

Institution: The University of Leeds

Unit of Assessment: 31 Classics

a. OVERVIEW

Classics formed part of a federal School of Humanities until an internal reorganisation in 2012. It is now directly under the aegis of the Faculty of Arts, supported by the Faculty management team and administration. The Leeds Humanities Research Institute (LHRI) provides a range of resources, including facilitation of interdisciplinary discussion groups, pump-priming funds, and operational support for grant capture and post-award administration. The Arts Faculty Graduate School provides PGR support and training. Close engagement by the UOA with the Faculty, and with its sister Faculty of Performance, Visual Arts and Communications (PVAC), has been particularly significant for the development of interdisciplinary projects.

Management of research within the UOA is the responsibility of its Research Committee, chaired by the Director of Research, who also sits on the Faculty Research and Innovation Committee. The Classics Postgraduate Tutor sits on both the local Research Committee and the Faculty Graduate School Committee. Strategic issues are overseen by the Classics Academic Management Committee, which reports to the Faculty Executive Committee.

The UOA has undergone significant transformation in the assessment period. This, together with substantial investment in Faculty support services, has helped us achieve a sharper focus on our research aims and activities, as evidenced especially in the outputs submitted in REF2, and the enhanced research culture documented in the following sections.

b. RESEARCH STRATEGY

Since RAE 2008 our strategy has developed to support not only individual research excellence but also (increasingly) collaborative work, both within the unit and in partnership with other disciplines and/or institutions. Successful completion of plans outlined in RAE 2008, alongside enhancements to our research culture, have laid the foundations for our 2014-19 strategy.

i) Meeting the objectives of RAE 2008 and beyond

Objectives for both individual and collaborative projects detailed in RAE 2008 have been met, e.g.:

- A major AHRC award was won in 2008 for the *Names on Terra Sigillata* project, which concluded successfully in 2013 with the publication of a nine-volume catalogue and a conference volume (see further below (d)).
- **Pender's** co-edited volume (with W.W. Fortenbaugh) was published in collaboration with Project Theophrastus (USA) in 2009: *Heraclides of Pontus* (Rutgers University Studies in Classical Humanities XV).
- Conferences flagged on Manilius and on archaic Greek citizenship have taken place, in collaboration with colleagues from other institutions (see below (e)).
- **Heath's** project on Aristotle's *Poetics* has produced a number of articles and a chapter in *Ancient Philosophical Poetics* (REF2); a monograph *Poetical Animals: Aristotle, anthropology, and poetry* is now complete, supported by external funding (see below (d)), and will provide the foundation for a commentary on the *Poetics*.
- **Stafford's** book on Herakles (REF2) was published in 2012, and has provided the starting-point for a larger collaborative project *Hercules: a Hero for All Ages* (see below (e))
- Monographs by **May** and **Brock** have appeared (see REF2) supported by external funding (d), as have commentaries by Robert Maltby (Professor of Latin at Leeds to August 2011) on Tibullus III (Cambridge Scholars Press 2012) and Terence's *Phormio* (Aris and Phillips 2012).

ii) Enhancing research culture

In order to achieve an internationally significant and distinctive research profile we have consolidated existing areas of research strength around a collective **research identity**, based on a shared concern with the lived experience of Graeco-Roman antiquity as evidenced in its literature, philosophy, values, religion and material culture. Within that broad remit we identify three mutually complementary themes: *Literatures and Philosophies (LAP)* builds on our long-standing strength in

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classical literature and drama, and the literature-philosophy interface; *Community and Identity (CAI)* encompasses social, political, ideological and physical aspects of ancient communities; *Classics Across Media (CLAM)* explores the post-classical reception of the classical world in diverse media, in both 'high' and popular culture. The themes serve as focal points for internal discussion, ensuring that individual work is more effectively shared and supported at collective level, as well as nurturing a collaborative research ethos – e.g. in the *Hercules* project (below (e)).

