

<p><b>Institution: University of Westminster</b></p>
<p><b>Unit of Assessment: UoA 27; Area (Asian) Studies</b></p>
<p><b>a. Overview</b></p>
<p>Asian Studies research at the University of Westminster has grown substantially since RAE 2008, sustaining and expanding interdisciplinary research on the politics of culture in China. Institutional support has resulted in a significant increase in the number of research-active staff, with funded PhD studentships, visiting researchers and research assistants, the diversification of research themes and significant successes in obtaining external research funding. Expansion has been facilitated by the strategic transfer (as described below) of Asian Studies from the Centre for the Study of Democracy (CSD) to the Department of Modern and Applied Languages (MAL, recently reorganised and renamed as the Department of Modern Languages and Cultures (MLC)) in the School of Social Sciences, Humanities and Languages. This move followed CSD's amalgamation with the reorganised Department of Politics and International Relations in 2008. Harriet Evans, Director of the Contemporary China Centre (CCC), leads Asian Studies, comprising a Research Fellow/Lecturer, a Senior Lecturer, a Principal Lecturer (also Acting Head of Department, MLC) a collaborating Professor (Faculty of Science and Technology), and a newly appointed (0.3) Lecturer. Their work spans six interdisciplinary research themes: Gender and sexuality in China; Health, the body and Chinese medicine; Mao era visual culture; Migration and diasporic identities; Christianity and political change in China; and, Urban culture and cultural heritage.</p>
<p><b>b. Research strategy</b></p>
<p>The University's research strategy is to be a leading practice-based, research-informed university at the heart of London, fostering a wide range of interdisciplinary and international partnerships. At Faculty level, research strategy has been led by the Dean and Faculty Research Director and overseen by the Research, Enterprise and Knowledge Transfer Committee (REKT) responsible for research policy and practice. The development of an active and sustainable research culture has been a University and Faculty level priority, and has led to increased numbers of PhD studentships and the appointment of dedicated staff to support external funding bids. Asian Studies' move to MLC was specifically designed to encourage research activity amongst MLC-based colleagues in the early stages of their research careers, recruit new research staff and strengthen the research base of the undergraduate programme in Chinese Studies. With 100% QR funding returned to the School after RAE2008, Asian Studies was in a strong position to develop its research through research leave, mentoring of early career researchers, seed funding for new research themes and collaborations, support for research visits to China and for conference and workshop presentations and organisation. Asian Studies is now the strongest research programme in MLC. The University's commitment to the Asian Studies programme within the new Faculty of Social Sciences and Humanities will ensure its sustainability.</p>
<p>Asian Studies' move to MLC had several strategic aims, to: i) increase the number of research active staff entered for REF2014; ii) increase the number of research outputs; iii) increase external research income; iv) expand the range of themes of Westminster's Asian Studies research through encouraging collaborative links with other departments, institutions and organisations, and v) continue to foster PhD-level research. Throughout the REF period these targets have been fulfilled. New research staff, including early career researchers, have been appointed, the number of PhD completions has increased and external funding applications have brought substantial grants from the British Academy, the AHRC and the Leverhulme Trust as well as research, travel and workshop support from the Universities' China Committee in London.</p>
<p>Research strategy since 2008 has focused on continuing to develop our interdisciplinary interests in the politics of culture in China through incorporating new themes and collaborative projects. The Contemporary China Centre was established in 2010 as a hub of creative and collaborative research-related activities, and under its umbrella, our research interests have grown to include innovative research collaborations with scholars in the UK, EU, USA, Australia and China. Mentoring by senior researchers has facilitated the development of our research, the flexible expansion of which forms the core of our post-2013 plans, organised around the following</p>

themes:

**Gender and sexuality in China: Hird's** appointment as Research Fellow and Lecturer following completion of his doctoral studies ('White-Collar Men and Masculinities in Contemporary Urban China') in 2009 has substantially enriched Westminster's long established contribution to the critical analysis of gender and sexuality in China and Asia. Even though an early career researcher, Hird has achieved important publications. Acknowledgement of the scholarly significance of his work is evident in his co-authorship of a monograph on *Men and Masculinities in Contemporary China* with Song Geng (Australian National University), a leading authority on masculinity studies in China. He is currently completing work on a monograph based on his PhD on 'White-Collar Masculinities' and follow-up fieldwork in Beijing. Since the publication of her critically acclaimed *The Subject of Gender* (2008), **Evans** has continued her research on women and gender with the publication of journal articles, a co-edited special issue of *The China Quarterly* on gender and social transformation in China (2010), and a forthcoming book on *Gender in Modern and Contemporary China* commissioned by Polity Press. Since 2006, she has been applying her interests in women and gender to the analysis of space, memory and temporality in an oral history of neighbourhood life in 'old Beijing', soon to be completed as a book. She is also examining the role of women in local articulations and practices of cultural heritage in her new Leverhulme funded project on localities and heritage in southwestern China.

