

Institution: University of St. Andrews

Unit of Assessment: Social Anthropology (24)

a. Overview

Since its founding in 1979, the Department of Social Anthropology at St. Andrews has grown in size and reputation. The Department's blend of social theory, interdisciplinary methodology and long-term ethnography give it a distinct profile and expertise (our 4* output in RAE2008 was second in the UK). The Department has 14 full-time Category A staff; 47 PhD students are currently matriculated and during 2008-13 27 were graduated.

The Head of the School of Philosophical, Anthropological and Film Studies (HoS) is the fund-holder; significant financial decision devolves, however, to the Head of Department (HoD). Within the Department are three Research Centres: Amerindian Studies, Cosmopolitan Studies, Pacific Studies; also important research clusters—looser associations—focusing on Africa and the Middle East, on visual and material culture and the senses, and on medical anthropology. Our research programme has aimed to develop excellence in our specialist fields, also in ethnographic comparison, and also in theoretical sophistication and innovation. During the REF period, departmental staff published 9 monographs, 15 edited collections, 75 journal articles and 49 chapters in books. £1,074,174 was raised in research monies, and 17 international conferences were held at the department.

b. Research strategy

Our aim is to be a leading international department of social anthropology that combines theoretical vigour, historical groundedness, phenomenologically sensitive ethnography, and methodological and topical innovation. This is to be attained by capitalising on past achievements (e.g. pathbreaking edited collections), an expansive recruitment policy of staff and students, the organisation of research through Centres, and an international orientation regarding funding, networking and dissemination. We regularly present our latest writing and plans at research 'away days' which involve postgraduate students, their integration being a key aspect of our cooperative research ethos.

i. From RAE2008 to 2013

In RAE2008 we described our strategic aims as producing first-rate anthropological research that concerned itself with *experience*, *history*, *change* and *innovation*, and *theory*. This gave on to four specific research foci: i) Philosophical and Theoretical Anthropology (including epistemology, methodology, ethics and being); ii) Sociality (including personhood, transaction and power); iii) Time and Place (including history, regionality and scale); iv) Technologies of Representation (including language and text). These four key themes continue to guide our research even while individuals develop new research agendas out of their personal histories of theoretical and ethnographic engagement. Through our activities, collaborations and synergies have emerged that have been formalised as Research Centres and as looser thematic clusters. The Centres and clusters ground our research efforts in specific topical and geographical areas, and bring individuals together for particular projects. We look to the Centres and clusters to organise conferences, seminar series, reading groups, and visiting appointments; to monitor the attainment of research targets; to develop our postgraduate body; and to oversee funding applications.

Research activities are supported by, the Department's Director of Research (**Rapport**) and the HoD (**Harris**), who liaise with the School Director of Research to effect a programme instituted by the University Executive concerning the assessment of research targets, outputs and strategies. During the REF period this has meant a series of six-monthly and twelve-monthly assessments of the research of individuals, centres and clusters, and the department as a whole.

The Centre for Amerindian Studies (CAS) continues to be a major focus of departmental effort and achievement. With **Platt** and then **Wardle** as Director, the remit has widened: from indigenous South America to Amerindian, Latin American and Caribbean milieux. This establishes a comparative focus on relations between indigenous peoples, peasants and settlers; on patterns and scales across the Americas, and representational methodologies. CAS is concerned with ways of knowing and being in their historical specificity. Notable achievements during 2008-13 include:

organising and hosting these international conferences: 'Place and the Untranslatable':



- 'Visitors, Strangers and Imposters'; 'Perspectives on Levi-Strauss'.
- convening a weekly seminar series; also a reading group of interested staff and students, 'The Riddle of Place in the Caribbean and Latin America'.
- setting up the research network (Franco-British), 'Image, Representation and Performance in American Shamanic Societies' (Harris).
- publishing the monograph, *Rebellion on the Amazon*, and receiving Honourable Mention in the Warren Dean Memorial Prize for best book in Brazilian History (**Harris**).
- securing a Leverhulme research grant of £176,514 for the project, 'Past lessons for future challenges in the Brazilian Amazon' (**Harris**).
- publishing Gods of the Andes, and also the edited collection, Graphic Pluralism (Hyland).
- deploying interdisciplinary methodologies to solve the code of the Andean khipus (Hyland).
- publishing the edited collections, *Amazon Peasant Societies in a Changing Environment*, which was a Finalist in the Gerald L. Young Book Awards in Human Ecology (**Harris**), and *Special Issue of Chungará dedicated to John Murra* (**Platt**).
- publishing 33 articles on related topics (Ferraro, Gow, Harris, Hyland, Platt, Wardle).