Specific measures to underpin our strategic aims have included:

- The establishment (in 2009-10) of an internal **research leave** scheme (see below (c)).
- The change (from 2010-11 on) from an annual programme of events centred on a weekly Research Seminar to an annual schedule focused on a series of one-day or half-day **colloquia**. These colloquia are thematically based and often linked to the development of bigger projects. They build on longstanding experience of running the annual *Leeds International Classics Seminar (LICS)*, the last two of which fell within the assessment period.
- The development of existing and new **interdisciplinary collaborations** with other areas of strength in the Arts and Humanities at Leeds. The Classics themes relate to two of the themes selected by the LHRI to bring together scholars from across the Faculty in order to address major cross-disciplinary research questions: 'Cultural Exchange' encompasses the concerns of *CLAM* alongside issues of geographical and chronological exchange, while 'Home, Belonging and Community' is closely analogous with our *CAI*. Classicists have been active participants in events organised by both LHRI themes, and **Stafford** is to lead 'Cultural Exchange' from January 2014. See below (e) for Classics' contribution to the *Legacies of War* project; see REF3a for **Brock**'s chairmanship of the Arts Faculty liaison group with Opera North.

iii) Strategy 2014-19

In the period 2014-19 we aim to exploit the enhancements of our research culture and the improved staff development mechanisms described in (c), in order to provide effective support for the work of individuals on conference papers, articles and monographs; and to nurture a selection of larger-scale projects, which will achieve the benefits of collaborative research, in terms of scope and the coordination of different expertise, as well as facilitating grant capture. Drawing on University and Faculty expertise to diversify potential funding sources, our plan is to have at least one major externally-funded project running at any one time. *Hercules: a Hero for All Ages* has already mounted its first major event (see below (e)); other projects under development include:

- *Commemorating Augustus* (<http://augustus2014.com>, *CLAM* theme): A two-day interdisciplinary conference on Augustus in the 21st century is planned for summer 2014, to mark the bimillennium of Augustus' death (August 19th 2014), with the keynote speakers Profs Karl Galinsky (Austin) and Barbara Levick (Oxford). Ahead of this, the project launched with a half-day colloquium in May 2013, bringing key speakers together at an early stage in order to enhance the quality of the 2014 conference. A further research seminar in June 2013 capitalised on the presence in Leeds of Karl Galinsky, keynote speaker also for the *Hercules* conference. Grant applications to the AHRC and other sources are in train to support the conference and associated outputs: an edited volume *Commemorating Augustus: a bimillennial re-evaluation*, and a monograph *On this day in history: Augustus and his bimillennia*, using the Augustan bimillennium example to explore issues around the commemoration of the past.
- *Recreating Ancient Greek Wine* (**Brock**, *CAI* theme): From September 2014 two preliminary investigations will be under way, in a cross-faculty collaboration with Leeds' world-leading School of Food Science. One will work with modern Italian wine-producers using traditional fermentation methods in large earthenware containers, the other will be recreating the ambient yeast community in archaic/classical Greece. Grant applications to the British Academy and elsewhere for these will prepare the way for a more substantial application to the Horizon 2020 programme to fund the main aim of the project: to gain new insights into ancient wine-making technology through the production of recreated ancient Greek wines.

These Classics-based projects all aim to gain from the larger perspectives generated by interdisciplinary work. Developing our involvement in projects based elsewhere in the Faculty and beyond is important to our on-going strategy – e.g. a White Rose PhD Studentship Network award won by **Pender** (2013-16, £166K) is part of the University-wide project *Legacies of War* (below (e)).

c. PEOPLE

i. Staffing strategy and staff development

Over the assessment period, temporary **appointments** have been made in accordance with specific needs for temporary teaching cover, and for the *Names on Terra Sigillata* project, which employed a full-time Research Assistant to work alongside an Honorary Visiting Fellow 2008-12 (see REF3b CS1). Two recent appointments have been made to strengthen our research profile:

- **Hodkinson** (from September 2012) has held a 12-month Humboldt Fellowship (2011-12) and has experience of organising conferences at his previous institution on topics related to his research specialisms (one in 2008, two in 2009). He contributes to *LAP*, with research specialisms in ancient narrative and epistolography; a secondary interest in classical reception in children's literature adds a new dimension to *CLAM*.
- Dr Virginia Campbell (from September 2013) is part-funded by a Leverhulme Early Career Fellowship. She contributes to *CAI*, with a research specialism in the social history of Pompeii; her first monograph, *The Tombs of Pompeii: Organisation, Space and Society*, is due for publication with Routledge in 2014.