**Health, the body and Chinese medicine:** A new and exciting theme in our research grows out of our collaborative interests with **Scheid** (Faculty of Science and Technology) in exploring conceptualisations of health and the body across disciplinary, cultural and gendered boundaries. Scheid's research on the historical development of East Asian medical traditions and their 20<sup>th</sup> century diffusion in the West focuses on the intersections between tradition, modernity and globalisation in producing new kinds of knowledge and technologies about what constitutes health and how these new knowledges are integrated into contemporary health care practices in the West. These interests inspired discussions with **Evans** and **Hird** to explore the 'translation' of ideas about the body and health across gendered, cultural/historical and geographical boundaries, and subsequent discussions with **Wang** and **Wielander** about the diffusion of Chinese medical and health practices in diasporic contexts. Scheid's participation in the Asian Studies research programme has led to joint teaching, joint PhD supervision (with Evans), and the formulation of joint research projects, establishing an important dimension of our post-2014 strategy.

**Christianity and political change in China: Wielander's** research on Christianity and political change began to achieve impact with a publication in *The China Quarterly* (2009), since when she has published articles in leading international journals and a monograph (2013). Initially focused on the highly topical theme of Christianity in China, her interests have recently broadened out to examine the intersection between Christianity, emotional life and ideas of wellbeing in Chinese mainland and diasporic contexts. Wielander's research interests inspired the inaugural international conference of the Contemporary China Centre, 'Religion and China's Charitable Society' (June 2010), at which the keynote speaker was Professor Richard Madsen (UC San Diego).

**Migration and diasporic identities:** This new research theme began with **Wang's** appointment as Senior Lecturer in 2009. Funded by the Hong Kong Research Grants Council, his work on professional transnational migration from China and returnee identities has produced a number of journal articles. To encourage MLC's cross-cultural interests in migration and diasporic identities, Wang and Wielander co-organised a one-day conference on 'Metropolis in Flux: Contemporary Cultural Migrations in London' (June 2009). Wang and Wielander are now pursuing their interests in diasporic experiences within the context of our research theme on health, the body and Chinese medicine, with particular reference to London's Chinese community.

**Mao era visual culture: Evans'** interests in Mao era visual culture centre on Westminster's unique Chinese Poster Collection. Her recent research has involved lengthy interviews with former poster artists and collectors in Guangzhou, Shanghai and Nanjing, and has produced many conference papers and a chapter in *Red Legacy*, edited by Jie Li (Harvard University Press, forthcoming). Departmental funds contributed to the updating of the Collection's digital website as a research and teaching resource, and to the appointment (2012) of a part-time assistant to the Collection. University funds supported Evans' curation of the exhibition 'Poster Power' in 2011.

**Urban culture and cultural heritage:** This new research theme emerged from **Evans'** research on an oral history of neighbourhood life and urban change in Beijing. Her exploration of

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'old Beijingers' notions of neighbourhood cultural heritage led to Co-Reach funding (British Academy, EU and the Chinese Academy of Social Sciences) to set up an international network on local heritage initiatives in China (2009-2011). This included Wang's research on museums of overseas Chinese and returnees from Indonesia and inspired Evans' successful application to the Leverhulme Trust for a three year (2013-16) project on localities and cultural heritage in southwestern China. Paul Kendall's recent appointment as Lecturer in Chinese Studies brings an additional dimension to these interests. Focussing on Kaili, Guizhou Province, Kendall examines how urban cultural space is shaped by musical activities and groups as they move from place to place to accommodate and avoid the spatial constraints imposed by government policies of development and heritage building. His first publications will appear in 2014.

The expansion of Westminster's Asian Studies research interests in the interdisciplinary field of the politics of culture, and our recent successes in obtaining significant funding from the UK research councils and other bodies establish strong ground for the further development of Asian Studies research in the coming years. Our priorities will be to further broaden and enrich our research culture through new collaborations (internationally, nationally and within the University), the recruitment of new research staff and, particularly, the consolidation and expansion of our PhD programme. Supported by the University's commitment to building up a critical mass of Asian Studies research expertise, we are confident of our capacity to develop our work in individual and collaborative research, to enrich our reputation for innovative, interdisciplinary research, as well as its impact on professional and public interests in the politics of culture in China.