In 2008 the Centre for Anthropological Study of Knowledge and Ethics was relaunched as the Centre for Cosmopolitan Studies (CCS) with Rapport's return from a research professorship in Canada. CCS objectives are theorization and representation of the human condition as a universal phenomenon, its individual experiencing, and ethical implications. Notable achievements include:

- collaborating with Copenhagen and Aarhus Universities to win an award of DKK 8,390,452 [£990,000] from the Danish Research Board (Culture and Communication) for the project, 'Distortion: Transaction and experience beyond systemic relationality' (**Rapport/Vohnsen**).
- an annual series of international conferences at St. Andrews with external funding from The Royal Society of Edinburgh: 2009, 'A Cosmopolitan Anthropology', published in Social Anthropology (Rapport/Wardle); 2010, 'Urban Times', to be published in Ethnos (Rapport/Nielsen); 2011, 'The Imagination as Human Universal', to be published by Ashgate (Harris/Rapport); 2012, 'Rethinking Humanism' (Rapport/Harris/Wardle).
- initiating and funding a Postdoctoral Fellowship competition: 2009 L Jeffery (PhD Cambridge);
 2010 H.Mitsui (PhD Stanford); 2011 M.Nielsen (PhD Copenhagen); 2013 N.Vohnsen (PhD Aarhus).
- securing a British Academy Research Development Award of £103,500 to fund the writing project, 'The Cosmopolitan Project of Anthropology' (Rapport).
- publishing three monographs on CCS themes: Anyone, The Cosmopolitan Subject of Anthropology (Rapport), Community, Cosmopolitanism and the Problem of Human Commonality (Rapport), and Literature and Agency in English Fiction Reading: A study of the Henry Williamson Society (Reed).
- publishing five edited collections on CCS themes: Human Nature as Capacity: Transcending Discourse and Classification (Rapport), Human Nature / Human Identity: Anthropological Revisionings (Rapport), Reveries of Home: Nostalgia, Authenticity and the Performance of Place (Rapport), Senses of Spatial Equilibrium and the Journey: Confounded, Discomposed and Recomposed (Rapport), and A Cosmopolitan Anthropology (Wardle/Rapport).
- publishing 43 articles on related topics (Gay y Blasco, Pipyrou, Rapport, Reed, Wardle).

The research cluster in the anthropology of Melanesia and the Pacific became a Centre in 2008 with **Toren** as founding Director. The *Centre for Pacific Studies* (CPS) sharpens focus on the Pacific as a historico-cultural region, on the ontogeny of personhood, local and global power, and the ethical meeting of different ways and scales of knowing. Notable achievements include:

- convening the 2010 European Society for Oceanists (ESfO) Conference and parallel series of public engagement events (Crook):
- ESfO2010 initiated contact with the European Commission leading to the formation and major EU funding (FP7) of £282,000 for the European Consortium for Pacific Studies (ECOPAS), a research-policy think tank, in which CPS has partners in Norway, France, Holland, Papua New Guinea and across the Pacific (Crook);
- co-organizing with the EC European External Action Service a High Level Panel 'Pacific Connections' at European Development Days 2011 in Warsaw (**Crook**);



- founding an ESfO edited book series with Berghahn (Crook/Toren).
- publishing the edited collections: *Culture Wars: Contexts, Models and Anthropologists Accounts* (**Toren**), and *Challenge of Epistemology: Anthropological Perspectives* (**Toren**).
- initiating the 'North Sea-South Seas' exchange with Bergen University
- organising the St. Andrews conference, 'Kinship: Knowledge, practice, theory and comparison', and editing the resulting book (**Toren**, *New Perspectives on Pacific Kinship*).
- publishing 15 articles on related topics (Crook, Reed, Toren).

