

Institution: University of Southampton
Unit of Assessment: 29 English Language and Literature
<p>a. Overview</p> <p>English is a medium-sized department in national terms, but fields a comprehensive range of research activities and interests. Colleagues work across the whole area of English literature and culture from the Anglo-Saxon period to the 21st century, including creative writing, performance, and English-language film. Staff are supported by 6 interdisciplinary research centres. English has championed new areas of research including literature and science, literature and maritime studies, literature and economics, and theory of Knowledge Exchange. We have established research links with a range of museums, cultural, and heritage organisations. Since 2008 we have:</p> <ul style="list-style-type: none"> • Grown staff numbers by over 40% with 11.2 FTE new appointments at all levels. • Grown research income by over 100%. • Hosted over 60 international meetings and arts festivals. • Published over 300 outputs. • Increased the average annual number of PhD completions by 25%. <p>English is led by a Head of Department (HoD), supported by a Head of Research (HoR) and Directors of Programmes, and Graduate Studies. It has a committee structure (covering Research, UG Education, and PG Studies) with all levels of staff represented on each committee. All committees report to the Board of Studies; 20 student representatives (UG, PGT, PGR) sit on the Staff Student Liaison Committee and on the Board of Studies. The faculty (the largest in the university) is led by a Dean, with Associate Deans for Research, Education, and Internationalisation. There is a Humanities Graduate School (HGS).</p>
<p>b. Research strategy</p> <p>English is socially, politically, and ethically engaged, and is alive to the contemporary relevance of historical studies in literature and culture. In 2008 we stated that our strategy was to build on 3 period-based research clusters. We now lead or contribute to 6 interdisciplinary and disciplinary research centres, which are enabling us to develop collaborative projects in the department, and across the faculty, the university, and beyond. We have continued to develop new fields of research, increase the visibility of our work through networking activities, and contribute to the research base through top quality monographs and scholarly editions of significant material. Since 2008 our strategy has been to:</p> <ul style="list-style-type: none"> • Improve the research base by increasing the number of staff on balanced Education (40%), Research (40%) and Enterprise (20%) contracts (balanced ERE) at all levels (see c.). • Embed practical creative work (i.e. creative writing, dramaturgy, musical composition, performance, and curating) in our research, putting creative critical thinking at the heart of what we do. • Build Knowledge Exchange (KE) into research planning at an early stage. • Train graduate students in research skills to ensure timely completions (see c.). <p>Strategic use of Research Centres</p> <p>Since 2008, we have identified the Parkes Institute for the Study of Jewish and non-Jewish Relations (Parkes), and the Centre for Medieval and Renaissance Culture (CMRC) as useful models for supporting English interdisciplinary research. We therefore instituted the Southampton Centre for 18th-Century Studies (SCECS), and the Southampton Centre for 19th-Century Research (SCNR). These have been joined most recently by the Southampton Ethics Centre. CMRC, SCECS, and SCNR were all initiatives stemming from within English, but include staff from all departments in the faculty. English's long-standing departmental Centre for Contemporary Writing was reconstituted in 2011 as the Centre for Modern and Contemporary Writing (CMCW); it reflects our strategy to link academic research with creative writing wherever appropriate.</p> <p>Each of the centres has a formal management structure, which gives opportunities for staff at all levels to develop leadership skills and research vision. All our centres run frequent research seminars, which bring outside speakers to Southampton. They mount symposia and masterclasses, and large-scale international conferences; 5 centres run named annual lectures.</p>

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These activities are used to: increase the visibility of our work, nationally and internationally; bring new ideas to our research culture; enable us to develop collaborative projects, both internally and beyond the HEI; and feed into the research skills training of graduate and advanced undergraduate students. The model builds sustainability into our research: e.g. study days on song and early opera have been a repeated feature of CMRC's research activity; King is now editing the Renaissance section (47,000 words) of the *Edinburgh Companion to Literature and Music* (2016), which includes contributions by Pinnock and Kenny from Music. In total, centre events have resulted in 14 edited collections, published or in press, including: *Jewish Journeys: from Philo to Hip Hop* (eds Jordan *et al*, 2010); and *Tudor Queenship* (co-ed., Alice Hunt, 2010).