Leeds has a well developed structure for the promotion of **equality and diversity** amongst staff, including a University Equality Service and Faculty-level Diversity Officers, and is committed to working to the Investors in People standard. The principles underpinning the University's policies have informed our approach to all aspects of staff management, especially in the appointments and promotions processes. Evidence can be seen e.g. in the gender-balance of appointments made during the assessment period (8 women v. 4 men) and in the fact that two members of permanent staff returned in REF2 have been supported through a period of maternity leave and one through flexible arrangements for carer's commitments.

The aim of our **staff development strategy** is to create an environment in which staff individually and collectively are able to realise their research potential. Measures for achieving this include:

- **Research leave:** The Department funds a scheme, coordinated and monitored by the Research Committee, which allows each full-time research-active member of staff 1 semester's leave in every 7 semesters, contingent on the submission of appropriate applications for external funding and delivering to plans. An additional source of funding is the Faculty of Arts Research Leave Scheme, a cross-school competitive scheme which provides top-up leave for major projects. All research-active staff who have been in post throughout the assessment period have had at least one semester's study leave within the period, and the majority have had at least a year (three with external funding). The ambition is to develop the scheme to provide all academic staff with one year's internally-funded research leave in every five.
- **Time for research:** Economies in the teaching workload have been achieved through reforms of the structure and delivery of the undergraduate curriculum, allowing the introduction of a weekly research day for academic staff during term-time.
- **Funding:** A research allowance of £700 per annum is available to all academic (including temporary) staff, to facilitate conference attendance and cover expenses associated with publications (e.g. for images and copyright permissions), subject to approval by the Director of Research and Head of Department. Additional support for those giving papers at conferences outside the UK is available from the Faculty of Arts Overseas Conference Fund.
- **Peer review:** Senior staff with appropriate experience review draft grant applications; all staff read and comment on each others' draft publications, in accordance with subject specialism.
- **Performance review:** Reflection on the year's progress in research is part of the University's annual Staff Review and Development Scheme. This explicitly advises on career progression, and feedback provides a framework within which colleagues can gain support and advice on research plans, and on optimisation of outputs from first-draft stage to publication.
- **Recognition of achievement:** During the assessment period, two staff have been promoted to Senior Lectureships (2008), and two from Grade 7 to Grade 8 (2008).

The framework for development of **Early Career staff** within the unit is defined by the University's *Next Generation Researcher* programme, developed in line with the Concordat to Support the

Career Development of Researchers and the national Researcher Development Framework. Implementation of the programme has led to the creation of cross-faculty Training Hubs working with the Staff and Departmental Development Unit to offer skills training and development courses. Within Classics, new staff are allocated to a **mentor**, a senior colleague who advises on all aspects of the job both informally and via a proforma completed at key points over a two-year period; mentors are also allocated for the duration of specific projects, e.g. an AHRC Early Career Fellowship. Our workload model protects research opportunities for early career staff, for example by including an allowance for the preparation of new courses in the teaching-load allocation.

ii. Research students

Research students were a strength in RAE 2008, when we were above the Classics median for PhD awards per academic staff FTE over the period. The current assessment period has seen growth in PhD numbers: our annual PGR-per-academic-FTE figure has risen from 0.8 in 2008-9 to a high-point of 1.6 in 2010-11 and 2011-12; a figure of around 1.4 is sustainable on current recruitment plans. In addition to the 8 PhD completions recorded in REF4, one PhD awarded in July 2008 fell between assessment periods, and one MPhil was awarded in December 2011.