The cluster in the anthropology of *Africa and the Middle East* continues work on political economy, on the relations between religion, power and identity (in particular monotheism), on diasporic movements, and on representing knowledge and experience. Notable achievements include:

- a research collaboration with Konstanz University on 'Regimes of Ignorance' (**Dilley**).
- convening a reading group of interested staff and students, 'Postcolonial African Literature';
- organising the St. Andrews conferences, 'Saint Veneration in Turko-Persian World', and 'Saint Veneration in Iraq and Neighbouring Countries', and 'Portraits and Faces of Saints and Holy Figures in Saint Veneration' (Khosronejad).
- founding the book series 'The Anthropology of Persianate Societies' (Khosronejad).
- founding and moderating the EASA research network, 'Anthropology of the Middle East and Central Eurasia' (**Khosronejad**).
- publishing the edited collections *The Moral Economy of the African Diaspora*, and *Beer in Africa: Drinking spaces*, states and selves, and *The Aesthetics of Diaspora* (**Fumanti**).
- publishing 12 articles on related topics (Dilley, Fumanti).

Medical Anthropology has focused during the REF period on the institutionalism of health provision, on ethical social services, on theorizing 'healthiness', on persons and complex organizations, and on innovative methodologies in bureaucratic settings. Highlights include:

- Outreach work on social-health issues to do with the international adoption of children, in conjunction with: British Agencies for Adoption and Fostering, Network for Intercountry Adoption, Intercountry Adoption Forum, Fife Council, Frae Fife (**Gay y Blasco/Wardle**).
- winning a prestigious post-doctoral research fellowship from the Medical Research Council by Suzanne Grant, mentored by Rapport and attached to the department by way of the St. Andrews/Dundee Centre for the Social Dimensions of Health and Illness (SDHI).
- instituting the research network with the Norwegian University of Science and Technology (Trondheim) with a focus on work, personhood and standardization: on healthcare as modern bureaucratization and rationalization, with workshops at Trondheim, Montreal and Vienna, and a recent edited collection published (**Rapport**, *Anthropology in Action*).
- completing the Leverhulme-funded project (£1.1m) on hospital institutionalism with publication Of Orderlies and Men: Hospital Porters Achieving Wellness at Work (Rapport).
- publishing 9 articles on related topics (Gay y Blasco, Rapport, Vohnsen, Wardle).

Visual Anthropology has benefitted from the appointments of **Bunn**, **Hyland** and **Pipyrou**, and from the new Film Studies Department. The focus of this research cluster now includes the *material* as well as the visual, and the visual understood as *sensory*. Film is used analytically and pedagogically. The history, power and scale of representational technologies are explored, towards a theorization of creative practice. Notable achievements include:

- publishing the monograph, *Nomadic Felts*, and the edited collection, *Sound and Anthropology:* The body, the environment and human sound-making (**Bunn**).
- 'Seeing in a wider sense': an exhibition at St. Andrews City Museum, of artworks by Will Maclean and Marian Leven and artefacts collected by anthropologists (**Bunn, Gow**).
- 'Woven Communities': a collaborative research project with Scottish craftspeople, curators and plant specialists; also initiating a research collaboration with Collins Gallery, Strathclyde University, and running a textile symposium with Kyrgyz contributions (**Bunn**).
- producing the film, *Decoding the Incas*, and providing expert commentary on *Mankind: The Story of All of Us* (**Hyland**).
- directing and producing the films: Lion Tombstones, and Tombstone Makers (Khosronejad).
- hosting the conference 'Picturing "Gypsies", and publishing the proceedings (Gay y Blasco).



- organizing the conferences: 'Seeing', and 'Woven Communities' (**Bunn**); also 'Iranian Visual Representations', and 'Photograph and Cinema in Qajarian Iran' (**Khosronejad**).
- convening the 31st NAFA Ethnographical Film Festival at St. Andrews (Khosronejad).
- publishing 12 articles on related topics (Bunn, Gay y Blasco, Hyland, Pipyrou, Rapport).

ii. Future strategic research aims, initiatives and goals

We are committed to refreshing the discipline through openness to interdisciplinary research and innovative regional perspectives. We will balance individual research initiatives with the fostering of debate and intellectual exchange through our research centres and clusters. These latter will remain significant drivers, while responding creatively to changing contexts in Scotland, academia and global relations, and continuing to attract investment towards their strategic development.