All our centres have strong links with local and national museums, libraries, and archives, which are used strategically to develop research opportunities for both staff and students. For instance, SCECS consolidates our longstanding relationship with Chawton House Library (CHL), a world famous centre for the study of early women's writing, where Dow has been Research Fellow and, since 2012, Deputy Chief Executive. Her leadership has increased the international standing of CHL, and secured its partner status in a successful HERA bid, 'Travelling Texts, 1790-1914: The Transnational Reception of Women's Writing at the Fringes of Europe'. Major international conferences held in summer 2013 (CHL 10th Anniversary Conference, and the British Association of Romantic Studies conference) welcomed more than 400 international scholars to Southampton. SCECS and CHL also run a highly successful rolling programme of international visitors and fellows (147 fellows between 2008 and 2013 from 20 countries).

Reaching beyond humanities

Our strategy to promote interdisciplinary research also crosses period boundaries and is developing 4 new fields of research. All have received major external funding from a variety of sources (see d.).

1. Work on maritime culture, history, law, mapping, and piracy by Jones, Jowitt, and O'Doherty has forged links with the School of Law, and with the newly established Southampton Marine and Maritime Institute (SMMI), a ground-breaking £123 million collaboration between the University of Southampton and Lloyd's Register. In 2013, Jones's long-standing Law and Literature network (with Prof. Oren Ben-Dor and Dr Alan Gibbs, School of Law) resulted in a 2-day conference on 'Piracy and Jurisprudence'; an edited collection is forthcoming.
2. The department's Science and Literature research strand seeks to influence scientists and medical practitioners. Hanson's AHRC Research Leave (awarded 2007) resulted in *Eugenics, Literature, and Culture in Post-war Britain* (Routledge, 2012). Middleton's AHRC Research Leave (2008) supported his major study *American Poetry and Science in the Cold War* (forthcoming). Hanson has since won an AHRC Exploratory Award, Science and Culture Theme, for 'Beyond the Gene' (CI Middleton). This brought together literary scholars, creative writers, and biomedical scientists, and is featured on the AHRC website. The university's recognition of the strategic importance of this research strand resulted in English's recruitment of Prof. Daniel Brown, who since appointment has published *The Poetry of Victorian Scientists* (CUP, 2013), and EC Dr Verity Hunt. Her collaboration with Southampton's Winchester School of Art and the department of Electronics and Computer Science to produce an interactive, Neo-Victorian hypertext graphic novel is central to her forthcoming monograph *Victorian eBook*.
3. We are pioneering a rapidly developing strand in Literature and Economics. Supported by an AHRC grant of £87,248, and with colleagues at Manchester and Edinburgh, Marsh is preparing an exhibition, 'Show me the Money', which will tour in 2014 to Sunderland, Manchester, and Hampshire. It will be accompanied by a variety of other KE and PE events, and an academic conference, 'Textual Economics', co-organised with Clery. In addition, Clery has won a Major Leverhulme Fellowship (Sept. 2013-Aug. 2016) for a parallel project entitled 'Romantic Women Writers and the Question of Economic Progress'.
4. Clarke is developing a theory and practice of KE. Her 2 grants for the exploration and mapping of medieval townscapes involve partnerships with local city councils and artists: i) AHRC KE grant for the digital exploration of medieval Chester, including the art work 'Hryre' (Ruin), a lighting installation by Nayan Kulkarni; ii) AHRC Research Grant on medieval Swansea, which supports RA Webster. She organised a major international conference on KE at the university in 2013; contributors included Prof. Mark Llewellyn (AHRC Director of Research), Matthew Dodd

(Head of Speech Programming, Radio 3) and representatives from Tate Online, the British Museum, and English Heritage.

Forging links with creative industries

English has a long-standing strategy to develop research by forging links with creative industries. Since 2007, for instance, Linda Williams has co-curated Screenplay, an annual film festival in Shetland. This attracts more than 2,000 people annually, and resulted in a successful bid (£170,000) to Creative Scotland, and the London 2012 Cultural Olympiad fund for 'A Hansel of Film: Shetland to Southampton and Back'. This cinematic relay around the UK screened short films by amateurs from each location, and reflected Williams's research insights into child-focused cultural production through the number of films made by children and young people.