The assessment period has seen considerable **diversification** of our PGRs in terms of **nationality and funding sources**. Since 2008 we have secured PGR students from Cyprus, Greece, Italy, Portugal, Russia, Egypt and China, as well as the UK. Many have attracted external sponsorship: one part-funded by the AHRC via the *Names on Terra Sigillata* project, one with Egyptian government sponsorship, two sponsored by the China Scholarship Council, and two with University of Leeds funding (a Frank Parkinson Scholarship and a University Research Scholarship). Since September 2012 we have increased the value of our own Departmental PhD bursary. One current PhD student, working on boundaries in urban space, is jointly supervised between Classics and Geography. See below (e) for the White Rose Studentship Network (September 2013 entry). From 2014, our ability to support PGR will be strengthened by the AHRC's £19 million Doctoral Training Partnership award to the White Rose College of the Arts and Humanities (Leeds, York, Sheffield).

PGR administration is supported by the Faculty Graduate School and overseen within the Department by the Research Committee, which monitors annual reports and the MPhil to PhD upgrade process at the end of the first year. PGRs discuss their work at a weekly postgraduate seminar organised by themselves, and are encouraged to make presentations in the Department's programme of research events. A research allowance of £300 per annum is available to assist PGRs with conference expenses, subject to approval by the Director of Research; applications for funding from external sources are strongly encouraged, supported by the PG Tutor and supervisor.

Our PGRs benefit from the University's framework for **research student development**, and from training and development offered at various levels. PGRs are required to agree a training plan with their supervisor within one month of starting. To facilitate this, the University's online Postgraduate Development Record System (PDRS) provides a training needs analysis tool based on the national Researcher Development Framework. The PDRS is used to record all aspects of the candidature, including supervisions, training courses, progress reports and the MPhil to PhD upgrade process.

Training opportunities at University level include: an induction to the research degree; courses on the PhD process, managing research projects, presenting research, writing and publishing, personal and interpersonal effectiveness, information literacy and IT training, employability and career management; and access to the resources of the cross-faculty Training Hub (above). More specialist research training is offered by the Faculty Graduate School. We also take advantage of the University's Language Centre, which offers courses in academic writing for non-native English speakers, and in a wide range of modern languages. From 2014, the new White Rose scheme will offer an integrated programme of Professional Training across the three universities.

Research students are given opportunities within the Department to develop **teaching skills**, as appropriate to their experience and career trajectory. They are required to attend training sessions offered by the Faculty in small-class teaching and by the Department in assessment; module leaders provide subject-specific guidance. Experienced PGRs have further opportunities to design and run classes for the Department's free-standing 'Students as Scholars' seminar, and to join academics in leading the Faculty's research-led Masterclasses and the cross-Faculty seminar discussion group 'Rixa', initiatives designed to stretch high-flying UG students.

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Notable **achievements** of our PGR cohort over the assessment period include the establishment of a highly successful interdisciplinary conference for PG students. This has become an annual event, latterly attracting participants from other UK institutions and even overseas: *War and Peace: Experiencing Transition* (June 2010), *Love and Death: Experiencing the Emotions* (June 2011), *Me, Myself, and I: Constructing and Reconstructing Identity* (June 2012), *Religion and Belief: a moral landscape?* (June 2013). Proceedings of the 2013 conference are to be published with Cambridge Scholars Press in 2014. Achievements by individual PGRs have included:

- The delivery of papers at international conferences such as: *Time and Space in Ancient Theatre* (Alexandroupolis 2008); *14th and 15th Seminar of Ancient Cypriot Literature* (Athens 2008-9); *5th International Congress of Boeotian Studies* (Livadia 2010); APA (Anaheim 2010); *9th Latin Studies Symposium* (Athens 2011); *Seeing Red* (Reading 2011); *Warfare in Antiquity* (UCD 2011); *Spinning Fates and the Song of the Loom* (Copenhagen 2012); *Imperialism and Identities at the Edges of the Roman World* (Belgrade 2012); *Classical Africana: the African and African-American Presence in the Classical Tradition* (New York 2012).
- Winning external funding such as: Richard McConnell Landscape Studies Award (£500, 2010); British School at Athens' Hector and Elizabeth Catling Memorial scholarship (£600, 2012); Leventis bursary for BSA numismatics course (£700, 2012); Association Internationale d'Épigraphie Grecque et Latine conference grant (€500, 2012).
- Publication of: articles in *Vergilius* 2011, *ZPE* 2012, *Latomus* 2013, *Numismatic Chronicle* 2013; contributions to the proceedings of *14th and 15th Seminar of Ancient Cypriot Literature*.
- Lecturing (while still a PGR) in Archaeology at Chester University for a semester in 2009-2010.

PGRs graduating during the assessment period have gone on to **academic posts** including: a Lectureship at the OU of Cyprus (from 2012); a Post-doctoral Fellowship in Classics at Johannesburg (from 2013); a Departmental Lectureship in Greek History, Oxford (Jan-Sept 2013).

d. Income, infrastructure and facilities

i) Grant income

Research income has more than doubled in comparison with RAE 2008, including three research-council awards for individual fellowships and one major project award. These evidence the success of measures taken to strengthen our post-RAE 2008 research environment:

- A major AHRC award was won in 2008 for Stage 2 of the *Names on Terra Sigillata* project (£412,000), in association with the University of Reading. This built upon the successful pilot project of 2006-7 *The Leeds Index of Samian Potters' Stamps*, reported in RAE 2008 and funded by a British Academy grant of £71,700. The AHRC award facilitated the completion of nine volumes of *Names on Terra Sigillata: an index of makers' stamps & signatures on Gallo-Roman terra sigillata* (London 2008-13), simultaneous mark-up of the entries for integration with the online suite of *Samian Research* databases at the Römisch-Germanisches Zentralmuseum Mainz, and the holding of two international conferences, at Mainz (2009) and Reading (2011) (for details of the extra-academic impact of the project, see REF3b CS1).
- 2008/9: A British Academy Senior Research Fellowship award to **Brock (£39,000)** assisted the completion of his monograph on political imagery (REF2).
- 2009: A British Academy Visiting Research Fellowship (£15,000) award to **Brock** facilitated collaboration with Dr Alain Duplouy (Sorbonne) on Greek citizenship (see below e).
- 2010/11: An AHRC Early Career award to **May (£56,588)** supported completion of her commentary on Apuleius *Metamorphoses* I (REF2).
- 2010/11-2011/12: A Leverhulme Major Research Fellowship award to **Heath (£81,795)** supported research for the monograph *Poetical Animals: Aristotle, anthropology, and poetry*.

ii) Scholarly infrastructure

Research in Classics at Leeds has an exceptional resource in the **Brotherton Library**, with more than 2.8 million print and 500,000 online books, 37,000 print and online journals, and 2 million manuscripts. The Brotherton Collection, which gives unusual historic depth to the library's extensive Classics holdings (c.45,000 books, as well as journals); digital subscriptions cover a

wide range of Classics databases, journals and monographs, while close liaison with our subject librarian ensures that collection management is responsive to changing research priorities. The *Legacies of War* project (e) draws on the Liddle Collection of WWI and WWII archives.

iii) Organisational infrastructure

The **Leeds Humanities Research Institute (LHRI)** supports the research culture of the Faculty of Arts, providing a central point of contact for researchers across disciplines and facilitating the development of interdisciplinary collaborations. The UOA has been involved in the LHRI's research themes (see above **b.ii**), and in the 'Speculative Lunch' series, which enables Arts and Humanities researchers to engage with colleagues from across the University on topics with cross-disciplinary implications – e.g. **Brock** co-led a session on 'Citizenship' (2011) – promoting the interdisciplinarity which is a key feature of our on-going strategy. The 2013 *Hercules* conference included three speakers from other parts of Arts and of PVAC; the future development of both this and the *Augustus* project will be strengthened by contacts made through 'Cultural Exchange' activities.