In more detail: CAS research will include analyzing a 'Levi-Straussian ensemble' in Amazonia (Gow); also an ethnohistory of Indian and peasant experience in Brazil of the C16-19th centuries (Harris and Leverhulme RF), and an ethnohistory of Andean communication (Hyland). CCS work will focus on its partnership with Copenhagen/Aarhus under the theme of 'distortion', innovating a theorization of the social in terms of indirect transactions (Rapport and post-doctoral fellow). Other CCS work will explore the imagination as human capacity (Harris/Rapport); also ethical subjectivities and ethical campaigning in Scotland (**Reed**), and cosmopolitan subjectivities, in Madrid among immigrant groups (innovating collaborative life-histories) (Gay y Blasco), and in the Caribbean (Wardle). Work within CPS will develop its knowledge exchange partnership in the new European Consortium for Pacific Studies through FP7 funding (Crook, Toren), and work on personhood and being (Toren). Medical Anthropology will continue through partnership with the Norwegian University of Science and Technology, focusing on 'entification' - the making of standardized objects - and its impact on the human body (Rapport) with funding from the Norwegian Research Council. The research cluster in Visual/Material/ Sensory studies will develop the Scottish Woven Communities project, linking three domains of knowledge (basket-making, museum curating and botanical garden managing) (Bunn), and work on social transformation of material practice in Highland Scotland (Gow). There are plans to mount public exhibitions, on the Kyrgyz tent (Bunn) and Highland tartans and music (Gow). The research cluster on Africa and the Middle East will continue to focus on knowledge and power (with the bi-lingual publication of a biography of a French colonial officer) (Dilley), on citizenship, intimacy and religiosity in the African diaspora (Fumanti).

c. People, including:

i. Staffing strategy and staff development

Our staffing strategy has been to grow the Department (in conjunction with student growth) so as to complement existing topical and area strengths and to ensure our areas of excellence have critical mass. We recruit globally, and at a range of levels: both maintaining an appropriate age profile and bringing the best to St. Andrews. There are 14 permanent staff members (5 professors, 2 readers, 4 senior lecturers, 3 lecturers). Of those submitted for RAE2008: Platt was promoted to Professor, Harris to Reader, and Crook, Gay y Blasco, Reed and Wardle to Senior Lecturer (Kresse moved to Columbia University). Dilley served as Dean of the Faculty of Arts. Since 2008 we have appointed Hyland (PhD Yale) to a readership, Fumanti (PhD Manchester) and Bunn (PhD Manchester) to lectureships. Temporary Lectureships went to W.Rollason (PhD LSE), J.Chalcraft (PhD East Anglia), C.Lind (PhD St. Andrews), S.Pipyrou (PhD Durham) and L.Newland (PhD Macquarie); P.Khosronejad (PhD EHESS) was appointed Larizadeh Fellow of the Iran Heritage Foundation.

During the REF period the St. Andrews Department has been a vital environment of institutional growth and career-building. We have appointed people to their first permanent academic posts (Bunn, Fumanti), and first full-time posts (Rollason, Chalcraft, Khosronejad, Lind, Pipyrou). We have also made postdoctoral appointments of younger scholars who are thus able to acquire teaching experience while extending their research and possibly acquiring permanent posts: in 2009 **L.Jeffery** (PhD Cambridge) now Lecturer at Edinburgh; in 2010 **H.Mitsui** (PhD Stanford) now Lecturer at Macau; in 2011 **S.Grant** (PhD St. Andrews) now an MRC Fellow, also **M.Nielsen** (PhD Copenhagen) now Lecturer at Aarhus; in 2012 **J.Hulkenberg** (PhD East Anglia), also **S.Garling** (PhD ANU), and **J.Sarmiento** (PhD St. Andrews); in 2013 **N.Vohnsen** (PhD Aarhus).

We recognise that staff development, both for early career and established members, is critical to sustaining the research environment and future prospects. All staff are encouraged to develop their



career trajectories and to put themselves forward for promotion at regular intervals; the University advises on advancement benchmarks and eligibility (along with the HoD and HoS).

There are special arrangements for junior staff. They are inducted by the Personal and Professional Development Office, the HoD reduces their administration/teaching load by a third to encourage the foundation of a research reputation, and they are allocated senior mentors. Senior staff look to provide them with opportunities for research collaborations, as well as guidance on publication and grant-writing and inclusion in professional networks. Junior staff co-supervise PGR students with more senior members while experience is gained. The HoD carries out regular reviews of all members' research development, in consultation with the Director of Research. In regularly scheduled meetings, members review their research profiles, indicating plans and outcomes; senior PhD students being present, this provides for development across the research environment, for discussion of funding opportunities, dissemination of results and publication.