Our experience of developing successful creative critical collaborations, e.g. Middleton's AHRC Creative Fellowship for the poet Caroline Bergvall (John Hansard Gallery exhibition, 2010) has inspired our current strategy of embedding creativity in our research. We have appointed to new posts in creative writing and creative non-fiction, designed to develop further critical creative partnerships both within and beyond Southampton. Dramatist Adam Brace is both Lecturer in Scriptwriting and Associate Playwright at the Nuffield Theatre, a collaboration that is resulting in a series of short plays inspired by the department's research. English is central to the on-going revitalisation of the Nuffield Theatre: King is on the Board of Directors and will be dramaturg for a planned production of *Henry V*, marking the 600th anniversary of Agincourt (2015).

Plans and aspirations

1. English has developed a research and KE strategy related to major literary anniversaries. E.g. since 2009, we have celebrated several bicentenaries related to Austen's life and works with international conferences, study days for the general public, a scholarly book, *The Uses of Austen* (eds Dow and Hanson, 2012, with contributions from Cobb, Jones, and May), and a commercially successful Austen-inspired creative work by Smith. Over the next 5 years, English will exploit opportunities offered by a series of literary anniversaries; e.g. in 2014 Jones, Morton, and Primorac are planning a public lecture 'Arrow of God at 50' commemorating Chinua Achebe's classic novel.
2. English aims to develop primary research projects based on untapped archival collections in the university's Hartley Library:
 - The lifting of a 30-year embargo on the archive of F.T. Prince (poet, and former Head of English at Southampton) is enabling us to bring Prince's unique voice to a new readership. May and Middleton mounted a symposium and library exhibition of Prince's work (Sept. 2012), and have instituted an annual F.T. Prince Memorial Lecture (inaugural speaker, Prof. Sir Christopher Ricks). May's new edition of Prince's work is forthcoming.
 - Sloan's work in Hartley's Perkins Agricultural Library has resulted in an international conference 'Uneasy Neighbours? Rural-Urban Relationships in the 19th Century', a forthcoming collection of essays (eds Mary Hammond and Sloan), and a developing series of further articles which will culminate in a monograph.
 - Other planned projects involve the archives of actor, writer, and latterly anti-drugs campaigner David Kossoff; and prolific script writer N.J. Crisp, author of numerous episodes of popular series such as *Dixon of Dock Green*, *Dr Finlay's Casebook*, and *Colditz*.
3. We have a strategy to foster and develop major collaborative research projects. For instance, Jowitt is Co-general Editor (with Prof. Daniel Carey, Galway) of a 14-volume edition of Richard Hakluyt's *Principal Navigations* (OUP, forthcoming from 2017). Funded by an AHRC Network Grant (£33,663, 2013-15), 30 international scholars (21 editors and 9 editorial and advisory board members) are meeting in Southampton for a series of editorial workshops. The project is currently appointing an MHRA-funded research assistant (£18,000, 2013-14), and is supported by the Hakluyt Society, and the National Maritime Museum.
4. We continue to support colleagues in the preparation of major scholarly publications. Work forthcoming includes: Mary Hammond, *Charles Dickens's Great Expectations: A Publishing and Reception History* (Ashgate, 2014); Cobb, *Women, Adaptation and Post-Feminist Film Making* (Palgrave Macmillan, 2014); Michael Williams, *Film Stardom and the Ancient Past: Bodies, Landscape and Antiquity* (Palgrave, 2015); Alice Hunt, *England's Republic: the Lost*

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Decade, 1649-1660 (Faber and Faber); and Wahlgren-Smith, *The Letter Collections of Nicolas of Clairvaux* (OUP). Other large contracted projects include: McGavin's volume *South-East Scotland* for the series *Records of Early English Drama* (with Dr Eila Williamson, Glasgow); and King's volume on the early comedies for a revised edition of Geoffrey Bullough's *Narrative and Dramatic Sources of Shakespeare* (Routledge, 2016). We have c. 70 chapters and articles in press.

c. People, including:

i. Staffing strategy and staff development

Staff development strategy: We believe in supporting staff both collectively and individually at all stages of their careers, using both formal and informal peer review processes to help them develop research proposals, outputs, and plans for engagement with beneficiaries. There are annual departmental awaydays devoted to research, followed up by specific workshops (e.g. in 2012-13, on developing our impact strategy; and instituting a research planning strategy for REF 2020). We have a designated slot in departmental Board of Studies meetings where representatives from university units such as Communications or Strategy are invited to talk about research-related opportunities, or the ways in which staff might use the facilities of the university to develop their own projects and initiatives.