Leeds' membership of the **White Rose Consortium** provides support for collaborative projects with colleagues at York and Sheffield, such as the PhD Studentship Network detailed below (e).

See REF3a for the University's Arts Engaged initiative and Cultural and Creative Industries Exchange, which support impact-related activities.

iv) Operational infrastructure

The LHRI has provided administrative support for the UOA's grant applications and post-award financial management throughout the assessment period. Its bespoke advice for colleagues in building funding bids has been especially useful in the development of collaborative projects. The *Hercules* project, for example, has not only benefited from the LHRI's specialist advice on grant capture, but was awarded £2000 pump-priming funding to cover the 2013 conference costs of Profs Karl Galinsky and Jon Solomon, both of whom have key roles to play in the on-going project.

Other support is provided at various levels: e.g. University Research Student Administration and the Graduate School deal with PGR; Faculty and Classics Offices support events and publicity.

The **balance** between scholarly, organisational and operational priorities is subject to regular formal review via the University's annual Integrated Planning Exercise, at which Schools/Faculties present five-year academic strategies, and delivery plans are scrutinised and prioritised.

e. Collaboration or contribution to the discipline or research base

i) Collaboration

Collaboration with colleagues from other institutions over the assessment period is demonstrated especially by the co-organisation of research events and co-editing of associated publications:

- The two-day conference *The Poetics in its Aristotelian context* (April 2013) was held at Ohio State University, co-organised by **Heath** and Prof. Dana Munteanu (OSU); a volume based on revised conference papers and other invited contributions is planned.
- The two-day conference *Forgotten Stars: Rediscovering Manilius' Astronomica* was held at Columbia University, New York (October 2008), co-organised by Prof. Katharina Volk (Columbia) and Dr Steve Green (SL at Leeds to August 2013). The volume S.J. Green and K. Volk (eds) *Forgotten Stars: Rediscovering Manilius' Astronomica* (OUP), appeared in 2011.
- The colloquium *Définir la citoyenneté grecque archaïque* (May 2010) was held in Paris (Salle Vasari, INHA), supported by the British Academy and Fondation Maison des Sciences de l'Homme, a follow-up to the one-day colloquium *Defining citizenship in archaic Greece* (May 2009) at Leeds, co-organised by **Brock** and AHRC Visiting Research Fellow, Dr Alain Duplouy (Sorbonne). A volume combining contributions from both events is in preparation for OUP.
- The three-day conference *Platonic Letters* was held at UCL in September 2013, co-organised by **Hodkinson** and Dr Jenny Bryan (UCL), and including a paper by **Pender**.
- The one-day conference *Animating Antiquity: Harryhausen and the Classical Tradition* (November 2011) was held at, and in partnership with, the National Media Museum during the Bradford Animation Festival, marking the NMM's acquisition of the major Harryhausen animation collection. A preparatory colloquium *Release the Kraken! Clash of the Titans* had

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been held at Leeds in October 2010, celebrating the release of Leterrier's remake of the 1981 film. The conference volume *Enduring Creatures: Harryhausen and the Classical Tradition* (Open University) appeared in 2013.

- *The Musical Structure of Plato's Dialogues* (July 2012), organised at Leeds by **Pender**, examined controversial research by Dr Jay Kennedy (Manchester) on Plato's use of musical harmony. Prof. Dominic Scott (Virginia) was respondent; **Heath** and Leeds PGR contributed.

