteem indicators:

Roms – Grant Assessor, German Ministry for Education and Research, 2012; Jury, David Bradby TaPRA Award, 2013; National Advisor, Arts Council of Wales, 2012- ; Board of Directors, Performance Studies International (PSi). Koppel – Documentary Jury, Morelia International Film Festival, Mexico, 2010; International Jury, Era New Horizons International Film Festival, Poland, 2010; Regards Neuf Jury, Visions du Réel Film Festival, Switzerland, 2010. Beumers - BBC Radio 3 consultancy and interview for a programme “Movie Nights in Moscow”, 2009; NTV programme on Aardman’s restoration work of the Shiryaev films, 2009; Beumers - Jury, Listopad International Film Festival, Belarus, 2012; Jury, Didor International Film Festival, Tajikistan, 2012.