While welcoming postdoctoral research fellows, the department has no research-only professors. All research-active staff are on balanced ERE contracts, with a 40% research component, which reserves at least 1 day for research in term time. Colleagues are encouraged to design and teach modules that reflect their research strengths in order to maintain focus on research throughout the academic year. The facilitation of shared research, often through our engagement with departmental, faculty, and university research centres, means that many of these research-led modules (e.g. those on 'Piracy and Security', or the 'Vikings') are team-taught. This contributes to the development of further collaborative research projects, as well as to staff development and the sharing of good practice.

The faculty-wide workload policy specifies 8 contact hours per week for balanced ERE staff. English ensures the even allocation of other duties, with reduced teaching loads for those undertaking substantial leadership roles. To ensure transparency, a workload document is published annually. The HoR meets with all staff individually and annually to discuss forthcoming research plans. The agreed plan feeds into annual Personal Performance and Development Review (PPDR) meetings. PPDR reviewers are drawn from a group of trained senior staff, overseen by the HoD.

Policy for research leave: Staff are entitled to apply for 1 semester of research leave in every 6 (which is more generous than the university allowance of 1 in 8). Applicants set out their targets and submit a report at the end of the leave period. Since 2008, no member of English who has applied for leave has been denied, and where there has been need for early leave, it has been granted. We support staff in applications to top up institutional research leave through applications for external funding (see d.).

Evidence of support for Early Career staff: Since 2008, English has supported 16 EC staff. All EC staff are appointed on balanced ERE contracts, and are given a reduced teaching and administrative workload (20% reduction for 2 years) to allow time to develop their research. The university requirement for all EC staff on contracts of 2 years or more to undertake the Postgraduate Certificate of Academic Practice is also accommodated within this reduced workload. Instead of PPDR, EC staff are assigned to a mentor within the department, who advises on all aspects of the job and meets with them on at least a termly basis. The EC support process is overseen by the HoD, and monitored by HR, and by the faculty through a designated senior member of staff and the annual promotions and progression round. English takes collective responsibility for EC staff through the creation of a friendly and supportive atmosphere that allows informal mentoring. In their 1st year in particular, EC staff work closely with other more established members of staff to deliver team-taught modules, allowing space to develop ideas for their own specialist research-led module. All EC staff are encouraged to circulate in-progress work to colleagues for feedback and advice on the content, on publication strategies, and on developing grant applications. The university operates a special research funding scheme for EC staff entitled Adventures in Research, with £20,000 available annually. English staff have been very successful

in this competition, with a succession of funded research trips, conferences, and events leading to publications (Cobb, Alice Hunt, Jordan, May, Primorac). EC staff are also eligible for the other departmental, faculty, and university schemes (see below).

Career progression: The university runs annual promotion rounds for lecturers up to professor (levels 4 through 7); annual review of professorial pay; and a biennial application process for progression of professors to higher levels. The department has an excellent record in retaining staff. Promising young staff are fast tracked through levels 4, 5, and 6 in recognition of excellent research and teaching. Since 2008 there have been 6 internal promotions to professor (Bygrave, Glover, Hussein, Marsh, Millett, Morton - more than 25% of total FTE in post in 2008), 6 promotions to SL (Dow, Alice Hunt, May, Morton, Singh, Sloan), while 3 temporary staff have been made permanent. There is a scheme for phased retirement for those who wish it.