Collaboration is also a key feature of the major project *Hercules: a Hero for All Ages* (http://www.leeds.ac.uk/arts/homepage/401/hercules_project). This launched with a two-day international conference at Leeds in June 2013, which brought together scholars from a wide range of disciplines – medieval and later European history, art history, literature and drama – to scope the extent of Hercules' significance as a cultural figure and provoke discussion of methodological approaches for a larger-scale project on the reception of Herakles in post-classical culture. Speakers included Jon Solomon (Chicago), Marc Bizer (Texas), Matt Dillon (New England), Edith Hall (KCL); local speakers included **Stafford** and **Hodkinson**. Small-scale funding successes for the conference laid the ground for larger applications to AHRC and Leverhulme for Stage 2 of the project. This will include a series of colloquia in 2014-16, each focusing on a specific area of Herculean reception. Organisation will be divided between an international team of convenors, each with responsibility for editing an associated volume, with **Stafford** as series editor.

Interdisciplinary collaboration is further exemplified by our contribution to the University-wide WWI centenary project *Legacies of War* (<http://arts.leeds.ac.uk/legaciesofwar/>). In April 2014 the *Classics and Classicists in the First World War* conference (co-organised by **Pender** and Dr Edmund Richardson, Durham) will consider the war-contributions and experiences of Classicists globally and incorporate a special meeting of the Northern Association for Ancient Philosophy on 'The Justice, Ethics and Conventions of Warfare in Greek Thought'. Following this, a panel on 'Classicists and the Peace Movement' will be part of a *Legacies* international conference *War and Resistance* in 2015-16 (led by Leeds German). Affiliated to *Legacies* is the project 'Classical heroism in war and peace 1914-24' (led by **Pender**): the research network includes colleagues from English, French, German and Philosophy across the three White Rose institutions; a White Rose Consortium **PhD Studentship Network** award supports three PhDs, on: the reception of classical models of male heroism from Nietzsche to Camus; the use of classical heroines in French feminist discourse in WWI and WWII; Greek epic heroism and class identity in WWI poetry.

ii) Contribution to the discipline

At national level, **Brock** is a member of the AHRC Peer Review Panel for Classics (2007->). **Heath** has refereed for the AHRC, and served on JISC's Working Group on Scholarly Communication (2008-10) and steering groups for its MERIT (2008-9) and OAPEN-UK projects (2010->). **Stafford** has been Publicity Officer (2004-11) then Honorary Secretary (2011->) of the Classical Association.

At international level, **Brock** has reviewed grants for the Deutsche Forschungsgemeinschaft and **Heath** for the Nederlandse Organisatie voor Wetenschappelijk Onderzoek, and the Schweizerische Nationalfonds zur Förderung der wissenschaftlichen Forschung. **Stafford** is acting in an advisory role to the 'NordClass' initiative, promoting classics in Scandinavia.

Brock took on editorship of the *Journal of Hellenic Studies* in 2011. **Heath** has been on the Editorial Board of *GRBS* (from 2008) and *Revue des études tardo-antiques* (from 2011), **Brock** on that of *The Classical Journal* (from 2012). **Stafford** is co-editor of Edinburgh University Press's *Debates and Documents* series and serves on Bloomsbury's Classics advisory panel.

We have externally examined research degrees across the UK and Europe: **Heath** at Cambridge, Copenhagen, UCL, Durham; **Brock** at Bergen, Manchester, KCL; **Stafford** at Edinburgh, Exeter.

We have given numerous invited papers at national and international conferences, colloquia and seminars. E.g. **Brock** has spoken in Chieti (x2), Bordeaux, Belfast, Edinburgh, Lampeter, Manchester, Oxford; **Heath** in Rio de Janeiro, Copenhagen (x3), Louvain (x2), Lille, London, Edinburgh, Durham, Newcastle, Oxford, Cambridge; **Hodkinson** in Warsaw, Swansea; **May** in Lisbon (by proxy), Rethymnon, London, Edinburgh, Manchester, Swansea; **Pender** in Ottawa, Los Angeles, Coimbra, Oxford, Cambridge, Gregynog, Newcastle, St. Andrews, Durham, London, York; **Stafford** in Paris, Brest, Geneva, Tel Aviv/Beersheva, Cardiff, London.