Staff enjoy financial support for travel and research: an annual stipend of £1300 (with the option to draw on next year's allocation, up to a total of £1950). This can be supplemented by local funds from the Russell Trust and the Holy Trust. The Research Leave Scheme provides for leave of one semester in every six; also, the HoD can arrange to relieve a member of routine duties in order to fulfil a significant fund-raising, fieldwork or publishing agenda. Staff are expected to apply for external funding to extend their leave and afford temporary teaching cover. During this REF period, staff have won a number of prestigious research fellowships and visiting professorships:

- Arts and Humanities Research Council Fellowship (**Bunn**); British Academy Research Development Award (**Rapport**).
- Visiting Professorships at: Konstanz Institute of Advanced Studies, and Centro Incontri Umani (Dilley); Rio de Janeiro Federal University (Gow); Universities of Hokkaido, Federal Fluminense, and Shandong (Khosronejad); Universities of Seville, Barcelona, Pisac, London and Catolica Boliviana (Platt); Universities of Aarhus, Copenhagen, Tartu, and Polish Anthropology Institute (Rapport); Universities of Liubliana, Lisbon, Bergen and Oslo (Toren).

Research Away Days and Reading Groups encourage staff development and integrate PGR students into research strategies. Less formal settings encourage lateral thinking and innovative ventures and a number of conferences have been run wholly or jointly by PGR students, including 'Bodies: Amerindian Perspectives' (2009); 'The Anthropology of Political Violence' (2011) for which £3000 was raised; 'The Anthropology of Freedom and Liberty' (2013) for which £2500 was raised.

ii. Research students

Our PGR culture is distinguished by student-led initiatives and marked by student engagement in professional activities and a high rate of PGR completions. At present 47 students are matriculated on our PhD programme. Since 2008 27 have been graduated.

St. Andrews offers an ESRC-recognised MRes and MPhil degrees in Anthropology (also with Pacific Studies, Amerindian Studies, Art, and Philosophy). Around six students are admitted each year into these courses and typically a number transfer to the PhD after satisfactory completion of a first year. Considerable effort is made to help postgraduates acquire funding. During the REF period St. Andrews students gained prestigious studentships from: ORS, SORSAS, International Soc Sci Council (UNESCO), Wenner-Gren, American Inst. of Physics, Max Planck History of Science Inst., Anthropology and Ageing, Foundation for Urban and Regional Studies, Horniman Trust, Aarhus University Research Fdn, Radcliffe-Brown Trust, Sutasoma, Marie Curie Fdn, Milan Simecka Fdn, Mexican National Council for Science and Technology, National University of Ireland, South Pacific Graduate, Brazilian National Council for Scientific and Technological Development, Colombian Inst. of Anthropology and History, Iran Heritage Fdn, Berkeley Center for Latin American Studies, Tenerife Artisanal Spanish-American Study, Carnegie Trust, and Lelong Bequest. The Department offers annually 4 competitive PGR University studentships (fees and maintenance), and the University's dedicated PGR College, St Leonards, offers more. Self-funded students are given a 50% discount on University fees during fieldwork and arrangements for the payment of fees are flexible.

Key to our PGR culture and our PhD programme is the Scottish Training in Anthropological Research (STAR). This consortium of ourselves, Aberdeen, Edinburgh and Glasgow, is an ESRC-sponsored Research Development Initiative, which assures us a number of ESRC postgraduate studentships and RTSG awards. Through STAR, anthropology students from the four universities meet together annually with international guest-speakers for two four-day courses. These provide intensive pre- and post-fieldwork programmes to develop skills for use within and beyond the



academy. Each PGR student is allocated £300 annually for conference travel or research, and more funds can be applied for through Head of School, as well as the Russell Trust (our students have a particularly successful history of application), and also the Holy Memorial Trust.

We also participate in an EU-funded Intensive Summer Programme of PGR training at the University of Vienna and a Lusophone Network, with Lisbon and Rio de Janeiro Universities.