Contribution of post-doctoral researchers: The department has hosted 6 post-doctoral researchers: 1 Leverhulme (Eardley, in post), 1 AHRC (Bergvall), and 4 attached to funded projects (Poddar, Freeman, Bloomfield; with Webster in post). Eardley's application resulted from her research fellowship at CHL (2010-11). All post-doctoral researchers are supported in the same ways as our EC staff (see above). In addition they are offered teaching experience and targeted advice on career progression. Bergvall is an independent artist. Poddar went on to become Alexander von Humboldt Senior Fellow, Centre for Oriental Studies, Berlin; Bloomfield (PhD, Southampton 2008) is Lecturer in English at Bedford.

Commitment to equal opportunities: HumanResources conducts EO monitoring as part of all recruitment processes. English has an equal balance of genders at promoted levels: of 15 professors, 8 are female; there are 5 male associate professors and 4 female. The university has robust policies in place against harassment at work; the faculty has participated in the EU Good Practice Pilot to extend the Athena SWAN scheme to arts, humanities, and social sciences, and is fully committed to its implementation. As part of the university's commitment to diversity and equality, there is an LGBT Research Community, and flexible working is offered to those with carer responsibilities. There is an effective Occupational Health service.

Procedures to stimulate exchanges: We have facilitated a number of KE arrangements with external organisations and individuals. Since 2008, the Bosack Kruger Foundation, which also supports CHL, has given £402,037 to finance Dow's post; she is seconded back to CHL on a 0.5 basis as deputy CEO to direct its research activities, attend trustee meetings, and handle negotiations with the Foundation. Alice Hunt is Executive Editor for Atlantic Books, London, a company she co-founded in 2001, and is able to offer advice to colleagues on 'trade' publishing. In 2008, Middleton reconstituted Torque Press as a publisher of poetry and in order to give publishing experience to PG students. This links to the department's long-standing programme of support for professional creative writers. We offer non-stipendiary fellowships that allow them to benefit from our research environment and facilities, while paying them for workshops and readings to stimulate creativity amongst staff and students. Brace is Associate Playwright at the Nuffield (see **b.**).

ii) Research students

Since 2008, English has had 61 PGR students, including 5 from Japan, Pakistan, Saudi Arabia, Singapore, and Viet Nam. We are 1 of 9 UK institutions able to offer prestigious Wolfson scholarships in addition to our AHRC BGP awards. The faculty offers an annual archive studentship. These awards are all allocated in open competition administered by the faculty. The VC's office also operates an annual competition for 100 3-yr studentships available to UK and worldwide candidates. In addition, the department offers several smaller awards donated by alumni, and allocates a large number of studentships in remuneration for teaching (as needed, up to the limit of contact hours stipulated by HEFCE). The faculty is a member of the successful AHRC Doctoral Training Partnership South, West, and Wales consortium: £14.2 million; 200 studentships in total.

Students meet their supervisory team on average once per fortnight in the 1st year, and once per month thereafter. All English PGRs give a presentation to staff and peers at the end of year 1 (FT). English policy is to aim for upgrade to PhD at the beginning of year 2 (FT). Our research centres also support our students' development, promoting pathways through UG and PGT to doctoral study, and facilitating projects that cross disciplinary boundaries. They have excellent records in converting PGT students to PGR; e.g. more than half of SCECS and CMRC PGTs

continue their studies here or elsewhere. The centres organise roundtable and panel sessions where PGT and PGR students present work, developing dissertation and thesis proposals, and presentation skills. PGRs contribute to the organisation of research seminars. All these strategies result in an excellent record on timely completions (approximately 85% of FT and PT PGR students complete within 4 and 7 years respectively).

PGRs in English can apply both to the faculty and the department for funding to attend or speak at conferences, and to cover other research expenses (e.g. van Pelt was able to deliver her paper at a conference in German by paying a Modern Languages PGR to translate it). The Humanities Graduate School provides each PGR with desk space and a laptop, and gives them access to free printing, copying, and Inter-library loan service. It runs a programme of research and transferable skills training, including Research Ethics, Passing the Viva, Getting Published, and Giving a Paper (sessions are mapped against the Research Councils Researcher Development Framework and are available both face-to-face and online). It enables PGRs to publish their work in a peer-reviewed journal, *Emergence*. In order to prepare English PGRs for their future careers, English provides:

- Introductions to the broader research community. We do this, for instance, by gaining funding to enable national and international PGRs to attend our events. In 2013 SCNR was awarded £400 by the British Association of Victorian Studies for PGR registrations at the 'Uneasy Neighbours' conference (see **b.**). CMRC has similarly secured £5,000 from the Society for Renaissance Studies for the July 2014 biennial conference.
- Opportunities to identify and exploit their transferable knowledge and skills. For instance, students considering career opportunities in academic publishing are participating in Hanson's Collaborative Skills Development Programme (AHRC-funded, in partnership with the OUP journal *Contemporary Women's Writing*, August 2013-February 2015).
- Experience in research management and networking. We encourage PGRs to organise conferences and apply for external funding, e.g. 'Manuscripts and Networks' (2009, £3,820), and 'Writing the Lives of People and Objects' (2011, £1900). Funders included AHRC; the journal *Music and Letters*; and the Society for Renaissance Studies.
- Continuing use of the library, and non-stipendiary postdoctoral fellowships attached to our various centres.

Since 2008, 25.5 (18.5 FT; 7 PT) have fully completed their PhDs, and 3 more have passed the viva; 5 have secured academic jobs at UEA, Newman College, Leeds Met, Bedford, UCD.

d. Income, infrastructure and facilities

We achieved above median research income of £531,115 in RAE2008, and £1,145,733 for the period Jan. 2008-Dec. 2013 (HESA records £883,509 for Aug. 2008-July 2013). English strategy is to encourage staff to apply for fellowships, large awards, and small grants that provide start-up funding, with no restriction on when they can apply. In order to maximise grant income, we run a departmental process for peer review of applications in progress, and participate in the faculty's Peer Review College. The faculty arranges regular visits from AHRC Directors of Research (on average every 2 years in the census period), where staff are invited to discuss AHRC strategy and funding initiatives. English encourages staff to attend AHRC training: 2 EC staff and 1 professorial PRC member attended the special English discipline EC event in November 2013. The department is a full member of the Council for College and University English (CCUE); the European Society for the Study of English (ESSE); and the National Association for Writers in Education (NAWE).

Southampton has a central Research and Innovation Service with designated staff permanently located in Humanities who advise on grant opportunities and applications. There is a Humanities Ethics Committee, and a Finance Office with specific staff to support each discipline and assist with bid preparation and administration. A central marketing team advises on the public dissemination of research findings, again with staff dedicated to Humanities. Research is supported by an excellent library, which has increased its real terms investment in books and periodicals by 4% over the census period. The library subscribes to an exceptional suite of electronic resources suitable for researchers in English. Its e-prints research repository, which promotes our research outputs externally, is ranked 1st in the UK. Staff are provided with computing facilities and support, both on and off campus, office space, and free photocopying. A generous university Internationalization Fund supports projects that involve overseas collaboration.

The faculty devolves a recurrent annual budget to each department, which in English provides

all staff with an annual £300 research allowance for individual expenses. In addition, the faculty has an annual budget of £20k to fund the 6 interdisciplinary centres and a Small Awards scheme for individual projects, advertised twice a year. English honours in full the staff buy-out element in research grants. The proportion of external research grant income that comes to the department is used to support our research strategy and is disseminated through the Research Committee, which usually disburses £8-9k annually. Expenditure includes seedcorn money; support for staff giving papers at conferences; publication expenses, including illustration and indexing costs; funding for internal events and conferences; and recently a PGR studentship to aid in the strategic development of KE activities.

In addition to grants mentioned in **b.** and **c.**, colleagues' external awards include: AHRC Fellowship (Mary Hammond); AHRC Research Leave (Bending; Middleton); AHRC EC Fellowship (O'Doherty); Leverhulme Fellowship (Bygrave, Alice Hunt). We have also been awarded numerous British Academy Small Grants, Conference Grants, and Overseas Conference Awards. Some major grants have facilitated further collaborations and awards, e.g.:

1. McGavin's AHRC project, 'Records of Early English Drama, Middlesex/Westminster: 8 Theatres North of the Thames' was undertaken in collaboration with Kings College, London and REED (Toronto). Running from October 2007 to 2010, it supported RA Freeman; total award: £464,054; Southampton's share £284,400. It attracted additional funding from the Canadian SSHRC, and the British Academy for the innovative Early Modern London Theatres (EMLoT) website, a collaboration with Globe Education. See *ICS Performance*.
2. Jones's AHRC research project on 'Law and Lawlessness in the Literature of the Indian Ocean' (PI, with Open University; total grant £320,154), led to internal links with Law, and SMMI, and a collaboration with Exeter (AHRC-funded exhibition at the Supreme Court, 2014).