### c. People, including:

Since 2009, Westminster's Asian Studies research team has made three new appointments and has welcomed a colleague who before RAE2008 was not research active. It also includes the collaboration of a member of the Faculty of Science and Technology. Asian Studies now includes **Evans** (Professor of Chinese Cultural Studies), **Wang** (Senior Lecturer, Chinese Studies), **Hird** (Research Fellow and Lecturer, Chinese Studies), **Wielander** (Principal Lecturer, Chinese Studies and Acting Head of Department), and **Kendall** (Lecturer, Chinese Studies). **Scheid** (Professor, East Asian Medicines) teamed up with MAL's Asian Studies research programme in 2011, with seminar presentations, joint PhD supervision and joint funding bids.

Westminster's PhD programme in Asian Studies has benefited from the appointment of new staff and supervisory expertise, and the Faculty's encouragement of cross-departmental supervision. University and Faculty level scholarship schemes resulted in the award in 2010 of a competitive PhD scholarship to Paul Kendall for his work on music, sound and urban space in southwestern China. Evans' Leverhulme award has funded two further PhD studentships to conduct ethnographic research on localities and cultural heritage in southwestern China. There have been six PhD completions since 2009, including students who progressed through the School's MA programmes in Visual Culture and Politics. With a broader range of supervisory expertise, and a new MLC-based MRes programme (including a route on Asian Studies) due to recruit students from 2014, the Asian Studies PhD programme fully anticipates noticeable expansion in the coming years.

Our research programme has also benefited from the presence of Visiting Research Fellows. Stephanie Hemelryk Donald's visits (2008 and 2010) were to prepare for the exhibition, co-curated with Evans, on 'China and Revolution: History, Parody and Memory in Contemporary Art,' (Sydney and Melbourne, 2010-11) and to give lectures and seminar presentations. Alessandra Aresu (2011) co-organised (with Evans) a PhD training workshop on 'Women and Gender in China' (January 2011), a gender training workshop for UK-based NGOs working in China (June 2011), and a conference (with Hird, 2012) hosted by Bristol University on 'Gender, Sexuality and Violence in China.' The Contemporary China Centre's seminar series has featured prominent international scholars including Professors Tani Barlow (Rice University), Rebecca Karl (New York University), Jeffrey Wasserstrom (Irvine, UC), Andrew Kipnis (Australian National University), and the writer and journalist Pankaj Mishra. One of its major public events in 2010 soon after its launch was 'Agency and Image in Poetic Language: an Encounter between Yang Lian and Adonis'.

Since 2008, all members of the Asian Studies staff have obtained external funding for their research. Notable among these was Wielander's award of an AHRC Fellowship in 2012 to complete her book *Christian Values in Communist China* (2013) and Evans's award of a three year

research grant from the Leverhulme Trust (2013-2016) to conduct a project on “Conflict in Cultural Value: Localities and Heritage in Southwestern China”. Scheid has obtained a number of grants, including a Chiang Ching-Kuo grant (2009) for a conference on ‘The (After) Life of Traditional Knowledge: Towards a Historiographic Epistemology of East Asian Medicine’ and an AHRC Research Network Grant (2009-2011) to establish the ‘Traditional East Asian Medicine Research Network – Making the Humanities Relevant to East Asian Medicine Research.’

The research interests of Asian Studies staff have facilitated close links with other departments, including co-supervision of Asian Studies PhD students with members of the Department of English, Linguistics and Cultural Studies, the Department of Politics and International Relations, and the Faculty of Science and Technology, and of MLC PhD students working on diaspora and translation studies. Asian Studies staff have also contributed to MA courses in Critical Cultural Studies, hosted by the Department of English, Linguistics and Cultural Studies. Through their work on cultural heritage in China, Wang and Evans have been working closely with researchers in the University’s School of Architecture and the Built Environment, specifically for the Co-Reach funded network on cultural heritage in China. The Asian Studies research team also works with Scheid’s colleagues in the Faculty of Science and Technology to co-teach MA classes on Chinese cultural and medical studies. The collaboration with Science and Technology led to Scheid’s and Hird’s formulation of a large-scale research project (‘Chinese medical cultures in Europe’, initially submitted to the AHRC’s Translating Cultures programme) to promote research on the intersection between humanities and sciences in concepts of health and the body in China. Wang, Hird and Evans have been actively involved in Anne Witchard’s (Department of English, Linguistics and Cultural Studies) AHRC funded network on the cultural practices of the Chinese diaspora in Britain, and Witchard presented a paper on her work on Lao She in London at the Contemporary China Centre’s seminar series in December 2011. Asian Studies staff also collaborate with other research interests in the University to offer seminars, talks and symposia, and in February 2011, Evans together with Chantal Mouffe (Department of Politics and International Relations) organised a ‘sell-out’ one day Encounter with Judith Butler. The range of research-related and collaborative activities undertaken by the Asian Studies research staff and PhD students gives rich evidence of our research programme’s commitment to maintaining a diverse and dynamic research environment.