Each PGR student at St. Andrews has a first and second supervisor. Progress is monitored by regular meetings or communications; bi-annual formal appraisals and reports. a pre-fieldwork viva and post-fieldwork re-induction. The PG Director of Studies follows a student from application to graduation. A PG Committee and an MRes/MPhil Coordinator complete the array of bodies and offices geared to PGR progress and development. The ethos is to know all PGRs personally—beyond specific supervisory arrangements—and so to induct them into professional practice by way of their participant-observation. Student Presidents (pre- and post-fieldwork) sit on the Staff-Student Consultative Council. PGR students participate in the weekly Visitors' Seminar, seminars hosted by research centres, and their own Pre- and Post-Fieldwork Seminars. The student-run Anthropology Society and Journal, and 'Peer-to-Peer' workshop, depend on PGR input. PGR students are also encouraged to teach on UG courses to acquire professional experience. Finally, the University Centre for Academic, Professional and Organisational Development (CAPOD) provides a comprehensive suite of development opportunities and career-support within a 'Vitae Researcher Development Framework', and oversees a GRADskills programme of transferable-skills and impact workshops.

Evincing the quality of PGR training are these recent successes: A.Pickles awarded a JRF at Trinity, Cambridge; J.Feaux de la Croix a fellowship at ZMO Berlin; C.Lynteris a fellowship at CRAASH Cambridge; E.Bizas a fellowship at IHEID Geneva; M.Roberts a fellowship at the University of Highlands and Islands; M Lino e Silva a fellowship at Harvard, a 'World Social Science Fellowship', and an assistant professorship at Brandeis. A.Kao is assistant professor at Xiamen University; Q.Yang assistant professor at Minzu University; D.Castellanos assistant professor at Cali University; P.Fortis lecturer at Durham University. P.Kao won the Arthur Maurice Hocart Essay prize.

d. Income, infrastructure and facilities

i. Income

Our strategy for generating grant income has been to use the critical mass represented by the Research Centres to supplement individually-based applications, and to target local and global sources that might complement UK-wide ones. Notable successes during the REF period are the EU funding to CPS; and the British Academy and Danish Research Board funding to CCS. Total research income for the REF period is £1,074,174.

Grants include: Arts and Humanities Research Council £40,000, and Carnegie Trust £4,200 (**Bunn**); European Union £282,000, Leverhulme Trust £53,000, and Wenner-Gren Fdn £9,600 (**Crook**); Univ. of Konstanz £15,245 (**Dilley**); ESRC/SFC £100,000, Scottish Inst. of Advanced Studies £25,000, and British Academy £9,840 (**Ferraro**); Leverhulme Trust £176,514, and British Council £4,000 (**Harris**); Houtan Fdn £55,000, Centro Incontri Umani £21,700, Iran Heritage Fdn £29,000, Wenner-Gren £7,500, PARSA Fdn £7,500, CNRS £5,300, Soudavar Fdn £5000, and Iran Society £3,500 (**Khosronejad**); Univ. of London School of Advanced Studies £10,000; (**Platt**); British Academy £103,500, Danish Research Board for Culture and Communication £65,000, Medical Research Council £15,700, Government Office for Science £12,750 (**Rapport**).

In addition numerous **smaller grants** have been won, from: Royal Society of Edinburgh, Russell Trust, Islamic Institute, Swiss Embassy, Barakat Trust, French Institute, CONICET, Universidad de Lleida, Ladislav Holy Trust, Carnegie Trust.

Fund-raising efforts are supported by the integrated service of the Finance Department. It provides costings for applications and administers grants and contracts once awarded. The Knowledge Transfer Centre mediates between the University and end-users of a knowledge economy. Specific to Anthropology, the Director of Research delivers information on funding opportunities and meets with members routinely to discuss funding avenues for proposed projects.

ii. Infrastructure and facilities

The Department of Social Anthropology is located in the ancient core of the University, at St. Salvator's Quadrangle (1450-1750) in the stone villa, 71 North Street, and the adjacent United College. The three research centres have dedicated spaces as does the film library, with computing



and audio and video equipment for use by staff and students. CAS contains a library dedicated to Amerindian Studies, while the University Library is a few minutes' walk away. There is a departmental Common Room, which also holds the Ladislav Holy Library, a Seminar Room, and a video-conferencing suite. Display cases from the University collection of artefacts enhance departmental spaces and are used for teaching and research; a splendid new University Museum is adjacent to the Quad. Every staff member, teaching fellow, postdoctoral fellow and visitor is allocated their own office. There are three large postgraduate rooms for pre-fieldwork and post-fieldwork students with desks, telephones, computers, printers and faxes.