In addition to the awards recorded above, colleagues have also received: US fellowships (e.g. Dumbarton Oaks, Bending, \$11,000); and grants in aid of publication (e.g. O'Doherty, Scouloudi Award, Institute of Historical Research). They have been invited to contribute to the research environment at other institutions through the development of partnerships and exchanges: e.g. Hanson was Seelye Visiting Fellow, Auckland (\$NZ 24,700); Dow has been Visiting fellow at Goucher College, Baltimore (\$2000), and the Institute of Advanced Studies, Bologna (travel and accommodation); Hussein is Professorial Research Associate, Centre for Pakistan Studies, SOAS (2012-14), and Institute of English Studies Senior Fellow (2009-); Jordan was Visiting Fellow, Sydney (2008); Jowitt is Visiting Professor at Newman College (2011-14); McGavin was Postdoctoral Fellow in English, Edinburgh (2009).

e. Collaboration or contribution to the discipline or research base

Collaborations: During the census period English staff have participated in 12 AHRC Networks: e.g. Jowitt is PI for the 'Hakluyt Network' (see **b.**); Hanson is on the steering committee for 'Motherhood in post-1968 European Literature' (2011-13), and McGavin for 'Staging and Representing the Scottish Renaissance Court'; Morton was a member of 'Terrorist Transgressions Network' (2011-12). Dow collaborated with the Huygens Instituut in the Hague on a European Cooperation in Science and Technology Network Grant (600,000 E). Mary Hammond's 'Printers on the Move' project involves collaborators in Australia, New Zealand, Canada, South Africa, and India, in part funded by a Gladys Kriebel Delmas grant of £9,000, and £2,000 from the university's Internationalization Fund. Jordan has collaborated with the Holocaust Educational Trust, the Higher Education Academy, and the Institute of Education, University of London, as well as the Universities of Edinburgh and Winchester, in setting up the British Association for Holocaust Studies. Marsh's AHRC-funded exhibition, 'Show me the Money' (see **b.**) is co-led with colleagues at Manchester and Edinburgh. Clarke has collaborations with the Department of Geography, and Archaeology at Southampton, and, as part of 2 AHRC-funded grants (see **b.**), with the Departments of Geography, Queen's University Belfast and of Digital Humanities, King's College London. Alice Hunt's university- and department-funded conference 'Fools and Folly in Early Modern Europe' (2012), has developed research links spanning the US and Europe.

Professional contributions to the discipline: McGavin is a member of the HEFCE REF 2014, sub-panel UoA29. Dow was peer reviewer for the Italian Evaluation of Research Quality Exercise, 2012. Jowitt, King, Middleton, Morton are members of the AHRC Peer Review College. Middleton was AHRC Arts Fellowship Awards panel member (2010-11) and chair (2011); Jowitt was AHRC Fellowship Awards Panel member (2013) and on the Grants Panel (2012); King is Strategic

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Development Reviewer (2013-). Hanson reviews for the Wellcome Trust, while Mary Hammond is External Assessor for the Social Sciences and Humanities Research Council of Canada (Book History Panel) and reviews for the British Academy. Hanson, Jowitt, King, McGavin, Middleton and Millett are elected fellows of the English Association, while Jowitt and McGavin are on the EA Higher Education Committee. Hanson was chair of CCUE (2008-9) and Middleton was a member of the CCUE committee (2009-12). Bygrave (2011-13) and Dow (2013-) have served on the executive of the British Association for Romantic Studies; Cobb is Membership Officer of the Women's Film and Television History Network; Jowitt is on the executive of the Society for Renaissance Studies, and is a member of the Hakluyt Society Council; McGavin is on the Council of the Scottish Text Society and the Executive Board of REED (elected Chair, 2013-); Middleton is Secretary of the British Society for Literature and Science; Millett is a Council Member for the Early English Text Society; Primorac is on the board of the Britain-Zimbabwe Society and the African Studies Association, and was inaugural Vice-Chair, Postcolonial Studies Association.