#### **d. Income, infrastructure and facilities**

All researchers benefit from the support of Research Development Officers who provide assistance in identifying and submitting funding applications, and a Business Officer, who provides assistance with enterprise-related activities. The appointment of dedicated personnel has significantly helped to increase the number and success of Asian Studies funding applications. We have obtained a total of nearly £400,000 since 2008 (in contrast with the zero recorded for the RAE 2008), with awards from the British Academy and the Chinese Academy of Social Sciences under the Co-Reach programme, (Evans, total awarded £41,621), and small awards from the Universities China Committee in London (£7,400), the Taiwanese Democracy Foundation (Wielander, £1000) and the British Academy (Hird, £750) to support fieldwork trips. Wielander was awarded an AHRC Research Fellowship (total £86,000) for her work on Christianity in China in 2008; Evans obtained a three year Leverhulme Trust research grant for her work on cultural heritage in China (£201,000, 2013-2016) and Scheid obtained awards for his work on health and Chinese medical practices, including the AHRC (total £37,500, 2009) and the Chiang Ching-Kuo Foundation (£20,000, 2010).

Staff are encouraged to present their research at national and international conferences, and can bid for funding from the Department’s staff development budget. Bids are open to all research-active staff and are made by submission of an application accompanied by an annual research plan. The Asian Studies research team holds frequent meetings when work in progress is reviewed, and research plans and applications for external funding are agreed. Early Career Researchers are mentored by the Asian Studies coordinator who advises them on the development of their research career. Less experienced staff are required to take the University’s training course on ‘Supervising Research Students’.

Research resources in Asian Studies have been enhanced since 2008 in electronic library packages, with access to databases and online journal portals such as CJAS, Project Muse, and JSTOR. Other collections such as the British Library, SOAS and the London University Libraries are within fifteen minutes walk from the Department. The University’s Chinese Poster Collection

offers an additional rich research resource, and Evans is working with scholars from The Freie Universität in Berlin, Princeton University and the Sustainable Digital Repository of Westminster's Business Information Systems Department in the Faculty of Science and Technology to develop the Poster Collection as a publicly available resource for the teaching and learning of China using the latest digital archive and internet project management technologies. PhD students also have access to a range of research activities and events, including the Asian Studies seminar and workshop series noted above.

Since 2009, there have been six PhD completions in Asian Studies. Postgraduate research students are supported at Faculty level by a cohort-based training programme which seeks to foster a sense of community and ensure timely completion of formal milestones. This complements the Doctoral Researcher Development Programme (DRDP) a compulsory element for all new doctoral researchers which provides skills training in areas identified by the UK Research Councils and provides a series of both generic and discipline-specific researcher development sessions for PhD students. Doctoral students are able to bid for expenses for conferences and other research-related activities. Supervision logs are submitted following each supervision, noting clearly identified future objectives, and a detailed annual progress report is incorporated into the University's audit of Research Degrees. Student progress through the key stages of the doctoral programme (registration, transfer, completion) is monitored annually by the Faculty's REKT, in line with the wider University programme, and is overseen at Department level by the research degree coordinator. Students also have the opportunity to gain teaching experience on relevant degree modules, subject to completion of training on the PG Certificate of Special Study for Supporting Learning. The Faculty Research Student Forum meets once per term to give students an active voice and encourage them to contribute to the development of the Faculty's research culture. Doctoral students are further supported through the Faculty and Graduate School Blackboard site, where information is disseminated and issues discussed online.