Carrels can also be reserved in the University Library. The Library has recently benefitted from a £14m refurbishment; the book-fund for Social Anthropology is £11,000 annually (excluding a substantial budget for periodicals that is allocated centrally). There is a dedicated Library Liaison Officer for anthropology (Hilda McNae) who provides Information Skills teaching and guides staff and students to the collections, including impressive electronic resources for anthropology.

The Department has two full-time secretaries and shares the School's Senior Administrator; also the School Computer Officer (in addition to an IT Helpdesk and roving IT technicians). Every member of staff and PGR student has computing and printing facilities, as well as access to the University Print and Design Unit. PURE, a web-based Personal Research Profile disseminates the outcomes of our research culture for every staff member and PGR student.

e. Collaboration and contribution to the discipline or research base

St. Andrews figures consistently in the top 5 or 10 UK universities in league tables and expects the Department to perform similarly. Our contributions to anthropology during the REF period include:

- organising 31 **international conferences** (17 at St. Andrews); presenting 15 keynote and plenary addresses at conferences, and 103 lectures;
- delivering 48 research seminars at UK anthropology departments, and 55 abroad.
- being **elected** to Bolivian Academy of History (**Platt**); Royal Society of Edinburgh (**Rapport**).
- being **awarded** the Rivers Memorial Medal of the Royal Anthropological Institute (**Rapport**).
- being elected Chair of the European Society for Oceanists (Crook).
- **serving** as Members of the RAI's Education Committee (**Bunn**, **Crook**); on the Advisory Group of the AHRC's 'Community' programme (**Rapport**); on the Royal Society of Edinburgh's 'Young Academy' programme (**Rapport**); on the 2008 RAE panel (**Toren**); on the 2012/13 ERC panel for Starting Grants (**Toren**); and on the Board of the European Society for Oceanists (**Toren**).
- **externally assessing** appointments and department reviews at: Edinburgh; Lisbon; Durham; Girton/Churchill/St. Catherine's (Cambridge); Nova Gorica; Sydney; Helsinki; Regina; ANU.
- being **appointed external examiner** at: Edinburgh; Goldsmiths, LSE, Sussex; Manchester; in addition, externally examining 24 PhD theses.
- editorial board members of: Critique of Anthropology, Ethnografica, ASAonline, Compass; Political & Legal Anth. Review; Roma Women; Societe des Americanistes; Chungara; Open Anthropology Co-op; Anthropology Today; Anthropological Theory; Oceania; Hau; Jnl of Legal Anthropology; Ethnographic Theory; Wadabagei; Afriche e Orienti; Abya Yala; Ethnohistory.
- reviewing grant proposals for ESRC; AHRC; British Academy; European Science Fdn;
 Leverhulme, Royal Society; CONICET; European Res. Council; Romanian Res. Council; Soros
 Foundation; Carnegie Foundation; Nuffield; Norwegian Res. Council; Danish Ministry of
 Science, Canadian Science Fdn; Spanish Agency for Scientific Evaluation; Flanders Res. Fdn;
 Houtan Fdn; Wenner-Gren Fdn; National Science Fdn (USA), National Endowment for the
 Humanities (USA), Science and Technology Fdn (Portugal).
- **refereeing book mss** for: Berghahn; Wiley-Blackwell; Routledge; Africa Inst; Berg; Sage; SKP; Texas, Princeton, Oklahoma, Stanford, Manchester and Oxford University Presses.
- participating in research networks: 'Anthropology, Art, Architecture, Archaeology' (Bunn); 'Fieldwork in London' (Fumanti); Núcleo "Transformações Indígenas" (Gow); 'Memory of Amazonia' (Harris); 'Prehistory of the Peruvian Chanka' (Hyland); 'Liberalism in Latin America', 'Ethnohistory of Andes and Lowlands' (Platt), 'Anthropology of Britain' (Rapport).
- hosting Visiting Professors (with Leverhulme, Archimedes, Holy funds): Paul Stoller (West Chester); Paulo Alves (Federal University of Bahia); Morten Axel Pedersen (Copenhagen); James Weiner (ANU), Veena Das (Johns Hopkins), Kristin Kuutma (Tartu).