Editorial positions: Bending and Bygrave are General Editors for the CHL Series (Pickering & Chatto), with Dow serving on the Editorial Board. Hanson co-edited *Contemporary Women's Writing* (2010-13). Hussein is Senior Editor of *Critical Muslim* and Contributing Editor of *Asymptote*; Jordan edits *Holocaust Studies: A Journal of Culture and History*; Jowitt co-edited *Keywords*, the journal of the Raymond Williams Society until 2010, and since 2009 has co-edited the Renaissance Section of *Literature Compass*. Staff sit on the editorial boards of the following journals: *Jewish Quarterly* (Baum); *New Formations* and *English Text Construction* (Glover); *Scope: an Online Journal of Film Studies* (Hammond); *Contemporary Women's Writing* (Hanson, co-editor 2010-13); *Critical Muslim* (Hussein, senior editor); *Wasafiri* (Jones); *Journal for Maritime Research* (Jowitt) and *Renaissance Studies* (until 2008); *Medieval English Theatre* (McGavin); *Oral Tradition*, *Textual Practice*, *English*, *Journal of British and Irish Innovative Poetry* (Middleton); *Journal of Commonwealth Literature* (Morton and Primorac); *Journal of South African Studies* (Primorac); *Velvet Light Trap* (Michael Williams).

Refereeing and reviewing: Since 2008, staff have written numerous book reviews for prestigious journals and popular publications such as *TLS*, *History Today*, *BBC History Magazine*, and *Year's Work in English Studies*. We have reviewed book proposals and manuscripts for more than 25 publishers, and more than 60 international journals.

Conference organisation/participation: Invitations to give keynote lectures (29 since 2008) include staff at all stages of their careers: highlights are Hanson, 3rd International Conference of the Contemporary Women's Writing Association, National Taiwan University, 2012; Millett, 3rd International Anchoritic Conference, Hiroshima Shudo University, 2008; Primorac, 21st Annual GNEL/ASNEL Conference, University of Bayreuth, 2010. In total, staff have given more than 400 conference papers or invited lectures in over 30 countries during the census period. They have contributed to the organisation of more than 60 conferences, symposia, workshops, and events at Southampton, e.g.: Bygrave, Baum, and Morton, Workshop Series on Hannah Arendt (2008-09, BA funding £6,596); Cobb, 'Celebrity Couples Conference' (2012, department-funded; edited collection under contract with Bloomsbury); Jones, 'Forms of Power, Bodies of Power'; British Association of South Asian Studies Annual Conference, (2011, BA Conference Grant, £10,000); Jordan, 'The Future of Holocaust Studies', (2013, £9,000 from funders including Higher Education Authority, Institute of Education, British Association of Holocaust Studies, Holocaust Education Trust, Vallentine Mitchell).

Examination of doctorates: Hong Kong, Otago, British Columbia, UC Cork, Melbourne, Monash, Oslo, Stellenbosch (x2), Witwatersrand; Birkbeck, Birmingham (x 3), Cambridge, Durham, Edinburgh, Exeter (x2), Kent, Liverpool (x3), Manchester, Manchester Metropolitan, Queen Mary, Queen's Belfast (x2), Royal Holloway (x2), SOAS, Sussex (x3).

Prizes: Hoare, Samuel Johnson Prize for Non-Fiction (2009); McGavin, Frank Watson Prize (2009) for Scottish History (2009); May CCUE First Book Prize (2011). Both Jowitt and May received Honourable Mentions at the ESSE Book Awards. Shortlists include: Hussein, Commonwealth Regional Prize (2010), and Muslim Writers Award (2011); Smith, Kelpies Prize (2012). Placey won the King's Cross Award for New Writing, Canada's RBC National Playwriting Competition, the Samuel French Canadian Play Contest, and the Brian Way Award 2012 for Best Play for Young People. He was shortlisted for the Meyer Whitworth and the Rod Hall Memorial Awards.