#### **e. Collaboration and contribution to the discipline or research base**

The establishment of the Contemporary China Centre (CCC) in 2010 marked an important step in profiling Westminster's Asian Studies' research collaborations and contribution to the subject area. It has facilitated diverse activities, including conferences, research networks, exhibitions and film screenings, both within the University and with institutions and organisations in the UK, EU, USA, Australia and China. Within the University, Asian Studies' interdisciplinary profile in the politics of culture in China has involved its members in cross-departmental MA teaching and PhD supervision with Media, Art and Design; English, Linguistics and Cultural Studies, and Politics and International Relations. Funding applications have been made together with members of the School of Architecture and the Built Environment, the Faculty of Science and Technology, and the China Media Centre (in the Faculty of Media Arts and Design). The CCC has co-organised talks and one day events with the Institute for Modern and Contemporary Culture and the Department of Politics and International Relations, and has collaborated with Media, Art and Design-based PhD students in organising a series of screenings of Chinese documentary films. One of its major public events was 'Agency and Image in Poetic Language: an Encounter between Yang Lian and Adonis,' held in November 2010. All members of the Asian Studies research programme are involved in the Centre's engagement with public activities, and all contribute to the subject area both nationally and internationally.

**Evans'** and **Hird's** work on gender and sexuality in China has promoted close links with Renmin University, Beijing, the Australian National University, Goldsmiths, Manchester, Bristol, and New York University, as well as with non-academic organisations and NGOs (The All China Women's Federation, Ford Foundation) Hird's work also attracted the attention of Ogilvy and Mather Advertising, Shanghai, for whom he organised a series of gender training workshops in 2011. Ongoing discussions with Renmin University, supported by the Ford Foundation (Beijing) focus on a planned project involving researchers and practitioners on the role of China's media in broadening critical debate about sexuality and reproductive health in China. Hird has given numerous conference papers in China, Europe and the UK, organised a symposium on 'Changing Subjects: Male Sexualities and Masculinities in Asia' (November 2010), and co-organised an international symposium on 'Queer Sexualities in Asia' in Manchester University (2011). Together with Evans he obtained Faculty seed funding to organise a pilot project for the provision of gender

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training workshops to UK-based NGOs working in China in 2011.

**Evans'** research has involved numerous keynotes, lectures and seminars in the US, Australia, China and Europe; workshops and public talks, and frequent consultancy and interviews for BBC radio and TV programmes. In 2011 she was invited to give a lecture tour in California. The exhibitions she curated were widely reported in the Australian (and UK) press and US-based blogs; and her work on posters has resulted in pioneering outreach work with London secondary and primary schools and collaboration with scholars from The Freie Universität in Berlin to develop the Chinese Poster Collection as a resource for the teaching and learning of China using the latest digital archive and internet project management technologies (see Impact Case Study 2). She has collaborative links with members of the All China Women's Federation, and the Shaanxi Research Association for Women and Family, and through her role as PI of the Co-Reach-based network on cultural heritage in China, with cultural heritage NGOs in Beijing, the Chinese Academy of Social Sciences, and the Southwestern University for Nationalities, Chengdu. Her commitment to using her expertise to disseminate Chinese scholarship on Chinese society and culture has produced a number of published translations in refereed journals, including work by the Tsinghua (Beijing) anthropologists Jing Jun and Guo Yuhua, and Gao Xiaoxian (Shaanxi Research Association for Women and Family). Supported by the UCCL, she co-organised an international PhD training workshop with WAGnet (Women and Gender in Chinese Studies network) in 2011, attracting students from Canada, Australia, the US and China. She also convened a small research group on 'Textures and Technologies of Intimacy' (May 2012) to bring together scholars working on Japan, Korea and China to discuss the gendered meanings of intimacy in Asian contexts. As PI of the Co-Reach network on 'Changing Trajectories, Changing Tasks: Cultural Heritage in China' (2009-2011) she organised three international workshops in London (2009), Berlin (2011) and Beijing (2011). Funding for this project facilitated three international workshops (London, May 2010), Berlin (February 2011) and Beijing (September 2011), which brought together academics, cultural heritage practitioners and museum curators interested in local articulations of China's cultural heritage. She was appointed Associate of UCL's Centre for Museums, Heritage and Material Culture Studies in February 2011, and Professor Michael Rowlands (Anthropology, UCL) is Co-Investigator on her Leverhulme project on 'Conflicts in Cultural Value.'. Evans was external assessor for the review of the University of Edinburgh's East Asian Studies department (2009), external examiner for PhD candidates (Goldsmiths, LSE, Leeds, Oxford, Manchester Met, SOAS), reviewer for funding proposals (AHRC, ESRC, HKGC) and tenure promotions in the USA, as well as book manuscripts (University of California Press, Harvard University Press, Chicago University Press, Routledge) and articles in numerous journals including *SIGNS*, *Feminist Review*, *The China Quarterly*, *The China Journal*, *Journal of the Royal Institute of Anthropology*, *positions*, *Urban History*, *Royal Anthropological Journal*. She is a member of the executive board of *The China Quarterly*, and of the editorial board of *Estudios de Asia y Africa (Mexico)*, and has acted as 'expert' advisor for legal firms acting on behalf of Chinese asylum seekers. In 2011 she was appointed Trustee of the London-based charity, The Rights Practice, in recognition of the value of her research to its practice with lawyers working on women and gender rights in China.

Through her individual research, numerous lectures and conference papers in the UK, USA and Australia, and diverse collaborative links, **Wielander** has become known as a leading scholar of Christianity in contemporary China. Her organisation of the CCC's inaugural conference attracted participants from NGOs and Christian organisations as well as international scholars. Her research links include scholars in the University of Gothenburg, Yale and Pace University, New York, Renmin University and the Australian National University, and in 2013 she was invited as Visiting Scholar to the University of Tasmania. She has given presentations to the Foreign & Commonwealth Office and various religious associations on religion and politics in China, and has been consultant for radio programmes and NGOs. She peer reviews articles for *The China Quarterly*, *The China Journal*, *Sociology of Religion: A Quarterly Review* and *New Media and Society* and has acted as external PhD examiner at Nottingham, 2011 and assessor for a MPhil/PhD upgrade at the School of Advanced Studies, University of London. She is currently external examiner for MA Chinese Studies at SOAS and Nottingham and external reviewer of Chinese courses at the Faculty of Arts, University of Gothenburg. Wielander is a BACS Council Member, Executive Council Member of the Universities' China Committee in London and Executive Council Member of the University Council of Modern Languages. She is editor for East Asian Languages on the newly founded Modern Languages Open, an open access platform published by

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Liverpool University Press.

Since joining the University of Westminster, **Wang** has given conference and seminar papers in China, New Zealand, Germany and the UK. He acted as reviewer for the ESRC-France-China project (2009-2010) and external PhD examiner at the University of Durham (2012). His interests in the Chinese diaspora in London resulted in the co-organisation of two workshops at Westminster on 'Metropolis in Flux: Contemporary Cultural Migrations in London' (2009) and 'The Spectre of China: Contemporary Chinese Art and Identities in the British Context' (2010) which attracted gallery and museum curators from London's Chinese community. Wang's work on diasporic Chinese heritage made a rich contribution to the international Co-Reach network (2009-2011) on cultural heritage in China and also contributed to a collaborative project (with Middlesex University) on the Chinese diaspora in London. Most recently, he has been working with the All China Association of Returned Overseas Chinese to study the diasporic heritage of a *qiaoxiang* village in Eastern Guangdong.

**Scheid's** interests have facilitated rich collaborations with academics and medical practitioners in East Asia, the UK and Europe, making significant contributions to the medical humanities as well as clinical research. He has been Visiting Professor at Zhejiang University of Chinese Medicine, Hangzhou since 2006, was President of the International Association for the Study of East Asian Medicines (2007-13) and is a member of the Specialty Committee on Cardiovascular Disorders of the World Federation of Chinese Medicine Societies. He has given numerous papers and keynote lectures and organised conferences in China, Japan, Korea, the US, Australia and Europe. He is a member of the editorial boards of *Asian Medicine: Tradition & Modernity*, *Australian Journal of Acupuncture and Chinese Medicine*, and *Integrative Medicine Research* and regularly peer reviews articles for *Asian Medicine: Tradition and Modernity*, *Complementary Therapies in Medicine*, *East Asian Science Technology and Society: An International Journal*, *positions: east asia critique*, *Social Science & Medicine* and *East Asian Science, Medical Anthropology, Modern Asian Studies* and manuscripts for Duke University Press, Hawaii University Press, and Routledge. Scheid has engaged in long-term collaboration with scholars and practitioners of Chinese medicine in Jiangsu Province and Shanghai, leading to the revitalisation of the Menghe current of Chinese medical practice, the opening of a new museum, the creation of a memorial park, and the de-institutionalisation of apprenticeship training. His investigations of Chinese medicine as a 'living tradition' (Scheid, 2002 and 2007) are routinely used today as textbooks in classes on the history of Chinese science, technology and medicine and are currently translated into Chinese and Korean. Supported by the AHRC, Scheid has established a cross-disciplinary research network bringing together researchers and practitioners in Europe, the US and East Asia working on the integration of East Asian medicines into contemporary healthcare.